AFFLECK

n.d.- HIGH MEADOWS FARM, Georgeville, QC

n.d.- ITC PALA CENTER, Calcutta

n.d.- MONTREAL SYMPHONY ORCHESTTRA, McGill College, Montreal, QC

n.d.- PHILLIPS, Mr. & Mrs. / House

n.d.- PLACE VILLE MARIE, Montréal, QC

n.d.- TEXACO GAS STATION, Dorval, QC

n.d.- TITLE BLOCK M (Opti négatives), Master les Cours Montréal

AFFLECK, R.T.

1974 .	DEVONSHIRE SCHOOL BANKERS HALL INSTITUTE OF PSYCHOSYNTHESIS ITC PALA CENTER, Calcutta PLACE VILLE MARIE, Montreal, QC TEXACO GAS STATION, Dorval, QC TITLE BLOCK M (Opti negatives), Master les Cours Montreal MONTREAL SYMPHONY ORCHESTRA, McGill College, Montreal, QC MCGILL UNIVERSITY LIBRARY (Thesis design) STUDIEN BLATT (Student Work) ERE, Mr. L. / Residence, St. Lambert DUNBAR, Mr. G. / Residence, Chateauguay Heigts, QC BRETT, Mr.&Mrs. John / Proposed house, Hudson, QC
55 57 62 63 67 67 73,74 76	<pre>SIPOREX HOUSE / Proposed HAND, E. / House, Baie d'Urfe, QC CLTADEL REALTIES LTD. PARISH OF STE. ANNE, Baie d'Urfe, QC INTER-CITY TRANSPORT / Warehouse CENTRAL HOUSING & MORTGAGE 1953, 54, 56, 58,59 LAKESHORE UNITARIAN CHURCH (Playhouse forNursery school) MONTREAL CONCERT HALL (and others0 EXPOSITION UNIVERSAL CANADIENNE FISCH, Mr. G.G. / Residence, Ste. Agathe, QC ST. GEORGES (High) SCHOOL, Montreal 1956, 57, 69, 71 HARRISON, Mr. G. / House, Mont Tremblant, QC THE BINDMANS BARN BLAKE, Mr.&Mrs. Hen / House PHILLIPS, Mr.&Mrs. / House HIGH MEADOWS FARM, Georgeville, QC PHILLIPS HOUSE / Renovation 1953, 54, 55, 58, 59</pre>
77 . 77 . 77 . 74-77 . RESI 78 . 78 . 78 . 78 .	HARVEY / Residence TILDEN / Residence Greenhouse PORCH ENCLOSURE, 20 Anworth HEATH, Mr. P. / House, Stanstead, QC ARCOP ASSOCIATION / Office renovation, 1440 St. Catherine O. DENCE, corner Mount Pleasant & Montrose avenues. Propose Kitchen layout 77 THEATRE, St. Denis, Montreal, QC COHEN, Diane / House alterations, Hatley, QC MARITIME MUSEUM, Halifax, NS AFFLECK HOUSE / 16 George's St., Westmount,QC AFFLECK HOUSE, Libbytown additions 1962,63,78,80,81 BIRD, Mr.&Mrs. F. / Kitchen

1/2

AFFLECK, R.T.

SHELF

014-E	83,84	 Happy Recovery Wishes from all at Macdonald dwellers HODGSON HOUSE & KENT HOUSE, Hatley (Massawhippi) UNIDENTIFIED SKETCHES (4)
	STU	DIES for Office building, etc., Sherbrooke, Mansfield,
		Metcalfe 1984
	85	. ALDO HOUSE, Lake Champlain, NY
	85, 8 6	. SHEARD HOUSE (Preliminaries)
	84-86	. MCGILL UNIVERSITY / Project
	86	. ALCAN BERKELEY CONTROL GATE
	85	. ROYKAL BANK / Proposed extension, Saskatoon, SK
	86	. RENOVATION to 26 Apple-Hill, Baie d'Urfe, QC
	86	. NO 1 WOOD WVENUE CONDOMINIUM, Westmount, QC
	64,85	. PLACE BONAVENTURE (General, South & West Plaza)
	87	. PLACE BONAVENTURE / Removation
	88	. BEDROOKE, E.P. /House, Beaurepaire, QC

SEE ALSO : JOHN BLAND ARCHIVE

"EXHIBITION & CAC RENAMING CEREMONY SUBMISSIONS"

FOR A PHOTO CIRCA 1942

NEEDS TO BE MADE INTO

WORD FILE UNDER "ARCHIVE INVENTORY FILES"

IN A FOLDER TITLED

"AFFLECK" [CAC 62]

+ SHELF LABELS

+ HANDWRITTEN ADDITIONS TO THIS INVENTORY LIST.

2/2

REQUIRE - LONDOFER FILE LISSING

- SHELF LABELS

SCOPE AND CONTENT

Architectural drawings, 56 projects are represented in this archive including:

1947 - MCGILL UNIVERSITY LIBRARY (Thesis design)

1948 - STUDIEN BLATT (student work)

1950 - ERE, Mr. L. / Residence, St. Lambert

1950 - DUNBAR, Mr. G. / Residence, Chateauguay Heights, QC

1953-59 PHILLIPS HOUSE / Renovation 1953, 54, 55, 58, 59

1953-59 CENTRAL HOUSING & MORTAGE 1953, 54, 56, 58, 59

1954 - BRETT, Mr. & Mrs. John / Proposed house, Hudson, QC

1955 - SPIRODEX HOUSE / Proposed

1955 - HAND, E. / House, Baie d'Urfe, QC

1955 - PARISH OF STE. ANNE, Baie d'Urfe, QC

1956-71 ST. GEORGE (High) School, Montreal 1956, 57, 69, 71

1957 - INTER-CITY TRANSPORT / Warehouse

1962 - LAKEHOUSE UNITARIAN CHURCH (Playhouse for Nursery School)

1962-81- AFFLECH HOUSE, Libbytown additions 1962, 63, 78, 80, 81

1963 - MONTREAL CONCERT HALL (and others)

1967 - EXPOSITION UNIVERSAL CANADIENNE

1967 - FISCH, Mr. G. G. / Residence, Ste. Agathe, QC

1973-74 HARRISON, Mr. G. / House, Mont Tremblant, QC

1974 - THE BONDMANS BARN

1974 - INSTITUTE OF PSYCHOSYNTHESIS

1976 - BLAKE, Mr. & Mrs. Ken / House

1977 - HARVEY/ Residence

1977 - TILDEN / Residence Greenhouse

1977 - PORCH ENCLOSURE, 20 Anworth

1977 - HEATH, Mr. P. / House, Stanstead, QC

1974-77- ARCOP ASSOCIATION / Office renovation, 1440 Ste. Catherine O.

1977- RESIDENCE, corner Mount Pleasant & Montrose avenues. Proposed Kitchen Layout 77

1978 - THEATRE, St.Denis, Montreal, QC

1978 - COHEN, Diane / House alterations, Hatley, QC

1978-80 MARITIME MUSEUM, Halifax, NS

n.d.- AFFLECK HOUSE / 16 George's St., Westmount, QC

1980-83- BIRD, Mr. & Mrs. F. / Kitchen

1986 - Happy recovery Wishes from all Macdonald dwellers

1983-84- HODGSON HOUSE & KENT HOUSE, Hatley (Massawhippi)

1984 - UNIDENTIFIED SKETCHES (4)

1984 - STUDIES FOR OFFICE building, etc., Sherbrooke, Mansfield, Metcalfe

1984-86 MCGILL UNIVERSITY / Project

1985 - ALDO HOUSE, Lake Champlain, NY

1985 - ROYAL BANK / Proposed extension, Saskatoon, SK

1985-86 SHEARD HOUSE (Preliminaries)

1986 - ALCAN BERKELEY CONTROL GATE

1986 - RENOVATION to 26 Apple-Hill, Baie d'Urfe, QC

1986 - NO 1 WOOD AVENUE CONDOMINIUM, Westmount, QC

1964 1985 - PLACE BONAVENTURE (General, South & West Plaza)

1987 - PLACE BONAVENTURE / Renovation

n.d.- BANKERS HALL

n.d. - BEDROOKE, E.P. / House, Beaurepaire, QC

n.d.- DEVONSHIRE SCHOOL

AIMERS

See: Bolton, Chadwick & Ellwood

Acc. 42

ANDERSON, Bruce

- shelf 009 - C

See MISC

Models: see excel (2017)

CARDWELL ROSS

CARDWELL ROSS ANDERSON CAC Accession No: 42

DESCRIPTION

Cardwell Ross Anderson was born in Toronto in 1927. He received his undergraduate and graduate degrees in architecture from the University of Toronto in 1952 and 1956. From 1956 to 1963 he practiced architecture in Toronto and the United States. From 1958 to 1961 he taught at the University of Kansas. From 1963 to 1972 he taught at the School of Architecture, Laval University. He was very interested in the preservation of architecture and thus was involved as Coordinating Restoration Architect from 1971-74 at the Acadian Village and in 1971 at King's Landing, both in New Brunswick. From 1975-91 he was Senior Restoration Architect for Canada Parcs Services, Environment Canada.

PROVENANCE

Anderson gave copies of measured drawings made by his students at the Université Laval and copies of his sketches for windmill machinery to the CAC.

SCOPE AND CONTENT

Architectural Drawings, 1963-8, 237 drawings. Measured drawings of historic architecture by students of Anderson are found in the archive. Also included are drawings of windmill machinery. The drawings have been accessioned but they have not been described.

Photographs, 1964-7, 46 photographs. Included are photographs of windmills and miscellaneous negatives of measured drawings of historic architecture by Laval students. (see Anderson & Students 42.01) The photographs have been accessioned but they have not been described.

CARDWELL ROSS ANDERSON AND STUDENTS

009-C

				and particular and a second seco
ANDERSON	001008	1-6	Maison des Jésuites	
42.01	001018	1-15	Maison Chevalier	
12.01	001020	1-2	Maison Luc Lacoursière	
shelf 9-E	001025	1-5	Maison Bussière	
SHEIL 3-C				
	001027	1-25	Moulin à vent	
	002001	1-9	Église Chalmers	
ANDERSON	001015	1-8	37 rue Sainte Ursula	
42.01	001016	1-5	7 rue Hébert	
	001017	1-4	8 rue de Parloir	
shelf 9-E	001019	1-20	Maison Girardin	
	001021	1-13	Manoir l'Heureux	
ANDERSON	001009	1-4	120 rue Sainte Anne	
42.01	001010	1-9	2437 Chemin St. Louis	
	001011	1-4	Maison Etienne Marchand	
shelf 9-E	001012	1-6	11 rue Sainte Famille	
	001013	1-6	41 rue Sainte Ursula	
	001014	1-5	rue Saint Louis	
ANDERSON	001002	1-11	25 ave Sainte Geneviève	
42.01	001003	1-4	14 Saint Flavien	
	001004	1-12	77-83 rue d'Auteuil	
shelf 9-E	001005	1-6	22 rue Hébert	
Short O-L	001006	1-2	rue Donnacona	
	001007	1-18	15 rue Hébert	
	001007	1-10	15 fue Hebert	
ANDERSON	001022	1-8	Routhier House/Maison Routhier	
42.01	001023	1-4	La maison Bleue	
42.01	001020	1-10	Manoir Denechaud	
shelf 9-E	001024	1-6		
Shell 9-E	001028		750 Chemin Royal	
		1-19	Chapelle Saint Nicolas	
	001029	1-4	980 Louis Fréchette	
ANDERSON	001001	1-22	miscellaneous negatives of Laval	student drawings
42.01	001001	1-22	miscellaneous negatives of Lavar	student drawings
42.01				
shelf 9-E				
ANDERSON	001001	23-41	miscellaneous negatives of Laval	student drawings
42.01			-	5
shelf 9-E				

ARCHIBALD

ARCHIBALD 131-I	1.0 4.0 7.0 8.0 80.0	CHATEAU LAURIER HOTEL / Ottawa, Adds & alts STUDENT WORK MASONIC MEMORIAL TEMPLE WINDSOR HOTEL MONKLANDS HIGH SCHOOL, N.D.G SUN LIFE ASSURANCE CO. OF CANADA / Head Office	see also 132-A. A.T. GALT DURNFORD see also 132-A ARCHIBALD, ILLSLEY & TEMPLETON DURNFORD
ARCHIBALD 132-A	1.0 2.0 3.0 4.0 4.1	CHATEAU LAURIER HOTEL / Ottawa, Adds & alts Mc GINNIS, T.A. / Residence, Kingston, ON TIMMINS, N.A. / Res., Belvedere Pl., Westmount, QC. MASONIC MEMORIAL TEMPLE, Sherbrooke St., Mtl. (2) see also 131-I MASONIC TEMPLE (Garderie Concordia 1994-1995) (2)	see also 132-A
ARCHIBALD 132-A	6.0 6.1 6.2 8.1 9.0	ECOLE TECHNIQUE DE MONTREAL ECOLE TECHNIQUE DE MONTREAL ECOLE TECHNIQUE DE MONTREAL WEST HILL HIGH SCHOOL / Extension POSTAL STN. B / Building Accomodation	SAXE & ARCHIBALD SAXE & ARCHIBALD SAXE & ARCHIBALD ARCHIBALD, ILLSLEY & TEMPLETON ARCHIBALD, ILLSLEY & TEMPLETON
ARCHIBALD 132-A	9 0 9 1 10.0 11 11.1 13.0	POSTAL STN. B / Building Accomodation POSTAL STN. B / Interior Partitions QUEEN'S UNIVERSITY / Athletics Building ENGINEERS CLUB, Beaver Hall Sq., Mtl. / Alterations (3) ENGINEERS CLUB, Beaver Hall Sq., Mtl. / Additions [PITCHER HOUSE]	ARCHIBALD, ILLSLEY & TEMPLETON ARCHIBALD, ILLSLEY & TEMPLETON SAXE & ARCHIBALD SAXE & ARCHIBALD SAXE, CHARLES JEWETT
ARCHIBALD	14.0	JOHN CHEVALIER Residence , Pte Claire, QC	ARCHIBALD

132-A

5		Description	Partnerships under plex:
	17	 C.N.R. PUBLIC WORKS DEPT., Can. / Chateau Laur. C.N.R. PUBLIC WORKS DEPT., Can. / Office Bldg. & 	ter Extension - RRESENTITION DAG & Postal Station Back room, 41 floor

BOX 3 15.0 PROPOSED THEATRE STE CATHERINE ST. MIL & C



BAROTT & BLACKADER

BAROTT AND BLACKADER

DESCRIPTION

Ernest Isbell Barott (1884-1966) was born in Canastota, NY, and studied architecture from 1902 to 1905 at Syracuse University. Later he apprenticed at the New York office of McKim, Mead and White. Gordon Home Blackader (1885-1916) was born in Montreal and studied both at McGill University and at the Atelier Laloux in Paris, which was affiliated with the Ecole des Beaux-Arts de Paris. In 1908 he worked at the offices of McKim, Mead and White. In 1912 Blackader formed a partnership with Barott and Daniel T. Webster. The Blackader-Lauterman Library of McGill University is named in his honour.

PROVENANCE

The architectural drawings were donated by Mrs. F.D. Mathias.

SCOPE AND CONTENT

Architectural drawings, Canada Cement Company Building, 606 Cathcart Street, Montreal, Quebec 1921 [1955 copy]. 2 drawings on paper: copies; front elevation, details of cols. pilons etc., 2nd and 3rd floors.

[SHELF 011-F]

Draft drawings fiz most and of Barrott + Blackadez work in National Archives, Ottawa - See also Vallance, Barott and Blackaders

REPOSITORY NAME: John Bland Canadian Architecture Collection, McGill University REPOSITORY GEOGRAPHIC LOCATION: Montreal, Quebec, Canada

GROUP/ ITEM ID: CAC83 01

REPOSITORY TITLE: Canada Cement Company Building

INSCRIBED TITLE: Canada Cement Company

LOCATION: 606 Cathcart, Montreal QC

CATALOGUE LEVEL: group

GROUP TYPE: *project*

EXTENT: 2 architectural drawings

DOCUMENT TYPE: drawings

ORIGIN / MAKER: Barott and Blackader

TECHNIQUE, MEDIUM & SUPPORT DESCRIPTION: *2 drawings on paper: copies; front elevation, details of cols. pilons etc. 2nd and 3rd floors.*

WATERMARK:

SCALE DESCRIPTION: yes

DIMENISIONS DESCRIPTION:

DATE DESCRIPTION: 1921 [1015 copy]

DESCRIPTIVE NOTE:

RELATED GROUPS / ITEMS: see the Canadian Centre for Architecture for complete holdings of Barott and Blackader.

1955

PROVENANCE: Mrs. F. D. Mathias

INTERINAL DOCUMENTATION: ACCESSIONED BY: Julie Korman, September 2002.

INVENTORY : Julie Korman, September 2002, Greg Hildebrand, December 2002.

CATALOGUED BY: Julie Korman, February 2003.

CATALOGUING SOURCES: A Guide to the Description of Architectural Drawings. (New York: G.K. Hall, 1994) Getty Research Institute, Art & Architecture Thesaurus Browser http://www.getty.edu/research/tools/vocabulary/aat/

RECORD STATUS: fully catalogued

PRESERVATION HISTORY:

DRAWING REPRODUCTION:

SOURCES: Les Hôtels, les Immeubles de bureaux. Répertoire d'architecture traditionelle sur le territoire de la communauté unbaine de Montréal. (Montréal : Communauté urbaine de Montréal, 1987). 159-161

CREDIT LINE: John Bland Canadian Architecture Collection, McGill University

RESTRICTIONS:

LOCATION: 011 -F

DRAWING FOLDERS: 1

FILE FOLDERS:

ARCHIVAL BOXES:

BIOGRAPHICAL MATERIAL: [filing cabinets] M-45, M-46

CAC Accession No: 12

CHARLES BARRY

DESCRIPTION

Sir Charles Barry (1795-1860) was one of the pre-eminent British architects of the nineteenth century. His work can be considered as the epitome of historicism, as he designed buildings in the Gothic, Greek, and Renaissance revival styles. He is best known for his competitionwinning designs for the Houses of Parliament in London (1836) and for the designs of private clubs such as the Manchester Atheneum (1836-9) and the Reform Club in London (1837-41).

SCOPE AND CONTENT

Architectural Drawings, 1835-50, 19 drawings. The archive contains drawings for six projects (18 originals and I copy), including the Manchester Atheneum (1836-9), the Italianate Trentham Hall in Staffordshire (1934-49), the Houses of Parliament (1836) in London at Westminster (elevations, perspective and details) and the Reform Club in London (1837-41).

SEE DRAWER 77

BLAND

BLAND

LISTINGS : · SHELF HOLDERGS - gray metal main room 4th floor · IJLAND SLIDES - BLAND NEWSLETTERS · BLAND PHOTO GRAPHS · BLAND VERFEARL FILES . ARHOIRE BOOKS · MRMORRE REPORTS · SHELF FINAL " JB EXMIBITION & CAR RENAMING CEREMONY

• 514	ROTHER/BLAND/TRUDEAU STUDIO FOR BARBARA RICHARDSON Ste. Agathe, QC n.d. 3 drawings: 3 pencil on tracing paper
• 519	ROTHER/BLAND/TRUDEAU SHOP FOR GEORG JENSEN 95a Bloor Street West, Toronto, ON 12/1955 - 08/1956 14 drawings: 14 pencil on tracing paer
• 520	ROTHER/BLAND/TRUDEAU HOTELERIE - MOTEL J.F. GUITE ESQ. Perce 05/ 1956 9 drawings: 9 pencil on tracing paper
• 521	ROTHER/BLAND/TRUDEAU OTTAWA CITY HALL Sussex Drive, Green Island, Ottawa, ON 08/1956 - 08/1958 152 drawings: 140 pencil on tracing paper, 11 pencil on coated crystalline, 1 sepia
• 526	ROTHER/BLAND/TRUDEAU OFFICES FOR LAURENTIAN REALTY CORP. 1470 Peel Street (7th Floor), Montreal, QC 05/1956 3 drawings: 2 pencil on tracing paper, 1 pencil on crystalline
• 528	ROTHER/BLAND/TRUDEAU TORONTO DOMINION BANK - BRANCH AT St. JEAN, QC St. Jean, QC 06/1956 5 drawings: 5 pencil on tracing paper
• 533	ROTHER/BLAND/TRUDEAU UNDERGROUND PARKING, CITY HALL SQUARE Confederation Square, Ottawa, ON 07/1956 - 10/1956 2 drawings: 2 blueprints

The

• 535	ROTHER/BLAND/TRUDEAU SHELTER BAY TOWNSITE AND PROPOSAL FOR ROW HOUSES Shelter Bay, QC 01/1958 - 02/1958 5 drawings: 1 pencil on tracing paper, 4 pencil on crystalline
• 541	ROTHER/BLAND/TRUDEAU ADDITION TO MacDONALD ENGINEERING BUILDING, McGILL UNIVERSITY University Street, Montreal, QC 03/1957 - 12/1957 3 drawings: 3 pencil on tracing paper
• 542	ROTHER/BLAND/TRUDEAU LES HABITATIONS JEANNE-MANCE Montreal, QC 05/1957 - 08/1960 27 drawings: 20 pencil tracings, 2 ink on tracing paper, 1 ink on crystalline, 2 pencil & dry transfer on coated vellum, 2 ink and pencil on linen
• 544	ROTHER/BLAND/TRUDEAU LAUTON LTD TOWN OF DORVAL Dorval, QC 07/1957 - 07/1958 14 drawings: 10 pencil on tracing paper, 1 ink and pencil on tracing paper
• 547	ROTHER/BLAND/TRUDEAU UPJOHN INTERNATIONAL MONTREAL DEPOT Montreal, QC 12/1960 2 drawings: 2 pencil on tracing paper
• 548	ROTHER/BLAND/TRUDEAU ROYAL MONTREAL GOLF CLUB Ile Bizard, QC 10/1957 - 09/1958 & 07/1964 - 09/1964 16 drawings: 13 pencil on tracing paper, 1 pencil on crystalline, 2 blueprints
• 549	ROTHER/BLAND/TRUDEAU ALTERATION TO THE HOUSE OF Mr. & Mrs. SEVERSON & TWO SCHEMES FOR PAVILLION Beaconsfiled, QC 02/1958 - 10/1958

7 drawings: 3 pencil on tracing paper, 4 pencil on crystalline

ROTHER/BLAND/TRUDEAU

• 555

563

SHOP FOR GABRIEL LUCAS LTD. 1476 Sherbrooke Street, Montreal, QC 04/1958 - 10/1959 10 drawings: 8 pencil on tracing paper, 2 pencil on crystalline

ROTHER/BLAND/TRUDEAU

NORTHERN ELECTRIC CO. LTD. RESEARCH & DEVELOPMENT PROJECT Ottawa, ON 03/1959 - 04/1963 115 drawings

BLAND/LeMOYNE/EDWARDS TOWN OF PORT-CARTIER

568

Port-Cartier, QC 1958, 1959, 1960

Ste. Therese

68 drawings: pencil on tracing paper, ink and pencil on tracing paper, mylar

BLAND/LeMOYNE/EDWARDS

St. THERESE HOUSING PROJECT

• 575

03/1961 - 08/1962 25 drawings: 13 pencil on tracing paper, 9 ink on tracing paper, 2 blueprints, 1 photocopy

BLAND/LeMOYNE/EDWARDS DRURY ESTATE PIEDMONT

• 580 Piedmont

06/1961 - 11/1962 6 drawings: 4 ink on tracing paper, 2 blueprints

BLAND/LeMOYNE/EDWARDS KINGSTON SHOPPING CENTRE

Kingston, ON 583

n.d.

16 drawings: 4 pencil on tracing paper, 2 ink on tracing paper, 1 ink, pencil & dry transfer on tracing paper, 9 blueprints

BLAND/LeMOYNE/EDWARDS

 586 FATHERS OF CONFEDERATION [MEMORIAL BUILDING] 589

Charlottetown, Prince Edward Island [1962] 5 drawings: 2 pencil on vellum, 3 ink and pencil on vellum

BLAND/LeMOYNE/EDWARDS

MAINTENANCE BUILDING - LES HABITATION JEANNE-MANCE Montreal, QC

1963

13 drawings: 13 blueprints

BLAND/LeMOYNE/EDWARDS HOUSE FOR Mr. HENRY MARKS

590 Addington Avenue, Montreal, QC
 07/1962
 19 drawings: 2 pencil on crystalline, 17 pencil on tracing paper

BLAND/LeMOYNE/EDWARDS BEATON HOUSE

• 592

03/1963 - 04/1964 35 drawings: 6 ink on crystalline, 17 pencil on tracing paper, 10 pencil on crystalline, 2 pencil on mylar

BLAND/LeMOYNE/EDWARDS MONTREAL MUSEUM OF FINE ARTS

 593 Sherbrooke Street, Montreal, QC 08/1962 - 12/1965 126 drawings

BLAND/LeMOYNE/EDWARDS

BAIE d'URFE PROPOSED MASTER PLAN & PROPOSED MUNICIPAL BUILDING

• 594

06/1962 - 02/1963

Baie d'Urfe, QC

4 drawings: 1 ink on linen, 1 ink and dry transfer on tracing paper, 1 blueprint, 1 diazo

LeMOYNE/EDWARDS/SHINE & CHARLES ELLIOT TRUDEAU MONT St. HILAIRE LABORATORIES AND DORMITORIES FOR McGILL UNIVERSITY

• 598

08/1962 - 05/1963

Mont St. Hilaire

25 drawings: 1 ink on linen, 2 ink on crystalline, 10 pencil on tracing paper, 1

	pencil on crystalline, 6 blueprints, 2 cronaflex, 3 printed maps
• 599	BLAND/LeMOYNE/EDWARDS SMITH, KLINE & FRENCH PHARAMACEUTICAL CENTER - RESEARCH LABORATORY Senneville, QC n.d. 45 drawings
• 600	BLAND/LeMOYNE/EDWARDS/SHINE CAFETERIA - CITE DES JEUNES DE VAUDREUIL Vaudreuil n.d. 5 drawings: 5 ink on linen
• 604	BLAND/LeMOYNE/EDWARDS WITH HAROLD SPENCE-SALES REDEVELOPMENT SCHEME, WESTMOUNT Westmount, QC n.d. 14 drawings: 1 ink on tracing paper, 1 pencil on crystalline, 1 ink on crystalline, 11 blueprints
• 607	BLAND/LeMOYNE/EDWARDS/SHINE LAW BUILDING, McGILL UNIVERSITY McIntyre Park, Montreal, QC 12/1963 - 06/1964 36 drawings: 2 pencil on tracing paper, 29 ink on crystalline, 5 sepia
• 610	BLAND/LeMOYNE/SHINE NORTHERN ELECTRIC CO. LTD., RESEARCH & DEV. LAB. Ottawa, ON 01/1964 - 11/1964 25 drawings: 24 pencil on tracing paper, 1 pencil on crystalline
• 615	BLAND/LeMOYNE/EDWARDS/SHINE CANADIAN INDUSTRIES LTD., BELOEIL WORKS PROPERTY Beloeil 10/1963 1 drawing: ink on tracing paper
• 623	BLAND/LeMOYNE/EDWARDS/SHINE LABYRINTH-MACKAY PIER, NATIONAL FILM BOARD Port Of Montreal, Montreal, QC

631

• 632

10/1964 - 01/1967

63 drawings: 7 pencil on tracing paper, 47 pencil on crystalline, 2 pencil on mylar copy, 3 ink on tracing paper, 2 ink & pencil on crystalline, 1 blueprint, 1 sepia

GAUTHIER & GUITE ET GILLES COTE - JOHN BLAND AS CONSULTANT GALERIE D'ART

Cite Du Havre, Montreal, QC 08/1965 1 drawing: 1 ink on crystalline

BLAND/LeMOYNE/EDWARDS/SHINE PROPOSED SHOPPING CENTRE

Baie d'Urfe, QC

10/1964 - 12/1965

25 drawings: 1 ink & dry transfer on tracing paper, 1 ink & dry transfer on crystalline, 13 ink on tracing paper, 3 ink on crystalline, 7 cronaflex

BLAND/LeMOYNE/SHINE/LACROIX CONCOURS ARCHITECTURE SCOLAIRE

• 633

n.d.

5 drawings: 2 pencil on blue mylar original, 3 pencil & dry transfer on blue mylar original

BLAND/LeMOYNE/EDWARDS/SHINE ART GALLERY FOR EXPO '67 Montreal, QC

• 634

1966 2 drawings: 2 ink on tracing paper

BLAND/LeMOYNE/EDWARDS/SHINE St. MARY'S CHURCH

• 636

11/1965 - 06/1966

Kirkland, QC

27 drawings: 2 pencil on tracing paper, 25 pencil on crystalline

BLAND/LeMOYNE/EDWARDS/SHINE BRITISH PAVILION - UNIVERSAL AND INTERNATIONAL EXHIBITION, MONTREAL 1967 Ile St. Helene, Montreal, QC 1966

8 of 11

163 drawings: 163 sepia - 132 printed on coated vellum, 31 printed on vellum BLAND/LeMOYNE/EDWARDS/SHINE **CITE DE QUEBEC - COLLINE PARLEMENTAIRE** Quebec City, QC 02/1966 - 04/1969 • 641 15 drawings: 2 dry transfer on coated vellum, 2 ink on crystalline, 3 ink on tracing paper, 1 ink on mylar, 1 ink & dry transfer on tracing paper, 3 ink & dry transfer on mylar, 1 pencil & ink on coated vellum, 1 sepia, 1 cronaflex BLAND/LeMOYNE/EDWARDS/SHINE MONT St. HILARE LABORATORIES & DORMITORIES FOR McGILL UNIVERSITY • 650 Mont St. Hilaire 1965 - 1966 2 drawings: 1 ink on mylar, 1 pencil on tracing paper BLAND/LeMOYNE/SHINE/LACROIX LIBRARY - UNIVERSITY OF WINDSOR • 680 Windsor, ON 1971 3 drawings: 2 ink on crystalline, 1 ink & dry transfer on crystalline **BLAND/LeMOYNE/SHINE** NEW ENTRANCE TO REDPATH HALL • 690 McTavish Street, Montreal, QC 12/1968 4 drawings: 4 pencil on tracing paper **BLAND/LeMOYNE/SHINE** PROPOSED CANADIAN CHANCERY BUILDING, ACCRA, GHANA • 694 Accra, Ghana 12/1969 5 drawings: 2 pencil on crystalline, 3 pencil & dry transfer on crystalline **BLAND/LeMOYNE/SHINE** PROPOSED OFFICAL RESIDENCE, DAKAR, SENEGAL Dakar, Senegal • 695 02.1970 7 drawings: 3 ink on crystalline, 2 pencil on tracing paper, 2 pencil on crystalline BLAND/LeMOYNE/SHINE/LACROIX • 715

MASTER PLAN FOR FORILLON NATIONAL PARK

Gaspe

1970

54 drawings: 6 ink & colour on bond paper, 1 ink & colour on cartridge paper, 8 ink & colour on tissue paper, 14 ink & colour on tracing paper, 16 ink on tracing paper, 9 ink on crystalline

BLAND/LeMOYNE/SHINE BELL NORTHERN REASEARCH

• 723

Ottawa, ON 04/1971 - 06/1972 122 drawings

BLAND/LeMOYNE/SHINE/LACROIX BELL NORTHERN RESEARCH CENTRAL Ottawa, ON

• 804

10/1975 - 07/1981

18 drawings: 5 ink on tracing paper, 1 pencil on tracing paper, 3 pencil on crystalline, 2 ink on crystalline, 2 ink & pencil on crystalline, 5 photocopies

BLAND/LeMOYNE/SHINE/LACROIX BELL NORTHERN RESEARCH CENTRAL

• 805

10/1975 - 07/1981

Ottawa, ON

18 drawings: 5 ink on tracing paper, 1 pencil on tracing paper, 3 pencil on crystalline, 2 ink on crystalline, 2 ink & pencil on crystalline, 5 photocopies

BLAND/LeMOYNE/SHINE/LACROIX

BELL NORTHERN RESEARCH CENTRAL

• 806 Ottawa, ON

10/1975 - 07/1981

18 drawings: 5 ink on tracing paper, 1 pencil on tracing paper, 3 pencil on crystalline, 2 ink on crystalline, 2 ink & pencil on crystalline, 5 photocopies

BLAND/LeMOYNE/SHINE/LACROIX

- HOUSE FOR JOHN BLAND Jr.
 823 Ste.-Anne-de-Bellevue, QC
 - 07/1976 08/1976

14 drawings: 1 ink on bond, 12 pencil on crystalline, 1 diazo

BLAND/LeMOYNE/SHINE/LACROIX

• 776 THEATRE DES VARIETES - AGRANDISSEMENT PROPOSE Montreal, QC • 511

• 577

• 570

• 538

http://cac.mcgill.ca/bland/blanddrawings.htm

1974

6 drawings: 3 ink on tracing paper, 3 pencil on tracing paper

ROTHER/BLAND/TRUDEAU

DEEP RIVER HOUSING PROJECT

Deep River, ON 1956 - 1957 53 drawings: 47 pencil on tracing paper, 6 ink on crystalline

BLAND/LeMOYNE/EDWARDS

TWIN FALLS DEVELOPMENT - TOWNSITE BUILDINGS Labrador, Newfoundland 1962 14 drawings: 1 ink on tracing paper, 12 pencil on tracing paper, 1 photocopy

BLAND/TRUDEAU

PAVILLON POUR LE TERRAIN DE JEUX DES HABITATIONS JEANNE-MANCE Montreal, QC 1960 6 drawings: 6 pencil on tracing paper

ROTHER/BLAND/TRUDEAU

HOUSE FOR MR. A. NISSENSON, ALBION ROAD Hampstead, QC 1957 - 1958 20 drawings: 19 pencil on tracing paper, 1 photocopy

ROTHER/BLAND/TRUDEAU

• 529 SERVICE STATION FOR BP (CANADA) LTD 1956 - 1957 54 drawings: 49 pencil on tracing paper, 5 pencil or ink on crystalline

2/24/2014 12:39 PM

11 of 11

BLAND/825/REDPATH LIBRARY PROPOSAL -> new entrance rever built. BLAND/024/ REDPATH LIBRARY (Alterations) -> Dobush Stewart Bourke. 2(2)

Drawn	ngs		
BLAND 004-A	010 109 127 142	9 BELVEDERE ROAD / Alteration see also 004-B DORVAL GARDEN APARTMENTS OFFICE BUILDING, Peel Street, Montreal SOCIETY BRAND CLOTHES LTD. / Factory & Offices	ROTHER ROTHER ROTHER
BLAND 004-A	143 156 184 195	STERLING CLOTHING COMPANY, St. Laurent, QC / Factory St. LAURENT, QC / Proposed Housing Development CAMEL LTD., Montreal, QC / Factory Building FREEDMAN (CAMEL) CO. LTD., Montreal, QC / Factory Building	ROTHER ROTHER ROTHER ROTHER
BLAND 004-B	505 506 513 514 519 520	MCGILL UNIVERSITY / Entrance Gate for Molson Stadium GRAHAM BLVD. & ROCKLAND RD., TMR / Commercial Building 9 BELVEDERE ROAD / Alteration RICHARDSON, Barbara / Studio, Ste. Agathe, QC JENSEN, Georg, Toronto, ON / Shop GUITE Esq., J.F. / Hotelerie-Motel, Perce, QC	R/B/T R/B/T R/B/T R/B/T R/B/T R/B/T
BLAND 004-C	521	OTTAWA CITY HALL (3)	R/B/T

BLAND 526 LAURENTIAN REALTY CORP., Peel St., Montreal / Offices R/B/T 004-D 528 TORONTO DOMINION BANK, St. Jean, QC R/B/T 533 CITY HALL SQUARE, Ottawa, ON / Underground Parking R/B/T SHELTER BAY TOWNSITE / Proposal 535 R/B/T 541 MCGILL UNIVERSITY / Macdonald Engineering Building Alteration R/B/T 542 BLAND LES HABITATIONS JEANNE-MANCE, Montreal, QC see also 004-F R/B/T 004-D 547 UPJOHN INTERNATIONAL, Montreal, QC R/B/T 548 ROYAL MONTREAL GOLF CLUB, Ile Bizard, QC R/B/T 549 SEVERSON, Mr. & Mrs., Beaconsfield, QC / Pavilion R/B/T **BLAND** 555 LUCAS, Gabriel, Montreal, QC / Shop R/B/T 004-E 563 NORTHERN ELECTRIC CO. LTD., Ottawa / Res. & Development Project (2) R/B/T see also 004-I, 005-A 575 St. THERESE, QC / Housing Project B/L/E BLAND 580 DRURY ESTATE, Piedmont, QC B/L/E 004-F 583 KINGSTON SHOPPING CENTRE B/L/E 586 FATHERS OF CONFEDERATION [Memorial Building], Charlottetown, PEI B/L/E 589 LES HABITATION JEANNE-MANCE, Montreal, QC / Maintenance Building B/L/E see also 004-D 590 MARKS, Mr. Henry / House, Montreal, QC B/L/E/

BLAND 004-G	592 593 594 598 599	MONTREAL MUSEUM OF FINE ARTS (2) see also 004-J	
BLAND 004-H	509 544	BROCKVILLE & ELIZABETHTOWN, Brockville, ON / Planning Area LAUTON LTD., Dorval, QC	ROTHER with PRUS R/B/T
BLAND 004-I	563 568	NORTHERN ELECTRIC CO. LTD., Ottawa / Res. & Development Project see also 004-E, 005-A TOWN OF PORT-CARTIER, QC (2)	R/B/T R/B/T
BLAND 004-J	593	MONTREAL MUSEUM OF FINE ARTS	B/L/E
BLAND 005-A	600 604 607 610 615	CITE DES JEUNES DE VAUDREUIL / Cafeteria WESTMOUNT, QC / Redevelopment Scheme McGILL UNIVERSITY / Law Building NORTHERN ELECTRIC CO. LTD., Ottawa, ON. / Res. & Development Lab. see also 004-E, I CANADIAN INDUSTRIES LTD. / Beloeil Works Property	B/L/E/S B/L/E with S-SALES B/L/E/S B/L/E/S B/L/E/S
BLAND 005-B	623 631 632 633 634 636	LABYRINTH-MACKAY PIER NATIONAL FILM BOARD, Montreal, QC (2) GALERIE D'ART, Montreal, QC BAIE D'URFE / Proposed Shopping Centre see also 004-G CONCOURS ARCHITECTURE SCOLAIRE EXPO '67 / Art Gallery St. MARY'S CHURCH, Kirkland, QC	B/L/E/S G,G&C with B B/L/E/S B/L/S/L B/L/E/S B/L/E/S
BLAND 005-C	639	EXPO '67 / British Pavilion (4)	B/L/E/S

BLAND	650	MCGILL UNIVERSITY / Mont St. Hilaire, Laboratories & Dormitories	B/L/E/S
005-D		see also 004-G	
	680	UNIVERSITY OF WINDSOR / Library	B/L/S/L
	690	MCGILL UNIVERSITY / Redpath Hall, New Entrance	B/L/S
	694	CANADIAN CHANCERY BLDG., Accra, Ghana / Proposal	B/L/S

.

BLAND	695	OFFICIAL RESIDENCE, Dakar, Senegal / Proposal see also Q 9
005-D	715	FORILLON NATIONAL PARK, Gaspe, QC / Master Plan
005-D	723	BELL NORTHERN REASEARCH, Ottawa, ON / Offices & Laboratories (3)
	125	see also 005-E.G
	824	REDPATH LIBRARY (Alterations)
	825	REDPATH LIBRARY (Proposals)
BLAND	804	BELL NORTHERN RESEARCH CENTRAL
005-E	805	BELL NORTHERN RESEARCH CENTRAL, Ottawa, ON / Offices & Labs.
	806	BELL NORTHERN RESEARCH CENTRAL, Ottawa, ON / Offices & Labs.
		see also OO5-D,G
	823	BLAND Jr., John / House, SteAnne-de-Bellevue, QC
BLAND	511	DEEP RIVER HOUSING PROJECT
005-F	577	TWIN FALLS DEVELOPMENT TOWNSITE BUILDINGS
	776	THEATRE DES VARIETES-AGRANDISSEMENT PROPOSE
	570	PAVILLION POUR LE TERRAIN DE JEUX DES HABITATIONS JEANNE-M
		see also 004 - D, 004 - F
	538	HOUSE FOR MR. A. NISSENSON
	652	MONTREAL MUSEUM OF FINE ARTS shop drawings
	500	see also 004 - G, 004 - J
	529	SERVICE STATION FOR BP(CANADA) LTD.
BLAND	641	CITE DE QUEBEC-COLLINE PARLEMENTAIRE
		see also Q 9
005-G	723	BELL NORTHERN RESEARCH, Ottawa, ON / Offices & Labs (4)
		see also 005-D,E

LEGEND:	
ROTHER	Vincent Rother Architects
R/B/T	Rother/Bland/Trudeau
ROTHER with PRUS	Vincent Rother & Associates with Victor Prus
B/L/T	Bland/LeMoyne/Trudeau
L/E/S/T	LeMoyne/Edwards/Shine and Charles Elliot Trudeau
B/L/E/S	Bland/LeMoyne/Edwards/Shine
B/L/E with S-SALES	Bland/LeMoyne/Edwards with Harold Spence-Sales
B/L/S	Bland/LeMoyne/Shine
G,G&C with B	Gauthier & Guite et Gilles Cote - John Bland as consulting architect
B/L/S/L	Bland/LeMoyne/Shine/Lacroix
D/S/B	Dobush/Stewart/Bourke
McD/Sm/F	McDougall/Smith/Flemming
B/T	Bland/Trudeau

JOHN BLAND'S STUDENT WORK

1928-1932 47 sheets shelf 006 - E

JOHN BLAND'S EARLY WORK

late 1930's, 1940 41 sheets shelf 006 - E AIMERS., J.J.F.

NOTE : CREATE COMPUTER FILE UNDER "ARCHIVE INVENTORY K-[CAC Accession No. ?] Tan IN AND HAKE SHELF GUIDE. ASK RONA LABEZ YPART OF DURNFORD?

1/1

REQUIRE - COMPUTER FILE LISTING SHELF LABEL

BLAND	511	DEEP RIVER HOUSING PROJECT	R/B/T
005-F	577	TWIN FALLS DEVELOPMENT TOWNSITE BUILDINGS	B/L/E
	776	THEATRE DES VARIETES-AGRANDISSEMENT PROPOSE	B/L/S/L
	570	PAVILLION POUR LE TERRAIN DE JEUX DES HABITATIONS JEANNE-	MB/T
		see also 004 - D, 004 - F	
	538	HOUSE FOR MR. A. NISSENSON	R/B/T
	652	MONTREAL MUSEUM OF FINE ARTS shop drawings	
		see also 004 - G, 004 - J	
	529	SERVICE STATION FOR BP(CANADA) LTD.	R/B/T

004-J+ 568 Town of Port CANTUR I new folder

Previously unlisted centered to mussile Dan 11/05 January 2005 Bland Lemoyne Shine Lacroix Théatre des VArietés - Agrandissement proposé [montreal Quebec] 776 1974 6 DrAwing: 3 INK on Trace, 3 penul on trace Plan schematique : EXISTANT PLAN REZ-DE-CHAUSSEE ! SCÈRE cappe schemitlique de Marrière scène PLAN SCHEMAZIQUE EXUTANT PLAN lez de Manssée COUPE

Prenously Unhited entered to websile Jan 11/05 January 2005 Rother Bland Trudeau DEED river Housing Project Atomic Knergy of anda Limited central MOULING & MONTCHES COLPORTION. DEEP RIVE, ONTAND 511 1956.57 53 drawing: 47 penculon Many, 6 ink on crystalline Deten 1: canopy porch, joist lap at ridge, screens, roof vent, chimney cup petails: kitchen upboards, meduine cabinets, kitchen door details, basement door a window details, ext a vestibule door details, window details, wall section details, gavage plans, -eluation, sections & details, elevations - Section - House # 9, Foundation floors croot plans Mouse #9, Stair detail for Mouse TYPE #9, elevations esection House no. 9, Foundation floors e roof plan Mouse Type 9, Elevation & Section Mouse Type # 8, Basement, Crond fl. first fl a roof plan. House Typetts, elevations a section. Mouse Type NO.7, Foundation, roof tour plans house type #7, elevation section nous TYPE #5, basement, root eflior plans Monk #5, Basement, roof & floor plans house type #4, elevation e section house type #3, foundation, floor ~ roof plan hour type # 3, elevation , section house type # 2 A., Foundation & roof plan Houk type # 21, Foundation, floor proof plan Hous Tyke #2, MOVE TYPE # 9 revised, Mouse Type #2, plan of 4-besteroom 2 storey, preliminary house sketches, group ground plan 55, group ground plan 54, group ground plan 53, group ground plan 52, group ground plan NS, group ground plan N4, group ground plan N3, N2, N1, Brownel plan,

Previously undisted enferce the website Den 11/05 January 2005 Bland Lemoyne Edunds TWIN FALLS DEVELOPMENT TOWNING BUILDINGS LAbrador, Newfoundland Twin FALLS POWER LORPORATION 170. 577 1962 14 drawings'- 1 whon trace, 1 photo copy, 12 pencel on trace site plan, to pography of site, community building door elevations a details, community building extivert. wall sections - details, community building elevations a lateral section; community building plans, townsite plans, wall sections - details, mangers house: plans, elevations & section, 3 bedroom semi-detached house plans elevations escation, wall sections edetails, marger's house elevations, mangel's house plan and typical stair details, 4 bedroom house elevations, 4 bedroom house plans a typical bathroom exitchen details

Previously unlisted Entrun la mussile Jan 11/05 Januar 2005 Bland Trudeau pavellon pour le terrain de jeux des Habitations Jeanne-Mahre montreal, Queber 570 1960 6 drawings, pencil on trace details et tableau des porter, petails -"s", details "H," referritions, couper plan du tout, tableau des Tinis, plans du sous-sol : du rez-de-chaussee plans de situation e implantation.

Previously unhited Entered to Wilsets Jan 11/05 January 2005 Rother Bland Trudean House for mr. A. NIssenson, Albun Road Mampstead, Quebec 538 1957,58 20 drawings: 19 penul on tracing paper, 1 photocopy. plan of property, floor plan, plot plan, foundation plan, training diagram, plans, elevations, sections, typical wall sections edetails, windows elevations, sections , standweds, side entrance details . front entrance details, scepany floor plans, framing diagrams site plan, elevations - north , east, elevations - south , west, sections , eaves details, virtual wall sections, sections of during room window, sections of living room window, window details, window details a window elevations iterrace window escreen details,

Previously unlisted Enferent to medicate Jan 11/05

Rother Bland Trudeay

service STATION FOR BP (IMMER) LTD

529

1956-1957

commercial Sorvice STATION

54 brawings: 49 penul on traung peper, 5 penul or ink on crystalline

January 2005

sections through lower roof a windows at Inbrication bay canopy roof plan e section, elevations: purcelin enameled panel faced partitions, the rack a fence detuils, detuils; garage door and opening, detail of a typical exterior panel wall, canopy elevation i section: left hand station, canopy plan - reflected certing plan: left hand stachon, sections left hand station, elevation (left hand station, roof plan e details left hand station, floor plan left hand station, canopy elevation and section, typical canopy plan a reflected certing plan, exterior wall sections, sections, elevations, roof plan e alternative roof detuils, roof plan e sections, plan of service station, isometric view of a typical wall panel frame assembling, interior elevations, canopy details, concrete slab plan esection, detail of a spillone gutter, typical connection of structural members, typical connections of steel members, plan of service station mark 2, roof plan enternative roof details mark 2, sections, details mark 2, exterior wall sections, details - garage door opening, concrete work foundation plan - details, structural steel plans - elevations, plan of service station, side elevation, elevations, rection's details, exterior wan sections, details garage door opening, concrete work. foundation plan a details perspective, typical service station for BP scheme 1, typical service station for BP, Scheme 2

Previously unlisted enferred to vibrate Jan 11/05

January 2005

Quebec carter mining company Townsite Port Carter Bucker

568

1958,59,60

40 prawner 32 penul on trace 37 ink e penul on trace 1 my lar

4 belroom bungalow TYPE BZ Altergative 1 elevations - section, plans y bedroom semi-detuched house plans elevations e section bedroom detached house type DI plans elevation section bedroom bungalow type BIA alternates windows elevations 3 burnson bungalow Type BIA plans, elevations sceno 4 bidroom rowhouse type R3 R3A elevations - seeka 4 bidroom rowhouse type R3, R34 plans 3 - Dectroom rowhave Type RURUA eleverton - section 3 bedroom rowhouse type RM, RUA pland 4 bedroom separ-detuned house type sis 1 plans elevations esection 3 bedroom detached house TYPE DI, DIR plans elemations section bedrown bungalow type BLA Alternate windows elevation 3 bedroon bungalow type BI, BI/R, BIA, BIA/R plans, ele, section. 4 bedroom rowhouse type KS, KSA elevations + section 4 bedroom rowhour type KSIRSA pland men's QUARTERS exterior details staff hour bedroom wind typical ext. wall sections, window a door details Staff Louis exterior details Staff hour interior details staff house elevation a sections staff house around a second floor plans a framing dragrams staff house basement plan escle plan community entre Ait. A wall sections e details

Post carter. 2

community centre At A elevation sections Site plan community centre MT A Basement ground esecond floor plan men's anarters elevation. sections staff house exterior details staff house eleverine a sections staff house ground a second flior plans a framing diagrams staff house basement plan a site plan pumphouse Architectural arrayes plans eleverting section, details drying yords garbage enclosures. TYPKAL ENTRANCE DETAILS ALL MOULE TYPE? TYPKAZ WALL SECTIONS WINDOW & door elevation door schedule ALL HOULE TYPET STAFF HOULE - MEN' QUARTERS TYPICAL ext. wall section e window e door elevations.

JOHN BLAND

Material in archival boxes and other containers is located on the Nobbs Room and on wooden shelves Q - 2 to Q - 6 in the main room. Q - 2 to Q - 6 in the main Q - 2 to Q - 6 in the main Q - 2 to Q - 6

> SEE ALSO BINDER OF SLIDES : "THE CONTINUATION OF THE JOHN BUAND SLIDE COLLECTION " LIST OF CONTENTS IS IN

BINDER AS WELL AS IN BLAND 'ARCHIVE INVENTERY FILES' FOLDER AS WORD FILE 'CONT. BLAND SLIDE COLL. 1960-2001. doc"

THIS BINDER OF SUDES (AS NEW AS THE COLLECTION OF EXPO'67 SUDES CALLED THE "DIXON COLLECTION") ARE KEPT ON TOP OF THE BEIGE SUDE BOXES NEAR THE LIGHT "TABLE.

BOX 1

JOHN BLAND	
Project files	
506	
511	
521	

BOX 2

JOHN BLAND
Project files
533
535
541
542
565
568

BOX 3

JOHN BLAND Project files

568

BOX 4

JOHN BLAND

Project files			
571	594	609	715
581	598	634	780

586	599	641	834
589	600	700	

BOX 5

JOHN BLAND

Project files Articles about Bland's work

BOX 6

JOHN BLAND

Documentation on various projects

Bolivia, St. John's NF, Sudbury ON, Edmonton AB, Prince Albert SK, Montreal QC, Conference- Construction industry integration Residences for mentally retarded Massey medals for architecture 1964

BOX 7

JOHN BLAND Printed material

BOX 8

Box 8

JOHN BLAND Articles written by John Bland

BOX 9

JOHN BLAND Correspondence files

BOX 10

JOHN BLAND Correspondence: Ministere des affaires culturelles Urban renewal and low rental housing commission (3)

BOX 11

JOHN BLAND Personal files from desk

Box 12

John Bland Personal files from desk

BOX 13

JOHN BLAND

Personal files Manuscript: Notre Dame de Montreal: an architectural history by Franklin K.B. Toker Newsletters: Association for Preservation Technology 1972-1979 By -laws correspondence

BOX 14

Box 14

JOHN BLAND L'Acadie town planning project (October 1954) Photographs - Old Montreal H. Lacroix House Place Jacques Cartier St Paul Notre - Dame St Paul West 515 St. Gabriel

BOX 15

JOHN BLAND

University of Calgary- John B. Parkin / work inventory Carleton (Chemstry building set of plans January 1963 McGill Farm (planning grounds) Miscellaneous

BOX 16

JOHN BLAND Aerial photographs of Ottawa Photographs Old Montreal (facades, plans, elevations) Negatives of paintings with book references (21 envelopes) Negatives of entrepot rue le Royer (3 rolls) Videocassette *Building the House of God* University of Calgary

BOX 17

JOHN BLAND Books, pamphlets, etc.

BOX 18

JOHN BLAND Preville Master Plan

BOX 19

JOHN BLAND Photographs Buckminster Fuller BOX 20 - BOX 25

JOHN BLAND

John Bland Exhibition, CAC Renaming Ceremony Submissions by students

BOX 26

JOHN BLAND John Bland Exhibition, CAC Renaming Ceremony Oher submissions

BOX 27

JOHN BLAND John Bland English Travel Sketchbook

BOX 28

JOHN BLAND Project Jeanne Mance

BOX 29

JOHN BLAND Photographic material: Photographs of projects Photographs for ARQ April 1997 Photographs and slides of Quebec architecture / archietctural details Photographs and text Ste Catherine Str eet Improvement Scheme

BOX 30

JOHN BLAND Sketchbook London c1930 John Bland, *The History of Modern Architecture*. April 1933

end of boxes

SCRAPBOOK photos, articles, misc. shelf Q6

JOHN BLAND'S STUDENT WORK 1928-1932 47 sheets

shelf 006 - E

JOHN BLAND'S EARLY WORK

late 1930's, 1940 41 sheets shelf 006 - E

BOX 31

McGill School of Architecture

BLAND SLIDES				
Box No.	Location	Particulars	Quantity	
1	Alberta	General	90	
2	Alberta	Edmonton	14	
	libertu	Calgary		
3	British Columbia	UBC	8	
		Simon Fraser		
4	British Columbia		11'	
5	Manitoba		13	
6	Manitoba 2	City Hall Competition	12	
7	New Brunswick	A-E	9	
8	New Brunswick	F -	14	
9	Newfoundland		3	
10	Nova Scotia	A-G	7	
11	Nova Scotia	Н-К	9	
12	Nova Scotia	L -	10	
13	Ontario	Ancaster	6	
		Alexandria		
		Bath		
		Brantford		
		Brockville		
		Cambridge		
		Carleton Place		
		Chippawa		
		Coburg		
		Cornwall (Upper Canada Village)		
		Stonehouse Point		
14	Ontario	Deep River	8	
		Dickinson's Landing		
		Fort Erie		
		Galt		
		Grafton		
		Guelph		
		Hamilton		
15	Ontario	Iroquois	15	
		Kingston		
		Lancaster		
		London		
		L'Orignal		
		Lyn		
		Maitland		
		Niagara		
16	Ontario	Ottawa	10	
17	Ontario	Ottawa	7	

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Box No.	Location	Particulars	Quantity
18	Ontario	Paris	124
10		Perth	12
		Peterborough	
		Penetang	
		Pictou	
		Port Dover	
		Port Hope	
		Port Rowan	
		Prescott	
19	Ontario	Queenston	119
		Quinte	
		Ste-Catherines	
		Ste-Marie	
		Stratford	
		Sudbury	
		Williamstown	
		Windsor	
		York Factory	
20	Ontario	Toronto 1	10
21	Ontario	Toronto 2	7
22	Ontario	Toronto 3	2
23	Ontario	Toronto 4	21:
		City Hall	
		Parkin etc	
24	Ontario	Toronto 5	9
25	Empty		
26	Prince Edward Island		9
27	Quebec [A]	Acadie	8
		St-Aime	
		Alma	
		St-Alexander	
		St-Andre	
		St-Andrews	
		Ange Gardien	
		Ste-Anne de Beaupre	
		Ste-Anne de Bellevue	
and a first second		Ste-Anne de la Parade	
		St-Antoine de Tilly	
		Arvida	
		Assomption	
		St-Augustin	
28	Quebec [B]	Baie Comeau	6
20	Zacoco [D]	Baie St-Paul	0
		Baie d'Urfe	

Box No.	Location	Particulars	Quantity
		Barachois Gaspe	
Million and an and a second		Batiscan	
		Beauce	
		Beauharnois	
		Beaumont	
		Beauport	
		Becancours	
		St-Benoit	
		Berthier	
		Boucherville	
		Bonaventure	
29	Quebec [C-Ce]	Cacouna	7:
		Caganawaga	
		Cap a l'Aigle	
		Cap de la Madeleine	
		Cap Rouge	
		Cap Saute	
		Carillon	
		Cedars	
30	Quebec [Ch]	Chambly	5
50	Quebee [en]	Charlesbourg	
		Chateau Richer	
		Chateauguay	
		Chicoutimi	
		Coteau	
a an University of the State of		Courville	
		Cushing Sta Crain	
		Ste-Croix	
21	Outles [D E]	Covey Hill	6
31	Quebec [D-F]	Deschambault	6
		St-Denis	
		Dorval	
		Les Eboulements	
		St-Eustache	
		Ste-Emilie	
		St-Fabien	
		Ste-Famille, Ile d'Orleans	
		St-Francois, Ile d'Orleans	
		St-Francois de Salles	
		Fresniere	
32	Quebec [G-I]	Gaspe	8
		Howick	
		Georgeville	
		Ste-Genevieve	

Box No.	Location	Particulars	Quantity
		St-Gregoire	
		Ile aux Noix	
		L'Islet	
		Ile aux Grues	
		Ile d'Orleans	
		Ile Perrot	
		Ile Verte	
		Ile aux Coudres	
33	Quebec [J-K]	St-Jean	9
		St-Jean du Lac	
		St-Jean, Ile d'Orleans	
		St-Jean, Port Joli	
		St-Jerome, Lac St-Jean	
		St-Joachin	
		St-Joseph du Lac	
		Jonquiere	
		Kamouraska	
34	Quebee []]	Kingsmere Lac Brule	12
34	Quebec [L]	Lachenaie	12
		Lachine	
		St-Lambert, Montreal	
		Lasalle	
		St-Laurent, Ile d'Orleans	
		Lauzon	
		Leclercville	
		Leeds Village	
		Levis	
		Longueuil	
		Lorette	
	- 1	Lotbiniere	
35	Quebec [M]	Mascouche	
		St-Mathias	
		St-Maurice	
		Mirabelle	
		Murray Bay	
		Mont Bruno	
		Montmagny	
		Manicouagan	
		Montebello	
		Mont-Tremblant	
36	Quebec	Montreal, 18th c.	18
37	Quebec	Montreal, 19th c. early 1	13

9

Box No.	Location	Particulars	Quantity
38	Quebec	Montreal, 19th c. early 2	110
39	Quebec	Montreal, 19th c. mid 1	149
40	Quebec	Montreal, 19th c. mid 2	91
41	Quebec	Montreal, 19th c. late 1	99
42	Quebec	Montreal, 19th c. late 2	140
43	Quebec	Montreal, 20th c. early	178
44	Quebec	Montreal, Maxwell	11:
45	Quebec	Montreal, 20th c. mid 1	207
46	Quebec	Montreal, 20th c. mid 2	130
47	Quebec	Montreal, 20th c. late 1	2
48	Empty		
49	Quebec	Montreal, Expo'67	10
50	Quebec	Montreal, McGill 1	70
51	Quebec	Montreal, McGill 2	15
52	Quebec	Montreal	10
		McGill Environs	
		Macdonald College	
53	Quebec [N-O]	Neuville	3
		New Carlisle	
		New Richmond	
		St-Nicholas	
		Nicolet	
		Noyan	
		Oka	
54	Quebec [P]	St-Pascal	11:
		St-Patricks	
		St-Paul l'Hermit	
		Pierrefonds	
		Plage Laval	
		Petit Cap	
		Perce	
		St-Pierre les Becquets	
		St-Pierre, Ile d'Orleans	
		Pointe-Claire	
		Pointe Platon	
		Portneuf	
EE	Quebec	Portage	
55	Quebec	Quebec 1	30
56	Quebec	Quebec 2	5
57	Quebec	Quebec 3	13
58	Quebec	Quebec 4	2
59	Quebec	Quebec 5	10
60	Quebec [R-S]	Repentigny Rimouski	15

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Box No.	Location	Particulars	Quantity
		Riviere du Loup	
		Riviere Ouelle	
		St-Roch de l'Achigan	
		St-Roch des Aulnaies	
		Ste-Rose	
		Rosemere	
and the state of the		Sault aux Recollets	
		Senneville	
		Sillery	
		St-Simeon	
		St-Scolastique	
		St-Sulpice	
		Sherbrooke	
61	Quebec [T]	Tadoussac	30
01		Cote Terrebonne	
		Terrebonne	
		Three Rivers	
		Trois Pistoles	
		Ste-Therese	
62	Quebee [V 7]	Vaudreuil	80
02	Quebec [V-Z]	Vaudreun	00
		Woodlands	
		Yamaska	
62	Qualitat	Crafts	50
63	Quebec		
		Silver	
		Furniture	
		Sculpture	
64	Quebec	Construction	7:
		Wood	
		Barns	
	 	Windows	
	\ 	Stone	
	\ 	French Churches	
		Ruins	
		Forms	
65	Saskatchewan		4
66	Canada Views	Miscellaneous	4
		Montreal	
		Quebec	
67	Canada Views	1-700	21
68	Canada Views	700-1000	16
69	Miscellaneous	Antigua	4
		Charleston	
70	USA	Miscellaneous 1	10

1				
	71	USA	Miscellaneous 2	108
		and the second sec		

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Box 13

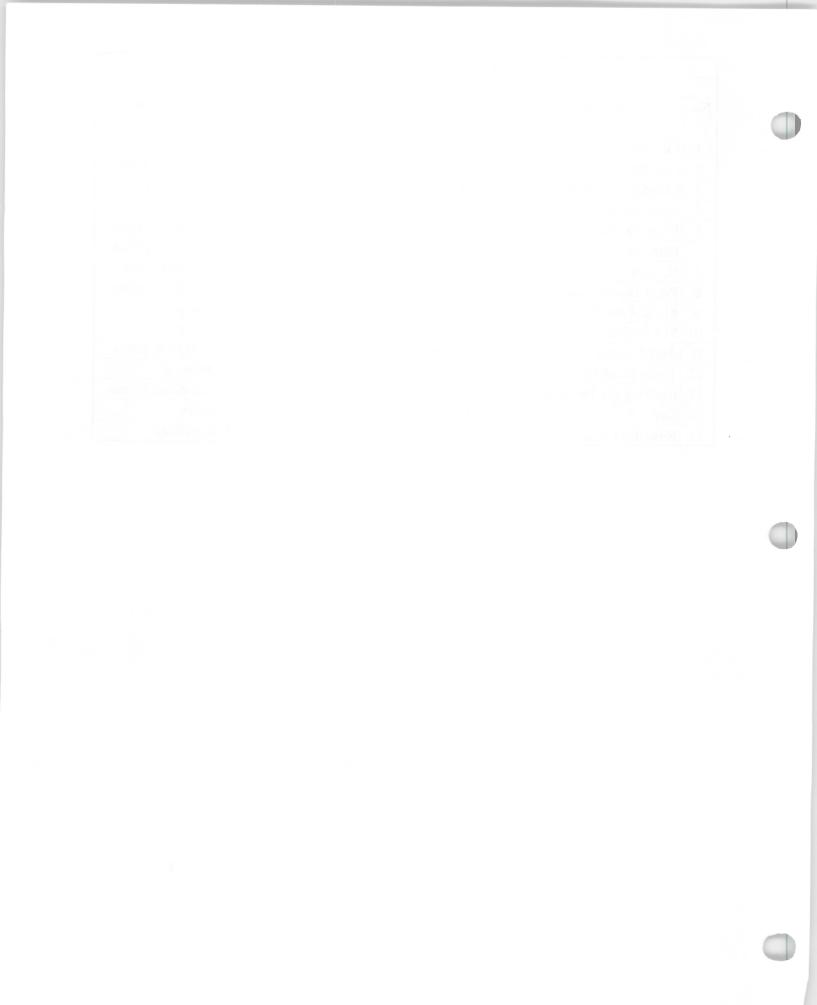
		BLAND NEWS		
No.	Title	Vol./No.	Date	Notes
1	APT Communique	Vol.2, no.5	1972 Oct	APT annual meeting 1975
2	APT Communique	Vol.1, no.1		Open letter to APT members
3	APT Communique	Vol.2, no.2	1973 Apr	Letter from the editor
4	APT Communique	Vol.2, no.3		Historic gardens Can/USA
5	APT Communique	Vol.2, no.6	1973 Dec	APT Annual Conference
6	APT Communique	Vol.3, no.1	1974 Feb	Hardware study
7	APT Communique	Vol.3, no.2	1974 Apr	APT Development Committee
8	APT Communique	Vol.3, no.3	1974 Jun	Historic hardware Can/USA
9	APT Communique	Vol.3, no.4	1974 Aug	APT Annual Meeting 1976
10	APT Communique	Vol.3, no.5	1974 Oct	APT Annual Meeting 1974
11	APT Communique	Vol.3, no.6	1974 Dec	Editorial policy
12	APT Communique	Vol.4, no.1	1975 Feb	APT Annual Meeting 1975
13	APT Communique	Vol.4, no 2	1975 Apr	Incorporation of APT
14	APT Communique	Vol.4, no.3	1975 Jun	Course, polymer adhesives
15	APT Communique	Vol.4, no.4		Board of Directors election
16	APT Communique	Vol.4, no.5		APT Annual Meeting 1976
17	APT Communique	Vol.4, no.6		Minutes of 7th Annual Meetin
18	APT Communique	Vol.5, no.1	1976 Feb	APT Headquarters
19	APT Communique	Vol.5, no.2	1976 Apr	APT Annual Meeting 1976
20	APT Communique	Vol.5, no.3	1976 Jun	Supplement, terra cotta
21	APT Communique	Vol.5, no.4	1976 Aug	Letter from the editor
22	APT Communique	Vol.5, no.5	1976 Oct	Letter from the editor
23	APT Communique	Vol.5, no.6	1976 Dec	Letter from the president
24	APT Communique	Vol.6, no.1		List and dates of activities
25		Vol.6, no.3	1977 Jun	List and dates of activities
26	APT Communique	Vol.6, no.5		List and dates of activities
27	APT Communique	Vol.6, no.6		APT general meetings
28	APT Communique	Vol.7, no.3		List and dates of activities
29	APT Communique	Vol.7, no.5	1978 Oct	List and dates of activities
30	APT Communique	Vol.8, no.4		List and dates of activities
31	APT Communique	Vol.8, no.2		List and dates of activities
32	Foreword			Theodore H.M. Prudon
33	Introduction			John Volz
34	APT Meeting		1975	Pre-registration and form
35	APT Meeting		1975	Preliminary program
36	APT Letter to members			From Hugh C. Miller
37	APT Letter to members			From Development Committe
38	APT Meeting		1976	Preliminary program
39	APT Letter to members		1978 Jul	From C. Ross Andersan

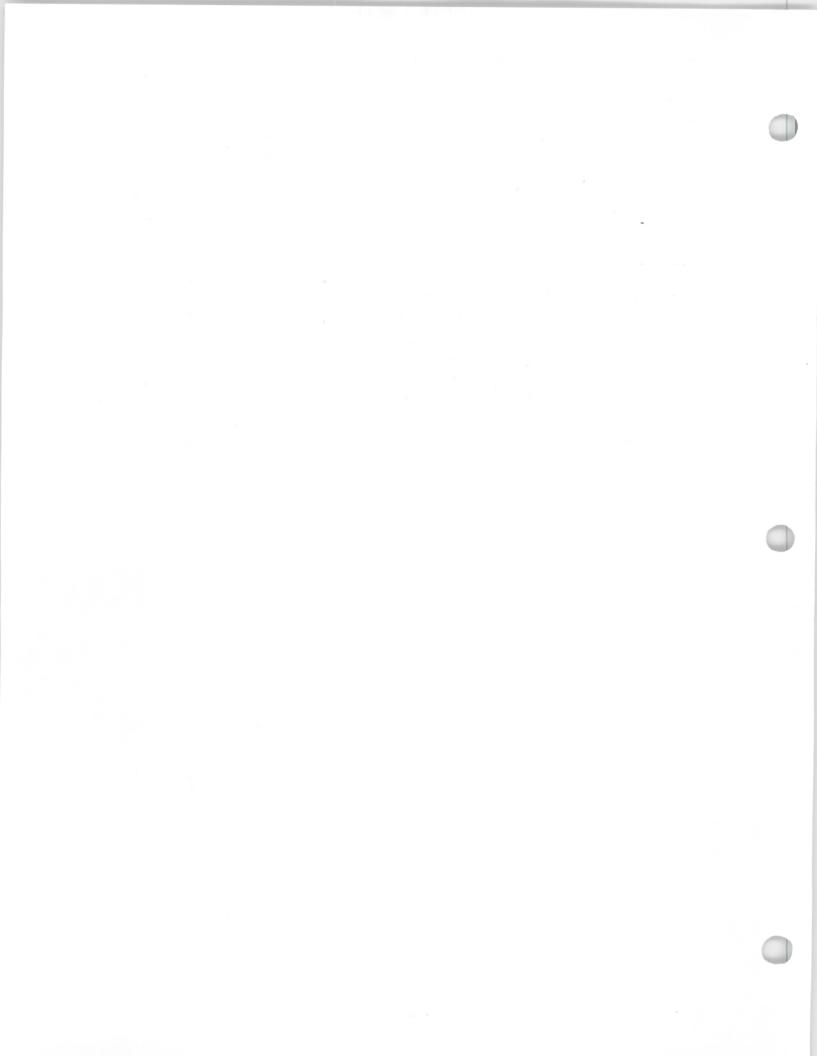
No.	Title	Vol./No.	Date	Notes
40	Proxy Circular			From Ann Falkner, Ex.Sec.
41	Letter to recorder of deeds			Articles of incorporation
42	APT 3rd annual meeting		1971 Oct	Minutes, Cooperstown N.Y.
43	APT Articles			By-Laws
44	APT Letter to members		1976 Aug	Proposed by-law amendment
45	APT 4th Annual meeting			Schedule of tour events
46	APT Letter to members		1972 Jul	Proposed amendment to APT
47	APT Meeting			Schedule of tour events
48	APT Meeting		1977	Schedule of tour events

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Box 15 + 16

	BLAND PHOTOGRAPHS							
No.	Subject/Title	Location	Date	Qty	Format			
1	Le Vieux Montreal	rue St-Paul	Aug-68	48	8x10 B/W prints			
2	Les Facades	Vieux Montreal		48	8x10 B/W prints			
3	Facades et acheminement	Vieux Montreal	Jun-Aug 69	25	8x10 B/W prints			
4	L'acheminement	Vieux Montreal		10	8x10 B/W prints			
5	Plans de facade	Vieux Montreal		21	8x10 B/W prints			
6	Plans de facade	Vieux Montreal	Jun-Aug 69	5	8x10 B/W prints			
7	H. Lacroix house	Montreal		8	8x10 B/W prints			
8	Place Jacques Cartier	Vieux Montreal		43	8x10 B/W prints			
9	#1. St-Paul West	Vieux Montreal		28	B/W prints			
10	515 St-Gabriel Street	Montreal		12	B/W prints			
11	Aerial Views	Ottawa		8	8x10 B/W prints			
12	Town planning project	L'Acadie		53	Drawings			
13	Building the House of God	U of Calgary		1	Videotape 30 min.			
14	Expo '70	Osaka		232	Slides			
15	Negatives with Book Listing			845	Negatives			

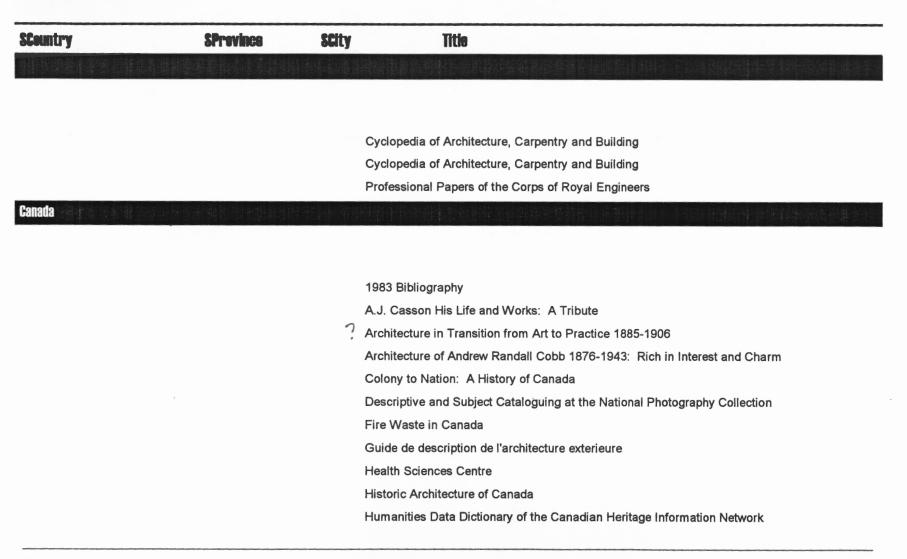
		BLAND VEI	RTICAL FILES						
No.	Subject/Title	Author	Recepient	Date	Notes				
1	Notre-Dame de Montreal	F. K.B. Toker		n.d.	Manuscript				
2		C Van. Son	John Bland	1967 Jun	Letter				
3	Inventory of Collections			n.d.	90 pages				
4	Captains and their Castles		John Bland	1980 Apr	Architecture of B.C. 1871-1911				
5	ULP Union List			n.d.	18 Pages of different projects				
6	Housing and History			1977 Feb	Bibliography				
7	Cataloguing Drawings	A.K. Walker		rı.d.	Standardization				
8	Conservation of Writings	Canadian Historical Association		1970 Jun	Committee Report				
9	Inventory of Collections			rı.d.	24 Pages				
10	Computerized Catalogue Element	University of Waterloo		1985 Jan	Model Museum System				
11	Architectural Holdings	Harold Kalman		1985 May	Standardization				
12	Canadian Architecture			1976 Dec	Bibliography				
13	Cataloguing Drawings	Public Archives of Canada		1976	Procedures				
14	Acid Free Mat Board	L.D. Allatt		1972 Jul	Letter				
15	Picture Conservation	Public Archives of Canada		1970 Feb	Report No.1				
16	Conservation of Writings	McGill University of Montreal		1970 May	Committee Report				
17	Symposium '77	McGill University of Montreal		1977	Restaurant List, Shopping Guide				
18	Carleton University Report			n.d.	Newspaper and pamphlets				
19	List of Collections			n.d.	Canadian Architectural Archives				
20	Collection of Drawings			n.d.	Canadian Architectural Archives				
21	Preservation Report	National Preservation Program		1981	Matting and Hinging Art on Pape				
22	Symposium '77	McGill University of Montreal		nd.	Food and Table Decorations				
23	Eglise de Montreal	Jean-Marie Lafontaine	John Bland	1975 Jun	Letter				
24		Pierre Barette	John Bland	1979 Mar	Letter				
25		L.F.Murray	John Bland	1979 Feb	Letter				
26		John Bland	Canadian War Museum	1979 Jan	Letter				
27		John Bland	Supply and Service Canada	1979 Jan	Letter				
28	Silver and Silversmiths			n.d.	Envelope with 4 documents				
29	List of Publications			n.d.	Canadian Architecture				
30	La Place Royale	Raymond Douville		n.d.	Article and Photo				
31	Canadian Photographs			1977	Archive Guide				

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No.	Subject/Title	Author	Recepient	Date	Notes
32	Le Vieux Carre: Chapter 65			n.d.	Article 11 Signs
33	Le Sculpteur Gilles Bolvin	Gerard Morisset		1952 Nov	Pages 609-620
34	Dominion Law Reports			1950	Pages 784-821, Pages 80-105
35	Mount Royal Park	G.Sam Kingdon		1987 Sep	Letter
36				n.d.	History of 10 Street Names
37	Ostell's Plan			n.d.	Ste-Catherine Street Dimensions
38	Burnside House	L.B. Bronson		1829 Jun	Letter and Plans
39	Burnside House			n.d.	7 Pages of Notes and Figures
40	Burnside House	John Bland	Bob Morrison	n.d.	Letter
41	Burnside House	John Bland		rı.d.	Notes with sketches of house
42	McGill Buildings			n.d.	6 Articles
43	Montreal View From Mt-Royal			n.d.	5 Drawings
44	McGill Farm			1801-1850	Plans, 7 Scale Cards
45	Carleton University			1963 Jan	Plan for Chemistry Building
46	Historical Houses				5 Pages
47	Victorian Architecture				2 Illustrated Articles
48	Government House				Booklet
49	Ontario: Bellevue House				Pamphlet
50	National Gallery of Modern Art				Catalogue (India)
51	Olympic Park				Pamphlet
52	OC Transpo				System Map
53	Thank You note to John Bland			1975 May	

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Armoire Books



SCountry	SPrevince	SCity	Title
			Index of Houses Featured in Canadian Homes and Gardens from 1925 to 1944
			Interim Guide for Measuring, Recording, and Drawing of Historic Structures
			Inventaire des dessins architecturaux aux archives de l'universite Laval
			Limestones of Canada: Their Occurance and Characteristics
			Looking at Architecture in Canada
			Macmillan Book of Canadian Place Names
			Manitoba Legislative Building
			Marges d'histoire: L'art au Canada
			Rural Planning and Development
			Social and Architectural Aspects of the Acadians in New Brunswick
			Standard for the Descriptive Cataloguing of Paintings, Drawings, Watercolours, Prints and Posters in the Picture Division
	Nova Scotia		
			Church of Saint Paul in Halifax, Nova Scotia: 1749-1949
			Country Roads: Rural Pictou County Nova Scotia
			Early Buildings in Nova Scotia: An Album of Drawings
			Nova Scotia: Sketch Book
•			Vanishing Halifax
			Wood and Stone: Pictou, Nova Scotia
	Ontario		
		7	Daniel McMartin House
			Kingston: And Its Vicinity

Wednesday, July 15, 1998

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Page 2 of 10

SCountry	SPrevince	SCity	Title
			Ontario Association of Architects
			Ontario's Parliament Buildings 1792-1892
			Osgoode Hall / Reminiscences of the Bench and Bar
		Ottawa	a
			Photographer Authority List
		Toront	0
			City of Toronto: Illustrated With Oil-Colour Views Taken From Photographs
			Civic Square South: International Competition
			Civic Square South: International Competition
			Civic Square South: International Competition
			Civic Square South: International Competition
			Four Decades of York, Upper Canada
			Incidents in the Life of John G. Howard, ESQ
			Journal: Royal Architectural Institute of Canada
			Journal: Royal Architecture Institute of Canada
			Old Toronto: A Selection from John Ross Robertson's "Landmarks of Toronto"
	Quebec		

Achitecture en Nouvelle-France Canada in the 17th Century Coup d'oeil sur les arts en Nouvelle-France Early Furniture of French Canada Evolution de la Maison Rurale Laurentienne

Wednesday, July 15, 1998

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Country	SPrevince	SCity	Title	
			Fonds Ross Anderson	
			Fort Chambly: Guide to	
			French Canadians: 1760-1945	
			lie d'Orleans	
			Illustrated Quebec	
			Jouets anciens du Quebec	
			New Views of Quebec	
			Nos vieilles eglises: La desolation des monuments historiques Canadiens	
			Old Architecture of Quebec	
			Old Architecture of the Province of Quebec	
			Old Manors Old Houses	
			Picture of Quebec	
			Quebec and Related Silver: At the Detroit Institute of Arts	
			Quebec Tour 1966: Society of Architectural Historians	
			Une maitrise d'art en Canada: 1800-1823	
			Universite Laval 1852 - 1952	
			Vieilles eglises de la province de Quebec: 1647-1800	
		Montre	al	
			212 St-Sacrement: Old Montreal	
			A History of Montreal: 1640-1672	
			A History of the Montreal General Hospital	
		2	Art Work on Montreal Canada	
			Book of Montreal	
			Canadian Architecture Collection: Archives of Architects	

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SCountry	SProvince	SCity	Title
			Chateau de Ramezay
			Church of Notre-Dame in Montreal: An Architectural History
			Exibition of the Preservation and Conservation of Ernest Cormier's Prints and Drawings
			Historic Montreal Past and Present
			History of Montreal
			History of Montreal including The Streets of Montreal: Their Origin and History
			History of the School For Nurses of the Montreal General Hospital
			Inventaire des batiments du Vieux- Montreal
			Inventory of the Archives of Ernest Isbell Barott
			Inventory of the Archives of Ludger and M. Lemieux
			Landscape As I See It
			Landscape As I See It
			Marcel Parizeau Architecte
			Metropole: Les cahiers d'urbanisme
			Montreal 1535-1914: Biographical
			Montreal 1535-1914: Under British Rule 1760-1914
			Montreal 1535-1914: Under the French Regime 1535-1760
			Montreal After 250 Years
			Montreal au 19e siecle: Bibliographie
			Montreal General Hospital Since 1821
			Montreal Illustrated: Or the stranger's guide to Montreal
			Montreal In Evolution
			Montreal qui disparait
			Montreal Under Maisonneuve 1642-1665

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Scentry	SPrevince	SCity	Title
			Montreal Yesterdays
			Montreal: A Brief History
			Montreal: Island City of the St. Lawrence
			Paroisse: Histoire de l'eglise Notre-Dame de Montreal
			Periodical Holdings: Blackader-Lauterman Library of Architecture and Art
			Royal Victoria Hospital 1887-1947
			Story of Dominion Square: Place du Canada
			This Was Montreal in 1814, 1815, 1816 and 1817
		Quebe	
			Au vieux monastere
			Fort et le Chateau Saint-Louis
			Fortress of Quebec: 1608-1903
			Palais legislatif de Quebec
			Picturesque Quebec
			Quebec at the Dawn of the 20th Century
			Quebec the Fortified City: From the 17th to the 19th Century
			Quebec: Trois siecles d'architecture
			Vie et l'oeuvre du frere Luc
			7 Ville de Quebec
			Ville de Quebec: Sous le regime Francais
			Ville de Quebec: Sous le regime Francais
urope			医生物 的复数建筑水分子 动动动物 网络拉拉拉斯拉拉拉拉拉拉拉拉拉拉拉拉拉拉拉拉拉拉拉拉拉拉拉拉拉拉拉拉拉拉拉拉拉

Wednesday, July 15, 1998

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Page 6 of 10

SCountry	SProvince	SCity	Title
			A History of Architecture on the Comparative Method Students, Craftsmen, and Amateurs
			An Outline of European Architecture
			Architecture of Humanism: A Study in the History of Taste
			Das Neue Frankfurt
			Die Internationale Werkbundsiedlung
			European Architecture: In the Twentieth Century
			European Architecture: In the Twentieth Century 1924-1933
			Handbuch der Architektur
			History of Modern Architecture
			History of Modern Architecture
			Taller: Walter Gropius
			Telehor

Concrete: The Vision of New Architecture Des Canons, des Munitions ? Merci! des logis...s.v.p. Elements et Theorie de L'Architecture Smaller Houses and Gardens of Versailles: 1680-1815

Wedneeday, July 15, 1998

Scountry	SProvince	SCity	Title
ieneral	新兴 和新闻和新闻和新闻的	目的時间自然的	制建的各种能量和新新新新新新新新新新新新新新新新新新新新新新新新新新新新新新新新新新新新
		A Dic	tionary of Architecture and Building
		A Dic	tionary of Architecture and Building
		A Dic	tionary of Architecture and Building
		Article	es on Library Buildings and English Architecture
		Chan	ging Ideals in Modern Architecture: 1750-1950
		Disco	urses on Architecture
		Disco	urses on Architecture
		Histor	ry of Ancient & Medieval Architecture: A History of Architecture In All Countries
		New \	World Architecture
		Space	e, Time and Architecture: The Growth of a New Tradition
		Towa	rds a New Architecture

A Biographical Dictionary of English Architects 1660-1840 An Analysis of Gothic Architecture Architecture Nineteenth and Twentieth Centuries Castles on the Ground City Development: A Study of Parks, Gardens, and Culture-Institutes Design: A Treatise on the Discovery of Form

Scountry	SProvince	SCity	Title
			Early Victorian Architecture in Britain
			Early Victorian Architecture in Britain
			Professional Papers of the Corps of Royal Engineers
			Small Country Houses of Today
United Kingdom United Stat	tes		的复数非可能和非常有利用的有利用有利用的有效和利用的利用的有利用的。

Homes of the Pilgrim Fathers in England and America: 1620-1685)

United States

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A Cabinet of Quintessential Books for Victorian Lovers
A Study of Architectural Schools
American Architecture of To-Day
American Architecture: And other Writings
American Architecture: And other Writings
American Building: The Forces That Shape It
American Building: The Historical Forces that Shaped i
American Vignola
American Vignola
Architecture and Building Construction
Architecture and Building Construction
Architecture and Building Construction

Wednesday, July 15, 1996

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SCeuntry	SProvince	SCity	Title
			Architecture and Building Construction
			Architecture and Building Construction
			Architecture and Building Construction
			Architecture and Building Construction
			Architecture of America: A Social and Cultural History
			Churches and Chapels
			Cyclopedia of Architecture, Carpentry and Building
			Cyclopedia of Architecture, Carpentry and Building
			Cyclopedia of Architecture, Carpentry and Building
			Cyclopedia of Architecture, Carpentry and Building
			Cyclopedia of Architecture, Carpentry and Building
			Cyclopedia of Architecture, Carpentry and Building Carpentry, Stair Building, Estimating, Steel Square
			Gothic Revival & American Church Architecture: An Episode in Taste, 1840-1856
			Guide to Modern Architecture: Northeast States
			History of Taste
			New England Image
			Radford's Brick Houses: And How to Build Them
			Restoration Manual
			Story of Architecture in America
			Vitruvius: The Ten Books on Architecture

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Armoire Reports

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SPrevince	Scity	Title
		如此生物 的复数 化基理 化化学 化化化学 化化化学 化化化学 化化化学 化化化学 化化学 化化学 化
Ontario		
	Ottawa	
		A Possible Campus Plan for Carleton University
		An Inventory of Architectural Records: Description of a Project Carried out by Heritage ottawa, 1976
		Carleton University Campus Plan
		Chemistry Building: Carleton University
		Master Plan for Carleton College
		Nation's Capital: A Plan for the Year 2000
		Traffic Study
	Toronte	0
		Hart House: University of Toronto Book
		St.Lawrence Hall
		Standard Life Centre: Toronto
Quebec		•
	Montre	al
		Architecture nouvelle et milieu ancien: Outil d'analyse
		Cloisters
		Elements d'une politique de valorisation du patrimoine immobilier Montrealais
	Ontario	Ontario Ottawa Toronta

Page 1 of 2

Scountry	SPrevince	SCity	Title
			Environment and Culture / culture et environnement
			How Our Streets Got Their Names
			Old Port: Public Consultation
			Old Port: Public Consultation
		Quebec	c
			Beaupre Shore / La cote de Beaupre
			Dossier de presse Quebec depuis 1608

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Armoire Catalogs

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SCountry	SPrevince	SCity	Title
Canada	國建設的建設的建設		· 这些社会学说和教学来来来来了这些社会和教学学校的教学学校,在这些社会学校和教学学校。
			1983 Bibliography
			Index of Houses Featured in Canadian Homes and Gardens from 1925 to 1944
	Ontario		
		Ottawa	I Contraction of the second
			Photographer Authority List
	Quebec		
			Fonds Ross Anderson
			Quebec and Related Silver: At the Detroit Institute of Arts
			Universite Laval 1852 - 1952
		Montre	al
			Canadian Architecture Collection: Archives of Architects
			Chateau de Ramezay
			Inventaire des batiments du Vieux- Montreal
			Periodical Holdings: Blackader-Lauterman Library of Architecture and Art
United States			的复数化学的使用和自己的问题,在这些问题的是我们的问题,我们就是我们的问题。

Page 1 of 2

Scemtry	SPrevince	SCity	Title	

A Cabinet of Quintessential Books for Victorian Lovers

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Armoire Guides

Scountry	SPrevince	SCity	Title	
Canada			建设建筑和建筑和中国中国中国和中国中国中国中国中国中国中国中国中国中国中国中国中国中国中国中	的现在分词 网络白色的
		Guide	e de description de l'architecture exterieure	
		Interir	m Guide for Measuring, Recording, and Drawing o	of Historic Structures
	Quebec			
		Queb	ec Tour 1966: Society of Architectural Historians	
		Montreal		
		Montr	real Illustrated: Or the stranger's guide to Montrea	al
United States		·····································		General Andrew Control (1997)

Guide to Modern Architecture: Northeast States

Scountry SPrevince SCity Title Canada 30th Anniversary of the D-Day Landings in Normandy A Gateway to Canadian Architecture A Gateway to Canadian Architecture A History of Canadian Architecture A History of Canadian Architecture A History of Canadian Architecture A Pagent of Canada: pages d'histoire du Canada Armitie Franco-Canadienne Anerca Architecture Canada: Journal RAIC / La revue de l'IRAC Architecture of the Picturesque in Canada Beds of Academe Building Canada: An Architectural History of Canadian Life Duilding canada: An Architectural History of Canadian Life	
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Beds of Academe Building Canada: An Architectural History of Canadian Life	
Building Canada: An Architectural History of Canadian Life	
Buildings of Canada	
By Federal Design: The Chief Architect's Branch of the Department	of Public Works, 1
Canada Builds 1867-1967	
Canadian Architect	

Country	SPrevince	SCity	Title
			Canadian Architecture 1960-70
			Canadian Art
			Canadian Banker
			Canadian Battlefield Memorials
			Canadian Eskimo Art
			Canadian Geographic Journal
			Canadian Historic Sites / Lieux historiques canadiens
			Canadian Historic Sites: A Brief History of Lower Fort Garry; The Big House, Lower Fo
			Canadian Historic Sites: Blockhouses in Canada, 1749-1841; Gaspe, 1760-1867
			Canadian Historic Sites: Gothic Revival in Canadian Architecture
			Canadian Historic Sites: Second Empire Style in Canadian Architecture
			Canadian Housing Design Council: Awards for Residential Design
			Canadians: Timothy Eaton
			Complete Log House Book
			Construction: A Journal for the Architectural Engineering and Contracting Interests of c
			Construction: A Journal for the Architectural Engineering and Contracting Interests of C
			Contemporary Canadian Architecture: The Mainstream and Beyond
			Correspondance de Vauban relative au Canada
			Covered Bridges: of Central and Eastern Canada
			Democratization of Canadian Architecture
			Early Canadian Court Houses
			Francais au Canada deux siecles de gloire et d'aventure 1534-1760
			Gothic Dreams: The Life and Times of a Canadian Architect William Critchlow Harris 1

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SCountry	SPrevince	SCity	Title
			Government of Canada Publications
			Guide to Marks on Early Canadian Silver
			Habitat
			Harrowsmith Reader
			Index des periodiques d'architectureCanadiens / Canadian Architectural periodicals Ind
			Index of Canadian Architect and Builder, 1888-1908
			Iron: Cast and Wrought Iron in Canada From the Seventeenth Century to the Present
			Journal of Architectural Education
			Journal of Garden History
			Journal Royal Architectural Institute of Canada
			Lost Craft of Ornamented Architecture: Canadian Architectural Drawings 1850-1930
			Modern Canadian Architecture
			National Housing Design Competition 1979
			National Photography Collection: General Guide Series 1983
			Neoclassical Architecture in Canada
			Newfoundland Beaumont Hamel Memorial
			Origin of the Pendentive
			Painters in a New Land: From Annapolis Royal to the Klondike
			Palladian Style in Canadian Architecture
			Process Architecture: A Perspective of Modern Canadian Architecture
			Progressive Architecture: Canada a View From the South
			Queen Anne Revival Style in Canadian Architecture
			フ Raid on Dieppe

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SCountry	SPrevince	SCity	Title
			Railway Hotels and the Development of the Chateau Style in Canada
			Research Publications Catalog
			Ron Thom: The Shaping of an Architect
			Room to Learn
			Slate Roofing in Canada
			Small Churches of Canada
			T. Eaton Co. Limited Catalogues for Spring, Summer; Fall, Winter 1901
			Ten Schools Student Work in Architecture in Canada
			Three Centuries of Architecture in Canada
			Toward a Canadian Architecture
			Town Halls of Canada: A Collection of Essays on Pre-1930 Town Hall Buildings
			Trail of Iron
			Unit Masonry Awards Program
			Valour Remembered
			Vimy Memorial
			We Will Remember
			William Thomas Architect: 1799-1860
	Alberta		
			Architecture of Douglas Cardinal
			? Canadian Architect: Downtown Calgary
		Edmonton	
			Edmonton: Fort, House, Factory

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Country	SPrevince	SCity	Title
	British Columb	bia	
			Architecture of Arthur Erickson
			Buildings of Samuel Maclure: In Search of Appropriate Form
			Crystal Gardens: West Coast Pleasure Palace
			Francis Rattenbury and British Columbia
			Rattenbury
			Sacred Places: British Columbia's Early Churches
			Samuel Maclure Architect
			Vice Regal Mansions of British Columbia
		Vancouver	
			Exploring Vancouver
			Guide to Vancouver
			In a Chinese Garden: The Art & Architecture of the Dr. Sun Yat-Sen Classical Chinese
			Vancouver Calling
			Vancouver: The Pacific Gateway of Canada
			Vancouver: The Sunset City of the Dominion
÷		Victoria	
			British Columbia Parliament Buildings
			Victoria: A Primer for Regional History in Architecture
		Victoria Vanc	ouver
			About Victoria: And Vancouver Island
	Manitoba		

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Country	SPrevince	SCity	Title
			Symbol In Stone: Manitoba's Third Legislative Building
			Winnipeg Architecture: The Red River Settlement 1831-1960
		Winnipeg	
			Winnipeg Architecture 100 Years
			Winnipeg's Historic Warehouse Area
	New Brunswick		
			Kings Landing: Country Life in Early Canada
			No Hay Fever & a Railway: Summers in St.Andrews, Canada's First Seaside Resort
	Newfoundland		
			Newfoundland: A Pictorial Record 1497-1887
	Nova Scotia		
			A Pictorial History of the Basilica of St. Mary, Halifax, Nova Scotia
			Chester: A Pictorial History of a Nova Scotia Village
			Founded Upon a Rock
			Imperial Oil Review
			Imperial Oil Review: The Return of Louisbourg
			More Stately Mansions: Churches of Nova Scotia 1830-1910
			Nova Scotia: A Pictorial Record 1605-1878

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SCountry	SPrevince	SCity	Title
			Old Sydney Town: Historic Buildings of the North End
			Researching a Building in Nova Scotia
			Seasoned Timbers South Shore: Some Historic Buildings from Nova Scotia's South Sh
			Seasoned Timbers: A Sampling of Historic Buildings Unique to Western Nova Scotia
			Still Standing: Cape Breton Buildings From Days Gone By
			Thy Dwellings Fair: Churches of Nova Scotia 1750-1830
		Louisbourg	
			Canada an Historical Magazine: Louisbourg, a Special Issue
			Canadian Historic Sites
			Canadian Historic Sites
			Fortress of Louisbourg
			Fortress of Louisbourg National Historic Park
			Louisbourg: From its Foundation to its Fall 1713-1758
	Ontario		
			Alfred Chapman: The Man and his Work
			Arkitex 1: Ontario Practices
			Beaver: Magazine of the North
			Building with Wood: And Other Aspects of Nineteenth-Century Building in Ontario
			Cornerstones of Order: Courthouses and Town Halls of Ontario 1784-1914
			Deep River 1945-1995: A Pictorial History
			Designation Handbook: A Guide to Procedures Under Part 4 of The Ontario Heritage A
			Early Buildings of Ontario

Scountry	SPrevince	SCity	Title
			Eden Smith Architect 1858-1949
			From Front Street to Queen's Park
			Guidelines for Designation of Buildings of Architectural and Historic Importance
			Guidelines on the Heritage Conservation Districts
			Historical Sketches of Ontario 1977
			Honourable Society of Osgoode Hall
			Living and Learning
			MacNab of Dundurn
			Ontario Architecture: A Guide to Styles and Building Terms 1884 to the Present
			Ontario Heritage Act, 1974
			Ontario Heritage Foundation
			Small Houses of the Late 18th & early 19th Centuries in Ontario
			Symposium ' 77/ Bibliography Guelph
			Victorian Architecture: In London and Southwestern Ontario
		Kingston	
			100 Years of Architecture in Kingston / 100 ans d'architecture a Kingston
			A Planning Study of Kingston, Ontario
			Buildings of Architectural and Historic Significance
			Buildings of Architectural and Historic Significance
			Buildings of Architectural and Historic Significance
			Buildings of Architectural and Historic Significance
			7 City of Kingston, Ontario
			Heritage Kingston

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SCountry	SPrevince	scity	Title
			Kingston City Hall
			Kingston General Hospital: A Social and Institutional History
			Kingston: A Century Ago
			Old Stones of Kingston: Its Buildings Before 1867
			Old Stones of Kingston: Its Buildings before 1867
			To Preserve & Defend: Essays on Kingston In the 19th Century
		Ottawa	
			A Propos: De la Capitale du Canada
			ARQ: Ottawa
			Building the Rideau Canal: A Pictorial History
			Canada's Houses of Parliament
			Capitale
			City on the Ottawa
			Earnscliffe: Ottawa
			East Block: Of the Parliament Buildings of Canada
			How Canada Got its Capital
			National Gallery of Canada
			National Museums of Canada: Publications Catalogue
			NCC Bytown: A Guide to Lowertown Ottawa
			NCC The Mile of History
			Ottawa the Capital of Canada
			Ottawa: A Pictorial Record
			Ottawa: Our Nation's Capital

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SCountry	SPrevince	SCity	Title
			Ottawa: Reflections of the Past
			Our Architectural Ancestry
			Parliament of Canada
			Planning Canada's National Capital
			Queen's Choice
			Rideau Hall: An Illustrated History of Government House, Ottawa
			Urban Renewal Ottawa Canada
		Toronto	
			A Not Unsightly Building: University College and its History
			A Synopsis of The City Hall & Square: Competition for Toronto, Canada
			A Tearful Tour of Toronto's Riviera
			A Toronto Album: Glimpses of a City That Was
			Art Work on Toronto
			Changing Face of Toronto
			Exploring Toronto
			Face of Early Toronto
			Face of Toronto
			Hart House
			Liveable City: The Architecture and Neighbourhoods of Toronto
			Lost Toronto
			Mapping of Victorian Toronto
			Of Toronto the Good: The Queen City of Canada As It Is
			Open Gate: Toronto Union Station

Scountry	SProvince	SCity	Title
			Pen Sketches of Historic Toronto
			Pen Sketches of Historic Toronto
			Plan for Downtown Toronto
			Sketches of Old Toronto
			Spadina: A Story of Old Toronto
			St.Lawrence Hall
			Story of Toronto
			Terrific Toronto Trivia
			Toronto Architecture: A City Guide
			Toronto Guidebook
			Toronto in 1810
			Toronto Observed: Its Architecture, Patrons, and History
			Toronto Since 1918: An Illustrated History
			Toronto To 1918: An Illustrated History
			Toronto: A 100 Years of Grandeur
			Toronto: A Pictorial Record
			Toronto: An Urban Study
			Toronto: No Mean City
			Toronto: Romance of a Great City
			Town of York 1793-1815
			University of Toronto: A Souvenir
			Where Toronto
			William Bercy: Co-Founder of Toronto

SCountry	SPrevince	SCITY	Title
			Wish You Were Here
			Yesterday's Toronto 1870-1910
	Ontario Quebec		
		Ottawa Hull	
			Statues and Monuments: In Ottawa and Hull
		Windsor Quebe	c City
			Main Street: Windsor to Quebec City
	Prince Edward Island		
			Charlottetown: The Life in its Buildings
			Historic Churches of Prince Edward Island
			Walks in Charlottetown
	Quebec		
	Quoboo		
			A la decouverte des antiquites Quebecoise
			Ancestral Roof
			Architecture contemporaine au Canada Francais
			Architecture traditionnelle au Quebec
			Arts populaires du Quebec
			Bas Richelieu
			Batir une eglise au Quebec

scountry	SPrevince	SCity	Title
			Bread Ovens of Quebec
			Building a House in New France
			Cahiers du patrimoine: Beauport de la cote a l'arriere- pays
			Cahiers du patrimoine: Calixa-Lavallee repertoire d'architecture traditionnelle
			Cahiers du patrimoine: Le patrimoine architectural du Pontiac
			Cahiers du patrimoine: Monuments et sites historiques du Quebec
			Cahiers du patrimoine: Neuville
			Cahiers du patrimoine: Prehistoire de la region de la Moisie
			Cahiers du Quebec: Calvaires et croix de chemins du Quebec
			Cahiers du Quebec: Habitation rurale au Quebec
			Cahiers du Quebec: Les edifices conventuels du Vieux Montreal
			Canada in the Days of New France
			Catalognes et courtepointes du Quebec Ancien de la collection de M. Robert L. Seguin
			Charles Baillairge Architect & Engineer
			Charlevoix: Two Centuries at Murray Bay
			Church Architecture: In New France
			Church of St. John the Baptist: St. Jean Port Joli, Que.
			Civilisation du Quebec: La fin d'une epoque.
			Civilisation du Quebec: Les eglises de Charlsbourg; et l'architecture religieuse du Queb
			Cottages of Quebec
			Dans nos parages
			Dom Bellot et l'architecture religieuse au Quebec
			Dominique Rolin dit Saint-Eloi: Artisan forgeron 1726-1806

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SCountry	SPrevince	SCity	Title
			Early Sculpture of Quebec
			Ecoles de rang au Quebec
			Eglises disparues
			Eglises du Quebec 1600-1850
			Encyclopedie de la maison Quebecoise: 3 siecles d'habitation
			Evolution de la Maison Rurale Traditionnelle dans la Region de Quebec
			Exposition retrospective de l'art au Canada francais: The Arts in French Canada
			Facades et Devantures
			Forgeron et le ferblantier
			Francois Baillairge: Et son oeuvre
			Granges du Quebec
			Guillon, Jacques S. et associes Ltee
			Habitation: Projets d'architecture OAQ
			Hallowed Walls: Church Architecture of Upper Canada
			Histoire de Saint-Hilaire: Les seigneurs de Rouville
			Histoire et Archeologie 1a
			Histoire et Archeologie 1b
			History and Archaeology
			History and Archaeology
			History and Archeology

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Scountry	SProvince	SCity	Title
			History and Archeology 12
			History and Archeology 14
			History and Archeology 4a
			History and Archeology 4b
			History and Archeology 4c
			History of the Talon Vaults
			Lieux sacres / Sacred Places
			Maison de bois corde
			Maison en Nouvelle-France
			Maison Montmorency
			Maison traditionnelle au Quebec
			Maisons et les eglises du Quebec des 17e, 18e, et 19e siecles
			Manoirs du Quebec
			Moulins A Eau De La Vallee Du Saint-Laurent
			Musees du Quebec
			Musees du Quebec
			Old Architecture of French Canada
			Old Churches and Church Carving in the Province of Quebec
			Orfevre: Francois Ranvoyze 1739-1819
			Passion du patrimoine: La commission des biens culturels du Quebec 1922-1994
			Planning of Three European Cities
			Portrait du Quebec
			Premiere eglise de Saint Joachim 1685-1759

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SCountry	SProvince	SCity	Title
			Quebec
			Quebec at a Glance
			Quebec: The Country House / Quebec: La maison rurale
			Repertoire Geographique du Quebec
			Residences of Sir George-Etienne Cartier
			Retrouvailles collection: L'eglise et l'enclos paroissial de Saint-Mathias de Rouville
			Retrouvailles collection: La maison Andre B. Papineau: Ville Laval
			Retrouvailles collection: La plaine cotiere de Bellechasse
			Retrouvailles collection: Le Manoir de Tonnancour Trois-Rivieres
			Retrouvailles collection: Les eglises et le tresor de Berthierville
			Retrouvailles collection: Les eglises et le tresor de Saint-Pierre de la Riviere-du-Sud
			Retrouvailles collection: Les monuments historiques de Laterriere
			Riviere et la foret
			Rochelle: 1980-Memoire d'un amerique; musee du nouveau monde
			Role of Fort Chambly in the Development of New France 1665-1760
			Sanctuaires de la province de Quebec
			Sculpture traditionnelle du Quebec
			Silver in New France
			Sud du Quebec / Southern Quebec
			Treasures From Quebec / Tresors de Quebec
			Tresor des Anciens Jesuites
			Urbanisme et l'architecture des postes de pompiers de Quebec 1860-1930
			Ustensiles en Nouvelle-France

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SCountry	SProvince	SCity	Title
			Vallee du Richelieu: Introduction a l'histoire et au patrimoine
			Vancouver International Festival
			Vie des Arts
			Vie des Arts
		Louisbourg	
			An Appearance of Strength: The Fortifications of Louisbourg
			An Appearance of Strength: The Fortifications of Louisbourg
			Summer of 1744
		Montreal	
			A Feast of Gingerbread: From Our Victorian Past / Patisserie maison: Montreal 1870-
			A Street Called the Main: The Story of Montreal's Boulevard Saint-Laurent
			Architecture de Montreal
			Architecture Montreal
			Call them Canadians: A Photographic Point of View
			Century of the Sun: The First Hundred Years of Sun Life Assurance Company of Cana
			Ces visages qui sont un pays
			City Below the Hill
			City for Sale
			Construction d'un musee Beaux-Arts: Montreal 1912: Building a Beaux-Arts Museum
			Construction des eglises
			Decouvrir l'histoire par l'architecture: Les elements d'architecture classique a Montreal
			Directory of Graduates 1890-1965: McGill University
			Edgar Gariepy: Photographe 1881-1956

SCountry	SProvince	SCity	Title
			Eglise de Montreal
			Eglise Notre-Dame Church
			Eglises et le tresor de Saint-Laurent en l'ile de Montreal
			Ernest Cormier and the Universite de Montreal
			Exploring Montreal: Its Buildings, People, and Places
			Fleuve et la montagne / Montreal the Mountain and the River
			Grandes places publiques de Montreal
			Grassroots, Greystones & Glass Towers
			Guide Montreal
			Habitants et marchands de Montreal au XVII siecle
			John Ostell: Architecte, arpenteur / Architect, Surveyor
			Lieux et monuments historiques de l'ile de Montreal
			Lost Montreal
			Maison Saint-Gabriel
			McGill Engineer
			McGill Engineer
			McGill News
			McGill university: Faculty of Engineering
			Molson's Presents: Old Montreal
			Montreal 1900-1930
			Montreal at the Crossroads
			Montreal Board of Trade
			Montreal et l'art du monument

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SCountry	SProvince	SCity	Title
			Montreal vu par les peintres
			Montreal's Little Mountain / La petite montagne: A Portrait of Westmount / Un portrait
			Montreal: A Pictorial Record
			Montreal: A Pictorial Record
			Montreal: Field Guide
			Montreal: Paris d'amerique
			Montreal: Son histoire, son architecture
			Montreal: The Living Past
			Notre Dame de Montreal
			Oeuvres du temps: Le Vieux-Montreal
			Poverty in Montreal
			Recollets: Montreal's Downtown Neighbourhoods
			Regards sur l'architecture du Vieux-Quebec
			Remember Montreal's Streetcars
			Repertoire des zones et des organismes patrimoniaux du grand Montreal
			Rise and Fall of Montreal: A Case Study of Urban Growth, Regional Economic Expansi
			Roger Taillibert: Architecte / Architect
			Rues de Montreal: Facades et fantasie / Touches of Fantasy on Montreal Streets
			Rues du Vieux- Montreal au fil du temps
			Saint-Henri des Tanneries: Connaitre Montreal par ses cartiers
			Souvenir of the Centenary of Villa Maria
			Square Mile: Merchant Princes of Montreal
			Toponymie

SCountry	SProvince	SCity	Title
			Vieux Port
			Vieux-Montreal: Cite Administrative
			Vieux-Montreal: Cite Financiere
			Vieux-Montreal: Cite Marchande
			Vieux-Montreal: Cite Residentielle
			Visitation du Sault-au-Recollet: Guide descriptif et sentimental
			Windsor Station / La gare Windsor
		Quebec	
			A Walking Tour of Old Quebec: Le vieux Quebec vu pied
			Architectural History of the Ursuline Monastery Quebec
			Art de l'architecte: Trois siecles de dessin d'architecture a Quebec
			Avenir de la colline parlementaire
			Cahiers d'Histoire: La ville de Quebec
			Cahiers d'Histoire: Quebec et son evolution
			Cathedrale Anglicane de Quebec / Cathedral of the Holy Trinity
			Diocese de Quebec 1674-1974
			Hotel du Parlement: Quebec 1981
			Island of Orleans: The Island of a Thousand Wonders
			Maison Fornel: Place Royale, Quebec
			Notre-Dame de Quebec
			Quebec City: Architects, Artisans, and Builders
			Quebec National Assembly
			Quebec vu par: Livernois, Vallee, Notman, Leggo, Henderson, Ellisson

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Country	SProvince	SCity	Title
			Quebec's Parliament Building: Witness to History
			Quebec: A French Colonial Town in America 1660-1690
			Quebec: A Pictorial Record
			Retrouvailles collection: La prison des plaines d'Abraham
			Seminaire de Quebec
			Tresors des communautes religieuses de la ville de Quebec
			Under the Boardwalk in Quebec City
			Vieille City de Quebec
			Vieux Quebec: son architecture interieure
			Ville de Quebec
			Ville de Quebec, 1800-1850: Un inventaire de cartes et plans
	Saskatchewan		
			Early Domestic Architecture in Regina
			Historic Architecture of Saskatchewan
urope			
			· · ·
			A Systematic Procedure for Recording English Vernacular Architecture
			Designing for the Handicapped
			E. Colonna
			Edwardian Architecture: A Handbook to Building Design in Britain 1890-1914
			Logis et Loisirs

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SCountry	SProvince	SCity	Title	
			New World in the Treasures of an Old-World Library	
			Silent Cities	
			State of Britain	
			Venice Hospital Project of Le Corbusuer	
General				
			Architecture 2000: Predictions and Methods	
			Architecture and the Crisis of Modern Science	,

Art Deco de France et du Canada

Beyond Habitat

Building with Words: Canadian Architects on Architecture

City Shaped: Urban Patterns and Meanings Through History

For Everyone a Garden

Form & Purpose

Jerusalem: The Future of the Past

Literature of Architecture: The Evolution of Architectural Theory and Practice in Ninetee

Money Matters: A Critical Look at Bank Architecture

Moshe Safdie Architect

Penguin Dictionary of Architecture

Other

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SCountry	SProvince	SCity	Title
			Alvaro Ortega: Prearquitectura del Bienstar
			Egyptian Revival in Synagogue Architecture
			Selected Expressionist Paintings: From the Collection of the National Gallery of Moder
			Selected Surrealist Paintings: From the Collection of the National Gallery of Modern Art
United Kinudom			

Mars

Sweetness and Light

nited States	
	A Field Guide to American Architecture
	A Field Guide to American Houses
	A Museum of Early American Tools
	A Quiet Grandeur: The Architectural Drawings of Eliel Saarinen for Kingswood School
	A Reverence for Wood
	American Builder's Companion
	An Age of Barns
	Architecture of Country Houses
	Architecture of H.H. Richardson and His Times
	Architecture of the Ecole des Beaux-Arts
	Architecture Worth Saving: In Rensselaer County, New York

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SCountry	SProvince	SCity	Title
			College Architecture in America
			Course in Constructive Geometry: Morphology
			Four Walking Tours of Modern Architecture in New York City
			Historic American Buildings
			History, Theory and Criticism of Architecture
			Journal: Prestressed Concrete Institute
			Mill
			National Trust Company, Limited: A 75th Anniversary Address 1898-1973
			Oklahoma Landmarks
			Ornament
			Polyhedra: A Visual Approach
			Rebuilding our Communities: Gropius
			Restoration of Saint-Augustine: Oldest City in the United States
			Rise of an American Architecture
			Shingle Style and the Stick Style
			Sticks & Stones
			Study of the Proposed Riverfront and Elysian Fields Expressway and an Alternate Prop
			Texas Log: A Folk Architecture
			Threshold: Journal of the School of Architecture, University of Illinois at Chicago
			Trinity College 150 years of Quality Education
			Vieux-Carre: A General Statement
			Zeckendorf

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John Bland Exhibition and CAC Renaming Ceremony Submissions listed by Graduating Class

These works are stored in archival boxes on the wooden shelves Q-3 and Q-4, and $\bigcirc 2$. CAC 41 Boxes 20 -25

Harry Mayerovitch (Class of '33) Quebec City Sketching School 1930

John L. Darby (Class of '41) Preliminary Conception of Additions to Moir's Paper Box Factory Halifax, Nova Scotia 1950-1951

Enrico De Pierro (Class of '41) Corby Civic Centre, Council Chamber, Corby Northamptonshire, England 1965

Duncan Stuart McNab (Class of '41) McNab Residence West Vancouver, British Columbia 1956

Peter Oberlander (Class of '45) [two panels] The Tick-Tack-Toe House Vancouver, British Columbia 1958

Blanche Lemco van Ginkel (Class of '45) Plan of Montreal 1859, reconstructed City of Montreal Planning Department 1962

Arthur Townend (Class of '48) Thorneloe University Chapel, Laurentian University Sudbury, Ontario 1967

John Bird (Class of '49) St. Gabriel's Church (renovated) Montreal, Quebec 1960 Gilles Gagnon (Class of '49) [three panels] Gordon Webber (Class of '49) "Dexion Exhibition Kiosk" 1952

Michael Ellwood (Class of '50) Wilder Penfield Pavilion, Montreal Neurological Institute 1976

Arthur Erickson (Class of '50) Beit Moshe Centre Richmond, British Columbia 1988

Jean M. Petrucci (Class of '50) Résidence Cote Des Neiges Montreal, Quebec 1972-1974

Jean M. Petrucci (Class of '50) Unité de Santé Publique Yaoundé, Cameroon 1973-1974

Robert A. Bedbrook (Class of '51) Residence Adolphustown, Ontario 1991

Hermas C. Desautels (Class of '51) Merck Sharp & Dohme Charles E. Frosst Kirkland, Quebec 1968

Basil M. Hall (Class of '51) Queen Victoria School Hamilton, Ontario 1963 John Bland Exhibition and CAC Renaming Ceremony Submissions listed by Graduating Class

Isadore Kalin (Class of '51) Expo '67 Building Materials, Systems, etc. Montreal, Quebec 1970

Patrick Stoker (Class of '51) Turkish Caravanseri on the Silk Route Anatolia, Turkey 1999

Patrick Stoker (Class of '51) Greek Temple near Antalya 1 1999

Patrick Stoker (Class of '51) Greek Temple near Antalya 2 1999

Patrick Stoker (Class of '51) Greek Temple near Antalya 3 1999

Louis Lapierre (Class of '52) Eglise St-Gaetan Montreal, Quebec 1966

Arthur S. Nichol (Class of '52) Mahaffy Theatre at Bayfront Centre St. Petersburg, Florida 1988

Malca Feldman (Class of '53) Domaine Valdurn St. Faustin, Quebec 1989

R. David Bourke (Class of '54) McLennan Library McGill University Montreal, Quebec 1969

R. E. Lemoyne (Class of '51) Windsor Library Windsor, Ontario 1968 René Menkes (Class of '55) Le Cartier Montreal, Quebec 1967

Len Warshaw (Class of '55) Government Complex Beersheva, Israel 2001

Michael Fish (Class of '56) [three panels] The House of Sir William Van Horne Montreal, Quebec Demolished 1973

W. Paul Hughes (Class of '56) Blue Cross Financial Centre Moncton, New Brunswick 1988

W. Paul Hughes (Class of '56) Hong Kong Trade & Exhibition Centre Wanchai, Hong Kong 1981

W. Paul Hughes (Class of '56) Savannah Hotel & Resort Barbados, West Indies 2000

James A. Szarvas (Class of '56) Head Office Building, Quebec North Shore Paper Mill Baie Comeau, Quebec 1963

Radoslav Zuk (Class of '56) Holy Eucharist Ukranian Catholic Church Toronto, Ontario 1967

Morty D. Gross (Class of '58) Multi-Tenant Commercial Building Montreal, Quebec 1987

David Farley (Class of '59) "Downriver" St. Lawrence River 2001

Philip David Bobrow (Class of '60) Honda Canada Inc., Regional Centre Boucherville, Quebec 1990

Sarina Altman Katz (Class of '60) A Music Centre for Montreal 1960

Istvan Mezes (Class of '60) Québec Conservatoire de Music Quebec City 1964

David de Belle (Class of '61) Street Les Baux de Provence, France 2001

Akos Frick (Class of '61) Nickel District Secondary School Sudbury Ontario 1971

Akos Frick (Class of '61) Scotia Tower Sudbury, Ontario 1978

Akos Frick (Class of '61) J.N. Desmarais Library Laurentian University Sudbury, Ontario 1987

Akos Frick (Class of '61) Health Sciences Building Laurentian University Sudbury, Ontario 1991 Akos Frick (Class of '61) Canadian Imperial Bank of Commerce Liskeard, Ontario 1986

Akos Frick (Class of '61) Church of the Epiphany (restoration) Sudbury, Ontario 1987

Akos Frick (Class of '61) Canadian Imperial Bank of Commerce Thunder Bay, Ontario 1992

Gerald W. Hart (Class of '61) Retirement Housing Los Angeles, California 1999

Moshe Safdie (Class of '61) Exploration Place Science Center and Children's Museum Wichita, Kansas 1995

Derek Drummond (Class of '62) Town of Mount Royal Library Quebec 1967

Michael G. Werleman (Class of '62) Bell Canada Administration Centre Montreal, Quebec 1991

Michael Fieldman (Class of '63) Roosevelt Island New York City 1990-1992

Bruce Anderson (Class of '64) Avrith House Westmount, Quebec 1995

Philip Bienhaker (Class of '64) [2 panels] Pepsi Forum Refurbishment of Old Montreal Forum Montreal, Quebec 2001

Robert Eaton (Class of '64) Selected Projects New Brunswick, Nova Scotia 1965-2000

Mel Glickman (Class of '64) Banque Nationale de Paris Montreal, Quebec 1984

Ross Hayes (Class of '64) Calgary Drop-In Centre 2001

Harold Katzin (Class of '65) Block/Stack Diagram, Durham Consolidated Courthouse Oshawa, Ontario 1996

Douglas G. Steen (Class of '65) Ritchie Wharf Development Miramichi City, New Brunswick 1993

Peter Lui Woon Ting (Class of '65) Shanghai Hilton Hotel Shanghai, China 1988

Witold Rybcynski (Class of '66) Book Jacket *Home* 2001

Dennis K. Tanaka (Class of '68) Centennial Pool Richmond Hill, Ontario 1992 **Stanford P. Downey** (Class of '69) Various works 1981-1998

Syd Dumaresq (Class of '69) Residence Chester, Nova Scotia 2000

Stavros Lagopoulos (Class of '69) Auberge Estrimont Cherry River, Ordord, Quebec 1985 (Phase I); 1988 (Phase II)

Bruce Allan (Class of '70) Legislative and Government Offices Territory of Nunavit 1999

Aurele Cardinal (Class of '70) Vieux Port de Montréal 1992

L. Paul Zajfen (Class of '70) Joint College Public Library Palm Desert, California 1996

Bissera Anderson (Class of '71) Bishops College School Lennoxville, Quebec 1988

Jean-Guy Coté (Class of '71) Hull Casino Hotel Complex Quebec 2000-2001

Donald Mill (Class of '71) Thermoshelter.com Atlin, British Columbia 1999

Joseph Saheb (Class of '71) Hotel de Ville de Montréal Nord Montreal, Quebec 1977

October 27, 2001

Cassandra (Weintraub) Gottlieb (Class of '72) Centerpoint, Urban Redevelopment Project Baltimore, Maryland 2003

Lionel Merson (Class of '72) Burnswest Business Centre Calgary, Alberta 2001

Peter Gabor & George Popper (Class of '73) Castle Hill Toronto, Ontario 1991

David Covo (Class of '74) Design Sketch, Wickenden Residence Lake St. Francis, Ontario 1986

Julian Jacobs (Class of '74) The Corner Door (World's First) – Pamensky Residence Toronto, Ontario 2000-2001

Leonard Rodrigues (Class of '74) ICT Information and Communication Technology Building Calgary, Alberta 2001

Chris Ming-Kong Chan (Class of '75) Ridge Meadow Care Clinic Maple Ridge, British Columbia 1991

Robert Heckler (Class of '76) Book Store McGill University Montreal, Quebec 1999 **Robert Magne** (Class of '76) Ecole Nationale de Cirque Montreal, Quebec 2003

Eric Marosi (Class of '76) M.H. Wong Chemical Engineering and Material Science Building McGill University, Montreal, Quebec 1993-1996

Eric Marosi (Class of '76) Lorne M. Trottoer Information Technology Building McGill University, Montreal, Quebec 2001-2003

William Steinberg (Class of '77) "Smokestack" Montreal, Quebec 1987

Suzanne Brais (Class of '78) Résidence Desgreniers Notre-Dame-Du-Portage Quebec 1992

Vivian Manasc (Class of '79) Intuit Headquarters Edmonton, Alberta 2001

Michaela Weiner (Class of '79) Chapters Runnymede Bookstore Toronto, Ontario 1999

Edward Hercun (Class of '81) Collage Montreal, Quebec 1979

Ewa Bieniecka (Class of '82) "Study 4 PM" Quebec 1979

MISC. OTHER SUBMISSIONS Stored on wooden shelve 04 CAC 41 Box 26

From: Louis Lapierre Small photo-album format of his portfolio of architectural work and CV

From: Mel Glickman Promotional material and selected projects

From: Michaela Weiner One-page project brief for Chapters Runnymede Bookstore, Toronto

From: Michael Ellwood Portfolio of architectural work and CV

From: Michael Ellwood

Photo brochure of work by Bolton Ellwood & Aimers Architects (which is the continuation of the practice by H. L. Featherstonhaugh and Durford).

Photocopy of the Guest Book (original was given to John Bland)

Correspondence

- Letter from Moshe Safdie
- Fax transmittal from Arthur Erickson
- Letter from Philip Beinhaker
- Letter from Peter Teasdale
- Letter from Bram Wiesman
- Letter from Mel Glickman
- Letter from John Darby

Autumn 2001 (No. 28) issue of Coranto published by the RBD featuring 'News from the John Bland Canadian Architecture Collection' on page 9, written by Aliki Economides.

From: John Bird

Photo: School of Architecture students at McGill University, 1942 (sheet with names enclosed with 8x10 bl/wh photo)

Photographs (taken by Eric Ormsby):

- Irena Murray at the podium
- panorama: Irena Murray delivering her address (with Fay Bland, daughter Clara Bland and son Andrew Bland in the centre of the image)
- panorama: people mingling in the Nobbs Room, after the official Renaming of the CAC

CD ROM (blue mini) of photographs documenting the exhibition in the Nobbs Room, taken by Aliki Economides. (this CD also contains 11 drawings of the Plow House by Maxwell)

Class of 42 Bew photograph by Harry mayerovitel * * 10 • negative

BOBROW ARCHITECTS THE PHILIP BOBROW ARCHIVE

BOBROW ARCHITECTS

CAC Accession No: 74

DESCRIPTION

Bobrow Architects is an international architectural and planning practice with experience in Canada, United States, Spain, the Carribean, the Middle East and Africa. Since 1963, projects have included academic and cultural facilities, health care and research centres, institutional, commercial and government offices, integrated housing, municiple facilities, site and master planning, as well as residential architecture. The firm's design philosophy is to create sustainable architecture that is sensitive to its context but rooted in modernist values.

PROVENANCE

The architectural material was given to the John Bland Canadian Architecture Collection by Philip D. Bobrow.

SCOPE AND CONTENT

Architectural drawings and paper files. Proposal by Descon / Concordia in joint venture with Philip David Bobrow for Operation Breakthrough a program developed through the U.S. Department of Housing and Urban Development, Washington, D.C. in 1970. Operation Breakthrough was a broad residential development program designed to resolve a multitude of problems in order to make available quality housing in large quantities by utilizing modern design and technology, and contemporary approaches to financing, marketing, land use and management.

Shelf 011-I, 011-C, 011-D

Architectural drawings and model.. Belec Residence, 1 Grove Park, Westmount QC, 1997-1998.

Shelf 011-A, 011-B

12 bound volumes. Studies, programs, reports. Institution à sécurité maximale 2, Mirabel, QC, 1977, 1979.

Shelf 011-I

SEE ALSO

Grove Park Development Houses http://cac.mcgill.ca/nobbs/

Accession 2004-02-18

Shelf 011-i Box 5

Institution à sécurité maximale 2, Mirabel, Québec

Philip Bobrow and Associates Ltd.

1977, 1979.

- Analyse de la demande régionale
- Regional Demand Analysis, Extracts
- Analyse sociale
- Analyse démographique
- Analyse de l'usager
- Analyse de l'établissement
- Synthèthese préliminaire
- Final Synthesis, Extracts
- Programmes des détenus
- Participation communautaire
- Program de projet
- Addenda 12

7. Cruide Conteria for Deorgn and Evaluation of Operation break Monorgh Howary Sgatting Volume III A to E Filder I Box J of I Folder 2

Folder 10 Feedback Operation Break Turough Operation Breaderhroug R. Dept. of Housing + Urbun Warted States Government Department of Housing and Urbannhevelopment HSP phase II subcontract Box 1 Folder 9 Type A" Ropsed tor Operation Breakthrough Apphication of Improved Housing systems concepts for Large Volume Housing /n ventary Farmly Products Descon/Concorded Products Descon/loncordia Polig Descon- concordia Joint Venture braft Revisions Request for Proposed Transmittel of A mendmont No. 1 Enteria August 11, 1920 Proposed No - H-55-69 Jan 12, 1971 Part 1 Udume II ant Fulder 4 Folder 3 FLOWS Fdeberb Folder8 Folder 7

FARANS Guide Criteria for Design and Evolution of Operation breakthrough Horning systems 36 Vichume 11: Muldifamily Low Rise Barz Type It proposed for Operation Breaktwork. Part IS, 1969 took Book, Tark 31 20] Folder I Descon/Concertua Activities Family Architects Copy Nov. 17 1920 Falely 5 Foldr 2 -didary se w

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DAVID BOURKE

DAVID BOURKE (1931-2003)

CAC 88

Inventory November 28, 2003

Paper files and architectural drawings are located in large metal drawer 110

1. CAC 88 1.0

Finding Aid, National Archives of Canada, Collection Dobush Stewart Hein, Acc. No. 88921. Item level description of architectural drawings by the firm, from 1951 to 1978.

2. CAC 88 2.0

[papers relating to Peter Dobush]

- i. Letter from Irena Murray to David Bourke, January 17, 1993
- ii. Note to Eva Major-Marothy, October 18, 1995
- iii. Letter to Irena Murray from Teresa McIntosh, National Archives of Canada
- iv. Listing of Peter Dobush Collections held by Documentary Art and Photography Division, National Archives of Canada
- v. Letter to David Bourke from Elizabeth Krug, Loans Co-ordinator, National Archives of Canada
- vi. Letter to Shirley Thomson, Director, National Gallery of Canada from Jacques Grimard, Director General, Archives Preservation Branch, National Archives of Canada
- vii. 7 greeting cards with drawings by Peter Dobush, 1974, 1975, n.d.
- viii. 12 drawings on card by Peter Dobush, 1992, 1995
- ix. Inventory sheet of photographs of drawings by Peter Dobush and photocopies of each photograph
- x. Finding aid by the National Archives of Canada for Dobush Stewart Hein, Accession 88921
- xi. Project List, Dobush Stewart Hein, 1951 to 1975 compiled by the National Archives of Canada
- xii. "The Drawings of Peter Dobush," Architecture Canada 44, no. 9 (September 1967): 41-44.

3. CAC 88 3.0

R. David Bourke "New Buildings in a Historic Setting," McGill News (June 1964): 20-25.

4. CAC 88 4.0

R. David Bourke, Architect Alterations and Additions, John Perry Residence, Magog, Quebec, 1991: 14 architectural drawings: conceptual drawings, preliminary drawings, working drawings

5 construction photos: 4 x 6 in. colour

[1 torn journal photograph of residence interior, unidentified]

Correspondence, specifications

5. CAC 88 5.0

R. David Bourke, Architect Renovations, T. Philip Everson Residence, Bainsville, Ont. 1989-1992

22 architectural drawings: conceptual drawings, preliminary drawings, working drawings

Proposal and description of work for Mrs. T.P. Everson re Residence at Lancaster, Ontario, R. David Bourke, Architect July 1989 Correspondence Notes

6. CAC 88 6.0 R. David Bourke

Mozer Residence, Hampton Ave., Toronto 1990

15 architectural drawings [11 x 17 inches]

7. CAC 88 7.0 Account Book: R. David Bourke Architect [1972-1973]

8. CAC 88 8.0 42 Old Club Road, Lac Manitou, October 3, 1987:

I drawing

9. CAC 88 9.0 Alterations Capreol Residence, Lac Manitou, 1972-1973 10. CAC 88 10.0 Bedroom Extension P.S. Capreol Residence, Lac Manitou, November 1988

2 drawings

11. CAC 88 11.0 RDB Deck n.d.

6 drawings

12. CAC 88 12.0 St. Andrews Dominion Douglas Church, Westmoun, Quebec, Proposed Wheelchair Entrance Ramp Plan, September 1986

1 drawing

13. CAC 88 13.0 Kitchen Alterations, Williams Residence, n.d.

1 drawing

14. CAC 88 14.0 Floor Plans 5325/7 Snowden Avenue Lansdowne Tutoring Center Inc, 1986, 1987

2 drawings

15. CAC 88 15.0 [unidentified ink on trace]

1 drawing

16. CAC 88 16.0 McGill Building Committee:

- i. Office of the Governing Council, University of Toronto, *Policy on Capital Planning* and Capital Projects, June 28, 2001
- ii. Letter to David Bourke from Vilam Di Renzo-Campbell, Assistant Secretary General, Mcgill University, December 19, 2002
- iii. Letter to Victoria Lees, Secretary General, McGill University, December 10, 2002
- iv. Letter to Derek Drummond, Chair, Architectural Advisory Committee, McGill University, December 16, 2002

17. CAC 88 17.0

McGill, Facilities Development, McIntyre Garage

- i. Timesheets
- ii. Invoices for consulting services to McGill University from R. David Bourke, 1997, 1998.
- iii. Demande d'Exemption, Fonds d'Assurance, Ordre des architectes du Quebec
- iv. Memorandum to Phyllis Heaphy, Vice-Principle Administration & Finance, McGill University from R. David Bourke, October 6, 1997
- v. Request for Acknowledgement of receipt of contract from McGill University, the Office of the Vice-Principle (Administration & Finance) by Mr. David Bourke, September 30, 1997
- vi. Letter to Mr. Robert Stanley, Project Manager (Major Projects) Facilities Development, McGill University from R. David Bourke, September 9, 1997
- vii. Note to the file September 24, 1997
- viii. Memorandum to The Building and Property Committee of the Board, The Executive Committee of the Board from Phyllis L. Heaphy, Vice-Principle Administration & Finance, McGill University, August 28, 1997
- ix. Memorandum to The Building and Property Committee of the Board, The Executive Committee of the Board from Phyllis L. Heaphy, Vice-Principle Administration & Finance, McGill University, September 5, 1997
- x. Report to the Board of Governors Building and Property Committee, McGill University, September 8, 1997.
- Memorandum to Mr. Robert Stanley, Project Manager (Major Projects) Facilities Development, McGill University from M. Dalebozik, Eng. Exec. Dir., Facilities Development, McGill University, August 29, 1997.
- Xii. Memorandum to Dr. Francois Tavenas, Vice-Principle, Planning and Resources, McGill University from Mr. Robert Stanley, Project Manager (Major Projects) Facilities Development, McGill University, August 20, 1996
- xiii. Memorandum to Roy M. Dalebozik, Eng. Exec. Dir., Facilities Development, McGill University from Mr. Robert Stanley, Project Manager (Major Projects) Facilities Development, McGill University, August 11, 1997.

- xiv. Letter to Mr. Robert Stanley, Project Manager (Major Projects) Facilities Development, McGill University from Jean Sais (Saia, Deslauriers & Associes, August 6, 1997
- xv. Memorandum to Mr. Robert Stanley, Project Manager (Major Projects) Facilities
 Development, McGill University from Roy M. Dalebozik, Eng. Exec. Dir., Facilities
 Development, McGill University, August 22, 1997

18. CAC 88 18.0

[2 file folders] McGill Seagram Project [2001-2002]

Activity sheet

Research on artist in Canada including R. York Wilson, Charles Fraser Comfort, Grant Kenneth Macdonald, Thomas Harold Beament, art work including the Redpath Library mural by R. York Wilson, and *McGill University Collections Worksheet Catalogue Cards* from the McGill University Visual Arts Committee Catalogue.

Invoices for Professional services to McGill University from R. David Bourke

Correspondence:

Includes letters, fax, and e-mail to Fournier, Gersovitz, Moss et associes architects, Facilities Management and Development, Gift Planning, Personnel and Administration, Derek Drummond, David Krawitz, McGill University, Caron-Beaudoin et associes inc., Nicolet Chartrand Knoll Limitee,

Reduced set of plans for the Seagram building from Fournier, Gersovitz, Moss et associes architects

Seagram Building Interior Renovation Preliminary Budget (3)

Estimate from Kenwood Allied for moving services

Reports of meetings

Copy of letter of agreement between the Seagram company Ltd and McGill University with respect to the proposed donation by Seagram to McGill of the land and building bearing civic number 1430 Peel Street, Montreal, Quebec, January 17, 2002.

BROWN AND VALLANCE

DESCRIPTION

David Robertson Brown (1869-1946) was born in Montreal. He began his career in 1885 as a draughtsman and pupil in the office of Alexander Francis Dunlop (1842-1923). Later he worked as a draughtsman for Hutchison and Steele. Brown also worked in Boston, first at the firm of Shepley, Rutan and Coolidge, and later for the firm of Chas. Brigham. He commenced his solo practice in Montreal in 1895. Among his projects, Brown's designs for the Chemistry Building at the University of Saskatchewan and the Canadian Life Insurance Company's offices in Regina and Calgary are noteworthy. Hugh Vallance (1866-1947) was born in Hamilton, ON. In 1883 he apprenticed with the Hamilton architect Charles W. Mulligan. After further architectural training in Paris, Vallance worked in Boston for the firm of Hartwill, Richardson and Driver. In 1907 Vallance moved to Montreal and set up practice in partnership with Brown. Brown and Vallance designed, among other buildings, the Children's Memorial Hospital (1907) in Montreal and the Medical Building (1910) of McGill University.

SCOPE AND CONTENT

Architectural Drawings, 1918, 21 drawings. Drawings of plans, elevations, and sections document the design of the Y.W.C.A. Building on Dorchester Blvd. (now Boul. René-Lévesque) and Stanley St. in Montreal.

LOCATION

132 - B

SEE ALSO

Hugh Vallance, Barott and Blackader Alexander Francis Dunlop Hutchison and Steele Mc Vicar and Heriot

BÜLOW-HÜBE

SIGRUN BÜLOW-HÜBE

DESCRIPTION

Drawings, photographs, slides, professional papers and correspondence relating to interior architecture, design practice, design research and design consulting.

Those of us old enough to remember the nineteen sixties in Montreal recall fondly the AKA store on Sherbrooke Street West, the brainchild of a talented Canadian designer of Swedish origin, Sigrun Bülow-Hübe (1913-1994). AKA represented the best of Scandinavian design—simple, beautifully crafted, locally made furniture and fabrics—still to be found, over forty years later, in many Montreal homes.

Bülow-Hübe was born in Linköping, Sweden. She spent her early years in Saltsjöbaden at the inner edge of the Stockholm archipelago. The family moved south to Malmö in 1921 when her father, an engineer, became Director of Town Planning.

She studied under Kaare Klint at the School of Architecture of Det Kongelige Danske Kunstakademi (The Royal Danish Academy of Fine Arts) in Copenhagen and spent her vacations as an apprentice in a furniture factory which had never before taken in a woman. Upon graduation she was employed by the office of the Royal Cathedral Architect for Southern Sweden, restoring medieval churches and designing church furniture until a recurrence of childhood tuberculosis sent her to a sanitorium for almost a year.

At the end of 1936 she was hired by Rolf Engstromer who was doing the most important interior architectural work in Sweden. His Jefta Furniture continued to produce her tables, chairs and beds until she moved to Canada in 1950. Between 1936 and 1942 she designed interiors for private homes and official buildings including city halls, court houses, theatres and museums, and she did representational interiors in Sweden and elsewhere including the main reception room of Eltam Hall, a medieval English castle.

In 1942 she was Chief Interior Designer for Malmö Stadsteater, the first cultural centre built in Scandinavia. No precedent existed for its planning and it fell to Bülow-Hübe to solve many new and complex technical and aesthetic problems in, for example, the storage rooms, the magazines for costumes, the room for musical instruments and so on. The timeless, elegant furniture she designed for the theatre's great lobby is still in use. During World War II building activity was strictly curtailed and Bülow-Hübe worked for the Swedish Housing Research Committee to establish space norms and standards for apartments and small houses that would be built later with state loans. She became a popular lecturer on building issues and a frequent contributor to newspapers about practical homecrafted solutions to problems of furnishing. By war's end Bülow-Hübe had established her own consulting office and was remodeling private houses, designing wall papers, printed fabrics and furniture for mass production. She was also organizing Swedish exhibitions at home and elsewhere and won a Gold Medal at the Exposition Internationale de l'Urbanism in Paris in 1947 among other awards.

In 1948 and 1949 Bülow-Hübe traveled to the United States on a double fellowship awarded to her by the American-Scandinavian Foundation and

by the Swedish Cooperative Organization. She drove alone across the country studying American production methods for prefabricated houses and mass produced furniture. Returning to Sweden she wrote many articles comparing American and Swedish methods and gave lectures about her research tour. Her ideas were incorporated into Sweden's display at the Housing Exhibition in Zurich in 1949 and the Travelling Exhibit on Swedish Building Policy, both of which she designed. In 1950 Bülow-Hübe wrote Vi Tänker Bygga (We Think To Build), a highly successful book about housing for laymen which explained everything from how to get a loan to completing the most complex plumbing tasks. This enormously helpful book illustrates Bülow-Hübe's rational, comprehensive approach to whatever she did. For her, good design was a serious social responsibility which married the well entrenched traditional values she had been brought up on (methods that worked and results that lasted) with modern technology. Vi Tänker Bygga was serialized in newspapers across the country.

In the same year she was invited to act as a design consultant for the T. Eaton Company in Montreal (which maintained several buying offices in Europe). Bülow-Hübe worked at Eaton's Studio until 1953 when she went into partnership with a small furniture factory to form AKA Furniture Company. She remained AKA's Chief Designer until 1967. Her work in those years encompassed general space planning and lay-out, and every stage of design and organization inherent in the creation of new furniture types. She sketched designs and prepared work drawings which included structural details and assembly methods, constructed prototypes and supervised the actual fabrications of the furniture. She also prepared perspective presentation drawings, selected fabrics and other finishing materials and completed cost estimates. In other words, she handled every aspect of the interior architect's profession as it was known in Europe. In Canada at the time, she was unique in this field. Bülow-Hübe's early yeasr at AKA were pioneering years for furniture designers in Canada, and hard ones, especially for women. Along with her partner Reinhold Koller, Jan Kuypers and James Murray in Ontario, and Earl Morrison and Robin Bush on the west coast, Bülow-Hübe was among the first group of professional furniture designers in this country. AKA specialized in custom built high guality furniture and interior woodwork for both private homes, official buildings and public places including the Main Council Chamber in Ottawa City Hall, for board rooms and executive offices of Air Canada and McGill University, and for public spaces at Place des Arts and McGill. Bülow-Hübe won twelve Canadian National Industrial Design Council Awards between 1955 and 1959. The work was exhibited in many foreign trade shows in the fifties and she received wide international attention, especially in Scandinavia. In the mid 1960's Bülow-Hübe furnished an apartment in Moshe Safdie's famous Habitat '67.

In the 1970's, Canada's home furniture industry was severely affected by a decline in public and private spending coupled with an increase in the cost of materials and labour. Bülow-Hübe left AKA in 1968. Between 1967 and 1970 she conducted an extensive kitchen research program under a grant from Central Mortgage and Housing Corporation. Her aim was the improvement of kitchen planning and cabinet design. In 1971 she was hired by the Office of Design at the Department of Industry, Trade and Commerce as Senior Design Consultant. Among her many responsibilities in this capacity she acted as advisor to the government and to industry on the availability of Canadian designers. She was also responsible for Design Canada's Scholarship and Grants Programs under which a number of the most highly creative young people in the country were trained.

Bülow-Hübe was elected to the Royal Canadian Academy of Arts in 1973. She retired from the Office of Design in 1977 and reestablished herself as a consultant in Brome, Quebec, where she died in 1994.

Taken from Judith Adamson's biographical article "Sigrun Bülow-Hübe Living Design". For the full version see *Sigrun Bülow-Hübe : A Guide to the Archive- Guide du fonds.* Montreal: Canadian Architecture Collection, Blackader Lauterman Library of Architecture and Art, McGill University, 1997

PROVENANCE

The archive of Sigrun Bülow-Hübe was donated to McGill by Dr. Judith Adamson, her literary executrix and friend. This material represents the designer's life's work. She wanted it to be of use to students who would occupy themselves professionally as she had, solving design problems. Dr. Adamson holds the copyright to the material in the archive.

SCOPE AND CONTENT

Swedish Design Practice, 1930-1950: Interiors 22 oversize folders, 15 file folders, 2 boards and 20 photographs. Swedish Design Practice, 1930-1950: Furniture 17 oversize folders, 8 boards, 6 photographs. Swedish Design Practice, 1930-1950: Exhibitions 9 oversize folders and 7 file folders Swedish Design Research, 1930-1950: Swedish Housing and Domestic Design, Research Tour of the USA 14 files folders Swedish Papers, 1930-1950: Assorted Reference Literature, Publicity Newsclippings, Museum File Photos 12 files folders and 17 photographs Canadian Design Practice, 1950-1994: Architecture 17 oversize folders, 1 file folder and 3 photographs Canadian Design Practice, 1950-1994: Interiors and Furniture 133 oversize: folders, 99 photographs Canadian Design Practice, 1950-1994: Exhibitions 2 oversize folders, 3 file folders, 1 board and 33 photographs Canadian Design Practice, 1950-1994: Operations and Marketing 1 oversize folder and 3 file folders Design Portfolio, 1942-1967 7 folders and 30 slides Canadian Design Research, 1950-1994: CMHC Kitchen Research Project 4 oversize folders and 29 file folders Canadian Design, 1971-1977: Consulting for Design Canada and the Royal Canadian Mint 23 file folders and 20 slides Canadian Papers, 1950-1994 40 file folders, 36 slides and 1 board

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Location	Box #	PROJECT DESCRIPTION	ACCESSION NUMBER
010-J	C1	Final Report - Texts (Original)	CAC/ 65/D/5/CMHC/1.01
		Volume 1 - Schedule A	CAC/ 65/BP/5/CMHC/1.01(1)
		Volume 1 - Schedule A	CAC/ 65/BP/5/CMHC/1.01(2)
		Vol. 2 - Appendix 1A-1D	CAC/ 65/BP/5/CMHC/2.0/ (1)
		Vol. 2 - Appendix 1A-1D	CAC/ 65/BP/5/CMHC/2.01/(2)
		Vol.3 - Appendix 2A-2B	CAC/ 65/BP/5/CMHC/3.01/(1)
	C2	Vol. 3 - Appendix 2A-2B	CAC/65/BP/5/CMHC/3.01(2)
		Vol.4 - Appendix 3-5A	CAC/ 65/BP/5/CMHC/4.01/(1)
		Vol.4 - Appendix 3-5A	CAC/ 65/BP/5/CMHC/4.01/(2)
		Appendix 1: Consumer Dynamics	CAC/ 65/BP/5/CMHC/5.01
		Appendix 1: Returned	CAC/ 65/BP/5/CMHC/6.01
		Questionnaires Appendix 2: Returned Questionnaires	CAC/ 65/BP/5/CMHC/6.02
		Appendix 2: Returned Questionnaires	CAC/ 65/BP/5/CMHC/6.03
	C3	Appendix 3 - Correspondence	CAC/65/BP/5/CMHC/7.01
		List of Publications -	CAC/ 65/BP/5/CMHC/8.01
		Diary of Contacts	
		Appendix 5: Correspondence, CMHC	CAC/ 65/BP/5/CMHC/9.01
		Appendix 6: Day Book	CAC/ 65/BP/5/CMHC/10.01
		Appendix 7: Research Notes -	CAC/ 65/BP/5/CMHC/11.01
		D.B.S statistics	

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		SIGKUN BULOW I	UDE
		Peripheral Research Pamphlets	CAC/ 65/BP/5/KITCHEN/5.01
		(class 'D')	
		Peripheral Research Pamphlets	CAC/ 65/BP/5/KITCHEN/6.01
		(class 'E')	
		Peripheral Research Pamphlets	CAC/ 65/BP/5/KITCHEN/7.01
		(class 'T')	
		Peripheral Research Pamphlets	CAC/ 65/BP/5/KITCHEN/8.01
		No Class	
		Peripheral Research - Circulars	CAC/ 65/BP/5/KITCHEN/9.01
		(v. of Illinois)	
		Peripheral Research - Smithsonian	CAC/ 65/BP/5/KITCHEN/10.01
		Peripheral Research - Disabled	CAC/ 65/BP/5/KITCHEN/11.01
		(Inst. Of Phys.Med. & Rehab/	
		Paralyzed Veterans of America)	
		Peripheral Research - Kitchen Plan	CAC/ 65/BP/5/KITCHEN/12.01
		(General Electric Articles)	
		General	CAC/ 65/BP/5/D. CAN/2.02
		General	CAC/ 65/BP/5/D, CAN/2.01
		European Trip	CAC/ 65/BP/5/D. CAN/3.01
		London College of Furn	CAC/ 65/BP/5/D. CAN/3.02
		RCA	CAC/ 65/BP/5/D. CAN/3.03
		Design Council	CAC/ 65/BP/5/D. CAN/3.04
		Birmingham poly.	CAC/ 65/BP/5/D. CAN/3.05
		Kunst Akademiet etc., DENMARK	CAC/ 65/BP/5/D. CAN/3.06
		-	
		Konst Industriskolan	CAC/ 65/BP/5/D. CAN/3.07
		Goteberg	
		SWEDEN - General	CAC/ 65/BP/5/D. CAN/5/3.08
		SSF. Stockholm	CAC/ 65/BP/5/D. CAN/3.09
)11 - J	C5	Industri Dept. Stockholm	CAC/ 65/BP/5/D. CAN/5/3.10
		Konst Fack Skolam Stockholm	CAC/ 65/BP/5/D. CAN/3.11

	Kunst Handverk sk. Oslo	CAC/ 65/BP/5/D. CAN/3.12
	Finland	CAC/ 65/BP/5/D. CAN/3.13
	Record of Designers	CAC/ 65/BP/5/D. CAN/4.01
	Record of Designers (Report)	CAC/ 65/BP/5/D. CAN/4.02
	Office of Design	CAC/ 65/BP/5/D. CAN/5.01
	Scholarships	CAC/ 65/BP/5/D. CAN/6.01
	Case Histories	CAC/ 65/BP/5/D. CAN/6.02
	Pre - Retirement Pr.	CAC/ 65/BP/5/D. CAN/7.01
	Publicity - 1980's	CAC/ 65/BP/5/PR/3.01
	Publicity - 1960's	CAC/ 65/BP/5/PR/2.01
	Publicity - 1960's(Habitat)	CAC/ 65/BP/5/PR/2.02
	Publicity - 1950's	CAC/ 65/BP/5/PR/1.01-5.01
	Publicity, SWEDISH	CAC/ 65/BP/5/PR/4.01
	Publicity - Newspaper Clippings	CAC/ 65/BP/5/PR/5.01
C6	USA RESEARCH TOUR REPORT	CAC/ 65/BP/5/PUBL/1.01
	Articles, Notes	CAC/ 65/BP/5/PUBL/2.01
	Domestic Design Book, Articles	CAC/ 65/BP/5/PUBL/3.01
	(Appendix VII) Domestic Design - Lecture Notes	CAC/ 65/BP/5/PUBL/3.02
	Newspaper Articles	CAC/ 65/BP/5/PUBL/4.01
	Appendix IV	CAC/ 65/BP/5/PORTF/1.01
	Appendix V	CAC/ 65/BP/5/PORTF/2.01
	Expo '67 - Papers	CAC/ 65/BP/5/EXPO/1.01

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	Appendix VI C. 6	CAC/ 65/BP/5/PORTF/3.01
	Royal Mint Jury	CAC/ 65/BP/5/MINT/1.01
	Architecture and Design Lit.	CAC/ 65/BP/5/DLIT-SW/1.01
	(Furniture)	
	Architecture and Design Lit.	CAC/ 65/BP/5/DLIT-SW/1.02
	(Furniture)	
	Architecture and Design Lit.	CAC/ 65/BP/5/DLIT-SW/2.01
	(Kitchens)	
	Architecture and Design Lit.	CAC/ 65/BP/5/DLIT-SW/2.02
	(Kitchens)	
	Architecture and Design Lit.	CAC/ 65/BP/5/DLIT-SW/2.03
	(Kitchens)	
	Architecture and Design Lit.	CAC/ 65/BP/5/DLIT-SW/2.04
	(Kitchens)	
	Architecture and Design Lit.	CAC/ 65/BP/5/DTIL-SW/3.01
	(Various)	
	Architecture and Design Lit.	CAC/ 65/BP/5/DTIL-SW4.01
	(HFI)	
	Architecture and Design Lit.	CAC/ 65/BP/5/DTIL-SW4.02
	(HFI)	
	Architecture and Design Lit.	CAC/ 65/BP/5/DTIL-SW/5.01
	(Gout Reports)	
	Architecture and Design Lit.	CAC/ 65/BP/5/DLIT/1.01
	(Urban Planning)	
	Architecture and Design Lit.	CAC/ 65/BP/5/DLIT/2.01
	(Urban Planning)	
C7	"Building Construction Details"	CAC/ 65/BP/5/DLIT-NA/1.01
	"Fireplaces"	CAC/ 65/BP/5/PAPERS/1.02
	"USA Building Materials"	CAC/ 65/BP/5/DLIT-NA/1.03
	RCAA	CAC/ 65/BP/5/PAPERS/2.01
		CAC/ 65/BP/5/PAPERS/1.01
	RCAA	CAC/ 65/BP/5/PAPERS/2.02
	RCAA	CAC/ 65/BP/5/PAPERS/2.03

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		RCAA	CAC/ 65/BP/5/PAPERS/2.04
		KCAA	CAC/ 05/BP/5/PAPERS/2.04
		RCAA	CAC/ 65/BP/5/PAPERS/2.05
		ACID	CAC/ 65/BP/5/PAPERS/3.01
01 2- J	C8		CAC/ 65/BP/5/NOTES/1.01
			CAC/ 65/BP/5/NOTES/1.02
			CAC/ 65/BP/5/PAPERS/1.03
		Housing, Domestic Design	CAC/ 65/BP/5/A & TP/1.01
		Housing, Domestic Design	CAC/ 65/BP/5/A & TP/1.02
		Housing, Domestic Design	CAC/ 65/BP/5/A & TP/1.03
		Housing, Domestic Design	CAC/ 65/BP/5/A & TP/1.04
			CAC/ 65/BP/5/DLIT-CA/1.01
		Ceramics	CAC/ 65/BP/5/DLIT-CA/1.02
·····		Ceramics	CAC/ 65/BP/5/DLIT-CA/1.03
		Ceramics	CAC/ 65/BP/5/DLIT-CA/1.04
		Ceramics	CAC/ 65/BP/5/DLIT-CA/1.05
		Ceramics	CAC/ 65/BP/5/DLIT-CA/1.06
		Ceramics	CAC/ 65/BP/5/DLIT-CA/1.07
		Ceramics	CAC/ 65/BP/5/DLIT-CA/1.08
		Ceramics	CAC/ 65/BP/5/DLIT-CA/1.09
		Ceramics	CAC/ 65/BP/5/DLIT-CA/1.10
		Ceramics	CAC/ 65/BP/5/DLIT-CA/1.11
	00		
	C9	Trade Catalogue	CAC/ 65/BP/5/DLIT-CA/1.12

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	Trade Catalogue	CAC/ 65/BP/5/DLIT-CA/1.13
		CAC/ 05/BF/5/DLII-CA/1.15
C10	Lescaze House	CAC/ 65/BP/5/USA/1.01
	Diary, Notes	CAC/ 65/BP/5/USA/2.01
	Drawings Index	CAC/ 65/D/5/AKA/1.01
	Lustron' Homes	CAC/ 65/BP/5/USA/3.01
	USDA - Functional 'U' Kitchen	CAC/ 65/BP/5/USA/4.01
	PREFAB Houses	CAC/ 65/BP/5/USA/5.01
	MOMA Housing Project	CAC/ 65/D/5/CMHC/6.01
	Production Line Structure	CAC/ 65/D/5/CMHC/7.01
		CAC/ 65/BP/4/USA/8.01
	Catalogue C. 10	CAC/ 65/D/5/AKA/1.02
	Catalogue C. 10	CAC/ 65/D/5/AKA/1.01
	"Korrespondens"	CAC/ 65/BP/5/PAPERS/1.04
	Hotel Mont Joli	CAC/ 65/D/2/900/A/2
	BRATTSTROM	CAC/ 65/BF/2S/KOK/G/2
	VANNGARD	CAC/ 65/BF/2S/KOK/H/2
	ULLMAN	CAC/ 65/BF/2S/KOK/I/2
	VIDEN	CAC/ 65/BF/2S/KOK/K/2
	HOLMIN	CAC/ 65/BF/2S/KOK/L/2
	EKMAN	CAC/ 65/BF/2S/KOK/M/2
	NILSSON	CAC/ 65/BF/2S/KOK/N/2

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 ZURICH	CAC/ 65/BF/2S/UTST/F/2
BERG	CAC/ 65/BF/5/BIBLI/A/1.01
SCHMIDT	CAC/ 65/BF/5/BIBLI/B/1.01
SCRIVIDI	CAC/ 03/BF/3/BIBLI/B/1.01
RODHE/HOLMIN	CAC/ 65/BF/5/KOK/A/1.01
Blomberg	CAC/ 65/BF/5/KOK/C/1.01
MURRAY	CAC/ 65/BF/5/KOK/D/1.01
HOLMIN	CAC/ 65/BF/5/KOK/L/1.01
EKMAN	CAC/ 65/BF/5/KOK/M/1.01
AARHUS	CAC/ 65/BF/5/UTST/B/1.01
 OSTERSUND	CAC/ 65/BF/5/UTST/C/1.01
Expo '47 - MILANO	CAC/ 65/BF/5/UTST/D/1.01
Expo '47 - Paris	CAC/ 65/BF/5/UTST/E/1.01
Travelling Exhibit	CAC/ 65/BF/5/UTST/G/1.01
 SVENSKA	CAC/ 65/BF/5/SVEN/1.01
HABITAT HOUSE 1030	CAC/ 65/BF/5/AABI/1.01
RCA Portfolio	CAC/ 65/BF/5/SLIDES/1.01
	CAC/ 65/BF/4/UTST/
 	CAC/ 65/BF/4/UTST/

Large Oversized Folder List and Shelf Location N. 2004 SERVES 12B (CONT.) CAC 65/0/2/100/11 100/12 100/13 100/14 100/15 0/2/200/3 CAC 65 /D/1/500/2 CAC 65/0/1/500/1-2 2A 0/1 1 500/1 CAC 65/D/1/100/1-5 0/1/100/1 100/4 100/3 100/2 D/1/200/4 CAL 65/0/1/200/1-9 200/3 200/2 200/1 200/9 200/7 200/4 CAC65/0/1/800/1-3 D/1/ 300/5 80012 800/3 D/1/600/1 CAC 65/D/1/000/1 11005/1/0 CAC 65/D/1/700/1 D/1/200/8 D/1/100/5 CAC 65/D/1/300/1-3 D/1/ 300/1 300/2 300 13 0/1/ 400/1

SERIES CAC 65/D/2/500/1-4 12C CONT. CAL 65/0/2/500/4 D/2/900/2/1 900/Q/1 900/F/1 900/6/1 900/0/1 D/2/500/1 D/2/900/H/1 900/I/1 D/2/500/3 500/2 0/2/900/2/1 900/K/1 900/0/1 900/B/1 900/c/1 900/D/1 CAC 65/ D/2/200/2 CAC 65/D/2/200/1-4 123 CAC 65/D/2/ 300/1-2 D/2/300/1 CAC 65/D/2/400/1-3 D12/400/3 300/2 200/4 200/1 400 /1 400/2 CAC 65/D/2/100/1-15 100/2 100/4 100/1 100/3 100/5 10016 100/7 100/8 10019 100/10

SERIES 12D (CONT.) CAC 65/B/2/100/10 CAC 65/B/2/100/1-10 100/9 100/8 100/7 00/6 100/5 100/4 100/3 100/2 100/1 CAC 65/B/1/200/1-3 B/1/200/1 200/3 200/2 CAC 65/D/15/STOL/1 D/15/STOL/1 CAC 65 / D/15/BORD/1 D/IS/BORD/ 1 CAC 65/D/15/VARIA/1 D/IS/VARIA/1 DIZS/SKAP/1 CAC 65/0/25/SKAP/1 B/1/ PRE-AKA/1 CAC 65/B/1/ PRE-AKA/1 CAC 65/D/15/SANG/1 D/15/SAN6/1_ 120 CAC 65/D/2/AKA/1 CAL 65/D /2 /AKA/1 D/2/CAND/1 CAC 65/D/2/CAND/1 CAC 65/0/2/800/1-6 1/2/200/1 0/2/800/3 D12 1800/2 D/2 1800/4 80015 80016 CAC 65/0/2/CMHC/1-4 D/2/CMHC/1 CMHC/3 CMHC/2 CAL 65/0/2/1900/1 D/2/1900/1 CAC 65/0/2/900/A-Q/1 D12/900/m/1 D/z/cmt/c/4 D/2/900/E/1 D12/ 900/N/1 900/P/1 (Cont)

SERIES 012 E . CAC 65/B/2/500/5 CAL 65/B/2/500/1-5 18/2/500/4 18/2/500/3 /B/2/500/2 /B/2/500/1 CAC 65/B/2/300/1 CAC 65/B/2/800/1-4 18/2/ 300/1 1B12/800/1 13/2/ 800/2 13/2/ 800/3 18/2/800/4 CAC 65/B/2/700/1-3 /B/2/700/1 13/2/700/2 /B/2/700/3 CAC 65/B/2/1900/1-12 /B/2/1900/11 /B/2/ 1900/9 1900/10 1900/12 1900/5 1900/6 1900/7 1900/8 1900/3 1900 14 1900/2 1900/1 012 D. CAC 65/B/1/500/3 CAC 65/B/1/500/1-6 B/1/500/2 B/1/500/1 B/1/500/10 500/4 500/5 CAL65/B/1/100/1-3 B/1/ 100/3 100/2 100/1 CAC 65/B/2/200/1-2 B/2/20012 20011 (NEXT)

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312-6-2	CACI651 B/2/PRE-AKA/2 (man)
012-6-3	CAC/65/B/2/PRE-ARA/3~
512-4-4	CACIDS/B/IS/MALMO/IV
012-6-5	CAC165/B/15/BORD/1
012-4-8	CACI65/B/IS/SOFF/IV
012-4-9	CACI65/B/ISI SANG/1
012-4-10	CACIOS/B/IS/SRAP/1
012-6-12	CAC165/BFIZS/BIBLI/A/1
012-9-14	CAC/65/BP/25/BIBLI/BIIV
012-0-19	CAC/65/BF/25/K6K/E/1
612-6-21	
612-4-2	$() \subset \neg (\neg \neg \neg \land \land \neg)$
012-6-20	CACTOS 25/ KOK / S/1 -> CAC US/BF/25/ KOK/ 0/1
012-4-21	, , , , , , , , , , , , , , , , , , , ,
012-6-2	
012 - 4 - 9	
012-4-2	
012-4-29	CAC/65/BF/251 40 × 10/1
012-F-22	CACI 65/B/2/HABI/I Marzon on shelf.
012-F-19	CACI65/B/2/1900/31
012-F-2	CAC1651B121900/14
012-F-3	CAC1651B12/ R06/15
012-F-4	CAC165/B12/1900/16
012-F-5	
012-F-6	CACI65[B/2/1900/18)
	CAC/65/B/21 1900/19,

2-F-8	CAC/65/B/2] 1900/20 /
2-F-9	CAC/65/13/2/1900/21
12F-10	CAC1651B12/1900/22
12-F-11	CAC/65/13/2/1900/23
12-F-1	2 CAC1651B12/1900/24
12-F-13	
12-F-	14 CAC165/13/2/1900/26
012-P-	
012-F-1	6 CAC/65/13/2/1900/28
112-F-	
012-F-1	
012-F-7	1101010-
012-F-2	
012-F-2	
012-F-2	
012-F-1	CAC/65/B/2/1900/13

CECIL SCOTT BURGESS

DESCRIPTION

Born in Bombay, India, Cecil Scott Burgess (1870-1971) worked primarily in Edmonton, Alta. He began his career as an associate architect in the Montreal firm of Nobbs and Hyde. In 1910 he taught at the School of Architecture of McGill University, moving to Edmonton in 1913 where he held the position of professor of architecture at the University of Alberta until his retirement. Burgess also worked as a consulting architect to the Alberta Government for administrative offices.

SCOPE AND CONTENT

Architectural Drawings, 1900-7, 17 drawings. Included are measured drawings of Italian architecture and measured drawings and sketches of architecture in Montreal. In addition, there are five drawings, primarily elevations, of the MacDonald Engineering Building of McGill University depicting the building after it was ruined by a fire on April 5, 1907. The MacDonald Engineering Building was designed by Andrew Thomas Taylor (1850-1937) and George William Hamilton Gordon (ca. 1854-1906) in 1893.

LOCATION

132-B

Drawer 78

SEE ALSO

Nobbs and Hyde Taylor and Gordon

Folder name Taylor & Gordon /2/Redpath Librory - mcgill / Paper / 1(1). Burgess, Cecil C./6/Mc Donald Eng. Building / Repen. -> Redpath Library: with Nobbs extension. - Floor plans -> Ravensciag - elevations - floor plans - photograph of a drawing (floor plans) - article from Architecture domestique -> Maedonald Engineering. plans and elevations drawn from the building as the stood after the fire of April 5th" date from April 19th 1907. NOBES/025/LINEN/2(2) 1307-2 MiGill Student Exterior Front elevation Union. -> Interior elevations 1905 -> floor plans -> Entrance hall flooring -> terracotta lining to hall -> doors, screens and windows -> stair's gueders -> ceiling details

ROBERT G. CALVERT

CAC Accession No: 89.06

SEE ALSO

Jerry Miller

FRANK PENTLAND CHAMBERS

DESCRIPTION

Frank Pentland Chambers (fl. 1929-42) studied at Cambridge University and at the Royal Academy in London. Later he emigrated to Canada and held the position of Assistant Professor of Architecture at the McGill University School of Architecture from 1929 until 1942.

PROVENANCE

The drawings were formerly used by the McGill University School of Architecture as teaching aids.

SCOPE AND CONTENT

Architectural Drawings, 1920-30, 4 drawings. The archive contains student drawings by Chambers, primarily of Italian architecture, as well as a design for a small museum submitted by Chambers in 1925 for the Tite Prize of the Royal Institute of British Architects.

Photographs, n.d., ca. 70 photographs. Sculptures created by Chambers while he was was student at the Royal Academy and his submission for the The Prize are recorded on photographs.

Personal Papers, n.d., 45 cm. Papers from Chambers' student years include notebooks on various subjects including German grammar, lectures on architectural aesthetics and a typescript of a murder mystery set in an artists' colony. The information about the photographs and the papers was taken from the McGill University Archives guide, Vol. 2, page 15. The accession does not mention these items, nor does the file in the small collections drawer.

SEE MISC

EDWARD COLONNA

DESCRIPTION

Edward Colonna (1862-1948) was born in Germany and studied in Belgium. In 1882 he emigrated to the United States. Initially he worked in New York at the Associated Artists, a group of interior decorators headed by Louis Comfort Tiffany. Later he worked as a railroad car designer from 1886 until 1888 for the Barney and Smith Railroad Car Manufacturing Co. in Dayton, OH. Colonna moved to Montreal in 1889 where he worked as an architect and an interior designer, primarily for the Canadian Pacific Railway Company, and for the company's vice-president, William Van Home. He designed railway cars and stations, as well as the interior of Van Home's sumptuous Sherbrooke Street house in Montreal. Colonna was instrumental in developing the Château style for Canadian Pacific's stations across Canada. After he left Montreal, Colonna returned to Europe where he worked from 1898 until 1903 for Samuel Bing's gallery in Paris, L'Art Nouveau. Colonna is best known as a pioneer of the Art Nouveau movement.

For further information, see E. Colonna. Dayton, OH: The Dayton Art Institute, 1983.

PROVENANCE

Not known. The drawings were found with the Maxwell materials.

SCOPE AND CONTENT

Architectural Drawings

Canadian Pacific Railway Company Terminal Station and General Office Vancoouver B.C., n.d., 17 drawings

SHELF 135 - I

Canadian Pacific Railway Company Vancouver Hotel Alterations and Additions., n.d., 9 drawings

SHELF 135 - I

Canadian Pacific Railway Company Regina Station, n.d., 5 drawings CPR Vancouver Railway Station. DRAWER 66

SEE ALSO

Edward Maxwell

PETER COLLINS

Boxes begin - 01.7 = D.

1. 001 001	The Engineering Journal, September 1972, Vol. 55, No. 9
2. 001 002a 002b	Portrait Photo Negative (Peter Collins and Wife)
3. 001 003	Draft Schedule: The Mature Architect's Guide to Architectural Semiology
4. 001 004	Agenda pages: February 10 to September 14, 1981
5. 001 005a	Audio Tape: Professor Bland Interview, July 1978, for Journal of Architectural Education. Tape #1
001 005b	Audio Tape: Professor Bland Interview, July 1978, for J.A.E. Tape #2
6. 001 006a	Book: The Life of the Earl of Beaconsfield, by J.A. Froude. London 1940 J.M. Dent & Sons. Dated copy, 28 th January 1944.
7. 001 006b	1. Book: Index Liborum Prohibitorum 2. Postcard: San Carlo in Arona
8. 001 006c	Book: Intentions, by Oscar Wilde, London, Unicorn Press. Signed 1945.
9. 001 006d	Book: De Profundis, by Oscar Wilde, London, Methuen & Co. Ltd. Signed 03/19/81
10.001007	Medals and Medallions
11.001008	Semiotics Seminar 486B, Course notes.
12.001009	Linguistics Seminar, Course notes.
13.001010	Medal: Royal Architectural Institute of Canada
14. 001 011	Semiotics: Research material #1
15.001012	Semiotics: Research material #2
16. 001 013	Semiotics: Seminar notes for discussion group, Feb. & March 1979
17.001014	Linguistics: Seminar notes.
18.001015	Seminar on Architectural Criticism, Course Outline 301:486B 1980.
19. 001 016	Semiotics: Seminar notes on Structuralism.
20. 001 017	Semiotics: Seminar notes continued.
21.001018	Course 301-480A Examination: Seminar on Architectural Judgment
22. 001 019	Course 301: 480A Schedule: Seminar on Architectural Judgment



- 1. 002 001 Course Schedule 231A as given 1978
- 2. 002 002 Course 231A, Slide list for first semester 1979-1980
- 3. 002 003 Course Schedule 233B, as given 1979 "Rationalism: The beginnings of engineering"
- 4. 002 004 Course Schedule 385A as given in first semester 1980-1981 "Classicism 1450-1750: The architectural theory of the Renaissance"
- 5. 002 005 Course 231A, Slide list for first year, 1980 "History of Architectural Theory"
- 6. 002 006 Course Schedule 385A as given 1978 "Architectural Theory of the Italian Renaissance"
- 7. 002 007 Course 301-371B, Second "essay assignment": 1981
- 8. 002 008 Course 371B, Essay assignment.
- 9. 002 009 Late 16th Century Influences in Rome and Elsewhere -Mannerism
- 10. 002 010 Course Schedule 301:371A, 1975-1976. "Standardization in Urban Spaces: 1500-1850"
- 11. 002 011 Course Schedule 301-371B "Standardization in Urban Spaces"
- 12. 002 012 Obsolete Course Schedules: 1972-3, 1973-4, 1974-5, 1975-6.
- 13. 002 013 Course 371B: Introductory Lectures: Mediaeval Plazas in Italy.
- 14. 002 014 Course 371B: Standardization in Urban Space –Introductory Lecture
- 15. 002 015 Course 203A: Lecture 2: Mediaeval Origins of Ordered Plazas.
- 16. 002 016 Course 301-371B: Lecture 13 Urban Renewal in Venice 1480-1580 "Venice: The Piazza and Piazetta"
- 17. 002 017 Course 371B Lecture 22, 1973, "Metz: Urban Renewal Project
- 18. 002 018 Course 371B, Lecture: Certosa at Ema
- 19. 002 019 Course 371B, Lecture: Carthusian Monasteries and Bastides
- 20. 002 020 Course 203A: Standardization
- 21. 002 021 Course 203A: Standardization in Greek and Roman Antiquity
- 22. 002 022 Course: Standardization in Urban Spaces: Le Corbusier's Theory
- 23. 002 023 Course: Standardization in Urban Spaces: Le Corbusier's Theory, 2nd Lec.

- 24. 002 024 Xerox: The Carthusians
- 25. 002 025 Course 371B: Lecture: Rome: Campidoglio
- 26. 002 026 Course 371B: Lecture: Rome: The Capitol
- 27. 002 027 Course 371B: Lecture: Rome: St. Peter's Square & Plaza St. Pietro
- 28. 002 028 Course 371B: Lecture: Piazza St. Pietro Part II
- 29. 002 029 Course 203A: Lecture: The Meaning of Classicism (1) Literary Parallels
- 30. 002 030 Course 203A: Lecture: The Meaning of Classicism
- 31. 002 031 Course 134/19: Lecture: French Renaissance
- 32. 002 032 Course 134/21: Lecture: French 5: Emergence of Classicism
- 33. 002 033 Course Notes: Descartes
- 34. 002 034 Course 134/28A: French: Colbert & Paris
- 35. 002 035 Antoine Desgodets and the Académie Royale D'Architecture by W. Herrmann
- 36. 002 036 Course 134/25: The Acadamy
- 37. 002 037 Letter: Faber & Faber; Architectural Judgment
- 38. 002 038 Booklet of Negatives for "Concrete" ie. Peret, Le Havre
- 39. 002 039 Miscellaneous Postcards (1 to 104) German Rococo
- 40. 002 040 Miscellaneous Postcards (105 to 175) German Rococo
- 41. 002 041 Postcards: Paris and Versailles (1 to 128)
- 42. 002 042 Postcards: 20th Century (1 to 44)
- 43. 002 043 Postcards: France [Excluding Paris and Versailles] (1 to 149)
- 44. 002 044 Negatives and Prints [Concrete] (1 to 52)
- 45. 002 045 Miscellaneous Postcards (1 to 142)
- 46. 002 046 Diplomas: 1. Certificate, Associate of R.I.B.A
 - 2. Certificate, Fellow R.A.I.C.
 - 3. Certificate, Member Quebec Association of Architects
 - 4. Diploma, University of Manchester, Master of Arts
 - 5. Diploma, Leeds School of Architecture, Architecture

6. Diploma, Queen's University, Kingston, Master of Laws

47. 002 047 License Plate, Quebec, 1979

1. 003 001 Exam Papers for Course 371B [Closed] Exam Papers for Course 233B (1 to 23) [Closed] 2. 003 002a Exam Papers for Course 233B (24 to 48) [Closed] 3. 003 002b 4. 003 002c Exam Questions for Course 233B (24 to 48) 5, 003 003 1. Last Will and Testament of Peter Collins and Margaret Collins [Closed] 2. Funeral and Marriage Certificates [Closed] 3. Power of Attorney by William F. Campbell [Closed] 4. Estate Papers [Closed] 6. 003 004 Correspondence to Derek Drummond concerning Peter Collins' Death 7. 003 005a Assorted Postcards (1 to 153) 8. 003 005b Assorted Postcards (154 to 206) 9. 003 006 Assorted Postcards (1 to 178) 10. 003 007 Assorted Postcards [Italy, Germany, Turkey] (1 to 160) 11. 003 008 First run printing, unbound of Architectural Judgement 12. 003 009 Personal items: Checkbooks, Bus Pass, Safety Deposit Box Keys 13. 003 010a Photos: Images of Concrete buildings 14. 003 010b Photos: Images of Concrete buildings 15. 003 010c Photos: Images of Concrete buildings 16. 003 010d Photos: Images of Concrete buildings 17. 003 010e Photos: Images of Concrete buildings 18. 003 010f Photos: Images of Concrete buildings 19. 003 010g Photos: Images of Concrete buildings 20. 003 010h Photos: Images of Concrete buildings 21. 003 010I Photos: Images of Concrete buildings 22. 003 010j Photos: Images of Concrete buildings 23. 003 010k Photos: Images of Concrete buildings 24. 003 0101 Photos: Images of Concrete buildings 25. 003 010m Photos: Images of Concrete buildings

- 26. 003 010n Negatives: Images of Concrete buildings
- 27. 003 0100 Photos: Notre Dame de Rancey

28. 003 011 Photos: Unidentified building under construction

- 29. 003 012 Reproductions of Boulée drawings
- 30. 003 013 Photos and clippings: University of Sussex, Falmer House
- 31. 003 014 Photos: New York State Theatre –Johnson, Architect
- 32. 003 015 Pamphlet: Notes for Authors, issued by Faber & Faber Ltd.

Course 203A: Lecture 21: Bordeau, Rheims & Nancy: The Plazas 1. 004 001 Course 371B: Standardization of Urban Space: The Louvre, 1979 2. 004 002 3. 004 003 Course 203A: Lecture 16: Paris: The Louvre Courtyard 4. 004 004 Course 371B: Standardization of Urban Space: Place des Vosges, 1981 Course 134/29B: French Plazas in the 18th Century 5. 004 005 6. 004 006 Course 203A: Lecture 17: Paris: Place Vendome (1) Exteriors 7. 004 007 Course 203A: Lecture: French Plazas: Paris 1750-1850 Course 116: U. of Montreal: 18th Century Mansions in Paris 8. 004 008 Course 134/30: Parisian Mansions: Planning: 1650-1750 9. 004 009 10. 004 010 Course 203A: Standardization: Place Vendôme: Domestic Plans 11. 004 011 Course 203A: Place Vendôme - Part 2: Interior Planning 12. 004 012 Course 371B: Bordeaux: Symmetry and Monumentality 13. 004 013 Course 203A: Bordeaux, Rheims & Metz 14. 004 014 Course 203A: Lecture 20: Paris: Place Louis XV 15. 004 015 Course 203A: Lecture 19: Paris: The Louvre Colonnade 16. 004 016 Notes: Paul Zucker: Town and Squre 17. 004 017 Course 203A: Lecture 23: Urban Spaces in Britian 18. 004 018 Course 203A: Final Lecture on Standardization: Conclusions... 19. 004 019 Course 371B: Exam Questions 20. 004 020 Course 371B: Standardization: Slide Test Answers 21. 004 021 Course 203A: Final Slide Test 22. 004 022 Course 203A: Slide Test: December 1972 23. 004 023 Course 203A: Slide Test 1973: Examination marking sheets 24. 004 024 Course 203A: Slide Test: 1974-75 25. 004 025 Course 203A: Examination 1975 26. 004 026 Course 371B: Slide Test: Standardization, 1978 27. 004 027 Course 371B: Final Examination, April 1980 **CAC 64**

- 28. 004 028 Course 203A: 3 hour written Examination, 1973
- 29. 004 029 Course 203A: Italian Renaissance Architecture, written Exam, December 1976
- 30. 004 030 Course 371B: Standardization: Monumentality and Symmetry
- 31. 004 031 Course 203A: Lecture 5 & 6: Standardization and Symmetry
- 32. 004 032 Course 203A: The Early Renaissance Concept of Urban Space
- 33. 004 033 Course 203A: Lecture 3: Early Renaissance Concepts of Urban Space
- 34. 004 034 Course Lecture: Abstraction
- 35. 004 035 Course 134: Revolt against Academicism
- 36. 004 036 Course 134: Expressionism
- 37. 004 037 Course 371B: Essay Assignment
- 38. 004 038 Course 371B: 1979: Drawing Assignment
- 39. 004 039 Course 371B: 1979: Standardization:
 1. Amalienborg Plads
 2. The Palais Royal
 3. Place des Vosges
- 40. 004 040 Course 371B: Piazza San Marco, Venice.
- 41. 004 041 Course 371B: Le Corbusier's Theory of Standardization. 1979 (1) & (2)
- 42. 004 042 Course 371B: Le Corbusier's Theory of Standardization (3)
- 43. 004 043 Course 371B: Italian Plazas in Florence & Rome
- 44. 004 044 Course 371B: Influence of Garden Design. 1979
- 45. 004 045 Course 371B: a) Mediaeval Plazas b) The Growth of the Louvre 1979
- 46. 004 046 Course 371B: The Place Vendôme and the Planning of Parisian Mansions
- 47. 004 047 Course 371B: Nancy -19th & 20th Century, 1979
- 48. 004 048 Development of Beaux Arts in France
- 49. 004 049 The Architectural Society
- 50. 004 050 Functionalism
- 51. 004 051 Ornament
- 52. 004 052 Teaching Architectural History [U.C.L.A., 22 April 1967]
- 53. 004 053 Squared Paper
- 54. 004 054 Symbolism
- 55. 004 055 The Architecturesque

- 56. 004 056 Course 203A: Ivory Towers: Influence of Court & Cloister in the History of Civilization
- 57. 004 057 Letter confirming Lecture "The Mischievous Analogy" at University of Newcastle upon Tyne
- 58. 004 058 Neologism
- 59. 004 059 Lecture: The Role of the Historian in Contemporary Architectural Decision-Making
- 60. 004 060 Lecture: Abstraction & Standardization (Princeton 1968)
- 61. 004 061 Lecture: Dedication of Open Spaces (Edinburgh)
- 62. 004 062 Lecture: Le Havre & Urban Design (Cornell 1978)
- 63. 004 063 Correspondence: Editions Skira
- 64. 004 064 Correspondence: John Hopkins Press
- 65. 004 065 Correspondence: Architectural Judgement
- 66. 004 066 Book Reviews on Architectural Judgement
- 67. 004 067 Faber & Faber: Architectural Judgement (1)
- 68. 004 067 Faber & Faber: Architectural Judgement (2)
- 69. 004 069 Architectural Judgement: Correspondence on Illustrations
- 70. 004 070 Faber & Faber: Philosophy of Architecture
- 71. 004 071 Faber & Faber: Correspondence: Changing Ideals in Modern Architecture
- 72: 004 072 Changing Ideals in Modern Architecture: Press cuttings
- 73. 004 073 Changing Ideals in Modern Architecture: Illustrations
- 74. 004 074 Correspondence with Canadian Architect: Changing Ideals
- 75. 004 075 Correspondence with McGill University Press: Changing Ideals
- 76. 004 076 Changing Ideals: Negatives & Spans
- 77. 004 077 Faber & Faber: Correspondence: Changing Ideals in Modern Architecture
- 78. 004 078 Taber & Faber: Correspondence: Changing Ideals in Modern Architecture
- 79. 004 079 Correspondence concerning Perret "Concrete"
- 80. 004 080 Reviews on Concrete
- 81. 004 081 Paste-up cover of Concrete
- 82. 004 082 Correspondence: McGill-Queen's University Press

concrete.

- 1. 005 001 "Ad Hoc" Ph.D. Requirements
- 2. 005 002 Senate: Tenure Committee
- 3. 005 003a Slide Collection Cataloguing
- 4. 005 003b Curator of Slides
- 5. 005 004 French Coat of Arms (from McCord Museum)
- 6. 005 005 Prizes & Endowments (Louis Robertson Prize)
- 7. 005 006 Photo Supplies/Besselar Projectors
- 8. 005 007 McGill Statutes
- 9. 005 008 Peter Collins' Card to Richard Pennington
- 10. 005 009a Research: Miscellaneous Memoranda
- 11. 005 009b "Canadian Architect" McGill issue
- 12. 005 010 McMillan Encyclopaedia of Architecture
- 13. 005 011 Research: Continental Bank
- 14. 005 012 Encyclopaedia Britannica: Editing, 1978
- 15. 005 013 AIA History Symposium
- 16. 005 014 I.A.S.S. Symposium: 1979: Lecture
- 17. 005 015 La Tourette Conference
- 18. 005 016 McGill Summer Course in Europe
- 19. 005 017 Perret Centennial
- 20. 005 018 Broadcast: "Concrete"
- 21. 005 019 Project: Marseille
- 22. 005 020 Visiting Professorship 1968 Berkeley
- 23. 005 021 Cambridge 1966
- 24. 005 022 Smith Summer Course 1966
- 25. 005 023 Smith College
- 26. 005 024 Royal Canadian Academy (Research notes)
- 27. 005 025 R.C.A.A. Correspondence

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- 28. 005 026 Correspondence re: Publications Legal Control of Urban Development
- 29. 005 027 S.A.H. New Orleans Convention 1974
- 30. 005 028 Curriculum Vitae
- 31. 005 029 Awards
- 32. 005 030 R.A.I.C. College of Fellows
- 33. 005 031 Nova Scotia Degree
- 34. 005 032 Queen's L.L.M.
- 35. 005 033 Offers of Employment
- 36. 005 034 Correspondence Concerning External Lectures (1)
- 37. 005 035 Correspondence Concerning External Lectures (2)

- 1. 006 001 International Encyclopaedia
- 2. 006 002 Radio Broadcast: Fees
- 3. 006 003 Book for M.O.M.A. Incidental Accounts
- 4. 006 004 Income Tax: Book Translations
- 5. 006 005 Cranbrook 1979
- 6. 006 006 Article for A.I.A. Journal
- 7. 006 007 Semiotics Book for M.O.M.A.
- 8. 006 008 "Contemporary Architects", St. James Press
- 9. 006 009 Progressive Architecture: "Scully" Feature Article, 1979
- 10. 006 010 Research Project: Information Retrieval
- 11. 006 011 J.A.E. "Guest Editor" General Correspondence
- 12. 006 012 Reconstruction Du Havre
- 13. 006 013 Le Havre
- 14. 006 014 Eglise Notre-Dame du Raincy
- 15. 006 015 Concrete
- 16. 006 016 Auditoria Magazine
- 17. 006 017 Domestic Magazine
- 18. 006 018 La Construction Moderne/L'Architecte Magazines
- 19. 006 019 L'Architecte Magazine, April 1925 La Techniuqes des Travaux Magazine, June 1932
- 20. 006 020 L'Art Vivant Magazine, September 1926
- 21. 006 021 Architectural Design Magazine, September, 1948 Bohler Schnelldrehstahl Magazine, August 1948
 22. 006 022 La Construction Moderne, Journal, 12 Avril, 1936 2 Mars, 1924 1 Aout, 1926
 - 9 Décembre, 1934
- 23. 006 023 Bouvkundig Weekblad Magazine: August 9, 1949 November 21, 1950 March 4, 1952 October 28, 1952 August 31, 1954

24. 006 024

European Architectural Journals (1)

- 1) Le Centre D'Etudes Nucleaires de Saclay, April 1954
- 2) Le Béton Armé Hennebique, Paris
- 3) Architectural Association Journal, January 1955
- 4) Die Neubauten Der Universitat Friboug, March 1942
- 5) Reconstruction De H'Hôpital Cantonal De Genève
- 6) Université De Fribourge
- 7) Une Oeuvre D'Art Cimetère Montparnasse, Paris, 1922
- 8) Cement Beton, Amsterdam, 1953
- 9) L'Institut De Physique De L'Université De Genève
- 25. 006 025 European Architectural Journals (2)
 - 1) Techniques & Architecture, Perret
 - 2) Spoor-En Tramwegen, August 6 1953
 - 3) L'Architeche, Fevrier 1924, "Le Raincy & Esders"
 - 4) The Architectural Review, August 1953

26. 006 026 Eglise du Christ-Roi a Fribourg –Plans, Universite de Fribourg

- 1) 18 Drawings
- 2) 1 Photograph: Eglise du Christ-Roi Fribourg Model.
- 3) Catalogue, L'Eglise Du Christ-Roi, 1955
- 27. 006 027 The Legal Control of Canadian Urban Environments, McGill University School of Architecture, Documentation for a Seminar Course Compiled by Peter Collins & Robin Woodworth
- 28. 006 028 Notes on Blondel
- 29. 006 029 French Translation of Concrete, by Claude Jean, December 1980
- 30. 006 030 Le Corbusier: Urbanism

- 1. 007 001a Law Research Vol. 1: Architectural Judgement Draft Synopsis.
- 2. 007 001b Law Research Vol. 1: Architectural Judgement
- 3. 007 001c Law Research Vol. 1: Architectural Judgement
- 4. 007 001d Law Research Vol. 1: Architectural Judgement
- 5. 007 001e Law Research Vol. 1: Architectural Judgement
- 6. 007 002a Course 407: "Judgement" Seminar
- 7. 007 002b Course 407: "Judgement" Seminar
- 8. 007 003a Academic Files: Mark Book –1956-1972 [Restricted Access]
- 9. 007 003b Academic Files: Mark Book –1972-1980 [Restricted Access]
- 10. 007 004 Encyclopaedia Britannica, Entry, 1970
- 11. 007 005 Class 001A: Attendance Record
- 12. 007 006 Course 116 –Books to be held on Reserve
- 13. 007 007 Course 116 –Discussion: Xerox: The American Historical Review, The Idea of "Avant-garde" in Art and Politics, by Donald D. Egbert
- 14. 007 008 Record Copies of Essay Assignments
- 15. 007 009 Course 117, Notes on the Preparation of Architectural Reports
- 16. 007 010 Course 385 & 387, 1979-80: "Classicism", Notes & Slides
- 17. 007 011 1979: Classicism: Slides shown
- 18. 007 012 Course 385A, 1980 "The Architectural Theory of the Renaissance"
- 19. 007 013 Renaissance Architecture in France Xerox
- 20. 007 014a Course 385A: "Architectural Theory of the Italian Renaissance"
- 21. 007 014b Course 385A: Map of Italy
- 22. 007 015 Course 561B: "Italian Renaissance" Course Outlines –[Obsolete]
- 23. 007 016 Course 385A: Essay Assignment –1978
- 24. 007 017 Course 385A: Introduction: Mediaeval Italy
- 25. 007 018 Course 385A: Slides Used
- 26. 007 019 Course 385A: Introductory Lecture (2)

	27. 007 020	Course 385A: Introduction: Italian Renaissance Theory, 1977-78
28. 007 021 29. 007 022 30. 007 023		Course 385A: Italian Renaissance Theory, 1978-79
		Course 385A: Italian Renaissance: Stylistic Developments after 1450
		Course 385A: Italian Renaissance: Influence of Painters and Sculptors
	31. 007 024	Course 385A: Italian Renaissance: Influence of Painters
	32. 007 025	Course 385A: Italian Renaissance: Influence of Painters
	33. 007 026	Course 385A: Alberti –Italian Renaissance Theory, 1977-78 Influence of Theoretical Writings Influence of Musical Theory
	34. 007 027	Course 1/134/7: Urban Renaissance
	34. 007 028	New Books –Italian Renaissance Architecture
	35. 007 029	Alberti VI c. 12, Translations, 1978
	36. 007 030	Course 385A: Italian Renaissance Theory -the word Lesena
	37.007031	Course 385A: Italian Renaissance Theory, Part 2
	38.007032	Course 385A: Renaissance Theory: Early Texts: Theory of Proportion
	39. 007 033	Course 385A: Summary of Early Renaissance Theory –1978-79
	40. 007 034	Course 385A: Italian Renaissance: Texts & Proportions -1978-79
	41. 007 035	Course 385A: Renaissance Architecture Theory: L. B. Alberti, 1980
	42. 007 036	Course 385A: Italian Renaissance – Texts (2), [Illustrations]
	43. 007 037	Course 134: Renaissance Theory of Proportion: Part 2
	44. 007 038	Architectural Theory of the Italian Renaissance: The Texts
	45. 007 039	Palladio: Notes
	46. 007 040	Course 385A: Italy and the Church during the period 1400-1750: Bramante's Tempietto. Concluding Lectures: "Recycling"
	47. 007 041	Course 385A: Archaeological Research c. 1500 (1978-79)
	50. 007 042	Course 116: Introductory Lecture: "The Renaissance of Roman Architecture"
	51. 007 043	Course 385A: "Mannerism"
	52. 007 044	Italian Renaissance: "Stylistic Development"
	53. 007 045	Italian Renaissance Theory: Stylistic Changes (1) [1400-1550]
	54. 007 046	Course 203A: Lecture 7: "Farnese and Massimi Palaces compared"

- 55. 007 047 Course 203A: Mannerism: Michelangelo and Giulio Romano
- 56. 007 048 Italian Renaissance: "Mannerism"
- 57. 007 049 Course 203A: Lecture 11: Venturi
- 58. 007 050 Course 203A: "Discussion: Significance of Mannerism"
- 59. 007 051 Italian Renaissance Architecture: "Stylistic Changes" (2) [1550-1750]
- 60. 007 052 Course 385A: Concepts of Space: Written Exam, October 25th [1978-1979]
- 61. 007 053 Italian Renaissance Architecture: Villas: Part 1
- 62. 007 054 Italian Renaissance Architecture: Villas: Part 2 [Slide List]
- 63. 007 055 Course 385A: Italian Renaissance Theory [1977-78]
- 64. 007 056 Italian Renaissance: Venetian Villas
- 65. 007 058 Course 385A: Italian Renaissance Theory: Spatial Concepts [1977-1978]
- 66. 007 059 Course 385A: Italian Renaissance Theory: Gardens [1977]

1.	008 001	Course 203A: Lecture 10: "Baroque Gardens"
		Control (Second 2014 A 1997) Stratistical Science (Second 2014) Stratistical Scienc
2.	008 002	Course 203A: Baroque Spatial Integration
3.	008 003	Course 203A: "Baroque Interior Space"
4.	008 004	Baroque Concepts of Space
5.	008 005	Italian Renaissance Theory: Baroque Church Interiors
6.	008 006	Italian Renaissance Theory: The Baroque Palace
7.	008 007	Course 385A: Concluding Lecture: "Vertical Circulation in Renaissance Palaces" [1978- 79]
8.	008 008	 Italian Renaissance Theory: Vertical Circulation (1) 1. The Art Bulletin, Issue No. 2, June 1976, Musings on Maulne: Problems and Parallels, by Naomi Miller 2. Course Notes
9.	008 009	Italian Renaissance Theory: Vertical Circulation (2)
10.	008 010	Course 385A: "Functional Space in Renaissance Churches" [1978-1979]
11.	008 011	Italian Renaissance Theory: Elements: (Piers, Arches, Columns, Walls)
12.	008 012	Student Papers –1978 [Closed]
13.	008 013	Course 385A: Italian Renaissance Theory: Italy and the Church During the Period 1400-1750
14.	008 014	Course 385A: Italian Renaissance Theory: Churches: Byzantine Tradition
15.	008 015	Course 385A: Italian Renaissance Theory: Byzantine Tradition (2)
16.	008 016	Italian Renaissance: Churches: Latin Tradition (1)
17.	008 017	Italian Renaissance: Churches: Rococo Culmination
18.	008 018	Italian Renaissance: Civic Public Buildings (1)
19.	008 019	Italian Renaissance: Civic Public Buildings (2)
20.	008 020	Italian Renaissance: Palazzi: Mainland Cites
21.	008 021	Course 203A: Pitti Palace and its derivatives
22.	008 022	Non-Centralized Churches
23.	008 023	Italian Renaissance: Venice: Palaces
24	008 024	Italian Renaissance: Venetian Palaces

- 25. 008 025 Italian Renaissance: Exam –1976
- 26. 008 026 Italian Renaissance: Slide Test –1976
- 27. 008 027 Italian Renaissance: Slide Test –1977
- 28. 008 028 Course 385A: Exam: 27 November, 1980
- 29. 008 029 Italian Renaissance (2): Florentine Palaces
- 30. 008 030 Italian Renaissance (5): Roman Palaces
- 31. 008 031 Italian Renaissance (3): Centralized Plans
- 32. 008 032 Italian Renaissance (4): In Lombardy
- 33. 008 033 Italian Renaissance: Saint Peter's
- 34. 008 034 Course 134: Baroque Church Façades
- 35. 008 035 Exams on Italian Architecture
- 36. 008 036 French/Italian Baroque: Slide Test –1959-60
- 37. 008 037 Course 116: Exam in Italian Architecture: 1967-68
- 38. 008 038 Course 001A: "Mutation" A case study (Versailles)
- 39. 008 039 Vaux-de-Vicoute & Versailles
- 40. 008 040 French Gardens: Versaille & Marly
- 41. 008 041 French Renaissance: Domed Churches in 17th Century
- 42. 008 042 French Renaissance: Parisian Churches
- 43. 008 043 French Renaissance: Parisian Churches in 17th Century
- 44. 008 044 Evolution of Mid 18th Century Villas
- 45. 008 045 Reactions Against Rococo
- 46. 008 046 French Renaissance: Interior Decoration
- 47. 008 047 Course 116: French Architecture 1500-1750: Exam –Part 2
- 48. 008 048 Course 116: French Architecture 1500-1750: Exam –Part 3
- 49. 008 049 Course 116: French Architecture 1500-1750: Exam –Part 3
- 50. 008 050 Origins of Greek Temples Palaces of Assyria and Crete
- 51. 008 051 Greek Temples: Archaic Doric Temples
- 52. 008 052 Greek Line and Space
- 53. 008 053 Greek Temples: Ionic Architecture in Athens & Asia Minor

54. 008 054	Greek: Hellenistic Architecture
55. 008 055	Greek: Roman Planning
56. 008 056	Greek-Roman: Miscellaneous
57. 008 057	The siting of Greek Temples
58. 008 058	Course 231: Urban Environment
59. 008 059	Gothic Ecclesiology
60. 008 060	German influences on Architecture -1750-1950
61. 008 061	Seneograph
62. 008 062	Meaning of "Sculpture"
63. 008 063	The "Orthogonal" Tradition
64. 008 064	"Non-Orthogonal" Tradition
65. 008 065	"Form & Function"
66. 008 066	Influence of "Fine Art"
67. 008 067	Rationalism
68. 008 068	Review of "Revivalism"
69. 008 06	Analogies
70. 008 070	(English) Romanesque Ornament
71. 008 071	"Northern France"
72. 008 072	Italian Romanesque
73. 008 073	German Romanesque
74. 008 074	Byzantine Influence in Europe
75. 008 075	English Romanesque
76. 008 076	Meaning of "Gothic"
77. 008 077	French Gothic, 12 th Century
78. 008 078	French Gothic, 13 th Century
79. 008 079	French Gothic, 13th Century (Part 2)
80. 008 080	French Composition -Façades
81. 008 081	French Gothic Porches

- 82. 008 082 Gothic Chevets & Chapels
- 83. 008 083 Gothic Space
- 84. 008 084 Military Architecture
- 85. 008 085 Conventual Planning
- 86. 008 086 English Gothic, 1175-1250
- 87. 008 087 English Gothic, 1250
- 88. 008 088 English Gothic Vaulting
- 89. 008 089 English Gothic Arcading
- 90. 008 090 English Gothic Façades
- 91. 008 091 Parish Churches
- 92. 008 092 Italian Renaissance: Culmination of the Baroque
- 93. 008 093 Special 116 Exam for 3rd Year [Closed]
- 94. 008 094 Recognition of Styles
- 95. 008 095 Old Exam Papers –2nd Year
- 96. 008 096 Old Exam Papers –3rd Year
- 97. 008 097 Old Exam Papers: Engineers
- 98. 008 098 Old Exam Papers -4th Year
- 99. 008 099 English Renaissance: Introduction of Renaissance Forms
- 100.008 100 English Architecture
- 101. 008 101 English Renaissance: University Buildings: 1500-1680
- 102. 008 102 Wren's Churches
- 103. 008 103 Saint Paul's Cathedral
- 104. 008 104 Churches: 1700-1795
- 105. 008 105 English Renaissance: Palace
- 106. 008 106 Collegate Buildings: 1680-1750
- 107. 008 107 Palladian Revival
- 108. 008 108 Palladian Towns & Gardens
- 109. 008 109 Palladian Mansions
- 110.008110 Tube Alloys

- 111. 008 111 McGill Campus
- 112.008 112 The City of the Future
- 113. 008 113 The New Battle of the Styles
- 114.008014 American Tradition
- 115. 008 115 Le Corbusier's Polychromy

- 1. 009 001 Trivia & Ephemira
- 2. 009 002 Geometry Projections: Terminology
- 3. 009 003 Theory of Architecture, Extract: Encyclopaedia Britannica
- 4. 009 004 Giedion: S.T.&A.: French Text Xerox of "Chicago School"
- 5. 009 005 Notes on Terminology
- 6. 009 006 Old Course Schedules
- 7. 009 007 Renumeration: Projector Operators
- 8. 009 008 Lecture Room Seating Plan
- 9. 009 009 Obsolete: Notes for Introductory Lecture
- 10. 009 010 Course 231A: Essay Assignment –1980
- 11. 009 011 231A & 233B: Course Schedule Master Copy
- 12. 009 012 Course 233B: Essay Assignment
- 13. 009 013 Course 233B: Essay Assignment, 1980
- 14. 009 014 Course 231A & 233B Outline: Master Copy, History of Architectural Theory, 1980-81
- 15. 009 015 Course 231A: Essay Assignment: Master Copy, 1979-80
- 16. 009 016 Student Interviews 1980 [Closed]
- 17. 009 017 Course 231A: Class List 1980-81
- 18. 009 018 Course 1/116/3: Introduction: Structure
- 19. 009 019 "Utilitas" 1) Planning2) Systems of Proportion
- 20. 009 020 "Venustas" (1 to 3)
- 21. 009 021 Measures & Modules
- 22. 009 022 Course 231A: "Functional Proportions"
- 23. 009 023 Course 231A: "Structural Proportions"
- 24. 009 024 Course 231A: "Ornament"

Influence of Steel: 1) Musical Analogy 2) Early Steel Frame Tall Buildings 3) Early Use of Iron

25. 009 025a

	 4) "Pure Form" in Steel Frames 5) Steel Frames (2) 6) Steel Frames (3) 7) Metal Structures in 19th Century "Cast Iron" 8) Cast and Malleable Iron [Slides] 9) Cast Iron in Architecture 10) Metal Construction [The Influence of Bridge Destermine] 	sign]	•
26. 009 025b	Influence of Steel: 1) Steel (1) (2) (3) 1979-80, course 231A 2) Steel (1) 3) Steel (2) 4) Influence of Iron & Steel (1) 5) Tall Buildings		
27. 009 026	Exam: October 1 st 1980		
28. 009 027	Survey of Test Results: Summary of Future Lectures		
29. 009 028	Roman Masonry: 1) 001A: Roman Masonry Construction 2) 1161: Roman Construction "B", Concrete 3) 231: Roman Concrete		
30. 009 029a	Mediaeval Architecture		
31. 009 029b	 Mediaeval Architecture Mediaeval Sculpture Middle Ages (2) Gothic Building Construction Roman-Christian Basilicas Byzantine Churches Romanesque in South France Basilica Tradition Rotunda Tradition Roman-Byzantine Tradition Later Development in Peredives & Domes Vernacular: Fortifications & Housing 		•
32. 009 030	Roman Architecture		
33. 009 031	Renaissance in Italy (1) (2) (3) Vernacular Buildings		
34. 009 032	The Renaissance in France 1) France Classicism 2) Renaissance Development 3) The Renaissance in France 4) Early Churches 5) Sulpician Estate in Montreal 6) French Gothic Traditions		
35. 009 033	Explanation of Exam Method Course 231A Slide Test on "Part B" 1977 Course 231A Slide Test on "Part B" 1979		•
36. 009 034	"Revivalism"		•

- 1) Reaction Against Decadence
- 2) Reaction Against Rococo (1)
- 3) Reaction Against Rococo (2)
- 4) 001A Reaction Against Decadence
- 36. 009 035 Picturesque English Influences
- 37. 009 036 Roman Revival
- 38. 009 037 Aesthetics & History
- 39. 009 038 E.L. Boulee & Soane
- 40. 009 039 Greek Revival
- 41. 009 040 Gothic Revival in England
- 42. 009 041 Neo-Gothic & Socialism
- 43. 009 042 Course 231A: Special Topic: "Christian and Gothic Architecture"
- 44. 009 043 Course 231A: Competition for the Royal Courts of Justice, London
- 45. 009 044 Abstract Art to "Modern Architecture"
- 46. 009 045 Gaudi (1980)
- 47. 009 046 Battle of Styles
- 48. 009 047 Course 231A: The Renaissance Revival
- 49. 009 048 Polychrome Façades
- 50. 009 049 Course 231A: Eclecticism

1.	010 001	 Research: J. Gaudet École Nationale et Spéciale des Beaux Arts, Cours de Théorie D'Architecture, Leçon D'Ouverture, Le 28 Novembre 1894, par J.Guadet, Professeur 		
		2) Conférence sur le Diplome D'Architecte, Le 27 Mars 1890, par J. Guadet.		
		3) Charles Garnier, Notice Biographique, par J. Guadet,		
		 Ministère du Commerce, de L'Industrie des Postes et des Télégraphes, Concours pour L'Expositon Universelle de 1900, Rapport sur les Opérations du Jury, par M. Guadet 		
		5) A Consolidation of the British North American Acts 1867 to 1965, Consolidated as of January 1, 1967		
2.	010 002	University of Fribourg		
3.	010 003	Research: French Constitutions 1791-1814		
4.	010 004	1) École National Supérieure des Beaux Arts 2) List of National Gallery Publications		
5.	010 005	Survey of the Town of Guelph, August 21, 1972		
6.	010 006	 Civil Law and Common Law in Canada Copies of R.C.J. Standing Committee Minutes, 1962 and Letter 		
7.	010 007	Julien Guadet in Paris: Documents, Letters and Research Notes		
8.	010 008	Discours sur la nature des principes de l'architecture civil		
9.	010 009	Report of the Royal Commission on London Squares		
10.	010 010	Minutes of Evidence, July 1861		
11.	010 011	Report from Select Committee on Public Offices (Downing Street) 29 July, 1839		
12.	010 012	 The International Competition for the Phoebe Hearst Architectural Plan for the University of California California Monthly, April 1954 		
13.	010 013	Queen's University at Kingston, Calendar of the Faculty of Arts and Science, 1970/1971		
14.	010 014	University of Manchester, School of Architecture, Peter Collins' Notebook on Blondel		
15.	010 015	Blue Spiral Notebooks 1) Blondel 2) Soufflot		
16.	010 016	Article: Canadian Architect, Architectural Education at McGill March-April-May, 1975		
17.	010 017	Article: The McGill Leoni, by Peter Collins, January 1957		

18. 010 018	The McGill Leoni, Original Manuscript & Correspondence
19. 010 019	Essay: The Commemorative Medal, by Annmarie Adams, 1981
20. 010 020	Faculty "History", Notes on the Centenary of the Faculty of Engineering of McGill University, Its Origin and Growth
21. 010 021	Notebooks (3) on Canadian Architecture & McGill Campus
22. 010 022	The Canadian Architect, issues, March, April, May 1975
23. 010 023	Prints & Slides for McGill issue of Canadian Architect, May 1975

1. 011 001

Examinations:

History of Renaissance Theory, November 26, 1980 [Closed]
 History of Architectural Theory, April 3, 1981 [Closed]

- 1. 012 001 Queen's Alumni Fund Documents
- 2. 012 002 Car
- 3. 012 003 Bank of Montreal Statements, 1980
- 4. 012 004 Car Repairs
- 5. 012 005 Trivia & Ephemera
- 6. 012 006 Purchase of Books (Personal)
- 7. 012 007 1) Architecture Canada, June 1967
 2) The Journal of the Royal Institute of British Architects, April 1960
- 8. 012 008 Professional Publications Fees & Expenses

9.	012 009	Miscellaneous Reviews and Photos		
		Guardian Reviews	1) The Form Givers, Dec 29, 1960	
			2) Where the Twain Shall Meet, March 9, 1961	
			3) A Tower in New York, Oct 19, 1961	
			4) After Frank Lloyd Wright, Nov 10, 1960	
			5) Total Theatre, Nov 15, 1962	

- 10. 012 010 "Ottawa" (Passport Application Form C.1)
- 11. 012 011 Old Age Security Act, Regulations, 1970 ed.
- 12. 012 012 Peter Collins Last Mail & Messages, 1981
- 13. 012 013 Receipts, 1979
- 14. 012 014 Income Tax: Accounts & Receipts, 1979
- 15. 012 015 Documents/Location
- 16. 012 016 Accounts: 1980
- 17. 012 017 Receipts: 1980
- 18. 012 018 Alice David Hitchcock Medallion, 1969
- 19. 012 019 Notebook, undated
- 20. 012 020 Photographs Architectural Judgement [Unused]
- 21. 012 021 Photographs Architectural Judgement
- 22. 012 022 Cinquantenaire: December, 1938 Edition
- 23. 012 023 Prints from Biblioheque National

- 1. 013 001 Course 116: "Symbolism"
- 2. 013 002 Course 116 Revised: Examination for Part 1
- 3. 013 003 Course 233: Analogies & New Exoticism
- 4. 013 004 Course 233B: The New Utopianism
- 5. 013 005 Course 233B: The New Puritanism
- 6. 013 006 Course 116 Revised: Revolutionary Architects (1) E.L. Boullée & C.N. Ledoux
- 7. 013 007 Course 116 Revised: Revolutionary Architects (2)
- 8. 013 008 Course 116 Revised: Structural Rationalism (1)
- 9. 013 009 Course 116 Revised: Structural Rationalism (2)
- 10. 013 010 Course 233B: Structural Rationalism (3)
- 11. 013 011 Course 116 Revised: Structural Rationalism (4)
- 12. 013 012 Course 233B: Structural/Spatial Rationalism
- 13. 013 013 Course 102B: Spatial Rationalism (1)
- 14. 013 014 Course 102B: Spatial Rationalism (2)
- 15. 013 015 Course 233B: Theatres
- 16. 013 016 Course 116 Revised: Spatial Rationalism (4)
- 17. 013 017 Course 116 Revised: Spatial Rationalism: Hospitals
- 18. 013 018 Course 116 Revised: Spatial Rationalism: (6)
- 19. 013 019 Course 134: Spatial Rationalism (7)
- 20. 013 020 Course 116 Revised: Spatial Rationalism (8)
- 21. 013 021 Course 116 Revised: Structural Integrity
- 22. 013 022 Course 116 Revised: Influence of Glass
- 23. 013 023 Course 116 Revised: Influence of Concrete (1)
- 24. 013 024 Course 116 Revised; Influence of Concrete (2)
 - 1) Progressive Architecture, October 1960
 - 2) Concrete Information: Design of Barrel Shell Roofs
 - Concrete Information: Elementary Analysis of Hyperbolic Paraboloid Shells
 - 4) Analysis of Folded Plates

- 25. 013 025 Course 116 Revised: Influence of Concrete (3)
- 26. 013 026 Course 116 Revised: Influence of Concrete (4)
- 27. 013 027 Course 116 Revised: Influence of Concrete (5)
- 28. 013 028 Course 102: Influence of Concrete (6)
- 29. 013 029 Course 102B: Le Corbusier
- 30. 013 030 Adhocism Text from Levi-Strauss (Le Cru et Le Cruit)
- 31. 013 031 Course 102B: Final Lecture: History and Mythology
- 32. 013 032 Slide Test: 1969-1981
- 33. 013 033 Archaism & Environment: Lecture to S.A.H.

- 1. 014 001 J.A.E. Expenses due to editing one issue
- 2. 014 002 Visit to M.I.T. on Friday 21st February 1981
- 3. 014 003 Writing & Research for Academic Organizations
- 4. 014 004 J.A.E. Visit to L.B.A. Boston, 23rd July, 1979
- 5. 014 005 Expenses in 1979 relating to visits to the U.S.A. etc.
- 6. 014 006 Research: Northern Italy: 16th August to 6th September
- 7. 014 007 Continental Bank: Research Expenses
- 8 014 008 J.A.E. Washington, D.C., Original Manuscript: Eighteenth Century Origins of Our System of Full-Time Architectural Schooling
- 9. 014 009 Summer Course: 1978: Personal
- 10. 014 010 Xeroxed Law Reports
- 11. 014 011 Course 371B: Lectures on Standardization: 1980-81 Session
- 12. 014 012 Linguistics Seminar, 1981
- 13. 014 013 Engineering Law: Student Course Notes
- 14. 014 014 Organic: 1) Sullivan, Wright and the New Organic by J. William Rudd
 2) Architecture Through the Looking Glass by Peter Collins
 3) Office Buildings and Organizational Change by Francis Duffy
- 15. 014 015 Cincinnati
- 16. 014 016 Cincinnati Visit: 1980
- 17. 014 017 Photo (Peter Collins and Class)
- 18. 014 018 Changing Ideals: French Edition
- 19. 014 019 1) Copyrights, 2) Architecture as Science and Myth
- 20. 014 020 Income Tax 1979 [Closed]
- 21. 014 021 Accounts & Receipts 1978 [Closed]
- 22. 014 022 Credit Card Slips Pending 1978 [Closed]
- 23. 014 023 Royalties & Copyright Fees 1978 [Closed]
- 24. 014 024 Accounts & Receipts 1977 [Closed]
- 25. 014 025 Accounts & Receipts 1976 [Closed]

- 26. 014 026 Accounts & Receipts 1975 [Closed]
- 27. 014 027 Spectacles [Closed]
- 28. 014 028 Hospital Expenses [Closed]
- 29. 014 029 American Express [Closed]
- 30. 014 030 McGill Benefits [Closed]
- 31. 014 031 Pianoforte [Closed]
- 32. 014 032 University Club [Closed]
- 33. 014 033 Personal: Insurance [Closed]
- 34. 014 034 My Estate [Closed]
- 35. 014 035 University Club [Closed]
- 36. 014 036 Personal: 420 Clarke Avenue [Closed]
- 37. 014 037 Credit Cards [Closed]
- 38. 014 038 Personal & Confidential (1) [Closed]
- 39. 014 039 Personal & Confidential (2) [Closed]
- 40. 014 040 Personal & Confidential (3) [Closed]
- 41. 014 041 Income Receipts 1974 [Closed]
- 42. 014 042 Income Receipts 1973 [Closed]
- 43. 014 043 Accounts 1972 [Closed]
- 44. 014 044 Accounts 1971 [Closed]
- 45. 014 045 Receipts 1970 [Closed]
- 46. 014 046 Receipts 1969 [Closed]
- 47. 014 047 Receipts 1968 [Closed]

Peter Collins Archive Contents: Box 15

- 1. 015 001 Miscellaneous Inquiries [Closed]
- 2. 015 002 R.A.I.C. Journal [Closed]
- 3. 015 003 French Prize Medallions [Closed]
- 4. 015 004 University –Personal [Closed]
- 5. 015 005 Confidential: School & Academic [Closed]
- 6. 015 006 University of Montreal: History of Architecture Course [Closed]
- 7. 015 007 Theory of Architecture: Lecture Courses in other Institutions
- 8. 015 008 Graduate Studies in History & Theory of Architecture [Closed]
- 9. 015 009 System of Grading (Curriculum Committee) [Closed]
- 10. 015 010 Cercle Guillmin [Closed]
- 11. 015 011 University Committees [Closed]
- 12. 015 012 Correspondence regarding McGill History of Architecture courses
- 13. 015 013 Staff Morale [Closed]
- 14. 015 014 McConnell Scholarships [Closed]
- 15. 015 015 School of Architecture: Scholarship Committee [Closed]
- 16. 015 016 Course 585A: Theory of the Italian Renaissance (1)
- 17. 015 017 Course 585A: Theory of the Italian Renaissance (2)
- 18. 015 018 Course 585A: Theory of the Italian Renaissance (3)
- 19. 015 019 Peter Collins' Thesis "Amenity", Queen's University, September 1971 (1)
- 20. 015 020 Peter Collins' Thesis "Amenity", Queen's University, September 1971 (2)

Peter Collins Archive Contents: Box 16

- 016 001 Article for Publication in Tulane University Magazine, Tulane Architectural Review, "Architecture as Converstation" By Peter Collins, 1979.
- 2. 016 002 Articles for Publication (1)
 - 1. Tectonics (unpublished)
 - 2. After Frank Lloyd Wright The Guardian, Nov. 10 1960
 - 3. The Form Givers The Guardian, Dec. 29 1960
 - 4. Significant Form in Church Architecture (unpublished)
 - 5. Retreat from the Bleakness Within The Guardian, May 26 1960
 - 6. On the Verge of Decadence The Guardian, May 5 1960
 - 7. Where the Twain Shall Meet The Guardian, March 9 1961
 - 8. Transparency in Transition The Guardian, April 1960
 - 9. Classics in Controversy The Guardian, March 3 1960
 - 10. Wonderful World of Block The Guardian, February 11 1960
 - 11. Not With Steel and Cement -The Guardian, December 31 1959
 - 12. The Place of the Arts in the City -The Guardian, Dec. 10 1959
 - 13. Queen Anne and the Architecturesque Draft
- 3. 016 003 Articles for Publication (2) Correspondence
- 4. 016 004 Articles for Publication (3) Book Reviews
 - 1. The Shape of Architectural History –The Guardian, Sept. 7, 1961, on Banister Fletcher's "History of Architecture on the Comparative Method"
 - Distinguished Collection of Architectural Views –The Montreal Star, July, 1962, on "American Architecture and Other Writings, by Montgomery Schuyler.
 - 3. Enlightened Mumfordism Progressive Architecture, October 1962, on"Architecture and the Esthetics of Plenty" by James Marston Fitch.

Articles

- 4. Absolute Architecture The Guardian, April 5 1962
- 5. Form Follows Furniture (unpublished)
- 6. Architectural Criticism and the Public (unpublished)

Book Reviews

- Anonymous (20th Century), by Leonardo Ricci Progressive Architecture, 1962
- 8. Architecture Parlante, -Journal R.A.I.C., January 1963, on Eero Saarinen on His Work, edited by Aline B. Saarinen
- 9. A History of Civil Engineering: an Outline from Ancient to Modern Times, by Hans Straub, -Association of Collegiate Schools of Architecture, 1962

Articles

- 10. Action Architecture The Guardian, September 13, 1962
- 11. Architectural Report from North America -- undated
- The New Obedience The Guardian, January 4 1962
- 13. A Tower in New York The Guardian, October 19 1961

Book Reviews

- 14. 1. The Development of the Architectural Profession in Britian, By George Allen & Unwin
 - 2. Architect and Patron, by Frank Jenkins -- undated
- 15. Architecture and Environmental Design -- undated

Articles

- 16. The Lesson of Coventry Cathedral, Journal R.A.I.C., September 1962
- 17. The Will to Form -the Guardian, 1961
- 18 Towards a New Ornament The Architectural Review, 1961
- 5. 016 005 Articles for Publication (4)
 - 18. The Greek Trinity The Guardian, March 7 1963
 - 19. Book Review: Vincent Scully, The Earth, the Temple, And the Gods
 - 20. Book Review: Marcel Breuer: Buildings and Projects 1921-1961 Canadian Art, 1963
 - 21. Historicism and the Lincoln Center The Guardian, January 17 1963
 - 22. Blank Walls The Guardian, February 7 1963
 - 23. Total Theatre The Guardian, November 15 1962
 - 24. Parallax The Architectural Review, December 1962
 - 25. In Place The Guardian, September 25 1962
 - 26. The Origin of Graph Paper as an Influence on Architectural
 - Design The Society of Architectural Historians, 1962
 - 27. Changes in Modern Architecture Progressive Architecture, March 1963
 - 28. Orthodoxy -- undated
 - 29. The Bank of Commerce Building in Montreal -RAIC, November 1962
 - 30. Architecture: Theory, from Encyclopaedia Britannica, 1970.
- 6. 016 006 Articles for Publication (5)

Book Review: The Enjoyment of Modern Architecture, on

- Guide to Modern Architecture, by Reyner Banham, for RAIC Journal, 1963 Corbusier Issue, Progressive Architect, September 8, 1965
- Corbusier Issue, Progressive Architect, September 8, 1965
 Letter to the Editor, The Architectural Review, November 17 1965
- Book Review: Vincent Scully Jr., Modern Architecture, 1961
- 5. Article: Home for Scholars The Guardian, Nov. 28 1963
- 6. Article: A Primitive at Harvard The Guardian, March 28, 1963
- 7. Book Review:
 - 1. "Carlos Raul Villanueva" by Sibyl Moholy-Nagy
 - 2. "Complete Works" by Alvar Aalto
 - 3. "The Concrete Architecture of Riccardo Morandi" by G. Boaga and B. Boni, March 1966
- Book Review: Structure in Art and in Science, on Cosmic to Cosmetic in Fourteen Lessons, by G. Kepes, for Progressive Architecture, October 1965
- 9. Book Review: Victorian Architecture, by Peter Ferriday, for Progressive Architecture, December 1964

- 10. Book Review: Seaport, by Quentin Hughes, for Canadian Architect (undated)
- Book Review: The Architecture of Skidmore, Owings & Merrill, 1959-1962, for Progressive Architecture, June 1964
- 12. Article: National War Memorial and Cenotaph, Nepean Point Ottawa (undated)
- 13. Book Review, The Genius of John Ruskin, By John D. Rosenberg, for Progressive Architect
- 14. Book Review: Candela: The Shell Builder, by Colin Faber, For S.A.H. Journal, January 1964
- 15. Article: Perret, Auguste, for Encyclopaedia of World Art, 1964
- 16. Appraisal: Canada's Three Newest Air Terminals (undated)
- 17. A Retrospective of the P/A Design Awards Program: 1954-64
- Book Review: "A Monument to Human Aberration" by. Conrads & H.G. Sperlich: The Architecture of Fantasy –Utopian Building and Planning in Modern Times.
 - For Progressive Architecture, August 1963
- Central Technical School Art Center: An Appraisal -Journal RAIC, August 1963
- 20. Book Review: The Sources of Modern Architecture and Design, by Nikolaus Pevsner, for The Architectural Review, December 1968
- 21. Notes on the Structural Design of Place Victoria
- 22. Article: Comments on the Old Toronto City Hall, Canadian Architect, Dec 17, 1965
- 23. Journal of Architectural Education, Vol. XIX
- 24. An Appraisal: Massay College, Journal RAIC, October 1963
- 7. 016 007 Articles for Publication (6)
 - Book Review: Frankleudreit?, Frank Lloyd Wright: A Study in Architectural Content, By Norris Kelly Smith, Progressive Architecture, Oct. 1966
 - 2. Book Review: Whither Earthly Paradise?, Utopias and Utopian Thought, Edited by Frank E. Manuel, Progressive Architecture, June 1967
 - Book Review: Urban Retrospection, The Historian and the City, Edited by John Burchard, Progressive Architecture, July 1967
 - 4. Plumbing the Depths: Engineering and the Humanities
 - 5. Book Review: Neo-Butterfield, The New Brutalism: Ethic or Aesthetic, By Reyner Banham, Progressive Architecture, March 1967
 - Book Review: From Cosmic to Cosmetic in Fourteen Lessons, Structure in Art and in Science, Edited by Gyorgy Kepes, Progressive Architecture, May 1966
 - Book Review: Scrupulously Documented Survey, The Search for Environment: The Garden City Before and After, by Walter L. Creese, Progressive Architecture, November 1966
 - Book Review: A Peculiar Pansophism, Twentieth Century Architecture: The Middle Years 1940-65, by John Jacobus, Progressive Architecture, January 1967
 - 9. Book Review: Planning Academic and Research Library Buildings, by Keyes D. Metcalf, Canadian Architect
 - 10. Article: Expo '67: Progress Report
 - 11. Criticism One Stock Exchange Tower, Montreal
 - 12. Article: Oecodomics

8. 016 008

1. Preliminary Draft: Lecture on "History, Theory and Criticism"

- 9. 016 009 Articles for Publication (7)
 - 1. Book Review: Sounding Design, Modern Architecture and Expressionism, by Dennis Sharp, Progressive Architecture, October 1967
 - 2. Article: Paradigmatics
 - Book Review: Pevsner's Pioneers, The Sources of Modern Architecture and Design, by Nikolaus Pevsner, Progressive Architecture, December 1968
 - 4. Book Review: Order in Complexity, Complexity and Contradiction in Architecture, by Robert Venturi, Landscape, Autumn 1967
 - 5. Book Review: Architecture and Politics in Germany 1918-1945
 - Book Review: Bauhaus is Best, Apollo in the Democracy: The Cultural Obligation of the Architect, by Walter Gropius, Progressive Architecture, April 1969
 - 7. Essay for A.U.S.: Preserving Urban Open Spaces
 - 8. Article: The Bauhaus Era: Origins and Atmosphere
- 10. 106 010 Articles for Publication (8)
 - 1. Articles: Encyclopaedia Britannica, Auguste Perret & Theory of Architecture, 1970
 - 2. Article: The Philosophy of Architectural Criticism, AIA Journal, January 1968
 - 3. Article: Clapboarded Masonry
 - 4. Article: Architectural Criteria & French Traditions, Association of Collegiate Schools of Architecture, August 1966

Peter Collins Archive Content: Box 17

1.	017 001	1) Abby Suckle's Project
1.	017 001	2) Perret's Articulation of Reinforced Concrete Frames
2.	017 002	1) Progressive Architecture, Article: Axial Columns
		2) Le Centenaire D'Auguste Perret
		3) The Contribution of Auguste Perret
3.	017 003	Lecture on Le Havre given at Cornell University
4.	017 004	Articles for Publication (9) 1) Book Review: Le Corbusier and the Tragic View of
		Architecture, by Charles Jencks, S.A.H. Journal
		2) Book Review: Mies van der Rohe at Work, by Peter Carter,
		Humanities Associated Review
		3) Book Review: Medieval Structure: The Gothic Vault,
		By James H. Acland, Architecture Canada
		4) Book Review: Ruskin on Architecture, by Kristine Ottesen Garrigan
		5) Article: Pictorial Criticism, The Canadian Architect, July 1972
		 Article: Mcgill, Interprofessional v. Interdisciplinary, Canadian Architect, April 1975
		7) Article: Thoughts About Architectural Education, AIA Journal,
		October 1979
5.	017 005	S.A.H. Lecture (Washington) "The Classicism of A. Perret"
5.	017 005	1) Book Review: Building Canada: An Architectural History
		Of Canadian Life, by Alan Gowans
		2) Lecture: the Classicism of Auguste Perret
6.	017 006	Lecture "New Brutalism of the 1920s" S.A.H. Annual Meeting 1974
7.	017 007	Draft of B.B.C. Script "Perret and Ferro-Concrete"
8.	017 008	Course 301: 480A: Seminar on Architectural Judgement -Notes 1
9.	017 009	Course 301: 480A: Seminar on Architectural Judgement -Note; 2
10	017 010	Peter Collins Grad. Law, Queen's University 1971
10.	017 010	Xerox of Jurisprudence: Zoning & Aesthetics and Amenity (1)
11.	017 011	Peter Collins Grad. Law, Queen's University 1971
		Xerox of Jurisprudence on Zoning & Aesthetics and Amenity (2)
12	017 012	Peter Collins Grad. Law, Queen's University 1971
1 40 1	017 012	Xerox of Jurisprudence on Zoning & Aesthetics and Amenity (3)
13.	017 013	Peter Collins Grad. Law, Queen's University 1971
		Xerox of Jurisprudence (4a)
		1) ultra vires and unconstitutional
		2) Restrictive Covenants
		3) Amenity4) Public Policy
		5) Good Faith
		5) Good Falar
14.	017 014	Peter Collins Grad Law, Queen's University 1971

Received Oct. 12/1999 To: Daniella Rohan From: Louis Martin

Peter Collins Archives

Tiroir 1 : ¹/₂

- Semiotics : Barthes S/Z etc
- Research Semiology
- Semiotics
- Linguistics Seminar
- 480A Architectural Judgement
- 371 Renaissance Standardization ; Bastides Italy

Tiroir 1 : 2/2

- (suite) 371 Renaissance Standardisation : Ville de France
- Course 371 B 1979 : Jurisprudence, Beaux-Arts, Architectural Society, functionalism, etc + symbolism & HTC
- External Lectures
- Architectural Judgment + Changing Ideals : Correspondence with Faber

Tiroir 2

- Cartes postales
- Mallette
- lettres
- travaux d'étudiants

Tiroir 3 1/2

- Employment : slides, summer course, visiting professorship

Tiroir 3 2/2

- Accounts + trivia & ephemera + B&W photographs

Tiroir 4 ¹/₂

- External Activities : articles / broadcasts + semiotics book project for MoMA
- Reconstruction Le Havre : Concrete + periodicals

Tiroir 4 2/2

- Judgement Seminar : 4 cartables de recherche

Tiroir 5 1/2

- Notes de cours + Conference : 385A Italian Renaissance + Essays

Tiroir 5 2/2

- 385A + 561B : Thematic Files + obsolete material

Tiroir 6 ½

Cours de théorie d'architecture de Guadet : recherche sur Guadet Mixed up : Canadian Arch, ; photos of student ? works, photocopies

Tiroir 6 2/2

- Students exams

Tiroir 7 ½

- 231 A + 116 revised : Vitruvian Theory ; Medieval ; Renaissance to Rococco ; Greek Revival & Gothic Tradition

Tiroir 7 2/2

- 116 revised : symbolism ; battle of the styles, revolutionary architecture, structural rationalism, influence of concrete, Gropius, Le Corbusier

Tiroir 8 ½

- Personal records + projects of French Changing Ideals + Linguistic Seminar (1981) with R. Cohén

Tiroir 8 2/2

- Binders : Urban Planning Course ; student notes 385A - Italian Renaissance ; Scholarship, coomittee, U.de M.

Tiroir 9 1/2

Publications : drafts ; letters & cut outs relative to collins articles (published & unpublished) - Files 1 to 6

Tiroir 9 2/2

Publications : Files 4 + 7 : articles on Perret & Brutalism

Binder Course 301-407 A 1975 + Seminar on Arch. Judg . + proof copy of MA Thesis
Research notes : 2 blue binders containing judgements relating to architects & judges : law's point of view on architecture.

CAC64 008 020	Copyrights : Correspondence with Stan Anderson and Roger Conover (MIT Press) concerning W. Hubbard's reading of Collins's book Architectural Judgement.
CAC64 008 019	French Edition : <i>Changing Ideals</i> (1978) Correspondence with Jean Clay (Éditions Macula) and Judy Fiennes (Faber & Faber) ; Collins renonce à ses droits d'auteur ; contient de nombreuses citations en français ; PC demande un traducteur francophone.
CAC64 008 018	Suite du dossier précédent : mention de Yves-Alain Bois ; bonne partie des citations françaises ; suppression de la préface de John Bland « qui ne reflète pas mes idées » ; désir d'une préface française ; Publication annulée malgré que la traduction fut terminée ; Manque de fonds : Collins n'a pas reçu de subvention du Canada ; Décès de Mme Collins, décembre 1980.
CAC64 008 017	Photo de PC en voyage avec des étudiants devant la statue de Benjamin Franklin (Paris ?)
CAC64 008 016	Cincinnati Visit 1980 Correspondence relating to PC'S course on classicism ; contains syllabus and bibliography.
CAC64 008 015	Cincinnati : Tax Agreement
CAC64 008 014	Cincinnati Correspondence 1981 Papers sent to PC from J. William Rudd « Sullivan, Wright and the American Organic » + Duffy : Office Buildings ; PC's « Architecture Through the Looking Glass » : on the relationship between words and images « The Sitting Position » + photographs of Queen Victorias' monument : survey on the accuracy of the throne of McGill's U. statue.
CAC64 008 013	Engineering Law - Fall 1980 Notes taken during lecture coures 300-220A by Sullivan and Kaufmann
CAC64 008 012	Linguistic Seminar 1981 Prose / Poetry ; Eco : Structure Absente, Archi & communication ; Eco : Function & sign ; Baudrillard : Système des objets ; Jencks Introduction to Section 1

3

CAC64 008 011	Experimental Examination
CAC64 008 010	 Correspondence concerning inquiry about the Throne of the Statue of Queen Victoria situated in fromt of the Women's college at McGill U. Seminar 486B (Linguistics) : Sing, Symbols & Architecture To JSAH : proposal for an article on seating derivative from a paragraph extracted from Eco
CAC64 008 009	Summer course : expenditures
CAC64 008 008	JAE Washington DC 1979 Paper : 18 th C. Origins of Our System of Full-Time Architectural Schooling
CAC64 008 007	Continental Bank : Research expenses
CAC64 008 006	Research North Italy
CAC64 008 005	Expenses relating to visits to the USA
CAC64 008 004	Visit to MIT - Seminar
CAC64 008 003	Research for Academic Organisation RACAR : Review of Von Moos's <i>Elements of a Synthesis</i> Correspondence with International Encyclopedia of Architecture, Engineering and Urban Plannin
CAC64 008 002	JAE expenses

CAC64 008 001	JAE : Visit to LBA Boston 1979 Vol. XXXIII, no 2, nov. 1979
CAC64 009 014	 Publication File no 5 Neo-Butterfield - Review of New Brutalism ; P/A March 1967 + Oecodomics Review of John Jacobus ; P/A Jan. 1967 Moretti's Place Victoria ; AR June Frankleudreit : polemic - P/A Oct. 1966 Review of Utopias & Utopian Thought - P/A June 1967 Review of The Historian & the City - P/A July 1967 Pevsner - Post Modern Engineering and The Humanities for McGill From Cosmic to Cosmetics - P/A May 1966 Expo 67 - CA Review of Norberg-Shulz ; AIA Journal / March 1967 Correspondence on B's article
CAC64 009 015	 Correspondence with N. Pevsner concernin <i>Homo Modulorensis</i> : Gothic version 2 reviews of Scully's Temples & Gods (Mancherster Guardian & JSAH) Review of Breuer's monograph - Canadian Art Boston City Hall - Manchester Guardian Great Ages of Architecture - RAICJ Jan. 1963 Historicism and the Lincoln Center - Manchester Guardian Enlightened Mumfordism - Review of Fitch : P/A Oct. 1962 Architecture Parlante Saarinen - I.M. Pei - Manchester Guardian Total Theater with reply by Peter Blake Parallax - Giedion with Correspondence with J.M. Richards about corrections Place Ville-Marie : Manchester Guardian Square Paper - JSAH with correspondence Letter to Basil Spence : quest for photographs of Coventry Cathedral Editorial : RAICJ Jan. 1963 Genius Loci - P/A Furniture Givers as Form Givers Orthodoxy : comparison of 2 Greek Orthodox churches Bank of Commerce Building in Montreal - RAICJ Encyclopedia Britannica 1970 : Article Theory of Architecture

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CAC64 009 016	 Review of Banister Fletcher - The Guardian Correspondence with Canadian Architect relating to unpublished review of Building Canada Review of American Arch. & other writings for Montreal Star Absolute Architecture - Mancherster Guardian
	 Form follows furniture - 2nd draft + letter Architecture criticism and the public : re : classicism Anonymous 20th c. : book review Architecture Parlante : RAICJ A History of Civil Engineering : Review ACSA Action Architecture : Manchester Guardian with letter from Kallmann The New Obedience : RAICJ
	 Tower of the Future : Manchester Guardian Book review : The Development of the Arch Profession : draft « National Disease » for Polygon by John Spence (son of Basil) Arch. & Environmental Design by PC : On contextualism - Perret, Guadet, after AIA meeting in Cranbrook Article in Greek by PC
	 Correspondence with Basil Spence's secretary about color slides Correspondence with M. Whiffen : Parallax article and review of History of Civil engineering for JAE The Lesson of Coventry Cathedral : RAICJ + correspondence The will to form : on L. Kahn : draft for the Manchester Guardian
016.004	 × - P/A correspondence : Articles on Chairs ; letter to L. Kahn × - Correspondence with Paul Rudolph concerning Wither Paul Rudolph - « Towards a New Ornament » AR : correspondence with N. Pevsner with letter from Pevsner.
CAC 64 009 019	 Tectonics Paul Rudolf : After F.L. Wright : Manchester Guardian Significant form in Church Architecture Canadian Architect Retreat from Bleakness within : Manchester Guardian On the Verge of Decadence : Manchester Guardian Correspondence about « Wither Rudolph » P/A Feb 1961 Transparency in Transition (Back to the Wall) : Manchester Guardian Classics in Controversy : Guardian Wonderful World of the Block : Manchester Guardian Not with Steel and Cement on LC - Mancherster Guardian New Trends : Rudolph and Kahn Place des Arts in the City : Manchester Guardian The Changing Philosophy of Architecture Education : for Architecture & Bâtiment Queen Anne and the Architecturesque Correspondence on Space-Time with AR

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CAC 64	- A new system of Arch. : Pickett article - AR
009	- Form-Givers - Perspecta
019	- Invitation to contribute to AR
(suite)	- Controversy about Significant Form in Church Architecture : P/A + CA
	- Refusal of Queen Anne's Article by AR
	- Transparency in Transition : Manchester Guardian
	- Request for photos of Seagram Building
	- Correspondence with the Manchester Guardian
	- Classics in controversy (buildings that talk)
	- Photo request : Southwest Washington DC
	- Photo request : Guggenheim
	- Correspondence with Manchester Guardian ; plan for 6 articles (oct. 1959)
	- « Art Centres : Cultural Opportunities of Urban Renewal » (draft)
	- « New Concert Halls » for Montreal Star
	- « CIL Oval : color in architecture » (draft April 1958)
CAC064	- Dossier HTC Cranbrook
009	- Lecture : The theory of Architecture
017	- Notes de lecture sur la théorie française : déclin après Guadet
CAC064	File No 6
009	- Portrait of PC in Spanish
018	- Book Review : Modern architecture & Expressionism P/A
	- Paradigmatics - AR 1967
	- Pevsner's Pionners P/A Dec 1968
	- Venturi : Landscape
	- Miller Lane - P/A Dec 1969
	- Apollo in Democracy - P/A April 1969
	- Encyclopedia Britannica - Article on Theory 1970
	- Encyclopedia Britannica - Article on Perret 1970
	- Speech for the Convocation Meeting at McGill 1972
	- Correspondence with Encyclopedia Britannica
	- Essay for A.U.S. : « Preserving Urban Open Spaces »
	- « The Bauhaus Era : Origins and Atmosphere » for Architecture Canada
	- Declined invitation to Encyclopedia of World & Op.Cit.
	- « La philosophie de la critique en architecture » AMC, trad. AIA J. 1968
	- PC does not want to participate into Spanish inquiry 1968
	- Correspondence with Encyclopedia Britannica
	- « Architects' Architecture vs Lawyers' Law » for AR 1968
	- « The Philosophy of Architectural Criticism » AIA J. + correspondence
	- « Sounding Design » P/A Oct. 1967
	- JSAH : « Concluding essay in October Symposium on Architectural History and the Architecture Student »
	 - « Clapboarded Masonry » - « Architectural Criteria and French Traditions »
	- « Aronitectural Chteria and French Haditions »

CAC064 009 002	Blue Binder : Seminar on Architectural Judgement (1975)
CAC064 009 003	Correspondance relating to Abbey Suckle's Book Project « On Philosophies of Construction » - Article on Perret
CAC064 009 004	 Article on Le Corbusier for P/A - 1980 Le Centennaire d'Auguste Perret The Contribution of Auguste Perret
CAC064 009 005	Lecture on Le Havre given at Cornel - 1978
CAC064 009 006	Article for Tulane University - August 1979 « Architecture as Conversation » from Jencks to Barthes
CAC064 009 007	 Publications 7 Book review for JSAH : Jencks' Tragic View, 1974 Book review for the Humanities Ass. Rev. : Carter's Mies van der Rohe Review Acland's Medieval Structure : Architecture Canada Review Garrigan's Ruskin on Architecture - 1974 Pictorial Criticism - CA July 1972 Interprofessional vs Interdisciplinary : Arch. Ed. McGill, CA april 1975 Thoughts about Arch. Education, AIA Journal, Oct. 1979
CAC064 009 008	 Review of Gowans' Building Canada The classicism of Auguste Perret, SAH paper + correspondence Xerox of R. Mark's article « The Church of St Ouen » Inquiry « Dating; Concrete »
CAC064 009 009	 « The New Brutalism of the 1920s » - Lecture SAH 1974 - Discours de LC à l'inauguration de l'Unité de Marseilles - Article : « The New Brutalism » by Banham : AR 1955, pp 355-361 - Article : « The New Brutalism » A & P Smithson : AR 1954 pp 274-5
CAC064 009 010	- Draft of BBC Script « Perret & Ferro-concrete », broadcaste April 30 th , 1974 includes photographic material

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CAC064 009 011	 File No 4 Review of Banham's Guide to Modern Architecture RAICJ Paragraph on Corbu's death for P/A Letter to AR RE : word « Crisp » in criticism Review of Scully's Modern Architecture Massey College, review for the Manchester Guardian Review of Carpenter Center for the Manchester Guardian Review of S. Moholy-Nagy & als for SAHJ Letter to Canadian Architect relating to B. Fletcher & Toronto City Hall Can. Arch. Feb. 1966 - Odds & Ends : Toronto Old City Hall Review of Kepes' Book for P/A Ferriday's Victorian Architecture - Unpublished ? P/A 1965 Hughes' Seaport on Liverpool - sent to CA SOM - P/A National War Memorial & Cenotaph Nepean Point, Ottawa - Feb. 1964 Rosenberg « The Genius of John Ruskin » P/A Faber « Candela : the Shell Builder » P/A Gentral * Chritecture of Fantase » P/A Central Technical School Art Center - RAICJ Aug. 1963 Documents about Toronto City Hall Demolition Pevsner's Pionners P/A Dec. 1968 Correspondence relating to Square Victoria - AR Notes on the Old Toronto City Hall Demolition Pevsner's Pionners P/A Dec. 1968 Correspondence relating to Square Victoria - AR Notes on the Old Toronto City Hall - CA AIA Journal Supplement Vol XIX Journal of Arch. Education Appraisal : Massey College : RAICJ Oc. '63 Request for photos of Dulles Airport to Saarinen Correspondence based on Review of Breuer's book relating to Article Sincerity - AR with request for book review of Norberg-Schulz Intentions Correspondence relating to « Genius Loci »
CAC064 004 001	International Encyclopedia of Architecture -1977 Correspondence with S. Anderson
CAC064 004	Radio Broadcast Fees - 1979 Open University : Tapes on Perret

002 cf. Summerson on MARS

CAC064 004 003	Book for MoMA - incidental Accounts Letter of A. Drexler accepting book project : April 1979
CAC064 004 004	Income Tax : Book Translations Correspondence with J. Clay - Macula 1979
CAC064 004 005	Cranbrook 1979 Correspondence & Notes taken at the ACSA/AIA Teachers Seminar + program
CAC064 004 006	Article for AIA Journal « Tomorow's Architects » : published as « Thoughts About Architectural Education » - AIA J., Oct, 1979
CAC064 004 007	Semiotics Book for MoMA - 1979 Correspondence & Plan for the Book
CAC064 004 008	Contemporary Architects Article on Perret March 1978
CAC064 004 009	P/A Scully Feature article « The Historian as Artist » Contains Architectural Spellbinder : Arch. Forum, 1959, Vol. III, sept.
CAC064 004 010	Research Project : Information Retrieval « Computer & information retrieval - database ? »
CAC064 004 011	JAE Gues Editor 1978-79 General correspondence Arc. Education Through Biography Marian Scott Moffet - « Education Architects in America » Lawrence B. Anderson - « Revenants » - JAE
CAC064 004 012	Reconstruction du Havre Article en Français avec photos & coupure du Monde de Chastel ; paru dans Plan (suisse) novdec. 1952 ; par J. Hautreux.

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CAC064 004 013	Le Havre Blueprint : reconstruction du Lycée de Jeunes Filles ; incluant Notes + no 21 Cahier du Centre Scientifique et technique du Bâtiment sur la reconstruction du Havre
CAC064 004 014	Blueprints - Notre-Dame-du-Raincy
CAC064 004 015	Concrete (1955-1961) - Correspondence relation to Concrete book
CAC064 004 016	Auditoria Revue L'architecte, Expo 25 - Théâtre
CAC064 004 017	Domestic L'architecte, Garches
CAC064 004 018 @ 025	Churches - Perret : nos Construction moderne + L'architecte Diverses publications sur l'œuvre de Perret
CAC 064 004 026	Blueprints
CAC 064 004 027	« The Legal Control of Canadian Urban Environment » Documentation for Seminar Course
CAC 064 004 028	Traduction partielle de Concrete
CAC 064 004 029	Notes for Changing Ideals Photocopie : Urbanisme de Le Corbusier
CAC 064 001 137	McGill-Queen's University Press -Correspondence relating to legal agreements

CAC064 001 136	Paste up - Cover of Concrete : an exhibit piece ???
CAC064 001 135	Reviews British Book Reviews, Sept. 1959 - Article on Recent architectural publications ; Review of Concrete : including Banham's « The Perret Ascendency » AR June 1960 See : AIA Journal : Dec. 1959 + RIBA J. : Oct. 1960
CAC064 001 134	Correspondence relating to Concrete - Letters from readers
CAC064 001 133	FABER : CONCRETE - Correspondence contenant une lettre de Perret + Reader Leslie Martin
CAC064 001 132	Changing Ideals - FABER - Correspondence & Contract - Letter from 1958 explaining origin of book project - Origin of Dustjacket : New Zealand House - AR - July 1963
CAC064 001 131	Changing Ideals Negs & Spans
CAC064 001 130	Changing Ideals McGill University Press - Includes list of recipients of copies
CAC064 001 129	The Canadian Architect - Articles written because students complained of the absence of textbooks
CAC064 001 128	Illustrations - Changing Ideals - Correspondence regarding requests for illustrations

CAC064 001 127	Changing Ideals - Press Clippings Correspondence with Readers : - Comments by Pevsners on details - Criticism by H. Rosenau regarding Boullée - Lanscape ; vol. 16, no 2, Winter 1966-67 - Robin Middleton : Negative assessment in AD, Aug. 1965 - includes Nathan Silver's Review of N-S - P/A Ag 1966
CAC064 001 109	Symbolism « Draft of review of N-S's Intentions » + Correspondence with M. Whiffen + C. Morris's Esthetics & the Theory of Signs + Part of Kant on Symbol : Beauty as Symbol of Morality
CAC064 001 112	The Mischievous Analogy Correspondence relating to a lecture in Manchester - May 1975
CAC064 001 113	Neologism Research papers for lecture « The Mischievous Analogy » - Article on Chomsky - Article by Chomsky - R. Venturi : precedent, Mischievous Analogy refer to Summerson : Autonomy
CAC064 001 121	Book Reviews of Architectural Judgement - includes R. Banham
CAC064 001 011	 Semiotics : Research Material Descartes : Discours de la Méthode Saussure : Cours : Intro p. 60 ; Bourgeois Gentilhomme (see Jencks PMA p.39) AIA J. Mid-May 1979 P/A : Gandelsonas On Reading Architecture 3 :72, pp 68-87 Bibliography on Semiology & Arch. Article Type by Q. de Q. Gruppo 7 article in Oppositions Heidegger : « Bâtir, habiter, penser » Colquhoun, « Typology and Design Method » Moneo : A. Rossi : The Idea of Arch.& The Modena Cemetary », Opp. No5 The Study of Meaning in Architecture, by David Canter, University of Strathclyde : April 1968 ; Building Performance Research Unit Office Size : An example of Psychological Resarch in Architecture by David Canter, April 1968

CAC064 001	Semiotics : Research Material - Barthes : Système de la mode, p.22
012	- Words Pictures
	- Jencks The Language of PMA - Intro
	- Documents relative to Course Change - Seminar on Arch. Criticism - JAE, vol. 33, no 3, Feb. 1979
	 Holdswordth : History of English Law, vol. 3, « The Incorporate Person » Architecture in Context by N. Bullock - RIBA J, Feb. 1979 J. Deroche : Modes, Styles, chapelles, sources, ou les surprenantes descendances de la « nouvelle architecture », dans La Nouvelle Critique Barthes : Sémiologie et urbanisme, AA, no 153, dec. 1970, pp11-13 Jacques Guillerme, The Idea of Architectural Language : A Critical Inquiry, Oppositions, no 10, 1977, pp 21-26. Karl Marx : Preface to the Critique of Political Economy AV : The production fo Types ; Opp. No 8, 1977, AV : The Idea of Type AV : The Idea of Styles Porphoryos : The 'End' of Styles Quatremère : Type ; Oppositions no 8 The Dream of a New Architecture (3 articles) : AR, vol. II, no 2, Feb. 13,
	1893 ; « The use and Abuse of Precedent », AR vol. II, no 3, April 3, 1893, AR vol II, no 4, May 15, 1893.
CAC064	MIT Seminar on Semiotics
001 008	Ref. to Broadbent's Sign, Symbol : Copy of JencksMs Intro to Section 1 + Function & Sign : the Semiotics of Architecture
CAC064	Research Notes : Linguistics etc. (Cincinnati)
001	- Les chouans + Balzac
009	- Paul Valéry - Cahiers
	- Baudelaire - Salon de 1859
	- Balzac - les petits bourgeois
	- Vitruvius - Training of Architects
	- Ann E. Berthoff : the Resolved Zone ; a study of Marvell's Mayor Poems
	« Allegorical Metaphor »
CAC064	Seminar on the Relevance of S/Z
001	- 3 discussion groups in FebMarch 1979
013	- Rational Architecture 1978 : p. 9
CAC064	Linguistics Seminar 1980
001	- W.H. Leatherdale « The Rôle of Analogy, Model & Metaphor in Science »,
014	1974
	- P/A 12 :79, pp 49-89 : Playing with a Full Decade ; Arquitectonica in Miami Does P.M. communicates ?

CAC064 001 014 (suite)	 Gandelsonas, « On Reading Architecture » Saussure, p. 171 : architecture & l'unité linguistique ; rapport syntagmatique + rapport associatif Venturi & Scott Brown, Forum, dec. 1971 : Ugly and Ordinary Architecture or the Decorated Shed
CAC064 001 015	Syllabus : Seminar on Architectural Criticism
CAC064 001 016	Semiotics Seminar : General Papers Jacques Lucan : Forme et répétition, AMC, no47, pp 49-52. « The Function of the Critic » + « An Exchange between Charles Jencks & Paul Goldberger », Skyline, April 1979 Barthes : The Imagination of the Sign + The Structuralist Activity
CAC064 001 017	Notes sur Quatremère de Quincy - étude du rapport Architecture-Langage + analogie - Articles du Dictionnaire Historique, vol.I, Q. de Q.
CAC064 001 001	PC, « One Hundred Years of Engineering at McGill », Engineering Journal, Sept. 1972, pp 13-21.
CAC064 001 002	Neg. Collins & woman at Fribourg Print : Collins Portrait

Xerox of Jurisprudence (4b)

- 1) ultra vires
- 2) Restrictive Covenants
- 3) Amenity
- 4) Public Policy
- 5) Good Faith

15. 017 015 Peter Collins Grad. Law, Queen's University 1971 Xerox of Jurisprudence (4c)

- 1) ultra vires
- 2) Restrictive Covenants
- 3) Amenity
- 4) Public Policy
- 5) Good Faith

16. 017 016 Peter Collins M.A. Thesis

Rec'd AUG. 2006 from He School of Architecture 4 boxes of archives I framed photograppel I framed award

Ann Marie Holland

From: Sent: To: Subject: Annmarie Adams, Prof. [annmarie.adams@mcgill.ca] Wednesday, September 10, 2008 9:58 AM Ann Marie Holland PC material

Hi Ann Marie,

Nice to see you the other day. Just want to make sure that you received ALL the Peter Collins material. In addition to what your colleagues picked up, Elisa took over an important binder a few days earlier.

I also wanted to mention that I have Peter Collins' own fountain pen. This was a gift from Derek Drummond when I joined the school, and I cherish it, but if anything should ever happen to me, I'd like the pen to go to the CAC as it really belongs with all his papers. It's in one of the two drawers in my desk. I know I should make provisions for such things in my will, but have not done so and would appreciate it if you could note this. I'll send you a photo as a second message.

Thanks,

Annmarie

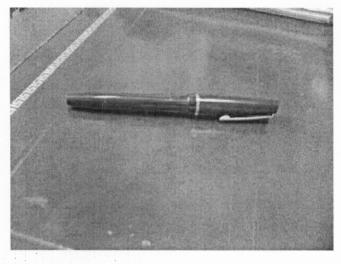
Annmarie Adams, PhD. MRAIC William C Macdonald Professor Associate Director (Post-professional programs) School of Architecture McGill University 815 Sherbrooke St. West Montreal, QC Canada H3A 2K6

T 514 398 6706 F 514 398 7372 C 514 927 0878

www.mcgill.ca/architecture/faculty/adams

Ann Marie Holland

From: Sent: To: Subject: Annmarie Adams, Prof. [annmarie.adams@mcgill.ca] Wednesday, September 10, 2008 9:59 AM Ann Marie Holland Peter Collins' pen to donate to CAC (eventually!)



IMG_0136.JPG

CAC Accession No: 15

EDWARD COLONNA

DESCRIPTION

Edward Colonna (1862-1948) was born in Germany and studied in Belgium. In 1882 he emigrated to the United States. Initially he worked in New York at the Associated Artists, a group of interior decorators headed by Louis Comfort Tiffany. Later he worked as a railroad car designer from 1886 until 1888 for the Barney and Smith Railroad Car Manufacturing Co. in Dayton, OH. Colonna moved to Montreal in 1889 where he worked as an architect and an interior designer, primarily for the Canadian Pacific Railway Company, and for the company's vice-president, William Van Home. He designed railway cars and stations, as well as the interior of Van Home's sumptuous Sherbrooke Street house in Montreal. Colonna was instrumental in developing the Château style for Canadian Pacific's stations across Canada. After he left Montreal, Colonna returned to Europe where he worked from 1898 until 1903 for Samuel Bing's gallery in Paris, L'Art Nouveau. Colonna is best known as a pioneer of the Art Nouveau movement.

For further information, see E. Colonna. Dayton, OH: The Dayton Art Institute, 1983.

PROVENANCE

Not known. The drawings were found with the Maxwell materials.

SCOPE AND CONTENT

Architectural Drawings Canadian Pacific Railway Company Terminal Station and General Office Vancoouver B.C., n.d., 17 drawings Canadian Pacific Railway Company Vancouver Hotel Alterations and Additions., n.d., 9 drawings Canadian Pacific Railway Company Regina Station, n.d., 5 drawings

LOCATION:

Drawer 66

SEE ALSO

Edward Maxwell

CAC Accession No: 13

DAVID COLVILLE

DESCRIPTION

David Colville (1886-1974) was born in England and studied architecture at the Architectural Association in London. In 1905 he became a probationer at the Royal Institute of British Architects, and achieved the rank of associate in 1911. Colville emigrated to Canada in 1911 and practised architecture in Vancouver and Montreal, living in Vancouver for approximately thirteen years and approximately forty years in Montreal. He spent the years between 1927 and 1929 in New York working at the firms of James Gable Rogers and Helme, Corbett and Harrison. Colville died in Montreal.

PROVENANCE

The materials were formerly used as teaching aids by the McGill University School of Architecture. It is possible that they were acquired by past directors of the School of Architecture, Percy Erskine Nobbs or Ramsey Traquair.

SCOPE AND CONTENT

Architectural Drawings, 1903-10, 45 drawings. The archive's collection includes student drawings of a design for a secondary school; plans, elevations, and details of St. Machar's Cathedral, West Church and Harthill Castle in Aberdeen; drawings for the intermediate exam of the Royal Institute of British Architects and miscellaneous drawings of details of historical European architecture.

SEE MISC

JOHN SCARLETT DAVIS

DESCRIPTION

John Scarlett Davis was a nineteenth-century British draughtsman.

PROVENANCE

The materials were formerly used as teaching aids by the McGill University School of Architecture.

SCOPE AND CONTENT

Architectural Drawing, 1831, 1 drawing. There is a perspective of the Tour de St. Jacques in Paris in the archive.

SEE DRAWER 81

ALEXANDER FRANCIS DUNLOP CAC Accession No: 16

DESCRIPTION

Alexander Francis Dunlop (1842-1923) was a native of Montreal. He studied architecture in Montreal and New York, apprenticing with the Montreal architects George and John James Brown. From 1871 until 1874 Dunlop worked in Detroit, returning to Montreal to set up a practice in 1874. His most important public commission was the design of St. James Methodist Church in 1886. Dunlop had an extensive practice and he designed a number of houses, hotels, schools and factories in Montreal. Among the students who worked for his office were Edward Maxwell (1867-1923) and Robert Findlay (18591951). Dunlop was one of the original members of the Royal Canadian Academy in 1880. He was a member of the organizing committee of the Province of Quebec Association of Architecture Institute of Canada from 1907 to 1910. The A.F. Dunlop Scholarships in the McGill School of Architecture were set up in his memory.

PROVENANCE

The drawings and photograph were donated to the CAC by Alice Lighthall.

SCOPE AND CONTENT

Architectural Drawings, n.d., 2 drawings. Included are elevations of two houses located on Drummond Street in Montreal, designed for Mr. Lighthall.

Photograph, ca. 1890, 1 photograph. The archive contains a photograph of the Drummond Street houses.

LOCATION

DRAWER 66

SEE ALSO "Miscellaneous" Binder Edward Maxwell Robert Findlay

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DURNFORD

DURNEORD

LISTINGS :

· SHELF HOLDINGS (BACK ROOM, 4 - FLOOR)

· BOXES - NOBBS ROOM

· DRAHLERS (GRAY METAL, MAIN ROOM, 4 FLOUR)

DURNFORD 132-C	HODGSON, G.R. / Proposed Front Steps 31.0 HODGSON, G.R. / New Front Steps	DURNFORD, BOLTON, CHADWICK, ELLWOOD
0	 42.0 A LUCAS, A. / Proposed Front Porch 48.0 MAPPINS CHINA STORE / Alterations 49.0 MATHER, M.G. / New Garden Steps 	DURNFORD, BOLTON, CHADWICK, ELLWOOD
DURNFORD 132-C	 FLOOD, T.C. / Alts. to Residence MATHER,n.l.c./New Residence, Saraguay, QC ROSS, J.K.M. / Alts. to Residence JEAN THERIER / New Residence JEAN THERIER / New Residence (2) JEAN THERIER / Pool & Billard Room 	DURNFORD, BOLTON, CHADWICK, ELLWOOD BOLTON, CHADWICK, ELLWOOD, AIMERS
DURNFORD 132-D	 20.0 DURNFORD, J.W. / Alts. to Garage 23.0 FONTEIN, Mrs. Rosanne / Add. to Country House 74.0 SIMON, Miss Lily / New Residence 	
DURNFORD 132-D	 HAMPSON, H.R. / Alts. to Residence, St. Andrews, NB MOLSON, J.H. / Ski Lodge, Piedmont, QC MOLSON, J.H. / Woodlift, Piedmont, QC PENGUIN HOUSE / Ski Club, St. Sauveur, QC PENGUIN HOUSE / Ski Club, St. Sauveur, QC HANKIN, Edmund / Alts, to Country House, Ile Bizard, QC 	FETHERSTONHAUGH & DURNFORD
CIRNFORD 2-D	 HASTINGS, Mrs. J.D. / Alts. to Residence, Redpath St., Mtl. KERSON, Murray / Residence, Ste. Marquerite, QC LAING, J.A / Country House, Ile Bizard, QC LAING, J.A / Caretakers House, Ile Bizard, QC LAING, J.A / Fireplace Alts., Sydney, BC LAING, J.A / Residence, Ile Bizard, QC 	DURNFORD, BOLTON, CHADWICK, ELLWOOD DURNFORD, BOLTON, CHADWICK, ELLWOOD DURNFORD, BOLTON, CHADWICK, ELLWOOD
DURNFORD 132-D	 61.0 R.C.N. / Alts. H.M.C.S. "Bytown" Officers Mess 65.0 ROSS, Mr. & Mrs. James / Proposed Tower for Residence 71.0 C.S.P.C.A BUILDING / Addition 71.1 C.S.P.C.A, Jean Talon Blvd. / Kennel Extensions 71.2 C.S.P.C.A, Jean Talon Blvd. / Alterations 71.6 C.S.P.C.A, Jean Talon Blvd. / Offices 	DURNFORD, BOLTON, CHADWICK, ELLWOOD DURNFORD, BOLTON, CHADWICK, ELLWOOD BOLTON, ELLWOOD, AIMERS
DURNFORD 132-D	 71.3 C.S.P.C.A, Jean Talon Blvd. / Outdoor Kennels 71.4 C.S.P.C.A, Jean Talon Blvd. / Penthouse Vents 71.5 C.S.P.C.A, Jean Talon Blvd. / New Wing 	
DURNFORD 132-E	 AYLMER, G.E.F. / Residence, Forden Ave., Westmount, QC CAMPBELL, Charles Sandwith / Tombstone BLAYLOCK, H.W. / Alts., 822 Lorne Crescent, Montreal, Q BOVEY, Q. / New Sun Porch, Westmount, QC COLBY, C.W. / Barn, Stanstead, QC SUTHERLAND, Mrs. Louis / Residence, Ste. Agathe, QC 	

DURNFORD 132-E	 FOSTER, G.B. / Country House, Foster, QC WONHAM, W.C. / Alts. to House, Wood Ave., Westmount, Qe HOWARD, Dr. Campbell P. / Residence, Westmount, QC REFORD, Mrs. R.W. / Alts. & Adds. House, Grand Metis, QC PUBLIC DRINKING TROUGH SUN LIFE ASSURANCE CO. / Head Office Building Scheme 	
DURNFORD 132-E	 84.0 WANKLYN, D.A. / Residence, Atwater Ave., Montreal, QC 84.0 WANKLYN, D.A. / Residence 84.1 WANKLYN, D.A. / Alterations to Residence 89.0 ZETA PSI CHAPTER HOUSE, University St., Montreal, QC 	
DURNFORD 132-F	DIXIE GOLF CLUB / Committee MOLSON, F.M. / Fishing Lodge ROYAL SOCIETY OF CANADA / Proposed Building AIKMAN, R.E. / New Residence HUGESSEN, A.K. / New Residence	
DURNFORD 132-F	 41.0 YOUNG SMITH, J.W. / Residence, Shediac NB 76.0 DINING ROOM PANELLING / Alterations 53.0 McDOUGALL, H.C. / New Residence, Redpath Crescent, Mtl 54.0 McGILL UNIVERSITY / Labs 56.2 MOLSON, J.H. / Residence, Clarke Ave., Mtl. see also 132-G, 	
CG	 43.0 MacDOUGALL, H.C. / Residence 43.0 Mac DOUGALL, H.C. / New Residence, Saraquay 43.1 Mac DOUGALL, H.C. / New Residence, Saraquay 47.0 MacLAREN, J.R. / Alts. to Residence 56.3 MOLSON, J.H. / Res., Clarke Ave., Conservatory & Sun Roor see also 132-F, I 	n
DURNFORD 132-G	SIR ARTHUR CURRIE MEMORIAL CROSS STARKEY, Dr. / Alterations to Residence	DURNFORD & ASSOCIATES DURNFORD & ASSOCIATES
DURNFORD 132-H	 6.0 BERLINER, H.S. / Residence, Westmount, QC 10.0 BROWNE, Col. Peter / Alts. to Residence, Baie d'Urfe, QC 10.1 BROWNE, Col. Peter / Suggested New Porch 26.0 GREENSHIELDS, C.G. / Alts. to Residence, Redfern Ave. 26.1 GREENSHIELDS, C.G. / Alts. to Residence, Sherbrooke St 	
DURNFORD 132-H	 19.0 DURNFORD, A.D. / Barn 19.1 DURNFORD, P.E. / Addition to Barn 21.0 McGILL UNIVERSITY / House 54.1 BAIE COMEAU COMPANY / Mall 96.0 BAIE COMEAU COMPANY / Manoir Comeau 	

DURNFORD 132-H	 MATHEWSON, J. Arthur / Residence, Redpath Crescent SCHOFIELD, Mrs. William / Additions to Residence MORGAN, Theo. G. / Residence, Westmount, QC PORTEOUS, B.M. / Adds. to Residence, Senneville, QC EATON, T. & CO. / Completion for Ideal Ontario Home
DURNFORD 132-H	 ROSS, T. Mrs. / House, Ramazay Road ROVINS, Monroe / Adds. & Alts. to House SMITH, Lionel Mackay / Rest, QC
DURNFORD 132-I	 7.0 HUME, B. / Residence, Measured Driveways 30.0 HENDERSON, Dr. / Residence 46.0 Mac KENZIE / Adds. & Alts. to Residence 73.0 SHEDIAC BAY YATCH CLUB 85.0 WEBSTER, J.C. / Headstone 85.1 WEBSTER, J.C. / Plaque
DURNFORD 132-I	 12.0 CARON, Raymond / Furniture for House, Magog, QC 97.0 CARON Mr. & Mrs. Raymond / Rowlocks 16.0 CUMYN, Mr. & Mrs. P.A. / House 16.1 CUMYN, Mr. & Mrs. P.A. / Tool Shed 16.2 CUMYN, Mr. & Mrs. P.A. / New Gate House
C2-I	 25.0 FRY, J.D. / Residential Development Schemes, Hampstead 90.0 FRY, J.D. / Cottage, Terrebonne, QC 35.0 JOSEPH, B. / House, Ste. Agathe 52.0 Mc CALL, Dr. R.M. / House, Lachute
DURNFORD 132-I	 Mac DOUGALL, H.B. / Alterations to Residence MOLSON, J.H. / Alts. to Residence, Metis Beach, QC MOLSON, J.H. / Alts to Res. Clark Ave, Wsmt. see also 132-F, G WHITE CIRCLE LTD. / White Circle Restaurants & Markets WHITE CIRCLE LTD. / White Circle Restaurants & Markets WHITE CIRCLE LTD. / White Circle Restaurants & Markets WHITE CIRCLE LTD. / White Circle Restaurants & Markets
DURNFORD 132-J	 STAIRS, Denis / House, Lexington ave., Westmount, QC BIENVENU, Marc Masson / House, Allan Point BIENVENU, Marc Masson / House, Allan Point BIENVENU, Marc Masson / Details for Mast ROPER, Dr. Peter / Residence & Garage, Montreal, QC St. GEORGE PARISH HOUSE / Alterations
DURNFORD 132-J	 \$10.0 SOMMER BLDG. CORP. / Alterations to Lobby \$10.1 SOMMER BLDG. CORP. / Alterations to East Mezzanine \$10.2 SOMMER BLDG. CORP. / Alterations \$10.3 SOMMER BLDG. CORP. / Alterations to Mezzanine Floor \$10.4 SOMMER BLDG. CORP. / Alterations to 4th Floor Lobby \$10.5 SOMMER BLDG. CORP. / Elevators

132-J 110.7 SOMMER BLDG. CORP. / Alterations to S.E. Mezzanine 110.8 SOMMER BLDG. CORP. / New Stairs	DURNFORD
110.8 SOMMER BLDG CORP / New Stairs	132-J
bounder bebo, cold . / now builts	
110.9 SOMMER BLDG. CORP. / Alterations	-
110.11 SOMMER BLDG. CORP./ Clean'g Brickwork, New Windows	

DURNFORD	
132-J	

111.0 St. GEORGE'S CHURCH / New Vestry
111.1 St. GEORGE'S CHURCH / Parish Hall
111.2 St. GEORGE'S CHURCH / Alterations to Church

111.3 St. GEORGE'S CHURCH / Alterations to Church

111.4 St. GEORGE'S CHURCH / Alterations to Parish Hall

SHELF Q3 PHOTOGRAPH BROCHURE (compiled by Botton Ellwood & Aimers Architects, BLAND 5-DAY a continuation of Durnford's practice)

SEE JOHN BLAND B-DAY & CAC RENAMING CEREMONY BOX

SEE FILE "AGD Drawings. VIS" UNDER THE DURNFORD FOLDER WITHIN "ARCHIVE INVENTORY FILES"

BOXES 110.6 SOMMER BLDG_CORP. / Alterations DURNFORD SOMMER BLDG. CORP. / Alterations to S.E. Mezzanine 132-J 110.7 110.8 SOMMER BLDG. CORP. / New Stairs 110 9 SOMMER BLDG. CORP. / Alterations 10.1. SOMMER BLDG_CORP./ Clean'g Brickwork, New Windows DURNFORD 1110 St. GEORGE'S CHURCH/New Vestry 132-J 111.1 St. GEORGE'S CHURCH / Parish Hall 111.2 St. GEORGE'S CHURCH / Alterations to Church St. GEORGE'S CHURCH / Alterations to Church III 4 St. GEORGE'S CHURCH / Alterations to Parish Hall Box 3 1 ALAVA, Black + White Photos QC COWANS, RUSSELL / RESIDENCE, STE. HARGUERITE STN., RC HUDSON ISAY CO., POINTE CLAIRE 3 Joyce, H.S. / RESIDENCE A LEWIS, DR. D.S. / RESIDENCE : SMACKAY, A.O. / RESIDENCE = BARROUX, L. / RESIDENCE, PIEDMONT = & SHITH HUGH RESIDENCE 325 LAURIER AVE, QUESED City - F + 3 \$ STOCKER, GUSTAN, RESIDENCE, MORIN HEIGHTS TIMHINS, JULES RIRES SUNNYSIDE AUE EUSTIT. 11 PRENTED PRENU (NOV. 9 1923) 12 Davig 876 RICHMOND Square 13 BE BLEURY MANOR, ST VINCENT DE PAUL 14 UNIBENTIEVED FLORAL CROSS 15 INDEX TO DURNIEORD PAPERS

DURNFORD DATABASE NEEDS UPDATING. NO DATABASE FOR BOXES SEEMS FO EXIST.

Durnford 18-19

Dr	awer	Folder	Description	Partnership
	18	2.0	ALCAN / Development Houses, Arvida, QC	
		2.1	ALCAN / Arvida Market, Arvida, QC	
•		2.2	ALCAN ALUMINIUM LTD., ARVIDA, QC	ドダブ
		82.0	T. EATON CO. LTD. / Competition for an ideal (Ont	tario) home
		89.0	ZETA PSI MEMORIAL CHAPTER HOUSE	
		94.0	STUDENT DRAWINGS	
		98.0	DOW BLACK HORSE / Stables	
		100.0	OCITY OF REGINA / War Memorial	
	19	- 34.0	JONES, G.F. / House, Ile Perrot, QC	
		- 53.0	McDOUGALL, J.R. / House, Redpath Crescent, Mon	treal, QC
		56.0	MOLSON, John H. / Ski Lodge, Piedmont, QC	
		56.3	MOLSON, J.H. / Conservatory & Sun Room	
		70.0	[ROYAL SOCIETY OF CANADA] / Proposal of Bui	ilding
		- 76.0	SMITH, J.W. Young / House, Shediac, NB	
		→ 77.0	SMITH, Lionel Mackay / House, Westmount, QC	
			ANDERSON, T.W. / White Circle Restaurant, Ahunt	
			BEAVER HALL SQUARE / Proposal of Office Build	ling
			CLARK-KENNEDY, Mrs. Lt. Col. [∉] / House	
			UNIDENTIFIED COTTAGE	
			UNIDENTIFIED HOUSE / (Possibly Mrs. Walter Mo	olson House, Ste. Agathe, QC) See also Dia ter 22
			DESIGN OF HOUSE BY J.H. ELLEN [NY], 1923	
		114.0	FISK BUILDING, NY / Sketch	
-	21		HAMPSON, H.R. / Residence	
			MACDOUGALL, Mr. & Mrs. H.C. / Residence	* D, B, C & E
			MATHER, N.L.C. / Residence	
Λ	1	53.0	MACDOUGALL, J.R.	* D, B, C & E
011	1º	- 54.0	McGILL UNIVERSITY / Laboratory and Research B	uilding
Tape you		58.0	MORGAN, Theo. G. / Residence	
Lo aver	-	- 66.0	ROSS, Mrs. T.D. / Residence	
12/		- 77.0	SMITH, Lionel Mackay / Residence	* D, B, C & E
Label win		86.0	WHITE CIRCLE MARKET	
1		- 102.0	BOURNE, John / Residence	* D, B, C & E
			HASLETT, Mr. & Mrs. L.W. / Residence	
and a second		104.0	TIMMINS, J.R. / Residence, St-Marguerite Sta. QC Rest: Mrs. / Residence <i>HRS & Ross H. S</i>	*D, B, C & E
			TROTT, E.J. / Residence	DES MONTS
		100.0	11011, 2.3.7 105106100	* D, B, C & E
			* DURNFORD, BOLTON, CHADWICK & ELLV	VOOD
				SFE "AGD Present. XIS"

SEE "AGD Present. XIS" FILE UNDER DURNFORD FOLDER TO MAKE CHANGES & SHELF LABELS.

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Folder Description Drawer

- 6.0 BERLINER, Mrs. H.S. / Residence 22
 - 25.0 FRY, J.D. / Cottage, Terrebonne, QC
 - 54.2 McGILL UNIVERSITY / Douglas Hall
 - ✓ 56.2 MOLSON, J.H. / Residence, Westmount, QC
 - 56.3 MOLSON, J.H. / Conservatory
 - 76.0 SMITH, J.M. Young / Residence

 - 101.3 UNIDENTIFIED COTTAGE / (Mrs. Walter Molson House, Ste-Agathe, QC)
 - ✓101.5 UNIDENTIFIED HOUSE (Urban House)
 - 107.0 DRURY, V.M. / Residence

D-108.0 MOLSON, Mrs. Walter / Interior Country House now Ste - Egathe De 116.0 MOLSON, Mrs. WALTER / RESIDENCE & --- from Michael G.C. ELLWOOIS Englishing 19 117.0 WATERCOLOR (ELIAS DUENFORD, SON OF GEN. E.W. DUENFORD)[1919]

Partnership

Juber net

OLMSTED OLMSTED & ELIOT

Royal Victoria Hospital Planting Plan (1 drawing on linen)

135E-1

ERICKSON

Erickson (main Room, 4th Floor)

Listings:

- Shelf holdings (gray metal, 001A 003F)
- Reports & Erickson Vertical Files/AV (wooden shelf, T1 T10)
- CAC Vertical Files (drawer M48)

ERICKSON 3.0 001-A Board combined with 2 Prints of Project 4.0 "Air Defense Headquarters" see also 001-D

ERICKSON 6.0AIR DEFENSE HEADQUARTERS, Saudi Arabia / Presentation Board (1)001-BAIR DEFENSE HEADQUARTERS, Saudi Arabia / Mylar Drawings - ELF - Meeds Cushum bodyfor move

ERICKSON 7.0FINTAS CENTRE, Kuwait / Presentation Board001-CFINTAS CENTRE, Kuwait / Photo, Optinegatives

ERICKSON 3.0 MEDINA HOTEL/RESIDENTIAL DEVELOPMENT, Saudi Arabia / Drawings, Optinegatives 001-D MEDINA HOTEL/RESIDENTIAL DEVELOPMENT, Saudi Arabia / Water colours (4) ' see also 001-A

ERICKSON 4.0 ABU DHABI INVESTMENT AUTHORITY HEADQUARTERS / Drawings-, 001-E Optinegatives

ERICKSON 8.12AK-RSAF COMPLEX , Saudi Arabia / Presentation Panels (23)001-Fsee also 001-G, 002-A, B

ERICKSON -8.11	AK-RSAF COMPLEX / Sketches & Other Conceptual Drawings
001-G 8.21	AK-RSAF COMPLEX / Academic Facilities
see also 8.22	AK-RSAF COMPLEX / Lecture Hall, Planetarium & Academic Offices
001-F, 8.23	AK-RSAF COMPLEX / Auditorium
002-A, B 8.24	AK-RSAF COMPLEX / Library

	ERICKSON 8	8.31	AK-RSAF	COMPLEX /	Commander's Building & Office of Commander
9	001-G	8.32	AK-RSAF	COMPLEX /	Cadet Housing
	see also	8.33	AK-RSAF	COMPLEX /	Dining Hall & Common Hall
	001-F,	8.4	AK-RSAF	COMPLEX /	Athletic Centre & Parade Ground
	002-A, B 🗸	8.51	AK-RSAF	COMPLEX /	Mosque - Academic
	\checkmark	8.52	AK-RSAF	COMPLEX /	Mosque - Main or Community
	ERICKSON	8.61	AK-RSAF	COMPLEX /	Working Drawings
	001-G	8.62	AK-RSAF	COMPLEX /	Air Museum
	1	8.71	AK-RSAF	COMPLEX /	Optinegatives for Presentation Boards
					Optinegatives for General Building Plans
	:	8.8	AK-RSAF	COMPLEX /	Photographs (1) - EUF
	ERICKSON A	6.0	KING ABI	DULAZIZ UN	IVERSITY, Jeddah / Drawings
	001-H				

ERICKSON 10.0 ABU NUWAS CONSERVATION/DEVELOPMENT PROJECT, Bagdad / Framed Prints (6) 001-I see also 001-J, 002-C

ERICKSON 10.0 ABU NUWAS CONSERVATION/DEVELOPMENT PROJECT, Bagdad / Watercolours (6) 001-J ABU NUWAS CONSERVATION/DEVELOPMENT PROJECT, Bagdad / Optinegatives see also 001-I, 002-C

ERICKSON 8.1 AK-RSAF COMPLEX, Saudi Arabia / Presentation Board 002-A see also 001-F, G

ERICKSON 8.1 AK-RSAF COMPLEX, Saudi Arabia / Presentation Board 002-B

ERICKSON 12.26 ISLAMIC UNIVERSITY OF MADINAH, Saudi Arabia / Presentation Boards (33) 002-D 12.11 ISLAMIC UNIVERSITY OF MADINAH / Existing Bldgs. (Pre-Erickson) (2) 002-E 12.21 ISLAMIC UNIVERSITY OF MADINAH / Conceptual & Presentation Dwgs. (2) 12.22 ISLAMIC UNIVERSITY OF MADINAH / Conceptual & Presentation Dwgs. (2) 12.23 ISLAMIC UNIVERSITY OF MADINAH / Conceptual & Presentation Dwgs. (2) 12.24 ISLAMIC UNIVERSITY OF MADINAH / Conceptual & Presentation Dwgs. (2) 12.25 ISLAMIC UNIVERSITY OF MADINAH / Master Plan ERICKSON 12.25 ISLAMIC UNIVERSITY OF MADINAH / Master Plan EXAMIC UNIVERSITY OF MADINAH / Matercolours (2) 12.31 ISLAMIC UNIVERSITY OF MADINAH / Proposed Bldgs. (Early Version) 12.32 ISLAMIC UNIVERSITY OF MADINAH / Pre-University Student Domitories, Guest Houses 12.42 12.41 ISLAMIC UNIVERSITY OF MADINAH / Northwest Domitory Complex 12.42 12.42 ISLAMIC UNIVERSITY OF MADINAH / Maried Community 12.44 12.43 ISLAMIC UNIVERSITY OF MADINAH / Maried Community 12.44 12.44 ISLAMIC UNIVERSITY OF MADINAH / Maried Community 12.45 12.45 ISLAMIC UNIVERSITY OF MADINAH / Maried Community 12.46 12.46	ERICKSON 002-C see also 001-I, J	10.0	ABU NUWAS CONSERVATION/DEVELOPMENT PROJECT, Bagdad / Presentation Board	
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D	ERICKSON 002-F	14.0	HAMMA GOVERNMENT COMPLEX, Algiers / Watercolour	
	þá	31.	O MINISTRY of Public works and Housing 15.A. Plans (9))
	ERICKSON 002-G	15.0 15.0	ETISALAT HEAD OFFICE BUILDING, Abu Dhabi / Watercolours (2), Presentation Boa ETISALAT HEAD OFFICE BUILDING, Abu Dhabi / Plans	rd
	002-0	15.0	ETISALAT HEAD OFFICE BUILDING, Abu Dhabi / Plans	
		15.0	ETISALAT HEAD OFFICE BUILDING, Abu Dhabi / Plans	
		15.0	ETISALAT HEAD OFFICE BUILDING, Abu Dhabi / Plans & Optinegatives	
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	002-J	17.2	AL AIN UNIVERSITY COMPETITION / Bittance & Adjacent Structures	
		17.4	AL AIN UNIVERSITY COMPETITION / Central Administration Building	
		17.5	AL AIN UNIVERSITY COMPETITION / Non-Laboratory Facilities	
		17.6	AL AIN UNIVERSITY COMPETITION / Auditorium	
	ERICKSON 002-J	17.7	AL AIN UNIVERSITY COMPETITION / Zoning & Circulation	

ERICKSON	28.1 STUDENT PROJECT /	Office Building, Montreal
003-A 🗸	28.2 STUDENT PROJECT /	An Arts Centre for Vancouver

* SHELF 003 A-F

compaci

ed in

ERICKSON 29.0 003-B SAUDI ARABIA EMBASSY & AMBASSADORS RESIDENCE, Ottawa / Watercolour Negatives / 10 preliminary sketches

ERICKSON 30.0 EXHIBITION MATERIAL / Posters (3)

ERICKSON 2.0MINISTRY OF FOREIGN AFFAIRS, INTERIM HEADQUARTERS, Jeddah / Drawings,003-DOptinegatives

ERICKSON 5.0 ARAB MONETARY FUND HEADQUAR	ERS, Abu Dhabi / Drawings
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003-E

003-C

- * 31.0 AL-BUHAIRAT CITY / 108 sketches
- * 32.0 BEIRUT HOTEL, BEIRUT / 7 sketches
 - ×33.0 WATIA HOUSING, KUWAIT / 4 sketches
 - ¥34.0 KUWAIT OIL SECTOR COMPLEX / 68 sketches
- ² 35.0 AL-MARZOUK HOUSE, KUWAIT / 14 sketches
- ✓ 36.0 UNIVERSITY IN DUBAI / 6 sketches
 ✓INTERIOR PERSPECTIVE, MIDDLE EASTERN PROJECT

ERICKSON 003-F TRADITIONAL BUILDING TECHNOLOGY / Presentation Boards (13) LARGE PRINT

× not on website, or in guide

SAWABER PROJECT / Prints (2)
 FINTAS CENTRE, Kuwait / Print
 AK-RSAF COMPLEX / Prints (3)
 SAUDI ARABIA NATIONAL CENTRE FOR SCIENCE & TECHNOLOGY / Print
 ISLAMIC UNIVERSITY OF MADINAH / Print
 ETISALAT HEAD OFFICE BUILDING, Abu Dhabi / Prints (24)

Where?

16.0 ETISALAT BUILDING, Dubai / Prints (61)

17.0 AL AIN UNIVERSITY COMPETITION / Slides (20)

2014 Slides + prints = T-10

GOOD QUESTION. THIS MATTER ARDSE BEFORE JUNE 2001 THEREFORE 1 HAVE NO IDEA.

ALIKI

2015 (Nov) Kuwait Insurance Company Building - Schematic Design Report T-1

ERICKSON VERTICAL FILES (M-24)

project desc Sheete

1.0 SAWABER PROJECT, Kuwait

3.0 MADINAH HOTEL/RESIDENTIAL DEVELOPMENT, Saudi Arabia

4.0 ABU DHABI INVESTMENT AUTHORITY HEADQUARTERS

6.0 AIR DEFENSE HEADQUARTERS, Saudi Arabia

7.0 FINTAS CENTRE, Kuwait

8.0 AK-RSAF COMPLEX

8 AK-RSAF COMPLEX / Preliminary & Conceptual Drawings

8.2 AK-RSAF COMPLEX / Academic

8.3 AK-RSAF COMPLEX / Residential

8 4 AK-RSAF COMPLEX / Athletic Centre & Parade Ground

8.5 AK-RSAF COMPLEX / Mosques

8.6 AK-RSAF COMPLEX/ General Project

9.0 KING ABDULAZIZ UNIVERSITY

10.0 KING ABU NUWAS CONSERVATION/DEVELOPMENT PROJECT

11.0 SAUDI ARABIAN NATIONAL CENTRE FOR SCIENCE & TECHNOLOGY

12 1 ISLAMIC UNIVERSITY OF MADINAH / Existing Buildings (Pre-Erickson)

12 2 ISLAMIC UNIVERSITY OF MADINAH / General Project

12.3 ISLAMIC UNIVERSITY OF MADINAH / Academic

12 4 ISLAMIC UNIVERSITY OF MADINAH / Residential

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12 7 ISLAMIC UNIVERSITY OF MADINAH / Security & Circulation

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16.0 ETISALAT BUILDING, Dubai

17.0 AL AIN UNIVERSITY COMPETITION / Warercolours

17 AL AIN UNIVERSITY COMPETITION / Master Plan & Conceptual Drawings

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17.4 AL AIN UNIVERSITY COMPETITION / Central Administration Building

17.5 AL AIN UNIVERSITY COMPETITION / Non-Laboratory Facilities

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No	Project Title	Description	Date	Location
1.	Arthur Erickson AIA Gold Medal 1986.	Perfect bound book. Commemorates the awarding of the gold medal ceremony in June. Features biographical notes, and selected projects. B/W illustrations. Four copies. (32 pp.)	1986	Т9
2.	Architecture in Process: Arthur Erickson Selected Works. Co-hosted by The Architectural Society of China and The College of Architecture, Tsing Hua University, Beijing.	Staple bound booklet. Exhibition catalog featuring 15 selected projects and a biography. B/W illustrations (34 pp.)	1985	Т9
3.	Arthur Erickson: Selected Projects, 1971-1985	Staple bound booklet. Exhibition catalog of a travelling exhibition organized by the Center for Inter-American Relations, New York, an affiliate of the Americas Society. B/W and colour illustrations. Two copies. (48 pp.)	n.d.	Т9
4.	Jury Report, Architectural Competition for the Canadian Government Pavilion at the Japan World Exposition, Osaka, 1970.	Spiral bound book. Commentary on the competition entries, laureates and mentions.	1970	Т9
5.	Arthur Erickson Associates Ltd., Architecture & Urban Design; Halcrow Fox Associates, Freeman Fox International Ltd., The Schnadelbach Partnership, Corderoy International Ltd., Hisham Munir & Associates.	Spiral bound book. General information about the firm. B/W illustrations. Includes copy of letter to The Honorable Lord Mayor of Baghdad dated April 29, 1981.	n.d.	Т9
6.	Arthur Erickson Architects.	Spiral bound book. Information on the firm.	n.d.	T9
7.	Arthur Erickson Architects Toronto.	Loose pages. Information on the firm. B/W and colour illustrations.	n.d.	Т9
8.	Towards the Selection of Architects for the Design of the Open University of Iran, Tehran Kingdom of Iran: Credentials of a Consortium of Research and Planning Corporation, Arthur Erickson Architects, Prinsloo Graham Associates, David H. Scott Consultants Ltd.	Spiral bound book. Information about the firm Arthur Erickson Architects. Corrected copy.	n.d.	T9

9.	Arthur Erickson Architects.	Spiral bound book. Information on the firm and list of projects. Colour illustrations. Second copy is unbound.	n.d	Т9
10.	Handbook for A.E.A. Filing System. Revised June 2 1982.	Duo-tang folder. Modified RAIC filing system for project files and office files.	1982	T9
11.	New BBC Headquarters London: Arthur Erickson Canada.	Information about the firm and the project. B/W illustrations.	n.d.	Т9
12.	Arthur Erickson Collection: Miscellaneous Unidentified Projects. University of Calgary Library.	Binder. List of sketches and drawings for miscellaneous projects including residences, apartments, fountain, etc.	n.d.	Т9
13.	The Arthur Erickson Architectural Drawings: An Inventory of the Collection at the Canadian Architectural Archives at the University of Calgary Library (Part 2). University of Calgary Press.	Spiral bound book. Inventory catalog of over 200 projects dating from 1948 to 1974. Five indices by name, project, address, client and building type.	1993	Т9
14.	Kingdom of Saudi Arabia, High Executive Committee Bureau for the Project of Ministry of Foreign Affairs and Diplomatic Quarter.Riyadh, Saudi Arabia.	Questionnaire for consulting firm of Arthur Erickson Architects, Vancouver, Canada. Office credentials.	09/1976	T9
15.	Donation of Middle-East Projects	Vertical File. Correspondence pertaining to the donation, insurance evaluation of material, and deed of gift. (38 items)	1987- 91	T10- Box 3
16.	Correspondence with Arthur Erickson	Vertical File. Questions relating to certain Middle-East projects, project descriptions, chronology updates, and transmittals. (37 items)	1994- 98	T10- Box 3
17.	Copyright Permission for Images	Vertical File. Correspondence pertaining to obtaining permission to publish selected images for the guide (12 items)	1994	T10- Box 3
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29.	McGill Convocation Address	Vertical File. (4 items)	11/1975	T10- Box 3
30.	Exhibition Selected Projects, 1971- 1985	Vertical File. (6 items)	1985	T10- Box 3
31.	The University of Lethbridge, Alberta	Vertical File. (1 brochure with pamphlets)	1974- 75	T10 - Box 3
32.	Arthur Erickson Interview	Audiocassette. Interviewed by Dr. Goodwin on television.	08/93	T10- Box 3

Project Title	Description	Date
1.0 The Sawaber Project: Development Study Parts A-C;	Loose sheets in three binders.	
National Housing Authority, Kuwait; Arthur Erickson Architects, Canada	Part A: Development Program, Site Analysis and other background	07/76
	information. (202 pp.)	10/76
	Part B: Development Concept. (215 pp.)	05/77
	Part C: Schematic Design. B/W illustrations. (110 pp.)	
1.0 The Sawaber Project : Development Study Final Report; National Housing Authority, Kuwait; Arthur Erickson Architects, Canada	Hard bound book. Full documentation of project with reproductions of site plans, plans, axonometric views, perspectives, schematics and photographs of the model. Colour and B/W illustrations. (299 pp.)	n.d.
1.0 The Sawaber Project: Development Study Executive Summary; National Housing Authority, Kuwait; Arthur Erickson Architects, Canada	Perfect bound booklet. Documentation of project analysis and design with reproductions of sketches, plans, perspective renderings in watercolour and photographs of the model. Bilingual (Arabic/English). Colour and B/W illustrations. (52 pp.)	09/77
1.0 The Sawaber Project: Development Study; National Housing Authority, Kuwait; Arthur Erickson Architects, Canada	Loose sheets in binder. Program and Site Development Summary. B/W diagrams.	10/76
1.0 The Sawaber Project: Development Study; National Housing Authority, Kuwait; Arthur Erickson Architects, Canada	Pressure bound pages. Recommended development concept. B/W drawings of site plans and sections.	02/77
1.0 The Sawaber Project:	Brochure	
	4 pages folded	
1.0 Kuwait Foundation for the Advancement of Sciences: Proposal for Professional Services, Headquarters Building; Arthur Erickson Associates Ltd.	Spiral bound book. Consultant Cost Proposal. (12 pp.)	11/79
1.0 Kuwait Foundation for the Advancement of Sciences:	Spiral bound book. Work	11/79

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Headquarters Building; Arthur Erickson Associates Ltd.	management.	
2.0 Ministry of Foreign Affairs: temporary Headquarters: Interim Report Program and Master Plan, Jeddah; Arthur Erickson & Idea Center, A Joint Venture,	Spiral bound book. Design objectives, site analysis, site plans, interim building, main building. B/W drawings.	02/78
5.0 Arab Monetary Fund: Arab Monetary Fund Building, Abu Dhabi, United Arab Emirates; Cansult Limited in association with Arthur Erickson Architects	Spiral bound booklet. Introduction to competition entry with history of Cansult Ltd. and Arthur Erickson Architects, list of previous projects by both firms, and reproductions of photographs of major Erickson commissions. Colour laser photocopy. Illustrations. (31 pp.)	n.d.
6.0 Air Defense Headquarters: Ministry of Defense and Aviation, Kingdom of Saudi Arabia (2 copies)	Perfect bound booklet. General project description with outline of objectives and summary of principle features. Sketches, schematic drawings, site plan, plans, sections, perspective renderings in line and in watercolour, and photographs of the model. Bilingual (Arabic/English). Colour and B/W illustrations. (51 pp.)	n.d.
6.0 Air Defense Headquarters: Ministry of Defense and Aviation, Kingdom of Saudi Arabia	Spiral bound book. Site developments, building concepts and landscape. Site plans, plans and perspectives. (176 pp.)	n.d.
6.0 Air Defense Headquarters: Ministry of Defense and Aviation, Kingdom of Saudi Arabia	Nine loose cronaflex of colour perspectives and plans. Photocopies of 2 perspectives.	n.d.
7.0 Fintas Center: Kuwait Municipality Fintas Centre, Report 1 – Master Plan Update	Binder. Introduction, Regional context, fintas Superblock, Fintas Centre, Core Blocks, Appendix	04/79
7.0 Fintas Center: Kuwait Municipality Fintas Centre, Report 2.1, Schematic Design	Binder. Introduction, Fintas Centre, Core Blocks, Employee Housing, Regional Park (109 pp.)	n.d.
7.0 Fintas Center: Kuwait Municipality Fintas Centre, Report 2.2, Detailed Analysis	Binder. Retail, Housing, Public Facilities, Irrigation Water, Recreational Lake, Landscaping Planting, Cost estimate (178 pp.)	n.d.

7.0 Fintas Center: Kuwait Municipality Fintas Centre, Report	Binder.	n.d.
3.1, Centre Parcellation	Introduction, Fintas Study Area, fintas Superblock, Fintas Centre, Centre Parcellation, Design Briefs (208 pp.)	
7.0 Fintas Center: Kuwait Municipality Fintas Centre, Report	Binder.	n.d.
3.2, Developer Briefs	Core blocks, West block, East block, South Offices, Employee Housing, Regional Park, Core Blocks planning, Shopping complex architectural, Shopping complex retail, Shopping complex landscape, Employee housing, Local offices (139 pp.)	
7.0 Fintas Center: Kuwait Municipality Fintas Centre, Report	Binder.	n.d.
3.3, Technical Briefs	Retail, Landscaping, Structural systems, Mechanical systems, Electrical systems, Plumbing systems, Fire protection, Vertical transportation, Solid waste removal, Traffic and parking, acoustics, Coast estimate (154 pp.)	
7.0 Fintas Center: Kuwait Municipality Fintas Centre, Report 3.4, Specification	Binder. Architectural, Structural, Mechanical, Electrical, Plumbing, Landscape (112 pp.)	n.d.
7.0 Fintas Center: Kuwait Municipality Fintas Centre, Report	Binder.	n.d.
4, Implementation	Goals and context, Implementation concepts, Action Priorities (58 pp.)	a anter ano
7.0 Fintas Center: Municipality of Kuwait Fintas Centre, Final Report vol.1 , Planning & Parcellation	Perfect Bound Book. Introduction, Project description, Fintas Study area, Fintas Superblock, Fintas Centre, Centre Parcellation, Design Briefs (227 pp.)	08/80
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7.0 Fintas Center: Municipality of Kuwait Fintas Centre, Final Report vol. 4, Shopping Complex – Specification	Perfect Bound Book. Architectural, Structural, Mechanical, Electrical, Plumbing, Landscape (142 pp.)	08/80
7.0 Fintas Center: Municipality of Kuwait Fintas Centre, Final Report vol. 5, Local & Employee Housing	Perfect Bound Book. South offices, Employee housing (61 pp.)	08/80
7.0 Fintas Center: Municipality of Kuwait Fintas Centre, Final Report vol. 8, Infrastructure – roads, bridges, utility reserves, roadsides landscaping &noise	Perfect Bound Book. Roads, bridges, Utility Reserves & Right of Way, Roadside Landscaping & Noise	08/80
7.0 Fintas Center: Municipality of Kuwait Fintas Centre, final Report vol. 9, Infrastructure – surface water drainage, sewerage	Perfect bound Book. Surface water drainage, Drainage system details, sewerage, sewer system details	08/80
7.0 Fintas Center: Municipality of Kuwait Fintas Centre, Final Report vol.10, Infrastructure – water supply, irrigation, seawater, electricity, telephones	Perfect Bound Book. Seawater Supply system, Water supply & irrigation, Electricity, Telephones	08/80
7.0 Fintas Center: Municipality of Kuwait Fintas Centre, Final Report vol. 11, Implementation	Perfect Bound Book. The project, Implementation Issues, Capital Cost, Action priorities, Infrastructure Status and constraints (98 pp.)	08/80
7.0 Fintas Center: Municipality of Kuwait Fintas Centre, Final Report – Phase 1, summary (5 copies)	Perfect Bound Book. English and Arabic	08/80
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8.0 King Faisal Air Force Academy and Al Kharj Air Base:Design Task Track Program; Ministry of Defense and Aviation,Directorate of Military Works	Spiral bound book. Colour. (14 pp.)	07/80
8.0 King Faisal Air Force Academy and Al Kharj Air Base: Accelerated Design Scope of Work Proposal; Ministry of Defense and Aviation, Directorate of Military Works	Spiral bound book. Appendix A to E. (79 pp.)	n.d.
8.0 King Faisal Air Force Academy and Al Kharj Air Base: Construction Systems Development; Ministry of Defense and Aviation, Directorate of Military Works	Spiral bound book. (191 pp.)	10/80
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Service Requirements, Classes 1, 2, and 3	Class 1 and 2 Auditorium	10/82
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Project Title	Description	Date
9.0 King Abdulaziz University: Status Report Comprehensive Development Plan	Spiral bound book. Photographs of model, B/W and colour illustrations of site plans and design elements. (147 pp.)	n.d.

9.0 King Abdulaziz University: General Work Plan for Phase II Activities; Jeddah, Saudi Arabia; Campus- Consortium Consultants Limited	Spiral bound book. Documentation of work plan and design schedules. Bilingual (Arabic/English). Appendices A and B. (9 pp.)	11/82
9.0 University Campus Project: Appendices to Design Report, September 1987; King Abdulaziz University, Jeddah, Kingdom of Saudi Arabia	Spiral bound book. Site plans, plans, sections, schematics, and perspectives. (101 pp.)	09/87
9.0 King Abdulaziz University: The Master Plan Report; Jeddah, Kingdom of Saudi Arabia	Colour perspectives and plans. Vol. 2 Vol. 3	n.d.
9.0 King Abdulaziz University: Contract for Planning and Design of University Campus at Jeddah; Jeddah, Saudi Arabia; Campus Consortium Consultants Ltd.	Spiral bound book.	05/86
9.0 King Abdulaziz University: Proposal of Services Academic Programming	Spiral bound book.	09/80
9.0 King Abdulaziz University: Cultural Centre Studies for Integration with K.A.U. Campus; Jeddah, Saudi Arabia; Campus Consortium Consultants Ltd.	Spiral bound book. Site plans and aerial views of model.	03/83
9.0 King Abdulaziz University: University Campus Project Design Report, Phase 1; Jeddah, Kingdom of Saudi Arabia; Campus Consortium Consultants Ltd.	Spiral bound books. B/W illustrations . Vol. 1 a) Vol. 1 b) Vol. 2	09/87
9.0 King Abdulaziz University: University Campus Project Program of Requirements, Phase 1, Master Plan and Schematic Design, Volume 3; Jeddah, Kingdom of Saudi Arabia; Campus Consortium Consultants Ltd.	Spiral bound book.	03/87
9.0 King Abdulaziz University: University Campus Project Program of	Spiral bound book.	09/87

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Volume 1b); Jeddah, Kingdom of Saudi Arabia; Campus Consortium Consultants Ltd.		tiqtes Ariga Ertateno Ari
9.0 King Abdulaziz University: University Campus Project Design Criteria Report; Jeddah, Kingdom of Saudi Arabia; Campus Consortium Consultants Ltd.	Spiral bound book.	09/87
9.0 King Abdulaziz University: University Campus Project Design Vocabulary Report;Jeddah, Kingdom of Saudi Arabia; Campus Consortium Consultants Ltd.	Spiral bound book. B/W illustrations.	09/87
Project Title	Description	Date
10.0 Abu Nuwas Conservation Development Project: ConsultantService Proposal; Baghdad, Republic of Iraq; Erickson Associates Ltd.	Spiral bound book. Plan of approach and schedule.	04/81
10.0 Amanat al Assima, Abu Nuwas Conservation / Development Project:	Spiral and vinyl bound books.	
Reports 1.1, 1.2, 1.3, 3, 4.	Report 1.1 Main Data-Gathering (147 pp.)	11/81
	Report 1.2 Physical and Social Survey Results (177 pp.)	02/82
	Report 1.3 External Building Photographic	07/82
	and Infrastructural Survey Results (113 pp.)	06/82
	Report 3. Development Plan and Planning and Urban Design (258 pp.)	04/82
	Report 4. Implementation. Conclusions and Recommendations. B/W illustrations. (142 pp.)	
10.0 Abu Nuwas Conservation Development Project	Spiral bound	08/81
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10.0 Abu Nuwas Conservation Development Project	Booklet	1982
	Urban design summary	

10.0 Abu Nuwas Conservation Development Project	3 fing binder	11/81
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11.0 Science Halls Design Report / Saudi Arabian National Center for Science and Technology	Perfect bound booklet. Design report outlining the master development plan with reproductions of the site plan, master plan, plans, sections, sketches, schematics, and photographs of the model. Bilingual (Arabic/English). Colour and B/W illustrations. (50 pp.)	n.d.
11.0 Science Halls Design Report / Saudi Arabian National Center for Science and Technology	Project Description	- 1 - KAU
11.0 Science Halls Design Report / Saudi Arabian National Center for Science and Technology	Spiral bound. Phase 1 Report	07/82
Project Title	Description	Date
12.0 Islamic University of Madinah, Kingdom of Saudi Arabia (2 copies)	Spiral bound book. Master Plan. B/W illustrations. (183 pp.)	n.d.
12.0 Islamic University of Madinah: Executive Summary of the Master Plan (5 copies); Kingdom of Saudi Arabia	Staple bound booklet. Bilingual (Arabic/English). Colour illustrations. (32 pp.)	n.d.
12.0 Islamic University of Madinah, Kingdom of Saudi Arabia	Vinyl bound book. General Project Book. Arabic. B/W illustrations. (233 pp.)	n.d.
12.0 Islamic University of Madinah: Site Analysis Report, Group 1 Studies,	Spiral bound books.	n.d.
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12.0 Islamic University of Madinah: Technical Appendix, Vols. 1, 2, 4;	Spiral bound books.	
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	Vol. 4 Existing Buildings Analysis. Site plans. (125 pp.)	n.d.
12.0 Islamic University of Madinah: Cost Estimate; Kingdom of Saudi Arabia	Spiral bound book. Summary.	12/85
12.0 Islamic University of Madinah: Food Services; Kingdom of Saudi Arabia	Spiral bound book. B/W photographs.	n.d.
12.0 Islamic University of Madinah: Basis of Design, Facility No.1, Department of Postgraduate Studies; Kingdom of Saudi Arabia	Spiral bound book. Drawings and text.	08/85
12.0 Islamic University of Madinah: Basis of Design, Facility No. 23.1 Single Student Dormitories, Facility No. 26.1 Student Food Service Dining; Kingdom of Saudi Arabia	Spiral bound book. Drawings and text.	08/85
12.0 Islamic University of Madinah: Basis of Design Vol.2, Section 31.1 Primary Roads, Section 32.1 Primary Infrastructure; Kingdom of Saudi Arabia	Spiral bound book. Drawings and text.	08/85
12.0 Islamic University of Madinah: Soils Report, Technical Appendix Vol.3; Kingdom of Saudi Arabia	Spiral bound book. Geotechnical results of field and laboratory investigations, foundation recommendations, construction materials evaluation. (291 pp.)	03/84
12.0 Islamic University of Madinah: Project Procedures Manual; Kingdom of Saudi Arabia	Spiral bound book.	04/84
12.0 Islamic University of Madinah: Project Management Report, Group 1 Studies; Kingdom of Saudi Arabia	Spiral bound book. (16 pp.)	n.d.

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12.0 Islamic University of Madinah: Programming Summary Report Group 1 Studies; Kingdom of Saudi Arabia	Spiral bound book. (16 pp.)	n.d.
12.0 The Islamic University of Madinah Munawara: New Campus Project Space Requirement and Educational Specific Program	Spiral bound book. Final analysis and detailed results. (318 pp.)	n.d.
12.0 The Islamic University of Madinah: Visual Reconnaissance	Spiral bound book. B/W photographs of site. (12 pp.)	01/84
Project Title	Description	Date
14.0 République Algérienne D émocratique et Populaire: Ministère de l'urbanisme de la construction et de l'habitat, Concours d'architecture, quartier du Hamma, Alger, Assemblée Populaire Nationale, Palais des Congrès, Bibliothèque Nationale	Spiral bound book. General Project Book. French. Sketches. (122 pp.)	n.d.
15.0 Etisalat Head Office Building: Soils Report; Abu Dhabi, United Arab Emirates; The Emirates Telecommunications Corporation Ltd.; Arthur Erickson Associates, Toronto, Canada	Spiral bound book. Site investigation.	06/87
15.0 Etisalat Head Office Building: Door and Hardware Schedule; Abu Dhabi, United Arab Emirates; The Emirates Telecommunications Corporation Ltd.; Arthur Erickson Associates, Toronto, Canada	Spiral bound book. (78 pp.)	06/87
15.0 Etisalat Head Office Building: Room Finish Schedule; Abu Dhabi, United Arab Emirates; The Emirates Telecommunications Corporation Ltd.; Arthur Erickson Associates, Toronto, Canada	Spiral bound book.	06/87 .
15.0 Etisalat Head Office Building: Bills of Quantities; Abu Dhabi, United Arab Emirates; The Emirates Telecommunications Corporation Ltd.; Arthur Erickson Associates, Toronto, Canada	Spiral bound book:	06,487
15.0 Etisalat Head Office Building:	Spiral bound book. Feasibility of providing a.	n.d.

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Heliport Study; Abu Dhabi, United Arab Emirates; The Emirates Telecommunications Corporation Ltd.; Arthur Erickson Associates, Toronto, Canada	heliport for the Etisalat Head Office Building in Abu Dhabi. B/W diagrams.	
15.0 Etisalat Head Office Building: Amendments; Abu Dhabi, United Arab Emirates; The Emirates Telecommunications Corporation Ltd.; Arthur Erickson Associates, Toronto, Canada	Spiral bound book. Details, plans and section plans.	09/87
15.0 Etisalat Head Office Building: Specification Vols. 1, 2, 3, 4; Abu Dhabi, United Arab Emirates; The Emirates Telecommunications Corporation Ltd.; Arthur Erickson Associates, Toronto, Canada	Spiral bound books. Vol. 1 Divisions 1-7 Vol. 2 Divisions 8-14 Vol. 3 Division 15	06/87 06/87 06/87
	Vol. 4 Division 16	06/87
15.0 Etisalat Head Office Building: Hanscomb Cost Plan; Abu Dhabi, United Arab Emirates; Arthur Erickson International	Spiral bound book. (49 pp.)	02/86
15.0 Etisalat Head Office Building: Signage and Graphics; Abu Dhabi, United Arab Emirates; The Emirates Telecommunications Corporation Ltd.; Arthur Erickson Associates, Toronto, Canada	Spiral bound book. B/W drawings.	06/87
Project Title	Description	Date
16.0 Etisalat Head Office Building: Contract Document; Dubai, United Arab Emirates	Spiral bound book. General instructions to tenderers, documents accompanying tenders, and conditions of contract. (101 pp.)	10/88
16.0 Etisalat Head Office Building: Specification Vols. 1, 3, 4; Dubai, United Arab Emirates; The Emirates Telecommunications Corporation Ltd.; Arthur Erickson Associates, Toronto, Canada	Spiral bound books. Vol. 1 Divisions 1-7 Vol. 3 Division 15 Vol. 4 Division 16	06/88 06/88 06/88
16.0 Etisalat Head Office Building: Signage and Graphics; Dubai, United Arab Emirates; The Emirates	Spiral bound book. Design with B/W drawings.	06/88

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Telecommunications Corporation Ltd.; Arthur Erickson Associates, Toronto, Canada	, file cilitates	
16.0 Etisalat Head Office Building: Soils Report; Dubai, United Arab Emirates; The Emirates Telecommunications Corporation Ltd.; Arthur Erickson Associates, Toronto, Canada	Spiral bound book. Site investigation.	10/85
16.0 Etisalat Head Office Building: Door & Hardware Schedule; Dubai, United Arab Emirates; The Emirates Telecommunications Corporation Ltd.; Arthur Erickson Associates, Toronto, Canada	Spiral bound book. (74 pp.)	06/88
16.0 Etisalat Head Office Building: Finish Schedule; Dubai, United Arab Emirates; The Emirates Telecommunications Corporation Ltd.; Arthur Erickson Associates, Toronto, Canada	Spiral bound book. (71 pp.)	06/88
16.0 Etisalat Head Office Building: Conceptual Design Report; Dubai, United Arab Emirates; The Emirates Telecommunications Corporation Ltd.; Arthur Erickson Associates, Toronto, Canada	Spiral bound book. B/W drawings.	04/86
16.0 Etisalat Head Office Building: Heliport Study; Dubai, United Arab Emirates; The Emirates Telecommunications Corporation Ltd.; Arthur Erickson Associates, Toronto, Canada	Spiral bound book. Requirements and restrictions with B/W drawings.	09/86
16.0 Etisalat Head Office Building: Avant Projet; Dubai, United Arab Emirates; The Emirates Telecommunications Corporation Ltd.; Arthur Erickson Associates, Toronto, Canada	Spiral bound book. Scope of the project, the site, the building. B/W drawings.	08/87
16.0 Etisalat Head Office Building: Concept Design Alternatives Report; Dubai, United Arab Emirates; The Emirates Telecommunications Corporation Ltd.; Arthur Erickson Associates, Toronto, Canada	Spiral bound book. B/W illustrations of model and drawings.	06/87

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State of Kuwait; submitted to Consultants Department, Ministry of Planning, State of Kuwait; by Gulf Consult in Association with Arthur Erickson Architects and Cansult Limited (Educansult) 17 July, 1985		
19.0 Competition for the Proposed National Museum of Egyptian Civilization, UNESCO Arab Republic of Egypt	Folder with different phases of competition. B/W drawings.	05/83
20.0 Emirtel Headquarters: Qualifications Statement; Abu Dhabi & Dubai U.A.E.; submitted by (CRSS) CRS Sirrine & Coopers & Lybrand.	Spiral bound book. List of architects' experience. Colour illustrations of various projects.	06/86
21.0 Al Masaood Office Complex: Conditions of Contract, Vol.1; Abu Dhabi	Spiral bound book.	01/84
21.0 Al Masaood Office complex / Abu Dhabi: Specifications and Bills of	Spiral bound books.	an Mill
QuantitiesVols. 2, 3, 5, 7	Vol. 2 Basement works, excluding building, mechanical and electric works. (32 pp.)	06/83
	Vol. 3 Structural Steel Work and Composite	06/83
	Decking (38 pp.)	06/83
	Vol. 5 External Walling System (17 pp.)	06/83
	Vol. 7 Electrical Works (19 pp.)	06/83
21.0 Al Masaood Office Building: Mechanical Plumbing Works Vol.6; Abu Dhabi	Spiral bound book. Special mechanical requirements.	06/83
22.0 Yarmouk University: Master Plan Contract Documents, Master Plan Contract Documents; The Hashemite Kingdom of Jordan, Yarmouk University; Department of the Engineering Office	Spiral bound book. Tender documents. (170 pp.)	07/76
23.0 University of Jordan, College of Engineering and Technology : Master Plan Contract Documents; The Hashemite Kingdom of Jordan; Arthur Erickson Architects	Spiral bound book. Information on the firm, Arthur Erickson, and resumes of 11 collaborators.	10/76
24.0 Abu Nuseir Project: Scope of Work; Amman, The Hashemite Kingdom of Jordan; Housing Corporation	Stapled pages including letter to Arthur Erickson from The Hashemite Kingdom of Jordan. (16 pp.)	03/77
25.0 Arbift Tower, The Arab Bank of Investments and Foreign Trade , Dubai, U.A.E.	Booklet with colour and B/W drawings. Bilingual (English/Arabic).	

ree Erickson General File. In cabinet B for details of projects only listed and not described on The Erickson website

HAROLD LEA FETHERSTONHAUGH CAC Accession No: 17

DESCRIPTION

Harold Lea Fetherstonhaugh (1887-1971) was born in Montreal. He graduated from McGill University with a degree in architecture in 1909. The years of 1910 to 1911 were spent working for architecture firms in New York and Montreal. From 1911 to 1913 he travelled abroad and continued his architectural education by studying in the Atelier Laloux in France. During the First World War Fetherstonhaugh served in the Canadian Field Artillery. After the war he established an architectural practice in Montreal. Residential commissions dominate his oeuvre, however, he had a number of notable commissions for public buildings, in particular for McGill University. Fetherstonhaugh received a medal from the Royal Architecture Institute of Canada for his design for the Douglas Hall men's residence, and he designed Divinity Hall on University Street, now called the William and Henry Birks Building, which houses the Faculty of Religious Studies. Fetherstonhaugh was the president of the Royal Architecture Institute of Canada from 1928 to 1939 and he served as the president of the Province of Quebec Association of Architects.

PROVENANCE

Michael Ellwood gave the architectural drawings to the CAC.

SCOPE AND CONTENT

Architectural Drawings, 1929-30, 17 drawings. Drawings of elevations, sections and details document the design of Divinity Hall, now known as the William and Henry Birks Building of McGill University.

LOCATION

132- B

Oil Painting, n.d. An untitled, undated framed oil painting of an unidentified tropical harbour scene is found in the collection.

LOCATION

013 - G

SEE ALSO

Fetherstonhaugh and Durnford Fetherstonhaugh, Durnford, Bolton and Chadwick

FINDLAY

FINDLAY

LISTING : SHELF ADDONCS (BACK ROOM AMA + FLOOR) · BOXES - NOBBS ROOM (LISTING DOES NOT EXIST) BOXES ARE LABELLED. DOES CASSERE EXIST ?

Findlay

	Sec. 1					
FINDLAY 130-G		51.0 52.0	GLOBE HAT FACTORY / Factory CAMPBELL, Dr. A.D. / Alterations to House, 54 Forden (STEADNS, Mar. Harold F. / Datails for House, 8 MagCrae		1932 1938 1928	
		53.0 53.1 55.0				
	FINDLAY 130-G	56.0 57.0 57.1 58.0	LOVETT, H.A. / Interior details of House FINDLAY, F.R. / 759 Lansdowne, Wsmt, Adds to Interior FINDLAY, F.R. / Lexington Ave, Wsmt, Adds to Interior BRONFMAN, Harry / Details for Sun Room		1925 1921 1937	
	·				,	
	FINDLAY 130-G	59.0 60.0	PERRY, Col. K.M. / Kitchen details, House, Pine Ave. YMCA / Fence for YMCA, Sherbrooke St., Montreal, QC		1936	
		61.0 62.0 62.1 62.2	CLARK W. LTD. / Gate for Office Building TRENHOLME, Mrs. W.H. / House and Garage details TRENHOLME, Mrs. W.H. / House and Garage details TRENHOLME, Mrs. W.H. / House and Garage details			
	FINDLAY 130-G	63.0 64.0	OFFICE STANDARDS DETAILS OFFICE STANDARDS DETAILS	R & F.R. FIND.		
		65.0 66.0 43.0	WHITTALL, F.R. / Additions to Garage, Shorncliffe Ave. CUTTLE, W.G. / House, 758 Lexington Ave., Wsmt HOGG, W.K. / Addition to House, 30 Edgehill Rd, Wsmt see also 131-E	R & F.R. FIND. R & F.R. FIND. R & F.R. FIND.	1937	
	FINDLAY	68.0	OLD BREWERY MISSION / Camp Chapleau, QC	F.R. FINDLAY		
	130-G	68.1 68.2	OLD BREWERY MISSION / Camp Chapleau, QC	F.R. FINDLAY		
		68.3	OLD BREWERY MISSION / Camp Chapleau, QC OLD BREWERY MISSION / Camp Chapleau, QC	F.R. FINDLAY F.R. FINDLAY		
		68.4	OLD BREWERY MISSION / Camp Chapleau, QC	F.R. FINDLAY		
		68.5	OLD BREWERY MISSION / Camp Chapleau, QC	F.R. FINDLAY		
	FINDLAY	68.6	OLD BREWERY MISSION / Camp Chapleau, QC	F.R. FINDLAY		
	130-G	68.7	OLD BREWERY MISSION / Camp Chapleau, QC	F.R. FINDLAY		
		68.8 68.9	OLD BREWERY MISSION / Camp Chapleau, QC OLD BREWERY MISSION / Camp Chapleau, QC	F.R. FINDLAY		
		68.10	OLD BREWERT MISSION / Camp Chapleau, QC	F.R. FINDLAY F.R. FINDLAY		
		68,11	OLD BREWERY MISSION / Camp Chapleau, QC	F.R. FINDLAY		
	FINDLAY	28.0	OGILVIE, W.W. / House details, Nantel, QC	· · · · ·		
	130-G	48.0	SOMMER, C.N. / House details, Westmount, QC	•		
		52.1	CAMPBELL, Dr. A.D. / House at Mille Isles, QC			
		52.2 69.0	CAMPBELL, Dr. A.D. / House at Mille Isles, QC	00		
		02.0	STEWART, Col. Harry / House, Clarke Ave, Westmount, (

Findlay

FINDLAY 130-G	 70.0 St. ANDREWS UNITED CHUCH / Alterations to Church 71.0 CAMP BUILDINGS / Schemes 72.0 UNIDENTIFIED BUILDING 73.0 George H. BISHOP HOUSE 		
FINDLAY 131-E	2 R.W. REFORD / Residence	1905-06 1 90 0	
	4.1 HAMEL, J / Residence, Alterations	1920-21	
	5 BRONFMAN, A. / Residence, Carleton Ave, Wsmt R & F.R. FIND.	1931-32	
FINDLAY 131-E	 7 GRAHAM, Alice / Residence, Mountain St. 8 Mac DOUGALL, W. / Residence, Ontario Ave. 10 CALVARY CHURCH, Dorchester St., Westmount, QC 11 ARMITAGE, Dr. / Proposed Cottage 	1914 1925 FREE AS 1912 1912-13 1920 1900 1900 1900 1900 1900 1900	
FINDLAY 131-E	 57.2 FINDLAY, Henry T. / Residence, 611 Lansdowne Ave., Wsmt. 39.0 ROYAL MONTREAL CURLING CLUB 40.0 SOUTHAM, W.W. / Cottage, Lake Memphramagog 41.0 Mc LEOD, W.C. / Residence 	1900 (CAC WES. 1946 1944 1945	
FINDLAY 131-E	44.0 BETHEL UNITED CHURCH / Grand'Mere, QC	1938 1955 1910	
FINDLAY 131-G	13MURRAY PARK / Shelter, WestmountR & F.R. FIND.	1931	
FINDLAY 131-G	 SUMNER, A.L. / Residence, Saskatchewan RESIDENCE / Unidentified BEATTY, E.W. / Proposed Marquise > AKA Holt hom Includes He 	ogle blueprint	R.

press a	
Lind	011
Find	av

FINDLAY 131-G	 MOLSON, F.W. / Summer Cottage TRENHOLME, Charles W. / Summer Cottage, Metis, QC MOLSON, W. / Proposed Bungalow MOLSON / Bungalow at Lac Violon
FINDLAY 131-G	 OGILVIE, A.E. / Residence at Cartierville OGILVIE, A.E. / Cottage at Saraguay GARAGE / Saraguay GARAGE / Saraguay Pr. Per. Field RAYMOND, Mr. / Residence, MacGregor St., Montreal MEREDITH, Chas. / Alterations to Residence (Starve de Scele roce)
FINDLAY 131-G	 27.0 DAVIS, M.B. / Residence, Pine Ave., Montreal (2) 27.1 DAVIS, M.B. / Conservatory (2) 27.2 DAVIS, M.B. / Stable (2) 28.1 OGILVIE, W.W. / Garage
FINDLAY 131-G	 29 Mc MICHAEL, R.C. 30 CAMERON, A.K. 31 MOLSON, H. 32 Mac LEAN, Col. 33 DRUMMOND, Alex 34 RICHARDSON, W.S.
FINDLAY 131-G	 MILLER, W.R. TUTTLE, J.A. MISCELLANEOUS PROJECT DETAILS R & F.R. FIND. SOPER, Harold W. / Residence, Ave. Rd., Westmount R & F.R. FIND.
See	e also:

See: Findlay and McGregor Francis R. Findlay and Percy Roy Wilson Finley & Spence

S.A. FINLEY

FINLEY AND SPENCE

DESCRIPTION

Samuel Arnold Finley (1873-1933) was born in Montreal, David Jerome Spence (1873-1955) was born in Louisville Kentucky. The firm of Finley and Spence was active between 1902 and 1914. The architects designed numerous industrial buildings in Montreal. CAC holdings for Finley and Spence include drawings and paper files for the L.E. Waterman Company Limited and the Belgo Building in Montreal.Several architects worked on the Belgo Building between 1912 and 1970 therefore we find several project names, project numbers and names of architects or architectural partnerships.

PROVENANCE

The drawings were donated to the John Bland Canadian Architecture Collection by Mrs F. D. Mathias.

SCOPE AND CONTENT

Architectural drawings and paper files, L.E. Waterman Company Limited 1908, 1917, 1918. 4 ink on linen: plans;3 blueprints: working drawings; 1 specification. [SHELF 011-F]

Architectural drawings and paper files Belgo Building, 1912, 1913, 1923, 1924, 1937, 1954, 1958, 1959, 1965, 1970. 10 paper, 30 linen, 14 blueprints. working drawings: elevations, plans, details structural, electrical, mechanical. [SHELF 011-E]

SEE ALSO

D. J. Spence Spence and Mathias F. D. Mathias Spence Mathias and Burge REPOSITORY NAME: John Bland Canadian Architecture Collection, McGill University REPOSITORY GEOGRAPHIC LOCATION: Montreal, Quebec, Canada

GROUP/ ITEM ID: CAC80 614

REPOSITORY TITLE: L.E. Waterman Company Limited

INSCRIBED TITLE: L.E. Waterman Company Limited Waterman Fountain Pen Company Limited

LOCATION: 179 St. James Street, Montreal, QC.

CATALOGUE LEVEL: group

GROUP TYPE: project

EXTENT: 7 architectural drawings, I specification

DOCUMENT TYPE: architectural drawings, paper files

ORIGIN / MAKER: Finley and Spence [1908] J. D. Spence [1917, 1918]

TECHNIQUE, MEDIUM & SUPPORT DESCRIPTION: 4 ink on linen: working drawings 3 blueprints: working drawings D. J. Spence. Specifications for Alterations and Additions to 179 St. James St. Montreal, n.d.

WATERMARK:

SCALE DESCRIPTION: yes

DIMENSIONS DESCRIPTION:

DATE DESCRIPTION: 1908, 1917, 1918.

DESCRIPTIVE NOTE:

RELATED GROUPS / ITEMS: see also other projects by Finley and Spence, and other projects by D. J. Spence.

PROVENANCE: Mrs. F. D. Mathias

INTERNAL DOCUMENTATION: ACCESSIONED BY: Julie Korman, September 2002.

INVENTORY : Julie Korman, September 2002, Greg Hildebrand, December 2002.

CATALOGUED BY: Julie Korman, February 2003.

CATALOGUING SOURCES: A Guide to the Description of Architectural Drawings. (New York: G.K. Hall, 1994) Getty Research Institute, Art & Architecture Thesaurus Browser http://www.getty.edu/research/tools/vocabulary/aat/

RECORD STATUS: *fully catalogued*

PRESERVATION HISTORY:

DRAWING REPRODUCTION:

SOURCES:

CREDIT LINE: John Bland Canadian Architecture Collection, McGill University

RESTRICTIONS:

LOCATION: 011-F

DRAWING FOLDERS: # 1.

FILE FOLDERS: 1

ARCHIVAL BOXES:

BIOGRAPHICAL MATERIAL: [filing cabinets] M-45, M-46

REPOSITORY NAME: John Bland Canadian Architecture Collection, McGill University

REPOSITORY GEOGRAPHIC LOCATION: *Montreal, Quebec, Canada*

GROUP/ ITEM ID DESCRIPTION: Several architects worked on the Belgo Building between 1912 and 1970 therefore we find several project numbers and the names of several architects or architectural firms. CAC81 565, CAC80 565, CAC81 726, CAC80 726, CAC82 248, CAC82 62, Belgo mechanical drawings 1954;1965.

REPOSITORY TITLE: Belgo Building

INSCRIBED TITLE: Building Corner of St. Catherine & Bleury Sts. Montreal Belgo Building, Corner Bleury & St. Catherine Sts. For Belgo Canadian Realty Company Belgo Building 372 St. Catherine St. West Alterations to Belgo Building 372 St. Catherine St. West – Montreal Belgo Building Corner St. Catherine & Bleury Sts. Montreal - Quebec

CATALOGUE LEVEL: group

GROUP TYPE: project

EXTENT: 54

DOCUMENT TYPE: architectural drawings, paper files

ORIGIN / MAKER: D. J. Spence Finley & Spence F. David Mathias

TECHNIQUE, MEDIUM & SUPPORT DESCRIPTION: 10 paper, 30 linen, 14 blueprints. working drawings: elevations, plans, details structural, electrical, mechanical

WATERMARK:

SCALE DESCRIPTION: yes

DIMENSIONS DESCRIPTION: drawings range in size from 26 x 43 cm to 72 x130 cm.

DATE DESCRIPTION: 1912, 1913, 1923, 1924, 1937, 1954, 1958, 1959, 1965, 1970

DESCRIPTIVE NOTE:

The Belgo Building drawings and paper files are organized in folders in relation to date and project number.

RELATED GROUPS / ITEMS:

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CAC81 565, CAC80 565, CAC81 726, CAC80 726, CAC82 248, CAC82 62, Belgo mechanical drawings 1954;1965. Paper files: Belgo Building correspondence, specifications.

PROVENANCE: Mrs. F. D. Mathias

INTERNAL DOCUMENTATION: ACCESSIONED BY: Julie Korman September 25, 2002

INVENTORY : Greg Hildebrand December 2002.

CATALOGUED BY: Julie Korman and Greg Hildebrand December 2002. Cataloguing Source: A Guide to the Description of Architectural Drawings. (New York: G.K. Hall, 1994) Getty Research Institute, Art & Architecture Thesaurus Browser http://www.getty.edu/research/tools/vocabulary/aat/

RECORD STATUS: fully catalogued

PRESERVATION HISTORY:

REPRODUCTIONS:

SOURCES:

CREDIT LINE: John Bland Canadian Architecture Collection, McGill University

RESTRICTIONS:

LOCATION: 011-E

FOLDERS: 5

FILE FOLDER: 1

ARCHIVAL BOXES:

BIOGRAPHICAL MATERIAL:

BIBLIOGRAPHICAL MATERIAL:

REPOSITORY NAME: John Bland Canadian Architecture Collection, McGill University

REPOSITORY GEOGRAPHIC LOCATION: Montreal, Quebec, Canada

GROUP/ ITEM ID: CAC80 321

REPOSITORY TITLE: The Metropolitan Bank General Security Building

INSCRIBED TITLE: The Metropolitan Bank The Metropolitan Bank Building

LOCATION: 261 St. James Street, Montreal, QC 261 rue Saint-Jacques, Montreal, QC, Canada

FUNCTION / FORM: office building

CATALOGUE LEVEL: group

GROUP TYPE: project

EXTENT: 51 drawings

DOCUMENT TYPE: architectural drawings

ORIGIN / MAKER: Finley & Spence Dominion Bridge Company Limited The Canadian Otis Elevator Co. Ltd.

TECHNIQUE, MEDIUM & SUPPORT DESCRIPTION:

20 ink on linen, 31 blueprints. 6 working drawings: St. James St. elevation, rear elevation, longitudinal section, ground floor plan, first floor plan, root plan.

35 structural drawings: plan of foundations and footing, framing plans: ground floor, first floor, typical floor, ceiling of top floor, roof, columns, plate girder, erection diagrams. 2 detail drawings: bottom of chimney, bank vaults.

1 shop drawing: Otis Elevator Co. Ltd.

3 schedules: columns.

4 surveys: plan of property belonging to Metropolitan Bank, plan of property.

WATERMARK:

SCALE DESCRIPTION: yes

DIMENSIONS DESCRIPTION: drawings range in size from 30 x 46 cm. To 79 x 98 cm.

DATE DESCRIPTION: 1903-1904, 1917.

DESCRIPTIVE NOTE: Samuel Arnold Finley 1873-1933 David Jerome Spence 1873-1955

RELATED GROUPS / ITEMS: see also Spence and Mathias D.J. Spence,

PROVENANCE: Mrs. F. D. Mathias

INTERNAL DOCUMENTATION: ACCESSIONED BY: Aliki Economides, November 2001.

INVENTORY : Julie Korman, September 2002, Greg Hildebrand, December 2002.

CATALOGUED BY: Julie Korman, January 2003.

CATALOGUING SOURCES: A Guide to the Description of Architectural Drawings. (New York: G.K. Hall, 1994) Getty Research Institute, Art & Architecture Thesaurus Browser http://www.getty.edu/research/tools/vocabulary/aat/

RECORD STATUS: fully catalogued

PRESERVATION HISTORY:

DRAWING REPRODUCTION:

SOURCES:

Les Hôtels, les Immeubles de bureaux. Répertoire d'architecture traditionelle sur le territoire de la communauté unbaine de Montréal. (Montréal : Communauté urbaine de Montréal, 1987). 85-86.

CREDIT LINE: John Bland Canadian Architecture Collection, McGill University

RESTRICTIONS:

LOCATION: 011-F

DRAWING FOLDERS: 2

FILE FOLDERS:

ARCHIVAL BOXES:

BIOGRAPHICAL MATERIAL: [filing cabinets] M-45, M-46

EDUARD FISET

FISET MILLER VINOIS WARREN & ASSOCIATES FISET MILLER VINOIS CAC Accession No: 89.03 CAC Accession No: 89.01 CAC Accession No: 89.02 CAC Accession No: 89.05

CAC Accession No: 89.04

FISET DESCHAMPS PAPANEK

FISET DESCHAMPS

SEE ALSO

Jerry Miller

GEORGE MANSON FISK

DESCRIPTION

George Manson Fisk (b. 1907) was born in Montreal and educated at the McGill University School of Architecture from 1925 until 1930. In the late 1920s Fisk worked as a draughtsman with the Montreal firm of Nobbs and Hyde. From 1949 to 1972 he worked for the Aluminum Company of Canada (which was later renamed the Alcan Aluminum Limited) in their General Engineering Department.

PROVENANCE

The materials were formerly used as teaching aids in the McGill University School of Architecture.

SCOPE AND CONTENT

Architectural Drawings, 1930, 3 drawings. Included are student drawings of the Roman orders according to Vignola and of the New Sacristy of San Lorenzo in Florence.

SEE MISC

SEE ALSO

Nobbs and Hyde

FREDERICK H. GOWINGS

CAC Accession No: 53

DESCRIPTION

Frederick H. Gowings (dates unknown) practiced architecture in Boston, MA.

PROVENANCE

The materials were formerly used as teaching aids by the McGill University School of Architecture.

SCOPE AND CONTENT

Architectural Drawings, n.d., 14 drawings. Plans, elevations and details for the design of an unidentified house are found in the archive.

LOCATION

132 - B

GILBERT, CPH

SEE MISC

PHILIP DALTON HEPWORTH

DESCRIPTION

Philip Dalton Hepworth (1888-1963) was a British architect and illustrator.

PROVENANCE

The materials were formerly used as teaching aids by the McGill University School of Architecture.

SCOPE AND CONTENT

Architectural Drawings, 1910, 5 drawings. Drawings and watercolour sketches of French and Italian subjects, such as the Grand Palais at Versailles and the Palazzo Serra in Genoa, are found in the archive.

SEE DRAWER 83

MACVICAR AND HERIOT

DESCRIPTION

Donald Norman MacVicar (1869-1929) and John Charles Allison Heriot (1862-1921) practised architecture together in Montreal. Heriot was born in Montreal and studied at Cornell University. Initially he practised in New York State, returning to Montreal in 1893, at which time he formed a partnership with Alexander Francis Dunlop (1842-1923). Later he became the partner of MacVicar. MacVicar and Heriot designed schools, houses, churches, office buildings and factories in the Montreal area.

PROVENANCE

Not known.

SCOPE AND CONTENT

Architectural Drawings, 1928-9, 15 drawings. Alterations to a house on Mountain Street in Montreal, and the design of a house on Piquet Road in Montreal are documented in drawings.

Professional Papers, 1928-9, 10 cm. Specifications, notes and correspondence relating to alterations to a house on Mountain Street and to the design of a house on Piquet Road are found in the archive.

SEE MISC

SEE ALSO

Alexander Francis Dunlop

HOGLE AND DAVIS

DESCRIPTION

Morley W. Hogle (1870-1920) was born in Phillipsburg, PQ. He received his architectural training in Montreal in the office of Andrew T. Taylor (1850-1937). Huntly Ward Davis (1875-1952) was born in Montreal and studied architecture at the Massachusetts Institute of Technology, graduating in 1898. He later apprenticed with A. T. Taylor in Montreal prior to Taylor's return to England.

PROVENANCE

The drawings were given by the Trafalgar Institute through Mrs. George Draper.

SCOPE AND CONTENT

Architectural Drawings, 1914, 20 drawings. The archive contains working drawings and plans relating to proposed alterations and additions to the Trafalgar Institute in Montreal, including alterations and additions to the gardener's cottage, and a plan of the property.

LOCATION

132 - B

SEE ALSO

Taylor and Gordon

Findlay > Beatty Hau proposed marginise. Includes blueprints by Hogle (1911)

HOPKINS, Edward C.

and HOPKINS, John Williams

See MISCELLANEOUS

JOHN WILLIAM HOPKINS AND EDWARD C. HOPKINS

CAC Accession No: 18

DESCRIPTION

John William Hopkins (1825-1905) was born in Liverpool. He received his architectural training in England and emigrated to Canada in 1852. Upon his arrival in Montreal, Hopkins became a partner of James Nelson (1830-1919). Noteworthy among their projects was the design of the Mechanics' Institute (1854) in Montreal. Later Frederick Lawford joined the firm, which subsequently was renamed Hopkins, Lawford and Nelson. This firm was in operation until 1860. Hopkins then practised architecture on his own until 1893 when his son Edward C. Hopkins (b. 1857) became his partner. The father and son practised together until Edward relocated to Calgary in 1904. The elder Hopkins was the first president of the Province of Quebec Association of Architects, a position that he held from 1890 until 1891.

SCOPE AND CONTENT

Architectural Drawings, 1856-95, 18 drawings. Included are two drawings of designs by Hopkins, Lawford and Nelson for the Old Post Office in Kingston, ON. Drawings by Hopkins and Hopkins include designs for houses in Montreal and Ste. Anne-de-Bellevue, PQ and drawings of the Harbour Commissioner's Building in Montreal.

LOCATION:

Drawer 68

SEE ALSO

Lawford and Nelson Taylor and Gordon

HUTCHISON AND STEELE

CAC Accession No: 49

DESCRIPTION

Alexander Cowper Hutchison (1838-1922) was born in Montreal and apprenticed as a stone cutter with his father, William Hutchison, who was a prominent Montreal builder. In his capacity as a stone cutter Hutchison supervised the cut-stone work on Christ Church Cathedral in Montreal and the East Block Parliament Buildings in Ottawa. In 1863 Hutchison [set up a practice with] Henri Maurice Perrault (1828-1903), their most noteworthy project being the Montreal City Hall. From 1880 to 1890 Hutchison worked in partnership with Alexander Denton Steele (1841-90). Hutchison and Steele designed a wide variety of commercial, domestic, religious and educational buildings in Montreal, such as the Redpath Museum on the campus of McGill University.

PROVENANCE

Not known.

SCOPE AND CONTENT

Architectural Drawings, 1937, 13 drawings. Copies of drawings of the plan, elevations and sections of the Redpath Museum as well as drawings for a house and store for Alfred Joyce on Philips Square in Montreal are found in the archive. Gilbert Caron, MMFA

LOCATION:

Drawer 68

HUTCHISON

See MISCELLANEOUS

CAC Accession No: 50

HUTCHISON, WOOD AND MILLER

DESCRIPTION

The Montreal architectural firm of Hutchison, Wood and Miller was in existence from 1908 until 1919. William Burnet Hutchison (1865-1959), the son of the architect Alexander Cowper Hutchison (1838-1922), was born in Montreal. Prior to forming a partnership with Wood and Miller he worked for his father's firm. George Winks Wood (1863-1941) was also born in Montreal. In 1877 he received architectural training with the firm of Hutchison and Steele (the firm of Alexander Cowper Hutchison). The third partner, John Melville Miller (1875-1948), was a native of Montreal who trained for eight years in the office of the Montreal architect Alexander Francis Dunlop (1842-1923). From 1898 until 1900 Miller worked in Boston. After his partnership with Hutchison and Wood ended in 1918 Miller practiced alone until his death in 1948. From 1922 to 1927 he shared an office with Charles Jewett Saxe (1870-1943) with whom he designed the Royal Montreal Golf Club in 1923.

PROVENANCE

The drawings were given to the CAC by Bob Flemming.

SCOPE AND CONTENT

Architectural Drawings, 1913, 39 drawings. The design of the Stanley Street Presbyterian Church, located at the corner of Westmount Avenue and Victoria Avenue in Westmount, PQ, is documented by drawings.

LOCATION:

Drawer 68

SEE ALSO

Charles Jewett Saxe Alexander Francis Dunlop Saxe and Miller Hutchison and Steele

GEORGE TAYLOR HYDE DESCRIPTION

Twenty of George Taylor Hyde's (1879-1944) architectural projects, dating from 1907 to 19 10, are found in the CAC archive all designed prior to his partnership with Percy Nobbs which began in 1910. Comprised almost entirely of architectural drawings, the archive primarily documents a number of designs for domestic architecture in Montreal. Hyde was born in Montreal. He obtained a B.Sc. (Arch. Eng.) in 1899 and in 1901 he received a B.Sc. (Arch.) from the Massachusetts Institute of Technology. Hyde worked briefly with Taylor and Gordon before moving to Pittsburg where he practiced architecture from 1902-7. In 1907 he returned to Montreal where he worked independently until he merged his practice with that of Percy Erskine Nobbs in 1910. Hyde became a member of the Province of Quebec Association of Architects in 1907. served as President in 1928 and was elected a Fellow of the Royal Architecture Institute of British Architects in 1929. He was also an Associate of the Royal Architectural Institute of Canada. His long association with Percy Nobbs began in 1910 and lasted until Hyde's death in 1944.

For further information see the CAC's publication, Percy Erskine Nobbs and His Associates: A Guide to the Archive= Percy Erskine Nobbs et ses associés: Guide du fonds. Montreal: Canadian Architecture Collection, Blackader-Lauterman Library of Architecture and Art, McGill University, 1986 and in particular see page 44 for a brief biography.

PROVENANCE

The collection was given to the CAC in 1970 by Francis J. Nobbs, the son of Percy Erskine Nobbs.

SCOPE AND CONTENT

Architectural Drawings, 1907-10, 133 drawings. Designs for domestic architecture in Montreal, including alterations to existing structures, comprise the bulk of Hyde's architectural projects documented in the archive. Also included is a proposal for the Mission Church in Montreal, an addition to the Presbyterian church in Valleyfield, PQ and a design for an apartment building in Montreal.

Photographs, 1909, 2 photographs. The archive contains photographs of the finished exteriors of two designs for domestic architecture.

SEE ALSO

Percy Erskine Nobbs Nobbs and Hyde Nobbs and Valentine Nobbs and Nobbs Hugh Allen Inglis Valentine Francis J. Nobbs

HUGH GRIFFITH JONES

DRAWERS 107-108 + Boxes CAC Accession No: 19

DESCRIPTION

Hugh Griffith Jones (1872-1947) was born in Randolph, WI; he studied at the University of Minnesota and practiced architecture in Chicago and later in New York. In 1908 he moved to Montreal and assumed the post of assistant chief architect for the Canadian Pacific Railway Company for which he designed a number of railway hotels and stations. The Montreal Windsor Station extension was his first important commission in Canada. During the 1920s Jones worked on the Montreal Terminal development, as well as on the design for Union Station in Toronto, in collaboration with John MacIntosh Lyle (1872-1945). While the majority of Jones' work involved railway companies and stations, he also designed churches and public buildings in Montreal.

PROVENANCE

Mrs. Jones donated drawings, photographs and a model of the Montreal Central Station, as well as drawings of a large church in Westmount, to the CAC.

SCOPE AND CONTENT

Architectural Drawings, 1908-47, 9 drawings. Six drawings in the archive document a proposal for an office tower for the Canadian National Railway on Dorchester Blvd. The remainder are untitled drawings of perspectives and a drawing of the Piazza San Marco in Venice. In addition, there are drawings of the Montreal Central Station and of a church in Westmount.

Photograph, n.d., 1 photograph. The archive contains a photograph of the Piazza San Marco in Venice. In addition, there are photographs of the Montreal Central Station.

Project no.: 1 - CAC no.: 19

CNR Montreal Terminal Development Proposal - Headquarters Office & Garage building, Montreal, Quebec

- Hugh Griffith Jones

Drawing no.	Title	Folder no.	Drawer no.	Type of drawing	Purpose of drawing	Perspective	Type of copy	Medium	Support	Dimension	Scale	Drawn by	Notes
1	Untitled	1	107	Sketch	Architectural		Photocopy	Ink	Tracing Paper	21 x 28 cm		John Wood	
2	Untitled	1	107	Sketch	Architectural		Photocopy	Ink	Tracing Paper	21 x 28 cm		John Wood	
3	Untitled	1	107	Sketch	Architectural		Photocopy	Ink	Emulsion Paper	21 x 28 cm		John Wood	
4	Untitled	1	107	Sketch	Architectural		Photocopy	Ink	Emulsion paper	21 x 28 cm		John Wood	~
5	Untitled	1	107	Sketch	Architectural		Original	Pencil	Tracing Paper	42 x 49 cm		John Wood	
6	Untitled	1	107	Sketch	Architectural		Original	Pencil	Tracing Paper	42 x 49 cm	0.5	John Wood	
7	Plan Showing Gross area above Dorchester st.	1	107	Presentation	Architectural	Plan	Photocopy	Ink	Tracing Paper	33 x 57 cm		R.A.S.	
8	CNR Headquarters office and garage building	1	107	Presentation	Architectural		Photostat	Dry Transfer	Emulsion Paper	34 x 50 cm			
Total	8												

Project no.: 2 - CAC no. 19

CNR Montreal Terminal Development Proposal – Hotel

- Hugh Griffith Jones, John Schoflied,

Drawing no.	Title	Folder no.	Drawer no.	Type of drawing	Purpose of drawing	Perspective	Type of copy	Medium	Support	Dimension	Scale	Drawn by	Notes
1	Street Layout around Station	1	107	Presentation	Architectural		Original	Pencil	Tracing Paper	29 x 33 cm		-	
2	Untitled	1	107	Presentation	Architectural		Photostat	Dry Transfer	Emulsion Paper	40 x 51 cm			
3	Canadian National Railway – Montreal Terminal Development	1	107	Presentation	Architectural		Photostat neg.	Dry Transfer	Emulsion Paper	46 x 63 cm			
Total	3												

Project no.: 3 - CAC no.: 19

CNR Montreal Terminal Development Proposal - International aviation building

Drawing	Title	Folder	Drawer	Type of drawing	Purpose of drawing	Perspective	Type of	Medium	Support	Dimension	Scale	Drawn	Notes
no.		no.	no.		urawing		сору					by .	10
1	Untitled	1	107	Sketch	Chartmann e		Original	Pencil	Tracing Paper	20 x25 cm		1 1911 1 1911	Annotated
2	Untitled	1	107	Sketch	0 000010	Purper	Original	Pencil	Tracing Paper	20 x25 cm	ou. go	le j Dra	Annotated
3	Untitled	1	107	Sketch			Original	Pencil	Tracing Paper	20 x25 cm			Annotated
4	Untitled	1	107	Sketch	Seaucuarte:	10000000	Original	Pencil -	Tracing Paper	20 x25 cm			Annotated
5	Untitled	1	107	Sketch			Original	Pencil	Paper	20 x25 cm			Annotated
6	Untitled	1	107	Sketch	Architectural		Photostat	Dry Transfer	Emulsion Paper	30 x 37 cm		J. Wood	
7	Untitled	1	107	Presentation	Architectural	-	Blueprint	Dry Transfer	Emulsion Paper	32 x 36 cm			
8	Untitled	1	107	Presentation	Architectural		Photocopy	Dry	Paper	21 x 35 xm			



1100	1.4 6.00 4		105			1		Transfer	UNTERIOR ST	Canada P/		1
9	Proposed T.C.A. Ticket Office	1	107	Presentation	Architectural		Photocopy	Dry Transfer	Paper	35 x 47 cm		1
10	Waiting Room	1	107	Presentation	Architectural		Photocopy	Dry Transfer	Paper	35 x 47 cm		· · ·
11	Airlines Terminal – Main Concourse	1	107	Presentation	Architectural		Photocopy	Dry Transfer	Paper	39 x 60 cm		
12	Untitled	1	107	Presentation	Architectural		Photostat Neg.	Dry Transfer	Emulsion Paper	42 x 48 cm		
Total	12	1 1		f								

Project no.: 4 - CAC no.: 19

NR Montreal Terminal Development Proposal - Queen Elizabeth

- Hugh Griffith Jones

Drawing	Title	Folder	Drawer	Type of	Purpose of	Perspective	Type of	Medium	Support	Dimension	Scale	Drawn	Notes
no.		no.	no.	drawing	drawing		сору					by	
1	Untitled	1	107	Presentation	Architectural		Photostat	Dry	Emulsion	33 x 37cm			1.2.1
		1.4.1.42	11. 6.2				Neg.	Transfer	Paper				-
2	Untitled	1	107	Preliminary	Architectural		Original	Pencil, Conte	Paper	41 x 50 cm			
Total	2			· · · · · · · · · · · · · · · · · · ·									

Project no.: 5 - CAC no.: 19

Winnipeg City Hall competition, Manitoba

Drawing	Title	Folder	Drawer	Type of	Purpose of	Perspective	Type of	Medium	Support	Dimension	Scale	Drawn	Notes
no.		no.	no.	drawing	drawing		сору					by	
1	Perspective	1	107	Sketch	Architectural		Blueprint	Dry	Paper	19 x 25 cm			
	(States and							Transfer					

2	Perspective	1	107	Sketch	Architectural	Photostat	Dry Transfer	Paper	31 x 38 cm	i.	
total	2		1000								

Project no.: 6 - CAC no.: 19

Chicago Tribune Competition, Illinois

- Hugh Griffith Jones

Drawing no.	Title	Folder no.	Drawer no.	Type of drawing	Purpose of drawing	Perspective	Type of copy	Medium	Support	Dimension	Scale	Drawn by	Notes
1	Chicago Tribune Competition	1	107	Sketch	Architectural		Photostat	Dry Transfer	Paper	31 x 38 cm			
Total	1		- 1. · · · · ·	Station .									

Project no.: 7 - CAC no.: 19

Molson Bank Building, Montreal, Quebec

- Hugh Griffith Jones

Drawing	Title	Folder	Drawer	Type of	Purpose of	Perspectiv	Type of copy	Medium	Support	Dimension	Scal
no.		no.	no.	drawing	drawing	е					
1	Molson Bank Building	1	107	Sketch	Architectural		Photostat	Dry Transfer	Paper	28 x 36 cm	
Total	1							and the second second			

Project no.: 8 - CAC no.: 19

Piazza San Marco, Venice

Drawing no.	Title	Folder no.	Drawer no.	Type of drawing	Purpose of d [.] aw ing	Perspective	Type of copy	Medium	Support	Dimension	Scale	Drawn by	Notes
1	The Piazza	1	107	12 .			Photograph	Dry	Emulsion	38 x 41 cm	2		

		San Marco		-				transfer	Paper	14 1 1 6 M			
		Venice				Sec. No.		and the second second					*
		(after the						C N					
	11. 11	rain)	+ .			1					1.	n	
- '[Total	1	. 1	Han I A. P.	· · · · · · · · · · · · · · · · · · ·					· · ·			

and the second

Project no. 9: - CAC no.: 19

Watercolor

- Hugh Griffith Jones

Drawing	Title	Folder	Drawer	Type of	Purpose	Perspective	Type of	Medium	Support	Dimension	Scale	Drawn	Notes
no.		no.	no.	drawing	of		сору					by	2.24
	1.1.1			14 1	drawing			1					
1	Untitled	1	107	Sketch			Original	Watercolor	Illustration Board	35 x 51 cm			
1		2	107	Sketch	•		Original	Watercolor	Illustration Board	53 x 83 cm			
Total	2						•		-				

Project no.: 10 - CAC no.: 19

Presentation Panel

Drawing	Title	Folder	Drawer	Type of	Purpose of	Perspective	Type of	Medium	Support	Dimension	Scale	Drawn	Notes
no.		no.	no.	drawing	drawing		сору					by	1
1	Study for section of Façade of Canadian Railway Station	1	107	Presentation	Architectural		Original	Charcoal	Illustration Board	71 x 103 cm		Hugh Griffith Jones	
Total	1 '												

Project no. 11 - CAC no.: 19

Proposal Office Tower Canadian National Railway

Hugh Griffith Jones _

Drawing no.	Title	Folder no.	Drawer no.	Type of drawing	Purpose of drawing	Perspective	Type of copy	Medium	Support	Dimension	Scale	Drawn by	Notes
1	Perspective from the North Section – first Section	1	107	Presentation	Architectural	50.00000000	Original	Charcoal	Illustration board	57 x 72 cm	2019	Dr.Junit Dr.Junit	Antes
2	Untitled	1	107	Presentation	Architectural		Original	Charcoal	Illustration board	36 x 57 cm			
3	Perspective from the West – showing first section	1	107	Presentation	Architectural		Original	Charcoal	Illustration Board	36 x 57 cm			
4	Perspective from the West – showing the complete tower	1	107	Presentation	Architectural	0.0	Original	Charcoal	Illustration Board	57 x72 cm			
6	Perspective from the North – office tower & overhead buildings	1	107	Presentation	Architectural	aurino - <u>Nib</u>	Original	Charcoal	Illustration Board	57 x 72 cm	5.5y6	Diawa Diawa	Notes
Total	E												

 Total
 5

 *** Drawing no. 5 missing from folder ***

Project no.: 12 - CAC no.: 19

Musee de Lausanne (concours d'architecture), Switzerland

Drawing no.	Title	Folder no.	Drawer no.	Type of drawing	Purpose of drawing	Perspective	Type of copy	Medium	Support	Dimension	Scale	Drawn by	Notes
1	Concours d'architecture pour muse de Lausanne – Façade	1	108	Presentation	Architectural	Elevation	Photostat	Dry Transfer	Emulsion Paper	28 x 36 cm		John Wood	
2	Concours d'architecture pour muse de Lausanne	1 1.1.0 - 15	108	Presentation	Architectural	Plan	Photostat	Dry Transfer	Emulsion Paper	28 x 36 cm		John Wood	
3	Concours d'architecture pour muse de Lausanne	1	108	Presentation	Architectural	Plan	Photostat	Dry Transfer	Emulsion Paper	28 x 36 cm		John Wood	
4	Concours d'architecture pour muse de Lausanne	1	108	Presentation	Architectural	Plan	Photostat	Dry Transfer	Emulsion Paper	28 x 36 cm		John Wood	1.4 · · · · ·
5	Untitled	1	108	Pre sentation	Architectural	Plan	Photostat	Dry Transfer	Emulsion Paper	28 x 36 cm		John Wood	
6	Untitled	1	108	Pre sentation	Architectural	Plan	Photostat	Dry Transfer	Emulsion Paper	28 x 36 cm		John Wood	
7	Concours d'architecture pour muse de Lausanne – Coupe	1	108	Pre sentation	Architectural	Section	Photostat	Dry Transfer	Emulsion Paper	28 x 36 cm		John Wood	
38	Concours d'architecture pour muse de Lausanne – Façade	1	108	Pre sentation	Architectural	Elevation .	Photostat	Dry Transfer	Emulsion Paper	28 x 36 cm		John Wood	
9	Façade Nord	1	108	Pre sentation	Architectural	Elevation	Photostat Neg.	Dry Transfer	Emulsion Paper	22 x 28 cm	1		
10	Lausanne Ancien Creche – projet de restauration de la face sud	1	108	Presentation	Architectural	Elevation	Photostat Neg.	Dry Transfer	Emulsion Paper	27 x 36 cm	1:50		
11	Concours d'architecture	1	108	Presentation	Architectural	Plan	Photostat Neg.	Dry Transfer	Emulsion Paper	38 x 55 cm			

	pour muse de Lausanne			Marchan		1.000	i uješ Literorovici	Laboraters Bellevis				
12	Untitled	1	108	Presentation	Architectural	Plan	Photostat Neg.	Dry Transfer	Emulsion Paper	38 x 55 cm		
13	Concours d'architecture pour muse de Lausanne – Coupe	1	108	Presentation	Architectural	Section	Photostat Neg.	Dry Transfer	Emulsion Paper	38 x 55 cm		
14	Untitled	1	108	Presentation	Architectural	Plan	Photostat Neg.	Dry Transfer	Emulsion Paper	38 x 55 cm	,	
15	Concours d'architecture pour muse de Lausanne	1	108	Presentation	Architectural	Plan	Photostat Neg.	Dry Transfer	Emulsion Paper	38 x 55 cm	- Acroq -	
16	Concours d'architecture pour muse de Lausanne – façade	1	108	Presentation	Architectural	Elevation	Photostat Neg.	Dry Transfer	Emulsion Paper	38 x 55 cm		
17	Untitled	1	108	Presentation	Architectural	Plan	Photostat Neg.	Dry Transfer	Emulsion Paper	38 x 55 cm		
18	Concours d'architecture pour muse de Lausanne – Façade	1	108	Presentation	Architectural	Elevation	Photostat Neg.	Dry Transfer	Emulsion Paper	38 x 55 cm		
Total	18			*								

Project no. 13 - CAC no.: 19

Sunlife Assurance Building:

Drawing no.	Title	Folder no.	Drawer no.	Type of drawing	Purpose of drawing	Perspective	Type of copy	Medium	Support	Dimension	Scale	Drawn by	Notes
1	Elevation to Dominion	1	108	Presentatior	Architectural	Elevation	Sepia	Dry transfer	Paper	37 x 49 cm			

de la	Square	1		and and		a section of		a name		and in a	1 sec	0	
2	Elevation to Mansfield Street	1	108	Presentation	Architectural	Elevation	Sepia	Dry transfer	Paper	37 x 49 cm)	J. Wood	
3	Transverse section	1	108	Presentation	Architectural	Section	Sepia	Dry transfer	Paper	37 x 49 cm	542	J. Wood	12
4	Untitled	1	108	Presentation	Architectural	Elevation	Sepia	Dry transfer	Tracing Paper	75 x 94 cm		J. Wood	
5	Elevation to Dominion Square	1	108	Presentation	Architectural	Elevation	Photostat neg.	Dry Transfer	Emulsion paper	46 x 65 cm		J. Wood	
6	Ground and 1 st floor plan	1	108	Presentation	Architectural	Plan	Photostat neg.	Dry Transfer	Emulsion paper	46 x 65 cm	•	J. Wood	
7	Typical tower floors, Typical plan top of tower	1	108	Presentation	Architectural	Plan	Photostat neg.	Dry Transfer	Emulsion paper	46 x 65 cm		J. Wood	
8	Elevation to North	1	108	Presentation	Architectural	Elevation	Photostat neg.	Dry Transfer	Emulsion paper	46 x 65 cm		J. Wood	
9	Basement Plan	1	108	Presentation	Architectural	Plan	Photostat neg.	Dry transfer	Emulsion paper	46 x 65 cm		J. Wood	
10	Plan at 8 th floor	1	108	Presentation	Architectural	Plan	Photostat neg.	Dry transfer	Emulsion paper	46 x 65 cm		J. Wood	11
11	Transverse section	1	108	Presentation	Architectural	Section	Photostat neg.	Dry transfer	Emulsion paper	46 x65 cm		J. Wood	
12	Plan at 11 th Floor	1	108	Presentation	Architectural	Plan	Photostat neg.	Dry Transfer	Emulsion paper	46 x 65 cm		J. Wood	
13	Untitled	1	108	Presentation	Architectural	Elevation	Blueprint	Dry transfer	Paper	77 x 105 cm			
14	Untitled	1	108	Presentation	Architectural	Elvation	Blueprint	Dry transfer	Paper	77 x 105 cm			
Total	14	1.1.1											

Project no.: 14 - CAC no.: 19

\$

CPR Dining Car Interior Finish 1912-1913

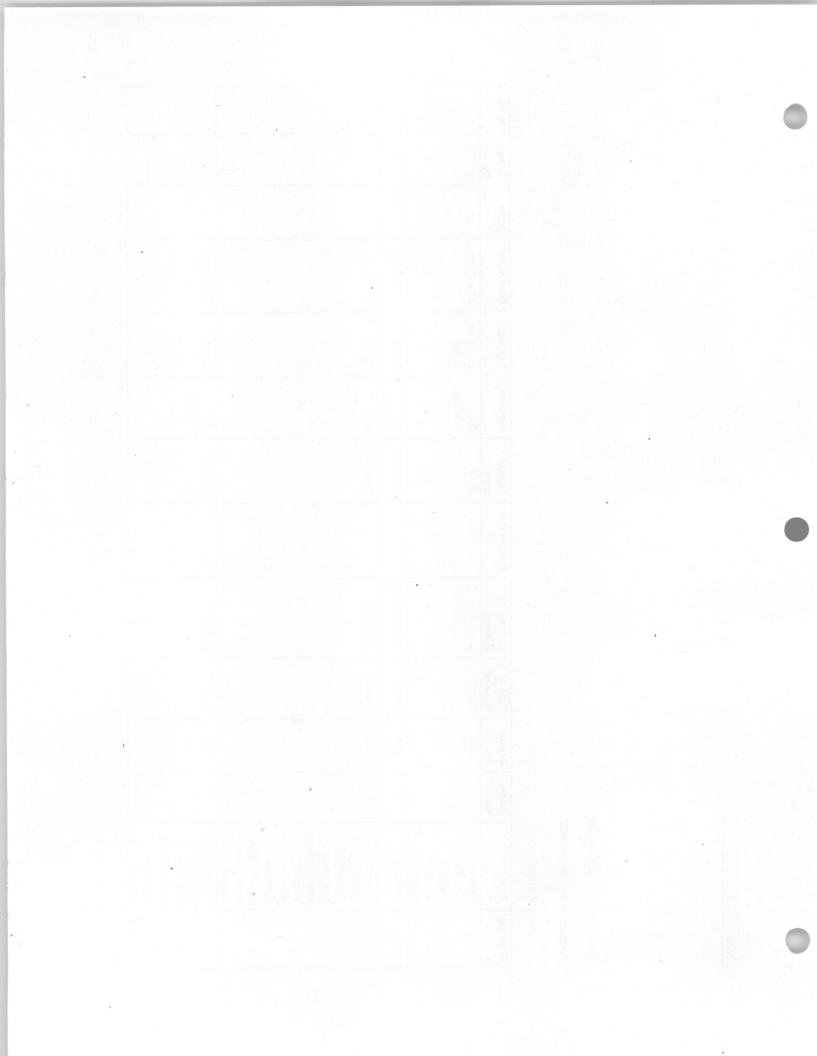
Drawing no.	Title	Folder no.	Drawer no.	Type of drawing	Purpose of drawing	Perspective	Type of copy	Medium	Support	Dimension	Scale	Drawn by	Notes
1	Untitled	1	108	Sketch	Furniture	(115919) ²	Original	Pencil	Tracing Paper	29 x 33 cm			
2	Study showing relation to steel day coach members & proposed standard design	1	108	Presentation	Architectural	Elevation	Original	Pencil	Tracing Paper	38 x 76 cm			
3	Study for Sleeping Car adapted to steel construction	1	108	Sketch	Architectural		Original	Pencil	Tracing Paper	25 x 40 cm			
4	Study for Observation car	1	108	Sketch	Architectural		Original	Pencil	Tracing Paper	24 x36 cm			
5	Untitled	1	108	Sketch	Architectural	Alan (Original	Pencil	Tracing Paper	24 x 36 cm		1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1	
6	Observation end at dining rm. end. Side of observation room	1	108	Working	Architectural	Elevation	Blueprint	Dry transfer	Paper	22 x 40 cm		2 1911.004	
7	End of Dining Room opposite buffet	1	108	Working	Architectural	Elevation	Blueprint	Dry Transfer	Paper	20 x 22 cm		1 1,460	
8	Elevation of Buffet	1	108	Working	Architectural	Elevation	Blueprint	Dry Transfer	Paper	21 x 24 cm			
9	Canadian Pacific Railway dining car interior finish	1	108	Working	Architectural	Elevation	Blueprint	Dry Transfer	Paper	76 x 114 cm	³ / ₄ "=1 foot	1000	

Total	9

Project no.: 15 - CAC no.: 19

Toronto Union Station 1917

Drawing no.	Title	Folder no.	Drawer no.	Type of drawing	Purpose of drawing	Perspective	Type of copy	Medium	Support	Dimension	Scale	Drawn by	Notes
1	View of Toronto Showing overhead bridges	1	108	Ske:tch	Landscape		Sepia	Dry Transfer	Emulsion paper	20 x 25cm			274) 172
2	Untitled	1	108	Sketch	Architectural		Blueprint	Dry Transfer	Paper	21 x 28 cm			
3	Toronto Grade	1	108	Sketch	Landscape		Blueprint	Dry Transfer	Paper	21 x 28 cm			
	Separation bird's eye view showing: viaduct scheme, customs house, harbor front, union station												
4	Toronto grade separation bird's eye view showing: overhead bridges,	1	108	Sketch	Landscape		Blueprint	Dry Transfer	Paper	21 x 28 cm			





	custom house, harbor front, union station												
5	First floor plan	1	108	Working	Architectural	Plan	Blueprint	Dry Transfer	Paper	21 x 28 cm			
6	Drawing #303	1	108	Working	Architectural	Plan Elevation	Blueprint	Dry transfer	Paper	21 x 28 cm			
7	Drawing #278	1	108	Working	Architectural	Elevation	Blueprint	Dry Transfer	Paper	21 x 28 cm	¹ / ₂ "= 1' -0"		
8	Untitled	1	108	Working	Architectural	Plan	Original	Ink Pencil	Linen	21 x 28 cm	$\frac{1}{32}'' = 1' - 0''$	T	
9	Colour Scheme for restaurant	1	108	Working	Architectural	Elevation	Sepia	Dry transfer	Paper	67 x 74 cm			
10	West Wing Restaurant	1	108	Working	Architectural	Elevation	Blueprint	Dry Transfer	Paper	96 x 112 cm			
11	Centre Block Details of ornamental iron windows at east & west ends of ticket lobby and concession fronts under east end window	1	108	Working	Architectural	Plan Elevation	Blueprint	Dry transfer	Paper	91 x 110 xm	¹ / ₂ "= 1' -0" ¹ / ₄ "= full scale ¹ / ₈ "= 1'- 0"		
12	Centre Block detail of entrance porticoes	1	108	Working	Architectural	Plan Section Elevation	Blueprint	Dry Transfer	Paper	91 x 110 cm	¹ / ₂ "= 1' -0"		
Total	12												1000

Project no.: 16 - CAC no.: 19

CPR Station & Office Building, Moose Jaw, Saskatchewan, 1921

Drawing no.	Title	Folder no.	Drawer no.	Type of drawing	Purpose of drawing	Perspective	Type of copy	Medium	Support	Dimension	Scale	Drawn by	Notes
1	Untitled	1	108	Sketch	Furniture		Original	Conte	Tracing Paper	32 x 45 cm	1 ¹ / ₂ "= 1'-0"		
2	Curtains in lunch room #G-164	1	108	Working	Furniture	Elevation Section	Original	Pencil	Linen	23 x 30 cm	1/4 "= full scale 1/2 "= full scale		
3	Typical detail showing truck for flag pole #D-121	1	108	Working	Furniture	Plan Section	Original	Ink	Linen	23 x 30 cm			
4	Details of west front, east front & south front office bldg. #B-97	1	108	Working	Architectural	Elevation	Original	Pencil	Linen	60 x 94 cm	¹ / ₂ "= full scale		
5	Detail of marquise at station entrance	1	108	Working	Architectural	Section Detail Elevation	Original	Pencil	Tracing Paper	60 x 94 cm	¹ / ₂ "= full scale Full Scale		
6	Entrance and Tower details #B13- 1	1	108	Working	Architectural	Detail Elevation Section	Blueprint	Dry Transfer	Paper	71 x 128 cm	¹ / ₂ "= 1 foot		44
Total	6	0										1	

Project no. : 17 - CAC no.: 19

Canadian National Railway, St-John Terminals, New-Brunswick, 1921

Drawing	Title	Folder	Drawer	Type of	Purpose of	Perspective	Type of	Medium	Support	Dimension	Scale	Drawn	Notes
no.	1 48 to 28 11 11	no.	no.	drawing	drawing	· · · · · · · · · · · · · · · · · · ·	сору					by	
1	Untitled	1	108	Sketch	Architectural		Blueprint	Paper	Dry	28 x 40 cm			
	22-27 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1	-		1			1	Transfer		1.1000		

2	West Elevation - south elevation -	1	108	Working	Architectural	Elevation Section	Blueprint	Paper	Dry Transfer	76 x 84 cm	$\frac{1}{16''} = 1$ foot	
i source	longitudinal section #A23		Bernot			Surrena					232	
3	West Elevation -South Elevation - Longitudinal Section #A23	1	108	Working	Architectural	Elevation Section	Blueprint	Paper	Dry Transfer	46 x 84 cm	¹ / ₁₆ " = 1 foot	
Total	3		See See		6							

Project no.: 18 - CAC no.: 19

Residence for C.B. Brown, Montreal, Quebec, 1928

Drawing no.	Title	Folder no.	Drawer no.	Type of drawing	Pur pose of drawing	Perspective	Type of copy	Medium	Support	Dimension	Scale	Drawn by	Notes
1	Basement Plan #1	1	108	Working	Architectural	Plan	Blueprint	Dry Transfer	Paper	31 x 49 cm	¹ / ₄ "=1 foot		
2	Ground or first floor #2	1	108	Working	Architectural	Plan	Blueprint	Dry Transfer	Paper	31 x 49 cm	¹ / ₄ "=1 foot		
3	2 nd floor plan #3	1	108	Working	Archi tectural	Plan	Blueprint	Dry Transfer	Paper	31 x 49 cm	¹ / ₄ "=1 foot		
4	3 rd floor plan #4	1	108	Working	Archi tectural	Plan	Blueprint	Dry Transfer	Paper	31 x 49 cm	¹ / ₄ "=1 foot		
5	North Elevation #5	1	108	Working	Archi tectural	Elevation	Blueprint	Dry Transfer	Paper	31 x 49 cm	¹ / ₄ "=1 foot		
6	South Elevation #6	1	108	Working	Architectural	Elevation	Blueprint	Dry Transfer	Paper	31 x 49 cm	1/4 "=1 foot		
7	East Elevation #7	1	108	Working	Architectural	Elevation	Blueprint	Dry Transfer	Paper	31 x 49 cm	¹ / ₄ "=1 foot	104	

8	West elevation #8	1	108	Working	Architectural	Elevation	Blueprint	Dry Transfer	Paper	31 x 49 cm	1/4 "=1 foot	1 - H	
9	Cross Section #9	- 1	108	Working	Architectural	Section	Blueprint	Dry Transfer	Paper	31 x 49 cm	¹ / ₄ "=1 foot		•
10	Garage at 'rear of house	1	108	Working	Architectural	Elevation Plan Detail	Original	Pencil	Tracing Paper	34 x 64 cm	$\frac{1}{4}$ "= full scale		
Total	10				1 1			1.000					

1

Project no.: 19 - CAC no.: 19

Residence for the Ottawa Evening Citizen, Ontario, 1936

Drawing	Title	Folder	Drawer	Type of	Purpose of	Perspective	Type of	Medium	Support	Dimension	Scale	Drawn	Notes
no.		no.	no.	drawing	drawing		сору	-				by	
1	Basement Floor Plan #100	1	108	Working	Architectural	Plan	Blueprint	Dry Transfer	Paper	31 x 47 cm	¹ / ₄ "=1'-0"	А.К.	
2	Ground Floor plan #101	1	108	Working	Architectural	Plan	Blueprint	Dry Transfer	Paper	31 x 47 cm	¹ / ₄ "=1'-0"	А.К.	
3	First Floor plan #102	1	108	Working	Architectural	Plan	Blueprint	Dry Transfer	Paper	31 x 47 cm	¹ / ₄ "=1'-0"	А.К.	
4	East Elevation #103	1	108	Working	Architectural	Elevation	Blueprint	Dry Transfer	Paper	31 x 47 cm	¹ / ₄ "=1'-0"	J.W.	
5	South Elevation #104	1	108	Working	Architectural	Elevation	Blueprint	Dry Transfer	Paper	. 31 x 47 cm	¹ / ₄ "=1'-0"	J.W.	
6	West Elevation #105	1	108	Working	Architectural	Elevation	Blueprint	Dry Transfer	Paper	31 x 47 cm	¹ / ₄ "=1'-0"	J.W.	
7	North Elevation #106	1	108	Working	Architectural	Elevation	Blueprint	Dry Transfer	Paper	31 x 47 cm	¹ / ₄ "=1'-0"	J.W.	
Total	7	4											

Project no.: 20 - CAC no.: 19

Residence for Dr. John Puddicombe, Ottawa, Ontario, 1936

- Hugh Griffith Jones

Drawing no.	Title	Folder no.	Drawer no.	Type of drawing	Purpose of drawing	Perspective	Type of copy	Medium	Support	Dimension	Scale	Drawn by	Notes
1	Basement Plan #100	1	108	Working	Architectural	Plan	Blueprint	Dry Transfer	Paper	36 x 46 cm	¹ / ₄ "=1'-0"	J.A.C.	
2	Ground Floor plan #101	1	108	Working	Architectural	Plan	Blueprint	Dry Transfer	Paper	36 x 46 cm	¹ / ₄ "=1'-0"	J.A.C.	
3	First Floor Plan #102	1	108	Working	Architectural	Plan	Blueprint	Dry Transfer	Paper	36 x 46 cm	¹ / ₄ "=1'-0"	J.A.C.	
4	South Elevation #103	1	108	Working	Architectural	Elevation	Blueprint	Dry Transfer	Paper	36 x 46 cm	¹ / ₄ "=1'-0"	J.A.C.	
5	West Elevation #104	1	108	Working	Architectural	Elevation	Blueprint	Dry Transfer	Paper	36 x 46 cm	¹ / ₄ "=1'-0"	J.A.C.	
6	North Elevation #105	1	108	Working	Architectural	Elevation	Blueprint	Dry Transfer	Paper	36 x 46 cm	¹ / ₄ "=1'-0"	J.A.C.	
7	East Elevation #106	1	108	Working	Architectural	Elevation	Blueprint	Dry Transfer	Paper	36 x 46 cm	¹ / ₄ "=1'-0"	J.A.C.	
8	Scale Details #107	1	108	Working	Architectural	Elevation Plan Section	Blueprint	Dry Transfer	Paper	36 x 46 cm	³ / ₈ "= 1'-0"	J.B.R.	
Total	8									You and the second second	0		

Project no.: 21 - CAC no.: 19

Lion's Gate Bridge, Vancouver BC, 1937

- Hugh Griffith Jones, Montsarrat & Pratley and W.G. Swan

Drawing no.	Title	Folder no.	Drawer no.	Type of drawing	Purpose of drawing	Perspective	Type of copy	Medium	Support	Dimension	Scale	Drawn by	Notes
1	Untitled	1	108	Sketch	Architectural		Original	Pencil	Tracing Paper	40 x 48 cm			

-	2	Untitled	1	108	Sketch	Architectural	Original	Pencil	Tracing Paper	22 x 28 cm			
11 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	3	Untitled	1	108	Sketch	Architectural	Original	Pencil	Tracing Paper	37 x 46 cm		i i	
	4	Untitled	1	108	Sketch	Architectural	Original	Pencil	Paper	24 x 44 cm			
00	5	Sketch of west side	1	108	Sketch	Architectural	Original	Pencil	Tracing Paper	38 x 46 cm		- FAL	
	6	Untitled	1	108	Sketch	Architectural	Original	Pencil	Tracing Paper	35 x 42 cm			
h''	7	Untitled	1	108	Sketch	Architectural	Original	Pencil	Tracing Paper	34 x44 cm			
4	8	Untitled	1	108	Sketch	Architectural	Original	Pencil	Tracing Paper	30 x 33 cm	-		
	9	Lion's gate tracing	1	108	Sketch	Architectural	Original	Pencil	Paper	46 x 61 cm			
	10	Untitled	1	108	Sketch	Architectural	Original	Pencil	Tracing Paper	43 x 60 cm			
	11	Untitled	1	108	Sketch	Architectural	Original	Pencil	Tracing Paper	37 x 60 cm			1
	12	Untitled	1	108	Sketch	Architectural	Original	Pencil	Tracing Paper	29 x 39 cm			1
	13	Untitled	1	108	Sketch	Architectural	Original	Pencil	Tracing Paper	36 x 48cm			
	14	Untitled	1	108	Sketch	Architectural	Original	Pencil	Tracing Paper	26 x 55 cm			
	15	Untitled	1	0108	Sketch	Architectural	Original	Pencil	Tracing Paper	15 x 27 cm			
	16	Untitled	1	108	Sketch	Architectural	Original	Felt Pen	Tracing Paper	29 x 35 cm			
	17	Untitled	1	108	Sketch	Architectural	Original	Pencil	Tracing Paper	17 x 23 cm	T'AT'		
	18	Untitled	1	108	Sketch	Architectural	Original	Pencil	Tracing Paper	24 x 33cm		/	
1	19	Untitled	1	108	Sketch	Architectural	Original	Pencil	Tracing Paper	34 x 37 cm			
	20	Sketch of observation gallery	1	108	Sketch	Architectural	Original	Pencil	Tracing Paper	34 x 43 cm			
	21	Untitled	1	108	Skeetch	Architectural	Original	Pencil	Tracing Paper	23 x 32 cm			
	22	Untitled	1	108	Sketch	Architectural	Original	Pencil	Tracing	21 x 39 cm			

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									Paper			
23	Untitled	1	108	Sketch	Architectural		Original	Pencil	Tracing Paper	22 x28 cm		
24	Untitled	1	108	Sketch	Architectural		Original	Pencil	Tracing Paper	30 x76 cm		
25	Untitled	1	108	Sketch	Architectural		Original	Pencil	Tracing Paper	30 x 84 cm		
1	Untitled	2	108	Sketch	Architectural		Original	Pencil	Tracing Paper	39 x 90 cm		
2	North Anchorage #15	2	108	Working	Architectural	Plan elevation Section	Blueprint	Dry Transfer	Paper	53 x 103 cm	%" = 1 foot	
3	North Anchorage #16	2	108	Working .	Architectural	Plan Elevation Section Detail	Blueprint	Dry Transfer	Paper	53 x 103 cm	1 ¹ / ₂ "= 1'-0"	
4	South Anchorage #6B	2	108	Working	Architectural	Plan Elevation	Blueprint	Dry Transfer	Paper	53 x 103 cm	C	
5	South Anchorage #5B	2	108	Working	Architectural	Elevation Section	Blueprint	Dry Transfer	Paper	.53 x 103 ,cm	1/2 "= 1 foot %" = 1 foot	
otal	30								1			-

Project no.: 22 - CAC no.: 19

St-Johns Presbyterian Church, Moncton, New-Brunswick

Drawing no.	Title	Folder no.	Drawer no.	Type of drawing	Purpose of drawing	Perspective	Type of copy	Medium	Support	Dimension	Scale	Drawn by	Notes
1 .	St-John Church Moncton	1	108	Sketch	Architectural		Blueprint	Dry transfer	Paper	21 x28 cm			
2	St-John Church	1	108	Sketch	Architectural		Blueprint	Dry transfer	Paper	21 x28 cm			

	Moncton		1.	- manager	and the second second			- C.,		1		
3	Detail balcony front for estimate only	,1	108	Development	Architectural	Section Elevation	Original	Pencil	Tracing Paper	23 x 29 cm	¹ / ₂ " 1 ¹ / ₂ "	
4	Sketch showing position of ventilators in leaded glass	1	108	Sketch	Architectural	Elevation	Original	Pencil	Tracing Paper	23 x 29 cm		
5	Stained Glass window #F107	1	108	Working	Architectural	Elevation	Original	Pencil	Linen	23 x 29 cm	¹ / ₂ "	
6	Stained Glass window #F106	1	108	Working	Architectural	Elevation	Original	Pencil	Linen	23 x 29 cm	¹ / ₂ "	
7	Stained Glass windows #F105	1	108	Working	Architectural	Elevation	Original	Pencil	Linen	23 x 29 cm	¹ / ₂ "	
8	Detail of window type no. 208	1	108	Working	Architectural	Elevation	Original	Pencil	Linen	23 x 29 cm	¹ / ₂ "	
9	Elevation #4	1	108	Working	Architectural	Elevation	Blueprint	Dry Transfer	Paper	56 x 82 cm	%″ = 1′ −0″	
Total	#4 9						1	Transfer		1. N. N.	-0"	 1

Project no.: 23 - CAC no.: 19

Proposed Golf Club Manoir Richelieu, Quebec

- Hugh Griffith Jones

Drawing no.	Title	Folder no.	Drawer no.	Type of drawing	Purpose of drawing	Perspective	Type of copy	Medium	Support	Dimension	Scale	Drawn by	Notes
1	Untitled	1	108	Sketch	Architectural		Original	Pencil	Tracing Paper	21 x28 cm		×	
2	Untitled	1	108	Sketch	Architectural	Plan	Original	Pencil	Tracing Paper	25 x 39 cm			
3	Ground Floor Plan	1	108	Presentation	Architectural	Plan Elevation Section	Original	Pencil	Tracing Paper	44 x88 cm	1" = 8'		
4	Ground floor	1	108	Presentation	Architectural	Plan	Original	Pencil	Tracing Paper	29 x 36 cm		-	
5	Second Floor	1	108	Presentation	Architectural	Plan	Original	Pencil	Tracing Paper	29 x 36 cm			1
6	Third Floor	1	108	Presentation	Architectural	Plan	Original	Pencil	Tracing Paper	29 x 36 cm	12		
7	Elevation to river	1	108	Presentation	Architectural	Elevation Section	Original	Pencil	Tracing Paper	52 x83 cm	1		•
8	Caddie Hut and Professionals cottage	1	108	Presentation	Architectural	Elevation Plan Section	Original	Pencil	Tracing Paper	52 x 83 cm			
9	Professionals cottage	1	108	Presentation	Architectural	Elevation Section Plan	Original	Pencil	Tracing Paper	52 x 83 cm			2
10	Proposed Golf Club house	1	108	Presentation	Architectural	Plan	Original	Pencil	Tracing Paper	52 x 83 cm			
Total	11		(nua l	AND SALES	a chiced brail	Elson	OVICUT:	ment n	0.60	3, 33, 31, 1			

Project no.: 24 - CAC no.: 19

Fulford Home for aged Women, Brockville, Ontario

Hugh Griffith Jones

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Drawing no.	Title	Folder no.	Drawer no.	Type of drawing	Purpose of drawing	Perspective	Type of copy	Medium	Support	Dimension	Scale	Drawn by	Notes
1	Block Plan	1	108	Working	Architectural	Plan	Blueprint	Dry transfer	Paper	47 x 53 cm	1" = 32 feet	J.D.M.	
2	Details of stonework #9	1	108	Working	Architectural	Section Elevation	Blueprint	Dry transfer	Paper	56 x 83 cm			
3	Stonework etc. at service entrance room 57 –	1	108	Working	Architectural	Section Elevation Detail	Blueprint	Dry transfer	Paper	56 x 83 cm	$\frac{1}{4}$ full scale $\frac{1}{2}$ Full scale		
	at vestibules 35 & 56 and other copings #10									1 (1) 			2.4
4	Details of stonework porch 57 #11	1	108	Working	Architectural	Section Elevation	Blueprint	Dry transfer	Paper	56 x 83 cm	$\frac{1}{4}$ full scale $\frac{1}{2} = 1' - 0''$		
5	Details stonework at porches 34 & 69 bay window at room #11 #12	1	108	Working	Architectural	Elevation Section Detail	Blueprint	Dry transfer	Paper	56 x 83 cm	¹ / ₄ full scale ¹ / ₂ Full scale	R.M. J.W.W.	a a a
6	Plan of principal rooms #13	. 1	108	Working	Architectural	Plan Section	Blueprint	Dry transfer	Paper	56 x 83 cm	¹ / ₄ "=1'- 0"		
7	Details of limestone steps & door sills #15	1	108	Working	Architectural	Elevation	Blueprint	Dry transfer	Paper	56 x 83 cm	¹ / ₄ full scale	R.M.	
8	Details of eaves projections #16	1	108	Working	Architectural	Elevation Section	Blueprint	Dry transfer	Paper	56 x 83c m	¹ / ₄ full scale	J.D.M.	

9	Detail of gable at west end over room	1	108	Working	Architectural	Section	Blueprint	Dry transfer	Paper	56 x 83 cm	$\frac{1}{4}$ full scale $\frac{1}{2}$ Full scale		
	#69 exterior door frame casement door #41 #17						Burshill	Constant Con		S - 210 - 21 - 2		8794 	
10	F.S. details of handrail balusters & bracket gable at west end over room no. 69 #18	1	108	Working	Architectural	Section	Blueprint	Dry transfer	Paper	56 x 83 cm	Full Scale	J. D. M.	
11	F.S. details of stonework porch no. 51 #20	1	108	Working	Architectural	Section	Blueprint	Dry transfer	Paper	56 x 83 cm	Full scale	J.D.M.	
12	F.S. details of bay window cornice and balusters – dinning door gable details #21	1	108	Working	Architectural	Plan	Blueprint	Dry transfer	Paper	59 x 100cm	Full Scale	J.D.M.	
13	Detail of Stone bracket under roof stair hall no. 57 – details at entrance	1	108	Working	Architectural	Section	Blueprint	Dry transfer	Paper	56 x 83 cm	Full scale	1 P VI	

					-		-		1				1
	#56 & window, #31 & #32 _ bay window room #11 #22												
14	Detail Stair details no. 4 #23	1	108	Working	Architectural	Plan Section	Blueprint	Dry transfer	Paper	56 x 83 cm	Full Scale ¹ / ₂ Full scale		
15	Details of mantel and seats in living room #24	1	108	Working	Architectural	Section	Blueprint	Dry transfer	Paper	56 x 83 cm	Full Scale	H.G.J.	1
16	Details of living room finish #25	1	108	Working	Architectural	Section Detail	Blueprint	Dry transfer	Paper	56 x 83 cm	Full Scale		\$. 30
17	Detail of dining room mantel #27	1	108	Working	Architectural	Section	Blueprint	Dry transfer	Paper	56 x 83 cm	Full scale	J. D.M.	
18	Detail of sideboard in dining room #28	1	108	Working	Architectural	Section	Blueprint	Dry transfer	Paper	56 x 83 cm	Full Scale		
19	Detail of Staircase no.2 #29	1	108	Working	Architectural	Elevation Section	Blueprint	Dry transfer	Paper	56 x 83 cm	¹ / ₂ "= 1'-0" 3"= 1'- 0"	J.D.M.	
20	Layout of toilets #30	1	108	Working	Architectural	Plan	Blueprint	Dry transfer	Paper	56 x 83 cm	1" = 1 foot	R.M.	
21	Pipe railing for service stair #33	1	108	Wo rking	Architectural	Section	Blueprint	Dry transfer	Paper	56 x 83cm	¹ / ₂ "= 1'-0"	R.M.	
1	Basement plan #1	2	108	Working	Architectural	Plan	Blueprint	Dry transfer	Paper	56 x 85 cm	⅓" = 1 foot	R.M.	
2	Ground Floor plan #2	2	108	Wo rking	Architectural	Plan	Blueprint	Dry transfer	Paper	56 x 85 cm	%" = 1 foot	N.R. R.M.	

3	Second floor plan #3	2	108	Working	Architectural	Plan	Blueprint	Dry transfer	Paper	56 x 85 cm	%" = 1 foot	P.U. R.M.	
4	Attic floor plan #4	2	108	Working	Architectural	Plan	Blueprint	Dry transfer	Paper	56 x 85 cm	⅓" = 1 foot	R.M.	
5	Roof Plan #5	2	108	Working	Architectural	Plan	Blueprint	Dry transfer	Paper	56 x 85 cm	⅓" = 1 foot	R.M.	
6	Elevation #6	2	108	Working	Architectural	Elevation	Blueprint	Dry transfer	Paper	56 x 85 cm	⅓" = 1 foot	J.W.W.	
7	Interior elevation #7	2	108	Working	Architectural	Elevation	Blueprint	Dry transfer	Paper	56 x 85 cm	¹ / ₄ "=1 foot	J.W.	
8	Furniture layout ground floor plan #F2	2	108	Working	Furniture	Plan	Blueprint	Dry transfer	Paper	55 x 84 cm	%″ = 1 foot	March	
9	Furniture layout second floor plan #F3	2	108	Working	Furniture	Plan	Blueprint	Dry transfer	Paper	55 x 84 cm	%" = 1 foot		
10	Untitled	2	108	Working	Architectural	Plan	Original	Pencil	Tracing Paper	47 x 57 cm			
11	Proposed alteration at residence of Mrs. Fulford	2	108	Working	Arichitectural	Plan	Original	Pencil	Linen	80 x 95 cm	¹ / ₄ "=1 foot		
12	Cottage and Garage plans, section & elevation #168	2	108	Working	Architectural	Plan Elevation Section	Original	Pencil	Linen	61 x 103cm	¹ / ₄ "=1 foot	R.M.	
13	Stable & coachmans cottage details #A- 5	2	108	Working	Anchitectural	Section Detail Plan	Original	Pencil	Linen	63 x 94 cm	3"= 1'- 0"		

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14	Stable & coachmans cottage plans &	2	108	Working	Architectural	Plan Section	Original	Pencil	Linen	59 x 100cm	1/4 "=1 foot		
	section #A-								1.00			0 10 S A	
15	Stable & coachmans cottage details #A- 4	2	108	Working	Architectural	Section Plan Detail	Original	Pencil	Linen	66 x 93 cm	¹ / ₄ "=1 foot		
16	Stable & coachmans cottage elevation #A-3	- 2	108	Working	Architectural	Elevation	Original	Pencil	Linen	61 x 96 cm	¹ / ₄ "=1 foot		
17	Stable & coachmans plans & section #A-1	2	108	Working	Architectural	Plan Section	Original	Pencil	Linen	61 x 96 cm	1/4 "=1 foot		19 (m) 19 (m)
18	Layout of grounds	2	108	Working	Architectural	Plan	Original	Pencil	Linen	53x 58 cm			
19	Proposed alteration at residence of Mrs. Fulford	2	108	Working	Architectural	Elevation	Original	Pencil	Linen	41 x 74 cm		•	100 Mar 2000 100
20	Proposed alteration at residence of Mrs. Fulford	2	108	Working	Architectural	Elevation	Sepia	Dry Transfer	Emulsion paper	41 x 74 cm			
21	Proposed	2	108	Working	Architectural	Elevation	Original	Pencil	Tracing	24 x 30 cm			
	alteration at		23.			Section			Paper				
	residence of Mrs. Fulford		- * - *				-						
22	Untitled	2	108	Working	Architectural	Plan	Original	Pencil	Tracing	24 x 30 cm			

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			La consul	Francis	L. Margaretterre		in the states of the	1	Paper	CON SERVICES	1.	
23	Untitled	2	108	Working	Architectural	Plan	Original	Pencil	Tracing Paper	30 x 46 cm		
1	Second Floor plan #3	3	108	Working	Architectural	Plan	Original	Pen	Linen	25 x 42 cm	¹ / ₁₆ "=1 foot	E.K.
2	Ground Floor #2	3	108	Working	Architectural	Plan	Original	Pen	Linen	25 x 42 cm	¹ / ₁₆ "=1 foot	E.K.
3	Basement Plan #1	3	108	Working	Architectural	Plan	Original	Pencil	Linen	25 x 42 cm	¹ / ₁₆ "=1 foot	E.K.
4	Attic Floor Plan #4	3	108	Working	Architectural	Plan	Original	Pencil	Linen	25 x 42 cm	¹ / ₁₆ "=1 foot	E.K.
5	Furniture layout second floor plan #F3	3	108	Working	Architectural	Plan	Original	Pencil	Linen	59 x 87 cm	%″ = 1 foot	
6	Furniture layout ground floor plan #F2	3	108	Working	Architectural	Plan	Original	Pencil	Linen	59 x 87 cm	%″ = 1 foot	
7	% scale plans of principal rooms	3	108	Working	Architectural	Plan	Original	Pencil	Linen	59 x 87 cm	¹ / ₄ "=1 foot	R.M.
8	Attic Floor plan #4	3	108	Working	Architectural	Plan	Original	Pencil	Linen	60 x 90 cm	%" = 1 foot	R.M.
9	Roof Plan #5	3	108	Working	Architectural	Plan	Original	Pencil	Linen	60 x 90 cm	⅓" = 1 foot	R.M.
10	Layout of heating	• 3	108	Working	Architectural	Plan	Original	Pencil	Linen	60 x 90 cm		
11	Basement Plan	3	108	Working	Architectural	Plan	Original	Pencil	Linen	60 x 90 cm	%" = 1 foot	
12	Ground Floor plan #M-2	3	108	Working	Architectural	Plan	Original	Pencil	Linen	60 x 90 cm	%" = 1 foot	
13	Second floor plan #M-3	3	108	Working	Architectural	Plan	Original	Pencil	Linen	60 x 90 cm	⅓" = 1 foot	
					1							

	plan #M-4	17.000									foot		
15	Revised plan of drainage	3	108	Working	Architectural	Plan	Original	Pencil	Linen	60 x 90 cm	%" = 1 foot	R.M.	
	below basement floor #M-5		-										
16	Layout of Toilets #30	3	108	Working	Architectural	Plan	Original	Pencil	Linen	60 x 90 cm	1" = 1 foot	R.M.	
17	Second Floor plan #3	3	108	Working	Architectural	Plan	Original	Pencil	Linen	60 x 90 cm	%" = 1 foot	P.U. R.M.	
18	Layout of grounds	3	108	Working	Architectural	Plan	Original	Pencil	Linen	60 x 90 cm	¹ / ₃₂ and ½	R.M.	
19	Basement Plan #1	3	108	Working	Architectural	Plan	Original	Pencil	Linen	60 x 90 cm	⅓" = 1 foot	R.M.	
20	Ground floor plan #2	3	108	Working	Architectural	Plan	Original	Pencil	Linen	60 x 90 cm	%″ = 1 foot	N.R. R.M.	
21	Block Plan	3	108	Working	Architectural	Plan	Original	Pencil	Tracing Paper	47 x 51 cm	¹ / ₃₂		1
22	Block Plan	3	108	Working	Architectural	Plan	Original	Pencil	Tracing Paper	47 x 51 cm			1
23	Untitled	3	108	Working	Architectural	Plan	Original	Pencil	Tracing Paper	47 x 51 cm			155
Total	67												

***Project 24: Entrance Fulford Memorial Home, John Wilson Wood, Framed watercolor, see shelf: 013-D

CAC no.: 19

Miscellaneous drawings

- Hugh Griffith Jones & John Wilson Wood

Drawing	Title	Folder	Drawer	Type of	Purpose of	Perspective	Type of	Medium	Support	Dimension	Scale	Drawn	Notes

no.		no.	no.	drawing	drawing		сору			1	by
1	Untitled	1	108	Sketch	Architectural		Photostat	Dry Transfer	Paper	29 x 31 cm	
2	Section at Mantel shelf and bracket side view	1	108	Working	Architectural	Section	Original	Pencil	Tracing Paper	45 x 71 cm	
3	Residence for P.L. Pratley	1	108	Working	Architectural	Elevation	Original	Pencil	Tracing Paper	46 x 72 cm	
4	Vertical gutter in jamb and meetings rails	1	108	Working	Architectural	Section	Original	Pencil Conte	Paper	36 x 37 cm	
5	Mausoleum Sketch	1	108	Sketch	Architectural	Elevation	Original	Pencil Watercolor	Paper	66 x 100 cm	J. W. Wood
6	Abbey of St- Mirren	1	108	Working	Architectural	Elevation Plan Section	Original	Pen	Paper	47 x 65 cm	J. W. Wood
7	RowAllan Castle	1	108	Working	Architectural	Elevation Plan Section	Original	Pen	Paper	47 x 65 cm	J. W. Wood
Total	87	1.1.1.	-								

Drawer	Project		Partnership
107		CNR MONTREAL DEVELOPMENT PROPOSAL	In her Manual
	1	CNR Headquarters Office & Garage building Montreal	John Wood
	2		
	3	International aviation Building	
	4	Queen Elizabeth	
	5	Winnipeg City Hall Competition	
	6	Chicago Tribune Competition	
	7	Molson Bank Building	
	8	Piazza San Marco [photograph]	
	9	Watercolors (2)	
	10	Presentation Panel	
	11	Proposal Office Tower Canadian National Railway	
108	12	Musee de Lausanne (concours d'architecture)	John Wood
	13	Sunlife Assurance Building	John Wood
	14	CPR Dining cars interior, 1912	
	15	Toronto Union Stations, Ontario, 1917	
	16	CPR Station & Office Building, Moose Jaw, SK 1921	
	17	Canadian National Railway, St-John Terminals, NB, 1921	
	18	Residence for C.B. Brown, Montrael, Quebec, 1928	John Wood
	19	Residence for the Ottawa Evening citizen, Ontario, 1936	
	20	Residence for Dr. John Puddicombe, Ottawa, Ontario, 1936	
	21	Lion's Gate Bridge, Vancouver BC, 1937	
	22	St-Johns Presbyterian Church, Moncton, New-Brunswick	
	23	Proposed Golf Club Manoir Richelieu, Quebec	
	24	Fulford Home for Aged Women, Brockville, Ontario	John Wood
	25	Miscellaneous drawings	

Shelf Box Acc. No. Description P-1 - CAC 19 Jones, Hugh Griffith (see also drawer 99) : 1 Dominion Douglas Church, Westmount QC [photographs, 1. newspaper clipping, journal article] 2. City Hall, Winnipeg MB [journal article] 3. Fulford Home, Brockville ON [photographs, journal article] 4. Residence for P.L. Pratley, Westmount QC [specification for the erection of residence] 5. Residence on Lakeshore Ave. Pte-Claire QC [specification of general works] 6. Lion's Gate Bridge, Vancouver BC [photographs, specification of architectural finish, publication 7. Chicago Tribune Building [journal article] 8. CPR Windsor Station (also W.S. painter, B. Price, Maxwell & Shattuck) [photographs, newspaper clipping, journal article] 9. CPR Moose Jaw SK [journal article, photographs, project description] 10. CPR Cars (interior) [photographs] 11. CPR Toronto Union Station ON [photographs, project description, journal article, general description for the erection of Toronto Union Station] 12. Sunlife Assurance Building [photographs] 13. CPR St-John terminal [general building specifications] 14. Residence for C.B. Brown [Duplicate of C.B. Brown Book]

 CNR Montreal terminal Development Proposal – Hotel [2 booklet: existing plan of development & Montreal Terminal Project -Halabird & Root & Burgee, Assoc. Archts. #8702]

Two binders : Toronto Union Station ON (photographs) Misc. Drawings

Magazines: Architecture, Construction, The American Architect, The Architectural Forum, The Architectural Review

P-3 3 Wood, J.W.

P-2

2

- 1. Office Files [correspondence, notes, Memorandum]
- 2. Office Files [memorandum, notes, estimates, appraisal]
- 3. Office standards
- 4. Miscellaneous drawings
- 5. Miscellaneous drawings (Hugh Griffith Jones)
- 6. Furniture & Furnishings [drawings, plans]
- 7. Finish details [plans, drawings]
- 8. Typical Details [plans, drawings]
- 9. Misc. Badges (photographs)
- 10. Sketchbook [6 sketchbook Dominion Church, Brandt Iron, Toronto Station]

LAWFORD AND NELSON

DESCRIPTION

Frederick Lawford (1821-66) was born in England. He began his architectural career in London in the early 1850s in partnership with Richard W. Heneker (1823-1912). It is possible that the two architects met while working in the London office of Charles Barry (1795-1860). Lawford and Heneker emigrated to Montreal with the intention of continuing their practice; however Heneker left architecture in order to become a commissioner for the British-American Land Co. in Sherbrooke, PQ. Upon his arrival in Canada, Lawford formed an association with John William Hopkins (1825-1905) and James Nelson (1830-1919).

Born in Belfast and emigrating to Canada in the 1850s, Nelson began practising architecture in Montreal in 1854 in partnership with John William Hopkins. He worked with the firm of Hopkins, Lawford and Nelson until 1860, at which time Lawford and Nelson formed a partnership that lasted until 1865. In 1866 Nelson became the partner of Foiley; later he practised on his own until 1883. From 1883 until 1892 Nelson worked in partnership with Christopher Clift (fl. 1882-1900). From 1892 until his death in 1919, Nelson worked primarily on his own and occasionally in association with his son Christopher.

PROVENANCE

The materials were formerly in the collection of the McGill University School of Architecture.

SCOPE AND CONTENT

Architectural Drawings, n.d., 3 drawings. An elevation of an entrance gate for the Mount Royal Cemetery, a perspective of the Church of St. James the Apostle and a proposal for an exhibition building, all in Montreal, comprise the CAC's holdings of the work of Lawford and Nelson.

Photographs, n.d., 1 photograph. The archive contains a photograph of an entrance gate for the Mount Royal Cemetery.

SEE ALSO

Charles Barry John William Hopkins and Edward C. Hopkins Nelson and Clift

HAROLD ROBERT LITTLE

DESCRIPTION

Born in London, ON, Harold Robert Little (1887-1948) was educated at the McGill University School of Architecture where he received a degree in architectural engineering in 1910. As an architect he supervised largescale construction work in Calgary and later worked for the Merchants Bank of Canada. In Montreal he practiced privately and in partnership with Harold Lawson (1885-1969). Lawson and Little designed a number of branches of the Bank of Montreal. Little also taught in the School of Architecture at McGill University.

PROVENANCE

This material was formerly used as a teaching aid at the McGill University School of Architecture.

SCOPE AND CONTENT

Architectural Drawing, 1919, 1 drawing. Included is a watercolour drawing of a stone figure from Mont St. Michel in France.

LAWSON & LITTLE

ROYAL VICTORIA HOSPITAL

Extensions to interns building (paper)

135E-1

LITTLE

1 Drawing See Drawer 84

STEVENS & LEE

ROYAL VICTORIA HOSPITAL

Ross Pavilion (paper)

Additions and Alterations to the Nurse's Home (paper)

Maternity Hospital (paper)

135E-1

LUKE see: PERRY & LUKE

SEE DRAWER 70



MACVICAR AND HERIOT

CAC Accession No: 21.01

DESCRIPTION

Donald Norman MacVicar (1869-1929) and John Charles Allison Heriot (1862-1921) practised architecture together in Montreal. Heriot was born in Montreal and studied at Cornell University. Initially he practised in New York State, returning to Montreal in 1893, at which time he formed a partnership with Alexander Francis Dunlop (1842-1923). Later he became the partner of MacVicar. MacVicar and Heriot designed schools, houses, churches, office buildings and factories in the Montreal area.

PROVENANCE

Not known.

SCOPE AND CONTENT

Architectural Drawings, 1928-9, 15 drawings. Alterations to a house on Mountain Street in Montreal, and the design of a house on Piquet Road in Montreal are documented in drawings.

Professional Papers, 1928-9, 10 cm. Specifications, notes and correspondence relating to alterations to a house on Mountain Street and to the design of a house on Piquet Road are found in the archive.

SEE MISC

SEE ALSO

Alexander Francis Dunlop

F. DAVID MATHIAS

CAC Accession No: 82

F.DAVID MATHIAS

DESCRIPTION

Frederick David Mathias was born in Montreal on March 2, 1913. He attended Selwyn House School, Montreal and Ashbury College, Ottawa. Mathias studied architecture at M.I. T in Boston from 1931 to 1936, graduating in 1936. His thesis was a Recreational Centre for St. Helen's Island in Montreal. From 1936 to 1937 Mathias worked in the office of Sir Astin Webb in London, England. He joined Montreal architect D.J.Spence in 1937. Between 1940 and 1945 he joined the armed forces and fought in Italy. He returned to the firm (Spence, Mathias & Burge) in 1945. His work includes residential and commercial architecture. "The Well House," 555 Victoria Ave., Westmount (1954) is included in Montréal's Little Mountain / La Petite Montagne, a book that draws on the work of Montreal's greatest architects. Mathias also designed numerous buildings for the Protestant School Board of Greater Montreal, the Phillips Square Building, and the façade of the Seagram's Building on Peel Street. Fine architectural renderings by David Mathias in competition drawings at MIT and in project drawings, reflect the influence of his studies, and of the British architectural tradition learned in the office of Sir Astin Webb, David Mathias died in December 1997, at the age of 84.

PROVENANCE

The drawings and paper files were donated to the John Bland Canadian Architecture Collection by Mrs F. D. Mathias.

SCOPE AND CONTENT

Architectural drawings, specifications and correspondence for the Seagrams Building 1929, 1931, 1955-57.

24 ink on linen; 25 pencil on paper 8 pencil on waxed paper; 21 blueprints; 4 blueline prints; 4 reproductive print.

10 design drawings: floor plans, section.

5 development drawings structural plans, elevator hatchway, rear elevation, opening in party wall.

32 working drawings: floor plans, elevations, sections, roof plan mechanical plans.

23 shop drawings: schedule, footing plan, elevations, wiring, mezzanine, stairs, elevator elevator, penthouse, machinery, floor slab, metalwork, structural plans, steelwork, structural details, structural analysis of existing frame, structural steel plans.

23 details: front elevation, display window and shop entrance, revised elevation, stair framing, roof framing, existing party wall, front elevation including wall section and half plans lightwell, framing plan, flush duct, junction box, walker duct, office partitions, stairs, wall sections, vent dome, general office, windows, entrance doorway, stonework, piping, heating system, boiler room, interior elevations, panelling, display window.

1 sheet: Distillers Corporation Building History. July 5. 1974.

De Stein & McCutcheon. Analysis of Capacity of Existing Structural Frame to Support an Additional Story for Distillers Corporation Limited Peel Street Building. July 11,1955.

F.D. Mathias. Specifications for Heating, Plumbing and Ventilation. July 1955.

F. D. Mathias. Specification for Air conditioning. December 1955.

F. D. Mathias. Specifications for Additions and Alterations to 1430 Peel Street Distillers Corporation Limited. August 1, 1955.

F.D. Mathias. Specifications for Alterations to Heating System. June 1957.

Alterations to Heating System Addendum no.1. July 5, 1957. Specification for Structural Steel.

Correspondence: De Stein & McCutcheon to F.D. Mathias, Montreal, August 8, 1956.

Correspondence: De Stein & McCutcheon to F.D. Mathias, Montreal, October 6, 1956.

F.D. Mathias. Work to be done for 3rd floor alteration. January 21, 1959

SHELF 011-E.

SEE ALSO

Spence and Mathias Finley and Spence David Jerome Spence Spence Mathias and Burge REPOSITORY NAME: John Bland Canadian Architecture Collection, McGill University

REPOSITORY GEOGRAPHIC LOCATION: *Montreal, Quebec, Canada*

GROUP/ ITEM ID: CAC81 771, CAC81 791, CAC82 123

REPOSITORY TITLE: Seagrams Building

INSCRIBED TITLE: New Business Premises no. 1430 Peel Street, Montreal Alterations and Additions to Distillers Corporation 1430 Peel Street, Montreal Alterations and Additions to Distillers Corporation Distillers Corporation 1430 Peel Street, Montreal, Quebec

CATALOGUE LEVEL: group

GROUP TYPE: project

EXTENT: 86 architectural drawings, 11 paper files

DOCUMENT TYPE: architectural drawing, specifications, correspondence

ORIGIN / MAKER: Original Building 1929 D. J. Spence [architect] McRitchie & Black [contractor]

Addition 1931 D.J. Spence [architect] Anglin-Norcross [contractor]

Addition 1955-57 F.D. Mathias [architect] De Stein & McCutcheon [structural engineer] Buyers Construction C. [contractor]

TECHNIQUE, MEDIUM & SUPPORT DESCRIPTION:

24 ink on linen; 25 pencil on paper

8 pencil on waxed paper; 21 blueprints; 4 blueline prints; 4 reproductive print 10 design drawings: floor plans, section:

5 development drawings structural plans, elevator hatchway, rear elevation, opening in party wall, 32 working drawings: floor plans, elevations, sections, roof plan mechanical plans; 23 shop drawings: schedule, footing plan, elevations, wiring, mezzanine, stairs, elevator elevator, penthouse, machinery, floor slab, metalwork, structural plans, steelwork, structural details, structural analysis of existing frame, structural steel plans; 23 details: front elevation, display window and shop entrance, revised elevation, stair framing, roof framing, existing party wall, front elevation including wall section and half plans lightwell, framing plan, flush duct, junction box, walker duct, office partitions, stairs, wall sections, vent dome, general office, windows, entrance doorway, stonework, piping, heating system, boiler room, interior elevations, panelling, display window,

1 sheet; Distillers Corporation Building History. July 5, 1974.

De Stein & McCutcheon. Analysis of Capacity of Existing Structural Frame to Support an Additional Story for Distillers Corporation Limited Peel Street Building. July 11,1955.

F.D. Mathias. Specifications for Heating, Plumbing and Ventilation. July 1955.

F. D. Mathias. Specification for Air conditioning. December 1955.

F. D. Mathias. Specifications for Additions and Alterations to 1430 Peel Street Distillers Corporation Limited. August 1, 1955.

F.D. Mathias. Specifications for Alterations to Heating System. June 1957.

Alterations to Heating System Addendum no.1. July 5, 1957.

Specification for Structural Steel.

Correspondence: De Stein & McCutcheon to F.D. Mathias, Montreal, August 8, 1956.

Correspondence: De Stein & McCutcheon to F.D. Mathias, Montreal, October 6, 1956.

F.D. Mathias. Work to be done for 3rd floor alteration. January 21, 1959.

WATERMARK:

SCALE DESCRIPTION: yes

DIMENSIONS DESCRIPTION: drawing dimensions range from 8.5 x 11 cm to 32 x 43 cm.

DATE DESCRIPTION: 1928, 1931, 1945, 1955, 1956, 1957, 1959, 1962, 1974, [n.d.]

DESCRIPTIVE NOTE:

In 2002, McGill University became owner of the Seagrams Building, and all parts of the project were described in a single document in order to facilitate research for possible renovation to the premises. The architectural drawings are stored on one shelf in the archive, but in separate folders to show the evolution of the building and the work of the two architects, D.J. Spence and F.D. Mathias. There were three stages of building to date and three project numbers. The physical arrangement of the drawings respects this order.

RELATED GROUPS / ITEMS: other projects by D.J. Spence and F.D. Mathias other projects which are part of the donation from Mrs. F. D. Mathias

PROVENANCE: Mrs. F. D. Mathias

INTERNAL DOCUMENTATION: ACCESSIONED BY: Aliki Economides November 2001

INVENTORY: Julie Korman September 2002

CATALOGUED BY: Julie Korman and Andrew Ensslen October 2002 Cataloguing Source: A Guide to the Description of Architectural Drawings. (New York: G.K. Hall, 1994) Getty Research Institute, Art & ArchitectureThesaurus Browser http://www.getty.edu/research/tools/vocabulary/aat/

RECORD STATUS: fully catalogued

PRESERVATION HISTORY:

DRAWING REPRODUCTION:

SOURCES:

CREDIT LINE: John Bland Canadian Architecture Collection, McGill University

RESTRICTIONS:

LOCATION: 011-E

DRAWING FOLDERS: 4

FILE FOLDERS: 1

ARCHIVAL BOXES:

BIOGRAPHICAL MATERIAL: M46

BIBLIOGRAPHICAL MATERIAL:

REPOSITORY NAME: John Bland Canadian Architecture Collection, McGill University

REPOSITORY GEOGRAPHIC LOCATION: *Montreal, Quebec, Canada*

GROUP/ ITEM ID DESCRIPTION:

Several architects worked on the Belgo Building between 1912 and 1970 therefore we find several project numbers and the names of several architects or architectural firms. CAC81 565, CAC80 565, CAC81 726, CAC80 726, CAC82 248, CAC82 62, Belgo mechanical drawings 1954;1965.

REPOSITORY TITLE: Belgo Building

INSCRIBED TITLE: Building Corner of St. Catherine & Bleury Sts. Montreal Belgo Building, Corner Bleury & St. Catherine Sts. For Belgo Canadian Realty Company Belgo Building 372 St. Catherine St. West Alterations to Belgo Building 372 St. Catherine St. West – Montreal Belgo Building Corner St. Catherine & Bleury Sts. Montreal - Quebec

CATALOGUE LEVEL: group

GROUP TYPE: project

EXTENT: 54

DOCUMENT TYPE: architectural drawings, paper files

ORIGIN / MAKER: D. J. Spence Finley & Spence F. David Mathias

TECHNIQUE, MEDIUM & SUPPORT DESCRIPTION: 10 paper, 30 linen, 14 blueprints. working drawings: elevations, plans, details structural, electrical, mechanical

WATERMARK:

SCALE DESCRIPTION: yes

DIMENSIONS DESCRIPTION: drawings range in size from 26 x 43 cm to 72 x130 cm.

DATE DESCRIPTION: 1912, 1913, 1923, 1924, 1937, 1954, 1958, 1959, 1965, 1970

DESCRIPTIVE NOTE:

The Belgo Building drawings and paper files are organized in folders in relation to date and project number.

RELATED GROUPS / ITEMS: CAC81 565, CAC80 565, CAC81 726, CAC80 726, CAC82 248, CAC82 62, Belgo mechanical drawings 1954;1965. Paper files: Belgo Building correspondence, specifications.

PROVENANCE: Mrs. F. D. Mathias

INTERNAL DOCUMENTATION: ACCESSIONED BY: Julie Korman September 25, 2002

INVENTORY : Greg Hildebrand December 2002.

CATALOGUED BY: Julie Korman and Greg Hildebrand December 2002. Cataloguing Source: A Guide to the Description of Architectural Drawings. (New York: G.K. Hall, 1994) Getty Research Institute, Art & Architecture Thesaurus Browser http://www.getty.edu/research/tools/vocabulary/aat/

RECORD STATUS: fully catalogued

PRESERVATION HISTORY:

REPRODUCTIONS:

SOURCES:

CREDIT LINE: John Bland Canadian Architecture Collection, McGill University

RESTRICTIONS:

LOCATION: 011-E

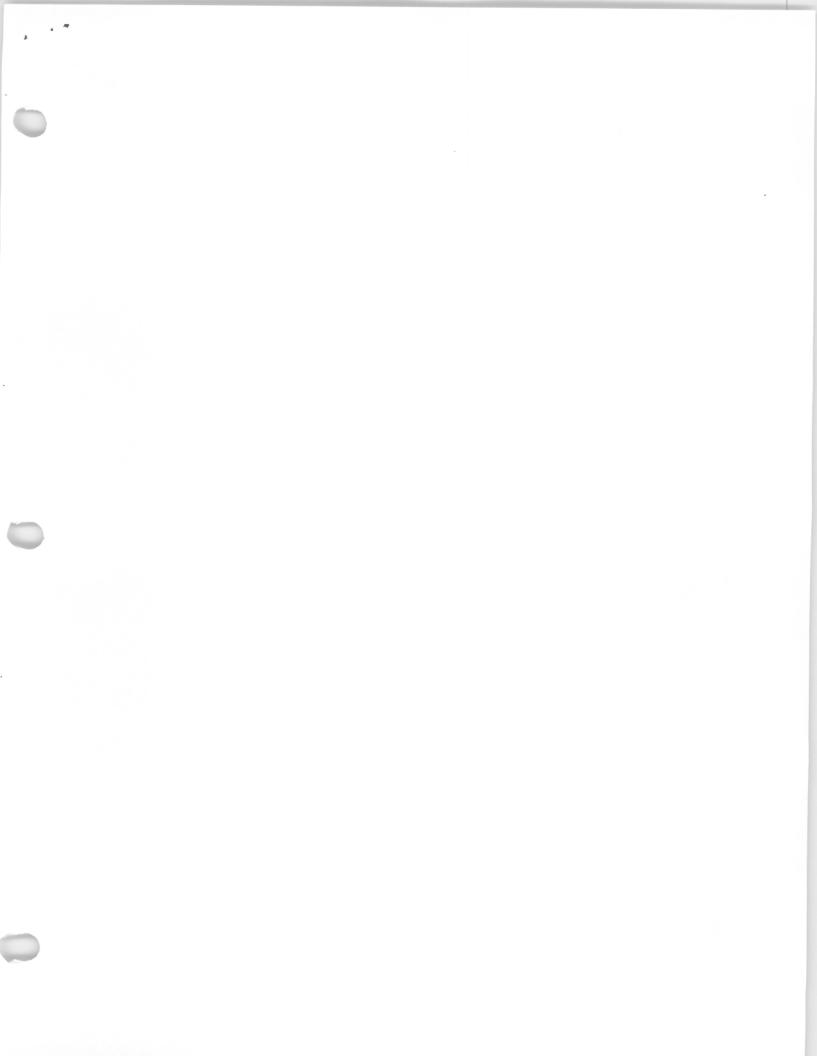
FOLDERS: 5

FILE FOLDER: 1

ARCHIVAL BOXES:

BIOGRAPHICAL MATERIAL:

BIBLIOGRAPHICAL MATERIAL:



NOTE: SOME MAXILEL DRAWINGS (ESP. OF THE MMFA) WHICH WERE DISPLAYED IN THE NOBBS ROOM PRIOR TO THE JOHN BLAND EXHIBITION ARE IN A FOLDER ON HOLDING SHELF OID-C.

MAXWELL

MAXWELL

LISTING · SHELF HOLDINGS (BACK ROOM, 4th FLOOR) · DRAWERS (GRBY HETAL, MANN KA AREL) . OPSI- NEGS - REGINA LEGISLASIVE EXEC BLDG SHELF HOLTINGS (HOODEN SHELVES, MAIN KH, 4"FL) · HAIFA BOXES - NOBBS ROOM · TEXT The Side habies of E. & W. Manwell, ENG, FR

MAXWELL 102-A	2.0 2.0 2.1 6.0 6.1 6.2	MOUNT ROYAL SCHOOL ALBERDEEN & MOUNT ROYAL SCHOOL ALBERDEEN & MOUNT ROYAL SCHOOL ALLAN, A. ALLAN, A.A. ALLAN, Andrew A.	
MAXWELL 102-A	6.3 6.4 7.0 7.1 7.2	ALLAN, A.A. ALLAN, A.A. ALLAN, Hugh A. ALLAN, Hugh A. (2) ALLAN, A.H. (2)	
MAXWELL 102-A	8.0 8.1 8.2 8.0 8.1 8.5	ALLAN, J.B. / Alt. to house ALLAN, J.B. / New extension to house ALLAN, J.B. / Stable ALLAN, J.B. / Alt. to house ALLAN, J.B. / New extension to house ALLAN, J.B. / Coach house	
MAXWELL	8.3	ALLAN, J.B.	

IVIAA VV LLL	0.5	ALLAN, J.D.
102-A	8.4	ALLAN, J.B.
	439.0	ALLAN, H. & A. (2)

	MAXWEL
1	102-B

LL	3.0	ADAMS, Mrs. J.R / Add. to House, Montreal, QC (2)
	9.0	ANDREWS, G. / House, Montreal, QC (2)
	16.0	ARTS CLUB, Montreal, QC (2)
	16.1	ARTS CLUB, Montreal, QC
	16.2	ARTS CLUB, Montreal, QC
	17.0	AYLMER, G.F. / House (3)

7.0	AYLMER,	G.F. /	House	(

MAXWELI 102-B

VELL	1/.1	AILMER, G.F./ Proposal for house
	17.2	AYLMER, G.F. / Garage
	(259.0	LUND SCHOOL, St. Ann St., Montreal, QC (3)
	259.1	LUND SCHOOL, St. Ann St., Montreal, QC (3)
	(259.2	LUND SCHOOL, St. Ann St., Montreal, QC

MAXWELL	18.0	BAIE D'URFÉ, QC / New Town Hall (2)
102-C	32.0	BELCHER CHURCH (2)
	44.0	BOYD, R.
	60.0	CANTIN RESIDENCE
	80.0	COUGHLIN HOUSE (2)
	86.0	DARLING, G. (2)
MAXWELL	93.0	DOMINION BAG (2)
102-C	93.1	DOMINION BAG CO
	95.0	DOMINION COTTON MILLS (2)
	100.0	DRIMMOND $C(2)$

- 100.0 DRUMMOND, G. (2)
- 103.0 DURANT APTS
- 346.0 WRIGHT, M.J.

See 135H For Self folders Montreal High School

MAXWELL 102-C

MAXWELL 102-D	 14.0 CUBA CO 14.1 CUBA CO. (2 of this grouping) 14.2 CUBA CO 14.3 CUBA HOTEL (2) 23.2 BANK OF MONTREAL, St. James (2) 23.3 BANK OF MONTREAL, Westmount (2)
MAXWELL 102-D	 BANK OF MONTREAL, Westmount BANK OF MONTREAL, Westmount BANK OF MONTREAL, Westmount BANK OF OTTAWA. Montreal BEAUCLERC, H.W. / Add. to House, Montreal, QC (2) BROWN, Hal / Cottage, St. Bruno, QC (2)
MAXWELL 102-E	 23.0 BANK OF MONTREAL, Ottawa (3) 23.1 BANK OF MONTREAL, Peel (3) 43.0 BOWIE (2) 43.1 BOWIE 45.0 BOYER
MAXWELL 102-E	45.0 BOYER 451 BOYER 72.0 CLARK, G. M. 72.1 CLARK, G. M.
MAXWELL 102-F	 28.0 BEAUBIEN, C.P. (3) 29.0 BEAUBIEN, de Gaspé / (2) 30.0 BEAUBIEN, L.G. (3) 49.0 CARLTON APT, Sher. St. W / Alts. For A.E. Brunet (3) 51.0 BUCHANAN, A.T. (2)
MAXWELL 102-G	 4.0 ALEXANDER, Mrs. (3) 39.0 BLACKWELL, K.W. / Residence, Gaspe, QC. 39.1 BLACKWELL & STEPHENSON HOUSES, Sher St W (2) 56.0 CANADIAN JUTE CO. (2) 57.0 CANADIAN PAPER CO. (2) 62.0 CARSLAKE HOTEL (2)
MAXWELL 102-G	 68.0 CHAMELET E. / Alts. to Stable (2) 77.0 CONSUMERS CORDEGE CO. 77.0 CONSUMERS CORDEGE CO. 77.1 CONSUMERS CORDEGE CO.

MAXWELL 102-H 52.0 CAHAN, L.T.
54.0 CANADIAN BAG CO.
54.1 CANADIAN BAG CO.
54.2 CANADIAN BAG CO.

MAXWELL	54.0	CANADIAN BAG CO.
102-H	54.2	CANADIAN BAG CO.
	54.3	CANADIAN BAG CO.

MAXWELL	78.0 COOK, G.
102-H	78.1 COOK, G.
	78.2 COOK, G.
	78.3 COOK, G.

MAXWELL	78.4 COOK, G.
102-H	78.5 COOK, G.
	78.6 COOK, G.
	78.4 COOK, G.
	78 6 COOK, G.

MAXWELL	79.0	COTE ST.LOUIS CHURCH
102-H	79.1	COTE ST.LOUIS CHURCH
	79.1	COTE ST.LOUIS CHURCH
	82.0	CRATHERN, J.
	82.1	CRATHERN, J.

MAXWELL	82.1 CRATHERN, J.
102-H	82.2 CRATHERN, J.
	82.3 CRATHERN, J.
	82.4 CRATHERN, J.
	82.5 CRATHERN, J.
	289.0 ROMAN CATHOLIC CHURCH, Saskatoon, SK (3)

MAXWELL	74.0 CLOUSTON, E. Schnew US	
102-I	74.1 CLOUSTON, E. (2)	E & WS
see also	74.1 CLOUSTON, E.	E & WS
133-F, 135-G		E & WS
	74.2 CLOUSTON, E.S. Sconeville	
	74.3 CLOUSTON, E.S. (2 of this grouping)	E & WS
MAXWELL	74.4 CLOUSTON, E.S. Score ville	

	THAT CLOUDION, L.D.	a manual a state	
102-I	74.4 CLOUSTON, E.S.		
	74.20 CLOUSTON, E.S.		E & WS
	74.5 CLOUSTON, E.S.		E & WS
	74.6 CLOUSTON, E.S.		E & WS
	74.20 CLOUSTON, E.S.		E & WS
	,23		
	124 > Peel		

MAXWELL	74.7 CLOUSTON, E.S.	E & WS
102-I	74.21 CLOUSTON, E.S.	E & WS
	74.8 CLOUSTON, E.S.	E & WS
	74 21 CLOUSTON, E.S.	E & WS

74.9 CLOUSTON, E.S.	E & WS
74.10 CLOUSTON, E.S.	E & WS
74.11 CLOUSTON, E.S. (2 of this grouping)	E & WS
74.12 CLOUSTON, E.S.	E & WS
74.13 CLOUSTON, E.S.	E & WS
	74.10 CLOUSTON, E.S.74.11 CLOUSTON, E.S. (2 of this grouping)74.12 CLOUSTON, E.S.

MAXWELL	74.14 CLOUSTON, E.S.	Senneville	E & WS
102-I	74.15 CLOUSTON, E.S.		E & WS
	74.16 CLOUSTON, E.S.		E &WS
	74.17 CLOUSTON, E.S.	Sennen'ile	
	74.18 CLOUSTON, E.S.		

MAXWELL	74.14 CLOUSTON, E.S.	
102-I	74.16 CLOUSTON, E.S.	E & WS
	74.17 CLOUSTON, E.S.	

MAXWELL	53.0	CAMERON, J.A. (3)
102-J	53.1	CAMERON, A.
	67.0	CHAHOON, George / House, Grandmere, QC
		CLAPHAM (2)
	71.0	CLARKE, A.C.
	71.1	CLARKE, A.C.

MAXWELL	76.0	COCHRANE-LOWDEN
102-J	85.0	CROSS, A.
	85.0	CROSS, A.
	85.1	CROSS, A.

MAXWELL	63.0	CARTER WHITE LEED CO. (2)
103-A	89.0	DE ZOUCHE
	97.0	DOMINION MAHOGANY & VENEER CO. (2)
	98.0	DOWKER, V. (2)

MAXWELL	5.0	ALEXANDRA HOSPITAL (9)	E & WS
103-B			

	MAXWELL 103-C	 BALLANTYNE, C.C. BALLANTYNE, C.C. BALLANTYNE, C.C. BALLANTYNE, C.C. BALLANTYNE, C.C. BALLANTYNE, C.C. BETHUNE, J.T. (2) CHURCH OF THE MESSIAH, Montreal, QC (2) 	
	MAXWELL 103-C	215.0 CHURCH OF THE MESSIAH, Montreal, QC see also 135-G, 103 F 215.1 HYMM TABLETS / Church of the Messiah E & PITTS 309.0 STEWART, T.S. (2)	
	MAXWELL 103-D	36.0 BIRKS & SONS 36.0 BIRKS & SONS 36.1 BIRKS & SONS (2 of this grouping) 36.2 BIRKS & SONS 36.3 BIRKS, J.H. 36.3 BIRKS, J.H. 36.4 BIRKS, J.H. 36.4 BIRKS, J.H. 36.5 BIRKS, J.H. 36.7 BIRKS, J.H. 36.9 BIRKS, J.H. 36.9 BIRKS, J.H. 36.9 BIRKS, J.H. 36.9 BIRKS, J.H. 36.0 BIRKS, J.H.	
	MAXWELL 103-D	 BIRKS, J.H. BIRKS, J.H. BIRKS & SONS BIRKS, J.H. / Alts. to house on Pine Ave. E & PITTS 	
	MAXWELL 103-E	33.0 BELL TELEPHONE, Mtl., QC (6)	
	MAXWELL 103-G	33.0 BELL TELEPHONE, Mtl., QC (4) 33.1 BELL TELEPHONE, Westmount, QC 33.2 BELL TELEPHONE, Winnipeg, MB (2) See Bood Content Bood Content Content of the second	
(MAXWELL 103-H see also shelf O-9 Ught	88.0 DAVIS, J.T. (7) House 88.1 DAVIS, J.T. (2) Stable 88.2 DAVIS, J.T. Stable ixtures E&WS B&WS B&WS B&WS B&WS B&WS B&WS B&WS B&WS B&WS B&WS B&WS B&J B&WS B&J B&WS B&J B&J B&J B&J B&J B&J B&J BJ BJ BJ BJ BJ BJ BJ BJ BJ B	
	MAYWEIT	AGO BROMECHUE OLU D & LUMPER MARD (2)	

MAXWELL	46.0	BROMSGROVE GUILD & LUMBER YARD (2)
103-I	81.0	COWANS, P.
¥	81.0	COWANS, P.
	81,1	COWANS, P.
	81.2	COWANS, P.

MAXWELL	81.1 COWANS, P.
103-I	81.2 COWANS, P.
	81.3 COWANS, P.

MAXWELL 103-J	 104.0 MISS EDGAR'S SCHOOL (2) 105.0 EDWARDS. G.M. 106.0 ELDERS, Dr. / Residence 106.1 ELDERS, Dr. / Addns. to residence 106.2 ELDERS, Dr. / Stable 	E & WS E & WS E & WS E & WS
MAXWELL 103-J	 106.4 ELDERS, Dr. / Stable 106.1 ELDERS, Dr. 106.2 ELDERS, Dr. 148.0 IVERLEY SETTLEMENT 108.0 EVANS & SON (2) 108.1 EVANS & SON 	E & WS E & WS E & WS
MAXWELL 103-J	 199.0 McGILL GYM 199.2 McGILL GYM 199.1 McGILL GYM 236.0 NATIONAL DRUG COMPANY / Adds. & Alts., Mtl. 441.0 EDWARDS, W.C. (2) 442.0 EVANS, Mrs. (2) 	E & PITTS E & PITTS E & PITTS E & WS
MAXWELL 104-A	 109.0 FLETCHER (2) 110.0 FOGARTY ESTATE / Add. to Store, Montreal, (2) 111.0 FOREST & STREAM CLUB 111.1 FOREST & STREAM CLUB 111.2 FOREST & STREAM CLUB 111.3 FOREST & STREAM CLUB 	
MAXWELL 104-A	 FOREST & STREAM CLUB FOREST & STREAM CLUB FOREST & STREAM CLUB FOREST & STREAM CLUB FORGAN, D.R. FREE HOSPITAL, St. Stephens, NB (2) 	
MAXWELL 104-A	 307.0 STEPHENS, G.W. 340.0 WILLIAMSON, D. 340.1 WILLIAMSON, D. 340.2 WILLIAMSON, D. 340.3 WILLIAMSON, D. 	
MAXWELL 104-A	 340.0 WILLIAMSON, David 340.1 WILLIAMSON, David 340.3 WILLIAMSON, David 	

MAXWELL	120.0 GILMAN, E.F. (2)	
104-B	121.0 GILMORE	
	121.0 GILMORE, Daniel / Barn, St. George, NB	E & WS
	121.1 GILMORE, Daniel / Alts. to House, Montreal, QC	E & WS
	122.0 GOODHUGH, W.S. (2)	
	445.0 GRIER, A.H.	E & WS
MAXWELL	445.0 GRIER, A.H. / Garage	E & WS

MAXWELL	445.0 GRIER, A.H. / Garage	E & WS
104-B	445.1 GRIER, A.H. / Proposal of House	E & WS

MAXWELL	115.0 GARDNER, J.	E & WS
104-C	115.1 GARDNER, J.	E & WS
	115.2 GARDNER, J.	E & WS
	115.0 GARDNER, J.	
	115.1 GARDNER, J.	E & WS
	115.3 GARDNER, J.	E & WS

MAXWELL	115.4	GARDNER, J. (3)	
104-C	118.0	GILL, R. (2 of this grouping)	E & WS
	118.1	GILL, R.	E & WS
	125.0	GREENSHIELDS	
	125.0	GREENSHIELDS	
	125.1	GREENSHIELDS	E & WS
MAXWELL	125.1	GREENSHIELDS	E & WS
104-C	133.0	HENDERSON, Mrs. Robert / House, Westmount (2)	
	137.0	HODGSON, C.J., Pine Ave., Montreal, QC (2)	E & WS

MAXWELL	114.0	GALT, E.T./ Addns. & Alts. to House (2)
104-D	444.0	GALT, J. / House (2)

MAXWELL	129.0	HAMILTON, A. (2)
104-E	~~~~~~~~~~~~	HAMILTON, A.
	129.2	HAMILTON, A.
	129.3	HAMILTON, A.
	129.4	HAMILTON, A.

MAXWELL	129.4	HAMILTON, A.
104-E	129.5	HAMILTON, A.
		HAMILTON, A.
	129.6	HAMILTON, A.
	129.7	HAMILTON, A.
	129.8	HAMILTON, A. (2)

MAXWELL 443.0 FAIR & CAMERON, Messrs. / Insurance Bldg., Mtl. 104-E

MAXWELL	130.0	HAMILTON, J. (2)	
104-F	132.0	HARRIS, A.W. (2)	E & WS
	135.0	HILL, G.W. (2)	E & WS
	138.0	HODGSON, T.E.	
	138.0	HODGSON, T.E.	
	138.1	HODGSON, T.E.	E & WS
		··	
MAXWELL	138.1	HODGSON, T.	E & WS
104-F	138.2	HODGSON, T.E.	
	138.3	HODGSON, T.E.	
	138.4	HODGSON, T.E.	
	156.0	KING, J. (2)	
	446.0	HENDERSON, Miss J.N. / Add. to House, Perth, ON(2)	E & WS
MAXWELL	107.0	EMPORIUM LTD. / Store, Montreal, QC	E & WS
104-G	139.0	HOLDEN, E.J.	E & WS
	145.0	HOWARD, E. / Stable, Ste. Agathe, QC	1
	147.0	INNES, Mr. / Proposed Factory, Montreal, QC	E & WS

MAXWELL 104-G	 152.0 JOYCE, A. 152.1 JOYCE, A. 152.2 JOYCE, A. 152.2 JOYCE, A. 152.3 JOYCE 152.3 JOYCE, A. 	E & WS
MAXWELL 104-G	 152.4 JOYCE, A. 152.5 JOYCE, A. 152.6 CONFECTIONARY SHOP, Cathcart, St. 152.7 CONFECTIONARY SHOP, Cathcart, St. 152.8 CONFECTIONARY SHOP, Cathcart, St. 	E & WS E & WS E & WS E & WS E & WS
MAXWELL 104-G	 152.7 CONFECTIONARY SHOP, Phillips Square 152.10 CONFECTIONARY SHOP, Phillips Square 152.10 PHILLIPS SQUARE 152.11 JOYCE, A. / Property plans & subdiv. 152.11 JOYCE, A. / Property plans & subdiv. (2) 	E & WS E & WS E & WS E & WS E & PITTS
MAXWELL 104-H	 123.0 GRAND TRUNK RAILWAY (2) 149.0 JACOBS, Wm. / Adds. & Alts. to House, Montreal (2) 150.0 JOUNSON WL (2) 	

 t_{c}

- 151.0 JOSEPH, J.H. / Alts. to House, Montreal, QC
- 151.1 JOSEPH, Mr. / Store, Montreal, QC

MAXWELL 151.0 JOSEPH, H.

104-H

- 151 1 JOSEPH, H.
 151 2 JOSEPH, H.
 153.0 JUST MOTORS LTD. / Alterations, Montreal, QC
 447.0 JOHNSTON, W.J.
- MAXWELL 155.0 KIELY, Mrs. D. / House, Westmount, QC (2) 104-I 157.0 WESTMONT PRIMARY SCHOOL (2) 159.0 KNOX CHURCH, Montreal, QC (2) 168.0 LIEUTENANT GOVERNOR'S RES., Regina, SK (4)

53	LAVIOLETTE, D. (2)	
162.0	LAMB, M.	E & WS
		E & WS
172.0	LOVETT, H.A.	E & WS
172.1	LOVETT, H.A.	E & WS
	162.0 172.0 172.0	 53 LAVIOLETTE, D. (2) 162.0 LAMB, M. 172.0 LOVETT, H.A. (2) 172.0 LOVETT, H.A. 172.1 LOVETT, H.A.

- MAXWELL 134.0 HERSEY, Dr. 113-A 134.1 HERSEY, Dr. 134.0 HERSEY, Dr. 134.2 HERSEY, Dr. 134.2 HERSEY, Dr. 163.0 LAURENTIDE PULP CO. 163.1 LAURENTIDE PULP CO. MAXWELL 163.3 LAURENTIDE PULP CO.
- MAXWELL163.3LAURENTIDE PULP CO.113-A163.4LAURENTIDE PULP CO.163.5LAURENTIDE PULP CO.163.6LAURENTIDE PULP CO.

MAXWELL	163.0 LAURENTIDE PULP CO.
113-A /	163.1 LAURENTIDE PULP CO.
	163.2 LAURENTIDE PULP CO.
·	163.3 LAURENTIDE PULP CO.
	163.4 LAURENTIDE PULP CO.
	163.7 LAURENTIDE PULP CO.
	/
MAXWELL	165.0 LEARMONT, J.B.
113-A	228.0 MONTREAL STREET RAILWAY

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	228.1 MONTREAL STREET RAILWAY
~	228.2 MONTREAL STREET RAILWAY
	228.3 MONTREAL STREET RAILWAY
	228 5 MONTREAL STREET RAILWAY
MAXWELL	228.0 MONTREAL STREET RAILWAY
113-A	228.1 MONTREAL STREET RAILWAY
	/ 928 9 MONTREAL STREET RAILWAY

228.2 MONTREAL STREET RAILWAY
 228.4 MONTREAL STREET RAILWAY
 228.5 MONTREAL STREET RAILWAY

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MAXWELL 113.0 FORGET, L.J., Senneville, QC (2)	E & SHATT
113-B 113.0 FORGET, L.J., Senneville, QC	E & SHATT
113 1 FORGET, L.J. / Alts. to Residence, Senneville, QC	E & WS
$\sqrt{113.2}$ FORGET, L.J., Senneville, QC (2) 2-	L & WS
G	
MAXWELL 113.3 FORGET, L.J. / Senneville	E & WS
113-B 113.4 FORGET, L.J. / Senneville	4
113.5 FORGET, L.J. / Senneville	E & SHATT.
113.6 FORGET, L.J. / Senneville	
/ 113.7 FORGET, L.J. / Senneville	
√ 113.8 FORGET, L.J. / Senneville	
MAXWELL 113.9 FORGET, L.J. / Senneville	E & WS
113-B II3 I0 FORGET, L.J. / Senneville	
113.11 FORGET, L.J. / Senneville	
113.12 FORGET, L.J. / Senneville	E & WS
58i FORGET, L.J. / Landscape by Olmsted (2)	E & TODD
and the second s	
MAXWELL 113.3 FORGET, L.J. / Senneville	E & WS
113 B $\sqrt{113.13}$ FORGET, L.J. / Senneville	E & WS
113.14 FORGET, L.J. / Senneville	E & WS
/113.16 FORGET, L.J., Sherbrooke St., Montreal, QC	
V 113 17 FORGET, L.J., Sherbrooke St., Mtl. (2 of this grouping	) E & WS
√113.50 FORGET, L.J. & Co.	
MAXWELL 171.0 LONDON & LANCASHIRE LIFE ASSUR. CO (3) 113-C LONDON & LANCASHIRE LIFE ASSUR. CO.	
LONDON & LANCASHIRE LIFE ASSUR. CO.	
$\sqrt{171.1}$ LONDON & LANCASHIRE LIFE ASSUR. CO.	
MAXWELL 160.0 LA FLEUR (4)?	E & WS
113-D , 1601 LA FLEUR LY LU	E & WS
160.2 LA FLEUR (2 of this grouping)	
160.3 LA FLEUR (5)	E & WS
160.4 LA FLEUR	E & WS
MAXWELL 141.0 HOPE, William / House, St. Andrews, NB	
113-E 141.1 HOPE / Water Tower, St. Andrews, NB	
141.2 HOPE, Wm. / Porte Cochere, St. Andrews, NB	
V 141.3 HOPE / Studio, St. Andrews, NB	
141.4 HOPE / Add. & Alt. to House, St. Andrews, NB	
그는 것은 정말했는 것같은 것이 있는 것이 다. 가지 않는 것이 같이 많이 했다.	
MAXWELL 141.0 HOPE	
113-E 141.3 HOPE	
141.4 HOPE	
· · · · · · · · · · · · · · · · · · ·	
141.5 HOPE	
141.6 HOPE, Wm. / Alts. to House, Montreal, QC	

)	MAXWELL 113-E	141.6 141.7	HOPE, Wm. / House, Montreal, QC HOPE HOPE, Wm. / Garage, Montreal, QC Mc KERGOW, J. / House, Westmount, QC		
	MAXWELL - 113-F	142.0 142.1	HOSMER, C.R. / House, Drummond St., Montreal (7) HOSMER, C.R / Stable, Drummond St., Montreal		
	113-G	142.0 142.2 142.3 142.3 143.1 142.4	HOSMER, C.R., Drummond St., Montreal. HOSMER, C.R., Drummond St., Montreal HOSMER, C.R. / Addition to stable, Montreal HOSMER, C.R. / House, St. Andrews, NB HOSMER, C.R. / House, St. Andrews, NB HOSMER, Miss Olive, St. Andrews, NB HOSMER, C.R. / Addition, alts, St. Andrews, NB HOSMER, Miss Olive, Mountain St., Montreal HOSMER, Miss Olive, Mountain St., Montreal (2)	E & WS E & WS E & WS E & WS E & PITTS	dource y516. See notes on folder contents
	MAXWELL 113-H	174.1 174.3 174.0 174.2 174.3	Mac DOUGALL, H. Mac DOUGALL, H. Mac DOUGALL, H. Mac DOUGALL, H. Mac DOUGALL, H. Mac DOUGALL, H.		
	113-Н	179.0 181.0 181.0	MACKLEM, O.R. (2) MAHON, Rev. MARLER, W. DeM. MARLER, W. DeM. MARLER, W. DeM.		
	MAXWELL 113-H	230.1	MOUNT ROYAL CLUB MOUNT ROYAL CLUB (2 of this grouping) MOUNT ROYAL CLUB MOUNT ROYAL CLUB	1	
	MAXWELL 113-I	187.0 191.0 192.0 221.0	MAGOR, J.H. (2) Mc ARTHUR, A. Mc DOUGALL, R.C. Mc DOUGALL & COWANS (2) MOLSONS BANK MOLSONS BANK (2)		

11 of 28

MAXWELL	233.0 MOSLEY, F.W.
113-I	233.1 MOSLEY, F.W.
	448.0 J.L. MOTT IRON WORKS
	448 J J.L. MOTT IRON WORKS
	448.1 J.L. MOTT IRON WORKS

MAXWELL	178.0 MAHER, J. (2)	E & WS
113-J	183.0 MASSON, Dr. D.	E & WS
	<ul> <li>207.0 McLENNAN, D. (2 of this grouping)</li> <li>190.0 Mc COLL, F.</li> <li>190.0 Mc COLL, F.</li> <li>440.0 Mc COLL, F.</li> </ul>	E & WS E & WS E & WS

MAXWEKK	193.0	Mc EACHRAN, C.
113-J	193.1	Mc EACHRAN, C.
	195.0	McGILL MEDICAL BUILDING (2)
	205.0	McLENNAN, D. (2)

E&WS AKA Strathcong

	Mc CLURE, J. / House, Longueil, QC	E & WS
	MERCHANT'S BANK	
J210.1	MERCHANT'S BANK (2 of this grouping)	

MAXWELL	/210.2	MERCHANT'S BANK
114-A	/210.3	MERCHANT'S BANK
	~210.4	MERCHANT'S BANK
	210.5	MERCHANT'S BANK
	-⁄210.6	MERCHANT'S BANK

MAXWELL	210.3	MERCHANT'S BANK
		MERCHANT'S BANK
/	210.5	MERCHANT'S BANK
-	210.6	MERCHANT'S BANK
-	210.7	MERCHANT'S BANK

MAXWELL / 212.0 MEREDITH, C.					
114-A	/212.1	MEREDITH, C./ Senneville	E & WS		
	V 212.1	MEREDITH, C./ Senneville	E & WS		
	<b>^</b> 212.2	MEREDITH, C. (2)			
	√212.3	MEREDITH, C.			

MAXWELL	281.0 ROYAL BANK OF CANADA
114-B	281.1 ROYAL BANK OF CANADA
	281.2 ROYAL BANK OF CANADA
e	281.3 ROYAL BANK OF CANADA - Havana

MAXWELL	✓281.1 ROYAL BANK OF CANADA
114-B	281.4 ROYAL BANK OF CANADA
	✓ 281.5 ROYAL BANK OF CANADA (2 of this grouping)

MA	XWELL 208.0 McNICOLL, D. (3)	E & WS
114	-C 🖌 231.0 MOUNT ROYAL LOOK-OUT	E & WS
	✓231.1 MOUNT ROYAL LOOK-OUT	E & WS
	231.0 MOUNT ROYAL LOOK-OUT	E & WS
	231.1 MOUNT ROYAL LOOK-OUT	E & WS
	231.2 MOUNT ROYAL LOOK-OUT	E & WS
MA	XWELL /449.0 OTTAWA GENERAL HOSPITAL (2)	E & WS
114	-C	

MAXWELL	173.0	MacDONNELL, A.R.
114-D	/188.0	Mac BEAN, A.S. 🖉
		Mac BEAN, A.S.
	188.1	Mac BEAN, A.S. + I ELF
	/461.0	Mac BEAN, A.S.
	202.0	Mc KILLUP

MAXWELL	/203.0	Mc LEAN, H.H.
114-D	203.1	Mc LEAN, H.H.
	203.1	Mc LEAN, H.H.
	217.0	MILLER LTD., Messrs.
	~219.0	MITCHELL, R.R. (2)
	/220.0	MITCHELL, W.S.
MAXWELL	/213.0	MEREDITH, H.V. (2)

		MEREDIIR, R.V.(2)
114-E	213.1	MEREDITH
	13.2	MEREDITH, H.V.
	-213.3	MEREDITH, H.V. (3)

E & WS E & WS

E & WS

MAXWELL	1213.3	MEREDITH, H.V.	E & WS
114-E	~213.4	MEREDITH, H.V.	E & WS
	213.5	MEREDITH, H.V. / Bungalow, Mount Bruno, QC	E & PITTS
	1251.0	PEABODY, Gaspé, QC	E & WS
	/263.0	PUGSLEY, St. Andrews, NB	

MAXWELL STUDENT WORK 114 F 4770 COMPETITION DESIGN / Cdn Bldg., N.Y.'s World Fair MONUMENT for Mary Ellis Maxwell 1940 WS see also 135-C GREENACRE FELLOWSHIP, 'Children's House' 1919 WS TO BE HOUSED WITH OTHER REGID MATERIALS MOVED FM TL

MAXWELL 222.0 MONTMORENCY CHURCH 114-G 238.0 NICHOLSON, E. 241.0 O'DELL, E.E. 241.1 O'DELL, E.E. 241.0 O'DELL, E.E. 241.2 O'DELL, E.E.	
MAXWELL 242.0 OLIVER & DODD (2) 114-G 249.0 PAUL, Esq., W. 249.0 PAUL, Walter 249.1 PAUL, Walter 255.0 PLOW, Geo. S. (2) on Metcalfe Ave, 280.0 ROWAT, D.M. (2)	Westmount
MAXWELL 287.0 RUTHERFORD, H.L. 114-G	NOTE: 11 DRAWINGS OF THE PLOW HOUSE (FOLDERS ON SHELF 114-G) WERE DIGITALLY PHOTOGRAPHED AT HIGH RES.
MAXWELL 266.0 RAMSAY & CO. STORE 114-H 266.1 RAMSAY & CO. (2) 266.2 RAMSAY & CO (2) 266.3 RAMSAY & CO. 266.5 RAMSAY & CO.	IN DEC/01. THESE IMAGES ARE STORED ON A MINI CD (BLUE) WHICH ALSO CONTAINS MAGES DOCUMENTING THE BLAND EXHIB- ITION (FALL 2001) IN THE NOBBES RM,
MAXWELL 266.4 RAMSAY & CO. 114-H / 266.6 RAMSAY & CO. 266.7 RAMSAY & CO.	KEPT ON SHELF OIF E.
MAXWELL 266.8 RAMSAY, A. & SONS 114-H / 266.9 RAMSAY, A. & SONS 266.10 RAMSAY, A. & SONS 266.11 RAMSAY, A. & SONS 462.0 RAMSAY, A. & SONS	E & WS E & WS E & WS
MAXWELL 276.0 ROBERTSON & CO. (2) 1 114-H 283.0 ROYAL TRUST, Place d'Armes (2) 283.1 ROYAL TRUST 450.0 ROBERTSON, J. (2) 1	
MAXWELL 277.0 ROSS, J.K.L. (3) 114-I 277.0 ROSS, J.K.L. 277.1 ROSS, J.K.L. 277.1 ROSS, J.K.L. 277.1 ROSS, J.K.L. 277.2 ROSS, J.K.L. 277.2 ROSS, James -   topographic [sc	annes Ross: 451/133-H] e also 133-H]
have	

114-J √18- √18- √18-	<ul> <li>4.0 MAXWELL, E. / House, Peel St., Montreal (2)</li> <li>4.1 MAXWELL, E. / Houses, Redfern Ave., Westmount</li> <li>4.1 MAXWELL, E.</li> <li>4.2 MAXWELL, E. / House, Baie d'Urfe</li> <li>4.3 MAXWELL, E. / Tillietudlem, St. Andrews, NB</li> <li>4.4 MAXWELL, E.</li> </ul>	
MAXWELL 18	4.3 MAXWELL, E. / Country House, St. Andrews, NB	
# 000000	4.4 MAXWELL, E. / Country House Extension	
•	4.6 MAXWELL, E. / Gate for Country House	E & PITTS
MAXWELL 18	4.5 MAXWELL, E. / Country House, St. Andrews, NB	
3000	4.7 MAXWELL, E. /House, Cote St. Antoine, Montreal	
V 18	4.8 MAXWELL, E. / Stable, Westmount	
18	4.9 MAXWELL, E. / The Juanita Boat	
/18	4.7 MAXWELL, E / House, Cote St. Antoine, Montreal.	
18	4.8 MAXWELL, E. / Stable, Westmount	

MAXWELL	<b>184</b> 10 MAXWELL, E. / 6 Beaver Hall Square, Alts. and adds.
114-J	184.11 MAXWELL, E. / 6 Beaver Hall Square, Alts. and adds.

MAXWELL \$252.0	PEASE / Residence, St. Bruno
115-A \ <b>2</b> 52.0	PEASE / Residence, St. Bruno
also shelf P10-252.1	PEASE / Boat house, Bridge, Ice house
	PEASE / Greenhouse, St. Bruno
J.C.McDougall 252.4	PEASE / Stable & Gardner's cottage

MAXWELL	252.1	PEASE / Boat house, St. Bruno
115-A	252.2	PEASE / Present Outhouses, St. Bruno
	252.3	PEASE / Greenhouse, St. Bruno
	252.4	PEASE / Stable & Gardner's cottage
	284.0	ROYAL VICTORIA HOSPITAL (3)

MAXWELL	264.0 QUINLAN / Stable, Hillside Ave., Westmount
115-B	264.1 QUINLAN / Construction yard
	264.2 QUILAN HOUSES / Houses on St. Catherine
	264 J JOHN QUINLAN / Const. yard, Westmount
	264.2 QUINLAN / Houses on St. Catherine St.
*	274.0 RENOUF, E.M., McGill College (2)

MAXWELL / 185.0 MAXWELL, W.S. / Residence, Pine Ave., Montreal ) for Bahai Edmine 115-B / 185.0 MAXWELL, W.S. / Residence, Pine Ave., Montreal ) for Bahai Edmine 185.1 MAXWELL, W.S. / Coal bin, 63 Victoria St. /185.2 MAXWELL, W.S. / No. 49, Victoria 274.1

porper

linen

MAXWELL 2741 RENOUF, E.M. - Bahai Shrine Sce also 115-B 2742 RENOUF, E.M. (2) Hows-e

MAXWELL (247.0 PATERSON, A.J. (2) 2/47.1 PATERSON, A.J. 115-C 250.0 PAYAN, J.R. (2) 257.1 250.1 PORTEOUS, C.E. 257.0 PORTEOUS, C.E. (2 of this grouping) 265.0 RAILWAY SIGNAL CO. (2)

MAXWELL \ 269.0 RAY, W.J. (2) 115-C

MAXWELL / 248.0 PATTERSON, R. Mc D. J 248.1 PATTERSON, R. Mc D. 115-D 248.2 PATTERSON, R. Mc D.

MAXWELL /248.0 PATTERSON, R. Mc D. 115-D /248.1 PATTERSON, R. Mc D. 248.2 PATTERSON, R. Mc D. √248.3 PATTERSON, R. Mc D.

- ✓ 261.0 PROTESTANT INFANT'S HOME
- MAXWELL ~ 270.0 RAYSIDE, S.

115-D

115-E

- 270.1 RAYSIDE, S.

  - 345.1 THE WINTER CLUB LTD. / Proposed Skating Club -> 345.0 = 122 H
  - 452.0 REID, Mrs. J.K. (2)
  - 453.0 POWNELL, C.

MAXWELL _261.0 PROTESTANT INSANE ASYLUM / Recreation Hall

- ✓261.0 PROTESTANT INSANE ASYLUM
- 261.1 PROTESTANT INSANE ASYLUM
- 261.1 PROTESTANT INSANE ASYLUM / Nurses' Home
- MAXWELL / 224.0 MTL. GEN. HOSP. / Addns. to Admin. Block
- 115-F 224.1 MTL. GEN. HOSP. / Surgical Block
  - 224.3 MTL. GEN. HOSP. / Pathological Bldg. Laundry
  - 224.4 MTL. GEN. HOSP. / Temporary Dining
  - 224.5 MTL. GEN HOSP. / Dental Clinic

MAXWELL / 224.1	MONTREAL GENERAL HOSPITAL
	MONTREAL GENERAL HOSPITAL
see also / 224.7	MONTREAL GENERAL HOSPITAL / Carpentry Shop
122-D,E,F and 224.8	MONTREAL GENERAL HOSPITAL / Extension (4)
135-G,J	

158.0 SQUASH COURTS, Kingston, ON MAXWELL / moved to 120-C 290.0 SCOTT, Misses / Residence, Redpath, Montreal 115-H / 297.0 SMITH, C.F / Residence, St. Andrews, NB. 319.0 TOOKE, R.V. / Store and office building

158.0 SQUASH COURTS / Kingston, ON MAXWELL / 115-H

290.0 SCOTT, Misses / Residence, Redpath St., Montreal

319.0 TOOKE, R.V. / Store & Off bldg., Ste Catherine & Peel

313.0 TAIT, Sir Thomas / Residence, 342 Sherbrooke, Alts, adds

313.0 TAIT, Thomas / Residence, 342 Sherbrooke, Alts., adds

313.1 TAIT, Thomas / House, St. Andrews, NB

MAXWELL /313.1 TAIT, T. / Residence, St. Andrews, NB (2) 115-H 313.2 TAIT, T. / Gardeners cottage, stable, garage, St. Andrews

MAXWELL /59.0 C.P.R. / McAdam Junction, NB /59,1 115-I C.P.R. / McAdam Junction, NB /59.1 C.P.R. / Cottages, McAdam Junction, NB /288.0 SAMUEL, Thomas / House, Cote St. Antoine, Montreal /288.1 SAMUEL, Thomas / House, Argyle Ave., Westmount

MAXWELL /288.0 SAMUEL, Thomas / House, Cote St. Antoine, Montreal 288.2 SAMUEL, Thomas / House, Cote St. Antoine, Montreal 115-I 288.3 SAMUEL, Thomas / Additions to house 299.0 St. BRUNO SYNDICATE / Alterations to old mill

299 I St. BRUNO SYNDICATE / Carriage house

MAXWELL /311.0 LORD STRATHCONA / Res-Conservatory, Dorchester 115-I 311.1 LORD STRATHCONA / Res-Greenhouse, Dorchester 311.0 LORD STRATHCONA / Residence, Dorchester St. 311.2 LORD STRATHCONA / Res-Alts, adds., Dorchester

	316.0 TIMMINS, N.A. / House, West Crescent Heights, Wsmt.
115-J	/316.0 TIMMINS, N.A. / House, West Crescent Heights, Wsmt.
	316.1 TIMMINS, N.A. / House-adds, West Crescent Heights (2)
	✓327.0 WALSH, M.
	333.0 WATSON, John / Store, Ste. Catherine St., Montreal

MAXWELL /33	4.0	WESTERN LOANS & TRUST CO. / 13 St.Sacremont, Mtl
		C.P.R. / Alt., Windsor Hotel (2) see also 133-E, 135-I
/45	4.0	MOUNT St. BRUNO ASSOCIATION / Cottage

MAXWELL 292.0 SHEARER, Mrs. / Residence 294.0 SHOREY, S.O. - wwed to be with chur 294.0 294.0 SHOREY, S.O. / Residence 294.1 SHOREY, S.O. / Office 294.2 SHOREY, S.O. / Stable

MAXWELL 296.0 SKINNER, W. 120-A 296.1 SKINNER, V. 315.0 THOMPSON, F.W. (2) 315.0 THOMPSON, F.W. / Residence 315.1 THOMPSON, F.W. / Stable 318.0 THOMPKINS, T. - empty folder (1.3.23)

MAXWELL \$20.0 TRAFALGAR INSTITUTE (2)

120-A

 $\sqrt{324.0}$  WAINWRIGHT, W.

1328.0 WATERS, E.F. / Residence (2) - materials combined to one folder (1:3.23)

√332.0 WARD, J.

V341.0 WILSON, H. / Residence, Ste. Agathe (2) - 1 paper folder missing?

MAXWELL 120-B	<ul> <li>293.0 SHIRRES, Mrs. / Ontario Ave., Montreal</li> <li>293.0 SHIRRES, Mrs / Ontario Ave., Montreal.</li> <li>302.0 St. JAMES CLUB, Dorchester Street</li> <li>298.0 SNOWDON, Esq., E.E. / 3 Family dwelling's</li> <li>338.0 WILLIAMS, Esq., J.A. / Res. on Roslyn Ave., QC (2)</li> <li>347.0 YOUNG, John / Monument to late</li> </ul>
MAXWELL 120-B	302.0St. JAMES CLUB, Dorchester Street303.0St. LAWRENCE HALL / Alt., Craig St., Mtl.455.0ALGER, Russel A. / Res., Grandmere, QC

MAXWELL	√331.0 V	VANKLYN, F.L.
120-B	331.1 V	VANKLYN, F.L.
	331.2 V	VANKLYN, F.L.
	^O 331.3 V	VANKLYN, F.L.

MAXWELL		WANKLYN, F.L.
120-B	\$31.2	WANKLYN, F.L.
	-\$31.3	WANKLYN, F.L.

MAXWELL V291.0 SHAUGHNESSY, T.G.

120-C 291.1 SHAUGHNESSY, T.G.

291.0 SHAUGHNESSY, T.G. 291.2

2913 SHAUGHNESSY, T.G.

297.0 SMITH, C.F. / Residence, St Andrews, NB (2)

297.1 SMITH, C.F. / Residence, Peel St., Montreal (3)

MAXWELL V325.0 WALKER, D. 120-C -325.1 WALKER, D. -325.0 WALKER, D. -325.1 WALKER, D. -325.1 WALKER, D. -325.2 WALKER, D.

MAXWELL V326.0 WALL, W.J. 120-C V326.1 WALL, W.J. (2 of this grouping)

MAXWELL 317.0 TIMMINS, L.H / Residence, Westmount, PQ (4) 120-D 317.1 TIMMINS, L.H./ Conservatory additions 317.0 TIMMINS, L.H./ Residence, Westmount, PQ 317.1 TIMMINS, L.H./ Conservatory additions. 317.2 TIMMINS, L.H./ New 337.0 WHITEHEAD, E.A. / Residence stables, water tower (2)

MAXWELL \59.2 C.P.R. / Hotel & Station, Winnipeg, MB (10) 120-E see also 135-I

MAXWELL 69.2 C.P.R. / Hotel & Station, Winnipeg, MB (9) 120-F

MAXWELL V271.0 REGINA LEGISLATURE & EXECUTIVE BLDG (Mylar) (10) - Sce also 2023 120-H 270.0 121-H

MAXWELL / 10.0 ANGUS, D.F. / Summer residence, Senneville, Alts & adds 121-A / 10.1 ANGUS, D.F. (2 of this grouping) / 10.2 ANGUS, D.F. / Drummond St., Alterations 10.3 ANGUS, D.F. / Drummond St., Alterations, additions

MAXWELL /10.3 121-A /10.4 /10.5 /10.6	ANGUS, D.F. / Drummond St., Mtl., Alterations, add's. ANGUS, D.F. / Drummond St., Mtl., Alterations, add's. ANGUS, D.F. / Bungalow, Senneville, QC ANGUS, D.F. / Garage, Mountain St., Mtl., Additions.	
MAXWELL 11.0 121-B 11.1 11.7 11.9 11.1 11.10	ANGUS, R.B. / Cottages, Ste. Anne de Bellevue, QC ANGUS, R.B. / Residence, Senneville, QC ANGUS, R.B. / Beach House, Senneville, QC. ANGUS, R.B. / Residence, Senneville, QC ANGUS, R.B. / Residence, Senneville, Alts, adds. ANGUS, R.B. / Entrance gates, Senneville, QC	
MAXWELL /11.2	ANGUS, R.B. / Proposed dairy, Ste. Anne de Bellevue	
121-B - 11.3	ANGUS, R.B. / Ice house	
/ 11.4	ANGUS, R.B. / Implements & sheep house, additions	
/11.5	ANGUS, R.B. / Hen house, Senneville, QC	E & SHATT
- 11.6	ANGUS, R.B. / Ice house, Senneville, QC	E & SHATT
- 11.7	ANGUS, R.B. / Peach house, Senneville, QC	E & SHATT
MAXWELL -11.8	ANGUS, R.B. / Cottage, Ste. Annne de Bellevue, adds.	

/11.9 121-B ANGUS, R.B. / Residence, Senneville, QC (3)

MAXWELL	ALLI ANGUS, R.B. / Residence, Drummond St., alterations	
121-C	/11.12 ANGUS, R.B. / Residence, Drummond St.	E
	11.13 ANGUS, R.B. / Residence, Drummond St., alterations	
	/11.13 ANGUS, R.B. / Residence, Drummond St.	
	11.15 ANGUS, R.B. / New Conservatory, Drummond St.	
	/11.17 ANGUS, R.B. / Monument	
MAXWELL	A1 14 ANGUS, R.B. / Residence, Drummond St., alterations	
101 0	ALLE ANCHO D.D. (N. C. D. 10)	

/11.15 ANGUS, R.B. / New Conservatory, Drummond St. 121-C

11 16 ANGUS, R.B. / Residence, Drummond St., alterations

11.17 ANGUS, R.B. / Monument

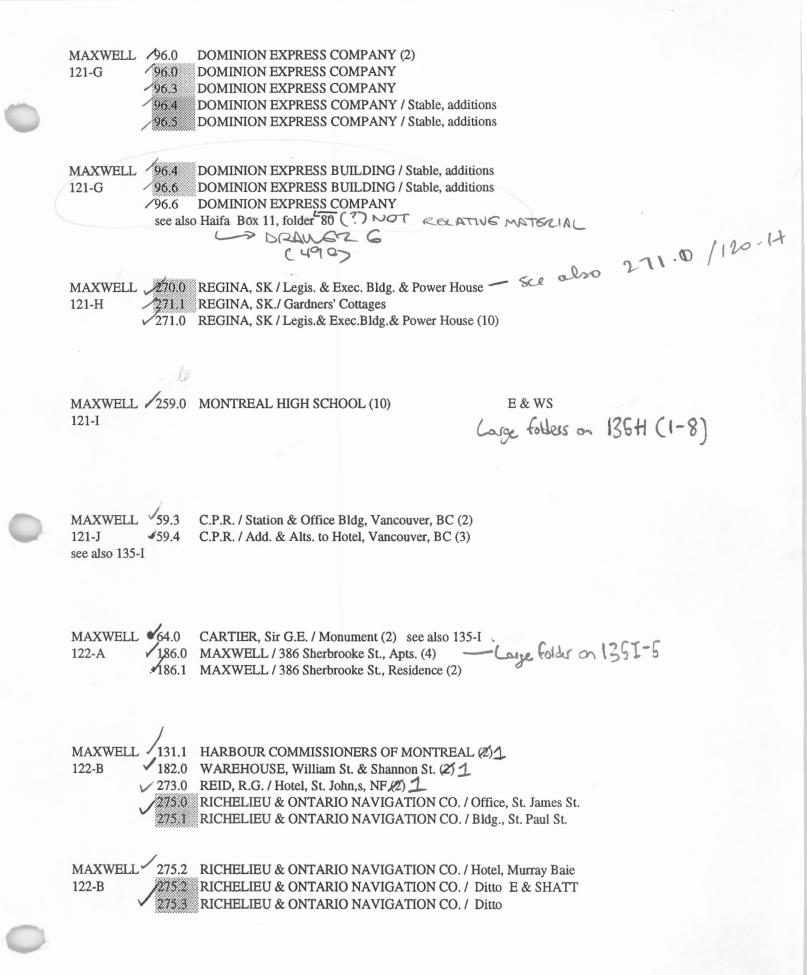
11.18 ANGUS, R.B. / Garage, Drummond St.

11.19 ANGUS, R.B. / Residence, Redpath St. (2)

MAXWELL /96.0 DOMINION EXPRESS BLDG., St. James St., (5) 121-D

MAXWELL 96.0 DOMINION EXPRESS BLDG., St. James St., (9) 121-E **96.1** DOMINION EXPRESS / Alterations to Balcony 96.2 DOMINION EXPRESS / Proposed hotel

& SHATT



MAXWELL 122-C	✓126.1 ✓211.0 ✓262.0 ✓262.1	GREY NUNS HOSPITAL, Saskatoon, SK (3) GREY NUNS HOSPITAL, Regina, SK MERCHANTS BANK (최 나 PROWSE, G.R. / Range CO., University St.(2) PROWSE, G.R. / Apartments PROWSE, G.R. / Office, McGill College, Montreal	,
MAXWELL 122-D see also 115- 135-G, J	<b>J</b> 224.9	MONTREAL GENERAL HOSPITAL / Adds, alts.(4) MONTREAL GENERAL HOSPITAL / Pathological bldg.(3)	
MAXWELL 122-E	224.2	MONTREAL GENERAL HOSPITAL / Adds., alts. (7)	
MAXWELL 122-F	224.2 224.9	MONTREAL GENERAL HOSPITAL / Adds., alts. (4) MONTREAL GENERAL HOSPITAL / Pathological bldg.	
MAXWELL 122-G	301.0 310.0 322.0	St. CHARLES COUNTRY CLUB (2) St. GILES PRESBYTERIAN CHURCH (2) see also 135-J PEDESTAL STRATCONA MEM., Dom. Sqr. (2) VAN HORNE / Cottage, St. Andrews, NB, Additions VAN HORNE / Cottage, St. Andrews, NB, Adds., alts. VAN HORNE / Cottahe, St. Andrews, NB, Adds., alts. E & SHATT	
MAXWELI 122-G	322.1 322.2 322.3	VAN HORNE, W.C./ Add. to House, St. Andrews, NB VAN HORNE, W.C./ Add. to House, St. Andrews, NB VAN HORNE, W.C./ Add. to Res, St. Andrews, NB VAN HORNE, W.C. / Farm buildings, St. Andrews, NB VAN HORNE, W.C./ Farm Bldgs., Selkirk, MB	
MAXWELI 122-G	322.3 322.4 322.5	VAN HORNE, W.C. / Farm Bldgs., St. Andrews, NB VAN HORNE, W.C. / Farm buildings, Selkirk, NB VAN HORNE, W.C. / Add. to Conservatory, Mtl, QC	
MAXWELI 122-H	101.0 101.1 101.0 101.1 101.2 101.2	DUGGAN, G.H. / 299 Peel St., Montreal, Alterations DUGGAN, G.H. / Residence, Sydney, BC DUGGAN, G.H. / 299 Peel St., Montreal, Alterations DUGGAN, G.H. / Residence, Sydney, BC DUGGAN, G.H. / Residence, McTavish St., Montreal DUGGAN, G.H. / Residence, McTavish St., Montreal	

MAXWELL  $\sqrt{278.0}$  ROSS, S.R. / Office Bldg., Saskatoon, SK see also 135-J 122-H  $\sqrt{345.0}$  THE WINTER CLUB LIMITED / Drummond St., Mtl. (2)  $\rightarrow 345.1 = 115 - D$ 

1-14

MAXWELL 223.0	MONTREAL BOARD OF TRADE	E & SRC	
122-I 223 -207.0	MONTREAL BOARD OF TRADE	E & SRC	
463.0	MAXWELL, E.J. / Factory, Nazareth St., Montreal		
✓ 463.1	MAXWELL, E.J. / Factory Fire Escape, Nazareth St.		
463.2	MAXWELL, E.J. / Office building, Ambroise St., Mtl.		
✓ 463.3	MAXWELL, E.J. / Boiler house, Ambroise St., Mtl.		
MAXWELL /87.0	DAVIDSON, T.C. / Residence, Mt. Pleasant, Adds, alts		
122-J ∨ 87.1	DAVIDSON, T.C. / Residence, Mt. Pleasant, Furniture,	fittings.	
/ 87.0	DAVIDSON, T.C. / Residence, Mt. Pleasant, adds., alts		
/ 87.1	DAVIDSON, T.C. / Residence, Mt. Pleasant, Furniture,	fittings.	
87.2	DAVIDSON, T.C. / Residence, Mt. Pleasant, Alteration	S	
	~~~		
MAXWELL /200.0	Mc INTYRE, D. / Stable		
122-J V 200.1	Mc INTYRE, D., ANGUS, R.B. / House for Peel St., M	tl.	
200.1			
481.0	Mc INTYRE, D. Mrs. / Buildings for Beaver Hall Hill		
209.0	^{***} MELVILLE PRESBYTERIAN CHURCH, Wmt.		
MAXWELL 209.0	MELVILLE PRESBYTERIAN CHURCH		
122-J 209.1	MELVILLE PRESBYTERIAN CHURCH / Alterations		
481.0	Mc INTYRE, Mrs. D. / Building for Beaver Hall Hill		

dor 2/6 MAXWELL 69.0 C.P.R. / Chateau Frontenace (6) see also 135-J 133-A

MAXWELL 69.0 C.P.R. / Chateau Frontenac (6) 133-B

MAXWELL 69.0 C.P.R. / Chateau Frontenac (7) 133-C

MAXWELL 69.0 C.P.R. / Chateau Frontenac (9) 133-D

MAXWELL 59.5 C.P.R. / Adds. & Alts., Windsor St. Stn, Montreal (4) 133-E see also H.G.Jones shelf P-1

MAXWELL	23.8	BANK OF MONTREAL
133-F	74.25	CLOUSTON, E. S.
see also 102-I,		CLOUSTON, Edward S.
135-G	74.24	CLOUSTON, Edward S.
	74.23	CLOUSTON, Edward S.
	74.25	CLOUSTON, Edward S.

MAXWELL457.0THE ART ASSOCIATION OF MONTREAL (MMFA)133-F457.1THE ART ASSOCIATION OF MONTREAL (MMFA)see also 135-J457.1THE ART ASSOCIATION OF MONTREAL (MMFA)457.1THE ART ASSOCIATION OF MONTREAL (MMFA)457.2THE ART ASSOCIATION OF MONTREAL (MMFA)

MAXWELL	117.0	GEDDES, Roy
133-G	458.0	THE BEACON PRESS / Building, St. Andrews, NB
	459.0	"DOUBLE RESIDENCE" ST., Westmount
	460.0	LAURENTIAN CLUB / Building

MAXWELL 180.0 MARKEY, F.H. / St. Andrews, NB (2) 133-H

MAXWELL 277.2 ROSS, James / Residence, Peel St., Montreal - Additions [see also 114-I]
133-H 451.0 ROSS, James / Residence, Peel St., Montreal - Additions 451.1 ROSS, James / Residence, Peel St., Montreal - Alterations 451.3 ROSS, James / Memorial Tablet 451.4 ROSS, James / Residence, Peel St., Montreal - extension to breatherbouse, work compatible 451.5 ROSS, James / Residence, Peel St., Montreal - Additions : diving room, ante room
MAXWELL 451.0 ROSS, James / Residence, Peel St., Montreal - Addition 451.5 ROSS, James / Residence, Peel St., Montreal - Addition 451.1 ROSS, James / Residence, Peel St., Montreal - Addition 451.2 ROSS, James / Residence, Peel St., Montreal - Addition 451.2 ROSS, James / Residence, Peel St., Montreal - Alterations 451.3 ROSS, James / Residence, Peel St., Montreal - Alterations 451.4 ROSS, James / Residence, Peel St., Montreal - Alterations 451.2 ROSS, James / Residence, Peel St., Montreal - Gardener's Cottage 451.3 ROSS, James / Memorial Tablet 451.4 ROSS, James / Me

MAXWELL 227.0 MONTREAL STOCK EXCHANGE (6) E & GBP 133-I - see also 135 - I for large folde

MAXWELL 59.6 C.P.R. / Hotel at Calgary, AB (4) see also 135-J 133-J see also 135-J

MAXWELL 59.6 C.P.R. / Hotel at Calgary (7) 134-A

MAXWELL 59.6 C.P.R. / Hotel at Calgary (8) 134-B

MAXWELL 59.7 C.P.R. / Station, Amprior, ON (2) 134-C 59.8 C.P.R. / Adds. to Fraser Canyon House (2) 59.9 C.P.R. / Adds. to Glacier Hotel (2) 59.14 C.P.R. / Dining Station, Selkirk, BC (2)

MAXWELL 59.10 C.P.R. / Station, Ottawa, ON (2) 134-D 59.11 C.P.R. / New Westminister Station (2) 59.12 C.P.R. / Station & Hotel, Sicamous Junction (2) 59.13 C.P.R. / Hotel, Sicamous Junction (2) 59.15 C.P.R. / Station, Moose Jaw, N.W.T.

MAXWELL343CITY HALL, Winnipeg, MB (3)134-E344PARLIAMENT BUILDING, Winnipeg, MB

MAXWELL 243.0 DEPARTMENTAL & COURT BLDGS., Ottawa (4) 134-G

MAXWELL 243.0 DEPARTMENTAL & COURT BLDGS., Ottawa (4) 134-H

MAXWELL 243.0 DEPARTMENTAL & COURT BLDGS., Ottawa (3) 134-I

MAXWELL 243.0 DEPARTMENTAL & COURT BLDGS., Ottawa (3) 134-J

MAXWELL	19.0	BAILE, J. & D.
135-A	19.0	BAILE, J. & D.
	19.1	BAILE, J. & D.
	26.0	BARNES, H.T.
	26,1	BARNES, H.T. (2 of this grouping)
	27.0	BEARD, S.W.
MAXWELL	35.0	BINETTE, Jos. (2)

IVIAA VY LLLL	55.0	D1111111111, J03. (2)
135-A	232.0	MISCELLANEOUS
	475.0	BOLLES, Randolph / Bookcase

MAXWELL 135-B	304.0 464.0 466.0	ROYAL St. LAWRENCE YATCH CLUB RUSSEL, G. Horne St. MATHEWS PRESBYTERIAN CHURCH APARTMENT HOUSE , Quebec, QC CAINE, Joseph CAINE, Joseph / Workmen's Houses	E & PITTS E & PITTS E & PITTS	
MAXWELL	466.2	CAINE, J. / Six Dwellings, Rosemount, QC	E & PITTS	
135-B		KNOX CHURCH, Ottawa	E & PITTS	
	468.0	ROYAL INSURANCE COMPANY / Mitoyen Wall		
	470.0	MEREDITH GARAGE, Pine Avenue		
	471.0	CONSOLIDATED HOUSING CORP./ Housing Dev.	E & PITTS	
	472.0	JOHNSON, J.A.	E & PITTS	
MAXWELL	490.0	SHRINE OF BAB Mt. CARMEL, Haifa, Israel (5)	WS	
135-C	491.0	MAXWELL, May Ellis / Monument of	WS	see also 114-F

MAXWELL	2.0 ROBB, Esq., W.M.	BMH
135-D	3.0 DRUMMOND, T.J.	BMH
	88.3 DAVIS, J.T. Ses also 135-H + 103H	E & WS
	492.0 MOUNT STEPHEN HOUSE / Addns., Field, BC	

'S
,E,F

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490.0 SHRINE OF BAB Mt. CARMEL, Haifa, Israel WS

MAXWELI 135-H	2 88.0 188.1 189.0 210.0 232.0 259.0		E&WS 7 See also 102B Lund School
MAXWEL		C.P.R. / Hotel & Station, Winnipeg, MB see also 120-E	,F
135-I	59.3	C.P.R. / Stn. & General Off. Bldg., Vancouver, BC	E. COLONNA see
	59.4	C.P.R. / Add. & Alts. to Hotel, Vancouver, BC	E. COLONNA also 121-J
	59.5		
	64.0	CARTIER, Sir G.E. / Monument to (2) see also 122-A	
	126.1	GREY NUNS HOSPITAL, Regina, SK	
MAXWEL	130	MAXWELL / 386 Sherbrooke St., Apts.	
135-I	131.0	HARBOUR COMMISSIONERS OF MONTREAL	000 133-1
	227.0	MONTREAL STOCK EXCHANGE	E& GBP - See wanter Size
	275.2	RICHELIEU & ONTARIO NAVIGATION Co.	E& GBP - See also 133-I E& SHATT for regular sized Folder
	316.0	TIMMINS, N.A.	folder
	333.0	WATSON, John	
MAXWEL	L 342.0	C.P.R. / Windsor Hotel, Alterations	

1	3	5	-]	[

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MAXWELL	37.0	BLACK, J.P. (2)
135-J	59.6	C.P.R. / Hotel, Calgary, AB (2) see also 133-J, 134-A,B
	69.0	CHATEAU FRONTENAC (3) see also 133-A,B,C,D
	224.2	MONTREAL GENERAL HOSPITAL see also 115-G, 122-D,E,F
	271.0	REGINA LEGISLATIVE & EXECUTIVE BLDG.
	278.0	ROSS, S.R. See also 122-H

MAXWELL 301.0 St. GILES PRESBYTERIAN CHURCH

135-J

457.1 THE ART ASSOCIATION OF MONTREAL (MMFA) /

Building (2) see also 133-F

Maxwell 14-16

Drawer Folder Description Partnerships MONTREAL MUSEUM OF FINE ARTS 14 64.0 Monument to Sir Georges-Etienne CARTIER 69.0 CHATEAU FRONTENAC (Palm Room Waterclour) 88.0 J.T. DAVIS HOUSE (Detail of Oratory) 113.3 FORGET, L.J. / Senneville (2 Photos) * 223.0 MONTREAL BOARD OF TRADE (and 227.0) 259.0 MONTREAL HIGH SCHOOL (Photo details) MAXMEN E & W.S. · 457.1 MONTREAL MUSEUM OF FINE ARTS (4) + 1 POSTER NUDE FEMALE FIGURE (Watercolour, 1899) WILLIAM MAXWELL TRAVEL STUDIES (Watercolour reprint) EARLY SKETCHES (1896) WILLIAM MAXWELL 81.0 P.P. CONAUS / IRAN ING ROOM CHIMNEY PIECE (I PHOTO) FROJECTS & POST, WEST MOUNT 15 00 HANGING LAMP **11.9** ANGUS HOUSE, Senneville, QC 126 0 WALL, W.J. / Residence, Bleury St., Montreal, QC 23.3 BANK OF MONTREAL, Westmount, QC / Photographs 59.5 WINDSOR STATION
 59.6 C.P.R. HOTEL, Calgary, AB (1 sketch of conservatory) - 96.0 DOMINION EXPRESS BUILDING / Photograph See also Haifa Bay 11, folder 80 * 142.0 HOSMER, Mr. C.R. / Residence > moved to Drawer 16. 213.3 MEREDITH, H.V. / Alterations & Additions. To Residence 215.0 CHURCH OF THE MESSIAH / Photographs/ ED. & W.S. MAXWELL transforcel 10 215.0 CHURCH OF THE MESSIAH (2) Shelf 103 - F 715.0 (215 CHURCH OF THE MESSIAH (2) - 243.1 NEW JUSTICE BUILDING, Ottawa, ON / Design 271.0 LEGISLATIVE BUILDING, Regina, SK 284.0 ROYAL VICTORIA HOSPITAL / Nurses Home ED. & W.S. MAXWELL 5 311.2 STRATHCONA, Lord / Extension & Alterations To Residence - 310.0 Struthcone + Solains Monument 16 PROJECTS GROUPS OF ARCHITECTS / Photographs 74.23 CLOUSTON, Edward / House 78.3 COOK, Mr. George / Stable, Morrisburg, ON 271 DARLIAMENT BUILDING Regins, SKit Photgraphs 296.2 A TWO FAMILY FARM DWELLING 1933 See wer - 313.1 TAIT'S HOUSE / Photographs • 464.0 RAY, Col. J. / Apartment House, Quebec City, QC MAXWELL & PITTS 469.0 SALLE DES FETE / Proposal WILLIAM MAXWELL 474.0 WATER COLOUR DRAWINGS (1886 & 1888) ED. MAXWELL 473.0 WATER COLOUR DRAWINGS (1937) WILLIAM MAXWELL 480.0 FITTINGS AND FURNISHINGS / Drawings by E.F.Caldwell & Co., Messrs. T. Crowther & Sons and Unidentified > 489.0 FACULTY CLUB MAXWELL & PITTS See aver - 490.0 SHRINE OF BAB, Haifa, Israel / Addition , CONSTRUCTION) 15010 AMES GATEHOUSE / Perspective 50210 UNIDENTIFIED HOUSE 503.0 THE FAIRBANKS HOUSE / Perspective 415.0 WATERCOLOUR BRAWINGS (1891) E. MAXWELL

213.3 alto, addo to Res Meredith H.V.

S- raim binedings-photographs 2313:1

2490 BAHAT Temple of america Harfa

CHURCH CHARTER STRING COMPANY AND A COMPANY

MAXWELL WOODEN SHELVES

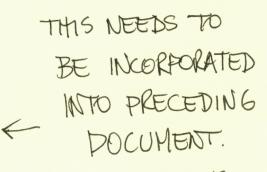
Shelf	Description
O-8	Maxwell & Pitts - Westmount Residence - G.W. Birks Residence, 715 Pine ave. Montreal QC - Misc. Photographs
O-8	Maxwell, W.S. Misc. Photographs: Boston harbour 1896, Maxwell clock, A State Barge 1900 Calendar: May Ellis Maxwell memorial
0-9	Maxwell E. & W.S. - J.T.Davis House / Light Fixtures (ink on bond and watercolor drawings) - Light Fixtures, Folders 1-3 (photographs, sketches) - Light Fixtures (photographs, sketches)

MAXNELL

7

Box

2 3/61? A. PHOTOGRAPHS SHRINE OF THE BAB HAIFA FIREPLACES ·FURNITURE . CPR HOTEL BANFE PAPERS A. PHOTOGRAPHS



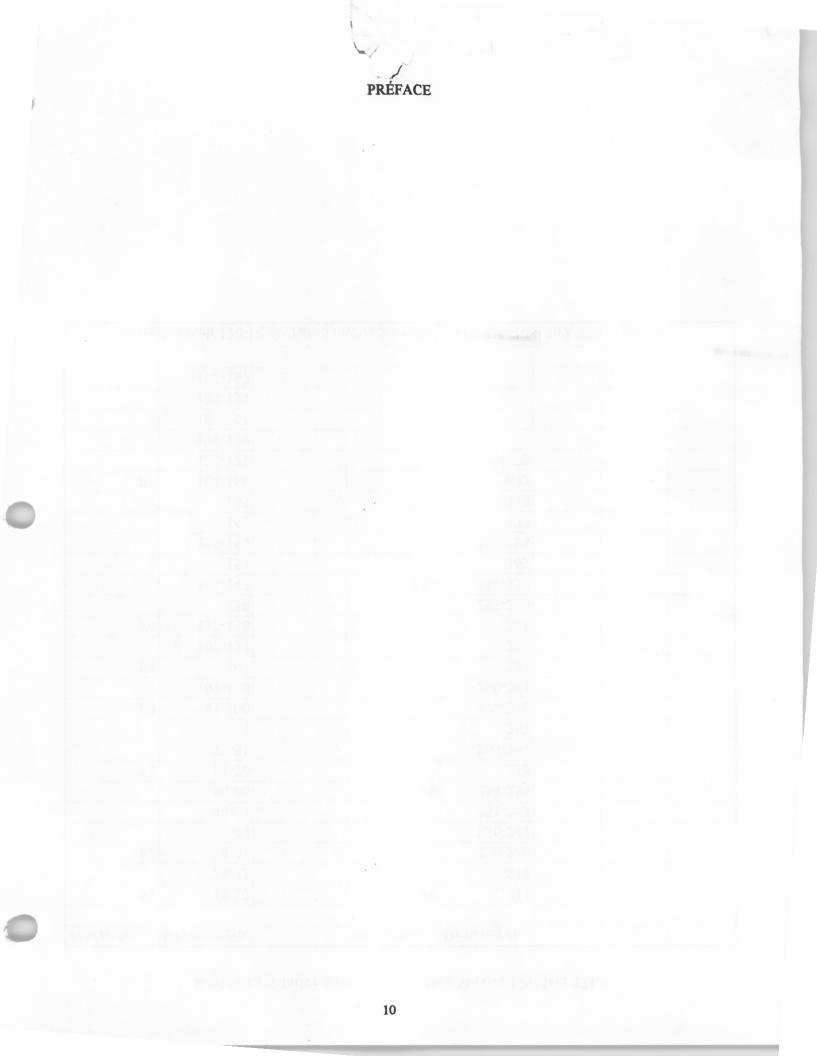
+ NEW ACQUISITIONS (2 SKETCHBOOKS, I PHOTO) AS OF DEC'OI/JAN 'OZ NEED TO BE INSERTED INTO BOXES & LISTED

Box 13 Logbooks of Draughtmen's hours

Folder No.	Drawing No.	Folder No.	Drawing No.		
F 1	18-22	F8	211		
	24-35		217		
F2	36-41		220-226		
	44		236-242		
	46-54		251-253		
	56-60	F9	254-255		
F3	61-76		258		
	79-81		263-264		
	84		267		
F4	85-100		276-278		
	103-106		280-281		
F5	107		283		
	109-127		288		
F6	128-136		291		
	138		293-296		
	141-142	F10	351-359		
	153		363		
	155-159		367-368		
	161		377		
	163		379		
F7	164-168		602		
	170-171		24708		
	174-179				· · ·
	189-191				
	193-194				
	196-197				
Note:	On shelf 120-H. ove	rsized mylars are rolled	up (N ^{os} 8 108	269 350 no	number)

Regina Legislative Executive Building Maxwell Project 271.0

- 1



	OPTI-NEGS	DESCRIPTION	QT
1	J.K.L. Ross	Elevation	1
_		Ground Floor Plan	1
		First Floor Plan	1
		Second Floor Plan	1
2	J.T. Davis	North Elevation	1
		South Elevation	1
		First Floor Plan	1
		Longitudinal Section	1
3	C.R. Hosmer	First Floor Plan	1
-		Basement Plan	1
		Longitudinal Section	1
4	H.V. Meredith	Basement Plan	1
-		Ground Floor Plan	1
-		First Floor Plan	1
_		Attic Floor Plan	1
		Section	1
5	C. Meredith	Front Elevation	1
-		Ground Floor Plan	1
		First Floor Plan	1
		Section	1
6	James Ross	North Elevation	1
-		South Elevation	1
_		East Elevation	1
-		West & South Elevation	1
-		Front Section/Elevation	1

А.

	MYLARS	DESCRIPTION	QTY
1	J.K.L. Ross	Front Elevation	1
1	J.K.L. KOSS		1
		Ground Floor Plan	1
-		Second Floor Plan	1
		Section	1
2	J.T. Davis	South Elevation	1
		Ground Floor Plan	1
		First Floor Plan	1
		Longitudinal Section	1
3	C.R. Hosmer	Front Elevation	1
-		Ground Floor Plan	1
		First Floor Plan	1
		Basement Plan	1
		Longitudinal Section	1
4	H.V. Meredith	Front Elevation	1
		Ground Floor Plan	1
1 J 2 J 3 C 4 H 5 C		First Floor Plan	1
		Basement Plan	1
		Section	1
5	C. Meredith	Ground Floor Plan	1
		First Floor Plan	1
		Section	1
6	James Ross	n/a	n/a

	ORIGINALS	DESCRIPTION	QTY
1	J.K.L. Ross	Rear Elevation	1
		North Elevation	1
+		South Elevation	1
		First Floor Plan	1
		Second Floor Plan	1
		Section	1
2	J.T. Davis	North Elevation	1
		East Elevation	1
		First Floor Plan	1
+		Basement Floor Plan	1
+		Attic Floor Plan	1
		Section	1
3	C.R. Hosmer	Rear Elevation	1
		Side Elevation	1
		First Floor Plan	2
		Basement Floor Plan	1
	14	Attic Floor Plan	1
-		Ground Floor Plan	1
_		Sections	2
4	H.V. Meredith	Rear Elevation	1
		Side Elevation	1
		First Floor Plan	1
		Attic Floor Plan	1
		Basement Floor Plan	1
		Section	1
5	C. Meredith	Section/Elevation	1
		Elevation/Plan	1
+		Plan (basement, attic, ground, first)	1
6	James Ross	North Elevation	1
		South Elevation	1
		East Elevation	1
		West Elevation	1
		Basement Floor Plan	2
		Second Floor Plan	2
		First Floor Plan	1
		Attic Floor Plan	2

THE "OLD CRAZE OF BUYING BOOKS" THE LIBRARIES OF EDWARD AND WILLIAM MAXWELL

The impressive libraries that Edward and William Maxwell amassed throughout their lifetimes provided a source of architectural information and satisfied a marked penchant for collecting. It is fortunate that at least a part of their collections is preserved at the Blackader-Lauterman Library at McGill University through the generosity of Edward's widow, Elizabeth Ellen Maxwell; the family of his son, Stirling Maxwell; his grandson, Henry Yates; and William's daughter, Mary Maxwell Rabbani. Thus, four hundred and fifty volumes have been reunited with McGill's other Maxwell holdings of personal and business records and almost twenty thousand architectural drawings and photographs.

The importance of book collecting to the brothers and the bond it represented in their relationship is illustrated in a letter of March 1895 in which William described some of his recent purchases in Boston to Edward:

... I have caught my old craze of buying books ... Have subscribed to "Concours Publics" it being a magazine (monthly) giving plans Elevations Etc of the prize winning plans in the competitions held by the French Government Etc I was the first one to subscribe to it in our office, 5 others subscribed immediately after me. It is a splendid publication and costs \$9.40 a year ... You asked me to look out for new books Etc I can confidently recommend the following. 1st A bargain. Nash's Elizabethian [sic] Houses, 5 vols, original Edition (same as those Mr. Learmont lent you) at Estes & Lauriat's. These vols are very scarce. Cost \$16 or \$17 I don't know which. There is one set out, if you want to let me know immediately. This work was published at \$45.00. From Helburn (whom I see often) L'Architecture Francais [sic] 7 vols. 5 of plates. Cost \$55. The firm bought this work and used it great deal on hotel. It is a magnificent work From Helburn - "Hess Holzbauten" by Bickel contains 2 vols 80 plates cost \$20 - This book is devoted to half timber work principally German ...¹

This glimpse into the brothers' early collecting habits reveals some interesting details regarding their sources and underscores the twenty-one-year-old William's potential as a bibliophile.

While there were few Montreal bookdealers who never received a visit from the Maxwells, according to family testimony, they dealt with a number of specialized firms in particular. In Montreal, their mainstay was a branch of the Bruno Hessling company, "publisher & importer of books on science and art", at 51A McGill College Avenue. Hessling's headquarters were in Berlin and Paris; their New York branch was more narrowly specialized in "books on architecture and decorative arts". Another frequent source was Armand Guérinet, a Paris-based publisher and seller specializing in art and architecture, most likely first discovered by William during his studies in Paris.

Edward's Library

Both brothers were in the habit of writing their names in the books they acquired and often marked the year of purchase on the title page. The earliest recorded acquisition, a slim volume of selected works of Washington Irving (1880) inscribed "Ed. Maxwell, High School [of] Montreal", may have been part of the school's curriculum. The first architectural title in McGill's Maxwell Collection was probably a Christmas present to Edward from his family the year he first went to work in Boston. Inscribed December 25, 1886, Notes and Sketches of an Architect (1876) was an English translation of a work by Felix Narjoux, a nineteenth-century French architect and travel writer who was a student of Violletle-Duc. The importance books on architecture held in the Maxwell family may be surmised from titles that had belonged to Edward and William's father, E. J. Maxwell, for example the fourth edition (1853) of Thomas Tredgold's Elementary Principles of Carpentry, originally acquired by Edward's grandfather and namesake, and the fourth edition (1826) of the Treatise on the Decorative Part of *Civil Architecture* by Sir William Chambers. A large number of books were inscribed on special occasions; Howard Crosby Butler's Scotland's Ruined Abbeys was a Christmas gift from Edward to his wife in 1899, the year the book was published. Among the titles Edward acquired during his employment with Shepley, Rutan & Coolidge, and one he had listed in his sketchbook among "books to get", is Vignola's Traité pratique d'architecture (1865 edition).

Edward appears to have been a particularly active collector toward the end of the century. His journal for 1892 indicates that he twice attended a sale of the library of F. B. Matthews, a Montreal businessman and a charter member of the Art Association of Montreal.² Although no title can be traced to Matthews's library, other Maxwell purchases in this period have been linked to the library of the architect and designer Edward Colonna, namely part of the series of *Monographs on American Architecture* (1886-1898) issued as a supplement to *American Architect and Building News* to document projects of architect H. H. Richardson. Their original owner is clearly identifiable by the Colonna-designed bookplates. Colonna's work in Montreal from 1888 on and his projects for the Canadian Pacific Railway may account for Edward's interest in Colonna's collection.³ The inscribed dates indicate that Edward acquired the books at a sale on December 10, 1898, where he also purchased the first edition of one of the most influential of eighteenth-century British architectural books, James Gibbs's *A Book of Architecture* (1728).

Periodicals illustrating buildings and decorative details also formed an important part of Edward's library. The McGill holdings include early volumes of the American Architect, Architectural Record, The Architectural Review, L'Architecture d'aujourd'hui, The Brickbuilder, the French series Croquis d'architecture and the influential Viennese review Das Interieur.

Edward's library encompassed titles on architectural and urban history, design and decorative arts, monographs on architects and artists, portfolios of competition drawings, books on building types, pamphlets on building safety and construction, reference works of biographical and encyclopedic nature, and volumes on painting, drawing and geometry. Among the authors represented are Jean-Charles Delafosse, Josef Halfpenny, Johann Karl Krafft, Batty Langley, Paul Marie Letarouilly, A. C. and A. W. N. Pugin, and E. E. Viollet-le-Duc. With his brother's invaluable assistance, Edward had

built an outstanding office library - broad in scope, rich in example and easy to consult.

William's Library

It was Edward's younger brother William, however, whose prodigious interests, vast knowledge and analytical mind coupled with a lifelong passion for book buying - formed one of the most interesting and least-known Montreal collections of the first half of the twentieth century. William's daughter, Mary Maxwell Rabbani, remembers her father as "a man whose interest in every aspect of artistic expression in all ages and cultures was universal and profound" and who "collected antiques as well as books, but later in life confined his collecting instincts to rare and limited editions mostly illustrated by famous modern artists".⁴

William Maxwell amassed an important collection of Japanese prints, gleaned clippings on the decorative arts from hundreds of periodicals, and developed a rich and broad-ranging personal library. A recent estimate of the total number of items in William Maxwell's library indicates holdings of between thirty-five hundred and four thousand volumes, surely a personal collection with few Canadian rivals in its time.⁵ Although several of William's Montreal contemporaries, such as David R. McCord, Gerald Hart and Joseph B. Learmont, may have amassed libraries comparable or greater in size, none displayed such a passion for collecting rare and limited editions of European authors. J. B. Learmont and his brother W. J. Learmont may have influenced William's early collecting interests;⁶ be that as it may, book collecting quickly became the young architect's most absorbing avocation. "He had the true spirit of a student with all the interest and patience that implies and this characterized him until the end of his life," writes his daughter. "All my own feelings for and knowledge of art began when he would show me pictures in his wonderful books ...⁷

More than one hundred titles on the history and techniques of the printed book, book collecting and bibliography attest to the seriousness of William's collecting: T. F. Dibdin's *Bibliographical Decameron*, R. B. McKerrow's *Introduction to Bibliography*, C. Ratta's *L'art du livre et de la revue* and A.S.W. Rosenbach's *Books and Bidders* convey but an inkling of the depth of his interest.⁸ Furthermore, William served on the Library and Prints Committee of the Art Association of Montreal from 1919 to 1929, together with the McGill University Librarian Dr. G. Lomer.⁹ The Association's annual reports also acknowledge several donations by William of Japanese prints and books on art.¹⁰

The pride of William's library was his collection of about eight hundred art books and a similar number of literary works illustrated by modern artists and often printed in limited editions by private presses. A random glance reveals titles such as *Les oeuvres burlesques et mystiques de frère Matorel mort au couvent* by Max Jacob, published in 1912 by Henry Kahnweiler with wood engravings by André Derain, and others illustrated by such noted artists as Charles Emile Carlègle, Paul Colin, Raoul Dufy, Charles Guérin and Hermann-Paul. The Bodley Head, Cranach Press, Nonesuch Press and Golden Cockerel Press are among the houses whose work William especially sought out.

Among W. S. Maxwell's early and rare books donated to McGill are the first edition of Sir John Soane's *Designs in Architecture* (1778), the first edition of the first English translation of Alberti's *De*

re aedificatoria, the 1716 London edition of Palladio's The First Book of Architecture, and A. C. Pugin's Examples of Gothic Architecture (1850) and Ornamental Gables (1839).

William's acumen as a bibliophile was matched by his desire to keep the office collection accessible; as it grew, he drew up a dictionary catalogue by author, title and subject, as well as an alphanumerical shelflist.¹¹ With the zeal of a true bibliographer, he also developed an iconographic index to plates and illustrations in his books and periodicals. William's encyclopedic interests covered nearly every aspect of art, architecture and the decorative arts; books in French, Italian and German are well represented.

The reassembling of the Maxwell libraries at McGill has taken place in spurts over a period of nearly thirty years. A first segment of Edward's collection, consisting of both books from his former office on Beaver Hall Square and items from his personal library, was offered to McGill by Edward's widow in 1946, while the Maxwell's house at 3480 Peel Street was under renovation.¹² Additional books came to the University when Mrs. Maxwell subsequently offered the archive of Maxwell architectural drawings to the McGill School of Architecture. Of the architectural titles that remained in the possession of the Maxwells' heirs, many have since been given to McGill.¹³ However, the original collection comprised a greater number of volumes than have been incorporated into the collections of McGill's Blackader-Lauterman Library; many titles mentioned in Edward's sketchbooks, daily journal and correspondence cannot be traced to the reassembled collection.

The route by which the books on architecture from W. S. Maxwell's library were acquired was a circuitous one. These were kept in the collection of the Maxwell firm until the early 1950s (art books and literature were in his home library at 716 [now 1548] Pine Avenue). After William's death in 1952, his daughter, Mary Rabbani, moved her father's collections to Haifa, where she has lived since 1937. A bibliophile, too, Mme Rabbani designed a library on the ground floor of her residence to accommodate the collection. Following the publication in Montreal of *Edward & W.S. Maxwell: Guide to the Archive*, ¹⁴ Mme Rabbani generously offered her father's architectural library to McGill. The repatriation of this collection reunited some widely dispersed Maxwell holdings in the spring of 1987. Along with the architectural drawings and photographs of the Maxwell projects in the Canadian Architecture Collection of the Blackader-Lauterman Library and the personal and business records of the firm, the Maxwell libraries provide another frame of reference for these architects' education and work.

Notes:

¹ Letter from W. S. Maxwell, Boston, to Edward Maxwell, Montreal, March 16, 1895, MA, Series H. (For a discussion of the date of this letter see "The Education and Training of William S. Maxwell", note 4, in the MMFA catalogue.) The titles mentioned in the letter include *Les Concours publics d'architecture*, 16 vols. in 14 (Paris: Librairies-Imprimeries Reunies, 1895-1914); Joseph Nash, *The Mansions of England in the Golden Time*, 4 vols. (London: Willis & Sotheran, 1869-1872); *L'architecture francaise*, 12 vols. (Paris: Guérinet, 1891-1899); and Ludwig von Bickell, *Hessische Holzbauten* (Marburg: Elwert, 1887-1891). Bibliographic information was obviously given from memory. Names of suppliers refer to Dana Estes and Charles E. Lauriat, prominent Boston booksellers and publishers of the late nineteenth century, and William Helburn, a New York publisher of art and architectural books, whose label appears in many volumes of the Maxwells' libraries. A comparison of the catalogues of the Joseph B. Learmont library (New York: Anderson Galleries, 1917-1918) and the 1910 William John and Agnes Learmont bequest of books on art and architecture to the AAM suggests that the lender of Nash's

book could have been William J. Learmont. While rich in early Bibles, first and rare editions of literary authors, and Americana, Joseph B. Learmont's collection included virtually no titles on architecture. Finally, W. S. Maxwell is referring to Touraine Hotel in Boston, the work of Winslow & Wetherell.

² "Daily Journal, 1892", unpaginated, entry for February 23, 1892 and corresponding entries in the cash account section for February 23 and 25, 1892.

³ Martin Eidelberg, E. Colonna (Dayton: The Dayton Art Institute, 1983), pp. 20-29.

⁴ Letter from Mary Maxwell Rabbani, The Philippines, to Irena Murray, Montreal, July 23, 1989 (Blackader-Lauterman Library of Architecture and Art, McGill University, Montreal).

⁵ Letter from Nell Golden, Haifa, to Irena Murray, Montreal, November 16, 1989 (Blackader-Lauterman Library of Architecture and Art, McGill University, Montreal).

⁶ See note 1.

⁷ Rabbani letter of July 23, 1989.

⁸ "Partial List of W. S. Maxwell's Personal Library", August 11, 1989 (typescript; Blackader-Lauterman Library of Architecture and Art, McGill University, Montreal).

⁹ AAM, Fifty-eighth Report 1919 (Montreal, 1920).

¹⁰ *Ibid.*, pp. 19, 23, and AAM, Fifty-ninth Report 1921 (Montreal: 1922, pp. 16, 18.

¹¹ Letter from Nell Golden, Haifa, to Irena Murray, Montreal, August 10, 1989 (Blackader-Lauterman Library of Architecture and Art, McGill University, Montreal).

¹² For information on the early acquisitions I am grateful to Emeritus Professor John Bland and Henry Yates, grandson of Edward Maxwell.

¹³ Edward's grandson Henry Yates has indicated that his sister, Mrs. Mary Walker, a resident of Bermuda since 1966, took a certain number of books on architecture for her husband, architect Jordy Walker. Unfortunately the books were destroyed by humidity and no record exists (interview by the author, June 20, 1989).

¹⁴ Edward & W.S. Maxwell: Guide to the Archive/Guide du fonds (Montreal: Canadian Architecture Collection, McGill University, 1986).

"The 'Old Craze of Buying Books': The Libraries of Edward and William Maxwell" is reprinted here from the exhibition catalogue *The Architecture of Edward & W. S. Maxwell*, (1991), pages 39 to 42, by permission of The Montreal Museum of Fine Arts.

"UNE PASSION POUR LES LIVRES" LES BIBLIOTHEQUES D'EDWARD ET DE WILLIAM MAXWELL

Les impressionnantes bibliothèques qu'Edward et William Maxwell ont constituées au cours de leur vie non seulement leur fournissaient une abondante information en matière d'architecture mais aussi satisfaisaient leur besoin de collectionner. Par bonheur, une partie au moins de ces collections de livres est conservée à la bibliothèque Blackader-Lauterman de l'Université McGill grâce à la générosité de la veuve d'Edward, Elizabeth Ellen Maxwell, de la famille de son fils, Stirling Maxwell, de son petit-fils, Henry Yates, et de la fille de William, Mary Maxwell Rabbani. Grâce à ces généreux donateurs, quatre cent cinquante volumes ont été réunis au fonds Maxwell, lequel contient aussi les archives personnelles et professionnelles d'Edward et de William et près de vingt mille photographies et dessins d'architecture.

L'importance qu'ont prises dans la vie des deux frères leurs collections de livres et la place que cette passion commune occupait dans leurs rapports mutuels transparaît dans une lettre de mars 1895 où William fait part à Edward de ses plus récentes trouvailles chez les libraires de Boston :

... J'ai été repris par ma vieille passion pour les livres... Je me suis abonné à " Concours Publics ", c'est un magazine (mensuel) qui publie les plans, élévations etc. des projets primés dans les concours organisés par l'État français etc. J'ai été le premier de notre agence à m'abonner, mais cinq collègues ont immédiatement suivi mon exemple. Il s'agit d'une revue magnifique qui coûte 9,40 \$ par année... Tu m'as demandé de te trouver d'autres livres, etc. je peux te recommander en toute confiance ceux-ci : en premier lieu, une aubaine, Elizabethian [sic] Houses de Nash, en cinq volumes, édition originale (celle que t'a prêtée M. Learmont), chez Estes & Lauriat's. Il s'agit de livres très rares. Ils sont à 16 \$ ou 17 \$, je ne suis plus très sûr. Il a en une série complète que je pourrais t'obtenir, si tu me préviens immédiatement. Cet ouvrage a été publié à 45 \$. Chez Helburn (que je vois souvent, L'Architecture Francais [sic], sept volumes, dont cinq de planches. Prix 55 \$. L'agence a acheté cet ouvrage et s'en est beaucoup servi pour l'hôtel. C'est un livre magnifique. Chez Helburn, Hess Holzbauten de Bickel, en deux volumes illustrés de 80 planches, il coûte 20 \$. Ce livre est consacré à la technique de construction à colombage, surtout en Allemagne¹...

Ce coup d'oeil aux débuts des deux frères comme collectionneurs nous renseigne sur leurs sources d'inspiration et montre bien que William possède déjà, à vingt et un ans, tout ce qu'il faut pour devenir un bibliophile averti.

A Montréal, rares furent les libraires qui ne reçurent jamais la visite des Maxwell, mais les deux frères, selon le témoignage de membres de la famille, traitaient surtout avec quelques marchands spécialisés. Leur principal fournisseur était une succursale de la société Bruno Hessling, éditeur et importateur de livres de sciences et d'art, établie au 51A, avenue McGill College. La société

Hessling avait son siège à Berlin et à Paris; la succursale new-yorkaise se spécialisait dans les " livres d'architecture et d'arts décoratifs ". Les Maxwell firent souvent affaire aussi avec le marchand Armand Guérinet, libraire-éditeur parisien spécialisé dans les livres d'art et d'architecture, et que William avait très probablement découvert pendant ses études à Paris.

La bibliothèque d'Edward

Les deux frères avaient l'habitude d'inscrire leur nom dans les livres qu'ils achetaient, et souvent ils indiquaient aussi l'année de l'acquisition sur la page de titre. La première acquisition conservée, un mince volume d'oeuvres choisies de Washington Irving (1880, portant l'inscription Ed. Maxwell, High School [of] Montreal, était peut-être un ouvrage figurant au programme de l'école. Le premier livre d'architecture de la collection, parmi ceux qui figurent dans le fonds Maxwell, fut probablement un cadeau de Noël qu'Edward reçut de sa famille l'année où il partit travailler à Boston. Portant l'inscription 25 décembre 1886, Notes and Sketches of an Architect (1876) est la traduction anglaise d'un ouvrage de Félix Narjoux, architecte et auteur de récits de voyages français du dix-neuvième siècle qui avait été l'élève de Viollet-le-Duc. Les Maxwell avaient également hérité de plusieurs ouvrages de base en matière d'architecture qui avaient appartenu à leur père, E. J. Maxwell, notamment la quatrième édition (1853) d'Elementary Principles of Carpentry de Thomas Tredgold, acquise par le grand-père et homonyme d'Edward, et la quatrième édition (1826) du Treatise on the Decorative Part of Civil Architecture de Sir William Chambers. Beaucoup de livres sont venus enrichir leurs bibliothèques à l'occasion d'événements particuliers, ainsi qu'en témoignent les inscriptions; nous savons, par exemple, que Scotland's Ruined Abbeys de Howard Crosby Butler fut un cadeau de Noël d'Edward à sa femme en 1899, l'année de la parution de l'ouvrage. Parmi les livres dont Edward-fit acquisition à l'époque où il travaillait à l'agence de Shepley, Rutan & Coolidge, on trouve le Traité Pratique d'architecture (édition de 1865) de Vignole, lequel figure d'ailleurs dans son carnet de dessin sur une liste d'a ouvrages à acquérir.

Edward semble avoir été particulièrement actif comme collectionneur pendant les années 1890. Dans son journal de 1892 il note qu'il a assisté à deux reprises à une vente de livres provenant de la bibliothèque de F. B. Matthews, un homme d'affaires montréalais qui était membre de l'Art Association of Montreal². Cependant, aucune indication ne permet de retrouver parmi les livres du fonds Maxwell ceux qui proviennent de la bibliothèque de Matthews. On sait d'autre part que certains ouvrages acquis par Edward au cours la même période avaient appartenu à la bibliothèque de l'architecte et décorateur Edward Colonna, puisqu'ils portent l'ex-libris de ce dernier; ces titres comprennent les numéros consacrés à H. H. Richardson dans la série *Monoqraphs on American Architecture* (1886-1898), publiée comme supplément à la revue *American Architect and Building News.* Les commandes exécutées à Montréal par Colonna à partir de 1888 et les projets qu'il a réalisés pour la Canadian Pacific expliquent sans doute l'intérêt d'Edward pour la collection de cet architecte³. Edward aurait acheté ces livres le 10 décembre 1898, d'après la date inscrite, à une vente où il a également fait l'acquisition de la première édition d'un livre fondamental pour comprendre l'architecture britannique du dix-huitième siècle, *A Book of Architecture* (1728) de James Gibbs.

Les revues d'architecture, qui furent pour les Maxwell une importante source d'inspiration, occupaient également une place de choix dans la bibliothèque d'Edward. Le fonds de l'Université McGill contient quelques-uns des plus anciens numéros de revues comme American Architect, Architectural Record, The Architectural Review, L'Architecture d'aujourd'hui, The Brickbuilder, de la série française Croquis d'architecture, ainsi que de l'influente revue viennoise Das Interieur.

La bibliothèque d'Edward comprenait des titres d'histoire de l'architecture et d'histoire urbaine, des ouvrages sur le design et sur les arts décoratifs, des monographies d'architectes et d'artistes, des portefeuilles de dessins de concours, des ouvrages de typologie architecturale, des brochures traitant de sécurité en matière de construction, des ouvrages de référence biographiques et encyclopédiques, de même que des livres sur la peinture, le dessin et la géométrie. Parmi les auteurs représentés figurent Jean-Charles Delafosse, Josef Halfpenny, Johann Karl Krafft, Batty Langley, Paul Marie Letarouilly, A. C. et A.W.N. Pugin et Eugène Viollet-le-Duc. Edward avait ainsi monté pour l'agence une bibliothèque exceptionnelle - riche, diversifiée et facile à consulter - tâche pour laquelle il bénéficié de l'aide inestimable de William.

La bibliothèque de William

C'est en effet le jeune frère d'Edward, William, qui, grâce à son insatiable curiosité intellectuelle, à ses vastes connaissances et à son esprit analytique, conjugués à une passion jamais démentie pour les livres, va réunir une des collections les plus intéressantes - et des plus méconnue - de Montréal pendant la première moitié du vingtième siècle. La fille de William, Mary Maxwell Rabbani, garde de son père le souvenir d'un homme dont l'intérêt pour tous les aspects de l'expression artistique de toutes les époques et de toutes les cultures était à la fois universel et profond, un homme qui collectionnait les antiquités aussi bien que les livres, mais qui, parvenu à un âge plus avancé, se limita aux livres rares et aux éditions à tirage limité, très souvent illustrés par des grands noms de l'art moderne⁴.

William Maxwell a ainsi réuni une importante collection d'estampes japonaises, il a glané dans des centaines de revues des coupures reproduisant des éléments d'arts décoratifs, et il a constitué à son usage personnel une bibliothèque remarquable par l'étendue et la variété des sujets représentés. Selon une estimation récente, celle-ci aurait contenu entre trois mille cinq cent et quatre mille volumes, ce qui en faisait une collection privée n'ayant que peu de rivales canadiennes à l'époque⁵. Même si plusieurs Montréalais contemporains de William, tels David R. McCord, Gerald Hart et Joseph B. Learmont, ont possédé des bibliothèques de taille comparable ou même supérieure, celle de William était la plus riche en livres rares et en éditions à tirage limité d'auteurs européens. J. B. Learmont et son frère W. J. Learmont ont peut-être influencé les débuts de collectionneur de William⁶, mais très tôt le goût des livres manifesté par le jeune architecte allait se transformer en une véritable passion. C'était un érudit, avec toute la patience et toute la curiosité intellectuelle que cela suppose, et ce fut un de ses traits dominants jusqu'à la fin de sa vie, écrira sa fille. Et elle ajoute : Ma propre sensibilité artistique et mes connaissances en art ont commencé à se développer à l'époque où il me montrait les illustrations de ses beaux

livres⁷...

Plus d'une centaine d'ouvrages traitant de l'histoire et des techniques de l'imprimerie, de bibliophilie ou encore de bibliographie attestent le sérieux avec lequel William se consacrait à son activité de collectionneur. Les seuls titres du *Bibliographical Decameron* de T. F. Dibdin, de l'*Introduction to Biblioqraphy* de R. B. McKerrow, de *L'art du livre et de la revue* de C. Ratta et de *Books and Bidders* de A.S.W. Rosenbach, ne donnent qu'une petite idée de la profondeur de son intérêt⁸. William fut en outre membre de 1919 à 1929 du Library and Prints Committee de l'Art Association of Montreal, dont faisait également partie le bibliothécaire de l'Université McGill, G. Lomer⁹. Les rapports annuels de l'Art Association font d'ailleurs état de plusieurs dons d'estampes japonaises et de livres d'art par William¹⁰.

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L'orgueil de la bibliothèque de William, c'était sa collection d'environ huit cent livres d'art et d'un nombre égal d'oeuvres littéraires illustrées par des artistes modernes et souvent imprimées à tirage limité. On peut ainsi relever, au hasard, des titres comme *Les oeuvres burlesques et mystiques de frère Matorel mort au couvent* de Max Jacob, publié en 1912 par Henry Kahnweiler et illustré de gravures sur bois d'André Derain, et d'autres livres illustrés par des artistes comme Charles Émile Carlègle, Paul Colin, Raoul Dufy, Charles Guérin et Hermann-Paul. William recherchait tout particulièrement les ouvrages publiés chez Bodley Head, Cranach Press, Nonesuch Press et Golden Cockerel Press.

Parmi les livres anciens et rares dont W.S. Maxwell a fait don à l'Université McGill, on peut citer la première édition de *Designs in Architecture* (1778) de Sir John Soane, la première édition de la première traduction anglaise de *De re aedificatoria* d'Alberti, l'édition londonienne de 1716 de *The First Book of Architecture* de Palladio, et *Examples of Gothic Architecture* (1850) et *Ornamental Gables* (1839) de A. C. Pugin.

William faisait donc preuve d'un flair de collectionneur, mais il souhaitait aussi que la bibliothèque de l'agence demeure facilement accessible. Comme celle-ci prenait des proportions considérables, il dressa un catalogue par auteur, titre et sujet, de même qu'une liste alphanumérique de tous les titres¹¹. Avec le zèle d'un vrai bibliographe, il établit un index des planches et illustrations de ses livres et périodiques. La curiosité intellectuelle de William s'étendait à presque tous les aspects de l'art, de l'architecture et des arts décoratifs. Si l'on y trouvait surtout des ouvrages de langue anglaise, il y avait aussi dans sa bibliothèque des titres français, italiens, allemands.

La reconstitution des bibliothèques des Maxwell à l'Université McGill s'est faite par étapes, sur une période de près de trente ans. Une première partie de la collection d'Edward, regroupant des ouvrages de son agence du square du Beaver Hall et des livres de sa bibliothèque personnelle, a été offerte à l'Université McGill par sa veuve en 1946, au moment de la rénovation de la résidence Maxwell du 3480, rue Peel¹². D'autres livres sont entrés dans les collections de l'Université quelques années plus tard, lorsque Mme Maxwell a donné à l'École d'architecture le fonds de dessins d'architecture de l'agence. Enfin, de nombreux ouvrages d'architecture qui

étaient demeurés en la possession des héritiers Maxwell ont depuis lors été donnés à l'Université¹³. Il reste que les bibliothèques des frères Maxwell étaient plus vastes que tout ce qui a été réuni dans le fonds de la bibliothèque Blackader-Lauterman; ainsi de nombreux titres mentionnés dans les carnets, le journal ou la correspondance d'Edward ne figurent pas dans le fonds.

Quant aux livres d'architecture de la bibliothèque de William, c'est après un long détour qu'ils sont finalement parvenus à McGill. Ces livres sont restés dans la collection de l'agence jusqu'au début des années 1950 (les livres d'art et les ouvrages de littérature se trouvaient dans la bibliothèque personnelle de William à sa résidence du 716 [auj. le 1548], avenue des Pins). Après la mort de William en 1952, sa fille, Mary Rabbani, a déménagé ses collections à Haïfa où elle vivait depuis 1937. Elle aussi bibliophile, Mme Rabbani aménagea une bibliothèque au rez-de-chaussée de sa maison afin d'y placer la collection. Au printemps de 1987, à l'occasion de la publication à Montréal du *Guide du fonds Edward & W.S. Maxwell*¹⁴, Mme Rabbani a généreusement offert à l'Université McGill la bibliothèque d'architecture de son père.

Le rapatriement des livres d'architecture de William Maxwell permettait enfin de réunir les principales collections constituant le fonds Maxwell. Avec les photographies et les dessins d'architecture qui font partie de la Collection d'architecture canadienne de la bibliothèque Blackader-Lauterman, et les archives personnelles et professionnelles des deux frères, les bibliothèques d'Edward et de William Maxwell jettent un éclairage nouveau sur la formation et l'oeuvre des deux architectes.

Notes:

¹ Lettre de W. S. Maxwell, Boston, à Edward Maxwell, Montréal, 16 mars 1895, FM, série H. (Concernant la date de cette lettre, voir Études et formation de William S. Maxwell, note 4, dans le catalogue d'exposition.) Les titres mentionnés dans la lettre comprennent Les Concours publics d'architecture, 16 vol. in 14, Paris, Librairies-Imprimeries Réunies, 1895-1914; Joseph Nash, The Mansions of England in the Golden Time, 4 vol., Londres, Willis & Sotheran, 1869-1872; L'architecture francaise, 12 vol., Paris, Guérinet, 1891-1899; et Ludwig von Bickell, Hessische Holzbauten, Marburg, Elwert, 1887-1891. Les renseignements bibliographiques sont manifestement donnés de mémoire. Les fournisseurs mentionnés sont Dana Estes et Charles E. Lauriat, importants libraires-éditeurs bostoniens de la fin du dix-neuvième siècle, et William Helburn, éditeur new-yorkais de livres d'art et d'architecture, dont la vignette apparaît dans de nombreux volumes des bibliothèques des Maxwell. Une comparaison du catalogue de la bibliothèque de Joseph B. Learmont (New York, Anderson Galleries, 1917-1918) avec le legs de livres d'art et d'architecture fait en 1910 par William John et Agnes Learmont à l'Art Association of Montreal porte à croire que c'est William J. Learmont qui a prêté le livre de Nash. En effet, si riche qu'elle fût en Bibles anciennes et en premières éditions et éditions rares d'oeuvres littéraires et d'ouvrages portant sur l'histoire américaine, la collection de Joseph B. Learmont ne comprenait à peu près aucun livre sur l'architecture. Enfin, W. S. Maxwell fait allusion au Touraine Hotel de Boston, oeuvre de Winslow & Wetherell.

² Daily Journal, 1892, non paginé, inscription du 23 février 1892 et écritures correspondantes dans la section des comptes des 23 et 25 février 1892.

³ Martin Eidelberg, E. Colonna, Dayton, The Dayton Art Institute, 1983, p. 20-29.

⁴ Lettre de Mary Maxwell Rabbani, les Philippines, à Irena Murray, Montréal, 23 juillet 1989, CAC, Montréal.

⁵ Lettre de Nell Golden, Haïfa, à Irena Murray, Montréal, 16 novembre 1989, CAC, Montréal.

⁶ Voir note 1.

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⁷ Lettre de Mary Maxwell Rabbani, 23 juillet 1989.

⁸ Partial List of W. S. Maxwell's Personal Library , 11 août 1989 (liste dactylographiée, bibliothèque Blackader-Lauterman, Université McGill, Montréal).

⁹ AAM, Fifty-eighth Report 1919, Montréal, 1920.

¹⁰ Ibid., p. 19, 23; et AAM, Fifty-ninth Report 1921, Montréal, 1922, p. 16, 18.

¹¹ Lettre de Nell Golden, Haïfa, à Irena Murray, Montréal, 10 août 1989 (bibliothèque Blackader-Lauterman, Université McGill, Montréal).

¹² Je suis redevable de l'information sur les premières acquisitions au professeur émérite John Bland et à Henry Yates, petit-fils d'Edward Maxwell.

¹³ Le petit-fils d'Edward, Henry Yates, nous a signalé que sa soeur, Mme Mary Walker, qui vit aux Bermudes depuis 1986, avait pris un certain nombre de livres d'architecture pour son mari, l'architecte Jordy Walker. Malheureusement, ces livres ont été détruits par l'humidité et il n'en existe pas de liste (entretien avec l'auteur, 20 juin 1989).

¹⁴ Edward & W.S. Maxwell: Guide to the Archive/Guide du fonds, Montréal, CAC, 1986.

"Une 'passion pour les livres'. Les bibliothèques d'Edward et de William Maxwell" a été tiré du catalogue d'exposition *L'architecture d'Edward et W. S. Maxwell* (1991), pages 39 à 42, avec l'authorisation du Musée des beaux-arts de Montréal.

Research Material on Maxwells' Commercial Buildings Sandra Coley Byron

Commercial

F1: Bibliographies

1 Addenda, 1 article (10 pages), 1 invitation, 14 cards (list of publications from library), 3 lists of bibliographies, 1 list of publications on Canadian art, 7 pages of notes.

F2: Articles

1 Spiral bound book (vol.3); 'Commercial Buildings' designed by Edward Maxwell 1892-1901 and Edward & W.S. Maxwell 1902-1915, compiled by Robert Lemire.

F3: General Notes & References

2 Articles, 2 lists of consulted archives, 5 pages of notes, 15 pages of bibliographies, 1 schedule of professional charges, 1 sketch.

F4: Continued list notes; Notes on all files for commercial buildings 40 Pages.

Architectural Operations

F5: Bell Telephone Co. of Canada (1890-1893, 1897), Notre-Dame Street, Montreal QC 5 Articles, 2 billing sheets, 5 pages of notes, 1 office area description sheet.

F6: Bell Telephone Building [1896-1897], Westmount QC 1 Copy of drawing, 1 page of notes.

F7: Bell Telephone Co. of Canada (1895-1896), Winnipeg MB 1 Page of notes.

F8: Henry Birks & Sons Building (1893), St-Catherine Street, Montreal QC 2 Photocopies of same photograph, 2 newspaper articles, 2 pages of notes, 1 page with project information.

F9: Restaurant for City of Montreal (n.d.), Fletcher's Field, Montreal QC Empty.

F10: Dominion Express Co. (1910-1912), St-James & St-Francois Xavier Streets, Montreal QC 5 Articles, 1 page with CP Archives information, 1 magazine section, 1 page with project information, 10 pages of notes, 1 perspective, 33 photocopies of photographs, 9 photographs (exterior), 16 slides (exterior, interior).

F11: Warehouse for A. Joyce (1907), Phillips Square, Montreal QC 3 Pages of notes.

F12: Office building for the London & Lancashire Life Assurance Co. (1898-1899), St-James & St-John Streets, Montreal QC 3 Pages of notes, 2 pages with project information, 2 perspectives.

F13: Warehouse for the Marcatt & Armstrong Company (1911-1912), William & Shannon Streets, Montreal QC Empty.

F14: Store & Apartment Building for A.S. MacBean; Additions & Alterations (n.d.), Lakewood NJ

Empty.

F15: Merchants Bank of Halifax, Grand Forks BC (n.d.), Montreal QC (n.d.), Sydney NS (1901-1903), Truro NS (n.d.), Vancouver BC (n.d.)

1 Article, 1 dossier with project information, 4 pages of notes, 9 photographs (exterior, interior), 1 slide (exterior).

F16: Montreal Board of Trade [1891], St-Sacrement Street, Montreal QC 1 Perspective, 3 plans.

F17: Store for Walter Paul; Additions & Alterations (1913-1914), Burnside Place & University Streets, Montreal QC Empty.

F18: Store & Factory Building for Geo. R. Prowse Range Co. (1913), University Street, Montreal QC Empty.

F19: Ramsay & Sons Factory; Additions & Alterations, Inspector Street, Montreal QC (1902), St-Paul Street, Montreal QC (1908-1910) 1 Page of notes.

F20: Ticket office of the Richelieu & Ontario Navigation Co.; Alterations (1898), St-James & St-Francois Xavier Streets, Montreal QC Empty.

F21: Commercial apartments for Mary Jane Wright; Alterations (1908), St-Antoine Street, Montreal QC Empty.

F22: Warehouse building for Mrs. Duncan Mcyntire; Additions & Alterations [1896-1897], Beaver Hall Street, Montreal QC 1 Page of notes.

F23: Stores & Offices for the Cuba Company (n.d.), Antilla, Cuba Empty.

4

F24: Building for Clapham Heirs; Alterations (1898-1899), Quebec City QC 1 Page of notes.

F25: H.J Holden Building; Alterations (1914), 244 Notre-Dame Street, Montreal QC Empty.

F26: Office of E. & W.S. Maxwell; Additions & Alterations (1904,1905, 1908, 1911), Beaver Hall Square, Montreal QC 1 Reference sheet.

F27: Office building of C.Meredith & Company; Additions & Alterations [1903], 95, 96 St-Francois Xavier Street, Montreal QC 1 Page of notes.

F28: Office building for R. McDougall Patterson (1910), St-Sacrement & St-Francois Xavier Streets, Montreal QC 2 Photographs.

F29: Office building for S.R. Ross (1911-1912), Saskatoon SK 1 Photograph of drawing.

F30: Office for The Royal Trust Co. (1908), Place d'Armes, Montreal QC 1 Perspective, 1 photograph of drawing (other Royal Trust).

F31: R.J. Tooke Store & Office Building [1895-1896], St-Catherine & Peel Streets, Montreal QC 1 Page of notes.

F22. Office heilding for the Western I

F32: Office building for the Western Loan Trust Co.; Remodeling (n.d.), 13 St-Sacrement Street, Montreal QC 1 Page of notes.

F33: Office for H.A. Allan; Additions & Alterations (1904-1905), Common & St-Peters Streets, Montreal QC

1 Page of notes, 5 photographs.

F34: Offices for W.C. Edwards Company (1909-1910), Sussex Street, Ottawa ON Empty.

F35: Building for the Beacon Press [1915-1916], St-Andrews NB Empty.

MAXWELL HAIFA BOXES (See also dramer 104)

Box 1

Folders

1: File for Mr. A. Lovett Residence Correspondence, sketches, photocopies of sketches, magazine, magazine clippings, photographs, exhibit schedule.

2: Hardware (hinges, locks) Photocopies of sketches.

3: Lighting (candlesticks, lamps) Sketches, photocopies of sketches, magazines, magazine clippings, photographs.

4: Ceilings

Sketches, photocopies of sketches, magazine clippings, articles, photographs (also on fabric).

n.n.: Ledger

Box 2

Folders

5: Brick, Buildings & Estates (banks, castles, institutional), Marble (mantels) Monuments, Stone

Sketches, photocopies of sketches, magazines, magazine clippings, catalogue, photographs, notes, schedules, competition conditions and program.

6: Castles, Doors & Entrances, Interiors, Sculpture, Sketches, photocopies of sketches, magazine clippings, articles, photographs, postcards.

7: Details (exterior, interior, furniture) Sketches, magazine clippings, articles, photographs.

8: Fireplaces

Sketches, magazine clippings, photographs, postcards.

Folders

9: Sculpture (capitals, exterior, interior, ornaments, statues) Sketches, photocopies of sketches, magazine clippings, articles, photographs, postcards.

10: Furniture (beds, buffets, cabinets, chairs, cupboards, tables,) Sketches, photocopies of sketches, magazine clippings, articles, photographs, postcards.

11: Balcony and Stair Railings, Beds Sketches, photocopies of sketches, magazine clippings, postcards.

12: Fences, Gateways, Signposts Sketches, photocopies of sketches, magazine clippings, articles, postcards.

13: Decorations, Details Sketches, photocopies of sketches, magazine clippings, articles, photographs.

Box 4

Folders

14: Cornices, Fireplace Screens & Grates, Louis XVI Furniture Sketches, photocopies of sketches, magazine clippings, photographs, postcards.

15: Moldings (exterior, interior) Sketches, magazine clippings, articles, photographs, postcards.

16: Details, Sculpture (exterior, interior, stone, wood,) Magazine clippings, articles, photographs.

17: Details (exterior) Sketches, magazine clippings, articles, photographs, postcards.

18: Details (sculpture) Sketches, magazine clippings, photographs.

19: Hospitals, Houses, Libraries, Monuments, York Minster (mostly churches) Magazine clippings, photographs.

20: Chandeliers & Light Fixtures Sketches, magazine clippings, mounted photographs.

Folders

21: Details (ceilings, furniture, wall panels) Sketches, magazine clippings, articles, booklet.

22: Light Fixtures Sketches, photocopies of sketches, mounted Maxwell sketch for Quebec Tercentenary

23: Ironwork

Sketches, magazine clippings, articles, mounted photographs, postcards.

24: Precious Metals Decorations Sketches, photocopies of sketches, magazine clippings, articles.

25: Religious Architecture

Sketches, photocopies of sketches, magazine clippings, articles, brochure, photographs, postcard.

26: Fences & Gates Sketches, magazine clippings, articles, photographs, postcards.

27: Hardware Sketches, photocopies of sketches, magazine clippings, photographs.

28: Details, Hardware Sketches, photocopies of sketches, magazine clippings, articles, Life magazine (3), postcards.

Box 6

Folders

29: Religious Sculpture & Wood Carving Sketches, photocopies of sketches, magazine clippings, articles, photographs, postcards.

30: Fire Tools

Sketches, photocopies of sketches, magazine clippings, articles, catalogs, photographs.

31: Gates

Sketches, photocopies of sketches, magazine clippings, articles, photographs, postcards.

32: Fire Tools

Sketches, photocopies of sketches, magazine clippings, articles, mounted photographs.

33: Brackets, Iron Signs, Weather-Vanes Sketches, photocopies of sketches, magazine clippings, articles, photographs, postcards.

34: Wood Chairs Photocopies of sketches, magazine clippings, articles, photographs.

35: Religious Sculpture (furniture, interior details) Sketches, photocopies of sketches, magazine clippings, articles, photographs, postcards.

Box 7

Folders

36: Furniture (mostly Louis XVI) Sketches, photocopies of sketches, magazine clippings, articles, photographs, postcards.

37: Hardware (locks) Sketches, magazine clippings, photographs.

38: Fireplaces Sketches, magazine clippings, articles.

39: Cathedrals & Churches (exterior, interior) Photocopies of sketches, magazine clippings, postcards.

40: Architecture in England, Miscellaneous, Sculpture Magazine clippings, book sections (french), photographs.
40a: 4 Photographs, England 1925 by Edward Maxwell
41: Art & Design with Animals (biblots, carvings, rugs, sculpture, tapestries...) Magazine clippings, articles, photocopies. SKETCHES

Box 8

Folders

42: Achitecture Details (birds, gargoyles, grotesque mood) Sketches, magazine clippings, articles, photographs, postcards.

43: Sketches (chair, squirrel) Sketches, photocopies of sketches.

44: Chairs

Sketches, magazine clippings, photographs, postcards.

45: Details (leaded glass)

Sketches, photocopies of sketches, magazine clippings, articles, book section, photograph.

46: Details (furniture) Sketches, photocopies of sketches, drawings, magazine clippings, articles.

47: Photographs (Stathcona House, other exteriors & interiors) Article on The Regina War Memorial Hall, designed by Prof. P.E. Nobbs, from *The Montreal Daily Star* July 23 1919.

48: Details (embroidery) Magazine clippings, articles, photographs.

49: Picture Frames Sketches, magazine clippings, articles, photographs.

50: Porcelain & Pottery Photocopies of sketches, magazine clippings, articles, photographs. / SKETCH

51: Memorials & Monuments Sketches, drawing, magazine clippings, articles, photographs, postcards.

Box 9

Folders

52: Castles Sketches, photocopies, magazine clippings, articles, photographs, postcards.

53: Details (borders, crests, gutters) Sketches, photocopies of sketches, magazine clippings, French article on borders, photograph.

54: Carvings (furniture, marble, mirror, plant boxes, pottery, wood ...) Sketches, photocopies of sketches, correspondence.

55: Clocks

Sketches, photocopies of sketches, drawings, magazine clippings, articles, booklets, catalogs, pamphlets, photographs, postcards.

56: Picture Frames

Sketches, photocopies of sketches, magazine clippings, articles, photograph, postcard.

57: Screens

Sketches, photocopies of sketches, magazine clippings, articles, catalog pages, photographs.

58: Mirrors

Sketches, photocopies of sketches, magazine clippings, articles, photographs.

59: Decorations (exterior, interior) Sketches, photocopies, photographs.

60: Detail Sketches (church exterior, furniture, leaded glass, light fixture) Sketches (6)

61: Grates

Sketches, photocopies of sketches, drawing, magazine clippings, articles, booklet *The Charm of Old Metal Work*, photographs.

Box 10

Folders

62: Tables (carvings & details) Sketches, photocopies of sketches, magazine clippings, articles, photographs.

63: Crosses, Figures & Statues Sketches, photocopies of sketches, magazine clippings, articles, photographs, letter with photograph.

64: Carved Furniture, Houses (exterior, interior) Sketches, photocopies of sketches, magazine clippings, article catalog, photographs.

65: Details Sketches, notes, magazine clippings, articles.

66: Nil

67: Tables (carved wood) Sketches, magazine clippings.

68: Details Sketches, photocopies of sketches, photograph.

69: Fountains, Tables

Sketches, photocopies of sketches, drawings, notes, magazine clippings, articles, photographs, postcard.

70: Details (lettering ...) Sketches, photocopies of sketches, drawings, magazine clippings, articles, brochure section (MMFA).

Box 11

Folders

71: Fireplace Accessories Sketches, photocopies of sketches, magazine clippings, photographs, correspondence.

72: Furniture Sketches, photocopies of sketches, magazine clippings, articles.

73: Images of People (different places & times) Magazine clippings.

74: Details Sketches, photocopies of sketches.

75: Quebec Architecture Photocopies of sketches, newspaper clippings, book pages, photographs, postcards.

76: Carvings, Screens for Religious Buildings, Sculpture Sketches, magazine clippings, articles, photographs, postcards.

77: Doorways, Fireplaces Sketches, photocopies of sketches, magazine clippings, postcards.

78: Picture Frames Photocopies of sketches, magazine clippings, articles, booklets, photographs.

79: Miscellaneous (7 items) Sketch, magazine clippings, articles (Governors mansion at Frankfort), Church of St-Andrew and St-Paul in Montreal architectural competition with list of competitors, booklet, map of Germany.

80: Details (Dominion Express Building, Montreal) Sketches, perspective, plans, magazine clippings.

Folders

81: Picture Frames

Photocopies of sketches, magazine clippings, catalog, photograph, postcards, lettering samples.

82: Details (wood sculpture) Sketches, photocopies of sketches, magazine clippings, photographs.

83: Details (interior)

Sketches, magazine clippings, articles, photographs.

84: Picture Frames Magazine clippings.

85: Sculpture Sketches, magazine clippings, postcards.

86: Mantels Sketches, photocopies of sketches, magazine clippings, photographs.

87: Note stating: "This file, re Kanewake Golf Club, removed by 'France'."

88: Details (exterior, interior)

89: Details (doorways) Sketch, magazine clippings, articles, photograph, postcard.

90: Furniture (cabinets, tables) Sketches, photocopies of sketches, magazine clippings, articles, photographs.

91: Textile Art Sketches, magazine clippings, articles, booklet, postcard.

92: Mantels Sketches, magazine clippings, articles, photographs.

Folders 93: Mythical Creatures Photocopies of sketches, photographs.

94: Details (interior) Sketches, photocopies of sketches, magazine clippings, articles, photographs, photocopies.

95: Chateau Frontenac Sketches

96: Doorways

Sketches, photocopies of sketches, drawings, magazine clippings, articles, photographs, postcards.

97: Staircases, Details Drawings, magazine clippings, articles, postcards.

98: Arts Club of Montreal, Book Plates, Decoration Details, Engravings (frieze, murals, panels) Sketches, magazine clippings, articles.

99: Note stating: "Contents to Maltwood."

100: Birds Sketches, magazine clippings.

Box 14

101: Heraldry (crests, emblems, seals) Magazine clippings, articles, postcards.

102: Details, Gothic sketches, Sculpture (interior) Sketches, photocopies of sketches, magazine clippings, articles, photographs, postcards.

103: Fireplaces Sketches, magazine clippings, articles, photographs.

104: Capitals Photocopies of sketches.

105: Beds, Chaise Longue, Daybeds

Sketches, magazine clippings, articles, photograph, postcards.

106: Carvings, Figures, Leaded Glass, Stands, U.S.A. Maps Sketches, pernonal notes, magazine clippings, articles.

Box 15

Folders 107: Terracotta Garden Pottery Sketches, magazine clippings, booklet.

108: Decorative Art Photocopies of sketches, magazine clippings, photographs, postcards.

109: Lighting Fixtures

Sketches, Sketches (by other architect), magazine clippings, articles, booklet on wrought iron, photographs, postcards (grotesque architecture).

110: Sculpture (figures) Sketch, photocopies of sketches, magazine clippings, photographs, postcards.

111: Sculpture (animals) Photocopies of sketches, magazine clippings, articles, photographs, postcards.

112: Details (furniture) Sketches, photocopies of sketches, notes, magazine clippings, articles.

113: Photographs Note stating: "Photographic prints found amongst 'Art Clippings' July 1980"

114: Detail Sketches

115: Details (benches) Sketches, magazine clippings, articles.

Folders

116: Bricks & Tiles (bonds, decorations) Sketches, magazine clippings, articles.

117: Headstones, Memorials, Monuments Sketches, magazine clippings, articles, photographs, postcards.

118: Cornices, Mantelpieces, Windows Sketches, photocopies of sketches magazine clippings, articles.

119: Details (columns, cornices, fountains) Sketches, photocopies of sketches, magazine clippings, articles about The Arts Club and W.S. Maxwell.

120: Decorations & Details (mostly interior) Sketches, photocopies of sketches, magazine clippings, articles, booklets (illustrated monographs), photographs, postcards.

121: Rugs Sketches, magazine clippings, articles, photographs.

122: Details, Textiles Sketches, magazine clippings, articles, postcards.

123: Note stating: "France kept entire file, all Chateau Frontenac."

124: Monastere des Ursulines des Trois Rivieres (fees and pension), Montreal Harbour, Old Montreal 19th & early 20th century (including images of McGill University, one of 1861)

Photocopies of sketches, drawings (other architects), magazine clippings, articles, photograph.

125: Montreal Art Association, 1920, Paris Opera House / Charles Garnier Photocopies of correspondence, sketches.

Folders

126: Wood Carvings (ceilings, furniture, screens) Sketches, photocopies of sketches, magazine clippings, articles.

127: Printing

Photocopied sketches of old printers, magazine clippings, articles. Sketchus (3) of same image

128: Medieval Architecture (mostly interior) Photocopies of sketches, magazine clippings, articles.

129: Details Photocopie of sketches, magazine clippings, articles.

130: Medieval Architecture (exterior) Photocopies of sketches, magazine clippings, articles, photographs, postcards.

131: Details Sketches, photocopies of sketches, magazine clippings, articles, photographs.

132: Details Sketches, photocopies of sketches, magazine clippings, articles, photographs, postcards.

133: Decorations & Details Sketches, photocopies of sketches, magazine clippings, articles, photographs, postcards.

134: Interior Architecture Sketches, illustrated articles depicting different homes and architects (mostly Country Life magazine).

135: Details Sketches, photocopies of sketches, magazine clippings, articles, photographs.

136: Photocopies of notes and sketches

137: Photocopies and blueprint of sketches

Folders

138: Landscaping (trees) Sketches, photocopies of sketches, magazine clippings, articles.

139: Details Sketches

140: Clocks Sketches, correspondence.

141: Palais in France (9 pages of notes), Rugs Magazine clippings, articles.

142: The New Harvard Medical School Sketches, notes, magazine clippings, articles, general hospital information.

143: Decorations & Details Sketches, magazine clippings, articles, photographs.

144: Furniture Sketches, notes, magazine clippings, articles, photographs.

145: Miscellaneous Photographs Including one of H.V.Meredith Residence exterior view showing a recent addition to the house, also MMFA and sunrooms.

146: Alteration to a small sun room in the residence of W.W. Skinner in Montreal, Furniture Notes, magazine (Le Rire 1899), photographs.

147: Details Sketch, magazine clippings, photographs, postcards.

148: Beds Sketches, magazine clippings, articles, postcards.

149: Theatre Decorations (costumes, set designs) Magazine clippings, photographs, theatre programs. IPH@tocopie

150: Miscellaneous Projects Sketches, drawings, images.

Folders 151: Regina Legislative Building Photographs.

152: Lettering Sketches, magazine clippings, article.

153: Sculpture (figures) Sketches, photocopies of sketches, magazine clippings, articles, postcards.

154: Miscellaneous Clippings Sketches, notes, section of art magazine, publicity brochures.

155: Details Photocopies of sketches and notes.

156: Churches, Hospitals, Parliament Buildings, Schools, Town Hall ... Magazine clippings and articles 1856-1878.

157: Nil

158: Nil

159: Sketches & Notes

A: Japanese Style Painted Glass, Light Fixtures, Quebec Cottages, Quebec Houses Article by Ramsay Traquair 1926, drawings, photographs.

Box 20

Folders B: Garden Figures & Vases Photographs.

C: Light Fixtures (mostly for Andrew Noble), Mantelpieces, Plasterwork Photographs.

D: Battlefield Memorials for France & Belgium, Peace Palace Competition programs.

E: Homemade Folder (Pen & Pencil Club Annual Dinner, Cafe Martin April 30th 1938, with signatures on back), Prayer Booth, Regina Legislative Building Sketch, drawings.

F: Miscellaneous (fall pipes, figure, gutters, lamps, rainwater heads, statue) Sketches, magazine clippings, photographs.

G: W.S. Maxwell Note Book (notes for hospital taken at Mount Sinai Hospital, N.Y. January 2nd 1905)

H: Equestrian Sculpture Booklet entitled The Equestrian Statues of the World 1913, postcards.

I: Maxwell Note Book (Mount Sinai hospital)

J: Description of The Proposed Memorial to Mrs Keith Ransom Kehler Febuary 12th 1934 by W.S.Maxwell, Invitation and Application from Congres of Architects, 1908, Sketches from Maxwell Sketchbooks, W.S.Maxwell Drawings for Daughter Mary Photocopies.

K.L. M. N Movies To Box 21

K: Notes & Sketches

Photocopies, clipping from The Gazette November 2nd 1933 Mtl.

L: Carving 6 mounted images.

M: Notes & Sketches for Additions to The Shrine of the Bab on Mt. Carmel, Haifa, Israel Photocopies, LIST OF DRAWINGS, PHOTOGRAFH OF MEMORIPL FOR MAY ELLIS MAXWELL

N: Furniture Sketches, photographs.

L.

H. N.

from 130 x

21

Folders O: Carving, Details Photographs.

P: Sketches by W.S. Maxwell (mostly fixtures)

Q: Hotel Palliser, Old Quebec Architecture, Tablets Photographs including Old Quebec Exhibit in Montreal Art Association Lecture Hall Gallery, W.S. Maxwell file February 1938 with newspaper clippings.

R: Churches Sketches, magazine clippings, article on The Sainte Chapelle, postcards.

S: Decorative Art Sketches, design for photo album.

T: Decorative Art (for lamps and light fixtures) Sketches of maple leaf pattern.

U: Details, Doors, Miscellaneous Notes & Sketches Sketches including furniture, house for Mr. G.F. Perkins, residence of The Honourable C.C. Balantyne.

V: W.S. Maxwell Sketches (misc.)

Box 22

Folders

A1 part 1: Miscellaneous Maxwell Sketches (blueprints)

A1 part 2: Miscellaneous Maxwell Sketches (blueprints)

B1: Figures (charcoal sketches)

C1: List of Mr. I.W.C. Solloway's Collection and Insurance Papers for Exhibit at the Montreal Art Gallery, 1936.

D1: Electric Fixtures Correspondence, sketches, notes. E1: Bank of Montreal Branch in Westmount Photograph.

F1: W.S. Maxwell Design for a Ceiling Sketches.

Box 23

Folder

G1: Brussels Centennial Exposition and Pavillions Photographs.

Box 24

Folders

H1: Monument Design, New City Hall at Winnipeg Drawings.

I1: Fireplaces & Accessories, J.T. Davis House, Maxwell Furniture in 1933 Exhibit, Sketches, notes, photocopies, photographs, postcard.

J1: Bathroom Furniture, Electric Fixtures, Proposed Subjects for Competition (cemetary, reception room, regulations 1909-11), Soloway House in Westmount Notes, letters, photographs.

K1: Art Association of Montreal Catalog 1935, Articles by W.S. Maxwell and Leo Cox, Written Memorial from Haifa, Israel 1952, for W.S. Maxwell, Notes from R.C.A

HARRY MAYEROVITCH

CAC Accession No: 47

DESCRIPTION

A native of Montreal, Harry Mayerovitch (b. 19 10) graduated with a degree in art from McGill University in 1929 and with a degree in architecture in 1933. He has practiced architecture in Montreal as a partner in the firm of Mayerovitch and Bernstein since 1935. In addition to his architectural practice and artistic pursuits, Mayerovitch has also taught at the Université Laval and the School of Architecture of McGill University.

PROVENANCE

The drawing was formerly used as a teaching aid at the School of Architecture of McGill University.

SCOPE AND CONTENT

Architectural Drawing, n.d., 3 drawings. The archive contains an ink on paper drawing of architectural details.

SEE MISC

James Cecil McDougall

JAMES CECIL MCDOUGALL

DESCRIPTION

A native of Trois-Rivières, PQ, James Cecil McDougall (1886-1959) attended McGill University where he received undergraduate degrees in engineering and architecture. During his career he worked as both an architect and an engineer, designing a number of houses, hospitals and university buildings. Among his public commissions, designs for the Montreal General Hospital and the Montreal Children's Hospital are noteworthy, as are his designs for the Redpath Library and additions to the Engineering Building at McGill University. He taught the Professional Practice course at the School of Architecture, McGill University ca. 1943.

PROVENANCE

The drawings were given to the CAC by Robert Flemming. Two copies of the proposed scheme of development were donated by Kathleen McConnell Laing, and the photographs were given by John Bland.

SCOPE AND CONTENT

Architectural Drawings, 1929-30, 46 drawings. All but one of the drawings documents the design of a house for F. R. Whitall on Sunnyside Avenue in Westmount; **SHELF 132 – B.**

the remaining drawing is a perspective of a proposal for the New University Club of Montreal on Redpath Street. **METAL DRAWING CABINET 77**

Architectural Drawings, 1929. The Montreal General Hospital:2 copies: western division proposed scheme of development, central division proposed scheme of development. **METAL DRAWING CABINET 77**

Photographs, n.d., 1 album containing 53 large size photographs of interiors and exteriors of private mansions and country houses of Quebec and British Coloumbia, designed by McDougall. Noteworthy are the Currie and McDonald houses in Westmount. WOODEN SHELVES MAIN ROOM P3

See Misc.

JAMES CECIL MCDOUGALL

CAC Accession No: 22

MISCELLAENOUS HOUSES (photo album)

- Angus Hoadson, Westmount QC
- Andrew Flemming, Westmount QC
- J.M. Morris, Westmount QC
- Geo. MacDonald, Westmount QC (LL CHEMIN ST. SULPICE, WESTMOUNT)
- G.R. McD, Pine Ave. Montreal QC
- Austin Ekers, Outremont QC
- Purvis McDougall, Rosemere QC
- Armand Chevalier, Senneville QC
- E.L. Pease, St-Bruno QC (see Maxwell, France Gagnon Pratte)
- McLennan, Indian Lorette QC
- St-Maurice Papers Co., Cap de la Madeleine QC
- S.G. Blaylock, Kootenay Lake BC
- Geo Currig, no place

REPOSITORY NAME: John Bland Canadian Architecture Collection, McGill University

REPOSITORY GEOGRAPHIC LOCATION: Montreal, Quebec, Canada

GROUP/ ITEM ID: CAC22 3.0

``**`**

REPOSITORY TITLE: The Montreal General Hospital

INSCRIBED TITLE: The Montreal General Hospital

CATALOGUE LEVEL: group

GROUP TYPE: project

EXTENT: 2 drawings

DOCUMENT TYPE: architectural drawings

ORIGIN / MAKER: James Cecil McDougall

TECHNIQUE, MEDIUM & SUPPORT DESCRIPTION: 2 photo reproductions: western division proposed scheme of development; central division proposed scheme of development.

WATERMARK: ?

SCALE DESCRIPTION: yes

DIMENSIONS DESCRIPTION: 30.4 x 40.4 cm.

DATE DESCRIPTION: 1929

DESCRIPTIVE NOTE:

A native of Trois-Rivières, PQ, James Cecil McDougall (1886-1959) attended McGill University where he received undergraduate degrees in engineering and architecture. During his career he worked as both an architect and an engineer, designing a number of houses, hospitals and university buildings. Among his public commissions, designs for the Montreal General Hospital and the Montreal Children's Hospital are noteworthy, as are his designs for the Redpath Library and additions to the Engineering Building at McGill University. He taught the Professional Practice course at the School of Architecture, McGill University ca. 1943.

RELATED GROUPS / ITEMS: CAC51 01 2.0, CAC33 102, CAC8 4, CAC8 5, CAC33 102, CAC84 1. are other parts of donation provenance J. W. McConnell. CAC22 1.0, CAC22 2.0 are other projects by McDougall

PROVENANCE: J. W. McConnell Kathleen Micovieli Loing

INTERNAL DOCUMENTATION:

ACCESSIONED BY: Julie Korman August 2002; September 2002

INVENTORY : Julie Korman October 2002.

CATALOGUED BY: Julie Korman October 2002 Cataloguing Source: A Guide to the Description of Architectural Drawings. (New York: G.K. Hall, 1994) Getty Research Institute, Art & Architecture Thesaurus Browser http://www.getty.edu/research/tools/vocabulary/aat/

DRAWING REPRODUCTION:

RECORD STATUS: *fully catalogued*

PRESERVATION HISTORY:

SOURCES:

5. **b**

CREDIT LINE: John Bland Canadian Architecture Collection, McGill University

RESTRICTIONS:

LOCATION: 010 - E

FOLDERS:

ARCHIVAL BOXES:

BIOGRAPHICAL MATERIAL:

BIBLIOGRAPHICAL MATERIAL:

HUGH MCLENNAN

DESCRIPTION

Born in Montreal, Hugh McLennan (d. 1915) studied arts at McGill University and architecture at the Academie des Beaux-Arts in Paris. He died in battle in the First World War. In 1929 the McLennan family established the Hugh McLennan Memorial Scholarship, awarded annually to an outstanding graduating student in Architecture at McGill University who showed promise of creative ability.

PROVENANCE

Hugh McLennan's sisters donated the drawings to the CAC.

SCOPE AND CONTENT

Architectural Drawings, 1913, 31 drawings. Untitled ink and watercolour student drawings of sculptural and architectural details are found in the archive.

SEE MISC

JERRY MILLER CHURCHILL FALLS

Churchill Falls Townsite, Architectural Drawings, 1965, 1967-69, 1971-74, 1976-79, 807 drawing sheets.

SHELF LOCATIONS 006 - G Site plans

Master Plan, 1972, Fiset Deschamps, Fiset Deschamps Papanek

Ø

Landscape, n.d., Robert G. Calvert landscape architect, Fiset Deschamps

School, School Extension, Conversion of ACB/CFLCO offices to High School, 1968, 1973, 1976, 1977, Fiset Deschamps Papanek, Fiset Deschamps, Fiset Miller Vinois

006 – H

Housing, 1971-73, Fiset Deschamps Papanek

Housing, 1971-72, Fiset Deschamps Papanek

Housing-Management Houses, 1972-73, Fiset Deschamps Papanek

Housing-Executive Houses, 1972, Fiset Deschamps, Fiset Deschamps Papanek

Housing-Apartment Blocks 1974, Fiset Papanek Miller

006 – 1

Church, 1971, Fiset Deschamps Papanek

Hockey Arena, 1978-79, Fiset Miller Vinois Warren and Associates

Control and Administration Building and Extension, 1973-74, Fiset Deschamps Papanek, Jerry Miller Associate Architect

Control and Administration Building, 1973, Fiset Deschamps Papanek , Jerry Miller Associate Architect

Town Centre: gymnasium, curling, field, hotel, store, cold room, truck dock, 1967, 1968, n.d., Eduard Fiset, Fiset Deschamps, Parkin Architects

Churchill Falls Community Facilities, Graphics

Town Center – Improvement, Fiset Miller Vinois

Town Center, Fiset Miller Vinois, Deschamps Fiset

006 – J

Place du Canada Tenant's Alterations.

Bell Canada 87 rue Ontario, Montreal, 1987, Fiset Miller.

Renovation to the Base Facility at Sorel Transport Canada, Coast Guard, Sorel, QC 1984, 85, 87, Fiset Miller Vinois

Chancellerie Ambassade du Canada,Paris, France 1977-1982, Fiset Miller Vinois [For security reasons, there is restricted access to this material. Please contact the Curator for details.]

Résidence Boucherville La Communauté des Soeurs de Charité de la Providence Province St-Vincent-de-Paul, Boucherville, QC 1974-75, Fiset Papanek Miller

La Brasserie Molson du Québec, Ltee, Salle de Reception 1670 est rue Notre Dame, Montreal 1985, Fiset Miller Vinois

JERRY MILLER

DESCRIPTION

Jerry Miller (OAQ, OAA, FRAIC) studied architecture at McGill University where he received a B.Arch in 1957, and at Harvard University where he received an M. Arch, Urban Design in 1963. Since the 1960's his work has included the design and implementation of the master plan for Expo '67, the design and construction of Churchill Falls townsite, Universite de Laval(1966) and King Abdul Aziz University, Jeddah, Saudi Arabia (1973-1978) master plans, University of Ottawa Health Sciences Complex (1984), and McGill University Sports Complex (1993). Mr. Miller also has special interest and experience in healthcare projects in Quebec and Ontario particularly in relation to long-term care for the elderly, and the humanization of the hospital environment.

Architectural drawings for the Churchill Falls Townsite in central Labrador, the restoration and conversion of several historic buildings in Montreal, a coast guard complex in Sorel, a residence for La Communauté des Soeurs de Charité de la Providence in Boucherville and the Canadian Embassy in Paris comprise the Jerry Miller fonds. The design and construction of the new town of Churchill Falls was a \$25 million project which included housing for 1500 permanent inhabitants grouped around a multi-use town centre comprising a school, hotel, commercial centre, gym, swimming pool, and other recreational facilities, all organized around a skylit interior concourse.

Adjoining a temporary trailer town for the families of construction personnel and the main construction camp for the hydro development, the town centre was built to serve the families in the temporary town and to supplement facilities in the main construction camp, as well as to serve the first permanent residents. The permanent and the temporary facilities were to function together as one community during the hydro project's construction. When the Churchill Falls development was completed, the temporary town and the construction camp remained as service areas into which the permanent community of more than 1000 residents grew in accordance with an overall master plan.

The availability of abundant and reliable hydro power offered unusual opportunities in planning the new community. Electricity was used for everything from keeping water mains from freezing to climate control of the town centre and heating of all dwellings.

Experience had shown that people living in relatively small, isolated centres who are in daily contact at work, want and need privacy in their homes. The Churchill Falls facilities were planned to bring residents together where community activity is concerned but to respect the need for domestic privacy. Great attention was also paid to accoustical details in the houses because of the effects of this noiseless environment. The notion of residents moving out-of-doors from home to town centre facilities was thought to reduce the senses of isolation and confinement. Housing is divided between the multiple unit dwellings south of the town centre and single houses north of it. Five models of single family dwellings were built in the first year. A competition was held for the design of *executive houses*. Apartment buildings are two storeys with a basement. Garages are housed in separate structures as close to the street as possible to reduce snow shovelling.

Although the community was compact enough for residents to walk everywhere, planners acknowledged that the automobile was an essential accessory to most people so they provided for its use at Churchill Falls.

Open spaces were left every few houses for public play areas and as access ways between blocks from one street to the next. Lots are about 50 feet wide and running 130 to 140 feet deep to the next street.

The plans for the new community were originally prepared by Fiset Deschamps, architects and townplanners of Montreal and Quebec, in association with Beauchemin Beaton Lapointe, consulting engineers of Montreal, and Gorman Butler Associates Ltd., consulting engineers and architects of St. John's.

"New Town for Churchill Falls," *Community Planning Review* 18, no. 1 (1968): 18-21.

Drawings sheets for Churchill Falls bear the names of various creators in relation to the long history of the firm. Dates and named creators have been included in the description of the *fonds* in order to link the architects with specific stages of the project.

PROVENANCE

The architectural material was donated to the John Bland Canadian Architecture Collection in 2004 and 2005 by Jerry Miller, Senior Partner, Fiset Miller Bourke Architectes.

SCOPE AND CONTENT

Churchill Falls Townsite, *₹*⁰7 Architectural Drawings, 1965, 1967-69, 1971-74, 1976-79, **₩** drawing sheets. Drawings range in size from 18 x 31 cm to 85 x 125 cm. Site plans

Master Plan, 1972, Fiset Deschamps, Fiset Deschamps Papanek *Landscape*, n.d., Robert G. Calvert landscape architect, Fiset Deschamps

Housing, 1971-73, Fiset Deschamps Papanek

Housing, 1971-72, Fiset Deschamps Papanek

Housing-Management Houses, 1972-73, Fiset Deschamps Papanek Housing-Executive Houses, 1972, Fiset Deschamps, Fiset Deschamps Papanek

Housing-Apartment Blocks 1974, Fiset Papanek Miller Church, 1971, Fiset Deschamps Papanek

School, School Extension, Conversion of ACB/CFLCO offices to High School, 1968, 1973, 1976, 1977, Fiset Deschamps Papanek, Fiset Deschamps, Fiset Miller Vinois

Hockey Arena, 1978-79, Fiset Miller Vinois Warren and Associates Control and Administration Building and Extension, 1973-74, Fiset Deschamps Papanek Town Centre: gymnasium, curling, field, hotel, store, cold room, truck dock, 1967, 1968, n.d., Eduard Fiset, Fiset Deschamps, Parkin Architects

Churchill Falls Community Facilities, Graphics

Town Center Complex, 1978, Fiset Miller Vinois

Town Center Complex, 1968, Fiset Miller Vinois, Deschamps Fiset *Control and Administration Building*, 1973, Fiset Papanek Deschamps Architects, Jerry Miller Associate Architect

[building expansion for permanent staff in lightweight, economical

construction]

Bell Canada 87 rue Ontario, Montreal, 1987, Fiset Miller. 30 construction drawings and 8 copies of drawings for the original building designed in 1915.

The work by Fiset Miller was a complete restoration of the envelope including new windows with special extrusions to match original profiles, several different cleaning and repair techniques for restoring the masonary facades, and the rebuilding of the cantilevered 6.5 foot cornice in copper.

Renovation to the Base Facility at Sorel

Transport Canada, Coast Guard, Sorel, QC

1984, 85, 87, Fiset Miller Vinois

30 constructions drawings and isometrics.

The complex includes facilities for the maintenance of winter and summer buoys in the St. Lawrence River, search and rescue, and maritime emergency.

Chancellerie Ambassade du Canada, Paris, France

1977-1982, Fiset Miller Vinois

22 presentation drawings, 53 construction drawings, 1 exterior photograph, and 8 negatives of drawings for the original building. [For security reasons, there is restricted access to this material. Please contact the Curator for details.]

Résidence Boucherville

La Communauté des Soeurs de Charité de la Providence Province St-Vincent-de-Paul, Boucherville, QC 1974-75, Fiset Papanek Miller 2 presentation drawings, 17 construction drawings A residence for 125 aged and 25 caregiving sisters, it is designed in clusters for 25 residents, each with their own facilities, solarium and

outdoor terrace. A walking path within the building leads to a chapel, an inner courtyard, cafeteria, and other community ammenities.

La Brasserie Molson du Québec, Ltee, Salle de Reception

1670 est rue Notre Dame, Montreal

1985, Fiset Miller Vinois

1 presentation drawing, 42 construction drawings, and 6 detail drawings The historic Molson Building designed in 1907, was transformed into a reception entertainment facility.

KENNETH MOLSON

DESCRIPTION

Architectural Drawing: "Plan of Mcgill University Grounds 1896" by Kenneth Molson, 1899.

PROVENANCE

Rare Books and Special collections Division, McGill University Libraries

SCOPE AND CONTENT

1 drawing sheet

LOCATION:

Drawer 70

DAVID JAMES MOIR

DESCRIPTION

David James Moir (1885-1957) was a Montreal architect who for many years was Percy Erskine Nobbs' chief assistant.

PROVENANCE

The drawings were given by Francis J. Nobbs.

SCOPE AND CONTENT

Architectural Drawings, 1910, 2 drawings. Included are student drawings of details of St. Mary's Church in Beverley, East York, England.

SEE MISC

MORIN, Pierre Louis

Le Vieux Montreal / Publication drawings 1884

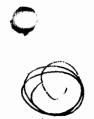
DRAWER 98

MISCELLANEOUS

SMALL COLLECTIONS DRAWERS

Drawer H	Folder Description	Partnership
• CAC 15	COLONNA, E. (1862 - 1948) Rudsu 135-	1
66 CAC 13	1 CPR / Vancouver Railway Station 1	
00	2 CPR / Regina Station	
	2 CPR / Regina Station C	
• CAC 24	PAINTER, Walter Scott (1877)	•
66	CPR / Windsor Station extension V	see also shelf 131-J
• CAC 16	DUNLOP, Alexander Francis (1842 - 1923)	
	TETLEY, CR	
	SCOFIELD, John	
67	1 LIGHTHALL, Mr / 2 Houses	
	1 ARGYLE SCHOOL, Westmount, QC	
	1 SUN LIFE INSURANCE BUILDING, Montreal, QC	
CAC 18	HOPKINS, Edward C. (1857) Foz Ravensc AND JOHN WILLIAMS (1825 - 1905)	a see Inter & Gordon
CAC 10	AND IOHN WILLIAMS (1825 - 1905)	(Activity)
40.	(ACC68HUTCHISON & STEELE	- (lono va lims)
50	HUTCHISON, WOOD & MILLER	
50	HUTCHISON, WOOD & MILLER HUTCHISON, ALEXANDER COWPER (1838-1922)	
m Canap 69		THEORIGON & OTHER P
DRAWER68	1.0 McGILL UNIVERSITY / Redpath Museum	HUTCHISON & STEELE
.	1.0 STANLEY STREET PRESBYTERIAN CHURCH, Wsmt.	, QC HUTCHISON, WOOD & MILLER
	1 POST OFFICE, Kingston, ON	
	2 WANKLYN HOUSE, 241 Drummond Streeet, Montreal, (2C
	3 ANGUS, R.B., Ste-Anne	
	4 HARBOUR COMMISSION / Engineer's Office	
	2.0 JOYCE A. / Shop & Dwelling (Philips Sq)	HUTCHISON & STEELE
	VICTORIA OPERA HOUSE, Westmount, QC	HUTCHISON, ALEXANDER COWPER
cal 12	VICTORIA ICE RINK, Westmount, QC	HUTCHISON, ALEXANDER COWPER
Ea(87, 7	▶ Malson Kenneth · "Plan of MiGIII University Gr	ounds 1896" prawls 70
• CAC 23	NELSON, James (1830 - 1919)	
<i>،</i> 69	AMERICAN PRESBYTERIAN CHURCH, 1825 ST-Jame	
	1 MOUNT ROYAL CEMETARY / Gate	LAWFORD & NELSON
	2 CHURCH OF ST-JAMES THE APOSTLE	LAWFORD & NELSON
	3 PROPOSED EXHIBITION BUILDING / Design	LAWFORD & NELSON
	4 STE-CATHERINE STREET / New Building	NELSON & CLIFT
	5 GENERAL HOSPITAL, Sherbrooke, QC	
×	PERRY & LUKE	
70	1 THE HERMITAGE CLUB, Magog, QC (1928)	•
	87 MOLSON, KENNETH	
· CAC 9	PRICE, Bruce (1845 - 1903)	
71	2.0 VAN HORNE, W.C. / Office Building	
71	2.0 That Hold 2, Well only Dunuing	
- CAC 25	RATTENBURY, Francis Mawson (1867 - 1935)	
72	1 ABBOTT A.E. / Addition to House	RHIND, J.R.
	26 → PARLIAMENT BUILDING, BC	NIII110, J.N.

~	Drawer	Folder	Description	Partnership
	CAC 51 CAC 51.02 73	1.0 1.0 2.0 3.0	ROSS & MACFARLANE ROSS, FISH, DUSCHENES & BARRETT BANK OF TORONTO, Montreal, QC McGILL UNIVERSITY / Alterations to Pathology Building McGILL UNIVERSITY / Building McGILL UNIVERSITY / Respiratory Research Laboratory SMART, Lt. Col. Chas. A. / Residence, Westmount, QC	ROSS & MACFARLANE ROSS, FISH, DUSCHENES & BARRETT ROSS, FISH, DUSCHENES & BARRETT ROSS, FISH, DUSCHENES & BARRETT ROSS & MACFARLANE
	• CAC 20	1	WALEBANK, William McLea (1856 - 1909) GILBERT, C.P.H. OUTHET, R.A. RESIDENCE PROPOSED ST. GEORGE'S PARISH CHURCH, Mtl PLANNING PROPOSAL, Montreal, QC	
	CAC 21 • CAC 22 75	1.0	MacVICAR, Donald Norman (1838 - 1922) McDOUGALL, James Cecil (1886 - 1956) + one photo album UNIVERSITY CLUB, Montreal, QC / Proposed new COMMANY HOUSE, Mountain Street / Addition & Alteration HOUSE, Piquet Road	McDOUGALL MacVICAR & HERIOT MacVICAR & HERIOT
C	- CAC 31		WILSON, Daniel WILSON, Stuart MEMORIAL / Tracy Dr. Daniel PERSPECTIVE / Ink on paper, t/ linch on wood batter	at McCall School of Arick tart.
	• CAC 12 77		BARRY, Sir Fl. Charles (1845) ARCHITECTURAL DRAWINGS ARCHITECTURAL DRAWINGS	
	CAC 44 78	3 1]4	BURGESS, Cecil Scott (1870 - 1971) DRAWINGS	
	• CAC 14 79) 1	CHAMBERS, Frank Pentland (1900) STUDENT WORK	
	, CAC 13 80		COLVILLE, David (1886 - 1974) STUDENT WORK STUDENT WORK	
	• CAC 40 81	i, 1	DAVIS, John Scarlett TOUR ST-JACQUES, Paris	
	• CAC 46 82	2 1	FISK, George M. (1907) STUDENT WORK	
\frown	CAC 39	3 1	HEPWORTH, Philip Dalton (1888 - 1963) MISCELLANEOUS DRAWINGS	

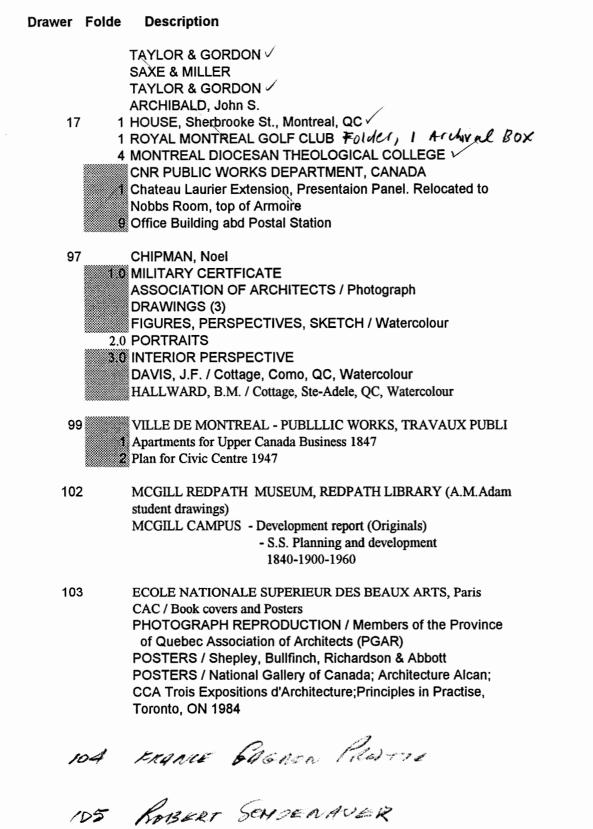


Pertnership

\bigcirc	Drawer	Folder Description	Pertnership
$\mathbf{\tilde{\mathbf{v}}}$	• CAC 37 84	LITTLE, Harold B, 1 STONE FIGURES / Detail Drawing	
	• CAC 47 85	MAYERONVITCH, Harry (1910) 1 STUDENT WORK	
	CAC 38 86	 1 COLOURED DRAWINGS / Heraldry, Stained glass, et ASPLER, C. / Vasterledskyrkan / Measured drawings 19 MACDONALD, G. / Design for a Market Place 1931 - / Corinthian Order: The Temple of Mars, The Avenger 	932 (2)
	• CAC 36 87	MOIR, David James (1885 - 1927) 1 STUDENT WORK	
	· CAC 46 88	NAKANO, Shimpei (1907) 1 STUDENT WORK	
	• CAC 33 89	RAINE, Herbert (1875 - 1951) 1 STUDENT WORK	
•	• CAC 28 90	SCHREIBER, John (1921) 1 STUDENT WORK	
	` CAC 32 91	TURNER, Philip John (1876 - 1943) 1 1 - 3 STUDENT WORK 4 -5 STUDENT WORK 6 ST. JOHN THE DEVINE 7 LIVERPOOL CATHEDRAL POSTER / Proposed new bldg., Bishop's University, Let "The Houses of Parliament" "1906, Paper read before	see also shelf P-4,5,6 nnoxville, QC transfectural to souch o Iscussion Section
	、CAC 29 92	YOUNG, William (1843 - 1900)	,
	93		•
	• CAC 27 94	WRIGHT, Bruce Haken (1898) 4 1.0 HOUSE 2.0 HOUSE 3.0 ONTARIO HOSPITAL, Hamilton, ON / Amusement H	all WRIGHT & NIXON
	~ CAC 19 95	VALENTINE, Hugh Allen Inglis5555777878899 </td <td>,</td>	,
	• CAC 98	MORIN, Pierre Louis LE VIEUX MONTREAL / Publication Drawings 188	4
\bigcirc			

Drawer CAC	Folder	Description	Partnership
100		McLENNAN, Hugh	
	1	ARCHITECTURAL DRAWINGS (Laloux's Atelier & Beaux Arts Paris)	
	2	STUDENT DRAWINGS	
CAC			
101		ANDERSON, Bruce	+ shelf 009(
		HISTORY OF DOMESTIC ARCHITECTURE IN QUBEC 301-522A /	
		1990, 1992, 1996, 1999-2001	0010
	[Above]	Hurtubise House: Photo-essay; House in the Golden Square Mile:	
		Photo-essay	
CAC			
106		OBERLANDER, Cornelia	
		See Oberlander page	
		NATIONAL FALLERY OF CANADA / Landscaping Plans	
		VANCOUVER LIBRARY SQUARE	

MISCELLANEOUS DRAWERS



Drawer Folde Description

109

CANADIAN PACIFIC / Express Building, St, James (St. Jacques) 1958
STONE, Howard Colter / Drummond Building
STONE, Howard Colter / Royal Bank of Canada (Banque Provincial) - 221 St. Jacques (2) 1906-12
CHEVRIER & BELANGER / Provincial Bank of Canada, 221 St. Jacques (2) 1949
MESSMER, Marcel / Provincial Bank of Canada 1962
MESSMER, Marcel / Provincial Bank of Canada 1961
PROVINCIAL BANK OF CANADA, Windsor, ON
BANQUE PROVINCIAL DU CANADA (Bureau du Chef) Ottawa

MISCELLANEOUS METAL SHELVES

Metal Shelves Description John Chevalier residence, Pointe-Claire QC (put in Archibed) -132-A 132-B Shadbolt, Douglas Proposed dormitory units for McGill University, Mont St-Hilaire QC (accessioned and described in guide) Hogle & Davis 132-B Trafalgar Institute, Simpson street, Montreal QC 1914 Churches in Quebec - Presentation bods 011-76 Buildings in Quebec Presentation Boards 011**-G** City of Montreal Maps / Service de l'Habitation et de l'Urbanisme 015-J 354 plans in 8 folders 1977-1981 Index plans, utilisation du sol, June 1997 Folder 1 Entire plan + 220.23-220.25, 220.27-220.30, 220.42-220.43 221.23-221.30, 221.33-221.34, 221.41-221.43 222.23-222.34, 222.41-222.43 223.23-223-32, 223.34, 223.40-223.42 Folder 2 SEE NOTE ON PREVIOUS PAGE. 224.24-224.34, 224.39-224.42 225.22-225.32, 225.38-225.42 226.22-226-33, 226.36-226.41 227.21-227.32, 227.34-227.41 Folder 3 228.22-228.39 229.21-229.39 230.21-230.39 231.22-231.39

MISCELLANEOUS METAL SHELVES

Metal Shelves

015-J

Description

Folder 4 232.23-232.40 233.23-233.37 234.26-234.37 235.26-235.33

Folder 5

236.26-236-33 237.27-237.33 238.27-238.33, 238.37-238.39 239.27-239.32, 239.37-239.40

Folder 6

240.27-240.33, 240.36-240.40 241.28-241.33, 241.36-241.40 242.29-242.31, 242.36-242.39 243.35-243.39

Folder 7

244.35-244.39 245.34-245.38 246.34-246.38 247.34-247.37

Folder 8

248.35-248.37 249.35-249.37 250.35-250.37 251.35-252.37 252.35-252.36 253..35

MISCELLANEOUS METAL SHELVES

Metal Shelves

Description

	3 Dimensional Statute Col 455 Suttled 2 Newel posts from Redpath Library	Objects Ramsey
013 - C	2 Newel posts from Redpath Library	Theaquais
013-F	Rusk, Sue Molson House, pen and wash on paper	SEE NOTES ON PRECEDING
013-F	Rohan, Daniella Moments, graphite 11-01-90	"MISC" PAGES.
013-F	Maw, Samuel Hebert Perspective, graphite	
013-F	Nobbs, Percy Erskine The Salmon Pool, watercolor 1948	
013-Ġ	Findley, Robert -Portrait, photograph -Association of Architects Membership, in	frame 1890
013-G	Boy Playing Flute paint on cement	
013-G	Fetherstonaugh, H.L. Own and L Beach Scene, oil on wood	un HIF.

013-A - EXTERIOR PERSPECTIVE MATERCOLOR auch: William Spien 1860, Save \$ auchibald 1912 stathan House - BEAVER HALL SQUARE Res of Rulliam Dow. hater the Sugues dub of the 013-B - PENCEL SKETCH and: Noths + Hyde 1930 Carved Shells & Carelo at South Br

013-2 - PLASPER RELIGIE OF SIGNS ST ZODIAC from old Sterdent Union - PLANER RELIEF - A awayed - PLASTER RELIEF OF Solund & stigeboard Maravell MAR (1897 by G.W. H.LL

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Shelf P-2

Central Station

Architectural Record (Three copies) Railway Age Magazine C.B.R. Visits Photograpsh H.G. Perspectives published April 22, 1929 in tatters

HG. Report to C.B. Brown October 18, 1924, with costs, income, and rough supporting data.

Tables - Train Movements - Comparisons with the other stations, etc.

C.H.R. & C.P.R. 1939 (Union Station)

Standard article on C.N. Aug. 1, 1939. Jan. 17, 1939, Gazette editorial à Jean Charles Harvey

"fill the grave" - "Tunnel as a subway"

T.H. Cooper report April 1946. By-laws for Statler (one sheet) 44° study of buildings north of station - still retained McGill College.

Palmer Report January 1929 J.W.W. Perspective of Site (See Q.E. envelope)

Statement by Mr. Hungerford no date

W.S. no date

S.J. Hungerford address nodate Delegation to Dunning no date Photograph of Dwg. showing Pt. Claire out off and Eastern Junction connection to Longue Pointe Yard 1944 Photostats P349, 354, 336, 335

Development of site to Dorchester 103.8 sheet with Inspector St. still on the palm.

Aug. 44 - GFD & JWW memo re meeting with SWF on Station Hotel & Office Building Proposition.

Drawing copies

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RACINE COUNTY COLETHOUSE, Wiscoursed

Shelf P.2

The Q.E. Hotel

H & R & B Perspectives - Centre Window in Bedrooms " " early (Photographs)

Tomorrow's Guest Room today (Article) Coloured Photograph of Guest Room McIntosh Perspective H. & R. Racine Court House Photographs.

Magazine Articles

Rais Journal July 58. Hotelleria Magazine May 1958 5 Hotel Phamphlets

Chateau de Ramesay

Beaver Glub Member Badges Gabriel Cote Robert Henry McCord Museum James McGill Hypolite des Rivieres Simon McTavish Room Count Cube & sq. ft. areas Cube J.V. 58 Cost Breakdown Cost Auditors Statement to 1959 Various Hotels - meeting & Banquet Areas Areas&Capacities

M.T.D. Sub Committee Minutes Co-ordinating Committee Minutes Decoration Committee Minutes Greber Sketches Genest Scheme Lagauchetiere to St. Antoine Chicage Civic Centre Hotel Lobby (Beolya) Office Bldg., Perspective Power Plant Picture Frames I.A.B. Sketches 47' inc. interior J.W.W. M.T.D. Bird's eye perspective Site of 39'

H.R. & B. Preliminary Perspectives north of Dorchester J.K. Lagauchetiere O.B. proposal

Artists - Comfort * Shebareff (Central Station) Brandtner & D'Allaire (Hotel)

Central Station

Shelf P-2

Architectural Record (Three copies) Railway Age Magazine C.B.R. Visits Photo grap an H.G. Perspectives published April 22, 1929 in tatters Hid Report to C.J. Brown October 18, 1924, with costs, income, and rough supporting data. Tables - Train Movements - Comparisons with the other stations, ster C.N.R. & C.P.R. 1989 (Union Station) Standard article on C.N. Aug. 1, 1989. Jan. 17, 1989, Gasette editorial & Jean Charles Harvey "fill the grave" - "Tunnel as a subway" T.H. Cooper report April 1948. By-laws for Statler (one sheet) 44! study of buildings north of station - still retained MeGill College. Palmer Report January 1988 J.W.W. Perspective of Site (See R.S. envelope) Statement by Mr. Hingerford no date W.S. De date S.J. Bungerford address no date Delegation to Dunning no date Photograph of Dwg, showing Pt. Claire out off and Eastern Junstice connection to Lengue Pointe Tare 1944 Photostats 7549, 354, 588, 588 Development of site to Dorchester 105.8 sheet with Inspector Sy, still on the palme Aug. 44 - GPD & JWW name re mosting with SWP on Station Hotel & Office Building Proposition.

Jones, Hugh Griffish

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The Q.E. Hotel

H & R & B Perspectives - Centre Window in Bedrooms "" " early (Photographs) Tomorrow's Guest Room today (Article) Coloured Photograph of Guest Room MeIntosh Perspective

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Artists - Comfort " Shebareff (Central Station) Brandtner & D'Allaire (Hotel)

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Jeffers, Allan M. 1875-1926 Johnston, John -1833 *Jones, Hugh Griffith 1872-1947 Jourdain, Michel 1692-1792

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Labelle, Henri Sicotte 1896-1989 Lambert, Phyllis Langley, Henry 1836-1907 Larue, J. Albert 1891-Laurent, Michel 1833-1891 *Lawford, Frederick Charles 1821-1866 Lawson, Harold 1885-1969 Leather, William B. 1820-1907 Lecourt, Joseph Michel Pierre 1824-1913 Lemieux, Ludger 1872-1953 Lemieux, Paul M. 1902-1968 Lennox, Edward James 1855-1933 Lindsay, Jeffrey 1925-1984 *Little, Harold Robert 1887-1948 Livington, Goodhue 1865-1951 Ludlow, Thomas W. 1881-1929 Lyle, John MacIntosh 1872-1945 Lynn, William Henry 1829-1915

Macdonald, Robert Henry 1875-1942 MacDougall, Alan 1842-1897 MacDougall, Henry -1877 MacFarlane, David Huron 1875-1950 Macfarlane, Henry H. fl 1844-46 Maclure, Samuel 1860-1929 Mann, David George R. Mann, Eric 1847-1929 Marchand, Jean-Omer 1872-1936 Martin, Felix 1804-1886 Mathers, Alvan Sherlock 1895-1965 Maurault, Reve Olivier 1886-*Maxwell, Edward 1867-1923 *McDougall, James Cecil 1886-1959 McFarlane, James McGregor, J.W. 1869-McKim, Charles Follen 1847-1909

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*O'Donnell, James 1774-1830 Oberlander, Cornelia Ogilvy, David 1866-1934 Olmsted, Frederick Law 1822-1903 Onions, Wilfred Richmond 1908-1959 *Ortega, Alvaro 1920-1991 Ostell, John 1813-1892 Otto, Stephen Outhet, Rickson A.

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*** CAC holdings include drawings etc (see CAC Guide)

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