





Masterclass with Prof. Lydia Wong

(University of Toronto)

Monday 16h, October 28th, 2024

McGill University Redpath Hall

<Program>

1. Partita No.1 for Keyboard in B-Flat Major, BWV825

Johann Sebastian Bach (1685-1750)

- I. Prelude
- II. Allemande
- III. Courante
- IV. Sarabande
- V. Menuet I & Menuet II
- VI. Gigue

Jenny Zhang, piano Class of Ilya Poletaev

2. Valses Nobles et Sentimentales, M.61

Maurice Ravel (1875-1937)

- I. Modéré Très Franc
- II. Assez Lent Avec une Expression Intense
- III. Modéré
- IV. Assez Animé
- V. Presque Lent Dans un sentiment intime
- VI. Assez Vif
- VII. Moins Vif
- VIII. Epilogue (Lent)

Changchun Du, piano Class of Kyoko Hashimoto 3. Piano Sonata No.4 in F-Sharp Major, Op.30

Alexander Scriabin (1872-1915)

- I. Andante
- II. Prestissimo volando

Jiawei Lyu, *piano* Class of Stephane Lemelin



Professor Lydia Wong

Lydia Wong is a renowned collaborative pianist known for her energetic and clear playing. She has performed in prestigious venues worldwide, including Carnegie Hall and Wigmore Hall, and is highly regarded for her work with prominent musicians. Her collaboration with composer Krzysztof Penderecki began with the North American premiere of his Sextet at the Banff Centre and continued with performances at the Festival Casals in Puerto Rico and Carnegie Hall's "Making Music" series. She also premiered Penderecki's Violin Sonata No.2 in Toronto and performed at his 70th birthday celebration in Warsaw.

Wong has been active in contemporary music, performing as a soloist and regular member of the Esprit Orchestra. She has recorded with labels such as CentreDiscs and Naxos and was nominated for a 2012 Juno Award for her CD, American Flute Masterpieces. A graduate of the University of Toronto and the Guildhall School of Music & Drama, Wong has been on the University of Toronto's faculty since 2000 and served as Head of the Piano Department since 2016. She was the artistic coordinator of Banff Centre's Collaborative Piano Internship from 2008-2016 and received the Faculty of Music Teaching Award in 2018.

