



Royal Canadian Academy of Arts

SECRETARY'S OFFICE: 255 BLEURY STREET

Montreal, 2nd November, 1923.

G. HORNE RUSSELL, PRESIDENT
MONTREAL

H. SPROATT, VICE-PRESIDENT
TORONTO

CHAS. W. SIMPSON, TREASURER
MONTREAL

E. DYONNET, SECRETARY
255 BLEURY STREET
MONTREAL

TRAVELLING SCHOLARSHIP IN ARCHITECTURE

AMOUNT AND TERMS

The ROYAL CANADIAN ACADEMY OF ARTS offers a travelling studentship to the value of \$1,500.00 (\$500.00 on departure of the travelling student; \$500.00 after the expiry of half his time abroad; and \$500.00 on his return with satisfactory evidences of study).

CANDIDATES

The scholarship is restricted to Canadian citizens of at least six years residence in Canada and not over thirty years of age.

OBJECT

The object of the scholarship is to promote the conception of architecture as the Mother of the Arts, by encouraging an understanding, by architects, of mural decoration, sculpture, ornament and craftsmanship.

OBLIGATION

The successful student will be required to spend six months abroad, exclusive of travelling time, and produce three sets of drawings illustrating :

- (a) A restoration of an ancient building in which mural paintings and sculpture form essential parts of the design;
- (b) A modern building in which mural paintings and sculpture form essential parts of the design;
- (c) Sketches of architecture, mural decorations, sculpture and ornament.

COMPETITIVE DRAWINGS

Candidates for the Royal Canadian Academy Travelling Scholarship in Architecture must submit testimonials from an instructional officer of a recognized School of Architecture or School of Art, and a practising architect, together with drawings, as hereunder enumerated, mounted on five strainers of uniform size 60" x 40", with 3" outer margins and 2" margins between drawings within the strainer, all drawings being signed and dated by the candidate.

The drawings should exhibit the candidate's acquaintance with :

- (a) Modern or ancient monumental architecture;
- (b) Colour decoration in at least three media, as mosaic, fresco, stained glass, inlay, oil painting;
- (c) Ornamental form, in at least three materials, as wood, marble, granite, bronze;
- (d) Drawings from the life and figure sculpture;
- (e) A design, the subject at the option of the candidate.

Note.—Drawings prepared in a School of Architecture or Art are eligible, but such drawings must be endorsed by the instructor concerned as to the degree of assistance afforded.

DATE

Testimonials and strainers should be addressed to the ROYAL CANADIAN ACADEMY OF ARTS, c/o Art Association, 679 Sherbrooke Street West, Montreal, on or before May 1st, 1924.

AWARD

The jury of award will consist of the President of the Academy, the Architect Academician and the Secretary of the Academy, the senior Academician Architect to have a casting vote, where required. Academician Architects unable to attend may give their proxies to another Academician Architect.

ANNOUNCEMENT

The announcement will be made within ten weeks of the date for reception of drawings.

EXHIBITION

Drawings may be exhibited before return to candidates, at the discretion of the jury.

DRAWINGS RETURNED

Drawings will not be retained more than one year by the Academy, and they will be returned, carriage paid, to the last known address of the candidate. All reasonable care will be taken, but the Academy will not be held responsible for loss or damage.

E. DYONNET,

Secretary, Royal Canadian Academy.



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