

F. B. BOWMAN, M.D., F.R.C.P. (CANADA)
THE MEDICAL ARTS BUILDING
HAMILTON, CANADA

January 16
1958

OSLER LIBRARY,
20 January, 1958.

Dear Dr. Francis:

Dr. F. B. Bowman,
The Medical Arts Building,
Hamilton, Ont.

found the other day a letter from Sir. William
Osler. It is quite fragile but legible and just

Dear Bowman,
as he wrote it on a train between Folkestone

and London. Good to hear from you and it is very kind of you to
offer us the Osler letter. We shall be glad to have it and to
preserve it with your interesting account of it.

I'm intrigued by your Miss Mary Sims and 807 St. Paul
St. My memory is not what it was, but I had an idea that some
of my classmates ('02) lived at Susie Slagle's across town, nearer
the Hospital. I was Fellow in pathology under Welch and McCallum,
but over Whipple, in 1904-5, and I worked under Strong at Geneva
in the Red Cross in 1920-1.

Dr. D. W. (Dave) McKechnie, a pal of Norman Gwyn's
at Dundas, lives in the same apartment house. He's a bit over
eighty and I a little bit under. He still does some practice,
but has lots of troubles with two invalid sisters on his hands.
Another ex-Dundasite I see occasionally is Louise Johnson,
daughter of my old friend Dr. L. Lauchland. She's a stout lass,
quite undaunted by her eight children.

As Sir Wm. was brought up in Dundas where I
was born perhaps that was one reason for his kind-
ness to me when I visited him on several occasions

Yours sincerely,

at Oxford. I was once a boarder at Miss Mary Sims
at 807 St. Paul Street in Baltimore and I have an
idea in my mind that you were (W. W. Francis) of course
was the basis for the movie Miss Susie Slagle's

Boarding house. I was on the pathological staff
under Prof. Welch, McCallum and Whipple, after
returning from 4 years in the Philippines under Strong.

WWF:cd

F. B. BOWMAN, M.D., F.R.C.P. (CANADA)
THE MEDICAL ARTS BUILDING
HAMILTON, CANADA

January 16
1958

Dear Dr. Francis:

In looking through some old files I found the other day a letter from Sir. William Osler. It is quite fragile but legible and just as he wrote it on a train between Folkestone and London. I was CO of No. 1 Can. Med. Lab. at the time and he had been in to see me regarding some research I was doing on trench mouth. He thought it was quite important but being in a hurry to catch the train he wrote this note on train stationery and suggested that I present my work at a meeting of the Royal Society of Medicine and actually he arranged it. He introduced me and Sir Bertrand Dawson made some remarks afterward.

As Sir Wm. was brought up in Dundas where I was born perhaps that was one reason for his kindness to me when I visited him on several occasions at Oxford. I was once a boarder at Miss Mary Sims at 807 St. Paul Street in Baltimore and I have an idea in my mind that you were there. This of course was the basis for the movie Miss Susie Slagle's Boarding house. I was on the pathological staff under ~~welch~~ Prof. Welch, McCallum and Whipple, after returning from 4 years in the Philippines under Strong.

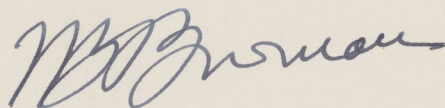
F. B. BOWMAN, M.D., F.R.C.P. (CANADA)
THE MEDICAL ARTS BUILDING
HAMILTON, CANADA

Incidentally on a trip to Pinehurst by motor with a friend of mine I drove past 807 and it had deteriorated into a typical Baltimore near slum dwelling.

I thought perhaps you might like to have ^{as} this letter ~~and~~ you have methods of preserving it which I am afraid I lack.

Of course now I am in my 75th. year but I am still doing some active practise. This was to have been a note but has increased to long letter size.

Yours sincerely,

A handwritten signature in blue ink, appearing to read "F. B. Bowman", with a stylized, cursive script.

JAMES E. BOWMAN, M.D.
4091 COMLY STREET
PHILADELPHIA 24, PA.

23rd August, 1950.

Miss Cecile Desbarats,
Osler Memorial Library,
McGill University,
Montreal, Canada.

OSLER LIBRARY,
(not "Memorial", please)

12 Sept., 1950.

Dear Dr. Bowman,
I am sure you were so kind as to
show me the Osler
Library, 4091 Comly Street,
Philadelphia 24,
Pa., U. S. A.
I was a collection of
short papers, most of which had a distinct
medical flavor, written by one of Dr. Osler's
friends, Weir Mitchell. Its title is
"Characteristics".

Miss Desbarats gave me such a laudatory account of it
that I am still regretting having missed your and Mrs. Bowman's
visit.

In your letter of Aug. 23rd to her you say "I am
sending" Weir Mitchell's "Characteristics", which we shall be
glad to add to the collection. In case you have sent it, we
thought it well to let you know that it hasn't reached us yet.
Books without invoices are likely to be held up by our book-hating,
money-loving Customs office.

Of S. W. M.'s literary works, I fancy we have only
those that he remembered to send to Osler. We have a lot of
interesting S. W. M. letters.

I hope you and your wife will come again when we
both are here.

Sincerely yours,

W.W.F.

W. W. Francis, M.D.,
Librarian.

WWF:cd

JAMES E. BOWMAN, M. D.
4091 COMLY STREET
PHILADELPHIA 24, PA.

23rd August, 1950.

Miss Cecile Des Barats,
Osler Memorial Library,
McGill University,
Montreal, Canada.

Dear Miss Des Barats:

Last year when you were so kind as to show Mrs. Bowman and I through the Osler Library, we talked about a book which I had in my library but was not on your shelves. You might remember it was a collection of short stories, most of which had a distinct medical flavor, written by one of Dr. Osler's friends, S. Weir Mitchell. Its title is "Characteristics".

As I promised I would, I am sending my copy to be placed in the Osler Library.

With kind regards,

Sincerely yours,

J. Bowman

James E. Bowman, M.D.

JB:ek

University of Toronto
DEPARTMENT OF PATHOLOGY AND BACTERIOLOGY

THE BANTING INSTITUTE
TORONTO, CANADA

Dec. 12. 1946.

Dear Dr. Francis,

It was awfully nice of you to send me all the interesting data about Maude's visit to Winnipeg. I had not the slightest recollection that her visit was such a lengthy one. It was certainly packed with incident as can be seen from the diary. I will remember the hair wave!

Your letter arrived at a very opportune moment. I have just got home from hospital after a prostatectomy. Home always seems a little quiet after the excitement of hospital life. So your note with all its memories was doubly welcome.

With best Christmas wishes,
Sincerely yours,

William Boyd.

Dr. Wm. Boyd,
Dept. of Pathology,
Faculty of Medicine,
University of Toronto,
Toronto, Ont.

OSLER LIBRARY,
9 Dec., 1946.

Dear Boyd,

One of our brighter girls, a Miss McGarry, gave the Osler Society a good paper on Maude Abbott. She pointed out to me afterwards the entries in M.'s diaries (which I had lent her) for 31 Mar. - 3 Apr., 1937, and asked if I didn't agree that you had crowded two or three days into that famous "day which she spent in Winnipeg" in the charming obituary you wrote for the McGill Med. J., 1940, vol. 10, p. 37. Don't misjudge me. I'm not cavilling. No memory that had played host to Maudie for four days could possibly recall an unblurred succession of details three days (let alone three years) later. But, audi-ing alteram partem, I thought you might like to have her written record of that whirl. I'm sorry you suppressed the "waltz".

Blessings on her memory.

"March 31. 1937. Wednesday. Arrived Winnipeg 8.40.
Dr. Boyd met me. Went straight to T₁? clinic at General Hospital & then spent morning in his Museum. Enid (?) Boyd came for me at noon & drove me home & then to luncheon party for Mrs. F₁? at Winter Club. Met Mrs. Chown, Mrs. Anderson, Mrs. Gardner, &c. Tea at Mrs. Collums. Quiet dinner at home.

"Thursday [Apr. 1st, though on March 31st page], 1937.
Dr. Shapiro came for me & took me to Childrens Hospital. Seven patients lined up for exam. (4 cyanotics). Cases presented by Dr. Shapiro. Good attendance. I showed X-rays myself. Success. Luncheon at General Hospital followed by clinical meeting. At 2.10 addressed students on CCD & Osler. Ovation & Dr. Boyd made wonderful compliments. Hair wave. At 7.15 dinner party Harvey Smith's. Dr. Cameron. Dr. & Mrs. Shepherd. Mrs. Heir [?] left for Portland at 11.

"1937 Friday [Apr. 2nd though on "April 1" page], Lovely sunny fresh day. Nice talk at breakfast. Proof arrived from W. M. J. [?]. Lunch at Fort Garry Hotel with Dr. Owens. Winnipeg

Gen. Hosp. Cocktail party at Mrs. Kilvert's. Dinner at home.
Cocktail party at Dr. Burns. Nurses Dance. Waltz with Dr. Boyd!
[Exclamation mark Maudie's] Talk with Mrs. McDowell & Miss Smith
at dance & Mrs. MacD. at lunch.

"Saturday [Apr. 3rd, though on "April 2" page] Pleasant
time at b'fast. Mrs. B. took Dr. B. to Hospital. I stayed in
all morning packed & wrote. Phoenix Club at 1.30. Florence &
John Bissett our guests. Dr. Boyd gave magnificent address on
some aspects of Medical Research. Tea at Hudsons Bay with lady
physicians. Train at 7.00 p.m. for Toronto. W. B. put me on.
Wrote Dr. Martin."

Christmas greetings,

Yours sincerely,

W. W. F.

WWF:CD

OSLER LIBRARY,
6 Dec., 1945.

Dr. William H. Bradley,
1725 Pine Street,
Philadelphia,
Pa., U. S. A.

Dear Dr. Bradley,

We've had a visit from Dr. Chance which we all thoroughly enjoyed. What an interesting man! But his message from you reminded me of a bad sin of omission. I ought to have acknowledged the little photo of the drunken-looking Hopkins bust by Schuller and to have written you when I could not find the Putnam (?) sketch. It had got misplaced. Today we had another search and found it. I shall gladly have it photographed here and send you a copy, but perhaps you have your own uniform scheme, and if you prefer that I should send you the original to be photographed there (and returned to me), I shall do so. I should like a couple of prints. Please let me know.

The original is rather faint, on brown wrapping paper, and is endorsed (probably by Cushing): "By Sarah G. Putnam? Drawn on train on a trip from Montreal - late seventies or early eighties probably. Putnam corr." I don't find any Putnam correspondence, and I would question the date. I fancy it would be the middle eighties, after Osler's transfer to Philadelphia (1884).

Yours sincerely,

W. H. F.

W. H. F.
P.S. Can you tell me anything about
the suspected artist, Sarah G. P.?

WHF:CD

Seymour Thomas still refuses to divulge what is the
name of the portrait (in his possession in California) which
he did of Osler. The last year he made a replica of the
head for Dr. Rosenkrantz's collection, and he has
promised to send me the original sketch which he
made for the portrait in 1908.

DR. WILLIAM N. BRADLEY
1725 PINE STREET
PHILADELPHIA

December 10th., 1945.

Mr. W. W. Francis,
Montreal, Canada.
% William Osler Memorial.

Dear Mr. Francis:

Thank you very much indeed for your cordial letter. I shall be very glad to reproduce the "Sketch", and will return it promptly.

I find that, Sarah G. Putnam was born in 1852, and in 1934 was still living at Nashua New Hampshire, where I imagine she has lived all her life. She is listed as an engraver on steel. Perhaps your general library can dig up a biographic reference.

Should you get the original sketch of the portrait as mentioned in your letter, I hope I may have a photograph of it.

= Seymour Thurman's pre-printed sketch
As far as I know, these are the only items I need to make the Osler record in my collection complete.

The date I have of the Putnam sketch is 1880, but I do not know where I secured it. It will be fine to have a photographic record of the sketch for the College.

Permit me to again express my deep appreciation for the help you have been to me in compiling my collection.

Very sincerely yours,

Wm. N. Bradley
William N. Bradley, M. D.

WNB/P

Registered Dec. 14th

8 August, 1934

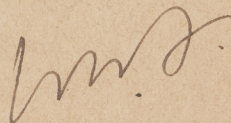
Dr. William N. Bradley,
1725 Pine Street,
Philadelphia, Pa.

Dear Dr. Bradley:

Thank you for sending me the copy of the Thomas portrait. I find it was also reproduced in the Johns Hopkins Hospital Bulletin, July 1919, vol. 30, plate 25, opposite p. 206, where the date of the painting is given as 1908. I was told in Baltimore that the original is in California, still in the possession of the artist, who refuses to part with it.

With kind regards,

Sincerely yours,

A handwritten signature in dark ink, appearing to be 'Wm. J. G.' with a stylized flourish at the end.

DR. WILLIAM N. BRADLEY
1725 PINE STREET
PHILADELPHIA, PA.

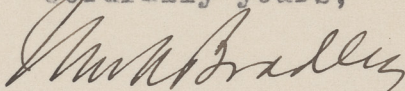
August 6th, 1934.

Dr. W.W.Francis,
McGill University,
Montreal, Canada.

Dear Dr. Francis:

I am enclosing a copy
of the Thomas portrait, copied from
Johns Hopkins Press 1920, you probably
have it, however. With kind regards,
believe me,

Cordially yours,

A handwritten signature in dark ink, appearing to read 'W. N. Bradley', written in a cursive style.

William N. Bradley, M.D.

WNB/P

The Osler Library
McGill University
Montreal, Canada
18 July, 1934

Dr. William N. Bradley,
1725 Pine Street,
Philadelphia, Pa.

Dear Dr. Bradley:

I am very glad to hear from you. If I had been thinking hard thoughts of you I had no right to do so as I cannot throw stones at anybody for delay in answering letters.

Thank you for the prints of the Harris portrait and of the Montreal General Hospital tablet. I am glad to have both. I was in Baltimore in May last and Miss Noyes was unable to get me a copy of their Corner portrait. On her advice I have now written to Mr. Corner to see if a copy is procurable. I should like one from your Chase portrait if it is to be had. Has it ever been published?

With reference to the list, "Osler Iconography", which I sent you in March:- the Toronto replica (I.6.) was painted in 1922 by Alexander R. James, of Dublin, N.H.; I obtained in Baltimore a photographic reproduction of the Sargent charcoal sketch (III.3.) Copies are apparently on sale at the Peabody Bookshop there.

I sincerely hope you will get to Montreal and come to see the Library.

Yours sincerely,

W. W. Francis

W. W. Francis, M.D.
Librarian

copy list in 'Osleriana' file

13 March, 1934

Dr. William N. Bradley,
1725 Pine Street,
Philadelphia, Pa.

Dear Dr. Bradley:

Dr. Abbott has turned over to me your letter of 15th February, concerning works of art done in honor of Osler. It has prompted me to draw up the enclosed tentative list, which I had long intended to make. I should like to compare it with your list, and to have any additions, corrections, or information you can supply about the details which I have queried. I shall be glad to do what I can to help you obtain any photographs you may need.

Yours sincerely,

W. N. S.

William N. Bradley, M.D.

1725 Pine Street

Philadelphia

February 15, 1934

Dr. Maude Abbott;
Montreal,
Canada,

My dear Doctor Abbott;

As explained briefly last evening at the College of Physicians, for some time I have been listing and photographing the works of art done in honor of Philadelphia Physicians.

Dr. Wm Osler naturally comes under this heading. I have listed all the works of art done in his honor which were available. I am anxious that what I am doing shall be as complete as possible. In your talk you showed several which were new to me and you probably have access to others which I have not ^{known} nor would be likely to know of.

Sometime as early as convenient would you
be willing to help out in the matter
and send me either photographs of works
of art (not Photographs) done in honor of
Dr Osler with name of artist, year done
and in whose possession such works are.
If you have not in your own possession photographs
of such works of art perhaps you can
tell me where such can be obtained as
you can readily see the difficulty of

personally photographing them. I would
like to copy them and return them promptly
to you. Your paper was wonderful and
a glowing tribute to one of the greatest physicians
who ever lived. With kind regards believe me

Very Sincerely
Wm M Bradley

William N. Bradley, M.D.

1725 Pine Street
Philadelphia

July 16th, 1934.

Mr. W. W. Francis,
McGill University,
Montreal, Canada.

Dear Mr. Francis:

I owe you a thousand apologies for not writing sooner, but I have been endeavoring to locate for you, some missing links. I have not heard from Miss Noyes, but I understand, that she is probably away.

I am enclosing a small print of the Osler portrait by Harris, it is copied from a photogravure of the portrait, which is in possession of the College of Physicians.

The Osler portrait at the University of Pennsylvania is by Chase, and as soon as I can clear up the portrait by Connor, and secure a print for you, as well as one of the charcoal sketch by Sargent, at the College of Physicians, I will write you again. There are two other matters I wish to discuss with you, one at some length, so will defer it for the present.

= Corner
W.W.F.

I wish to assure you, that I appreciate most highly, your goodness in informing me as you have, and I am truly grateful. I am looking forward to getting to Montreal some day, and seeing the great work you are doing. Believe me,

Sincerely yours,

W. N. Bradley

William N. Bradley, M.D.

WNB/P