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3rd Quarter, 1925

THE

BODLEIAN QUARTERLY RECORD



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Three views of the Interior of the Camera after Renovation.

It is hoped that all who wish well to the Bodleian Library will become subscribers to the Bodleian Record, which is issued by the Staff of the Library with the sanction of the Curators. It is intended to be interesting and useful to readers in the Library, to Oxford residents, and to a wider literary circle, and is issued in April, July, October, and January, for the Quarter then past. The price of subscription is 4s. 8d, post free, for one year, or 14s. for three years. Life subscription is \pounds_3 . The subscription for Oxford residents is 4s. a year, or 12s. for three years.

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THE SHELLEY CORRESPONDENCE

IN THE

BODLEIAN LIBRARY AT OXFORD

Letters of Percy Bysshe Shelley and others, mainly unpublished,

from the collection presented to the Library by

Lady Shelley in 1892

Edited by R. H. HILL, M.A.

WITH A CHRONOLOGICAL TABLE

Note .- The correspondence contained in the Shelley collection presented to the Bodleian by Jane, Lady Shelley, in 1892, and withheld from public examination by her express condition until the centenary of the poet's death, consists of well over two hundred original letters, mainly from Shelley, with a number from Mary Shelley and others. This publication will contain transcripts of about forty-five letters, more than half of which are here for the first time published, the remainder being corrected or amplified texts of letters already known. These latter include the text (hitherto published in a very incomplete form) of Shelley's letter to Leigh Hunt of November 3, 1819, consisting of twenty closely-written pages of protest and argument against the conviction of Carlile, the Deist bookseller, for the publication of Paine's Age of Reason.

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THE EDITOR, "BODLEIAN QUARTERLY RECORD," Bodleian Library, Oxford,

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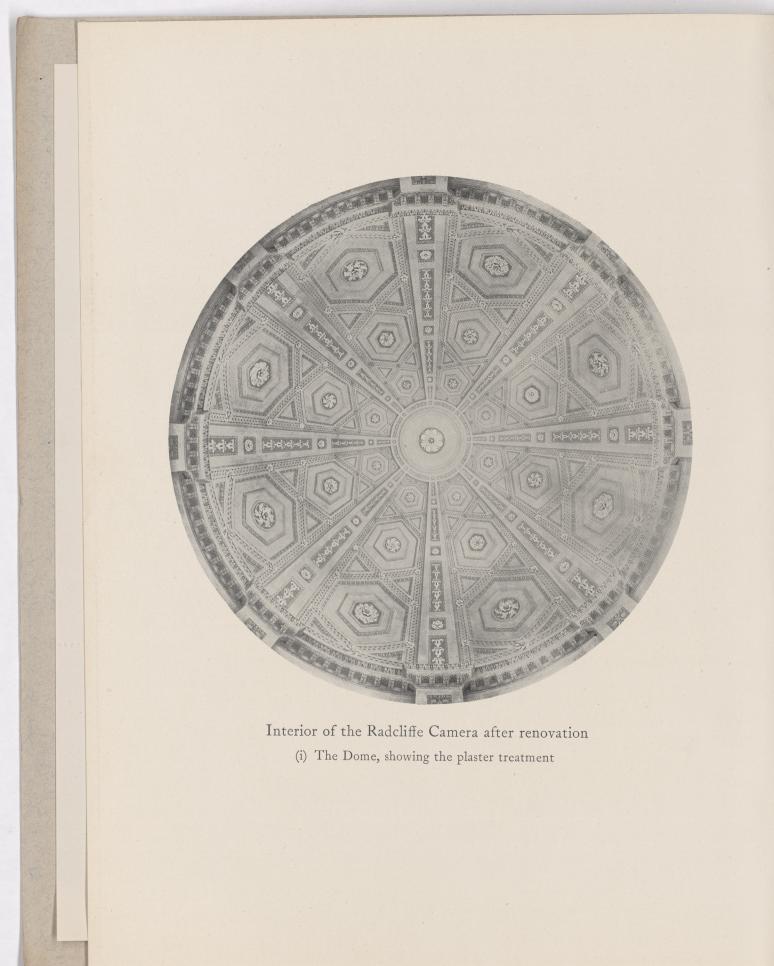
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VOL. IV

3rd Quarter, 1925

No. 47

The Bodleian Quarterly Record

NOTES AND NEWS

WE wish to express our gratitude to Mr. G. G. Bulmer for his kindness in Desiderata Bodleiana. Bodleiana. Presenting—in response to our Dodsley list in the last number a copy of 'The Works of ... William Shenstone, Esq.', 2 vols., 1764; also to Messrs. Halewood of Preston for a copy of the first volume of the poems of Edward Young, 1741. We would record also our sense of obligation to Mr. I. A. Williams, who, in reprinting our lists from time to time in his Bibliographical Notes in the London Mercury, has brought our needs before a wider public than they would otherwise have reached.

The list which follows is based on Mr. Thomas J. Wise's *Bibliography* of Coleridge (Bibliographical Society, 1913, Supplement, 1919). It does not cover Coleridge's numerous contributions to periodical literature, editions of separate works (except posthumous works) published after 1850, or the frequent reprints of his collected Works. It is worth recording that the Bodleian possesses a copy of the rare 'Prospectus of a Course of Lectures' on Philosophy and Shakspere, 1818, of which only two copies were known to Mr. Wise. This was presented to the Library in 1892 by the late Dr. F. C. Conybeare, together with a copy (inscribed 'J: Gillman Sen^{r.}') of the 'extremely uncommon' prospectus of lectures on the older poets issued in the same year. As Mr. Wise has pointed out, these prospectuses of Coleridge, consisting as they do of a careful address to the public besides a syllabus of the course, are of more than ordinary interest and are well worthy of preservation. One (Political Lectures, 1795) exists only in a single copy; of another (Theological Lectures) no copy seems to be known.

DESIDERATA VIII

Samuel Taylor Coleridge (1772–1834)

The Fall of Robespierre. 1794.

A Moral and Political Lecture delivered at Bristol. 1795.

An Answer to 'A Letter to Edward Long Fox'. 1795.

Prospectus of Political Lectures. 1795.

Prospectus of 'The Watchman'. 1796.

Sonnets from various Authors. 1796.

Ode on the departing Year. 1796.

Fears in Solitude. 1st ed., 1798; Private ed., 1812.

The Death of Wallenstein. Translated from Schiller. 1800.

Poems. 3rd ed. 1803.

Prospectus of 'The Friend'. 1809.

The Friend. 1st ed. in complete form, 1812; 4th ed., 1844; 5th ed., 1850.

Remorse. 2nd and 3rd eds. 1813.

Christabel: Kubla Khan, &c. 1st and 3rd eds. 1816.

The Statesman's Manual. 1816. [Imperfect copy in the Library.]

A Lay Sermon. 2nd ed. 1839.

General Introduction to the Encyclopædia Metropolitana; or, A preliminary Treatise on Method. 1st ed. (priv. pr.), 1818; 1st and 2nd published eds., 1849.

Remarks on Objections to Sir R. Peel's Bill. 1818.

The Grounds of Sir R. Peel's Bill. 1818.

Two Addresses on Sir R. Peel's Bill. Ed. by E. Gosse. 1913.

The Tears of a grateful People. Translated from H. Hurwitz. 1820.

On the Prometheus of Æschylus. 1825.

Aids to Reflection. 2nd ed., 1831; 3rd ed., 1836.

The Devil's Walk. 1830. The 2nd ed. of the issue attributed to Porson, and the 1st and 2nd eds. under Coleridge's name. [The Bodleian copy

of the first Porson ed. is of the *first* issue described by Mr. Wise.] On the Constitution of Church and State. 2nd ed. 1830. Notes on Stillingfleet. Priv. pr. 1875.

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Lectures and Notes on Shakspere. 1883.

Letters from the Lake Poets, S. T. Coleridge [&c.]. 1889.

Critical Annotations. 1889.

Letters hitherto uncollected. Ed. by W. F. Prideaux. Priv. pr. 1913.

The Thorny Path of Literature. With introduction by W. E. A. Axon. Priv. pr. 1917.

Marriage. Priv. pr. 1919.

The Poetical Works. 3 vols., 1828, 3 vols., 1834, and 1 vol., 1848—Pickering's eds.; 1852—Moxon's ed.

The Simpliciad. [Satire on Coleridge and others.] 1808. An Oration on the Death of S. T. Coleridge. By J. A. Heraud. 1834.

During the Vacation the reading-room and staircase of the Radcliffe Camera The Radcliffe have been cleaned and redecorated. With the exception of the portion which was cleaned and repainted in 1902, no other part Camera. of the interior has apparently been renovated since the building was opened in 1749. The Radcliffe Camera is acknowledged to be the masterpiece of James Gibbs, who was justly proud of it and celebrated its completion by the issue of his Bibliotheca Radcliviana: or, A short Description of the Radcliffe Library at Oxford (London, 1747). It has also a special interest as being the earliest example in England of a circular library. It is curious that Gibbs's original design for the Radcliffe Library exhibits a rectangular building with a roof supported on columns. In the case of the Church of St. Martin-inthe-Fields it is precisely the contrary. There Gibbs's original design exhibited a circular church whereas the actual building is rectangular. In accordance with the architectural conventions of that time the interior walls and dome of the Camera were distempered and the oak fittings painted to match. The stone has now been freed of distemper and reveals the fact, which apparently was unknown to modern architects, that all the decoration up to the uppermost cornice is carved in stone. The dome alone is of plaster and is the work of an Italian, Signor Artari, 'a Plaisterer in the Fret Work Way'. This artist has hitherto been unjustly credited with the spandrels and enrichments, some of which can now be claimed as the work of Mr. Townsend junior. Portions of the dome have been treated with tinted distemper which has brought out excellently the details of the work. The interior is of course not now as Gibbs

left or intended it, but stone and plaster can at last be plainly recognized as such.

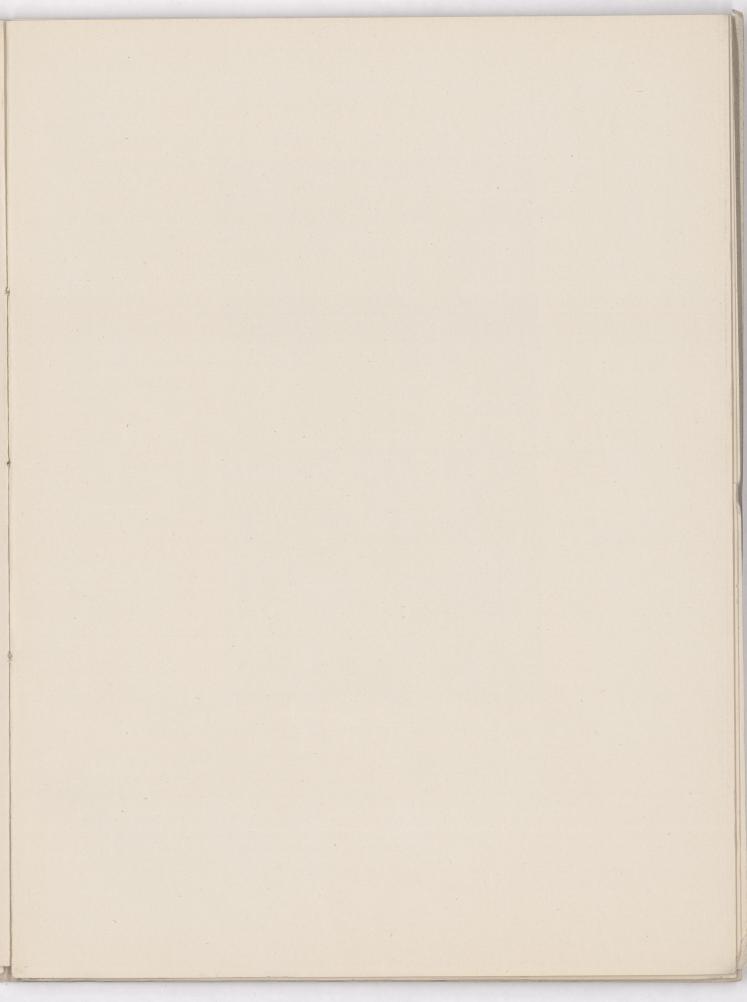
The recommendation that the work should be undertaken was due to Dr. Cooke. The task was carried out with complete success by Messrs. Symm & Co., of Oxford. We had the advantage of the friendly advice of the distinguished architect, Mr. Edward Warren, in the delicate matter of the final tinting of the dome and in other details which have added greatly to the beauty of the whole. We are very grateful to him for his generous help.

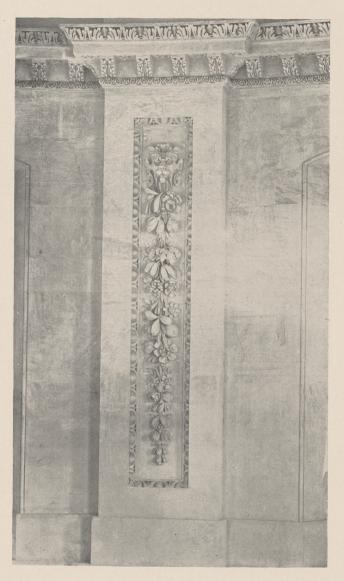
It may be added that from June 22, when the redecoration began, until the beginning of Term, the Upper Reading-Room in the Bodleian building was kept open beyond the usual hours—till 9 p.m. in June and July, 8 p.m. in August, 7 p.m. in September and 5 p.m. in October; the Bodleian staff taking its full share of the unusual hours of duty. Practically the whole of the Select library in the Camera Reading-Room was removed to temporary shelving placed in the Subway and some to the windows of the Upper Reading-Room. A large number of Camera readers took advantage of these special arrangements, which also proved a considerable convenience to Bodleian readers, who were thus able to have early printed books and manuscripts in the Upper Reading-Room after the normal hour of closing.

Three plates, by the Clarendon Press photographers, of details of the interior of the Camera after renovation are included in this number. S. G.

At Mr. Madan's suggestion we reprint the following piece in praise of *A Restoration Testimony to A Restoration A Restoration Construction A Restoration Construction A Restoration A Restoration A Restoration Construction A Restoration A Rest*

If the Schools may be resembled to the Ring, the Library may the better be compared to the Diamond therein: not so much for the bunching forth beyond the rest, as the preciousness thereof, in some respects equalling any in Europe, and in most kinds exceeding all in England, yet our land hath been ever $\phi i \lambda o \beta i \beta \lambda o s$, much given to the love of Books, and let us Fleet the Cream of a few of the primest Libraries in all ages... To return to Oxford Library which stands like Diana amongst her Nymphs, and surpasseth all the rest for rarity and multitude of Books; so that if any be wanting on any Subject, it is because the world doth not afford them. This library was founded by Humphrey the Good Duke of Gloucester; confounded in the raign of Edward the sixth, by those who I list not to name; re-founded by worthy Sir Thomas Bodley, and the bounty of daily Benefactors.





Interior of the Radcliffe Camera after renovation (ii) A carved stone panel in a pilaster of the attic story

NOTES AND NEWS

Since the accession of the Malone collection over a century ago, the Bodleian

The Correspondence of Jane Pope.

has been an important depository of English dramatic literature. It is gratifying, therefore, to receive, as we go to press, an addition of considerable value to the Bodleian collection. Dr. Paget Toynbee, to whom the Library already owes

so much, has sent an extensive collection of letters and papers belonging to or connected with the actress, Miss Jane Pope (1742-1818), Lamb's 'perfect gentlewoman of comedy', who, during a long stage life, played numerous important parts under David Garrick at Drury Lane, notably that of 'Mrs. Candour' in the original cast of 'The School for Scandal'. The correspondence includes four letters of Garrick (three hitherto unpublished), two of Horace Walpole, thirteen of 'Kitty' Clive (with whom Jane Pope enjoyed a long friendship) containing remarks on Mrs. Siddons, and twenty-three from Susannah Dobson, the translator. The collection was presented to Dr. Toynbee by Miss F. E. Sparrow, who received it by bequest from the Courtauld family. We are very grateful to the donor for this interesting and valuable addition to R. H. H. the 'Toynbee Collection' in the Bodleian.

An interesting cancellation in the third edition of Boswell's Tour to the Hebrides, 1786, is pointed out by Mr. R. W. Chapman, M.A. 'The Obiter Scripta. Rev. R. McKinlay has a copy . . . containing b3 in both states. Boswell wrote originally: 'when ... no other memorial of this great and good man shall remain, but the following Journal, and his own admirable works . . .'. For this he substituted : 'when . . . no other memorial of this great and good man shall remain, but the following Journal, the other anecdotes [misprinted anedotes] and letters preserved by his friends, and these incomparable works . . .'. The Bodleian copy shows the cancel state. See also Mr. Chapman's note in B.Q.R., iv, p. 124.

WISDOM AND WIT OF SIR WILLIAM OSLER

(extracts from the Life of him by Prof. Harvey Cushing)

SIR WILLIAM OSLER was closely connected both with the Bodleian Library, of which he was a Curator, and with the Bodleian Quarterly Record, of which he was virtual founder as well as helper and contributor. His love of books and his

unflagging industry made him a learned man, but of more value still was his exceptionally wide experience of human life in health and illness which converted his knowledge into wisdom. Dr. Cushing's *Life* brings out his characteristics with much clearness, and shows how under the stress of a multiplicity of duties and large correspondence he yet developed a terse literary style, both wise and witty, and as often displayed on postcards as in essays and treatises.

It is possible that a few extracts from the *Life* may interest some of our readers who hesitate to plunge into the 1,300 and more closely-packed pages of the work in question. The date of each is given, and a reference to the source. Of the original work two large impressions have been already sold out and a third is now printing. F. M.

- 1890. (The famous 'forty years'.) The intellectual digestion usually gets feeble after the *crise de quarante ans*, and new methods are assimilated with difficulty. (i. 330.) —1905. The effective, moving, vitalizing work of the world is done between the ages of twenty-five and forty—these fifteen golden years of plenty, the anabolic or constructive period, in which there is always a balance in the mental bank and the credit is still good.... To modify an old saying, a man is sane morally at thirty, rich mentally at forty, wise spiritually at fifty—or never. (i. 666.)
- 1891. This is yet the childhood of the world, and a supine credulity is still the most charming characteristic of man. (i. 343.)
- 1893. (A friend's house and laboratory were burnt down. Osler wrote :---) Dear ----, I am sorry to hear of your misfortune, but, take my word for it, there is nothing like a fire to make a man do the Phoenix trick. (i. 551: the Phoenix renovated its youth after centuries of life by burning itself to ashes.)
- 1893. By nature man is the incarnation of idleness, which quality alone, amid the ruined remnants of Edenic characters, remains in all its primitive intensity. Occasionally we do find an individual who takes to toil as others to pleasure, but the majority of us have to wrestle hard with the original Adam. (i. 67.)
- 1894. (Osler had received from a friend a paper dealing with the evil effects of drink. Osler himself was a moderate drinker, and might have countered his friend in a fighting spirit. But he did better : he wrote, on a postcard :---) That was a good address, but you are a little hard on Bacchus, who after all is a pretty good fellow—when sober. (i. 394.)
- 1904. Given the sacred hunger and proper preliminary training, the student-practitioner requires at least three things with which to stimulate and maintain his education, a notebook, a library, and a quinquennial brain-dusting. (i. 328. Written for medical students, but of general application. The old-fashioned commonplace book, a library for reference, and an annual or quinquennial holiday, recommend themselves.)

- 1907. People say sometimes that on this side of the Atlantic [England] we have only weather and no climate. But peripatetic as I have been, living in many places, I have always regarded climate and weather as two of the non-essentials, and I think the people who take that view . . . are the only happy ones in life. (ii. 105. Osler used to say that East or West winds, bracing or relaxing air, made no difference to him. But he also said that one great advantage of England over the States was that he could work twelve months in the year; referring to the intense heat of the summer in America.)
- 1909. The more a man brings to Oxford, the more he will take away.... The Rhodes Scholar gets settled in Oxford by the middle of October, and his first term is one of bewilderment, sometimes of discouragement. He has settled on his course—history, classics, law, literature, medicine, &c.—and then about November 20 he should hold that great inquisition which Descartes says every man should make for himself once in his lifetime. (ii. 167–8.)
- 1910. To two great groups of minds the world has been indebted for its progress—the hypermetropic, the wide-visioned men of the type of Aristotle, Darwin, and Spencer; and the myopic—the men of concentrated penetrating vision of the type of Pythagoras, Vesalius, Harvey, and Pasteur. Who shall say which is the more important ? (ii. 232: Osler was addressing ophthalmologists.)
- 1913. (To Yale students, after Osler had seen the mechanism and watertight compartments of a transatlantic liner.) Now each one of you is a much more marvellous organization than the great liner, and bound on a longer voyage. What I urge is that you so learn to control the machinery as to live with 'day-tight compartments' as the most certain way to ensure safety on the voyage... Touch a button and hear, at every level of your life, the iron doors shutting out the Past—the dead yesterdays. Touch another and shut off, with a metal curtain, the Future—the unborn to-morrows. Then you are safe—safe for to-day! (ii. 353 : in one of his smaller works Osler writes, 'The load of to-morrow, added to that of yesterday, carried to-day, makes the strongest falter '.)
- 1913. There is no better float through posterity than to be the author of a good bibliography. Scores know Conrad Gesner by the 'Bibliotheca' who never saw the 'Historia Animalium'.... Years after the iniquity of oblivion has covered Dr. Billings's work in the army . . . the great Index [Index-Catalogue of the Surgeon-General's Library] will remain an enduring monument to his fame. (ii. 355.)
- 1914. The quest for righteousness is Oriental, the quest for knowledge Occidental. With the great prophets of the East—Moses, Isaiah, Mahomet—the word was 'Thus saith the Lord'; with the great seers of the West, from Thales and Aristotle to Archimedes and Lucretius, it was 'What says Nature ?'... Modern civilization is the outcome of these two great movements of the mind of man, who to-day is ruled in heart and head by Israel and by Greece. From the one he has learned responsibility to a Supreme Being, and the love of his neighbour, in which are embraced both the Law and the Prophets; from the other he has gathered the promise of Eden to have dominion over the earth on which he lives. (ii. 403.)

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- W. Scott. Vol. ii. 1925. (267625 d. 6.)
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- Hebr. Pp. 124. (1924.) (104 d. 40.) NILSSON, M. P.: Hist. of Greek religion.
- Transl. Pp. 310. 1925. (S. Th. 57.)
- ORCHARD, W. E.: Christianity and worldproblems. Pp. 211. [1925.] (124 e. 446.) OSTLER, J.: Notes on ancient hymns [etc.].
- Pp. 344. [1925.] (147 d. 308.)
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- Pp. 279. 1924. (1311 T. e. 14.) Roland, C. G.: Recueil des chartes de l'abbaye de Gembloux. Pp. 384. 1921. (1192 e. 134.)
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- 2 vols. 1925. (26176 d. 27, 28.)
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- 257. [1925.] (S. Pol. Econ. 32^a.) EULAMBIO, M. S.: The National bank of Greece. Pp. 270. 1924. (232983 d. 7.)
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- MELVILLE, L.: Lady Mary Wortley Montagu: her life and letters (1689-1762). Pp. 320. (1925.) (2695 d. 70.)
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- MITFORD, M. R.: Letters; selected by R. B. Johnson. Pp. 236. 1925. (2696 e. 423.) MOORE, T.: Diary, ed. by J. B. Priestley.
- Pp. 218. 1925. (2796 e. 379.) PEARSALL SMITH, L.: Words and idioms. Pp.
- 300. 1925. (3026 e. 25.) Pons, É.: Swift. Les années de jeunesse.
- Pp. 411. 1925. (Soc. 3974 d. 273 (26).)
- PRAZ, M.: Secentismo e marinismo in Inghil-
- terra. Pp. 298. 1925. (2793 d. 12.) PRIESTLEY, J. B.: The English comic characters. Pp. 276. 1925. (269 e. 276.)
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- WALKLEY, A. B.: Still more prejudice. Pp. 243. 1925. (27001 e. 772.)
- WILLCOCKS, M. P.: Between the old world and the new. Pp. 365. 1925. (3962 e. 197.)

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- CHAMPION, P.: Histoire poétique du 15e siècle. 2 tom. 1923. (28613 d. 3, 4.)
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- MACHENNAN, M.: Dictionary of the Gaelic language. Pp. 613. 1925. (S. Ref. 517^{a} .)

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BEY, A. V.: Condensed dictionary Engl.-Turkish. Pp. 720. 1924. (S. Ref. 533^h.)

- DE, S. K.: Studies in the history of Sanskrit poetics. Vol. ii. 1925. (395 Sansk. d. 3.)
- FLORENZ, K.: Wörterbuch zur altjapanischen Liedersammlung Kokinshū. Pp.215. 1925. (Soc. 2017 d. 133 (18).)
- HULTZSCH, E.: Inscriptions of Asoka. New ed. 1925. (2461 c. 30 (1).)
- MILARÉPA: Ses crimes, ses épreuves, son nirvana. Trad. par J. Bacot. Pp. 303. 1925. (395 Tib. d. 1.)
- Scharff, A.: Aegyptische Sonnenlieder. Pp. 108. 1922. (24712 e. 71 (4).)
- 108. 1922. (24712 e. 71 (4).) UNVALA, J. M.: Neryosangh's Sanskrit version of the Hom Yašt (Yasn ix-xi). With transl. 1924. (9404 d. 15.)

XIV. MANUSCRIPTS AND OLD OR RARE PRINTED BOOKS (INCLUD-ING BOOK-LORE)

MSS.

- Collection of Cornish poems &c. 19th cent. (MS. Corn. c. 3.)
- Collection of English poems. 17th cent. (MS. Firth e. 4.)

Diary of the travels of Moses Vita Cassuto, 1735-43. (MS. Ital. d. 9.)

OLD OR RARE BOOKS

- GAGUIN, R.: De varijs vite humane incommodis . . . elegia. [Par., D. Gerlier, c. 1490]. (Inc. e. F I. 7.)
- MASS: Expositio misse iuxta vulgatos quatuor sensus. Bas., 1519. (Antiq. e. GS. 1519.)
- ATHANASIUS, ST.: Opera. Par., 1518. (Antiq. c. F. 2.)
- BROOKE, SIR R.: La graunde abridgement. Lond., 1576. (Antiq. d. E. $\frac{1576}{1}$.)
- Roo, GERARDUS DE: Annales. Augspurg, 1621. (Antiq. d. G. $\frac{1621}{1}$.)
- BREVIARY : Sanctorum officia, orationes, lectiones, in hac Lusitaniæ provincia Ordinis Prædicatorum, & Indiæ Orientalis congregatione recitandæ. Ulissipone, 1672. (13851 e. 2.)
- PHILIPS, J.: Cerealia: an imitation of Milton. Lond., 1706. (Antiq. d. E. $\frac{1706}{1}$.)
- HARINGTON, SIR J.: Nugæ antiquæ. Lond., 1769. (12 0. 495.)
- ANCONA, P. D'.: La miniature italienne du 10^e au 16^e siècle. Pp. 130 and plates. 1925. (257745 b. 1.)
- RODENBERG, J.: Deutsche Pressen. Pp. 550 and plates. 1925. (25821 d. 46.)
- and plates. 1925. (25821 d. 46.) Schwarz, A. Z.: Die hebräischen Hss. d. Nationalbibliothek in Wien. 1925. (259021 b. Vienna I b. 1.)
- TAESCHNER, F.: Alt-stambuler Hof- u. Volksleben. Tafelband 1. 1925. (25758 c. 1.)
- WISE, T. J.: A Swinburne library. Pp. 309. 1925. (25889 S. d. 25.)

XV. MISCELLANEA

- ANDREWS, H. L. & WEIRICK, B.: Acting and play production. Pp. 292. 1925. (3851 e. 41.)
- Boswell, J.: Letters. Ed. by C. B. Tinker. 2 vols. 1925. (210 d. 155, 156.)
- BOURNE, G. C.: Text-book of oarsmanship. Pp. 376. 1925. (38442 e. 39.)

Colleville, Comte de & Saint-Christo, F.: Les ordres du roi. Pp. 711. [1925.] (21995 d. 35.)

- DIXON, W. S.: Fox-hunting in the 20th cent. Pp. 312. 1925. (38445 d. 68.) ELLIOTT, M. H.: Three generations. Pp.
- 418. 1925. (2142 e. 70.)
- FULLER, J.F.C.: British light infantry in the 18th cent. Pp. 255. (1925.) (23168 d. 77.)
- GINNELL, G. B. & SHELDON, C. : Hunting and conservation. Pp. 548. 1925. (1898 e. 187.)
- HEAL, A.: London tradesmen's cards of the 18th cent. Pp. 91 and plates. 1925. (247927 d. 86.)
- MARCHAM, F.: The King's office of the revels, 1610-1622. Pp. 47. 1925. (M. adds. 126 d. 8.)
- MARTYN, C.: The William Ward genealogy.
- Pp. 749. 1925. (2182 W. d. 27.) Massingham, H. W.: Selections from his writings. Pp. 368. 1925. (270 d. 86.)
- MAUROIS, A.: Captains and kings. Transl. Pp. 157. 1925. (23181 e. 268.)
- MILLER, E. D.: Fifty years of sport. Pp. 350. [1925.] (38458 d. 12.)
- NISHIMURA, S.: Ancient rafts of Japan. Pp. 180 and plates. 1925. (2312 d. 7.)
- Noble, M. A.: Gilligan's men. Pp. 280. 1925. (38454 d. 46.)
- OXFORD, COUNTESS OF: Places and persons. Pp. 288. 1925. (22282 e. 43.)
- PERRY, F.: Fair winds and foul. Pp. 204.
- 1925. (23136 e. 133.) SALT, A. E. W.: Military geography of the British commonwealth. Pp. 401. [1925.] (23149 e. 35.) TAYLOR, H. O.: The mediaeval mind. 4th
- ed. 2 vols. 1925. (S. Th. 010^e.)
- TAYLOR, H. O.: Thought and expression in the 16th cent. 2 vols. 1920. (S. Th. 010^m.)

XVI. COLONIAL AND FOREIGN PERIODICALS

- 'AFFEAOZ. Archiv für neutestamentl. Zeitgesch. Bd. i (1925)→ (Soc. 108 d. 54.)
- ANALECTA Montserratensia. i (1917) → (Soc. 1107 d. 220.)
- ANALECTA Praemonstratensia. i (1925)→ (Soc. 1107 d. 221.)
- ANNALES. (Inst. d'hydrologie). ii(1924)→ (Soc. 19712 d. 51.)
- Annales historiques [formerly Revue historique]de la Révolution française. i(1924)→ (Per. 2375 d. 198.)
- Asia major. Intr. vol. (1923)→ (Per. 17578 d. 19.)
- DACCA univ. bulletins. i $(1925) \rightarrow (Per. 3974)$ d. 310.)
- ÉTUDES de philosophie médiévale. i (1923)-> (26671 d. 26.)
- Fouilles. (Inst. franç. d'arch. orientale du Caire). i (1924) \rightarrow (Per. 2074 c. 90.)
- GNOMON. i (1925)→ (Per. 17573 d. 42.)
- JAHRBUCH. (Philipps-Univ. zu Marburg). $1922/3 \rightarrow (Per. 26039 d. 38.)$
- JAPHETISCHE Studien zur Sprache u. Kultur Eurasiens. i (1922) \rightarrow (Soc. 1902 d 48.)
- JOURNAL. (Soc. of oriental research). i $(1917) \rightarrow (Soc. 17578 d. 23.)$
- Kosmos. $50 (1925) \rightarrow (Soc. 1996 d. 346.)$
- (Altorientalische Gesell-MITTEILUNGEN. schaft). i (1925) \rightarrow (Per. 17578 d. 22.)
- OFFICIAL year-book. (Southern Rhodesia). i (1924)→ (Per. 246885 d. 8.)
- PUBLICATIONS. (Dominion astrophysical obs., Victoria, B.C.). iii (1924)→ (Per. 18428 d. 60.)
- Revue de droit maritime comparé. i (1923)→ (L. Gen. B. 58 d. Sea 1.)
- SAMLINGAR. (Svenska fornskriftsällskap). Andra ser. Latinska skrifter, i (1924)→ (Soc. 29696 d. 9.)
- UNIVERSITY of North Carolina studies in philosophy. i (1924) \rightarrow (26784 d. 120.)

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DOCUMENTS AND RECORDS

A

THE COLLATION OF THE CORPUS STATUTORUM UNIV. OXON.

The Laudian Code of Statutes was printed at Oxford in 1634 and put on probation for one year—until 29 Sept. 1635. This period was, however, extended to June 1636, when, in its corrected form, a manuscript copy of the Code, ratified and sealed, was received at Oxford by the University from Royal Commissioners. The Codex Authenticus, preserved in the University Archives, was edited by John Griffiths and published, with an introduction by C. L. Shadwell, in 1888.

The description of the 1634 edition is as follows :--

CORPVS | STATUTORUM | VNIVERSITATIS | OXON. | SIVE | PANDECTES CONSTITUTIONVM | ACADEMI-CARVM, E LIBRIS PVBLICIS | ET REGESTIS VNIVERSITATIS | CONSARCINATVS. | [double line] | [arms of Univ.] | OXONIÆ | Excudebant Iohannes Lichfield & Guilielmus | TURNER, Academia celeberrimæ Typographi. | M. DC. XXXIV. |

fol.: 132 leaves, unnumbered: sigg. [2 leaves], §, ¶-¶¶¶, A-Z, Aa-Kk, a-z, aa-ee²: [leaf I] blank; [leaf 2^r] title-page; § I, § 2^r Præfatio ad Lectorem; § 2^v Admonitio ad Lectorem de veteri Calendario omisso: Errata; ¶I^r-¶¶¶2^v Elenchus titulorum; AI^r-pI^v Corpus Statutorum; p2^r-aa2^v Appendix Statutorum; bbI^r-ee2^v Statuta Aularia.

The printing of the *Corpus* was divided into two parts and undertaken simultaneously. The first part ends with sig. Kk. Mr. Madan identifies the printer of the first part as John Lichfield, and of the second as William Turner. Differences in printing may be noted in the setting up of section headings (spacing, indenting, and the use of roman and italic type).

In 1768 appeared what purported to be the first edition of the Code of 1636. This edition, however, contained unnoted additions (e. g. on pp. 61, 62, 115-17, 145-6). The most important change is in Tit. X. De Magna Congregatione. Sectio 1. De Personis, ex quibus constat Magna Congregatio, sive Convocatio Magistrorum Regentium et non Regentium. This statute was passed only after great opposition in 1760 and was the first deliberate alteration of the Laudian Code.^a

^a See Griffiths's ed., pp. xvi-xix.

The 1768 edition has been kept up to date by the publication of Addenda. Sheets containing the new statutes are still issued annually by the Clarendon Press and can be obtained on application to the Secretary.

The description of the 1768 edition and its additions " is as follows :--

CORPUS | STATUTORUM | UNIVERSITATIS | OXONIENSIS : | SIVE | PANDECTES CONSTITUTIONUM | ACA-DEMICARUM, E LIBRIS PUBLICIS | ET REGESTIS UNIVERSITATIS | CONSARCINATUS. | [double line] | OXONII, | E TYPOGRAPHEO CLARENDONIANO, | MDCCLXVIII. |

4°: pp. [34]+205+[1]+89+[3]+4: sigg. [1 leaf], a-d, A-Z, Aa-Oo⁴, [1 leaf]^b, [2 leaves]^c.

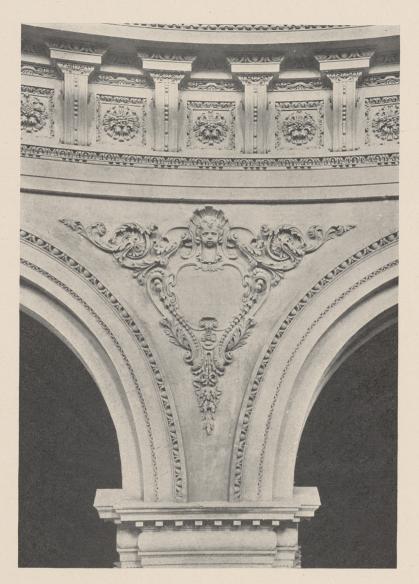
[p. 1] Title-page; [3-6] Preface; [7] Admonitio ad lectorem; [8-28] Elenchus titulorum; [29-31] Letter of Archbishop Laud, 2 June 1636; [32-4] Letters patent of Charles 1, 3 June 1636; 1-205 Main text; 1-64 Appendix statutorum; 65-84 Statuta Aularia; 85-6 Ordo Procuratorius; 87-9 Ἐπινομίς; [p. 2] Addenda. Appendix ad Statut. Tit. XV. Sect. 5. Corrigenda; 1-4 App. II & III ad Stat. Tit. X. Sect. 11. § 7.

In all the copies (except t), which I have examined, sigg. B 2-4, H 3, and P 2 are cancels.^d Copies of the *Corpus Statutorum* issued from the Press after 1801 have sigg. K-M as cancels and generally sig. b 3.

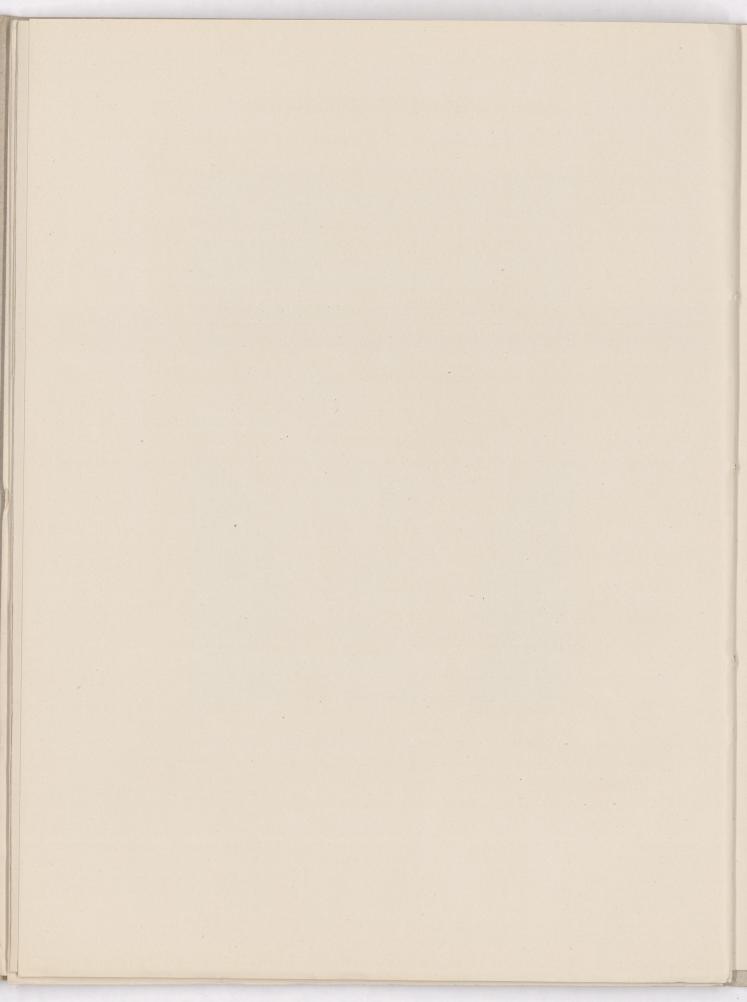
^a Eleven copies have been collated, all varying as regards completeness. Those referred to here are a (in my possession), b (Bodl. Gough adds. Oxon. c. 17), c (in my possession), b (University Archives). Mr. F. Madan, who has several copies, has kindly checked certain details in the collations.

^b This leaf sometimes follows the title-leaf and was probably printed with it.

- ° This collation is taken from copy a.
- ^d Sig. b 3. This cancel was necessary in the Contents when sheets K, L, and M were reprinted in 1801 incorporating additions and alterations to the statutes in that Titulus.
 - Sigg. B 2, 3 (pp. 11-14). The original leaf omitted the whole paragraph on p. 13 beginning 'Et quo' and ending 'Vice-Cancellarius'. In this paragraph provision is made for the payment of lecturers.
 - Sig. B4 (pp. 15, 16). The original leaf (1) added to the heading of § 8 '& de praxi Musices hebdomadali', whereas there is no mention of the weekly practice in the paragraph; (2) omitted in the heading of § 9 'instituto per spectabilem virum D^{um} Guil. Sedley'; (3) omitted in the heading of § 11 'per celeberrimum virum Guil. Camdenum instituto'. These headings seem to have been taken from the 1634 printed edition and not from the Codex Authenticus. Curiously enough on p. 16 both the original leaf and the cancel have the wrong catchword, the former having § 13, the latter § 16 (§ 12 is correct).
 - Sig. H 3 (pp. 61, 62). On p. 61 the original leaf omitted the first twenty lines 'Cum singulari ... Album referatur'.
 - Sigg. K-M (pp. 73-96). These sheets were reprinted in 1801 in order to incorporate the changes made in the statutes in that year.
 - For his translation of the Laudian Code Mr. G. R. M. Ward unfortunately used a copy of the 1768 ed. with the reprinted sheets.
- Sig. P 2 (pp. 115, 116). In the original leaf after *deputati* on l. 10 was added 'quorum suffragia inter alia Doctorum et Magistrorum suffragia annumeranda esse censemus'. In the next clause the original leaf omitted 'et Magistri durante primo Anno necessariæ suæ Regentiæ'. The original leaf has the Sectio heading correctly printed in capitals: the cancel has the heading in lower-case type.
- I have met with the original leaves represented by sigg. B 2, 3, 4; H 3; P 2 in copy C only.



Interior of the Radcliffe Camera after renovation (iii) A carved spandrel



Until the Addenda of 1825 was published copies of the 1768 Corpus usually have inserted :-1. A-D⁴, E² (34 + [2] pages with Addenda ad Corpus Statutorum Universitatis Oxoniensis

- as half-title: E 2, the recto of which is numbered 91, sometimes precedes sig. A 1). This section was printed in 1800.
- 2. B4, C2 (12 pages. Tit. IX. Sect. 11. 1800, or no. 4 or no. 7).
- 3. B4, C² (12 pages. Tit. XVI. 1803). There are two settings : in one p. 12 is blank.
- 4. A4, B2 (12 pages. Tit. IX. Sect. 11. 1807, or no. 7).
- 5. B-D4, E2 (28 pages. Statutorum Titulus I &c. 1808).
- 6. B² (4 pages. Viner Statute, 1809).
- 7. A⁴, B² (12 pages. Tit. IX. Sect. 11. 1809). This recension, which is undated, may be identified by its having eleven lines of text on p. 12.
- 8. 5 leaves (Stat. novum. Bibl. publ. Bodleianae, 1813).

In 1825 Addenda were published containing statutes promulgated after 1768 up to February 1825. The *Addenda* originally consisted of 2 leaves and sigg. $Pp-3 H^4$, $*A-*B^4$, $*C^2$, $†A^4$: sigg. $Pp-3 H^4$ are pages 91-226 and are so numbered to follow the ' $E\pi uvo\mu is$: sigg. *A-†A contain an index to the *Corpus*, *Appendix*, and *Addenda*. From the year 1825 sheets have been published at irregular intervals. The collation of copy \mathfrak{b} of the *Addenda* to the present time is as follows. A dot \cdot indicates an unnumbered page :—

ADDENDA | AD | CORFUS STATUTORUM | UNIVERSITATIS OXONIENSIS. | ACCEDIT | ELENCHUS TITU-LORUM, | NECNON | INDEX ALPHABETICUS. | [*line*] | OXONII, | E TYPOGRAPHEO CLARENDONIANO. | MDCCCXXV. |: 2 leaves (title-leaf and preface), P p-Z z⁴ (pp. 91-162), 3 A-3 H⁴ (pp. 163-226), * A-* B⁴, * C², † A⁴ (index), 3 I⁴ (pp. 227-34), 3 I (pp. 235-6), 43 leaves (pp. 237-83 \cdot 284-306 \cdot 307-19 \cdot), B⁴ (pp. 1-8—Titt. I-III), 13 leaves (pp. 1-8—Tit. XV, pp. 1-12—Tit. IV, one leaf—Univ. Galleries, two leaves—Taylor Foundation), 13 leaves (pp. 320-28 \cdot 329-41 \cdot 342 \cdot) ^a, B-C⁴, D² (pp. 343-62), B⁴, C² (pp. \cdot 343 '- \cdot 354 '), B-F⁴ (pp. 375-412 \cdot F 4 blank), 17 leaves (pp. 413-19 \cdot 420 \cdot 421-37 \cdot 438 \cdot 439-41 \cdot), B-E⁴ (pp. 442-73), F (pp. 474-79, ? three separate leaves), 5 leaves (pp. 480 \cdot 481-88), H-I⁴ (pp. 489-504)^b, 98 leaves (pp. 505 \cdot 506-10 \cdot 511-27 \cdot 528-80 \cdot 581 \cdot 582-98 \cdot 599, 660 [*sic*], 661 [*sic*] \cdot 602 \cdot 603-27 \cdot 628 \cdot 629 \cdot 630 \cdot 631 \cdot 632-42 \cdot 643-53 \cdot 654 \cdot 655-57 \cdot 658-62 \cdot 663-71 \cdot 672-78 \cdot 679, 680), B⁶ (pp. 681-92), 6 leaves (pp. 693 \cdot 694-700 \cdot 701-2), b⁴ c² (pp. 703-13 \cdot), 44 leaves^o (714-18 \cdot 719-23 \cdot 724-6 \cdot 727 \cdot 728-38 \cdot 739-45 \cdot 746-62 \cdot 763 \cdot 764 \cdot 765-85 \cdot 786-90 \cdot)^d, title-leaf (ADDENDA | AD | CORPUS STATUTORUM | UNIVERSITATIS OXONIENSIS. | PARS II. | AB ANNO

^a The order of this section varies. In copy \mathfrak{d} it runs:—B⁴ (pp. 1–8—Titt. I–III), 4 leaves (pp. 1–8—Titt. XV), 1 leaf (pp. 320–1), 6 leaves (pp. 1–12—Tit. IV), pp. 322–8 · 329–36, 1 leaf—Univ. Galleries, pp. 337–41 · 342 · . In a copy in the Registrar's Office it runs:—B⁴ (pp. 1–8—Titt. I–III), 5 leaves (pp. 1–10—Tit. XV), pp. 320, 321, 6 leaves (pp. 1–12—Tit. IV), pp. 322–40, 2 leaves (Taylor Foundation). Titulus XV was set up both as a section of 5 leaves and as one of 4 leaves : the former conforms in style generally to the *Addenda*.

^b In most copies these pages have no signatures.

^c From this point signatures are definitely abandoned. Pages 1425-1446, issued in 1925, consisted of two sheets (8 leaves), half a sheet (2 leaves), and a single leaf.

 d The Addenda printed from 1825 to 1869 are in a variety of type. The number of lines to a full page varies from 36 to 52.

1870. | [arms of Univ.] | OXONII: | E TYPOGRAPHEO CLARENDONIANO. |)^a pp. 791-855 . 856-62 · 863-1446.

The 1768 edition with its Addenda holds a prominent place among bibliographical curiosities as it is probably the only example of a book (as distinct from a periodical) which is still in progress after 157 years of continuous existence. The bibliographer will of course pay due reverence to a book of such honoured years, but the student of University history finds it a deep and uncharted sea, no Index to it having been published since 1825. The year 1925, being the centenary year, may perhaps provide an excuse for the compilation of another.

From 1857 the current statutes have been published annually under the title of Statuta Universitatis Oxoniensis. During those sixty-eight years the editing of this work has been of a very conservative character. There is still no explanatory historical introduction nor any clue to the marginal references 'Corp. Stat. [1636]' or 'Add.' The former should strictly refer either to the Codex Authenticus or to the 1888 edition of it. As a matter of fact the reference is to the 1768 edition. These references to the Corpus Statutorum of 1636 are very misleading. From 1857 to 1901 there was a marginal reference in Tit. X. Sect. I. § I. 2 to 'Corp. Stat. p. 116 [1636]'. This is the Statute, referred to above, which regulated the constitution of the Magna Congregatio in 1760. Since 1902 the reference in the text has been dropped and is now attached to the heading where it is still more misleading. In the opening Statutes (Titt. I, II) of the Statuta Univ. Oxon., where a reference to the 1636 Code would be correct and historically interesting, no reference is given.

S. G.

^a The sheets of part II are slightly larger than those of part I. The page is printed in 2 columns.

B

A LETTER FROM SIR EDWARD HYDE TO JOHN NICHOLAS, 28 AUGUST, 1658.

The letter printed below is interesting for two reasons: it shows the new Lord Chancellor maintaining as far as possible the formal procedure of the Chancery for passing Patents, and it gives a glimpse of his domestic life during his first exile.

As regards the first part of the letter, it ought to be mentioned that a new Great Seal was made at the beginning of 1653 and Sir Edward Herbert, formerly Attorney-General, became Lord Keeper in April of that year.¹ A contentious man and an enemy of Hyde's, he

¹ Calendar of Clarendon State Papers, ed. Macray, ii. pp. 149, 187, 191, 279.

caused the King much trouble by endeavouring to discredit his rival. Piqued at not being chosen to accompany his master to Germany he surrendered the Great Seal in June 1654.¹ From this date until Sir Edward Hyde was given the office of Lord Chancellor at Bruges in January 1657/8, the Seal remained in the custody of the monarch.²

Though Hyde had taken the oath and received the Great Seal his Patent was not actually drawn up before the following August. This instrument, based upon a copy of Lord Egerton's Patent sent over from England, was antedated.³ It may be inferred from the references in the Chancellor's letter that the customary procedure was adopted in spite of the distance of the Royal Chancery from the records and courts of Westminster. In its earlier stages, Warrant, Bill, and Privy Seal Writ, the draft was in the hands of the Secretary of State, when doubtless John Nicholas took 'pains' by making entries and copies for record and reference, and John Heath examined it and made the alterations in Court Hand.⁴

John Nicholas, the recipient of the letter, was the second son of Sir Edward Nicholas, Secretary of State to Charles I and Charles II. In 1658 he was acting as Clerk to the Council, an office which he continued to hold after the Restoration.⁵ He is usually addressed and referred to in Hyde's letters as 'my tutor', and many of these letters like the one now printed speak of him as buying, sending, or storing books for the Chancellor.⁶ It may be conjectured from this that either John Nicholas had acted as tutor to Hyde's sons, or that 'my tutor' was a nickname playfully bestowed by reason of help given to Hyde's historical and literary studies. F. J. ROUTLEDGE,

MS. Clarendon 58, f. 203 r.

My Tutor,

I thanke you for yours of the 10. and the paynes you have taken for me, for which you shall pay no fees at the Greate Seale for all the grants which passe ther for your advantage, and truly I hope to lyue, to see that of some benefitt to you. I shall not seale it till Mr. Barrow⁷ returnes with a Pattent of Baronett, which beinge writt in court hande could not be dated heare. Mr. Heath hath in the King's presence mended the Bill that was signed for me, that is, putt out the tenth yeare and inserted the 9th. Ther is no other mistake, for his examinacion of the Bill is 3 dayes before my *Recepi.*⁸

¹ Ibid. 365, 370.

² Extract from Council Register printed in T. H. Lister, *Life of Clarendon*, London, 1838, i. 440 n., and Campbell, *Lives of the Lords Chancellor*, 4th ed., 1856-7, iv. p. 58; Clarendon, *History of the Rebellion*, xv, p. 83.

³ Clarendon State Papers, Oxford, 1767-86, iii. pp. 396, 406.

⁴ Heath had been made one of the King's Counsel-at-Law for dispatching the business of Patents (*Cal. Clar. S. P.* ii. 279, 365, 400). After the Restoration he became Attorney-General to the Duchy of Lancaster (*D.N.B.*, s.v. Heath, Sir Robert).

⁵ Nicholas Papers (Camden Society), iv. 43, 54 n.; Cal. S.P. Dom., 1660-1, p. 139.

⁶ Cal. Clar. S. P. ii. 241, 268; MS. Clarendon 57, ff. 240, 293-4, 322.

⁷ Possibly one of Hyde's servants. I have not ascertained in whose favour this other Patent was being drawn.
⁸ Entered on the Privy Seal Writ.

I pray remember my service to my lady, 1 and tell her, the stills are up, and wee spende our tyme wholy in preseruinge, and makinge stronge waters, and if shee will not come in for her share, shee will never have such an opportunity. My pennes wante mendinge, and ther are a world of bookes to be indorsed, which Harry² dares not venture upon, therfore for shame come away to

> My good Tutour Your most affectionate Servant Edw. Hyde.

Breda this

28. Aug. Mr. J. Nicholas.

Contemporary Endorsements : (f. 204 v.).

i. [Address in H. Hyde's hand] 'For Mr: John Nicholas'. ii. [In John Nicholas's hand] 'Lord Chancellor'.

¹ Lady Nicholas.

² Elder son of Sir Edward Hyde, afterwards 2nd Earl of Clarendon.

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