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Charles Morrison,
Scots Magazine.

From Mr. Chas. R. Gibson to W.O.

Lynton,
Mansewood,
By Pollokshaws.

July 26, 1918.

Sir William Osler, M.D.
etc.

Dear Sir,

Professor T.K. Monro has written to me saying that you are desirous of seeing my article on Charles Morrison's invention. I have pleasure in enclosing a copy of this, but I fear that you will not find much more information than you have already got from the sources to which Professor Monro refers.

I became interested in the matter some 23 years ago and at that time I wrote an article for one of the electrical journals. My object was merely to draw the attention of electricians to Morrison's work which was not well known at that time. I had really nothing new on the historical side to bring forward, and I have not come across any additional information since then.

In my letter to Professor Monro, I mentioned that the late Allan Allan Park Paton of Greenock had got some artist to make a bass-relief representing Morrison at his instrument. Also that I had a photograph of this taken for my article in 1895. I shall try and find a copy of this photograph and send it on to you, but it goes without saying that it is not a likeness of Morrison, but merely represents a man working at an instrument such as Morrison described. In the bass-relief, the man is standing with his back to the observer.

I shall be most interested to hear of any new light you are able to throw upon this subject, and I wish you much success in the research.

Yours faithfully,

CHAS. R. GIBSON.