

the three  
Elementary Principles in the art of painting  
Ruskin emphasized the outline, the colors, and  
the light and shade. Of these he regarded the  
outline in its perfection as the most difficult  
to attain. He is otherwise with a biography  
for here the outline is easiest to attain whereas  
the light and shades and colors in a  
life such a colors are most elusive. For  
indeed it was with light and colors with  
anyone real shadow permanently cast upon  
it men the end of the story, other than  
this the shadows if there were any were of a  
very minor tone or at least <sup>of this kind with some heavy</sup> none were permitted  
to obscure them.

This was a bright spirit - and where he was  
gloom disappeared, and the pessimist but his  
people were heartened  
I can't.

This ~~differs~~ differs to say just when all this lay,  
a matter perhaps of character & personality - the  
light and colors, always changing for he was  
a person <sup>with mind that</sup> always in action between mind he would  
the man of Confucius.



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*[Faint, mostly illegible handwritten text, likely bleed-through from the reverse side of the page. The text appears to be a letter or a set of notes.]*

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