

CUS417/4.27

8 Theatre Street,
Norwich.

Fred Johnson to Sir William Osler,
11th Dec. 1912.

Dear Sir,

I am only this evening back from two days register search in the country. Thank you for your letter of the 9th authorizing me to begin the collation. As I understand, you wish the two MSS. at the Museum collated with both the editions of 1642 and also that of 1643? Have you any choice as to which one I take as a basis?

I note what Mr. Williams says about the MSS. one he thinks undoubtedly in Sir Thomas' handwriting. I think at the time I saw the MS. I was struck with the small fine writing and rather hastily concluded it was not Sir Thomas' hand - forgetting the other was a bolder hand.

I am practically busy up to Decr. 21st and then I am going to leamington and Bath for Xmas and New Year, but I hope to be back here by about 3 on 4th January - when I will at once make a start. I trust this will be convenient to you and that the little delay is not serious to you, otherwise I would try and alter my arrangements.

Yours truly,
Fred Johnson.