

CUS417/37.50

CENTRAL MICROFILM SERVICE MCGILL UNIVERSITY
ARCHIVES

MICROFILM PROJECT LOG

MACHINE 1 of 2

HIS WONDERFUL SYMPATHY WHICH WAS BOTH PERSONAL

AND IMPERSONAL - PERSONAL BECAUSE HE TOUCHED THE

HEART OF YOUR DEED, IMPERSONAL BECAUSE NEVER DID

HE TURN THE LIGHT UPON HIMSELF AND SAY
'LOOK AT ME'.

ABOVE PHRASE REWRITTEN BY CAMERA OPERATOR, AS
ORIGINAL PENCILED PHRASE TOO FAINT; WOULD BE
ILLEGIBLE. SEE ORIGINAL BELOW:

MICROFILM PROJECT LOG

SERIES TITLE: 16 mm. 35 mm.

Start Filming (Hr. Date)	End Filming (Hr. Date)	Reel No.	Incl. Dates	Incl. Nos., Letters or Subjects	Operator's Name	Supv.