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1. Father and son. - - - - - frontispiece.
(1905) From a kodak by Arnold Klebs, at 7 Norham Gardens.
2. Matriculation card. - - - - - facing p. 5
(1905) (If used, do not give the Latin quote on p. 5). (Thin paper insert).
3. (?) The thrice-damned letter. - - - - - facing p. 9
(1905) (thin paper insert)
4. The Sargent portrait. - - - - - facing p. 82
(1906)
5. Rescuing the Ewelme muniments. - - - - - facing p. 98
6. No. 13 Norham Gardens. - - - - - facing p. 130.
231
7. Ellen Free Picton Osler in her 101st year. - - - - - facing p. 156
(1907)
8. The Controller of the Press, and a Delegate. - - - - - facing p. 349
Horace Hart and W. O. (Place better, and something in text to justify it. Give dictionary reference. Cf. also 1909, p. 327 or 349. Have put the Press picture in with it.)
9. The Agenda: 'For the Bodleian Curators Only'. - - - - - facing p. 165
(1907) (Copy p. 4 only; thin paper insert).
- Osler in his library. Litterae; Scientia; Praxis. - - - - - p. 139
(1908)

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8 Fig. W. O. - - - - - facing Chap. XXIX p. 265?
(1909)

Order and
the tubular say furnished in the building July 1912
511
Fig. ~~Fabrica.~~ - - - - - facing p. ~~327~~ 327a
(1909)

9 Fig. Library at Christ Church, and the re-
(1909) assembled Burton books in the Ch. Ch. art gallery. facing p. 350-
(photogravure; two pictures on one page)

? Fig. The 'Trotula' examination paper. - - - - - facing p. 357
(1909) (If used, modify text. Thin paper insert)

X Fig. On the steps of the terrace
(1910) at 13 Norham Gardens. The Osiers with
the 'granddaughter once removed'. - - - - - facing p. ?
(5 figs)

10 Fig. *Bodley's man*
(1912) Osier's clock in Duke Humphrey's library
at the Bodleian. - - - - - facing p. 593

11 Fig. W. O. Photo taken in Baltimore at
(1913) time of opening of the Phipps Clinic. - - - - - facing p. 620

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9. William Osler, Francis J. Shepherd and George Ross (sitting). facing p.
Circa 1878. 'The lean and yaller Dr. Rosler'.

10. William Osler (circa 1884. Notman, Montreal). - - - - - facing p.

(1878) at the reception. - - - - - facing p. 232
Etc. several stock in the hospital, a little

X (1870) the "Blenheim" once known. - - - - - facing p. 1
Etc. at 12 North College. The object was
on the side of the college

(1808) (It was a model of a ship built itself)
Etc. The "Blenheim", examination paper. - - - - - facing p. 224

(1808) (Blenheim: the British on one side)
Etc. assembled in the room in the old St. John's. facing p. 220
The "Blenheim" of the "Blenheim" and the 18-

(1808) British. - - - - - facing p. 221
Etc. The "Blenheim" of the "Blenheim" and the 18-

(1808) M. O. - - - - - facing p. XXIX
Etc. The "Blenheim" of the "Blenheim" and the 18-

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- 2) Fig. Kodak of the Regius and the undergraduate. - - - - facing p.
(1913) 7
- 12 Fig. *Plate in book facing p. 739. Silliman Lecture Papers.* 739
(1914) 'Thirty men enlisted at Ewelme.' Ewelme views. - - facing p. 761
- 13 Fig. Father and son in uniform. *from* - - - - facing p. *II 847*
(1915) ~~From a kodak taken on Revere's leave.~~
1917 (Note in text, in speaking of
it that Revere is holding his
fishing-rod). *note*
- 14 Fig. A sample card from the B. Litteraria *985^a*
section: 'Middlemarch'. - - - - facing p. *987*
(Collotype insert)
- X Fig. Bodleian views. - - - - facing p.
(clock)

X Fig.

(1918)

A military wedding at 13 Norham Gardens,
June 29, 1918.

----- facing p. 1066

2 Fig.

(1919)

'The twenty milestones in the evolution of
science and medicine.' The twenty volumes
listed in the programme for the Classical As-
sociation address.

----- facing p.

(These vols. should perhaps be listed in
a foot-note in the context on the op-
posite page. Give better legend).

10 Fig.

(1919)

'Tom' Quad, and the 'Watching Tower'
of Christ Church Cathedral.

----- facing p.

can be fastened to paper. In this sketch there is an account of the masterful working system Osler put into his life and maintained to the end, for he knew not idleness:

At seven he rose; breakfast before eight. At a few minutes before nine he entered the hospital door. After a morning greeting to the Superintendent

To the Medical Students of the English-speaking world: in the hope that something of his spirit may be conveyed to those of a generation that knew him not.