

Vol. II, No. 24

4th Quarter 1919

CUS417/48.2
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THE BODLEIAN QUARTERLY RECORD



OXFORD
PRINTED FOR THE BODLEIAN LIBRARY
BY FREDERICK HALL, PRINTER TO THE UNIVERSITY

January 31, 1920

Price to subscribers, 1s net, 1s. 2d. post free

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It is hoped that all who wish well to the Bodleian Library will become subscribers to the *Bodleian Record*, which is issued by the Staff of the Library under the sanction of the Curators. It is intended to be interesting and useful to readers in the Library, to Oxford residents, and to a wider literary circle, and is issued annually in April, July, October, and January, for the Quarter then past.

The price is 1s. (net, prepaid) per number, delivered free in Oxford, and 1s. 2d. post free to addresses in the United Kingdom. Subscription for a year is therefore 4s. (or 4s. 8d., post free), and for three years 12s. (or 14s., post free). Life subscription is £3.

To booksellers 13 copies sent out are charged as 12, but there is no other rebate. Unsold copies may be returned. The Library can undertake delivery or posting of copies ordered through a bookseller.

Subscriptions, donations, and correspondence may be addressed to 'The Librarian, Bodleian Library, Oxford', and any sum sent in excess of immediate requirement will be reserved, if desired, as payment for future numbers.

Vol. I consists of twelve numbers, with title and index, price 3s., post free 3s. 6d. Sets sent to Mr. Maltby, bookbinder, 30 St. Michael Street, Oxford, will be appropriately bound in cloth or half morocco, and guaranteed to be complete, at fixed prices, supplied on application.

The Library is open on week days during February and March from 9 a.m. to 4 p.m.;
and in April from 9 a.m. to 5 p.m. (Camera, 10 a.m. to 10 p.m.).

Bodley is closed on Good Friday and Easter Eve (April 2-3). The Camera is closed
on March 31 and April 1-3.

Telephone number, 268 Oxford.

The Bodleian *Quarterly Record*

NOTES AND NEWS

BODLEIAN QUARTERLY RECORD

It is much regretted that owing to the increased cost of printing we have been compelled to raise the subscription to the Record from No. 25 onwards. The new rates will be as follows :—4s. for one year (4s. 8d. post free), 12s. for three years (14s. post free), or any sum in proportion. Life subscription £3. This seems the best of the three alternatives suggested on p. 211 of vol. 2, and it is hoped that this course will not prevent a continuance of the support kindly given by our readers in the past. The Editor will, of course, send future numbers at the old rate to those who subscribed in advance for them, but would greatly value any help that they might be disposed to give towards meeting the loss which otherwise would fall on the Library.

31 Jan., 1920.

Rarities given by each of them under their respective Names'. Size and nature of contents tallied with the Ashmolean volume, and the Visitors of that institution, having their attention drawn to this fact, resolved to restore the volume to Bodley. It has now been referenced MS. Rawlinson Q. e. 36, and is temporarily exhibited in the Picture Gallery.

H. H. E. C.

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The Bodleian

Quarterly Record

NOTES AND NEWS

AN interesting little manuscript has been transferred or rather restored to the Library by the Visitors of the Ashmolean Museum. It was recently exhibited in a glass case in the Museum as the earliest list of accessions to that institution. Here I happened to see it, and, recollecting some of the strange curiosities recorded in Macray's *Annals of the Bodleian Library* as having been presented to the Library in the second half of the seventeenth century and kept in the Anatomy School, I noticed at once that some of the entries in the Museum MS. were of identical gifts made by identical benefactors. In fact it became at once apparent that the manuscript was a record of gifts made, not to the Ashmolean, but to the Anatomy School. A closer examination of the volume established the fact beyond doubt. Inside one of the covers was the bookplate of Dr. Richard Rawlinson. The later entries in the catalogue were seen to be in the handwriting of Thomas Hearne, formerly Keeper of the Anatomy School, whose MSS. Rawlinson bought from Hearne's legatee and bequeathed to the Bodleian. Among the Hearne papers which thus came to the Library is his own catalogue of his MSS. All but ten at most of the entries in his catalogue are identifiable with MSS. now in the Rawlinson collection. Reference to the list of those yet missing showed that one of them, namely that numbered 154 in the series, was a quarto volume described by Hearne as 'A Catalogue of the Benefactors to the Anatomy Schoole in Oxon. and an account of the Rarities given by each of them under their respective Names'. Size and nature of contents tallied with the Ashmolean volume, and the Visitors of that institution, having their attention drawn to this fact, resolved to restore the volume to Bodley. It has now been referenced MS. Rawlinson Q. e. 36, and is temporarily exhibited in the Picture Gallery.

H. H. E. C.

No visitor to Bodley in the reign of Queen Anne neglected to see the curiosities of the Anatomy School. It was not every library that had so fine a collection of sea-elephants and mummied blackamoors. Here was the dodo, now as extinct as the then gracious sovereign. There hanging by its chain was the starved cat which libellers feigned to have been found in All Souls Library. All the wonders of natural (and unnatural) history were there, and anthropological exhibits from Hudson's Bay Territory which would nowadays make the fortune of the Pitt-Rivers. And the sub-librarian of that day took care also that visitors should not neglect a view, for the privilege of showing them round formed a welcome addition to his perquisites. But now all these rarities are gone, swept into eighteenth-century dustbins, and their place is taken by trite Aldines and Incunabula. Fortunately catalogues survive which reveal to us the extent of our losses and enable us to reconstruct both in its disposition and in its growth this the oldest of English public museums. The Library *Registrum Benefactorum* records, among gifts of books and manuscripts, some of the *rariora* presented during the half-century following on the Restoration. MS. Rawlinson D. 912 contains two leaves containing a catalogue by a Mr. Crabbe¹, which gives the exhibits in the order in which they were ranged in the Anatomy School. Two more leaves in the same volume contain a very similar catalogue in an unknown hand. Both these lists may be as early as 1675. The catalogue of benefactors described in the preceding paragraph was begun by the same Mr. Crabbe, as a note inside the cover tells us, on May 31, 1690, but records the benefactors of the previous thirty or thirty-five years. Crabbe carried it on to 1696, and Hearne added entries between 1706 and 1713. Another catalogue of Hearne's is now referenced MS. Rawlinson B. 399 b. This was begun not later than 1705. Nos. 1-274 in this list have been entered in the order in which they stood in the School, and thus far Hearne's catalogue may be taken as a revision of the two earlier lists. But the subsequent entries represent gifts made to the Anatomy School between 1705 and 1713, and therefore from no. 275 onwards Hearne's catalogue becomes a register of accessions. The list had advanced to no. 386 by October 1709, when Dr. Richard Rawlinson made a transcript of it which is now kept in the Library as MS. Rawlinson C. 865. The presentation of the last item (no. 415) on February 13, 1712/13, led to the scene, a week later,

¹ A Mr. Crabbe, for *Pietas Oxoniensis*, p. 31, records no fewer than four Crabbes or Crabbs who successively sidled into the office of sub-librarian. The limits of their respective terms of office are doubtful, nor is this the place to inquire into their chronology.

which ended in Hearne being forced to surrender the keys of the Anatomy School. Nor do these catalogues exhaust our knowledge of the contents of the museum. There are stray entries in the Library Accounts, passages in Hearne's diaries and correspondence, and descriptions by Uffenbach and other contemporary travellers, all of which add detail. It is hoped that opportunity may shortly be found to combine all these sources of information and to print a single list of benefactions to the Anatomy School, as far as possible chronologically arranged. In such a list as is contemplated each entry will be printed as it stands in the catalogue, but the various descriptions of identical objects will be brought together, and the whole will, as far as possible, be chronologically arranged. H. H. E. C.

An interesting and early list of rarities in the Bodleian Library is to be found in MS. Rawlinson D. 375 at p. 99. It is in Thomas Hearne's handwriting, although in a copy-book style unusual to him and probably not later than 1700. The rarities include Fust and Schoeffer's 1466 edition of Tully's Offices on vellum, the Mendoza Codex, the Chinese compass still exhibited in the Picture Gallery, a printed map of China, and 'the city of Venice ichnographically described in several sheets cut on wooden blocks, rarely performed in the cutting and masterly designed in the drawing, done about the year 1500'. This view may be certainly identified with the famous bird's-eye view of Venice in six sheets, executed in 1500 at the expense of Anton Kolb of Nuremberg, a woodcut generally attributed to Jacopo da Barbari (see Wurzbach, *Niederländisches Künstler-Lexikon*, i, p. 57). In 1728 it was still hanging in the Picture Gallery, when Hearne again notes it as 'much admired by all curious persons that come hither, who deservedly look upon it as a very great rarity' (*Letter containing an account of some antiquities*, p. 33). Although included by Gutch in his catalogue of pictures in the gallery, it is not certain that it survived to his day as it has not to ours. H. H. E. C.

So little is known about the provenance of the fragments of old stained glass which adorn some of the Bodleian windows that information concerning them is very acceptable. Our thanks are due, therefore, to Viscount Dillon, who has made the discovery in MS. Lansdowne 874 that the coat of arms of Thomas Cromwell, Earl of Essex, in the East window of the Picture Gallery came from Quarrenden Abbey Chapel.

A note by the late Professor Bywater in his copy of 'Apophthegmata Ebraeorvm ac Arabvm, ex Avoth R. Nathan [&c.] collecta . . . per I. Drvsivm Aldenardensem', Franeker, 1591 (Byw. M. 4. 15), pointing out its dedication to Sir Thomas Bodley, calls attention to one of the many scholars who shared the Founder's acquaintance and friendship. It also brings to light an interesting bibliographical difference between what appear at first sight to be identical copies of the same work.

Johannes Drusius, or Jean van der Driesche (1550-1616), a full description of whom appears in Abel Curiander's *Vita Joannis Drusii*, 1618, was elected Professor of Oriental Languages at Oxford in 1571. Both he and Bodley had at earlier dates studied Hebrew under Antoine Le Chevalier.

Dr. Macray, in his *Annals*, 2nd edition, p. 14 (note), mentions a remark of Drusius in 1595 as a testimony to Bodley's knowledge of Hebrew. Four years before that date Drusius wrote these 'Apophthegmata' and dedicated the work to his friend, 'Thomae Bodlaeo Serenissimae Reginae Angliae Elisabethae ad Ordines Belgii Legato &c. viro praestantissimo'. In the dedicatory letter Drusius explains the structure and difficulties of his work, and goes on to record in complimentary terms his sense of indebtedness to Bodley for his favours. He recalls the diplomat's cordial reception of him at the Hague and the gift of a seal ring 'maximi pretii: in cujus pala inclusus chalcedonius exhibet insignia familiae tuae', as a signal mark of friendship. He begs Bodley to judge the work kindly and to defend its author 'adversus malevolos'. The letter ends 'Vale, & D. Gilpino communi amico nostro, nisi grave est, salutem' and is *undated*.

4° D. 1 Th. and 4° D. 9 Th. Seld., which at first appear to be identical with the Bywater book, have the dedication as follows: 'Ad Clariss. ac Prudentiss. Virvm Thomam Bodlaevm S. Reg. Ang. Legatvm Eivsdemque apvd Ord. Belgii Consiliarivm digniss.', and at the end of the dedicatory letter, in the mention of Gilpin, the words 'spectatae virtutis ac prudentiae viro' are added after 'amico nostro'. The letter in this case is *dated*, 'Kalend. Aug. M.D.XCI.' In these two copies the initial letter N of the epistle dedicatory is printed the other way up.

The 2nd edition, Franeker, 1612, and that printed at p. 293 of the 'De Vita & Morte Mosis . . . cum observationibus G. Gaulmini', Hamburg, 1714, have similar dedications.

The Bywater book, therefore, seems to contain an earlier state of the dedication, which was cancelled and replaced by the state found in the other two Bodleian

books and taken as the model for later editions. It is pleasing to know that this volume, with its interesting connexion with the founder of the Bodleian, and a singular variation from two other apparently identical books, has, after so many years and through the bequest of a great lover of Bodley, found a home in his Library.

R. H. H.

On November 4 Mr. Edgar Lobel, M.A., late scholar of Balliol and now Research Student of Queen's College, was appointed Junior Sub-Librarian. *Junior Sub-Librarian.* Mr. Lobel had a brilliant University career, having gained a Craven Scholarship in 1909, the Gaisford Greek Verse prize and a Derby Scholarship in 1911, and a Craven Fellowship in 1912. He is at present engaged on a catalogue of Greek papyri, and with his fine scholarship can hardly fail to enhance the reputation of the Library.

A list of Oxford MSS. in the Musée Plantin at Antwerp, collected from Mr. S. de Ricci's 1910 catalogue, has been printed by Professor A. Souter *Obiter Scripta.* in the *Journal of Theological Studies*, vol. xx, pp. 350-1 (July 1919); it includes six Balliol College MSS., as many from All Souls, one from University College, and one from St. Mary's Hall.—The Rt. Rev. A. Robertson, late Lord Bishop of Exeter, has presented to the Library the matrix of his episcopal seal. An impression of the Great Seal of Queen Victoria has been presented by the Warden of All Souls. These donations are on view in glass case no. 37 in the Picture Gallery.—A plaster cast from the bust of Dante by Alexander Munro has been presented by the late Hon. W. W. Vernon and added to the collection in the Gallery (see pp. 3, 53-57).—In correction of a note at p. 182, l. 11, Dr. Craster points out that the equestrian statue of King James at Newcastle is fully described in *Archaeologia Aeliana*, vol. 2 (1832), pp. 260-4: the inscription shows that the statue is of James II, not James I.—On p. 272, fourth entry in sect. 3, *for* Cannan, C. *read* Cannan, E.; and on p. 288, l. 11 from foot, *for* 39 *read* 35.—With reference to the 'Annals' on p. 178 it should be stated that Mr. J. Hutt is now Borough Librarian of Portsmouth.—Older members of the Bodleian staff heard with regret of the death in October last of Alderman T. F. Plowman, of Bath, whose earlier years were spent in the service of the Library at the time when the Camera was opened as a reading-room. The Library possesses an interesting account, written a few years ago, of Mr. Plowman's experiences as a member of the staff in the 'sixties'.

THE LATE EARL BRASSEY

THE death of Lord Brassey has removed one of the Library's most munificent benefactors. It is unnecessary to present here any of the more public aspects of the late Earl's life; they are already well known. The Master of Balliol in the following note has recorded the measure of the Library's special debt to its late benefactor.

Among the many causes to which Lord Brassey devoted his wonderful and varied energies, the one which in the last eighteen years of his life he had most at heart was the Bodleian Library. The first idea of raising an endowment was suggested by some of us in 1903, but Lord Goschen, the Chancellor, considered the time inopportune. In the summer of 1906, Lord Brassey resumed his original idea, and endeavoured to initiate a great effort on behalf of the University. Over £60,000 had been collected when the new Chancellor, Lord Curzon, took up the scheme and called a public meeting in London in May 1907, at which it was laid down that of all the needs of Oxford the Bodleian stood first; and as the Chancellor said, 'It was in a fortunate moment that Mr. Brassey appeared upon the scene and turned his active mind and generous disposition to this matter, starting the scheme with the munificent donation of £10,000, and hoping within ten years to increase this to £25,000.' Many of the leading contributors were relatives and friends of his.

The things needed were: (a) more accommodation for readers and for staff, with a reference library, and access to learned periodicals. This was provided by the adaptation of part of the Picture Gallery at a cost of £2,000, on his guarantee. (b) Storage; provided by the two underground book stores, for which he guaranteed £10,000. (c) The revision of the Catalogue, and preparation for printing; for this he gave a series of donations extending over ten years. He also gave donations to fill up lacunae, e. g. in books on Colonial History, and to frame a special catalogue on that subject, and for many purposes as each became pressing.

He was from the first one of the University Endowment Fund Trustees, and indefatigable in his attendance at their meetings and in his visits to Oxford in connexion with grants made by the Trustees; e. g. for the new Chemistry Laboratory, the extensions of the Ashmolean Museum, the Maitland Library, Pharmacology, the additions to the Physiology buildings. It was largely owing to his initiative that the Readerships in Japanese and in Military History were founded, and the Engineering School for which, by his own contribution and by collecting from his friends, he raised £4,000.

But to use his own words, the paramount consideration with him throughout was the Bodleian. He wanted the Trustees to reserve £20,000 capital for the Catalogue, and he secured their grant of £250 a year for revision and £250 a year towards general maintenance,

each grant to be continued for eight years. If and when the Endowment Fund reached the £250,000 which he had hoped for, as it might eventually have done had he lived, he wanted to see at least £50,000 of that devoted to the Bodleian. Though by 1913 the fund had only reached £130,000, and the Trustees in all had allocated £24,000 of that to the Bodleian, he never concealed his disappointment at this falling short, or his determination to carry out his whole plan in time. It must be remembered that until his father's death in 1918 he was never in full possession of his inheritance, so that what he gave came out of an income which was largely what he himself earned out of the Sardinian mine he had taken up when it was derelict and made a sort of industrial Utopia. For his work's sake he was very simple in his tastes and abstemious in his habits ; he would never keep a motor of his own in London ; he preferred to spend the money on Oxford. But over and above the money value of what he did and the promptitude with which he gave the moment he saw the need, were the hopefulness and the untiring attention he contributed to the working-out of plans. Had he lived, he would have been a second Founder to the Bodleian. At a dinner given in his honour to him and the whole staff of the Bodleian, he was playfully introduced as ' the late Sir Thomas Bodley '. This is only one aspect of a many-sided career of public service ; the striking thing is that so typical an Englishman showed such practical imagination as well as an enthusiastic devotion to the most famous of Oxford institutions, our great Library.

A. L. S. .



THE LATE SIR WILLIAM OSLER, BARONET, M.D., F.R.S., &c.

(Born July 12, 1849, in Canada : Professor of Medicine at the Universities of McGill (Montreal), Penna (Philadelphia), and Johns Hopkins (Baltimore) : Regius Professor of Medicine at Oxford 1904-1919 : died December 29, 1919, at 13 Norham Gardens, Oxford.)

SIR WILLIAM OSLER's many friends had indulged in the hope that after his seventieth birthday, so finely celebrated in London on July 11, 1919, he would have gradually put aside, not his aims or his energy, but what may be termed the decorative part of his honours and work, and would have given some ten or even twenty years of vigorous life and mellow wisdom to subjects in which his abiding interests lay. As he himself said, on the occasion referred to above, the love of his life had been given equally to books and men, and in both he would have delighted to the end. But it was not to be.

Of his eminence in his own profession, of his powers of mind and memory, his faculty of organizing and his unmeasured friendliness and sympathy, much has been written since his death : but of his passion for the history and literature of Medicine, for old and interesting books in general, and for the bibliography of them, hardly enough. Few notices of him have even mentioned that he was the President of the Bibliographical Society for the last seven years, and took an active part in its proceedings and in safe-guarding its interests and life during the troublous times of the War.

To the Bodleian he was a firm and constant friend : the Library was his admiration and delight, and as a Curator and a member of the Standing Committee he had considerable influence on its administration. He promoted the establishment of the Room for musical students, as well as the Science Research Room at the Camera, and when a good opportunity for a special purchase presented itself he was among the first to offer liberal support and to engage the interest of friends. This was notably the case when the original Bodleian First Folio of Shakespeare was repurchased in 1906. The *B. Q. R.* itself is due to his suggestion and initiative, while his generous action in guaranteeing to pay for some years out of his own pocket such deficit as might occur, enabled the Curators to launch it with confidence on its career. He heartily agreed with its threefold object—to interest friends of the Library, to supply classified lists of recent acquisitions, and to print documents and records of importance. Among other memorials of his generosity is the handsome clock which fills the Old Reading Room at intervals with its soft but insistent sound. May it last as long as its predecessor, bequeathed by Dr. Richard Rawlinson in 1755.

Perhaps no part of the Library appealed more to Osler's feelings than the wonderful collection of books, grave and gay, massive and light, out-of-the-way and trivial, which came to the Bodleian under the will of Robert Burton, the author of the immortal *Anatomy of Melancholy*. That collection contains the sources of a work which more than any other com-

THE LATE SIR WILLIAM OSLER, BARONET 299

bined Sir William's chief interests—humanity, literature, and medicine. It cannot be doubted that had he been spared for a further period of leisure and activity, he would have carried out a scheme which was near to his heart and of which he often used to speak to the present writer—the preparation of a final edition of that great Oxford work, based on a collation of the early editions (to be undertaken by a committee of friends), and furnished with annotations by the master's hand.

But it is impossible to close even this short notice without dwelling for a moment on the larger features of Osler's life. His experience led him to the view that a man is sane morally at 30, rich mentally at 40, wise spiritually at 50, if ever ; and that his really effective work is done between the ages of 25 and 40. Among his avowed principles three at least were prominent, and in their simplest form were these : to do the day's work well, not caring overmuch for the morrow ; to obey the golden rule, ' do as you would be done by ', towards friends and patients ; and to acquire equanimity alike in success and sorrow. If he came to you as a friend, he had a way of drawing up his chair to yours, as though all his time were at your disposal, with looks and words of infinite compassion if you were in ill case, of helpful encouragement if you were striving against hindrances, and sympathetic comprehension if you were in doubt and difficulty. These qualities are akin to the divine. Sir William's friends all over the world feel his loss with personal pain and imperishable regret, not only from his great and varied gifts of mind and intellect, but more than all because those gifts were combined with real human kindness of heart, and because his whole life was devoted to the welfare and betterment of his fellow men.

F. M.



RECENT ACCESSIONS

(SELECTED LIST, UNDER FIFTEEN SUBJECT-HEADINGS)

(Books printed before 1900 are marked with an asterisk)

I. PHILOSOPHY

- CROCE, B.: *Estetica*. Pp. 588. 1912. (2648 e. 57.)
- CROCE, B.: *Filosofia della pratica*. Pp. 417. 1909. (2652 e. 247.)
- CROCE, B.: *La filosofia di Vico*. Pp. 316. 1911. (2659 e. 5.)
- CROCE, B.: *Logica*. Pp. 423. 1917. (2642 e. 112.)
- CROCE, B.: *Problemi di estetica*. Pp. 513. 1910. (2648 e. 58.)
- CROCE, B.: *Saggio sullo Hegel*. Pp. 454. 1913. (26683 e. 31.)
- LILLY, W. S.: *An invisible kingdom; some chapters in ethics*. Pp. 218. 1919. (2652 d. 66.)
- LINKE, P. F.: *Grundfragen der Wahrnehmungslehre*. Pp. 383. 1918. (2645 d. 97.)
- TERMAN, L. M.: *The measurement of intelligence*. Pp. 362. 1919. (26311 e. 22.)
- VOLKELT, J.: *Ästhetik des Tragischen*. Pp. 552. 1917. (3962 d. 57.)
- WADDLE, C. W.: *Introd. to child psychology*. Pp. 317. 1919. (2645 e. 211.)
- WEBB, C. C. J.: *God and personality*. Pp. 281. (1918.) (S. Th. 02^s.)
- WHITEHEAD, A. N.: *An inquiry concerning the principles of natural knowledge*. Pp. 200. 1919. (1996 d. 167.)
- AUGUSTINE, St.: *Tractatus sive Sermones inediti, ex codice Guelferbyitano 4096*. Ed. G. Morin. Pp. 250. 1917. (1311 A. d. 11.)
- AYER, J. C.: *Source book for ancient church hist.* Pp. 707. 1913. (S. Th. 308^a.)
- BACHMANN, P.: *Der 2^e Brief an die Korinther*. 3^e Aufl. Pp. 435. 1918. (S. Th. 170^w.)
- BUTLER, C.: *Benedictine monachism*. Pp. 387. 1919. (1217 e. 37.)
- CADBURY, H. J.: *Style and literary method of Luke*. Pp. 72. 1919. (Soc. 1419 d. 421^f.)
- CARPENTER, S. C.: *Christianity according to St. Luke*. Pp. 239. 1919. (1016 e. 574.)
- CAVE, S.: *Redemption, Hindu and Christian*. Pp. 263. 1919. (9401 e. 40.)
- DALMAN, G.: *Orte und Wege Jesu*. Pp. 370. 1919. (1082 e. 74.)
- DONNE, J.: *Sermons. Selected passages, with an essay by L. P. Smith*. Pp. 264. 1919. (S. Th. 498.)
- DRUMMOND, J.: *Pauline meditations*. Pp. 312. 1919. (1018 e. 224.)
- ECCLESIASTES: *A gentle cynic. A transl. of Ecclesiastes by M. Jastrow*. Pp. 255. 1919. (1013 e. 108.)
- FRANCIS, St.: *The little flowers of St. Francis*. Tr. by T. Okey. Pp. 178 and plates. 1919. (1107 c. 18.)
- FRANCISCANS: *Crónica da Ordem dos Frades Menores (1209-1285)*. [Ed. by J. J. Nunes, 2 vols.] 1918. (1107 d. 191.)
- GALLOWAY, G.: *The idea of immortality*. Pp. 234. 1919. (S. Th. 2.)
- GORDON, A. R.: *The faith of Isaiah*. Pp. 260. (1919.) (10141 e. 46.)

II. THEOLOGY AND RELIGION (INCLUDING MYTHOLOGY AND CHURCH HISTORY)

- ALLEN, R.: *Educational principles and missionary methods*. Pp. 138. 1919. (133 e. 563.)

- GUNKEL, H.: Das Märchen im Alten Test. Pp. 179. 1917. (931 e. 89.)
- HARTL, V.: Die Hypothese einer einjährigen Wirksamkeit Jesu. Pp. 351. 1917. (1015 d. $\frac{125}{7}$.)
- KIMHI, D.: Longer comm. on the First book of Psalms. Transl. Pp. 130. 1919. (10131 e. 158.)
- *LAPÔTRE, A.: De Anastasio bibliothecario. Pp. 342. 1885. (972 d. 45.)
- MCCCLURE, M. L.; FELTOE, C. L.: The pilgrimage of Etheria. Pp. 103. [1919.] (20604 e. 32.)
- ÓLASON, P. E.: Jón Arason. Vol. i. Pp. 454. 1919. (11745 e. $\frac{2}{1}$.)
- ORR, R. L.: Alexander Henderson. Pp. 406. (1919.) (113 d. 86.)
- OTTLEY, R. L.: Studies in the Confessions of St. Augustine. Pp. 138. 1919. (S. Th. 494^w.)
- PALMER, W. S.: Where science and religion meet. Pp. 288. [1919.] (92 e. 158.)
- PAUL, ST.: Pastoral Epistles. Ed. by A. E. Hillard. Pp. 147. 1919. (S. Th. 218.)
- PEAKE, A. S.: Comm. on the Bible. Pp. 1014. 1919. (S. Th. 96^p.)
- PENNIMAN, J. H.: A book about the Engl. Bible. Pp. 444. 1919. (101 e. 534.)
- PLUMMER, A.: Comm. on St. Paul's Ep. to the Philippians. Pp. 115. 1919. (S. Th. 210^p.)
- REVON, M.: Le Shinntoïsme. 2 fasc. .1905. (9442 d. 1.)
- ROBERT, G.: Les écoles et l'enseignement de la théologie (12^e siècle). Pp. 249. 1909. (26332 d. 27.)
- SCHAEFFERS, J.: Eine altsyrische antimarkionistische Erklärung von Parabeln des Herrn. Pp. 243. 1917. (1015 d. $\frac{125}{6}$.)
- SCHULZ, A.: Die Bücher Samuel. Halbbd. i. Pp. 418. 1919. (1012 d. 23.)
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- WRIGHT, T.: Life of John Payne. Pp. 283. (1919.) (3965 d. 3.)
- See also list No. II (Donne); No. IV (Gardner).

XII. EUROPEAN LANGUAGES AND LITERATURES

- AUCASSIN: Aucassin et Nicolette. Ed. by F. W. Bourdillon. Pp. 120. 1919. (S. Hist. Lit. 5^{jb}.)
- CHANÇUN DE WILLAME: La Chançon de Willame. Ed. by E. S. Tyler. Pp. 173. 1919. (2862 e. 93.)
- GARDNER, M. M.: The anonymous poet of Poland, Z. Krasinski. Pp. 320. 1919. (2899 e. 10.)
- GÜNTERT, H.: Indogermanische Ablaut-probleme. Pp. 158. 1916. (3014 d. 18.)
- HEIDENSTAM, V. VON: Selected poems. Transl. by C. W. Stork. Pp. 159. 1919. (28888 e. 1.)
- HIRT, H.: Gesch. d. deutschen Sprache. Pp. 301. 1919. (S. Lang. Ger. 06.)
- LUQUIENS, F. B.: Introd. to Old French phonology and morphology. [Revised ed.] Pp. 148. 1919. (S. Lang. Fr. 19^{ff}.)
- MAETERLINCK, M.: Mountain paths. Transl. Pp. 278. (1919.) (27526 e. 212.)

XIII. ORIENTAL AND OTHER LANGUAGES AND LITERATURES

- BELL, M. W.: Some translations from the Marāthī poets. Pp. 209. 1913. (Misc. Indic. e. 110.)
- CAMPBELL, W.: Dictionary of the Amoy vernacular. Pp. 1067. (1913.) (Chin. e. 84.)
- LANGDON, S.: Le poème sumérien du Paradis. Trad. par C. Virolleaud. Pp. 268. 1919. (Sumer. d. 21.)
- LANGE, R.: Thesaurus Japonicus. Vol. ii. Pp. 641. 1919. (Jap. c. 5².)
- See also list No. II (Kimhi, Schaefers); No. X (Stonecipher).

XIV. MANUSCRIPTS AND OLD OR RARE PRINTED BOOKS (INCLUDING BOOK-LORE)

MSS.

- BYWATER, INGRAM: Classical lecture notebooks and collations. (MSS. Bywater 39-55.)

Catalogue of Benefactors to the Anatomy School. (MS. Rawl. Q. e. 36.)

ELLIS, W. P.: Index to topographical prints and drawings of Oxford and Oxfordshire in the Bodleian Library. (R. 13. 70^{a-b}.)

PATTISON, MARK: Casauboniana, Scaligerana, etc. (MSS. Pattison 79-105.)

Photographs of Italian historical portraits. (MSS. Eng. hist. c. 126-139.)

SKINNER, JOHN: Essays and Sermons. (MS. Eng. misc. f. 34.)

EARLY PRINTED BOOKS

ALBERTUS MAGNUS: Compendium totius theologicæ veritatis. Lvgd., 1573. (Antiq. g. F. 1573.)

CABEI, G. C.: Imagine dell' homo. Ven., 1576. (Antiq. f. I. 1576.)

CARION, J.: Chronicorum . . . libri 3. Par., 1561. (Antiq. g. F. 1561.)

CATECHISM: Catéchisme ou Sommaire de la doctrine chrestienne. Lovvain, 1558. (Antiq. f. N. 1558.)

COSTERUS, F.: In hymnum Ave maris stella meditationes. Antv., 1589. (Antiq. f. N. 11 (2).)

COSTERUS, F.: Libellus sodalitatis: hoc est, Christianorum institutionum libri 5. Colon., 1589. (Antiq. g. G. 1589.)

DIGGES, L.: A booke named Tectonicon. Lond., (1556). (Antiq. d. E. 1556.)

ECK, J. v.: Enchiridion locorum communium adversus Lutherum. Lvgd., 1572. (Antiq. g. F. 1572.)

ERASMUS, D.: Tomus I (-2) paraphraseon . . . in nouum Testamentum. Basil., (1523-6). (Antiq. c. GS. 2.)

EVANS, W.: The Christian conflict, and conquest. Oxf., 1636. (Antiq. e. E. 1636.)

FERUS, J.: Sacrosancta passionis . . . Iesu Christi hystoria. Mogvnt., 1555. (Antiq. f. X. 15 (2).)

FERUS, J.: Psalmus tricesimus . . . explicatus. Mogvnt., 1554. (Antiq. f. X. 15 (3).)

FRANCISCO DE LOS SANTOS: Descripcion breve del monasterio de s. Lorenzo el real del Escorial. 1657. (Antiq. d. X. 4 (1).)

GRENIER, N.: Le bovier de la foy. Par., 1564. (Antiq. g. F. 1564.)

HOSIUS, S.: Dialogus . . . de communione sacrae Eucharistiae. Lovanii, 1558. (Antiq. g. N. 1558.)

HUGO, H.: Obsidio Bredana armis Philippi IIII. 1626. (Antiq. d. X. 4 (2).)

JESUITS: Litterae apostolicae, quibus institutio, confirmatio, et varia privilegia continentur Soc. Iesv. Romae, 1587. (Antiq. f. I. 1587.)

LOTTINI, G. F.: Avvedimenti civili. Ven., 1575. (Antiq. f. I. 1575.)

NAUSEA, F.: Catholicarum postillarum . . . epitome sive compendium. Colon., 1555. (Antiq. f. G. 1555.)

P., M. P.: Discours . . . sur le sujet d'une epistre du sieur Casaubon. n. pl., 1612. (Antiq. f. U. 1612.)

PERALDUS, G.: Virtutum vitiorumque exempla. Lvgd., 1585. (Antiq. g. F. 1585.)

PSALMS: Psalmi Davidis commentariis . . . a G. Genebrardo . . . instructi. Ed. 5a. Antverp., 1592. (Antiq. f. B. 1592.)

WIMPELING, J.: Adolescentia . . . cum . . . additionibus per Gallinarium . . . (Argent., 1511). (Antiq. e. X. 13 (1).)

WIMPELING, J.: Elegantiarum medulla. (Argent., 1508). (Antiq. e. X. 13 (2).)

WIMPELING, J.: Oratio de sancto spiritu. (Phorce, 1507). (Antiq. e. X. 13 (3).)

WIMPELING, J.: Apologia pro republica Christiana. (Phorce, 1506). (Antiq. e. X. 13 (4).)

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BROWN, S. J.: Ireland in fiction. New ed. Pp. 362. 1919. (258799 e. 14.)

HULSHOF, A.: Deutsche und lateinische Schrift in den Niederlanden, 1350-1650. [Facsimiles.] 1918. (257 d. 392.)

*PALAEOGRAPHICAL SOCIETY: Facsimiles of MSS. and inscriptions. [4 vols.] 1873-94. [Extra Library copy.] (257 a. 59ⁿ.)

RIVINGTON, S.: The publishing family of Rivington. Pp. 182. 1919. (2581 d. 72.)

ROSENBACH, A. S. W.: Catal. of the books and MSS. of H. E. Widener. 2 vols. 1918. (25909 d. Camb. I. 5^{a,b}.)
SCHOTTENLOHER, K.: Das alte Buch. Pp. 280. 1919. (2581 e. 82.)

XV. MISCELLANEA

BOTHA, C. G.: The French refugees at the Cape. Pp. 171. 1919. (21888 e. 1.)
CALVERT, L.: Problems of the actor. Pp. 272. [1919.] (3851 e. 26.)
CODRINGTON FAMILY: Memoir of the family of Codrington of Codrington Didmarton, etc. Pp. 175. 1910. (2182 C. d. 54.)
COOK, T. A.: Rowing at Henley. Pp. 182. 1919. (38442 e. 33.)
DOMVILLE-FIFE, C.: Submarines and sea power. Pp. 250. 1919. (23147 d. 9.)

EDEN, E.: Letters. Ed. by V. Dickinson. Pp. 414. 1919. (211 d. 146.)
FALES, DE C.: The Fales family. Pp. 332. 1919. (2182 F. d. 16.)
*GENEALOGY: The Northern genealogist. Ed. by A. Gibbons. 6 vols. 1895-1903. (Per. 2184 d. 84.)
GREVILLE, G.: Memories of an old Etonian, 1860-1912. Pp. 279. [1919.] (211 e. 444.)
HUTCHINSON, H. G.: Fifty years of golf. Pp. 229. (1919.) (38463 e. 87.)
LYNCH, A.: Moments of genius. Pp. 257. 1919. (3977 e. 128.)
MARQUAND, A.: Robbia heraldry. Pp. 310. 1919. (2197 d. 1.)
MILFORD HAVEN, MARQUIS OF: British naval medals. Pp. 499. 1919. (21995 b. 2.)
RUVIGNY AND RAINEVAL, MARQUIS OF: Plantagenet roll. The Mortimer-Percy volume. Pt. i. Pp. 637. 1911. (21852 d. 18.)
WINANS, W.: The modern pistol and how to shoot it. Pp. 368. 1919. (23158 e. 50.)



DOCUMENTS AND RECORDS

A

THE BODLEIAN STAFF, 1600-12

[Continued from p. 285.]

The Under-Keeper

THE foregoing survey of the Keeper's duties will have shown that many of these were of such a nature that they might well have been delegated to an assistant. James had at the date of the opening of the Library endeavoured to obtain such help (p. 117), and the matter had doubtless been more than once revived between that time and the October of 1604, when the proposal assumed a definite form. It is clear from the Letters in which Bodley discusses this subject that James' chief object in desiring such an appointment was that he might have an assistant to whom he could entrust the management of the Library when he himself was absent, and thus avoid the necessity of an appeal to the Vice-Chancellor for the appointment of a Deputy on each such occasion. 'At any time', Bodley writes on Oct. 10, 1604, 'that yow please to take physicke, or exercise your body, so that any appointed, that is a Mr of Art, and will supplie your place, be present in the Librarie . . . I knowe the Vice-chancellour will allowe him' (p. 222); and again on Oct. 31, 'Still I retaine my former opinion, that a felowe-Keeper, that is continually in the Libr., shall finde fitter opportunities to abuse the place, then those that are often changed' (p. 323).

Bodley did not in general lend a very kindly ear to his Librarian's proposals, and in this case he opposed them vigorously, objecting, in the first place that such an appointment was not justified by the amount of work which would in future fall upon the Keeper 'after this yere, it will be hard to bring into the Librarie, aboue two or three hundred bookes a yere : which will not trouble a Keeper greatly' (p. 256), and furthermore that it was in fact impossible because on the one hand James could not 'digest it' if the new Keeper were placed on an equality with himself, while on the other, no 'graduat of learning and sufficiencie, will be contented to be subiect to your dailie directions' (p. 222).

Nevertheless he indicated his resolve 'that heerafter in good time, there shall be somewhat deuised, to ease yow in good sort of your painfull attendance', and in his Letter of Feb. 25, 1606 expresses his satisfaction that James has found 'a fitte scholler to your fantasie to assist you in the Librarie' (p. 340).

His status and duties

The new Assistant was not however quite what James had desired. Bodley, in his Letters, speaks of him as the Under-Keeper, but in his draft of the Statutes as a Minister or

Assistant 'it hath bin therefor thought expedient, to intertaine a daily minister' (p. 27), and again 'Which is also our direction for the paiement of ten poundes to the Keepers assistant' (p. 30), and, although 'Keeper's assistant' is in the Latin version of the Statutes rendered 'Hypo-bibliothecarius', the appointment of a Deputy-Keeper to take charge during the Keeper's absences was still necessary, while the title 'Minister' applied to the new official and the duties entrusted to him show that his status was rather that of an Assistant than of a Sub-Librarian. The Latin version, it is true, assigns him a position more like that of a Sub-Librarian than do Bodley's draft Statutes, and it is easy to believe that the process of development continued, and that not many years passed before he took the place of the Keeper's Deputy.¹

The first Under-Keeper was Philip Price, at one time of Christ Church, afterwards of B.N.C., of which College he became Fellow in December 1610. The duties assigned to him are sufficiently indicated in the Statutes. He 'must be euermore at hand, to aide and assist [the Keeper], and to attend his direction in all occasions in the Librarie . . . and . . . must be sufficient to seeke out and distribut any bookes that are demaunded' (p. 27). The folio volumes were chained to the shelves and could not therefore be 'distributed', while those in the Archives were to be given out by the Keeper himself, so that in regard to the supply of books to readers his chief duty was that of fetching and replacing the quartos and octavos then kept in locked cases. He appears from the Letters to have also compiled lists of books wanted, and on one occasion to have secured the promise of a donation to the Library, but is chiefly mentioned as having the intention of resigning his office, and it is probably doing him no injustice to suggest that he retained the Under-Keepership only until he had secured some more lucrative occupation. The stipend allowed him was but £6 13s. 4d. per annum, which, small as it was, was as much as he could receive while retaining his Fellowship, the Statutes of B.N.C. permitting its Fellows to receive no more than that sum from external sources, and that sum only when it was derived from employment within the University.

The Statutes passed in 1610 allotted a yearly salary of £10 to the Under-Keeper, but this provision seems not to have been intended to come into force till after Bodley's death. Price appears (p. 198) to have decided on resignation before September 1612, and to have quitted office at Lady-day of the year following. He became Rector of Ross in Herefordshire in 1615 and Canon of Hereford in the following year.

The Janitor

In early Letters references are made to 'your man' (p. 108) and 'your servant' (p. 137), as being engaged in copying catalogues and similar work, and this 'servant' is perhaps identical with the 'Cleanser', to whom the sum of 13s. 4d. was first sent on Oct. 8, 1602 (p. 115), the payment being continued each quarter down to the Autumn of 1610. The cleanser was not regarded as a member of the Staff of the Library. Bodley refused to grant him formal

¹ A statute of 1769 adds a sum of £40 to the Librarian's salary 'to be shared among himself and his substitutes'. The revised Statutes of 1813 provide 'Absentis Bibliothecarii munere fungatur Hypobibliothecarius qui Archivorum custodiam sibi traditam habet'.

admission 'considering he is no graduat, nor otherwise qualified for mater of learning' (p. 147), holding that 'vnder the keeper, there should be no officer, but onely some body that yow shall appoint to sweepe and keepe cleane the bookes, and deskes, and flower [floor] from dust' (p. 117). The Register of the University contains the names of two persons who may have served the Library in this capacity—Hugh Hearne who was privileged on Feb. 3, 1609 as 'Famulus Thomae James A.M.', and who was then 30 years of age and may not improbably have been the cleanser appointed in 1602, and Nicholas Marshall, privileged 18 June, 1610 as 'servus Magistro James Bibliothec.', who took the degree of B.A. on Mar. 4, 1614, being then of St. Edmund's Hall.

In his draft of the Statutes Sir Thomas Bodley proposes to continue this office in its original form but with some increase of salary to the holder. He therein provides for the payment of £4 per annum to 'some honest poore scholler, or seruant of the Keeper, whose weekly charge and care must be . . . to wipe, sweepe, and keepe cleane all the Librarie bookes, tables, shelues, seates, closets, windowes, and whatsoeuer els is subiect to the annoiance of dust' (pp. 30, 31). The Delegates, however, determined on the appointment of a regular member of the Staff who should be present at all times when the Library was open, and receive a salary of £8 a year. The duties attached to this newly-created office of 'Janitor' were at the same time increased. In addition to the task of cleaning already assigned, he was to be continually in the Library both in the morning and afternoon and to ring the bell at the opening and closing hours. It was further provided in words substantially the same as those until recently reprinted year by year in the University Statutes 'longe a ianua non discedet: quae sit ingredientium conditio non segniter observabit, Bibliothecario eiusve Deputato, item Hypo-Bibliothecario, obsequium praestabit'.

The changes thus made, and more particularly the increase in the regular Staff of the Library, could not but have been very displeasing to the Founder, but he nevertheless himself made the first appointment to this office (p. 263), and at once paid the higher salary attached to it by the Delegates.

The first Janitor was Thomas Cook, hitherto Under-Butler of Magdalen College, who, appointed in 1610, retained the post until 1633.

Extra staff

With the appointment of the Janitor the Staff of the Library was completed, the offices by this time created, those of the Keeper, Under-Keeper, and Janitor, remaining for more than two hundred years the only ones recognized by the Statutes. It was not till the Statutes were revised in 1813 that regulations were made with regard to Assistants, though many who occupied a position similar to that of the Assistants of later date had at various times been engaged in cataloguing and the like. These had for the most part been undergraduates and young graduates whose period of service was usually not of long duration. Even in the earliest days assistance was obtained from those who were not regular members of the Library Staff. James' 'man' has already been mentioned as engaged in the transcription of a Catalogue in 1602, and three years later John Hales, then an undergraduate of Corpus, afterwards

famous as 'Hales of Eton', was employed to add entries of subsequent benefactions to the Register of Donations printed in 1604. This he continued to do year by year down to 1609, Edwin Andrew being mentioned as a possible substitute in 1610¹ if 'Hales be vnable' (p. 276). Sir Thomas Bodley made some payment for the work, 'he [Hales] shall not finde me vmindfull nor vngratefull for his paines' (p. 270), but the amount is not known.

Others who helped in the work of the Library were John Drusius who 'will be able to steede yow about the titles of your Hebr. bookes, to your full satisfaction' (p. 295), and 'the Jew' whose services James was urged to secure for the compilation of a special Catalogue of Hebrew books (pp. 266, 326), and to these may be added the 'schollers of your knowledge, appointed for their trust' employed at various times (pp. 216, 274-5) in unloading the carts which brought into Oxford books which had been sent by barge to Burcot.

Appendix

The following table gives the names of tradesmen mentioned in Bodley's Letters as employed in connexion with the Library, with the dates of the Letters in which their names occur.

Booksellers, Printers, &c.

<i>Names.</i>	<i>Trade, &c.</i>	<i>Dates.</i>	<i>Notes.</i>
J. Norton	Bookseller	1601-1604	Supplied a large number of books to the Library.
J. Bille	"	1602-1611	Bodley's agent abroad. Had been Norton's apprentice.
Ascanius Yetsweirt	"	1601. 2	
R. Barker	Printer	1604	Probably printed Donations' Register.
J. Barnes (of Oxford)	Printer and Bookseller	1601. 2. 4. 5. 7	Printed the Catalogue of 1605.

Bookbinders.

Dominique Pinart	Bookbinder	1601. 2	} Oxford bookbinders.
E. Miles	"	1602	

Smiths.

J. Smith	'Chain-man'	1601-1608	} of Beoley (Worcs.).
Corbet	Smith	1602	

Masons, Carpenters, Painters, &c.

J. Acroide	Mason	1610. 11	} Engaged in the construction of Arts End.
J. Bentley	"	1611	
Keies	Carpenter	1602. 4. 5	'Servant to the University and painter' June 20, 1600.
H. Diamond	Painter	1605	
W. Benet	Carpenter, &c.	1612	} Engaged on woodwork of Arts End. Bolton had been previously employed at Wadham College.
J. Bolton	"	1611	
Davis	Painter	1612	

¹ The donations of 1610 appear not to have been entered before 1611. They are in a hand different from that of previous entries.

<i>Names.</i>	<i>Trade, &c.</i>	<i>Carriers, &c. Dates.</i>	<i>Notes.</i>
Orum	Carrier	1602	} Carriers between Oxford and London. Transported books by river from London to Burcot. of Iffley. Fetched books from Burcot.
T. Sharpe	"	1602	
J. Guye	"	1610	
Transome	Bargeman	1610	
J. Smith	Carter	1607	
Benson	—	1609	'To take the dimensions of the Librarie'.

G. W. W.

B

WOODEN TABLETS FROM EGYPT

DOCUMENTS inscribed on wood and dating from the Græco-Roman period are rarely found in Egypt, with the exception of mummy-labels: among the hundreds of summary receipts written on potsherds which are cited by Wilcken in *Griechische Ostraka* there are only four wooden tablets mentioned. The seven examples, now in the Bodleian Library, mentioned in this note may therefore deserve some attention.

These seven tablets all belong to the latter part of the second century B.C., and are written in demotic (four), Greek (one), or both (two). They were obtained without any statement of the locality in which they were found: but it is clear that they come from Gebelên or its vicinity. Five of the seven concern Panobchounis, son of Totoes, or his son Petearsemtheus, who are both well known from papyri as inhabitants of Gebelên: the sixth was given by the bank at the same place, and the last refers to the upper toparchy of Thebes. It is not unlikely that they are connected in origin with the group of papyri described in the third volume of British Museum papyri (p. 5, introduction to no. 879), which mainly dealt with the family of Panobchounis.

They seem to throw some light on the meaning of the term *πρόστιμον* as used in Ptolemaic official documents. This was formerly taken to mean a 'fine' (*P. Amb.* 31) and then an 'extra valuation' (Wilck. *Chrest.* 161 intr.): but the demotic equivalent appears to be a word which normally bears the meanings 'price' or 'value', but not 'penalty'. From the published examples (*P. Amb.* 31, Wilcken *G. O.* 342, 351, 1232, 1515, *B.G.U.* 929) taken with these tablets it seems doubtful whether it is more than a local and temporary variant for *τιμή* in the simple sense of 'charge': except for one instance (*B.G.U.* 929 from Herakleopolis of second or third century A.D.) it only occurs in the Theban district in the second half of the second century B.C., either without further definition or with a reference to land or

reality: the sums noted are usually in money, but once in kind. In *P. Amb.* 31 the same payment is described by one official as *πρόστιμον* and by another as *τιμή*.

Texts and translations:—

A. Egypt. inscr. 1363. Wooden tablet 80×50 mm.

'n Pa-n-bhn sy Twt
 hn p šm n pe-f km
 ht (?) 80 a 40 a ht (?) 80 'n
 e pe-w wt hn-w
 sh Nht-f n hsp 10.t 2-pr ss 2

'Panobchounis son of Totoes has paid for (*lit.* in) the rent of his garden 80 teben¹ = 40 = 80 teben again, their . . .² being in them.'

'Scribe Nechoutes, year 10 Mechir day 2.'

Date: 107 B.C.

B. Egypt. inscr. 1364. Wooden tablet 110×52 mm., inscribed on both sides.

Obverse.

'n Pa-n-bhn sy Twt
 hn p kdme n te-f 'swe
 ht (?) 36 a ht (?) 18 a ht (?) 36 'n
 sh Nht-f n hsp 11 nt 'r hsp 8 2-pr ss 10

'Panobchounis son of Totoes has paid for (*lit.* in) the money³ of his valuation (?)⁴ 36 teben⁵ = 18 teben = 36 teben again.'

'Scribe Nechoutes, year 11 = year 8, Mechir day 10.'

Date: 106 B.C.

Reverse.

'n Pa-n-bhn sy Twt
 hn p kdme te-f 'swe ht (?) 36
 a ht (?) 18 a ht (?) 36 'n sh Nht-f n hsp 12
 nt 'r hsp 9.t 4-pr ss 10

¹ The reading of the symbol for ht (*lit.* piece of silver = a teben) is doubtful.

² The reading of the word wt is certain, and it frequently occurs as a verb, but nowhere else hitherto as a substantive in a context similar to this, and the meaning is obscure.

³ The word kdme has not occurred before in demotic. Dr. Alan H. Gardiner suggests that it is the same as a rare and late word in hieroglyphs which is only found in two texts (Ramesside and Ptolemaic) and means 'gold'. It was doubtless used for 'money' generally.

⁴ The word 'sw occurs not infrequently with the meanings 'price', 'value', 'compensation'.

⁵ See note 1 to *A*.

'Panobchounis son of Totoes has paid for (*lit.* in) the money (?) (of) his valuation (?)
36 teben = 18 teben = 36 teben again.'

'Scribe Nechoutes, year 12 = year 9, Pharmuthi day 10.'

Date: 105 B.C.

C. *Egypt. inscr.* 1365. Wooden tablet 123×36 mm.

'n Pa-n-bhn sy Twt hn pe-f kdme
n ne-f 'swe-w ht (?) III se šp n 'p sh Pa-Gb
hsp 15 nt 'r hsp 12 2-šm ss 5

'Panobchounis son of Totoes has paid for (*lit.* in) his money (?) of his valuation (?)
III teben; they are received on account.'

'Scribe Pakoibis, year 15 = year 12, Payni day 5.'

Date: 102 B.C.

D. *Egypt. inscr.* 1366. Wooden tablet 115×35 mm.

'n P-te-Hr-sm-t sy Pa-n-bhn-w
hn p kdme n te-f 'sw
ht 72 a 36 a 72 'n sh
P-wr-ybt n hsp 14 2-pr ss 2

'Petearsemtheus son of Panobchounis has paid for (*lit.* in) the money (?) of his valuation (?)
72 teben¹ = 36 = 72 teben again.'

'Scribe Poregebthis, year 14 Mechir day 2.'

Date: 100 B.C.

E. *Gr. inscr.* 2903. Wooden tablet 104×55 mm.

Ἔτους θ Παῦνι
θ τέ(τακται) ἐπὶ τὴν ἐν Ἑρμ(ώνθει)
τρά(πεζαν) ἐφ' ἧς Διονύ(σιος) προσ-
τί(μου) θΛ Πετσαρσεμ-
θεὺς καὶ Ταθυῶ-
τις Λ εἶν / Λ α
Διονύ(σιος) τρά(πεζίτης) Λα βυ

'Year 9 Payni 9. Petearsemtheus and Tathuotis (?) have paid into the bank at Hermonthis
kept by Dionysios for the valuation (?) of the ninth year one talent = 1 T.'

'Dionysios, banker: 1 T 2400 (dr.).'

Date: 108 B.C.

¹ Here there is no doubt as to the reading.

F. *Gr. inscr.* 2904. Wooden tablet 100×53 mm.

Ἔτους ιδ Φαμενώθ λ τέ(τακται) ἐπὶ τὴν
ἐν Κρο(κοδίλων) πό(λει) τρά(πεζαν) ἐφ' ἧς Πανίσκος πορθμ(ίδων) (?)
Παθύ(ρεως)

Πετοσίρις Ἀρσιήσιος χιλίας πεντακοσίας

— ἀφ

Πανίσκος τρα(πεζίτης)

ἀω

a p 'sw n t s.t-mne

n hsp 14

'Year 14 Phamenoth 30. Petosiris son of Harsiesis has paid into the bank at Krokodilopolis kept by Paniskos for the ferries¹ of Pathyris one thousand five hundred (drachmae) = 1500 (dr.).'

'Paniskos, banker: 1800 dr.'

'For the valuation (?)² of the landing-place (?)³ of the year 14.'

Date: 101 B.C.

G. *Gr. inscr.* 2905. Wooden tablet 91×52 mm.

Obverse.

Λκδ Ἐπεὶφ ἑ κδL

ἄνω το(παρχίας) Ὀννώφρις Ψεμμύριος

+ δέκα τρεῖς ἰβ / + ιγ ἰβ

Ἀπολλώνιος

sh Tḥwt-stm sy Pa-Mnt

a sw 13 $\frac{1}{2}$

'Year 24, Epeiph 5. For the 24th year, for the upper toparchy, Onnophris son of Pseminis (has paid) 13 $\frac{1}{2}$ artabae of corn = 13 $\frac{1}{2}$ art. corn.'

'Apollonios.'

'Scribe Thotsutmis son of Pamonthes, for wheat 13 $\frac{1}{2}$ (art.).'

¹ The word here is smudged, and apparently written over Παθν: only the initial letter Π is certain. It is probably the same as the word in Wilcken G. O. 1617, a receipt given by the same banker with the same formula just a month later, which Wilcken reads as πη, and in 1618, also written by Paniskos sixteen days after 1617, where he reads πηιχ: Dr. Grenfell suggests πορθμ.

² This is the same word as in B, C, and D.

³ The only other instance of this word is in *Ä. Z. Bd.* 50, pp. 32-3, where it seems to be used of a dove-cote. Unfortunately it is much rubbed, and the determinative is indistinct. The first part of the compound word is simply 'a place': the second part is a root which according to the determinative may represent any one of three Coptic words, viz., ⲙⲟⲩⲛ 'to abide', ⲙⲟⲟⲩⲛ 'to pasture cattle', and ⲙⲟⲟⲩⲛ 'to fasten a vessel to the shore' and so 'to land'. Hence possible meanings are 'a dwelling-house', 'a shepherd's hut', and 'a landing-place': but the last two meanings have not occurred yet in demotic in this compound.

Reverse.

p 'sw Wn-nfr (?) sy P-šr-Mn sw . . .

a sw 13 . . .

n ḥsp 24

'Απολλ(λῶνιος) + ιδζ'

'The valuation (?)¹ of Onnophris son of Psenminis, wheat . . .² = wheat 13 . . .³ of the year 24.'

'Apollonios (?) 14 $\frac{1}{8}$ artabae of wheat.'

Date: 157 B.C.

The transcription of the demotic texts is due to Sir H. Thompson.

¹ The same word as in *B*, *C*, *D*, and *F*: see note 4 to *B* obverse.

² At end of line something illegible, probably a number followed by a fraction.

³ After 13 is a fraction, apparently not $\frac{1}{2}$: it may be $\frac{1}{8}$.

J. GRAFTON MILNE.



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