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It is hoped that all who wish well to the Bodleian Library will become subscribers to the *Bodleian Record*, which is issued by the Staff of the Library under the sanction of the Curators. It is intended to be interesting and useful to readers in the Library, to Oxford residents, and to a wider literary circle, and is issued annually in April, July, October, and January, for the Quarter then past.

The price is 6d. (net, prepaid) per number, delivered free in Oxford, and 8d. post free to addresses in the United Kingdom. Subscription for a year is therefore 2s. (or 2s. 8d., post free), and for three years 6s. (or 8s., post free). Life subscription is £2.

To booksellers 13 copies sent out are charged as 12, but there is no other rebate. Unsold copies may be returned. The Library can undertake delivery or posting of copies ordered through a bookseller.

Subscriptions, donations, and correspondence may be addressed to 'The Librarian, Bodleian Library, Oxford', and any sum sent in excess of immediate requirement will be reserved, if desired, as payment for future numbers.

Vol. I consists of twelve numbers, with title and index, price 3s., post free 3s. 6d. Sets sent to Mr. Maltby, bookbinder, 30 St. Michael Street, Oxford, will be appropriately bound in cloth or half morocco, and guaranteed to be complete, at fixed prices, supplied on application.

The Library is open on week days during July from 9 a.m. to 5 p.m.; during August, September and October from 9 a.m. to 4 p.m. (Camera, 10 a.m. to 10 p.m.).

Bodley is closed on September 24-30. The Camera is closed on October 1-3.

Telephone number, 268 Oxford.

The Bodleian Quarterly Record

NOTES AND NEWS

AFTER holding the office of Sub-Librarian for thirty-two years and that of Chief Librarian for seven years, Mr. Falconer Madan, M.A., resigned his *Bodley's Librarian.* position on April 14. On June 14 the Curators unanimously elected Dr. A. E. Cowley, Fellow of Magdalen and the Senior Bodleian Sub-Librarian, as his successor. The election was confirmed by Convocation on June 24. At the conclusion of Convocation, the Vice-Chancellor, Proctors, Registrar, and several of the Bodleian Curators proceeded to the Library, where the Vice-Chancellor inducted the new Librarian into his chair of office with the following speech: 'Domine Doctor, cum sis unanimiter a Curatoribus designatus et hodie a domo Convocationis confirmatus, ego nunc auctoritate mea et totius Universitatis, do tibi curam et praefecturam Bibliothecae istius Bodleianae, omnia tibi per multos annos in insigni officio tuo fausta ac felicia auspiciatus—Induco te igitur in sellam protobibliothecarii.'

The induction was in the nature of an innovation, but the ceremony was so pleasing and impressive that one may venture to hope that it will create a precedent for the induction of future Librarians.

The change of headship was thus mentioned by Sir Herbert Warren in his Oratio Creweiana on June 25, 'Cessit loco veteranus non tamen senex, Falconerus Madan, Bibliothecae Bodleianae custos summus, librorum amator, antiquitatis helluo, reliquiarum Oxoniensium auctor religiosissimus, conservator fidelissimus . . . [Ejus] in loco iam suffectus est vir non doctior quam dulcior, comis, cultus et, ut ita dicam, catus, Arturus Cowley.'

The University has been true for several centuries to the classical tradition of *Classics at Oxford.* mediaeval education. Until the Civil War, students were bound to talk Latin, and the *Schola Grammaticae* (for Latin), *Schola Linguarum* (for Greek and Hebrew), with others in the Quadrangle point unmistakably to the classical basis of the Faculty of Arts. And even now Classical Honour

Moderations and the Final School of *Literae Humaniores* is the course by which the University would wish to be judged. The Bodleian has therefore steadily accumulated classical and patristic books throughout its history, and owns, perhaps, all the *editiones principes* of Greek and Latin writers. In 1834 it purchased 304 editions of Horace alone, and has acquired many manuscript classical notes by Isaac Vossius, the two Heinsius, D'Orville, Toup, St. Amand, Elmsley, and others. It was fitting, therefore, that when the Classical Association visited Oxford on May 16-17 the Librarian should arrange an Exhibition of Classical Manuscripts in the glass cases at the Arts End, which we believe to have been much appreciated, and which will remain on view throughout the Long Vacation. F. M.

Illuminated manuscripts of Greek or Latin Classics of any real antiquity are among the rare things of the earth : the Vienna Dioscorides and the Vatican Virgil stand almost alone. The Library is, however, able to display one of the illustrated Terences, the designs of which run back to classical times, with the masks, gestures, and grouping of Roman days, and a manuscript of the *Notitia Dignitatum* which represents a lost original of the fifth century in its illuminations. Among the real antiquities are papyrus fragments of the *Laches* of Plato of the third century B.C., and of Sallust's *Catilina* of the fifth century A.D. The charred Herculanean Rolls, containing probably a Greek Epicurean treatise, are not later than A.D. 79, but the time has not arrived for unrolling them. A wax diptych of A.D. 199, given in the present year by Professor Sayce, is remarkable for being in what may be called 'mint' condition. Other exhibits are the celebrated Euclid of A.D. 889 and Plato's Dialogues of A.D. 896; the archetype of all known manuscripts of Arrian's Discourses of Epictetus; the earliest copy (fifth century) of Jerome's Eusebian Chronicle; the patriarch of all Welsh manuscripts, containing Ovid's *De Arte Amandi* written in Wales about A.D. 900; the Meerman Livy, eleventh century; the Canonici Catullus, fourteenth century; the Juvenal containing a genuine passage not found elsewhere; and a Quintus Curtius splendidly illuminated in the fifteenth century. The printed books consist chiefly of *editiones principes*, with the only copy of the first classic printed in England (the Oxford Cicero *Pro Milone*, 1480), some early Donatuses, the first Greek book printed at Oxford (four sermons of Chrysostom, 1586), and (for its type) the Grenville Homer. Autographs of great scholars (Erasmus, Bentley, Porson, and the like) are also included, and lighter literature is represented by an Egyptian schoolboy's Greek letter (see *B. Q. R.* ii. 118), and Edward VI's Latin exercise book. For a full list see p. 253, below. F. M.

Mr. R. T. Gunther, Fellow of Magdalen, has for some time been collecting, comparing, and describing the scientific instruments, and books with scientific diagrams, in the University and Colleges, and formed the happy idea of bringing them together for exhibition. The Librarian placed some cases and space in the Picture Gallery at his disposal, and on May 16 the Exhibition was opened by Sir William Osler, and described by Mr. Gunther. The 123 instruments (astrolabes, orreries, quadrants, sundials, telescopes, and the like) were truly remarkable, and are described in the *Catalogue of a Loan Exhibition of Early Scientific Instruments in Oxford*, issued at the price of 1s. The little-known Orrery Collection at Christ Church supplied many instruments, and the Bodleian a fair number. In the fourteenth century Oxford (and in particular Merton College) produced great men of science as well as great philosophers, and a glass case contained the earliest known meteorological observations, 1337-44, by Walter de Merle, Fellow of Merton, and astronomical and mathematical tables by William Reed, Richard de Wallingford, and Simon Bredon. Other cases contained early scientific manuscripts and printed books.

F. M.

The Exhibition, which attracted many visitors, owed its success to the enthusiasm of Mr. Gunther, who spent much of his time in explaining and demonstrating to visitors the use of the instruments. In fact, for some weeks he emulated an eighteenth-century precursor, John Harris, D.D., F.R.S., and made it the business of his life, 'viz. The engaging Persons of Birth and Fortune in a warm Application to real and useful Learning: To induce them to detach some of their happy Leisure from being lost by Sports, Play, or worse Avocations, and to dedicate it to the Improvement of their Minds'. In returning thanks to Mr. Gunther for his lucid and interesting explanation of the instruments, we will avail ourselves of the rhetoric of Dr. Harris's age, and say that we have no words to express the Pleasure and Satisfaction we received from such curious Engines, nor the Amazement the wonderful Contrivance of them has given us.

It is by no means unfitting that Bodley's Library should be a depository of scientific instruments, since they were accepted by its Founder as part of the necessary equipment of the Library. There are several references to Globes in the letters of Bodley to Thomas James. Two, similar to those still in use at All Souls College, were purchased for about £20, although Bodley himself could see no fitting place in the Library for them,

*Bodleian
Scientific
Instruments.*

and considered that they served to slender purpose. On the occasion of the King's visit in 1605 he desired the Globes to be stowed away, and three years later wished to sell them and to spend the money on books. James evidently reported to his master that the Globes were popular with certain readers, so they were retained.

Sir Josias Bodley, the brother of Sir Thomas, gave five mathematical instruments. One of these is the fine sixteenth-century Ptolemaick Armillary sphere engraved with the arms of Henry, ninth Earl of Northumberland (1564-1632). Another is the beautiful geometer's quadrant made by Christopher Schissler at Augsburg in 1579. This instrument is of brass gilt and was described to visitors by J. Crabb, an eighteenth-century sub-Librarian, as being of pure gold. Perhaps the most interesting instrument in the Bodleian is the beautiful combined pocket dial, almanack, compass, and set of tide tables made by a certain 'V.C.' in 1554.

The Library also possesses two astrolabes. One came with the Library of Selden, the other was presented by Archbishop Laud. *The Astrolabe.* The astrolabe has a special literary association in being the subject of a work by Chaucer, the preface to which is one of the most notable specimens extant of secular English prose of the fourteenth century. About the year 1391, Lewis, the little ten-year-old son of Chaucer, was an Oxford scholar studying under the eminent philosopher, master N. Strode. Chaucer, who had remarked his little boy's 'abilite to lerne sciencez touchinge noumbres and proporciouns', had given him 'a suffissaunt Astrolabie as for oure orizonte (horizon), compownded after the latitude of Oxenford', and because of the child's small knowledge of Latin decided to write an explanatory treatise on the astrolabe 'in naked wordes in English'. The astrolabe given to little Lewis was probably similar to the Merton College instrument, which is supposed to date from about 1390, and may have been constructed for some member of that College.

Now that the Library is for the moment concerned with scientific matters, we may perhaps direct attention to what is probably the most interesting scientific printed book in the Library, namely a copy of Tycho Brahe's *Astronomiae instauratae mechanica*, printed at the author's own press at Wandsbeck in 1598. This work, which was apparently only intended for presentation, contains a very interesting view of Brahe's famous observatory at Uraniborg, together with a minute description of it. The Bodleian copy was presented by Brahe to Marino Grimani, Doge of Venice, and has the illustrations

finely coloured and gilded. On a fly-leaf is a Latin poem to the Doge, signed 'Tycho Brahe manu propria'. The volume was given in 1633 by Henry Wotton, who, in his letter of presentation, says that he gives the book to Oxford 'Almam olim Altricem meam' and adds 'Ejusdemque Praecelebri Bibliothecae perpetuo consecrari volumus: *Κειμήλιον* ob Authoris Memoriam ingentis Pretij, ob Donatoris, Nullius'. Brahe holds an honoured place among astrologers for the success which crowned his 'Propheticall Conclusion of the New and much admired Starre of the North' which appeared in 1572. He asserted that the star predicted the rise of a great hero in the North fit and able for the performance of great enterprises, and that the force and influence of the star would begin to be felt in 1592 and chiefly show itself in the year 1632. Gustavus Adolphus, King of the Goths and Vandals and great Prince of Finland, was born in 1594 and died in 1632.

Brahe, it must be confessed, was more fortunate in his predictions than one of his predecessors, Johannes Stöffler, the famous almanack maker of the early part of the sixteenth century. Stöffler, in 1499, predicted a second Deluge for February 1524. Such was his reputation that a panic swept over a large part of Europe, and Blaise d'Auriol went so far as to build an Ark for himself and his family. However, when February 1524 arrived there was no Deluge, only a Drought.

Although there was a considerable Catalan literature both in verse and prose before the sixteenth century, when Castilian Spanish completely ousted Catalan as a literary language, manuscripts written in Catalan are decidedly rare in this country. It is therefore somewhat of a surprise to find that the Bodleian has possessed for over three centuries a manuscript of 154 leaves written in the Catalan language about 1500. The manuscript (Bodl. Or. 9) is a little volume of Hebrew prayers with an interlinear translation described in a MS. catalogue of 1629 as French, in the 1697 Catalogue as Spanish, and, more surprisingly, in a late nineteenth-century catalogue as Latin! The translation is undoubtedly Catalan, and will probably form the subject of a special study in the near future. H. H. E. C.

It is a well-known fact that Sir Kenelm Digby presented to the University Library in 1634 a collection of 238 manuscripts, the bulk of which had been bequeathed to him by Thomas Allen of Gloucester Hall. Macray, who gives a full account of Digby and his library in the *Annals of the Bodleian Library*, 2nd ed., pp. 78-81, tells how, by 1644, Digby had sought

Digby
MSS.

refuge at the French court from the Civil War then raging in his own country, and had carried his library with him to Paris. Here it remained until his death in 1665, when it was confiscated and sold by order of Louis XIV. Among the books brought by Digby to France were a limited number of Thomas Allen's manuscripts which he had not seen fit to include in his donation to Bodley's Library, as well as other manuscripts collected by him. Two of these are now in the Bibliothèque Nationale (MSS. anciens fonds lat. 1158 and 8802). Both have been fully described in an excellent little paper on *Sir Kenelm Digby et les anciens rapports des Bibliothèques françaises avec la Grande-Bretagne* communicated by Léopold Delisle to the Library Association in September 1892. The two manuscripts came to the Bibliothèque Nationale from different sources: MS. 1158 (an illuminated Book of Hours probably written for Richard Neville, first Earl of Salisbury) came out of the Colbert Library, MS. 8802 (a manuscript which once belonged to Thomas Allen) from that of Roger Gaignières.

The new catalogue of the manuscripts of the University of Paris (lately published as a volume of the *Catalogue Général des Manuscrits des Bibliothèques Publiques de France*) contains two additional Allen-Digby MSS. (manuscripts Univ. de Paris 599 and 790). Of these, MS. 599 is a copy of the *Summa Philosophiae* of John Dumbleton, a fourteenth-century schoolman and fellow of the Queen's College: MS. 790 contains, among other theological pieces, a couple of sermons preached at York in 1372-3 by William de Rymyngton, then Chancellor of the University of Oxford. The sermons have hitherto been known only from Brian Twyne's extracts (MS. Twyne xxiii. 116 and *Apologia*, 1608, p. 345). A feature of both the Paris University manuscripts as well as of MS. lat. 8802 in the Bibliothèque Nationale, i. e. of all the three Allen manuscripts, is that they contain in Digby's bold handwriting the inscription 'Hic est liber publicae bibliothecae Academiae Oxoniensis. K.D.' The same inscription recurs in MSS. Digby 235 and 236 (also from Thomas Allen's Library), which were bought for the Bodleian in 1825, apparently from a French bookseller. What then is the cause of this inscription being found in five Allen-Digby manuscripts of which three never reached Oxford at all and two came there only by purchase? The answer is probably to be found in a letter written by Digby on November 7, 1654, to Dr. Gerard Langbaine, Provost of Queen's, in which he states: 'I haue in my library att Paris some more Manuscripts that I intend for the Vniuersity library; w^{ch} when I shall haue gotten ouer hither, I intend to send vnto it' (MS. Ballard 11, fol. 21^v: the letter has been printed in Walker's *Letters written by Eminent Persons*, 1813, i. 1-4). The intention was

frustrated or abandoned, with the curious result that there are now found in French Libraries manuscripts never possessed by Bodley but containing an inscription of Bodleian ownership.

H. H. E. C.

Those of our readers who have any affection for Utopias may like to have their attention called to *Creation of a world centre of communication*, by *A World City*. *Hendrik C. Andersen and Olivia C. Andersen*, a sumptuously illustrated work designed for presentation 'to the Rulers, Parliaments, leading Libraries and Universities of the world, and to a few specially distinguished individuals'. The first volume appeared in 1913, the second in 1918.

The compilers' main idea is that, since the chief epochs of culture and civilization have been reflected in and symbolized by architectural conceptions, the need of the future for greater unity and co-operation should find an architectural expression also. In a letter dated Nov. 1913 Mr. H. C. Andersen states, 'I have endeavoured to formulate a definite plan, in the architectural form of a city, by means of which more practical international relations might be obtained by uniting the highest intellectual, artistic and scientific accomplishments of the several nations, that these may become the property of all who desire to progress. The object of this work is solely to further and increase the bonds of progress and peace, and to promote world Unity by deepening the sympathy between individuals and nations through an harmonious order of action and endeavour.'

With this aim in view Mr. Andersen has secured the assistance of many architects, artists, and engineers under the direction of M. E. Hébrand, architect to the French Government, in drawing up the most elaborate plans for a cosmopolitan city.

A. Cg.

It may perhaps interest bird-lovers to hear that the ivy-covered walls of Bodley, and the Tower of Five Orders, are a favourite haunt of the Owl. *Athena's Bird*. Members of the staff occasionally rescue in the Bodleian Quadrangle a young bird, a huddled fluffy mass of indignation and pained wide-eyed surprise. Among Oxford institutions the Library of Sir Thomas Bodley may, perhaps, have the strongest claim to the protection of the goddess Athena, and it is with some satisfaction that we are able, from time to time, to stretch a helping hand towards her sacred bird.

THE RETIREMENT OF MR. MADAN

Since the appearance of our last number a most important change has occurred in the staff of the Library through the retirement of its chief officer on April 14, in accordance with the requirements of the statute. This is not the place to praise his work, which speaks for itself, and he would prefer that it should do so. We will only record the sincere regret felt by all, including his successor, when Mr. Madan gave up his office, and the gratitude of the staff for his unfailing forbearance and consideration.

His long connexion with the Library began under Mr. Coxe, who appointed him sub-Librarian in June 1880. During his first ten years he was engaged on a continuation of Coxe's Catalogue of Greek manuscripts, on catalogues of all manuscript accessions of 1885-90, of the Clarendon Press manuscripts deposited in the Bodleian Library, and of MSS. Bodley and MSS. Bodley Adds., the last two of which were suspended after the work had made some progress. All these catalogues exist in manuscript on the reference shelves in the Old Reading Room. Other forms of work on which he was employed were the arrangement of the Bodleian collection of tradesmen's tokens, the arrangement of Oxford fly-sheets, and the preparation of an index to manuscript materials in the Bodleian relating to the History of Oxford (Clarendon Press, 1887).

On June 7, 1890, the Curators resolved 'that a Summary Catalogue of the manuscripts of the Bodleian Library, hitherto uncatalogued in print in the Quarto Series, be prepared without delay', and further that the collections not included in the Catalogue of 1697 should first be taken in hand. This was the work on which Mr. Madan was primarily engaged until 1912, when he was appointed Librarian. Three complete volumes have appeared, namely :

vol. iii. *Eighteenth-Century Collections*, 1895.

vol. iv. *Nineteenth-Century Collections*, 1897.

vol. v. *Nineteenth-Century and Miscellaneous Collections*, 1905.

vol. vi. part I, comprising the accessions of 1890-1904, was published in 1906. In that year Mr. Madan, having thus completed his catalogue of all western manuscripts acquired by the Library since 1697, commenced a new edition of the 1697 Catalogue. Methods of cataloguing have been so much changed in the course of two centuries, that no revision of the existing work was possible, but a new catalogue (for which an experiment had been made in 1884) had to be undertaken. Taking the manuscripts in the order of their coming into the Library, Mr. Madan had by

1912 worked down to the year 1670. He had virtually carried the catalogue to no. 3731, thereby describing practically the whole of the yet uncatalogued MSS. Bodley as well as the Selden Collection, and the bulk of the copy had gone to press. He had also catalogued the yearly accessions since 1904, and his description of them was for the most part either in sheets or in proof-form.

It is this work of the Summary Catalogue which will always be more especially associated with his name, and all who use the manuscript collections will be grateful for this complete and convenient guide in their difficulties. Since 1912 the work has been ably continued by Dr. Craster. As Librarian most of his term of office fell during the war. Yet in spite of a depleted staff and of all the difficulties of that troubled time, he succeeded in carrying out some important improvements, as well as many minor reforms in organization. To mention only the chief features of his administration: the Underground Book-store was opened, and the principles of its arrangement were laid down; much useful work was done on the General Catalogue, under a revised set of rules; the Library Records were arranged systematically; and the *Bodleian Quarterly Record* began its career. The Shakespeare Exhibition in 1916 was described in the *B. Q. R.* for October of that year. The most notable accessions during Mr. Madan's Librarianship were the Backhouse, Bywater, and Toynbee collections, which have also been described in past numbers of the *B. Q. R.*

And now that he has gained his well-merited leisure, it is no small satisfaction to know that his unrivalled knowledge of the history and contents of the Library is still accessible to us. He is almost as regular in his attendance as before, and sits in what used to be Dr. Macray's study, busily continuing his work on the history of Oxford printing, but always willing to be disturbed and ready to give of his ample store to all who seek his help. May he long remain with us!



RECENT ACCESSIONS

(SELECTED LIST, UNDER FIFTEEN SUBJECT-HEADINGS)

(Books printed before 1900 are marked with an asterisk)

I. PHILOSOPHY

- CADOUX, C. J. : The early Christian attitude to war. Pp. 272. 1919. (265 e. 42.)
- GEYSER, J. : Die Erkenntnistheorie des Aristoteles. Pp. 316. 1917. (2902 e. 30.)
- HIRST, E. W. : Self and neighbour; an ethical study. Pp. 291. 1919. (2652 e. 246.)
- HOCKING, W. E. : Morale and its enemies. Pp. 200. 1918. (2645 d. 92.)
- LADD, G. T. : The secret of personality. Pp. 287. 1918. (26599 e. 225.)
- LOSSKY, N. O. : The intuitive basis of knowledge. Transl. Pp. 420. 1919. (S. Phil. Met. 15^d.)
- PERRY, R. B. : The present conflict of ideals. Philos. background of the War. Pp. 549. 1918. (26684 e. 91.)
- PITT-RIVERS, G. : Conscience and fanaticism; an essay on moral values. Pp. 112. 1919. (2652 e. 244.)
- SCOTT, J. W. : Syndicalism and philosophical realism. Pp. 215. 1919. (2656 d. 17.)
- SHELDON, W. H. : Strife of systems and productive duality. Pp. 534. 1918. (2657 e. 144.)
- STEPHEN, D. J. : Studies in early Indian thought. Pp. 176. 1918. (26611 e. 18.)
- See also list No. X (Boethius).
- BACON, B. W. : The Fourth Gospel in research and debate. Pp. 544. 1918. (1016 d. 158.)
- BRAITHWAITE, W. C. : The second period of Quakerism. Pp. 668. 1919. (11139 d. 12.)
- CHASE, F. H. : Belief and creed. Pp. 208. 1918. (1350 e. 44.)
- CODEx LAUDIANUS : The Catholic Epistles and Apocalypse. Ed. by E. S. Buchanan. 1916. (1047 d. 24^d.)
- COULTON, G. G. : Christ, St. Francis and to-day. Pp. 203. 1919. (1107 d. 186.)
- DUCHESNE, L. : Christian worship. Transl. 5th ed. Pp. 593. 1919. (S. Th. 404^k.)
- DUHM, B. : Israels Propheten. Pp. 483. 1916. (1014 e. 107.)
- FIGGIS, J. N. : Hopes for English religion. Pp. 202. 1919. (1001 e. 859.)
- FULLERTON, W. Y. : Thomas Spurgeon; a biography. Pp. 304. 1919. (11135 e. 91.)
- GELASIUS : Kirchengeschichte. Herausg. von G. Loeschke. 1918. (R. 4. $\frac{5}{8}$ ⁹⁵.)
- HOLLAND, H. S. : Facts of the faith. Pp. 294. 1919. (1001 e. 860.)
- IRENAEUS : Demonstratio apostolicae praedicationis. Ex Armeno vertit S. Weber. Pp. 124. 1917. (131 I. e. 11.)
- JEREMIAH : Jeremiah in modern speech. By J. E. McFadyen. Pp. 220. (1919.) (1014 e. 108.)
- KEMPTHORNE, BISHOP : Pastoral life and work to-day. Pp. 176. 1919. (132 e. 182.)
- KHATZĒIḌANNĒS, I. KH. : Ἱστορία καὶ ἔργα Νεοφύτου πρεσβυτέρου. Pp. 344. 1914. (1107 d. 187.)
- LANGSTAFF, J. B. : The Holy Communion in Gt. Britain and America. Pp. 246. 1919. (1395 e. 20.)
- McCABE, J. : The growth of religion. Pp. 312. 1918. (96 e. 123.)

II. THEOLOGY AND RELIGION (INCLUDING MYTHOLOGY AND CHURCH HISTORY)

- AMBROSE, St. : On the mysteries. Tr. by T. Thompson. Pp. 143. (127 e. 26.)
- ASENATH : Joseph and Asenath. Tr. by E. W. Brooks. Pp. 84. 1918. (102 e. 43.)

- MACCABEES : Maccabees iii, iv. Tr. by C. W. Emmet. Pp. 120. 1918. (102 e. 44.)
- MANNING, B. L. : The people's faith in the time of Wyclif. Pp. 196. 1919. (11116 e. 24.)
- MARCAULT, O. : Le diocèse de Tours, sa vie morale, intellectuelle et religieuse. 3 tom. 1918. (1192 d. 173-175.)
- MARKS, J. E. : Forty years in Burma. Pp. 307. 1917. (1333 e. 221.)
- METHODIUS, ST. : [Works.] Herausg. von G. N. Bonwetsch. 1917. (R. 4. $\frac{525}{27}$.)
- MINUCIUS FELIX : Octavius. Tr. by J. H. Freese. Pp. 102. [1919.] (13004 e. 25.)
- MOULTON, J. H. ; MILLIGAN, G. : Vocab. of the Greek Test. Pt. iii, E-Θ. (1919.) (S. Th. 4^o 13^b.)
- O'DONNELL, M. : Life of Columcille. Ed. and tr. by A. O'Kelleher and G. Schoeperte. Pp. 516. 1918. (Soc. 278953 d. 16^a.)
- PALLADIUS : Lausiaca history. Tr. by W. K. L. Clarke. Pp. 188. (1918.) (1105 e. 146.)
- RUETING, W. : Untersuchungen über Augustins Quaestiones in Heptateuchum. Pp. 390. 1916. (1311 A. d. 10.)
- SACRAMENTARIUM : Das fränkische Sacramentarium Gelasium. Herausg. von P. K. Mohlberg. Pp. 292. 1918. (138 d. 515.)
- SINGER, I. : The rival philosophies of Jesus and of Paul. Pp. 347. (1919.) (1016 e. 573.)
- SMITH, G. E. : Evolution of the dragon. Pp. 234. 1919. (93 d. 80.)
- STREIT, R. : Bibliotheca missionum. Bd. i. Pp. 877. 1916. (258877 d. 16^a.)
- SWETE, H. B. : H. B. Swete—a remembrance. Pp. 192. 1918. (972 e. 67.)
- THOMSON, W. R. : The Christian idea of God. Pp. 223. (1919.) (1243 e. 115.)
- TOWNSEND, H. : The doctrine of grace in the Synoptic Gospels. Pp. 239. 1919. (1016 e. 571.)
- VAUGHAN, T. : Works. Ed. by A. E. Waite. Pp. 498. 1919. (9419 e. 252.)
- WALSHE, T. J. : Principles of Christian apologetics. Pp. 252. 1919. (124 e. 372.)
- ZANKOW, S. : Verfassung der bulgarischen Orthodoxen Kirche. Pp. 223. 1918. (1201 d. 16.)
- See also list No. I (Cadoux, Ladd) ; No. IV (Clayton) ; No. X (Sibylline).
- III. SOCIAL AND POLITICAL SCIENCE
(INCLUDING LAW AND EDUCATION)
- ADKIN, B. W. : Local taxation. Pp. 371. 1919. (23294 e. 37.)
- ALLEN, J. E. : The War debt, and how to meet it. Pp. 150. (1919.) (232971 e. 50.)
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LITERATURES

- ARCHIVUM ROMANICUM: Archivum Ro-
manicum. Nuova rivista di filologia romanza.
Vol. i-. 1917-. (Per. 3061 d. 18.)
HOARE, A.: Short Italian dictionary. Vol. ii.
Pp. 294. 1919. (S. Ref. 523^h.)
MEILLET, A.: Les langues dans l'Europe
nouvelle. Pp. 340. 1918. (3011 e. 52.)
PICOT, É.: Les Français italianisants au
16 siècle. 2 tom. 1907. (27412 d. 4, 5.)
PUSHKIN, A. S.: Eugénie oniegin. Pp. 199.
1919. (28965 e. 30.)
RABELAIS, F.: Gargantua. Ed. by A. Le-
franc. 2 tom. 1913. (27522 d. 17.)
SAINTSBURY, G.: Hist. of the French novel.
Vol. ii. Pp. 586. 1919. (S. Hist. Lit. 5^a.)
STUREL, R.: Jacques Amyot. Pp. 646. 1908.
(2998 e. 31.)
VOLTAIRE, F. M. A. DE: Voltaire in his
letters. Tr. by S. G. Tallentyre. Pp. 270.
1919. (27514 d. 31.)
WIJK, N. VAN: Altpreuussische Studien. Pp.
182. 1918. (3285 d. 3.)
See also list No. II (O'Donnell); No. XI
(Lynd, Wyndham).

XIII. ORIENTAL AND OTHER LAN-
GUAGES AND LITERATURES

- ABULPHARAGIUS: Book of the dove, with
some chapters from his Ethikon. Tr. by
A. J. Wensinck. Pp. 151. 1919. (Syr. d.
61.)
BORCHARDT, L.: Die Annalen und die zeit-
liche Festlegung des Alten Reiches. Pp
64. 1917. (Egypt. c. 74.)
I-LI: The I-Li, or, Book of Etiquette. Tr.
by J. Steele. 2 vols. 1917. (247895 e.
29, 30.)
KEISER, C. E.: Letters and contracts from

- Erech. Pp. 42 and plates. 1917. (Assyr. d. 45.)
 LINDEMAN, M.: Bhāsa-Studien. Pp. 51. 1918. (Sansk. d. 142.)
 TAGORE, SIR R.: Gitanjali and Fruit-gathering. Pp. 221. 1919. (Misc. Indic e. 100.)

XIV. MANUSCRIPTS AND OLD OR RARE PRINTED BOOKS (INCLUDING BOOK-LORE)

MSS.

- WAXED DIPTYCH: Latin deed of appointment of a guardian to a woman, dated at Alexandria, A.D. 198. (MSS. Lat. inscr. 10-11.) See p. 258.
 OXFORD: New College Bursars, Receipts for the years 1555, 1570 and 1585. (MS. Top. Oxon. b. 101.)
 PROPHECIES: A collection of 16th and 17th cent. prophecies, formed by Elias Ashmole. (MS. Ashmole 1835.)
 SADI: Gulistan, a finely illuminated MS. dated A.D. 1640. (MS. Pers. d. 43.)
 JAIN: An illuminated Jaina genealogical roll. (MS. Hindi a. 1. R.)

EARLY PRINTED BOOKS

- CICERO: Officia recognita per Erasmum unā cum alijs. Pp. 388. (1520.) (Antiq. d. GS. 1520. 1.)
 DÜRER, A.: De symmetria partium humanorum corporum libri iv. 1557. (Antiq. c. F. 1557.)
 ERASMUS: De duplici copia uerborum ac rerum commentarij duo. Pp. 244. (1517.) (Antiq. e. GS. 1517. 1.)

- HAYMO: In diui Pauli epistolas expositio. Pp. 356. (1519.) (Antiq. d. G. 1519. 1.)
 TITELMANN, F.: Tractatus de expositione mysteriorum missae. Pp. 248. 1530. (Antiq. f. N. 1530. 1.)

- BRESSLAU, H.: Handbuch der Urkundenlehre für Deutschland und Italien. 2. Aufl. Bd. ii. Pp. 392. 1915. (257733 d. 18.)
 ČAPEK, T.; ČAPEK, A. V.: Bohemian (Cech) bibliography. Pp. 256. (1918.) (258851 e. 7.)
 KERNER, R. J.: Slavic Europe. A selected bibliography. Pp. 402. 1918. (25856 e. 7.)
 MOREAU, É. DE: La Bibliothèque de l'Université de Louvain, 1636-1914. Pp. 114. 1918. (259029 d. Louvain 1. 1.)

XV. MISCELLANEA

- ADAMS, H.: The education of Henry Adams: an autobiography. Pp. 519. 1919. (2332 d. 10.)
 BASKERVILL, P. H.: Additional Baskerville genealogy. Pp. 179. 1917. (2182 B. d. 49.)
 BASKERVILL, P. H.: The Hamiltons of Barnside, North Carolina. Pp. 158. 1916. (2182 H. d. 37.)
 CLEPHAN, R. C.: The tournament. Pp. 195. (1919.) (38469 c. 1.)
 HICKS, J. W.: Theory of the rifle and rifle shooting. Pp. 129. 1919. (23158 e. 49.)
 KNETSCH, C.: Genealogie der Herzoge von Brabant. Teil i. Pp. 78. [1919.] (2186 c. 5.)
 LAKE, S.: The submarine in war and peace. Pp. 301. 1918. (23147 d. 8.)
 WRIGHT, H. G.: Life and works of Arthur Hall of Grantham. Pp. 233. 1919. (22853 d. 21.)

DOCUMENTS AND RECORDS

CATALOGUE OF CLASSICAL MSS. EXHIBITED IN THE BODLEIAN LIBRARY, MAY—JULY 1919

Case no. 1.

- Papyrus rolls from Her-
culaneum. Scorched by the heat of the lava when the eruption of Vesuvius overwhelmed
the town in A.D. 79.
MSS. Gr. class. f. 25-27 (PP.) [S.C. 28048-28050].
- Specimen of Papyrus. In natural state.
- Two ancient pens. Reeds used for writing; from Egypt (Ekhmim).
- Sling-bullet. Ancient Greek inscribed sling-bullet from Cyprus.
Gr. Inscr. 14 [S.C. 33704].
- Plato: Laches. Fragment; written in Egypt on papyrus at beginning of 3rd cent. B.C.
Publ. by Mahaffy: Flinders Petrie papyri, pt. 2, p. 170.
MS. Gr. class. d. 22 (P.) [S.C. 31923].
- Achilles Tattius: Clito-
phon and Leucippe. Fragment; written in Egypt on papyrus in the 4th cent. A.D. Publ. by
Grenfell & Hunt: Oxyrhynchus papyri, pt. 10, p. 135.
MS. Gr. class. d. 97 (P.).
- Sallust: Catilina. Fragment of ch. vi; written in Egypt on papyrus in the 5th cent. A.D.
Arranged in book form, not as a roll. Publ. by Grenfell & Hunt: Oxyrhyn-
chus papyri, pt. 6, p. 195.
MS. Lat. class. e. 20 (P.).
- Egyptian Boy's Letter. Written in Egypt in the 2nd or 3rd cent. A.D. Publ. by Grenfell & Hunt:
Oxyrhynchus Papyri, pt. 1, p. 185; also in *B. Q. R.*, no. 17, p. 118.
MS. Gr. class. f. 66 (P.) [S.C. 33003].

Case no. 2.

- Ptolemy Philadelphus:
Revenue Laws. Part of the revenue papyrus of Ptolemy Philadelphus; written in Egypt
on papyrus in 264-260 B.C. Publ. by B. P. Grenfell: Revenue laws of
Ptolemy Philadelphus, 1896.
MS. Gr. class. a. 4 (P.) [S.C. 31901].
- Latin Letter of Intro-
duction. Written in Egypt on papyrus in the 2nd cent. B.C. Publ. by Grenfell &
Hunt: Oxyrhynchus papyri, pt. 1, p. 61.
MS. Lat. class. c. 3 (P.) [S.C. 33012].
- Homer: Iliad. Portion of the Hawara Homer. Papyrus roll containing the 2nd book of
the Iliad, written in the 2nd cent. A.D. in uncial characters.
The portion exhibited shows lines 843-877.
A description and collation by Prof. Sayce are in W. M. Flinders Petrie:
Hawara, Biahmu and Arsinoe, 1889, pp. 24 &c.
MS. Gr. class. a. 1 (P.) [S.C. 29896].

- Waxed tablet from Egypt. This particular tablet was used as a child's writing-slate. On the side shown the words ΘΕΟΣ ΟΥΔΑΝΘΡΩΠ[?OCO] ΜΗΡΟΣ are twice written at the top (in consecutive lines). On the other side has been written the Greek alphabet. The writing may perhaps be of the 2nd cent. A.D.
Gr. Inscr. 4 [S.C. 30138].
- Waxed Diptych. Deed of appointment of a guardian to a woman, made by Q. Aemilius Saturninus, prefect of Egypt. Written in Latin at Alexandria in 198 A.D. See detailed description by Prof. Grenfell, below, p. 258.
Lat. Inscr. 10-11.
- Λόγια Ἰησοῦ The 'Sayings of Jesus'; written in Egypt on papyrus in the 1st or 2nd cent. Publ. by Grenfell & Hunt: ΛΟΓΙΑ ΙΗCOY, 1897; and Oxyrhynchus papyri, pt. I, p. I.
MS. Gr. th. e. 7 (P.) [S.C. 32901].
- Ostrakon. Fragment of a medical receipt; written in Egypt in the 4th cent. A.D.
Gr. Inscr. 1567.
- Ostrakon. An elegiac epigram on Agesilaus; written in Egypt in the 1st cent. A.D.
Gr. Inscr. 930.
- Ostrakon. Liturgical fragment; written in Egypt in the 7th cent. A.D.
Gr. Inscr. 1897.

Case no. 3.

- Acts of the Apostles. 'Codex E'; written in the 7th cent. This identical MS. is conjectured to have been in the possession of the Venerable Bede and to have been used by him in his *Expositio Retractata* of the Acts. The text has been given by Tischendorf in his *Monumenta Sacra Inedita*, Nova collectio, ix (1870).
MS. Laud. Gr. 35 [S.C. 1119].
- Plato: Dialogues. Written for Arethas of Patras by John the Scribe in 896. This MS. has been reproduced in facsimile with a preface by T. W. Allen (Leyden, 1898-9). The text forms the subject of a special study in W. W. Waddell's ed. of the *Parmenides* (Glasgow, 1894).
MS. Clarke 39 [S.C. 18400].
- Euclid Elements; written by 889 A.D., and owned by Arethas of Patras, to whom the foregoing MS. of Plato also belonged.
MS. D'Orville 301 [S.C. 17179].

Case no. 4.

- Greek Palimpsest. These leaves originally formed part of a 10th cent. Gospel Book. They were re-used in the 12th cent. when lessons from the Old Testament were written over the older writing, and were used finally as fly-leaves to a volume of sermons transcribed at Constantinople in 1344.
MS. Barocci 197 b [S.C. 197*].
- Arrian: Epictetus. 12th cent. MS. and archetype of all known MSS. of the work. It forms the basis of the most recent ed., that of H. Schenkl (Teubner Classics, 1916).
MS. Auct. T. 4. 13 [S.C. 20531].
- Scholia on the Odyssey. 11th cent. MS. formerly belonging to a monastery in Florence.
MS. Auct. V. 51 [S.C. 28347].

Case no. 5.

- Terence. 'Codex Dunelmensis'; 12th cent. MS. written in England, and belonging in the 13th cent. to the Monastery of St. Albans. A full description and partial collation of the MS. by C. Hoëing are in the *American Journal of Archaeology*, 2nd series, vol. 4 (1900), pp. 310-338. The interesting tinted drawings are based on an ancient—probably classical—model.
MS. Auct. F. 2. 13 [S.C. 27603].
- Eusebius: Chronicles. The earliest MS. of Jerome's Latin translation; written in the 5th cent. The text forms the subject of a study by Dr. E. G. Hardy in the *Journal of Philology*, xviii (1890), pp. 277-287, and has been reproduced in facsimile, with an introduction by Dr. J. K. Fotheringham (Oxf., 1905).
MS. Auct. T. 2. 26 [S.C. 20632].
- Latin Psalter. 10th cent. MS., formerly belonging to St. Kilian's Monastery at Würzburg. The Gallican, Roman and Hebrew versions are given in parallel columns. The tag-like marks above the words in the first column are an early form of musical notation.
MS. Laud Lat. 35 [S.C. 1153].

Case no. 6.

- Vergil. 10th cent. MS.; written in a Lombardic hand. A collation of the text has been printed by Canon George Butler (Oxf., 1854).
MS. Canon. class. lat. 50 [S.C. 18631].
- Ovid. *Ars Amatoria*. Book I, with Latin and Welsh glosses; written in Wales about A.D. 900. The MS. appears to have been given to Glastonbury Abbey in the 10th cent. by St. Dunstan. A collation by Prof. Robinson Ellis is in *Hermes*, xv (1880), pp. 425-432.
MS. Auct. F. 4. 32 [S.C. 2176].
- Catullus. Written in Italy late in the 14th cent. One of the two earliest remaining MSS. of the poet. See Prof. Robinson Ellis's ed., Oxf., 1878.
MS. Canon. class. lat. 30 [S.C. 18611].

Case no. 7.

- Livy. Books I-X. 11th cent. MS. once owned by the Jesuit College of Clermont, and afterwards by Gerard Meerman. See article by Prof. W. C. Flamstead Walters in the *Classical Quarterly*, ii (1908), pp. 210 &c.
MS. Auct. T. 1. 24 [S.C. 20631].
- Plautus. Edition printed at Lyon, 1540, with marginalia copied from a collation of a lost ancient MS. known as the Codex Turnebi. Scaliger and Nicholas Heinsius were former owners of this volume. It has been reproduced in facsimile with an introduction by Prof. W. M. Lindsay (Oxf., 1898).
8° D. 105 Linc.
- Persius. With commentary and glosses; written in England early in the 11th cent. and given to Exeter Cathedral by Bishop Leofric (d. 1073). A collation of the text is in the *Classical Review*, iv (1890), pp. 241 &c.
MS. Auct. F. 1. 15 [S.C. 2455].

- Juvenal. MS. written in Italy in the 11th cent., containing, after vi. 365, thirty-six lines not found in any other MS.
An announcement of this discovery by E. O. Winstedt is in the *Classical Review*, xiii (1899), p. 201.
MS. Canon. class. Lat. 41 [S.C. 18622].
- Herbarium. The Herbarium known by the name of Appuleius (a botanical work composed in the 5th cent.). This 11th cent. illuminated MS. was formerly in the library of St. Augustine's, Canterbury.
MS. Ashm. 1431 [S.C. 7523].
- Case no. 9.**
- Pliny: Epistles. MS. written in Italy in the 15th cent., and presented to the old library of the University on Feb. 25th, 144 $\frac{3}{4}$, by Humphrey, Duke of Gloucester (the central portion of the Old Reading Room of the Library being built to receive Duke Humphrey's gifts). The MS. was restored to Bodley's Library in 1620.
MS. Duke Humphrey d. 1 [S.C. 2934].
- Edward VI. A Latin exercise-book, in the handwriting of Edward VI, and, in parts, probably of his schoolfellow, Barnaby Fitzpatrick.
MS. Autogr. e. 2 [S.C. 3071].
- Aristotle: Politics. Latin translation by Leonardo Aretino, made for Humphrey, Duke of Gloucester, with a dedication to him by the translator.
Probably a transcript of a volume presented by Duke Humphrey to the old library of the University.
MS. Auct. F. 5. 27 [S.C. 2143].
- Erasmus. Letter written by Erasmus 'egra manu', 1st June 1536, six weeks before his death.
MS. Lat. misc. c. 20 [S.C. 35596].
- Bentley. Original letter from Dr. Richard Bentley to Dr. Edward Bernard.
Bentley laments that 'we must always want that pleasure which I so much expected, of seeing Dr. Vossius's Library in the Bodley. Nay I made myself sure of it, when discussing with Dr. Godolphin . . . he told me that to his certain knowledge Matthew Voss would be glad of 2500 for it'.
MS. Smith 45 [S.C. 15652].
- Porson. MS. of Terence written at Florence in 1466, containing on the inner cover and first fly-leaf characteristic notes in English and in Greek, in Porson's beautiful hand.
MS. Clarke 28 [S.C. 18390].
- Casaubon. Isaac Casaubon's writing tablets; presented, together with all his manuscript Adversaria, by his son, Meric Casaubon.
MS. Casaubon 61 [S.C. 39671].
- Case no. 10.**
- Quintus Curtius. A French translation made for Charles the Bold, Duke of Burgundy, about 1480, by Vasque de Lucene, a Portuguese; with 5 illuminations.
MS. Laud misc. 751 [S.C. 1526].
- Case no. 11.**
- Notitia Dignitatum. The oldest complete MS. of this work, with pictures, copied in January, 1436, for Pietro Donato, Bishop of Padua, from the archetype then in Spire Library but now lost.
MS. Canon. misc. 378 [S.C. 19854].

- Pliny. *Historia Naturale di C. Plinio Secondo*. Printed by Nicolas Jenson at Venice in 1476. Finely illuminated copy on vellum. It originally belonged to the Strozzi family.
Douce 310.

Case no. 12.

- Ovid. Printed at Parma by Stephanus Corallus in 1477. With Politian's collations in his own hand. A full description of this volume, with an account of its history, is given in S. G. Owen's *Ovidi Tristium libri V* (Oxf., 1889), pp. xii-xvi.
Auct. P. 2. 2.
- Ovid. 1502. With presumed abbreviated signature of Shakespeare.
MS. Autogr. f. 1 [S.C. 28902].
- Sophocles. Oxf. ed. of 1809—2 vols. in 1. Copy taken from Shelley's hand after he was drowned.
- Donatus. *De octo partibus orationis*. Printed by the printer of the 42-line Bible, c. 1455.
Auct. 2 Q. infra. I. 50 (1).

Case no. 13.

- Lactantius. Printed by Conrad Sweynheym & Arnold Pannartz at their first press, Subiaco in 1465.
Auct. L. 3. 33.
- Cicero. *De Officiis*. Printed at Mainz by Peter Schoeffer & Johann Fust in 1465. The first printed book containing Greek type. On vellum.
Auct. L. 3. 6.
- Cicero. *Epistulae ad familiares*. Printed at Rome by Conrad Sweynheym & Arnold Pannartz in 1467. The first book printed in Rome.
Auct. L. 3. 4.
- Sallust. *Opera*. Printed at Paris by Ulrich Gering about 1470.
Auct. L. 4. 5.
- Seneca. *Epistulae*. Printed at Paris by L. Simonel, R. Blandin & J. Simon in 1475.
Auct. N. 5. 40.
- Cicero. *De Officiis*. Printed at Cologne by Ulrich Zel, the first Cologne printer, about 1464. The first book printed by him.
Auct. L. 4. 21.

Case no. 14.

- Vergil. *Opera*. Printed at Rome by Conrad Sweynheym & Arnold Pannartz in 1469.
Auct. L. 3. 32.
- Musaeus. *Opusculum de Herone & Leandro*. One of the first books printed by Aldus Manutius at Venice.
Auct. 1. R. 5. 13.
- Vergil. Printed by Aldus Manutius at Venice in 1501. The first book printed in Italic type.
Auct. 2 R. 7. 3.
- Homer. Printed by Bartolomeo di Libri at Florence in 1488. The *Editio princeps*.
Byw. C. 6. 2.

Case no. 15.

- Cicero. Pro Milone. Printed at Oxford in 1480. This is the first English edition of any part of a classical author in the original language.
Arch. G. d. 33.
- Anwykyll. *Vulgaria quedam abs Terentio in Anglicam linguam traducta*. Printed at Oxford in 1483.
Arch. G. e. 5.
- Robert Whittington. *De heteroclitis nominibus*. Printed at Oxford on June 17, 1518.
Arch. Bodl. A. ii. 140.
- St. Chrysostom. *Homiliae Sex*. Ed. by John Harmar of New College. The first book printed in Greek at Oxford—'Primitiae typographici nostri in graecis literis preli'—1586.
Auct. K. 6. 4.
- Theocritus. *Six Idyllia*. In English verse. The only known copy of the first Oxford 'edition de luxe'. 1588.
Malone 841.
- Theodorus Gaza *Grammatica Graeca*. A 15th cent. MS. bound in a rare early type of Oxford binding about 1480.
MS. Gr. class. e. 96 [S.C. 36205].
- Ovid. *Metamorphosis*, Englished, Mythologiz'd & Represented in figures. Sandys' translation, printed at Oxford in 1632.
This claims to be 'the first great poetical composition of America'. Sandys sailed to Virginia in April 1619, and the last ten books were translated in that colony, two 'amongst the roaring of the seas'.
Douce O. subt. 6.
- Homer. *Iliad & Odyssey*. Grenville's edition, printed at Oxford in 1800. Vol. 1.
Clar. Press 54 c. 2.

A LATIN-GREEK DIPTYCH OF A.D. 198.

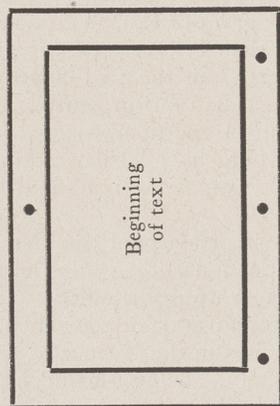
AN admirably preserved Latin diptych with Greek signatures was recently acquired by Professor A. H. Sayce in Cairo and presented by him to the Bodleian (Lat. inscr. 10-11). The two tablets, A and B, measure 15 × 12 cm., and are of wood, with holes at the usual places, each having on the inside a sunk wax surface measuring 10.5 × 7.5 cm. The interior (pp. 2-3) is inscribed in Latin cursive with an official authorization from the praefect of Egypt on September 23, 198, for the appointment of a guardian (*tutor*) for a woman called Mevia Dionysarion, whose signature, written for her in incorrect Greek, is appended. The exterior of B (p. 4) contains in Latin (1) the names of the seven witnesses customary in Latin documents of this kind, (2) at right angles to the other writing, the beginning of the usual duplicate of the main text. The exterior of A (p. 1) has (1) the end of the duplicate with the signature, (2) the title in Greek. The following diagrams show the arrangement.

On the exterior of B there was originally a narrow band of wax covering the string which ran through the two central (and larger) holes, and on this the seals of the witnesses were impressed. The impressions have perished, but traces of the indentation left by the string on the wax are preserved.

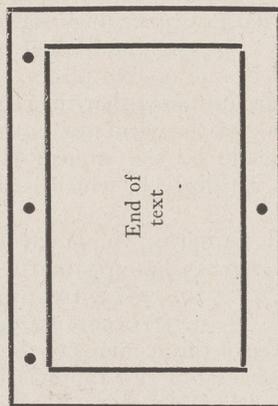
The arrangement of the exterior writing in our diptych is the same as that found in two

single tablets from Egypt which originally formed parts of Latin diptychs. One of these (Lefebvre, *Bull. soc. archéol. d'Alex.* xii. 39, with plates) is a military diploma of A.D. 94 discovered in the Fayûm, and corresponds to our B, except that wax was not used on the interior; the other is a fragment which I obtained in Cairo and is in the Bodleian (MS. Lat. class. e. 16 (P.); De Ricci, *Proc. Soc. Bibl. Arch.* xxvi. 195). It is dated in A.D. 143, and though the nature of

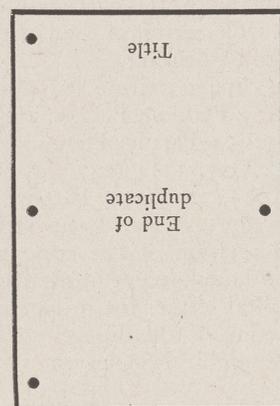
A interior (p. 2).



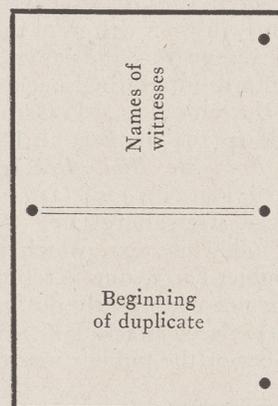
B interior (p. 3).



A exterior (p. 1).



B exterior (p. 4).



the contents is uncertain, the general arrangement clearly corresponded to that of our A. Evidently therefore the order of the exterior writing on our tablet was not uncommon, though the customary arrangement of the exterior writing on a diptych (e.g. Bruns, *Fontes Juris Rom.* 98) is just the converse, the list of witnesses being placed on p. 1 and the duplicate of the main text on p. 4. Since in the present case the duplicate was too long to be written all on one side, the arrangement adopted may well have been due to the influence of the customary arrangement of a triptych (e.g. Bruns, *op. cit.* 130), according to which the main text was on pp. 2-3, the list

of witnesses on p. 4, the duplicate on p. 5, and pp. 1 and 6 were blank. By transferring the duplicate to p. 1 the third tablet could be dispensed with, and a desire for economy seems to have led to the rather awkward arrangement of the exterior writing found in our diptych and its parallels.

The formula of ll. 1-6 *dedit* (which = ll. 26-31) closely corresponds to that of the authorization of a praefect appended to a Latin petition (with Greek signatures) of a woman for a guardian in A.D. 247 in P. Oxy. 720. 12-15, the response of the same praefect two years earlier to another similar petition (P. Oxy. 1466. 10) being in Greek and much shorter. Our diptych, however, belongs to the period just preceding, not following, the grant of Roman citizenship by Caracalla to the provincials in general, and is better preserved than P. Oxy. 720, of which the text can now be improved in one or two places. It also differs from the two Oxyrhynchus papyri in mentioning the circumstance that the request for a guardian was presented by a certain individual, who was one of the witnesses, but not the would-be guardian, whereas in the papyri the application was made by the woman herself, the would-be guardian adding his signature. This is absent in the diptych, which is signed by the woman as if she had herself presented a petition.

In the diptych, moreover, the praefect uses the third person, not the first, as in the papyri, of which P. Oxy. 720. 15 has apparently his autograph signature, while the diptych, like the remainder of P. Oxy. 720. 12-15, was presumably drawn up in his office.

In the rest of l. 6 (= l. 32) occurs a much-abbreviated formula of a novel character, probably an official guarantee of the accuracy of the main text; but in the absence of a complete parallel the resolution of several of the abbreviations is uncertain. Below this in ll. 7-13 (= ll. 33-8) comes the date, and in ll. 14-17 (= ll. 39-41) the Greek signature, which resembles a phrase in the Greek version of the petition in P. Oxy. 1466 rather than the signatures of the petitioners in P. Oxy. 720 and 1466. The Latin main text and the duplicate seem to have been written by different persons, and in the Greek the writer of the title (ll. 42-3) is clearly different from either of the two apparently distinct writers of the signatures. The writer of the Latin list of witnesses, which is naturally absent from the papyri, also seems to be distinct.

The diptych affords interesting specimens of Latin cursive writing at the end of the second century, being of the same class as P. Grenf. ii. 108 (167; Plate v), P. Oxy. 23 (second century; Part i, Plate viii), 894 (194-6; Part vi, Plate vi), 735 (205; Part iv, Plate v), Amherst diptych (221; De Ricci, *Proc. Soc. Bibl. Arch.* xxvi. 145), P. Oxy. 1114 (237; Part viii, Plate vii), 1466 (245; Part xii, Plate ii), 1271 (246; Part x, Plate v), 720 (247; Part iv, Plate vii). Dots are generally placed after abbreviated words, and in the exterior Latin writing accents are employed. The following text, which represents a revision of the copy made by Messrs. Winstedt and Gambier Parry, aims at reproducing the original except in regard to the separation of words, which is not consistently observed, and capital letters for proper names. Omitted letters are placed between brackets < >. A reproduction of the diptych will be given in an approaching number of the publications of the Palaeographical Society.

A. interior (p. 2).

Q. Aemilius Saturninus praef. Aeg.
postulante C. Terentio Sarapammo
ne Meviae Dionusario e lege Iulia et
Ti(ti)a et ex. s. c. M. Iulium Alex-
andrum

5

quo ne ab iusto tutore tutela abeat

tutorem dedit d e r e b t s s
actum Alex ad Aeg. viiii Kal Octobre
Saturnino et Gallo cos anno vii
imp

Caesarum L. Septimi Severi Pii
10 Pertinacis Arabici Adiabeni

B. interior (p. 3).

	<i>Parthici Maximi et M. Aureli Antonini Augg. mense Thoth die xxxvi</i>	15	φομενον Ιουλιον Αλεξανδρον ως προκ(ε)ρι ται Γαιος Ιουλιος Ηρακλας εγραψα υπερ αυτης γραμματα μη ειδυης
2nd hand.	Μηνοια Διονυσιαριον αιτησαμη(ν κυριον) επιγρα		

B. exterior (p. 4).

3rd hand.	<i>C. Iuli Heraclae</i>		<i>M. Iuli Felicis</i>
	<i>C. Longini Prisci</i>		<i>C. Domiti Claudiani</i>
20	<i>P. Octavi Theophili</i>		<i>C. Terenti Sarapammo</i>
	<i>M. Aureli Marci</i>	25	<i>nis</i>

At right angles.

4th hand.	<i>Q. Aemilius Saturninus praef. Aeg. postulante C. Terentiō Sarapammone Méviae Dionusariō e lege Iulia</i>	30	<i>et Titia et ex s. c. M. Iulium Alexandrum quo ne ab iustō tutore tutela abeat tutorem dedit</i>
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A. exterior (p. 1).

	<i>d. e. r. e. e. b. t. s. s.</i>	4th hand.	Μηνοια Διονυσιαριον αιτησαμην κυριον επιγραφο
	<i>actum Alex. ad Aeg. viiii Kal Octobr Saturninō et Gallō cos anno vii</i>	40	μενον Ιουλιον Αλεξανδρον ως προκει ται Γαιος Ιουλιος Ηρακλας εγραψα υπερ αυτης γραμματα μη ειδυης
35	<i>impp. Caesarum L. Septimi Severi Pii Pertinacis Arabici Adiabēnici Parthici Maximi et M. Aureli Antonini Augg. mense Thoth die xxxvi</i>	5th hand.	Μεβιας Διονυσιαριου αιτουμενην κυριον Γαιου Ιουλιου Αλεξανδρον.

1. The praenomen *Q(uintus)* of Aemilius Saturninus was not known, and September 23, 198, is the latest mention of his praefecture, which was only known to have extended from July 11, 197, to May-June 198. By February 26, 202, he had been succeeded by Q. Maecius Laetus; cf. Lesquier, *L'armée romaine d'Égypte*, p. 515.

3-4. In view of this passage the end of P. Oxy. 720. 5 is to be read *et ex s(enatus) c(onsulto)* [blank. *et sen[atus] consulto* (Gradenwitz) and *et ex e[d]i[cto]* (Eger) had been suggested].

5. This confirms Wilcken's restoration in P. Oxy. 720. 12-13 *quo ne ab [iusto tutore tutela | abeat]*, based on the occurrence of this phrase in the *Lex Salpensana* (Bruns, *op. cit.* 29). The corresponding phrase in P. Oxy. 1466. 10 *ei μη ἔχεις ἑτέρον κυρίου δίκαιον* is different, if *quo* means, as would be expected, 'in order that', not 'provided that'. The *Lex Iulia et Titia* was passed in B. C. 31.

6. *tutorem* (in place of *auctorem*) is now to be restored, as Wenger suggested, in P. Oxy. 720. 14. *d e r* is known as an abbreviation of *de ea re* from the *Lex Rubria* (Bruns, *op. cit.* 16); but here *d(escriptum) e(t) r(ecognitum) e(x)* is rendered probable by the frequent occurrence of those words written out in official tablets, e. g. Bruns, *op. cit.* 98. 16, 99. 19, though there they come after the date, not, as here, before it. *s s* would be expected to be *s(upra) s(cript . . .)*, and *e* for *e(xemplo)* and *t* for *t(abula)* are well known; but the combination *e b t s s* is obscure.

8. *c* of *cos* is written through *o* of *Gallo*.

14. *αιτησαμη* (i. e. *ἡτησάμη*) is corrected from *αιτουμαι*. For *(κυριον) επιγραφομενον* cf. ll. 39 and 42-3, and *ἑρωτῶ . . . δοῦναι μοι* *κύριον επιγραφόμενον* corresponding to *des mihi auctorem* in P. Oxy. 1466. 4-5.

32. The penultimate *s* is not absolutely certain, for all the preceding letters in this line are separate from each other, while this letter, if *s*, is not formed like the next, but the cross-bar at the top is joined to the down-stroke of the *s* following. If *i·s* is read, *i(nfra)* or *i(ntra) s(cript . .)* here and *s(upra) s(cript . .)* in l. 6 seem inevitable; but on the whole *s·s* is more probable here, especially as in l. 6 the reading is quite certain.

40. After *Αλεξανδρον* the scribe began to write *Γαιος*, but corrected *γα* to *ως*.

42. *αι* of *αιτουμενην* is corrected from *ε*. Lines 42-3 seem to be intended for a title rather than to represent an effort of Mevia to write her own signature after all. The handwriting is a flowing cursive, not a rude uncial such as is found in the signatures of imperfect scribes.

The following is a translation of ll. 1-17:

‘Quintus Aemilius Saturninus, praefect of Egypt, at the request of Caius Terentius Sarapammon assigned to Mevia Dionysarion, in accordance with the Julian and Titian law and a decree of the senate, Marcus Julius Alexander as guardian, in order that the guardianship may not be taken away from the proper guardian. Copied and revised from (?) . . .

‘Done at Alexandria by Egypt on the 9th day before the Calends of October, in the consulship of Saturninus and Gallus, in the 7th year of the Emperors Caesars Lucius Septimius Severus Pius Pertinax Arabicus Adiabenicus Parthicus Maximus and Marcus Aurelius Antoninus, Augusti, month of Thoth, 26th day.

‘I, Mevia Dionysarion, requested that Julius Alexander should be assigned to me as guardian, as stated above. I, Gaius Julius Heraclas, wrote for her as she was illiterate.’

B. P. GRENFELL.



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