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What They Are Reading.

FICTION.

"The Glorious Apollo," by E. Barrington. The poet Byron woven into a romance.  
"The Keeper of the Bees," by Gene Stratton-Porter. A deed of kindness that is richly rewarded.  
"Caravan," by John Galsworthy. All Galsworthy's shorter fiction in one volume.  
"The Red Lamp," by Mary Roberts Rinehart. A mystery story de luxe.  
"The Kenworthys," by Margaret Wilson. In which an incorrigible youth is transformed by the discovery that a woman can be good and a man honest.  
"Soundings," by A. Hamilton Gibbs. A somewhat unusual love story that has hit the public's fancy.

NONFICTION.

"The Man Nobody Knows," by Bruce Barton. A brightly colored portrait of Jesus.  
"John Keats," by Amy Lowell. The English poet dissected.  
"From President to Prison," by Ferdinand Ossendowski. What all happened to this poor man!  
"Why I Am a Christian," by Dr. Frank Crane. Explanations after the fact.  
"The Life of Sir William Osler," by Harvey Cushing. Two volumes on the career of this noted medical man.