

W.O. must at this time on visit to Boston have met Henry J Bowditch
 whom he greatly admires. ^u on Consumption in New England
 Mr. J. B.'s pamphlet in his library W.O. has written:

W. O.'s Note.

Henry I. Bowditch was one of the finest characters I have ever met in the profession, with the true fire. I valued his friendship highly. I met him in 1875 and he introduced me to his nephew H. P. B. who became one of my dearest friends.

W. Osler.

Letter from H. I. Bowditch.

Salvo from Henry J. Bowditch

Boston, Dec. 6, 1890.

Dear Dr. Osler,

How I should like to be present at your Historical Club! But my days for such pleasures are gone. Like everything you do at Johns Hopkins, I sit at a distance and admire.

How utterly ignorant Medical students, and the majority of their elders also, are of the History of Medicine, ^{has been} curiously illustrated in our city. For forty years ~~under~~ ^{under} the ~~direction~~ ^{direction} of Dr. H. J. Bigelow the Society for Medical Improvement, ~~and~~ has been willing to receive and guard the portrait of an unknown surgeon as the likeness of Ambroise Paré and had his name on the frame. It was not until forced by various documents and photographs and years of indifference or opposition that the Society became convinced that Paré's name must be taken from the frame. During the time necessary to bring this about, I was astonished at the ignorance displayed in regard to this great man, this really noble scribe! One of the elders & middle aged, seemed astonished that I cared to prevent the Society from sending down to posterity a lying portrait of him, said "Who and what was Ambroise Paré?" "I have always thought of him as being only a great butcher"! Your Historical Society will tend to prevent such calamities, hereafter, where you have influence. Dr. Bigelow after the name was removed set to work to find out who the man was who had represented Paré for half a century nearly, and by correspondence with Le Raulnuers ^{use of} & use of photography he found out that Francis Herard, a man now totally unknown to fame, a surgeon who flourished (if we can use that expression) in the century after Paré has usurped his name Cherubz. And this Dr. B. published in the papers as an "Art Discovery"

But Dr. B. makes no allusion to the fact that he was at the purchase of the picture and consented to the name, ^{if he was} not actually name it Paré, and certainly as I can ~~make~~ ^{make} vouch for from the first moment I ~~expressed~~ ^{expressed} my disbelief, contended against any change being made.

2 Finally, my data ^{found} ~~pointed~~ so conclusively to the Society the gross blunder that had been made, that the members voted almost unanimously to remove the frame. Then and not till then Bigelow took hold of the question and has worked it out most admirably, and as if it had been done of his own accord and not after the rebuke of the Society. His forty years of opposition wholly ^{we} ignored in his paper.

2 Goodbye. God keep all the workers at Johns Hopkins. I say this heartily dear Dr. for I am still simple enough to ~~still~~ think that there is a Supreme Being *above keeping us "in the long run" correct & progressing*

8 Give my kind regards to *Dr. Bigelow* when you see him. What a fine fellow he is! He deserves to be Surgeon General.

Yours very truly,

Henry I. Bowditch.

Though by this time or will be told he has undulated another time he is still *& interesting* over the malaria studies of his ~~former~~ residents for as Norman 29th he writes Jeffr. Stud. Jr.