London

4 June 1918.

Dear Sir William,

I called in at Berthel's in Museum Street yesterday
afternoon to look at the portrait of Jenner about which you wrote to me on
the 16th ult. In my opinion it is a very poor piece of work; the
figure is out of drawing and proportion. I do not think it can possibly
have been the original oil painting by Smith. The face is not in any way like
Jenner's, and I could find no trace of authenticity about it. I am sorry
I have not been able to let you know sconer.

Paithfully yours,

C. J. Thompson.

Dear Jacobs:

Here is T.'s letter about the Jenner picture.

Love to you all.

W.O.

June 18th Lectured as the Heine Meden's Depearse (2fidemie Pobiomyelitis) wish-Spearie Volumee & the fresent ontorease of SMM. June 18th in the Cechie room The aros. Lots, The Museum.