

Walls, Pavilion

Tent cloth

1 pair, 25 feet length
5 — depth

2 pair
8 ft long
5 — wide

Flour 24^h 9
x 10^h 6

July 18. S.S.C. 1889
Census of the
State of New York

ROUTINE slip

NAME OF EMPLOYEE

COST

INDUCE DIAL

REPAIR

MATERIAL

BINDING

REMARKS

20 (over)

~~Done per 1/1/18~~

Wells, Parson

Tub 14h

FUND P. W. & J. C. REDPATH

NOTIFY

SEND TO

Parson

PRESENTED

Reddy, Redpath

EXCHANGE

BINDING

MATERIAL

BINDER

INVOICE DATE

COST

MCGILL UNIVERSITY LIBRARY

ROUTINE SLIP

Watts, Pavilion

Tent Ash

MOBILE

PLUMB

INVOICE DATA

AGENT

DATE RECEIVED

PLUMB

QUANTITY

AMOUNT

July 18. S.S. G. ...
every day

Dealing ...
Friday ...
June 12

Veterinized film

New studies

Barker's ...
Towel
soap
oil
bunch

~~Dark ...~~

Books -

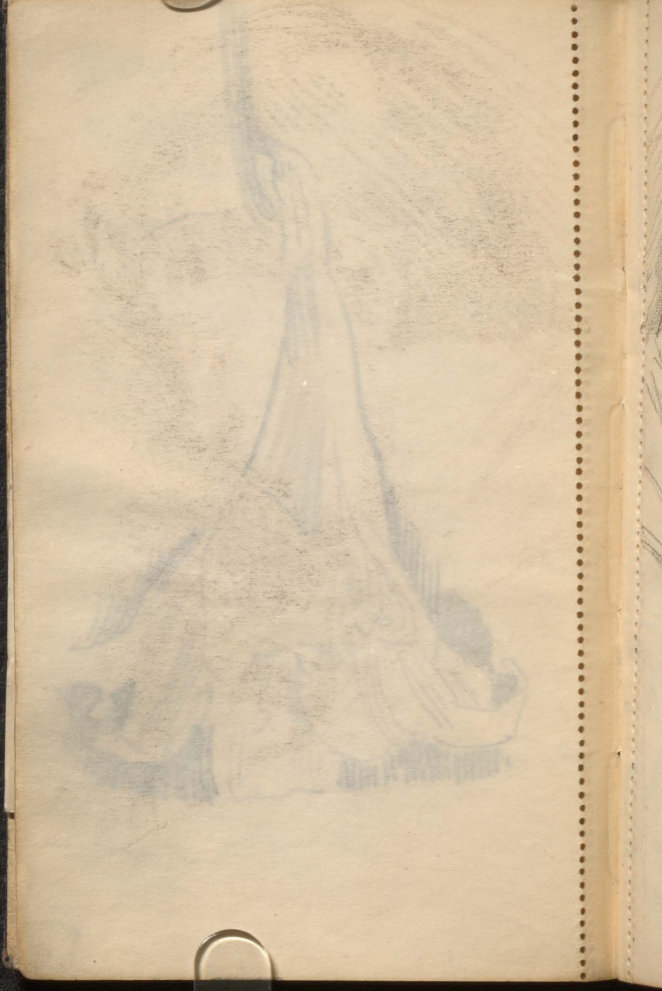
The Evolution of the Aryans -
Rudolf Virchow

Transl. from the German

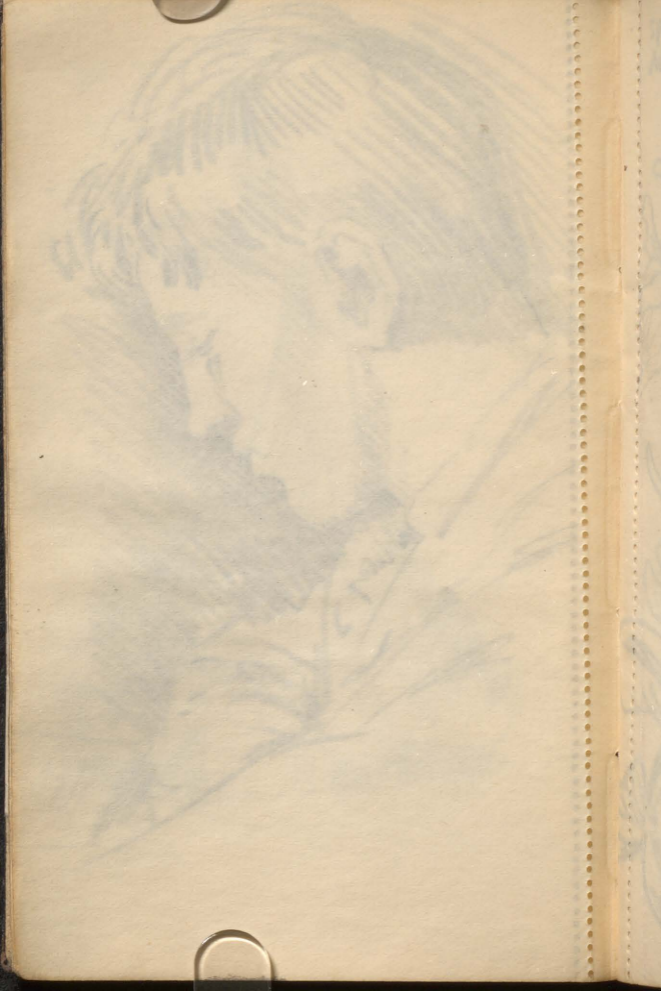
by A. D. Anderson, M.P.

Sumner's German Series - 10/6



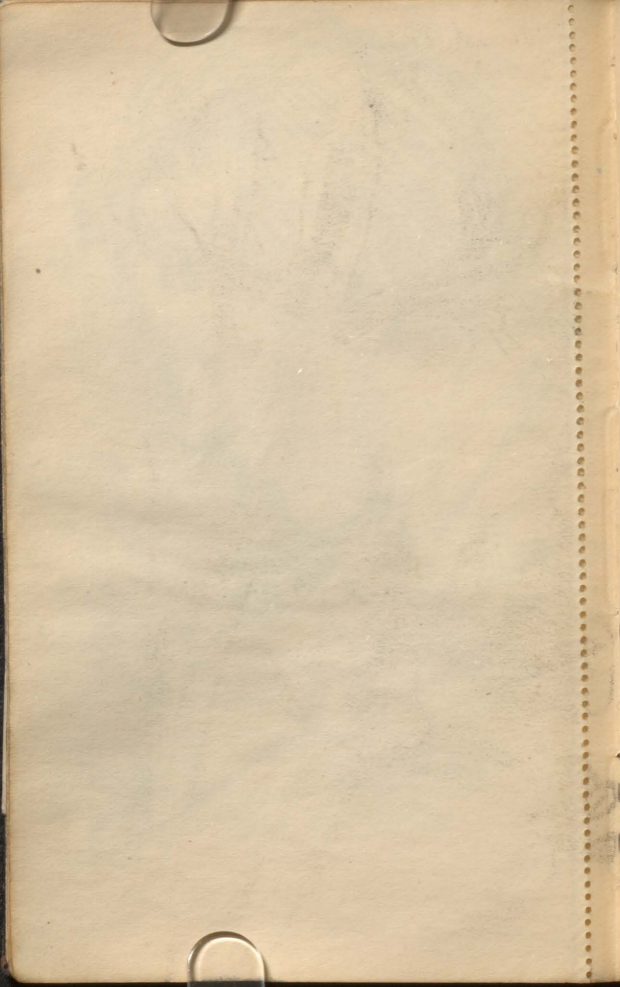






Spent 1 hr
Aug 29 '97



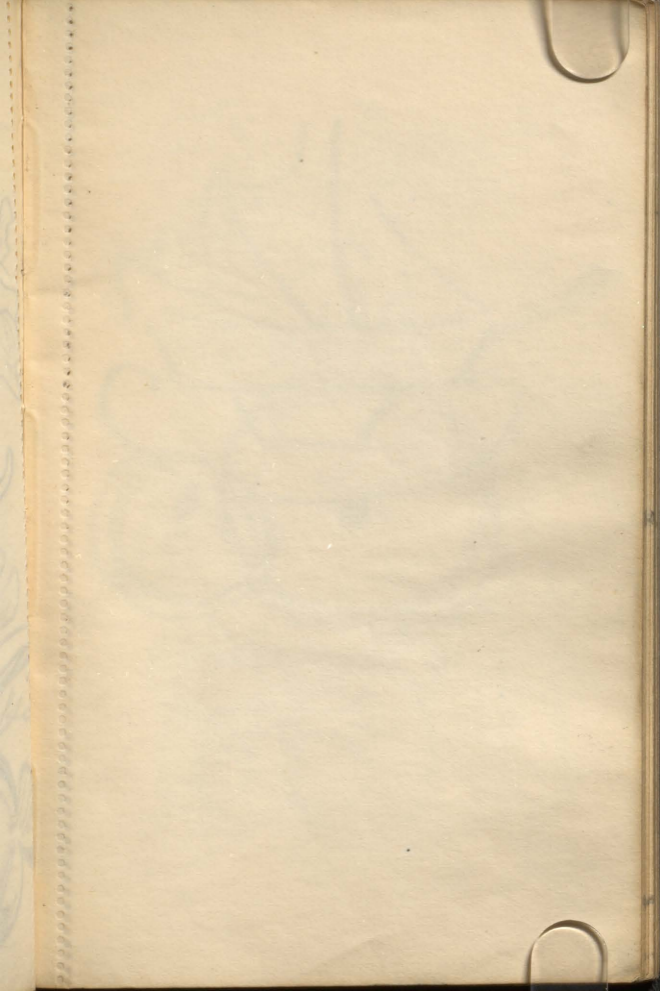


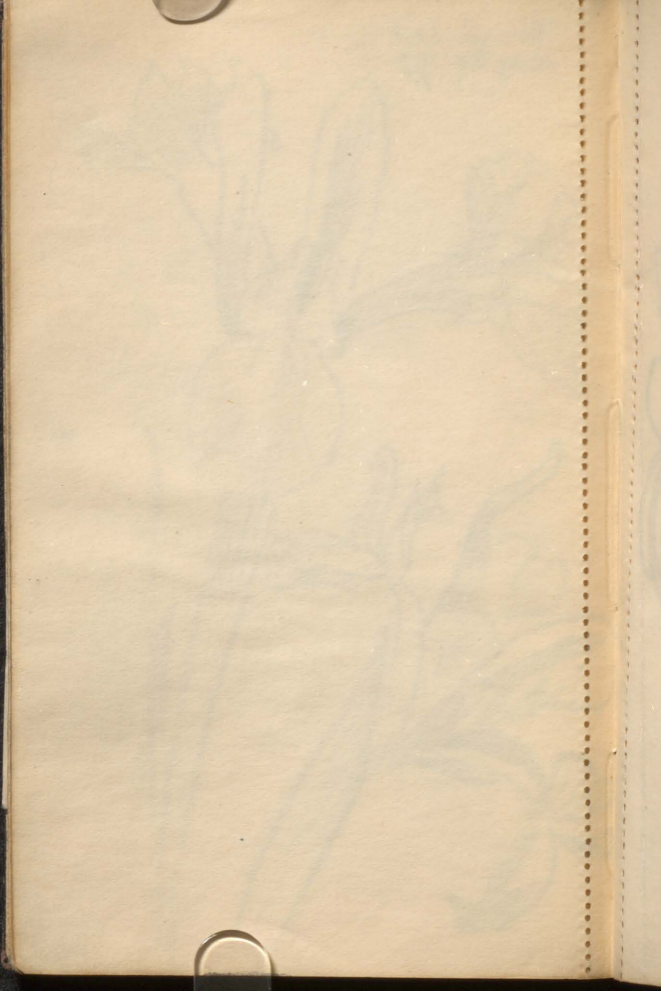
Spanish Iris
Aug 29 97



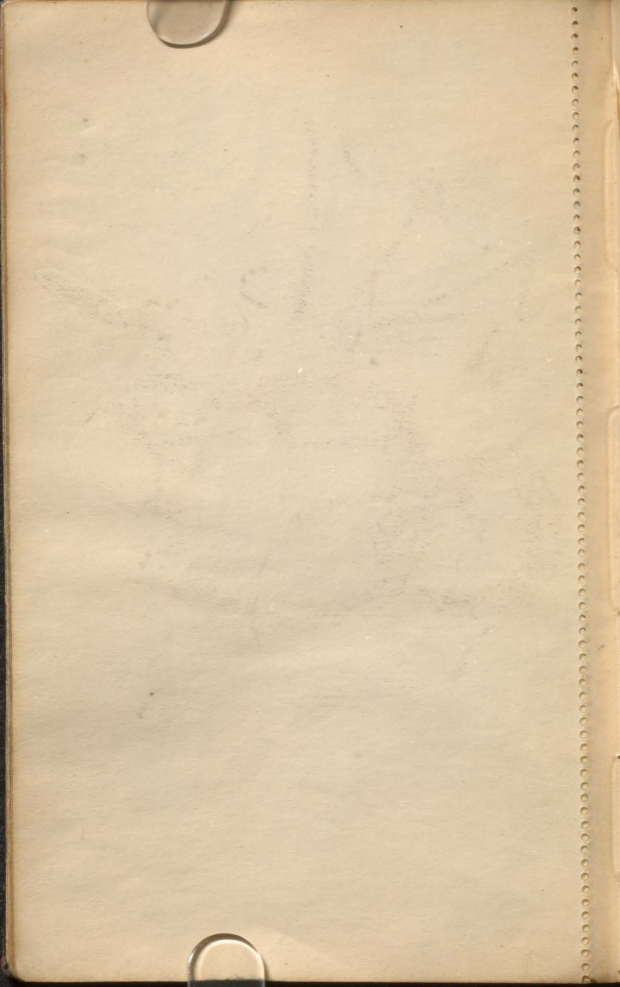
Red Wings
April 1912
No. 12

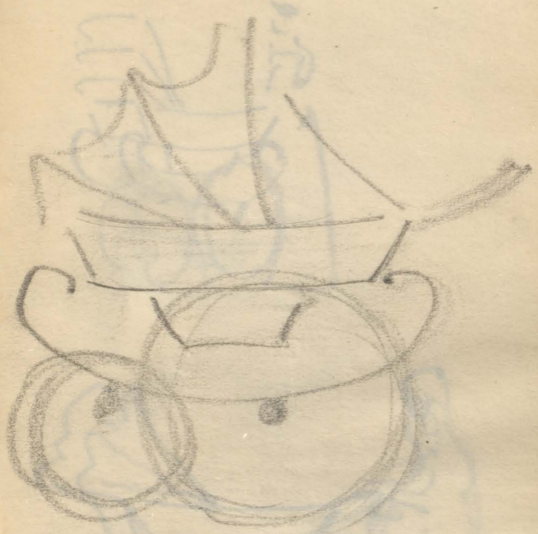


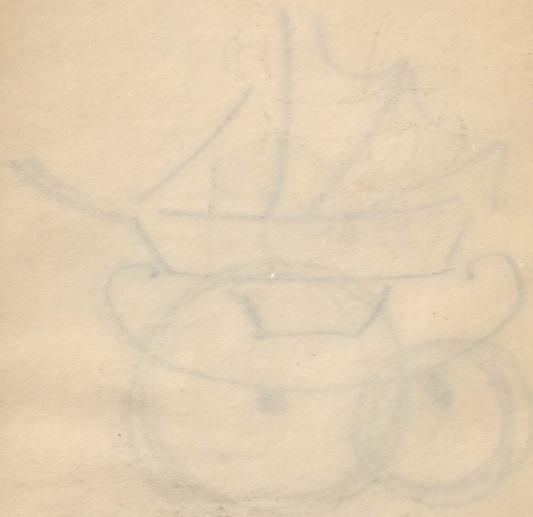






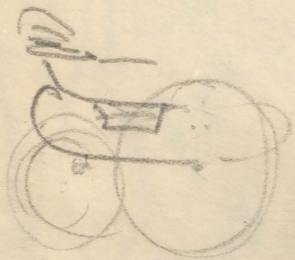


















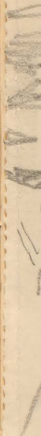
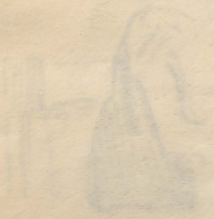








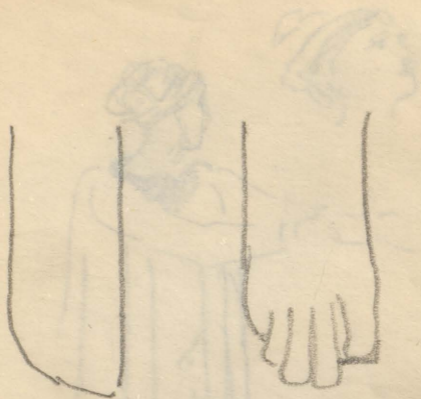


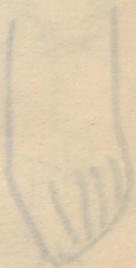
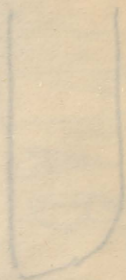
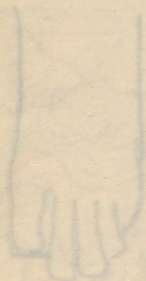


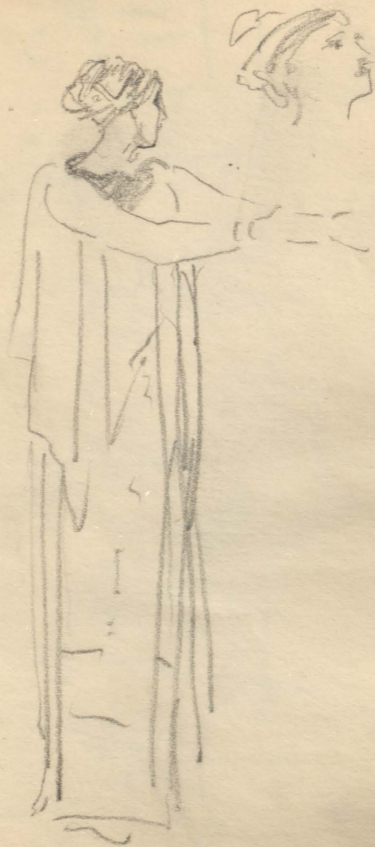


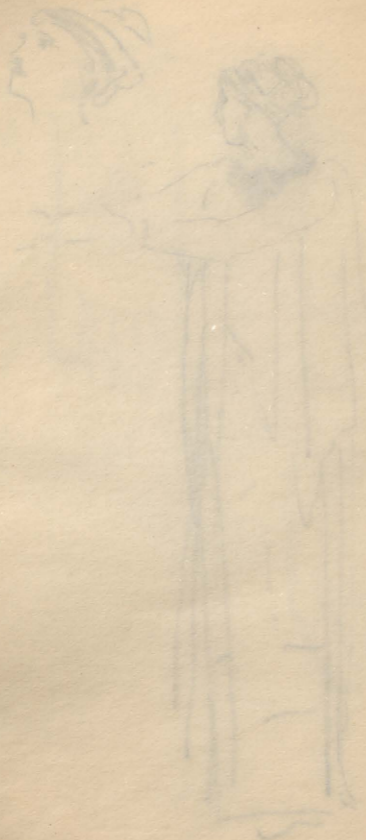


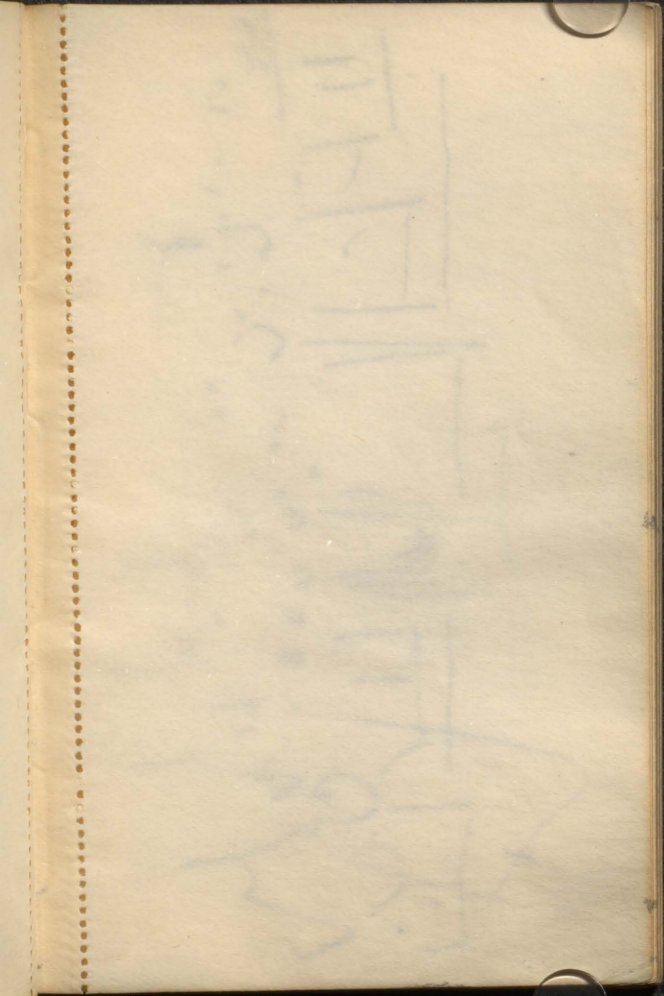
YOK

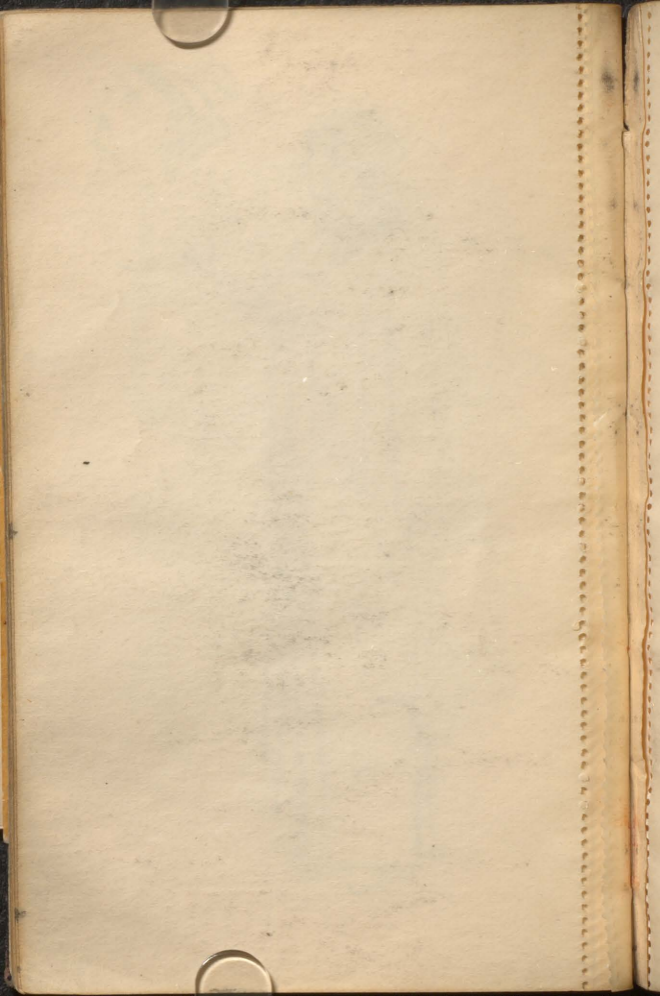




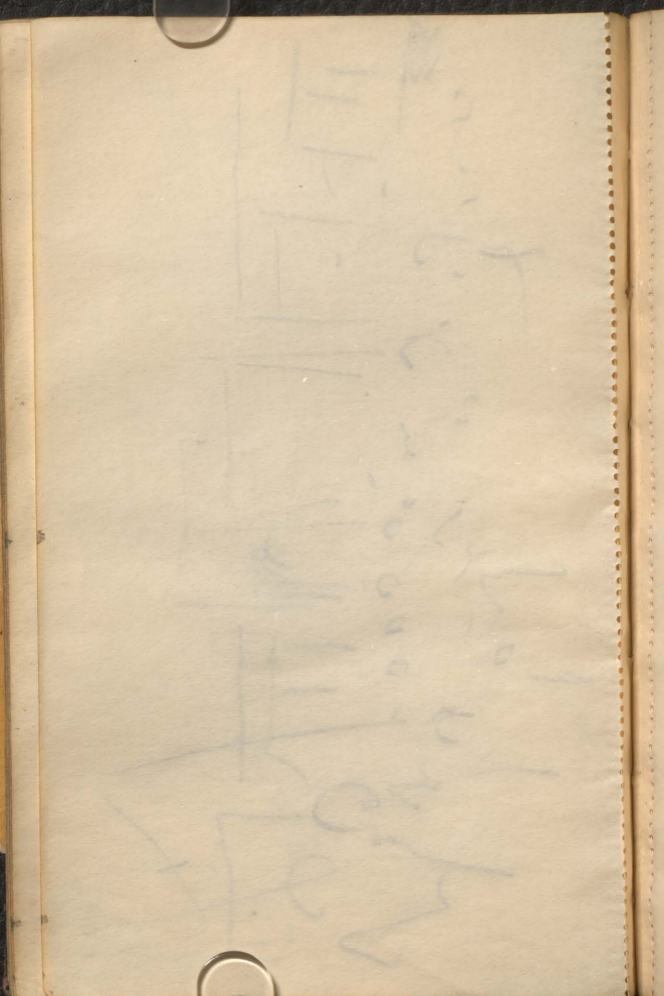




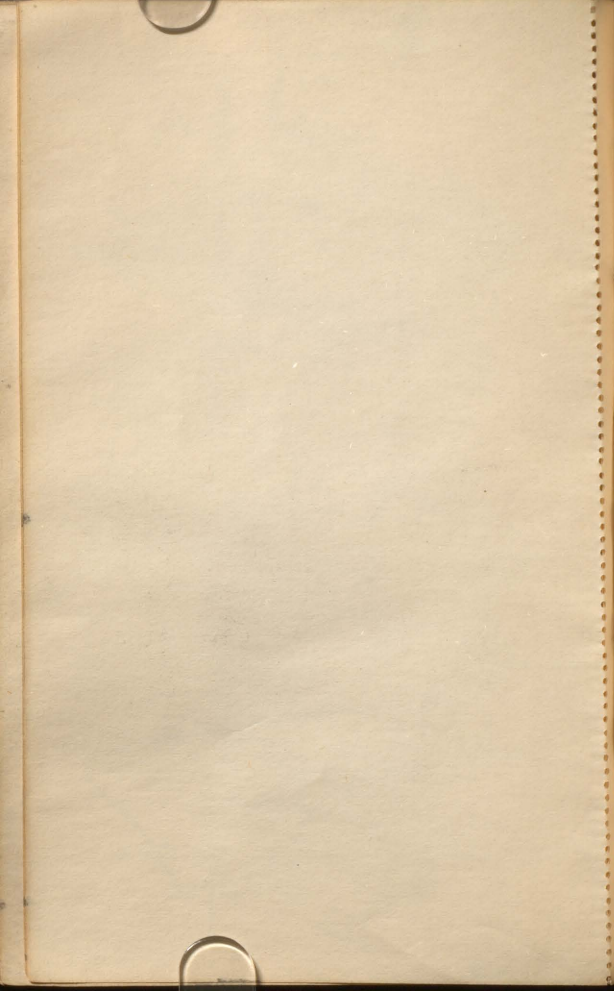




Handwritten text in a cursive script, possibly a historical or religious document. The text is arranged in approximately six lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and yellowed. The text is written on a page with a vertical dotted line on the left side and two circular marks at the top and bottom edges.





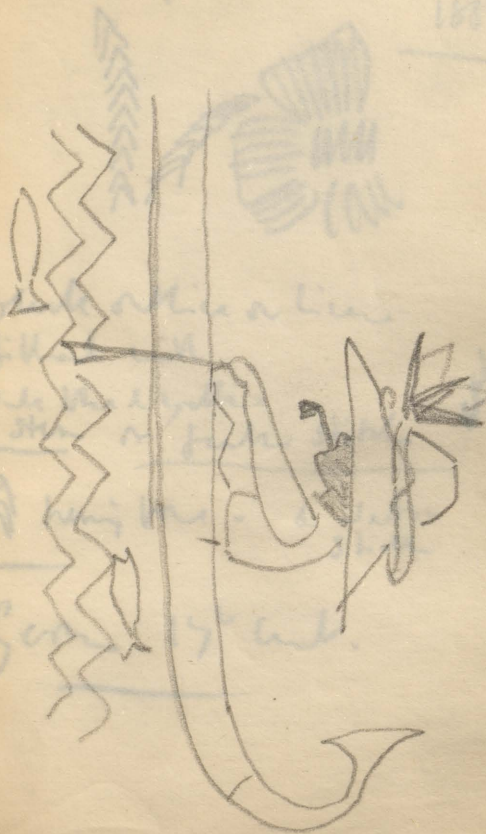


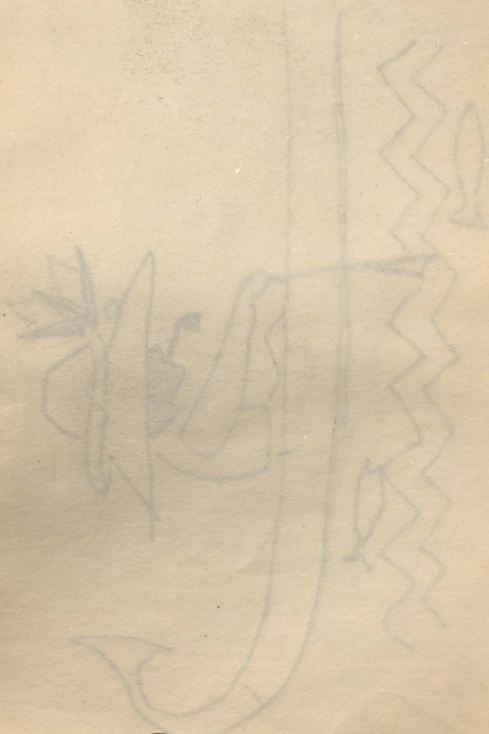
Birds or part of a
birds of the

2K

342

1885





Borders or part of a S.K.M.
hanging of linen —

342 -

1883



black outline a linen
filled with

pale blue & yellow
stem or feather stitch

↑ hanging lace - a fabric
shide

Some 17th cent.

1882
345

Books in hand of a
writing of him



Books in hand of a
writing of him



Books in hand of a
writing of him

Books in hand of a
writing of him

Books in hand of a
writing of him

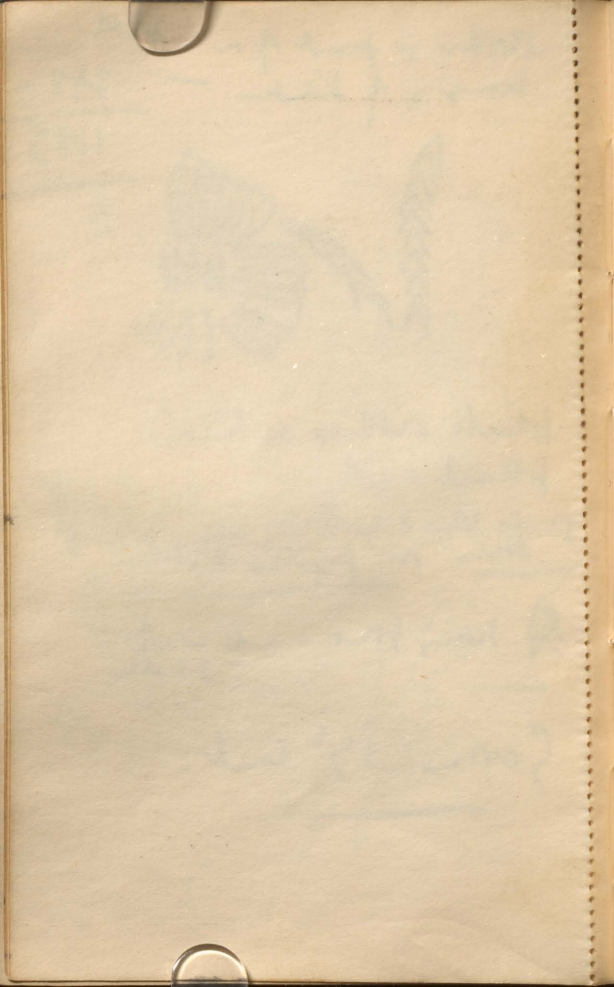
Tuesday

Dude in existence

to Croft

be able to

(A. Merida)



Thursday

Drive to ...

to Croft

hours 10

(Alder side)



Print.

...

...

...

...

Print
on ...

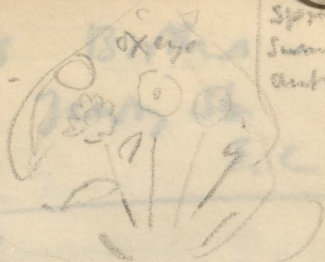
...

...

Carpet
Summer

Oxeye

Spring
Summer
Autumn



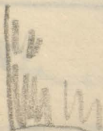
Orange
Lily

Pink
Carnation



Country
Lilies

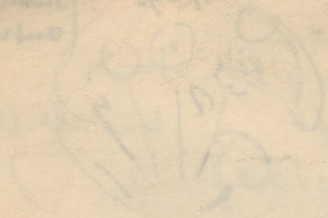
Flowers
On brown earth



Green border with daisies
on box

Spring
June
1890

1890

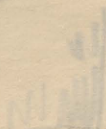


1890
June



1890
June

Dr. J. H. ...
...



...

Bariss Brothers -

Jewelry St

two
gs

E.C

1/2 lb

~~MR~~

Needle.

Carlton Mayer

14, Shepherd Row

W. Ken. Park

Costume

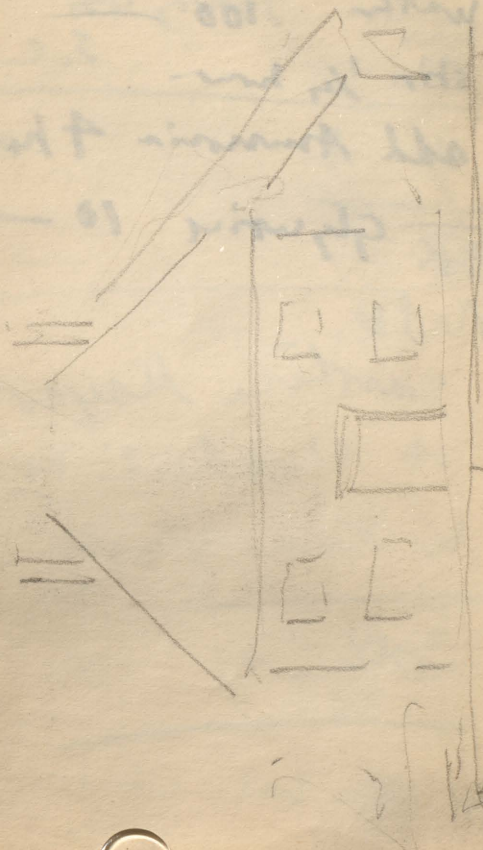
Casein. 20 parts

Water 100 —

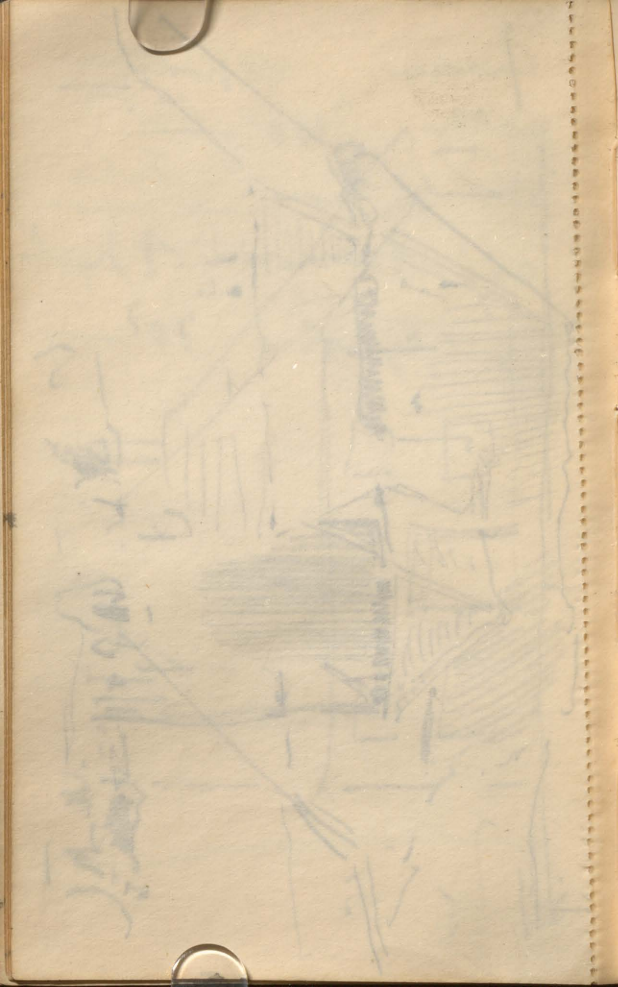
Stir $\frac{1}{4}$ hour

add Ammonia 4 parts

— Glycerine 10 —







June 1852

May -

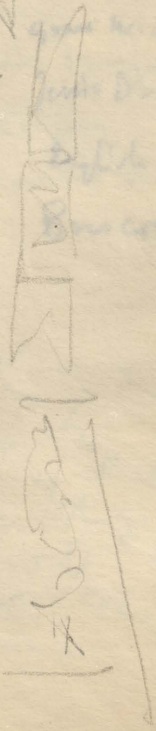
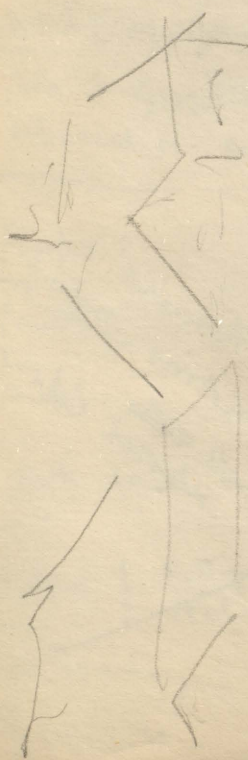
June 1852

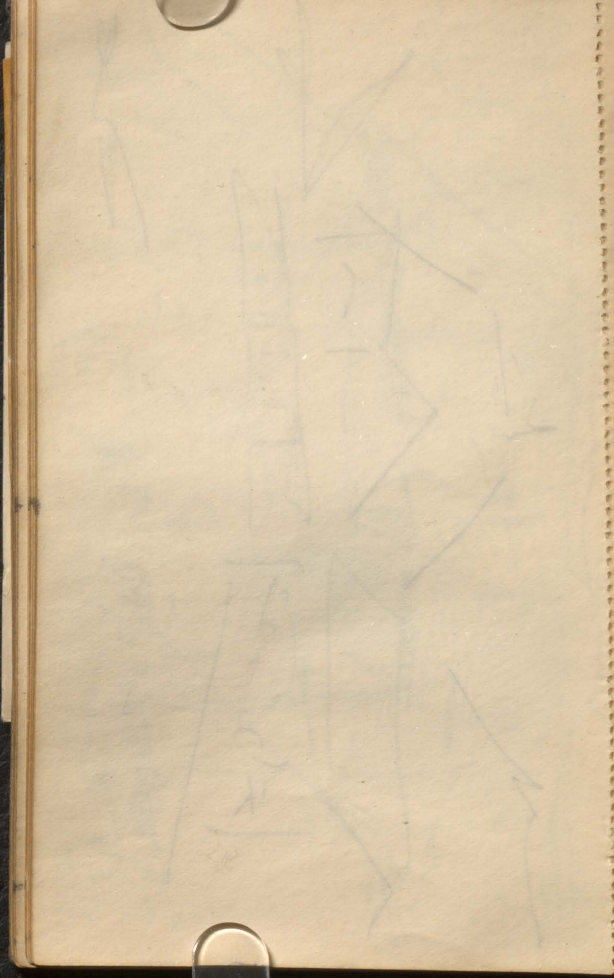
June 1852

June 1852

June 1852

June 1852





June Advertiser -

not kept?
in...

May -

Memphis

Grace W. Arney

John D. Meach

English

Brescode

[Faint, mostly illegible handwritten notes and scribbles covering the lower half of the page.]

John Adams -
?

May -
transfer

from ...
John D. ...
...
...

showed good workmanship
fresh & simple motion - tested
& generally will ~~at~~ ^{troubled} ~~trouble~~
choose color.

Short Reports —

2. Results of Experiments

Works on speed training

with a graphic as
related to executive skill

Plank

Familiar and control

Method

Book Wiley

Notes | F. Taylor —
Nelson —

Embroidery

Stitch.

That's right
a kind of...

Wrote an report on
the people in
the...

...
...
...
...
...

...
...
...

...
...

Extension scholarship

1. Gilbert Bayes
2. Harold Nelson.
3. Fred ~~Harold~~ Taylor
4. H. J. Mayson. (asked)
5. George P. Parker
modeler.

Instrumental - Exam

John E. Whiting - middle

- mother - F. Halmon

- Broadbent

S. Beattie Pearce. illustrations
designs

W. L. Knowles - 18.

Extensive collection

Yellow Pages

Harvard Notes

Trails to ~~the~~ Taylor

1877. Thompson (cont)

George P. Parker

Waltham

Waltham - 1870

Waltham - 1870

Waltham - 1870

Waltham - 1870

Waltham - 1870

Waltham - 1870

Waltham - 1870

Chair -

L.F. Collins -

carrying an expanded

will dining -

workmen's days

has the graphic skill

Book binding

George S. Clipp

- Fred Reardon

Gold tooling a year

ideal place

Francis Langford

Charles M. Pons

May 20 - Gold tooling

T. P. Pons -

most remarkable for
reason of amount
a certain sacrifice
of type of form
a model for a cup
from the City Guilds
showed a rather
pleasant adaptation
of Elizabethan shape
made as a surface
decorative in the relief -

A.S. Shirley - had an effective
New post - copper lantern
found in a
Venetian form -

Silverwork -

Design not up to workmanship
as a rule.

Cast in -

gilding metal for silver

G. Norris -

gold workmanship

boxes - cups -

Furniture -

Fabric idea of scale
changed by working
a half scale -

Gesso

R. W. Heyman

Wm Gesso pencil.

G.M. & W.M.

(from the
drawing)

21/10/12

Dear Mr. [unclear]

I am writing to you in regard to the [unclear]

of the [unclear]

of the [unclear]

of the [unclear]

of the [unclear]

School

Mr. [unclear]

[unclear]

[unclear]

(School of Art)
Carved marble -

W. T. Rolfe

Monumental sculpture -

shells by tasteful lettering -

Wrought iron & black

Tenured in design generally

Embroidery -

Frize of relief glass

— Elise Armon

silk.

Crossed Flange

Control number -

W. T. Rapp

Massachusetts

State of Massachusetts

W. T. Rapp

State of Massachusetts

W. T. Rapp

State of Massachusetts

(School of Art)

Finger - in relief
Thomas - Henry Price

Striated Glass -
Roman Mosaic
workman like design -
An armoured bearing in
glass. Renaissance. Geom

Simple looking
under the shell

C. S. Pott 19

Length part of ...

(School of Art)
Finger - the staff
Korner - Henry Price

Street plan -
Great Howard
Waterway like bridge -
An ornamental bridge -
plan -

Simple bridge
with the staff

satisfactory feature of
The competition
is the way
they hold of the
working, artistic
pictures, decorations,
carvers, joiners.
Silversmiths, etc.

wood carving

~~At the~~ ~~end~~ end of all

C. S. Permitt 19

Little jewel of Tangles
but

substantive form of
The complete
is the only
pay level of the
lowest position
higher positions
common position
interest rate

most common
~~and~~ ~~and~~ ~~and~~
the first and

C. S. Form 10
Lecture form of 4 weeks
Aut

Stencils -

Course of the blending
of colours carried
to such an extent as to
spoil the patterns,
which were in many
cases good in themselves.

The wall treated by
Alfred Simmonds

shows a better type
~~and~~ a single treatment
more in accord with the
simplicity of the method

Stamps

Case of the ...
of ...
to ...
first ...
which ...
cases ...

The ...
A ...

show a ...
...
...
...

F. Mahmud

Flower studies

Life studies

~~use~~ value of specimens -
works as a good stamp

Plaster relief:

Panels - ^{Wedding} Battman - 18 2/2
- ^{Wed} Hampton

vertical panels

Green station

Like station

was value of goods
under an equal charge

Plants out of

~~1850~~
1850 - Boston

~~Harvard~~

Harvard

Harvard



Crown

marked

1 bath -

customer bag.

2 brown leather

marked M.F.C. box.

1 brown canvas

marked -



June

1. 1944 -

Completed 1944 -

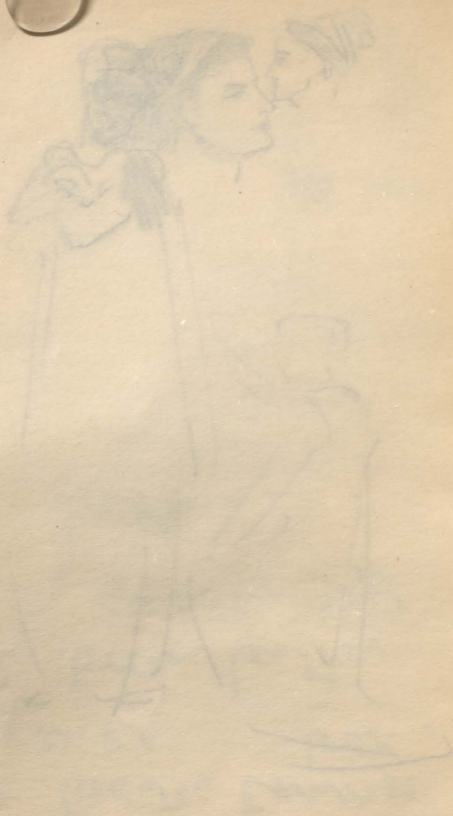
5. 1944 -

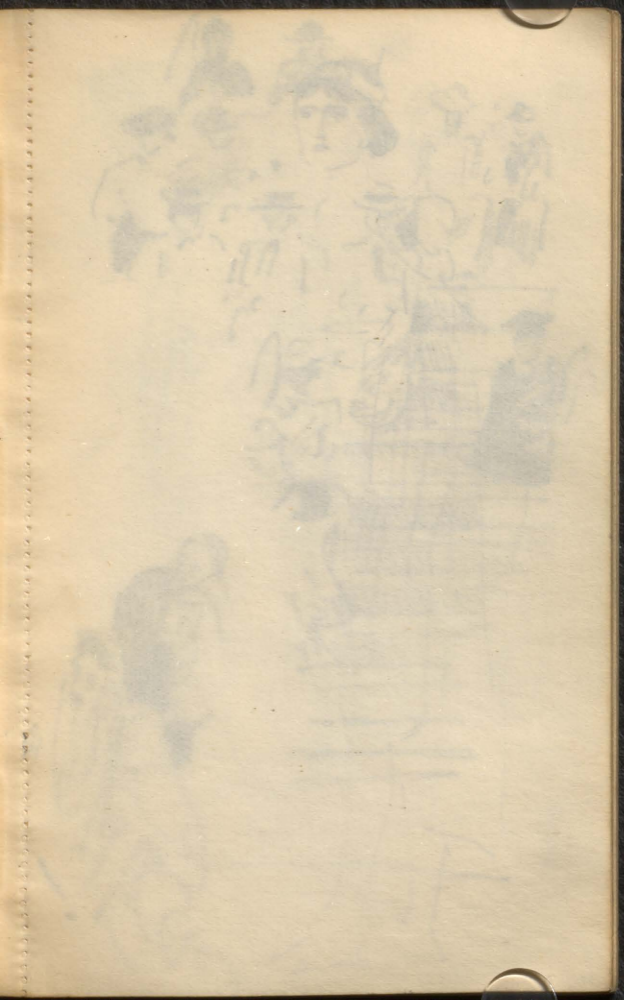
W. E. C. 1944 -

1. 1944 -

1944 -

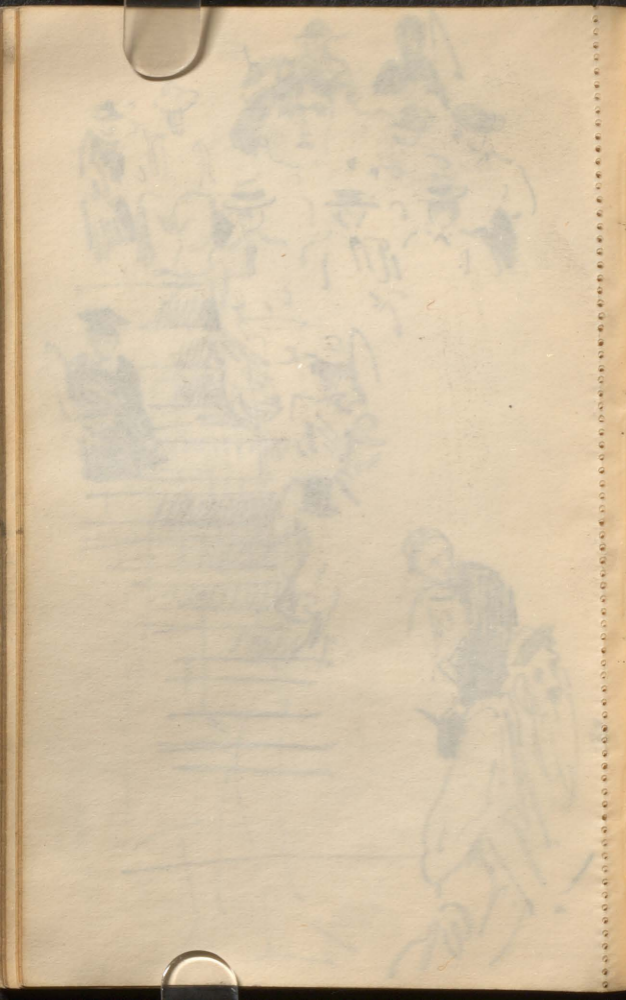


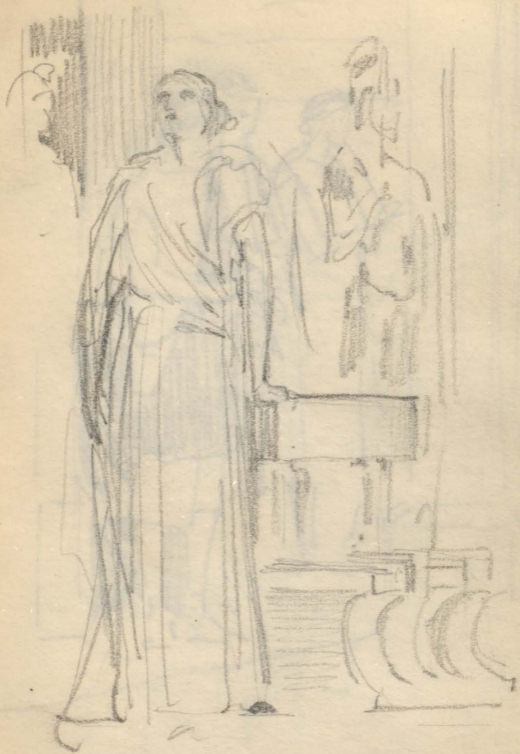






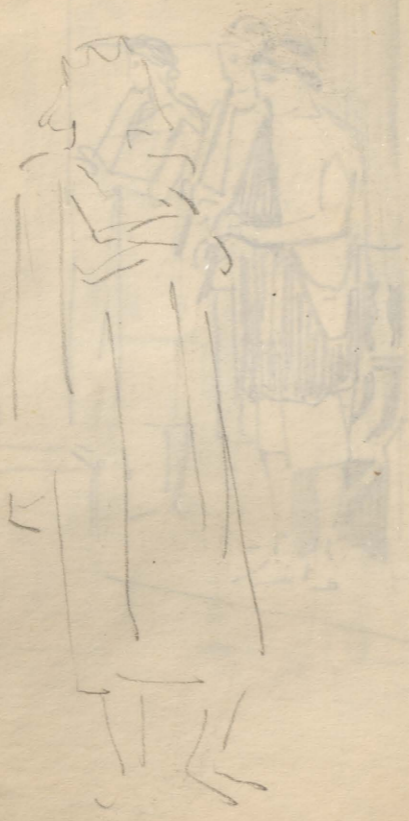






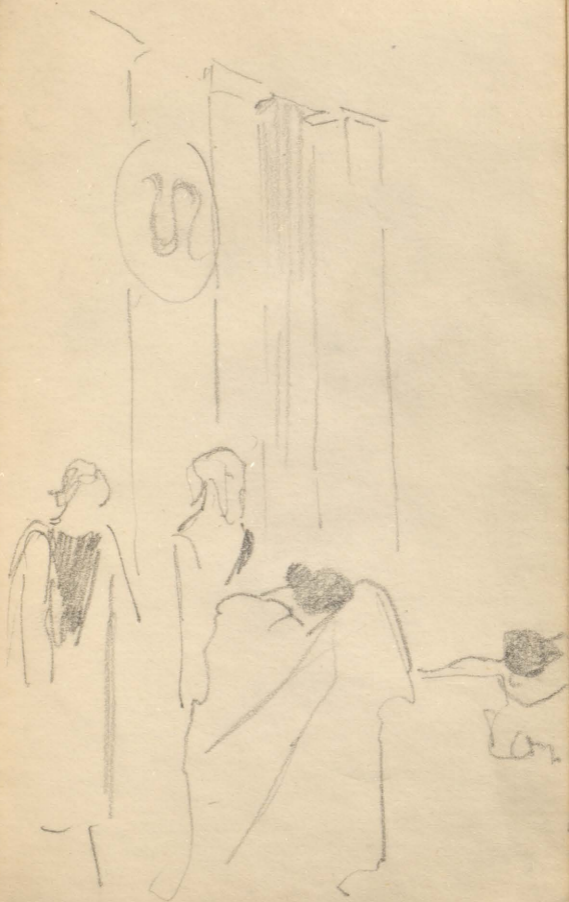


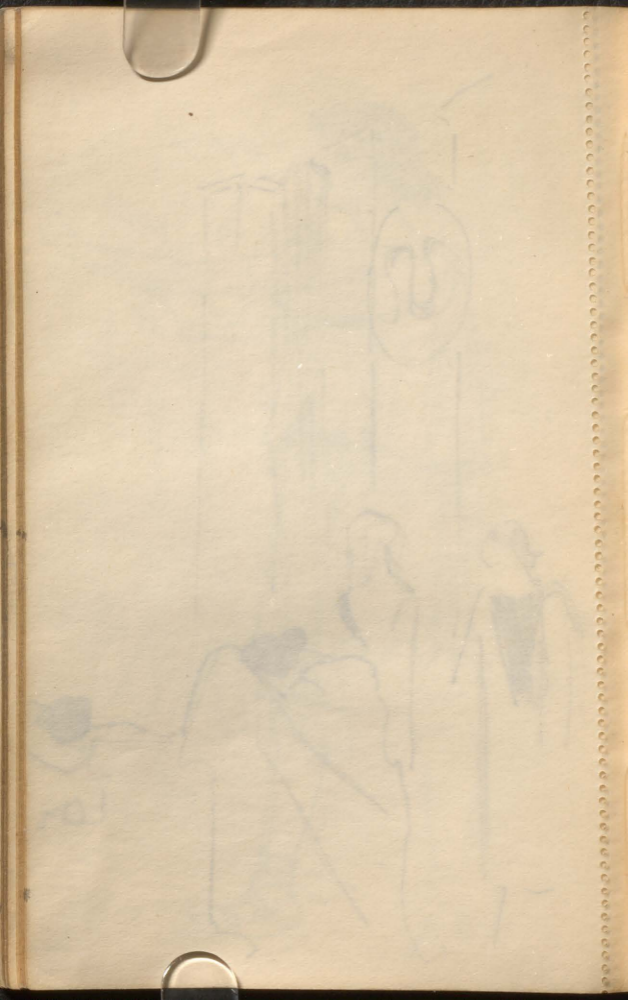


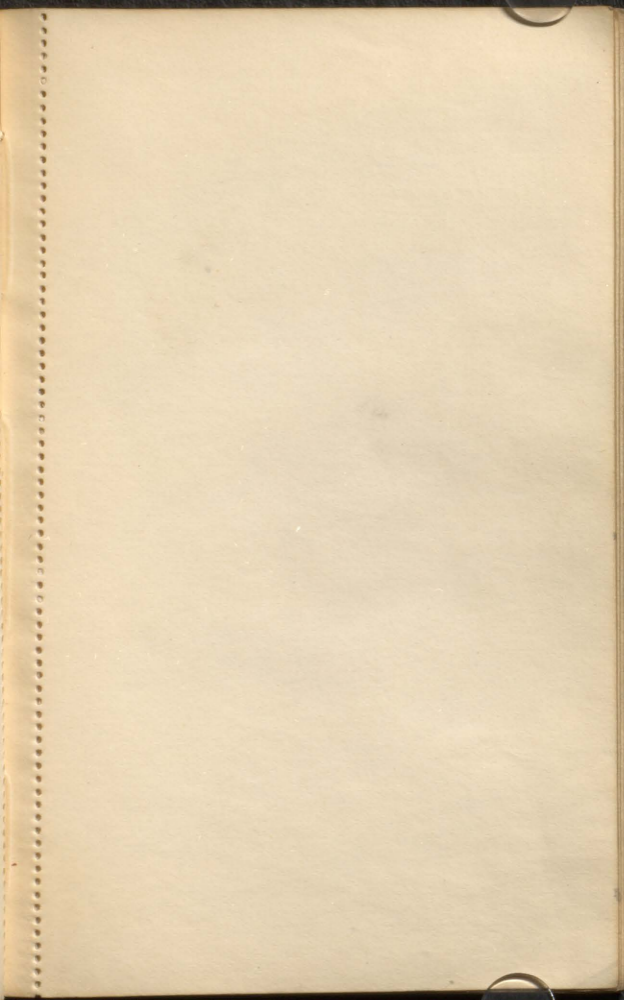


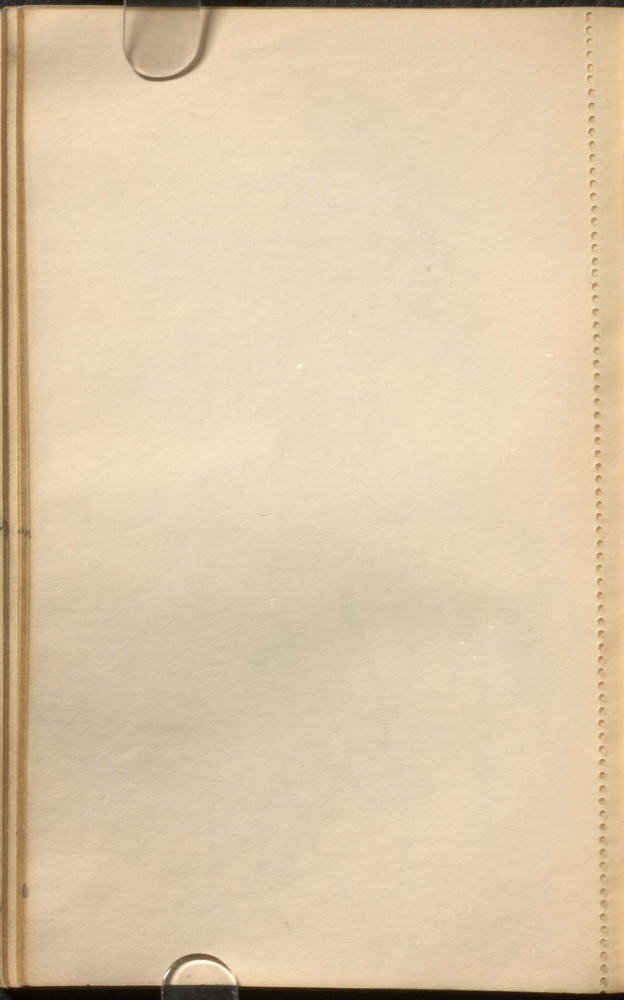


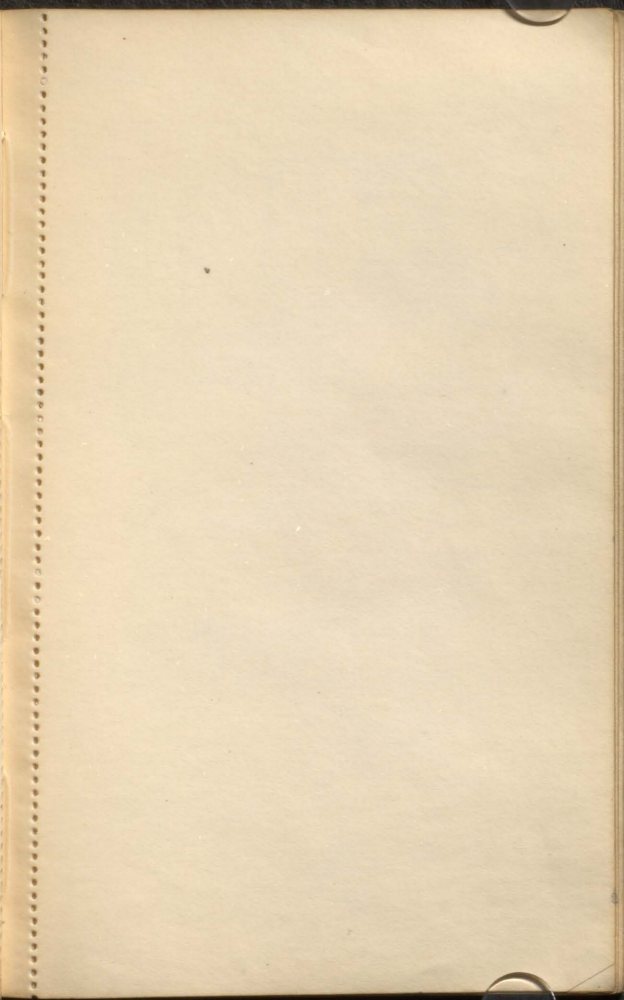


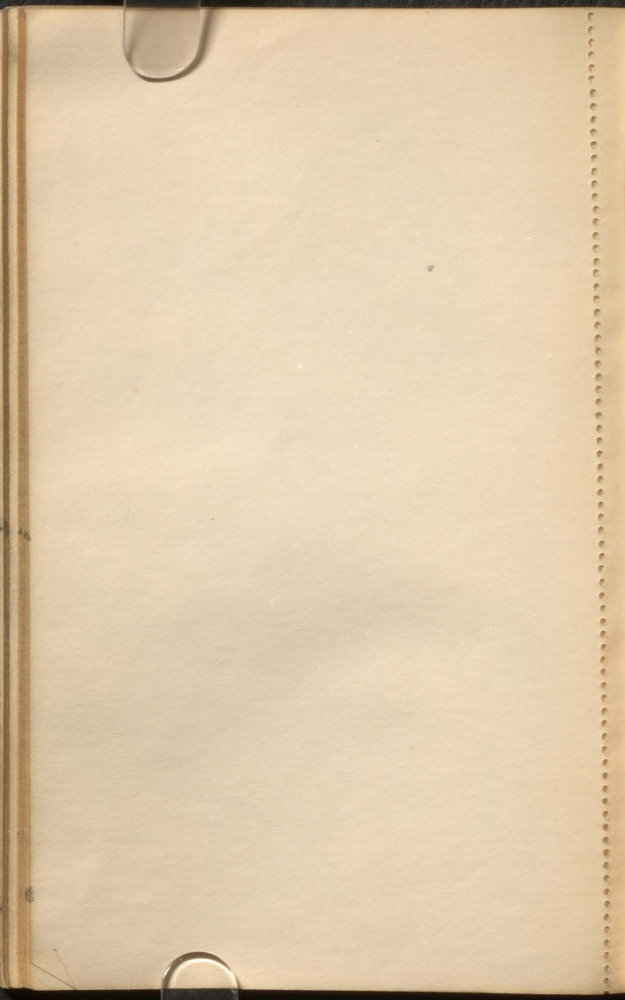


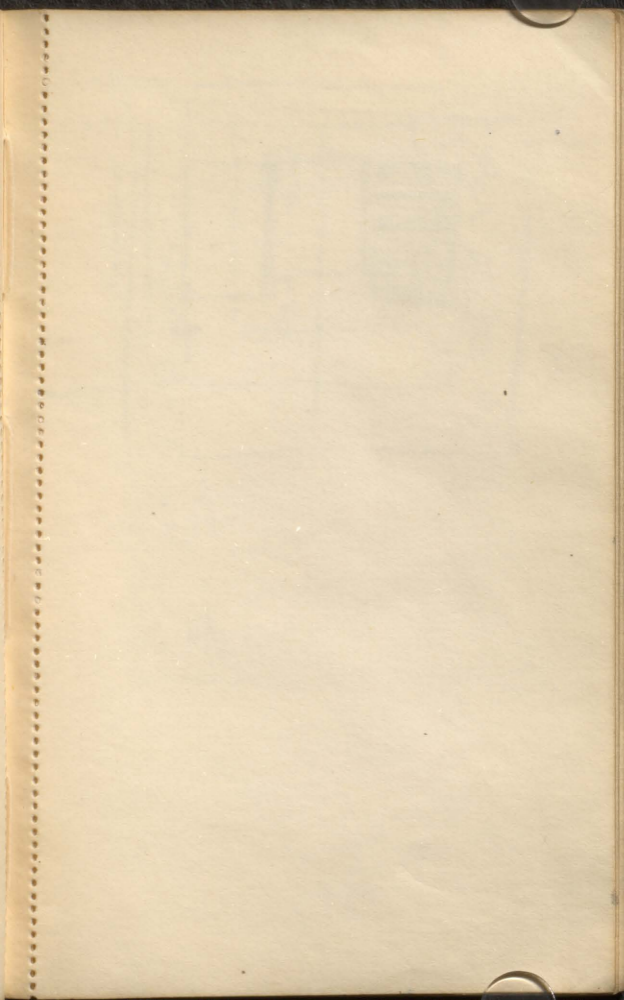


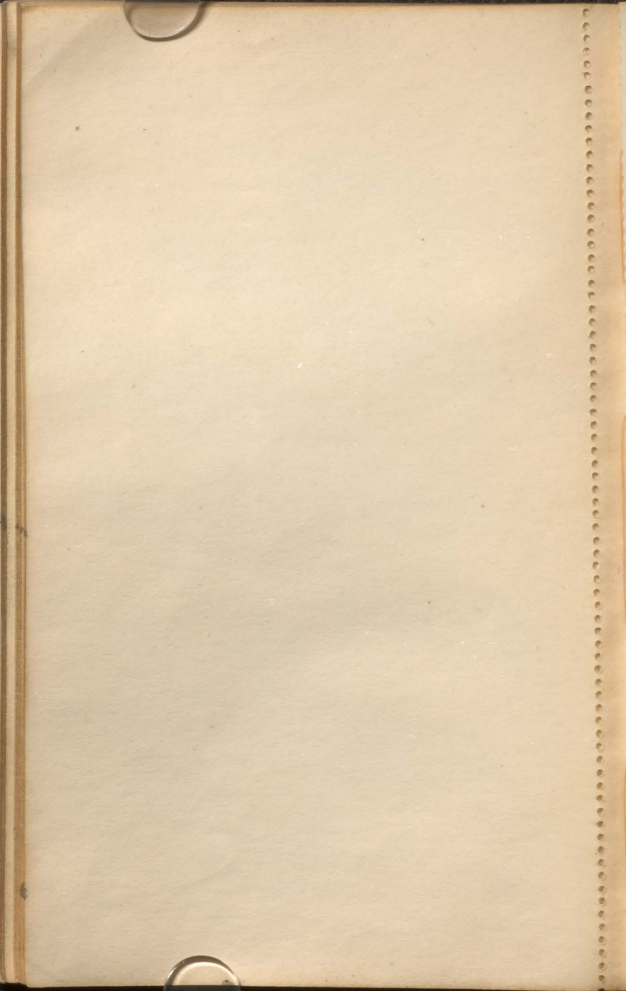


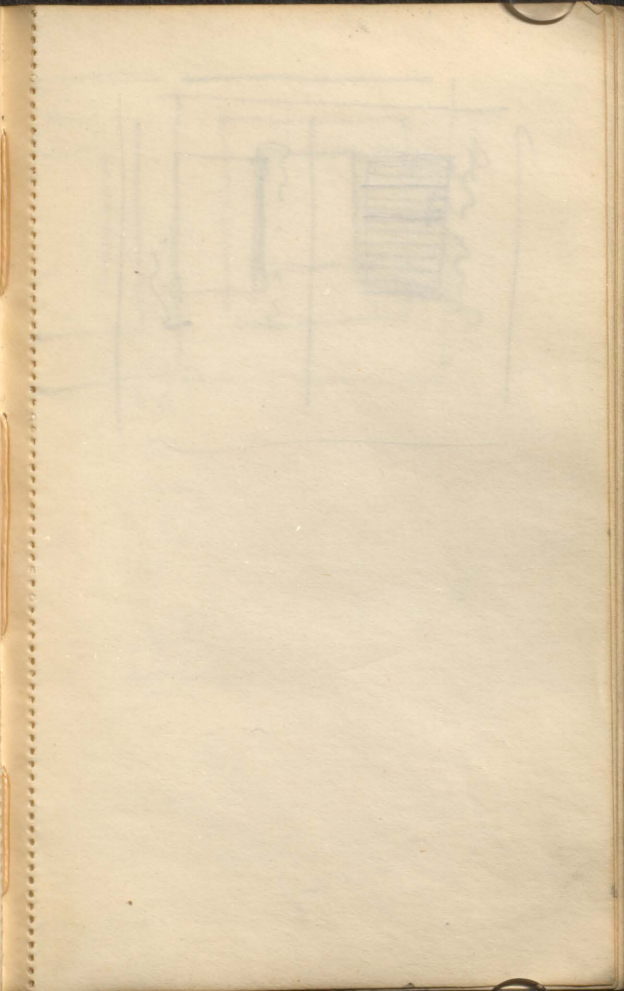


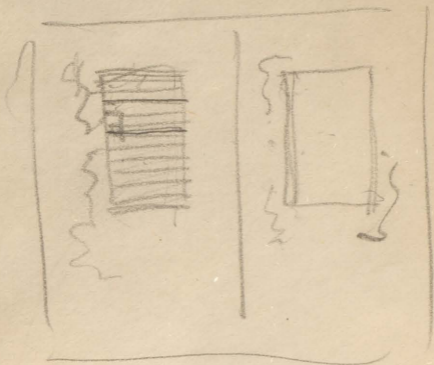


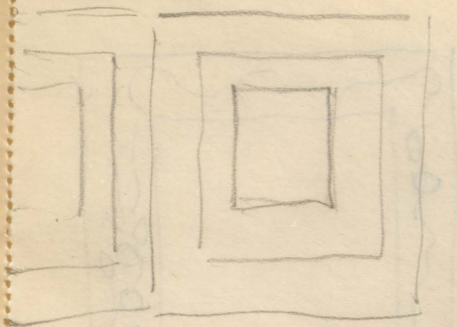


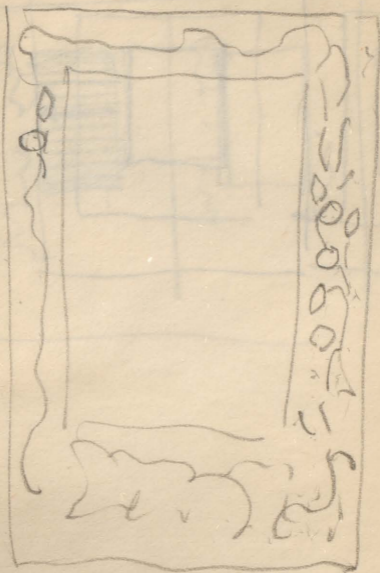




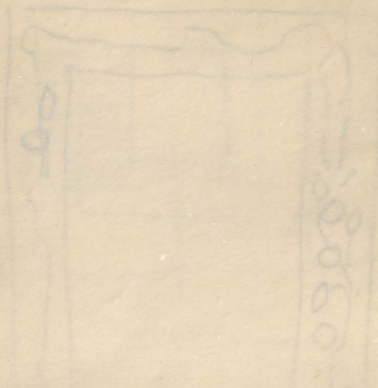






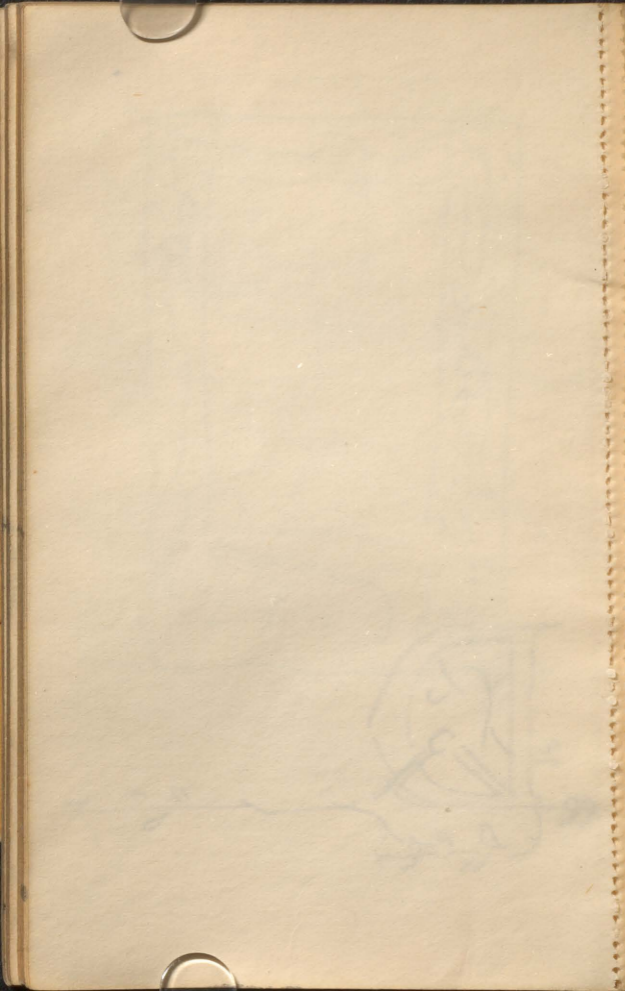


Handwritten text, possibly a signature or initials, located in the lower-left quadrant of the page. The text is faint and appears to be written in a cursive or calligraphic style.



10
Linnæus 6-3-6

[Faint signature]



Amcrafada 6-3-6

F 2

10

AND

1/10 Manuscript 0-3-0
11 1 0

11-11
11-11

[Faint, illegible handwriting, possibly bleed-through from the reverse side of the page.]

of the line
the result of a
grade and
to set the
corrected
you must.

under some of the
- then
- ~~the~~ ~~the~~ ~~the~~
- the ~~the~~ ~~the~~
- the ~~the~~ ~~the~~

the ~~the~~ ~~the~~

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the ~~the~~ ~~the~~

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the ~~the~~ ~~the~~

the ~~the~~ ~~the~~

the ~~the~~ ~~the~~

a child + Feynman

the strike will be

sun on the moon

will come in 1970

will require 2 or 3

for 1 or 2 more

possibilities of these -

are at a time -

soldiers -

a war zone

attacks

Eastern front

Researcher to early

press history and

a ~~part~~ ~~of~~ ~~the~~ ~~problem~~

will -

at a certain station

My name is

John

Smith

1234

5678

9012

3456

7890

1234

5678

9012

3456

7890

1234

5678
9012
3456
7890

Children's Drama
& exercises on

Doing a language
to a child -

A drama -

with improvisation -

can speak or

language in action -

rapid realization -

good work -

syntactic -

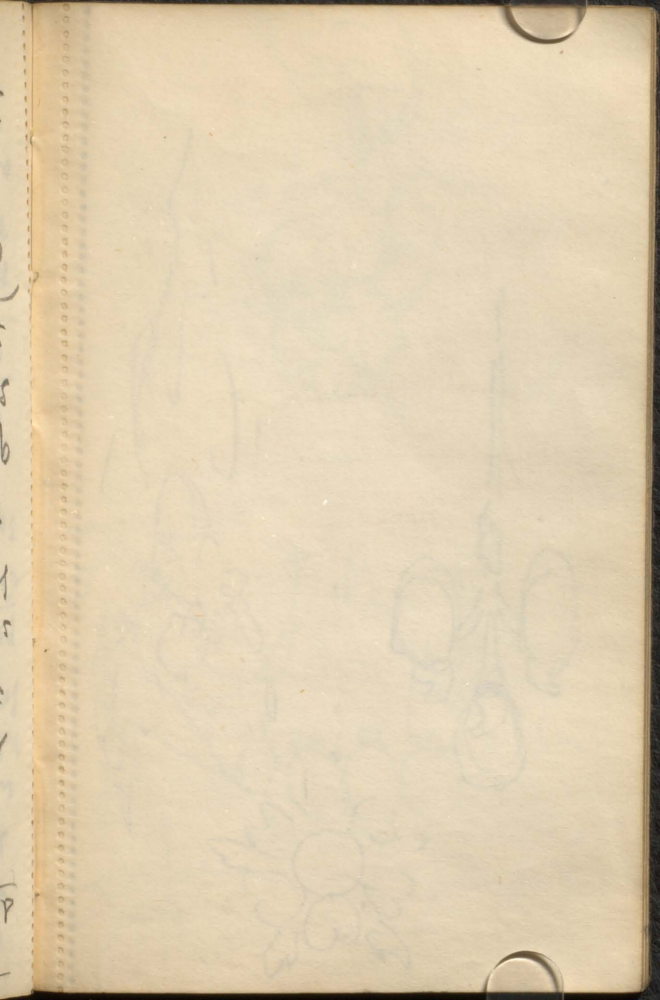
social path.

dramatic -

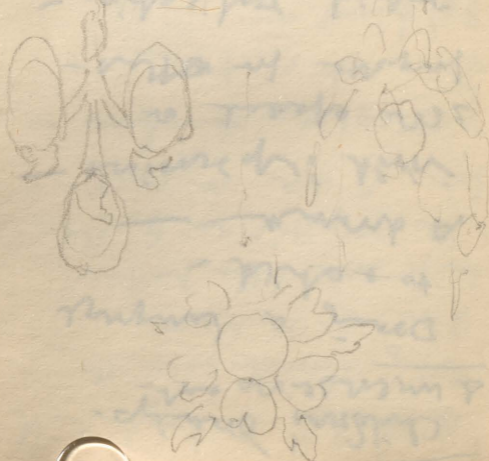
conventional -

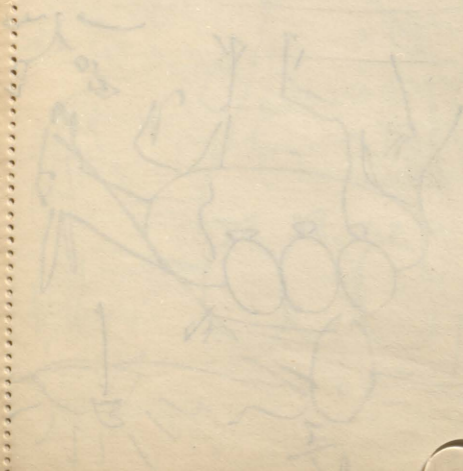
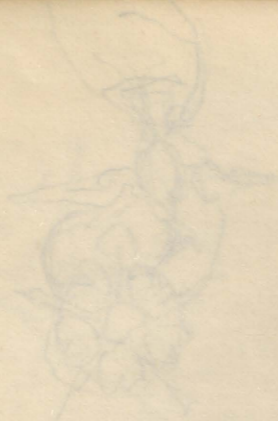
syntactic.

Trivial exercises

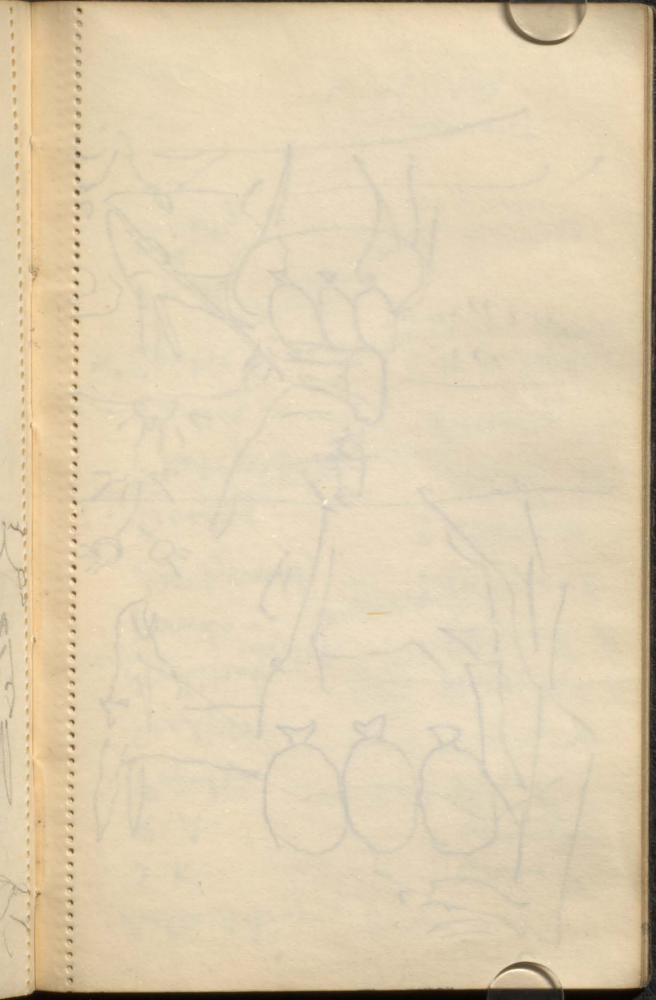


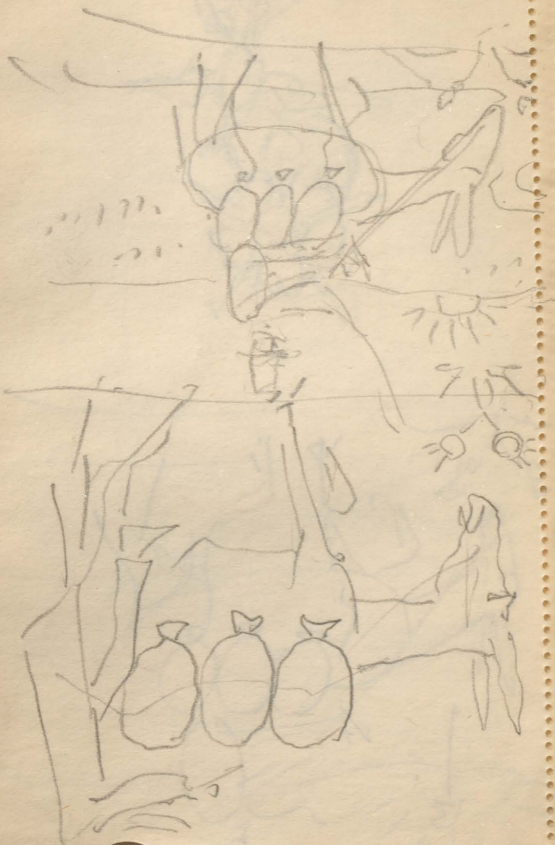
[Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page.]











1912

XV 1000

1000

1000

1000

1000

1000

X 1000

1000

1000

1000

1000

1000

1000

1000

1000

1000

1000

X 1000

1000

X 1000

1000

X 1000

1000

1000

A. 9

X 1000

K. 2

X 1000

1000

2 shrimp

X Ashlar

Winnott.

Beady

? Hu. Hester

Trill

? ?
? ?
? H. J. J. J. J.

X Chitic

prony X

para.

Moon X

Photograph

? ?
? ?

Daddy

? ?
? ?

Am Gandy

prony X

prony

~~prony X~~

Andrad

very X

Sculptor

? ?
? ?

Parish

strong X

R.A.

crux X

S.K.

Belle Ami

13mly —

2. Davis. ?
? Mammals

X 1/2/10

Wm. H. ...

2 No. ...

1/2 ...

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X ...

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A ... will ...

...

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C.

2-20

C.

3-24

C.

3-31

1872

20

1873

2-20

2-25

C.

5-56

C.

3-44-3:58

L.

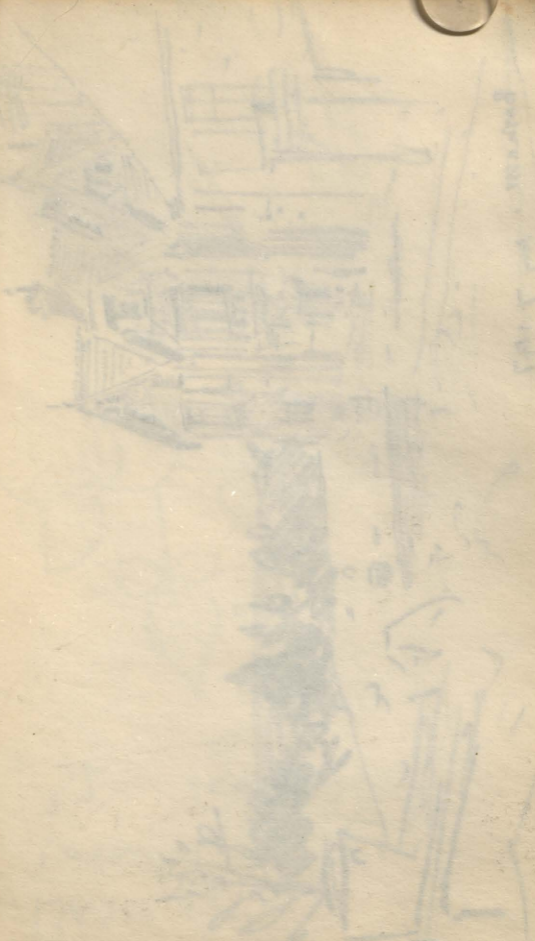
3-31

- Adm. -
 - on camp -
 - (C. 5th) -

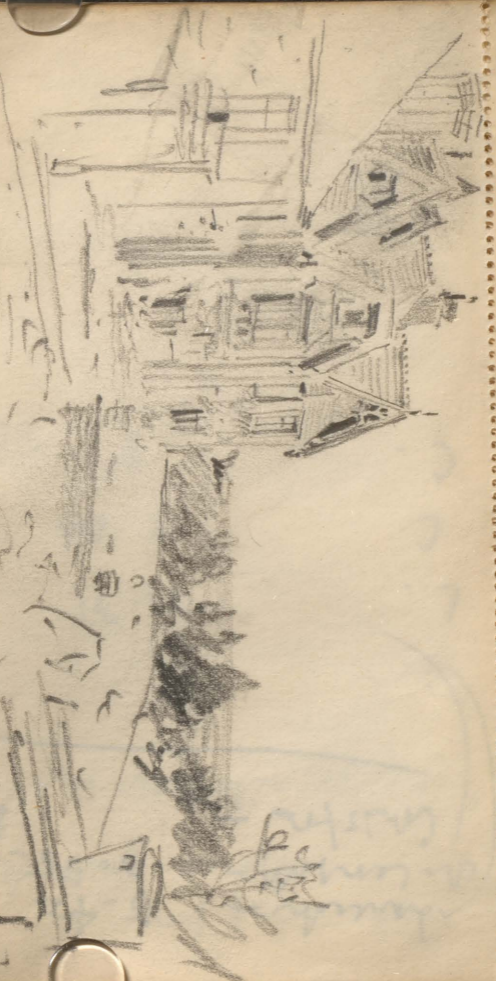
5-42
 5-55-6-5
 8/5

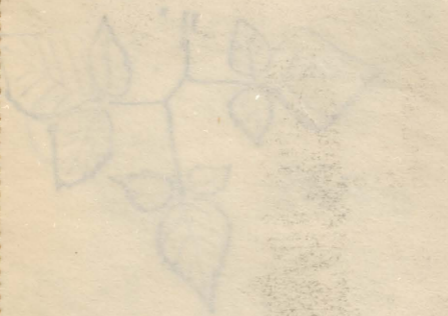
3
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7

no
ap

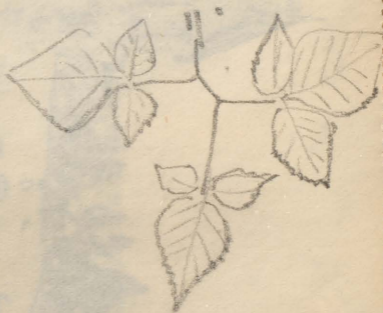


Barnack. Aug 7 1977

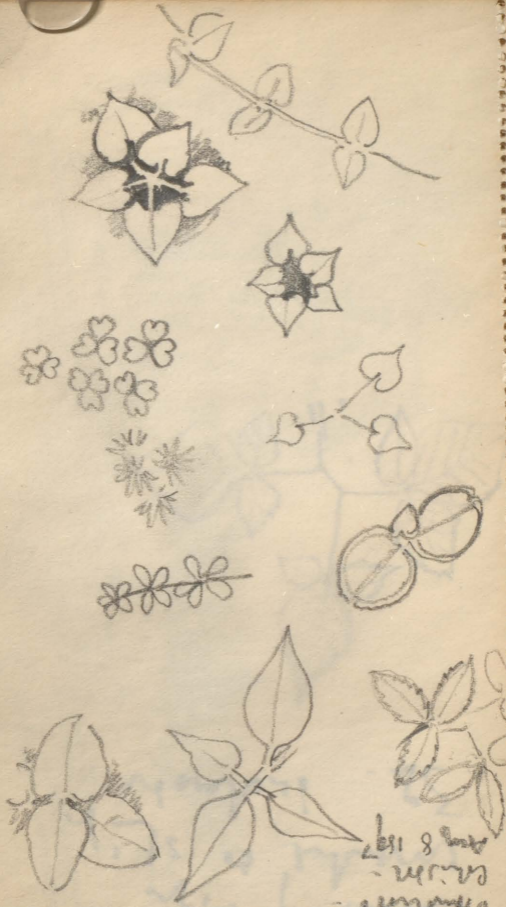




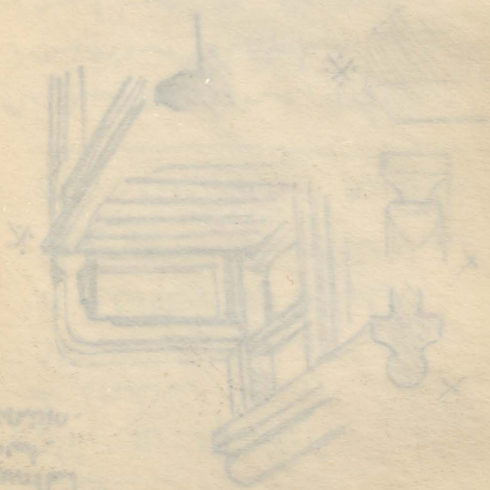
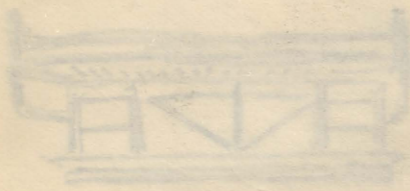
25. *Impatiens*
Nuttall's *Fl. N.*
Greenhouse



Basia japonica
small to 5 ft.
32. Indica

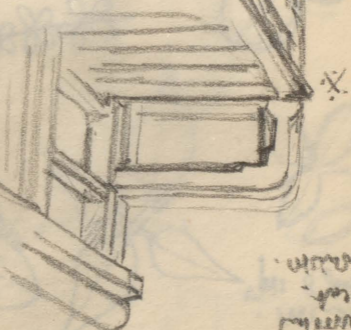
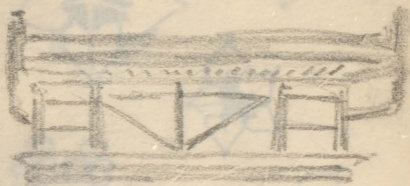


Leafy twigs in mass -
 Benthonia
 -
 -
 -
 Aug 8 1897



Handwritten text, possibly a label or note, located below the main sketches. The text is faint and difficult to read, but appears to be arranged in a list or series of lines.

Handwritten text along the left edge of the page, possibly a list or index. The text is partially cut off and includes words like "leaf", "B", "C", "D", "E", "F", "G", "H", "I", "J", "K", "L", "M", "N", "O", "P", "Q", "R", "S", "T", "U", "V", "W", "X", "Y", "Z".



with
stuck
again.

... of ...
... of ...
... of ...

... of ...
... of ...
... of ...
... of ...
... of ...
... of ...

...

X
...
...
...

The further from north
southward it will
be made in a road.

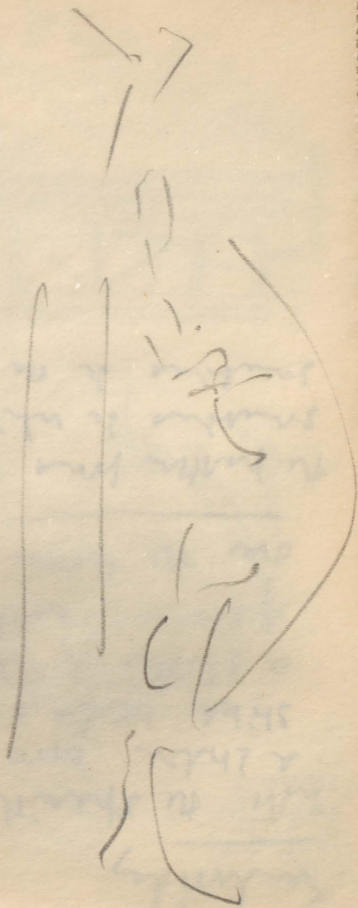
one the more further
of the more
a stream & track
5th & 6th
a 2nd & 3rd
with the present

Southward

Form

[Faint, illegible handwriting]

Farms



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Handwritten text in a cursive script, possibly a form or document, with several lines of text and a large, stylized signature or stamp in the center.

Handwritten text in a cursive script, possibly a signature or stamp, located in the bottom left corner.

Handwritten text in a cursive script, possibly a signature or a set of initials, written on aged paper. The text is oriented vertically and appears to be a stylized representation of a name or a set of initials, possibly "G. W. H. H." or similar. The ink is dark and the paper shows signs of age and wear.



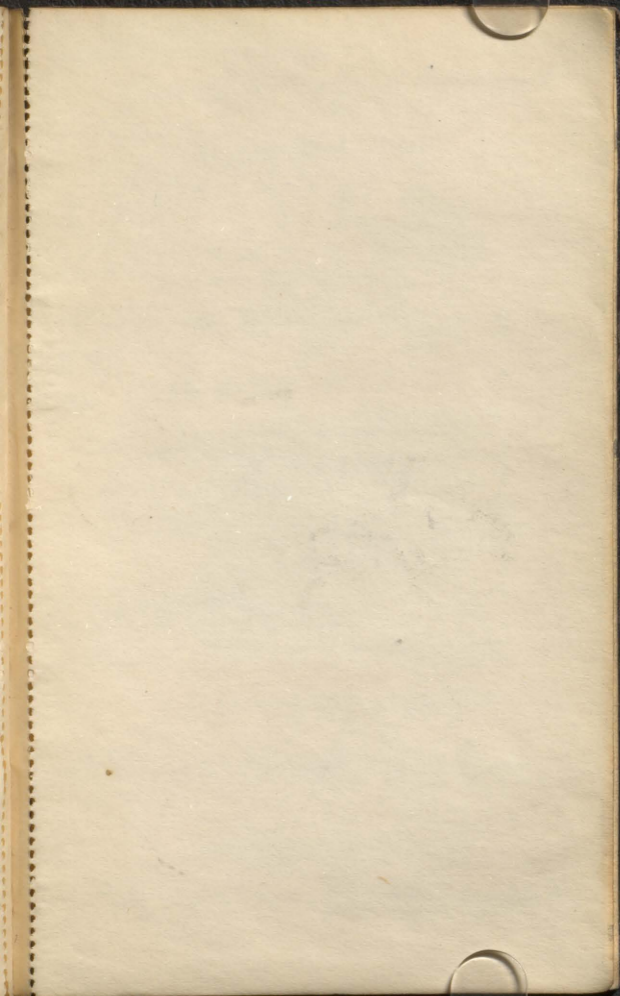
Handwritten text in a box, possibly a signature or a label, written in a stylized script. The text is enclosed in a rectangular border and is oriented vertically. The characters are difficult to decipher but appear to be a mix of letters and symbols.

Handwritten text at the bottom of the page, possibly a signature or a label, written in a stylized script. The text is oriented horizontally and is very faint and difficult to read.

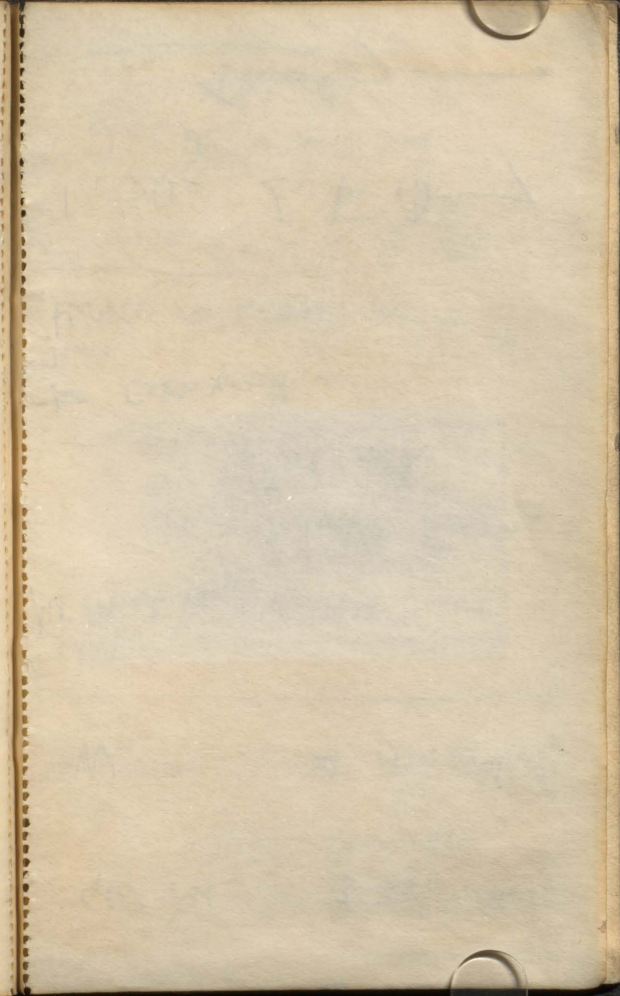












Twenty

1.50 - L.F. Day

Commell
have
have a coat

Mr. Mottley
The White Farm
Potash

W. 4.9 4.39

56: Pt 3.45 4.15

P. W. Smith
c/o R. W. Waterbury
21 Park Ave. N.Y.
Clarkson. N.Y.

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