

Saturday Review August 15 1864. Art. The Art Idea - Janvier
p. 219

The underlying spirit of the Gothic - namely, the right of free growth, as of nature herself, borrowing from her the models or forms into which it incarnates its fundamental ideas, the same as vegetation, although of one great family in relation to the plant, yet adapts itself by an infinitude of beautiful shapes to every variety of soil - this spirit, we think co-existing with nature herself, is capable of responding to every architectural desire. If this be a correct view of the Gothic idea, the medievalists, so far from having exhausted its scope & variety of application, have left us only on the threshold of its power. Grecian architecture was a perfect, organic disciplined whole, limited in extent, & condensed into defined aesthetic code, outside of which it could not range without detriment to its rule of being. Gothic, on the contrary, has no settled, absolute boundaries. Its essence is freedom of choice, to the intent to obtain diversity of feature. Hence it is both infinite & flexible in character, affording ~~for the~~ working-room for every intellectual & spiritual faculty. The sole limit of its being is the capacity of invention & adaptation of the workman. We perceive that

he was never conventional. He might be rude, grotesque, wild, or wonderful; but the free play given to the individual fancy saved the Gothic from sameness and repetition. Genuine Gothic buildings of every class possess as marked individuality of expression as the human countenance.

Rhode's Peak scenery -

Public Opinion. Sept 10, 1864]

I anticipate frost from the 12th to 15th December ^{see at 3}
& again from 17th to 23 or 24 (severe at 19th). A fall of temp. on the 8 & 9th Jan. (1865), followed by frost - severe about the 19th. Frost again from 13th or 14th Feb. (at intervals) to 3rd or 4th of March. The following periods will be marked by atmospheric disturbances: -

Sept 10, 22 to 26, 28 to 30.
Oct 4, 14, 22, 23, 27, 29.
Nov. 9, 10, 18, 21, 26, 27, 30,
Dec. 1 to 5, 13, 19, 22, 26, 30,
Jan. (1865) 8, 19th.
Feb. 3, 11, 25.
March 16 to 22, 27, 28.
April 16, 17.

Thoughts -

"Instead of suffering them to haunt me as vague
faces & half-faciated resemblances, I will make
them into distinct pictures, which I can
give away, or hang up in my room, turning
them. If I please, with their faces to the
wall; and in short be free to do what I like
with them.

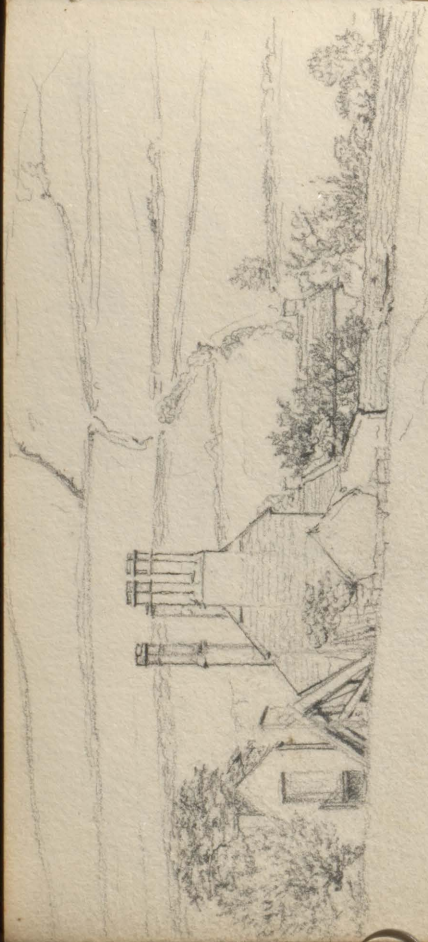
WESTMINSTER REVIEW, Oct. 1864. ART. VIII.

Modern Novelists. Charles Dickens. p. 415. No. 10.

The supply thousands of readers with a philosophy
of life, and are at this moment almost the only
form of poetry which is really popular.

41) Dickens, the possessor in high perfection many
rare and valuable gifts. but he is in no
sense either as a writer or a thinker,
qualified to cope with complicated interests.





Aug 31 1864

Aug 31



7. P.M.

Sept. 9. 1884



September 9. 1864

The rain led a well watered

To show on the side the land

~~Stippled~~ were with ~~minerals~~ hills the valley across

There is the hills of green

alternate ~~green & blue~~

Now ~~lands~~ in a green ~~land~~

Stretching all across the land

I have seen to like a ~~land~~ of

after the water ~~flow~~ & variations of the

~~land~~ ragged ~~minerals~~ fly

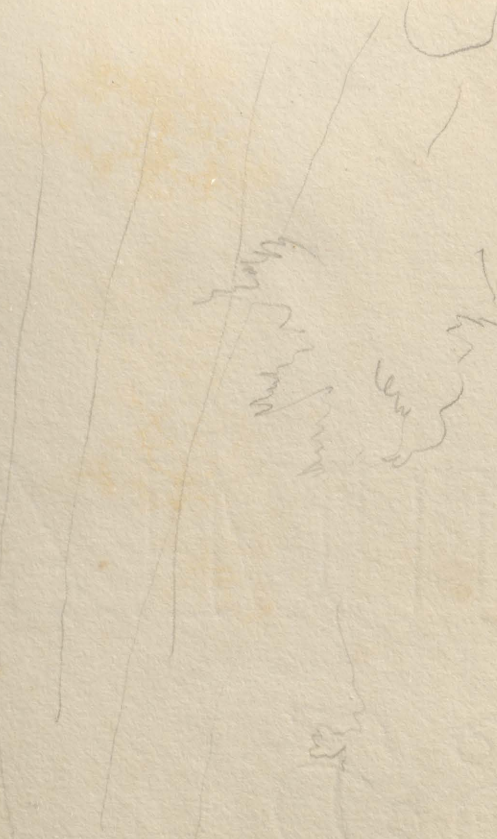
hunting ~~minerals~~ & ~~three~~ sets & shifts

of the deep ~~blue~~ sky

There ~~then~~ gleams ~~at~~ the ~~last~~ ~~dark~~ ~~drifts~~

over the shadowy ~~gray~~ ~~half~~ ~~hid~~ in ~~rain~~

~~There~~ ~~bright~~ ~~minerals~~ ~~light~~ ~~at~~ the ~~night~~ ~~of~~ ~~rising~~ ~~wind~~ ~~at~~ ~~the~~ ~~dark~~ ~~drifts~~



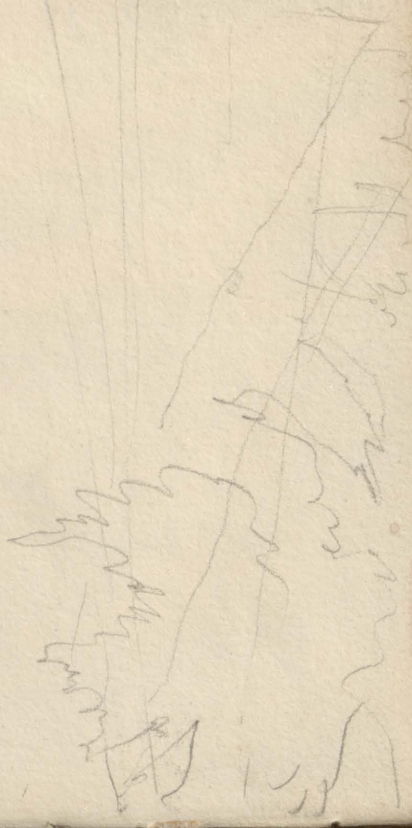
July 1864

July 1864

July 1864

July 1864

1951
6505
7-11-51

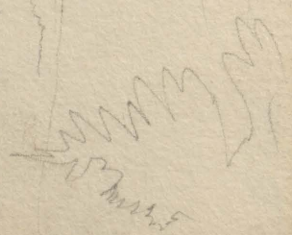


to show



showing

RAINBOW



with 150

Blue Room

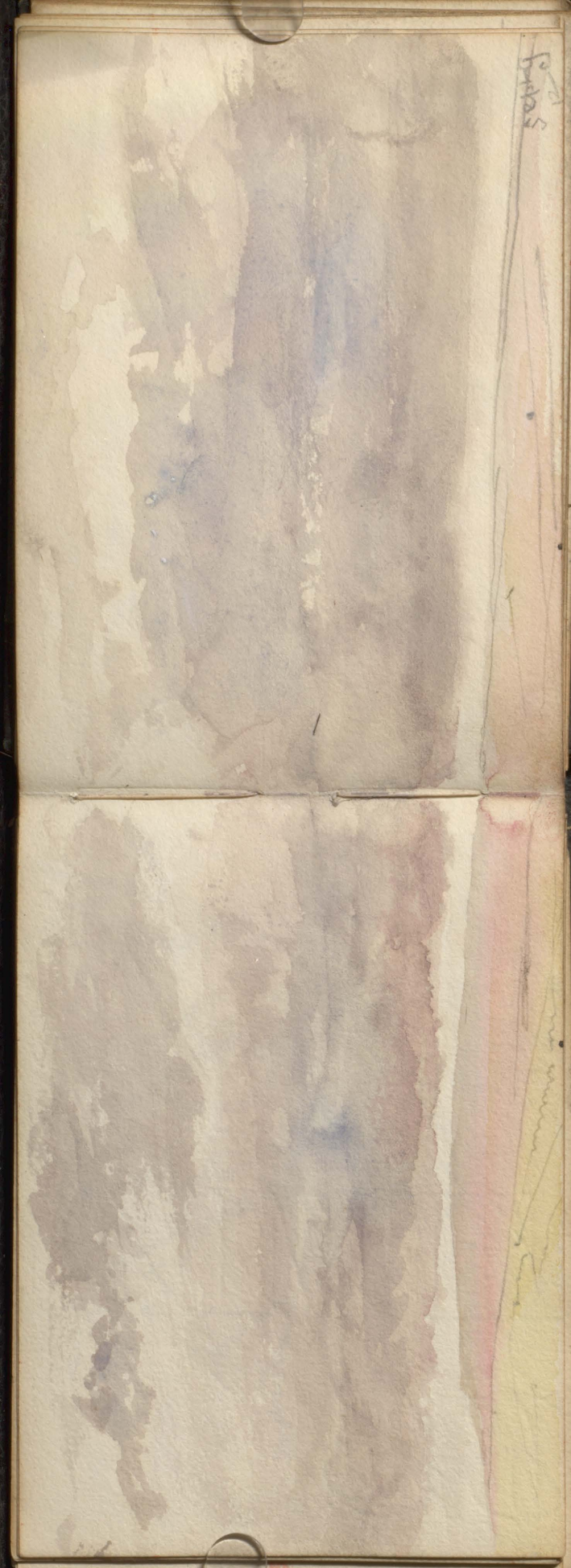
Room

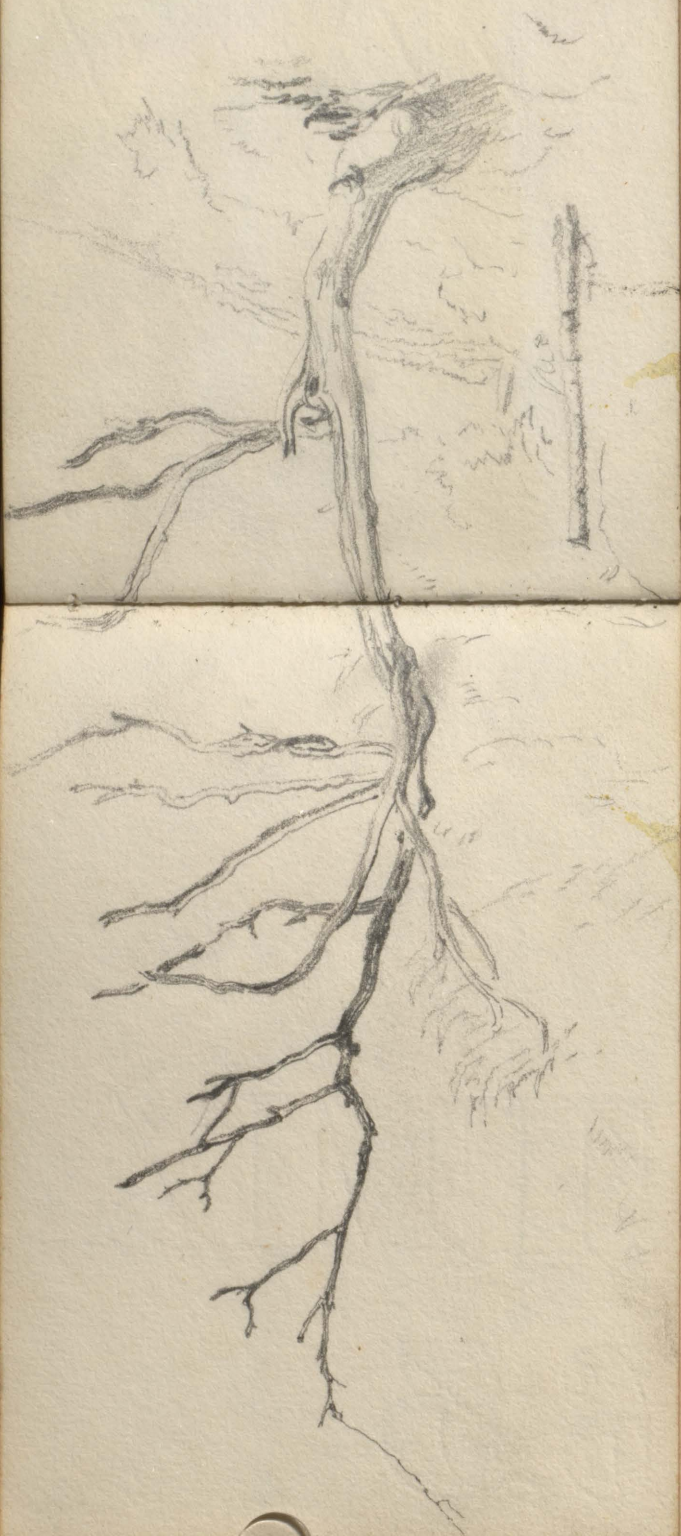
1870 925

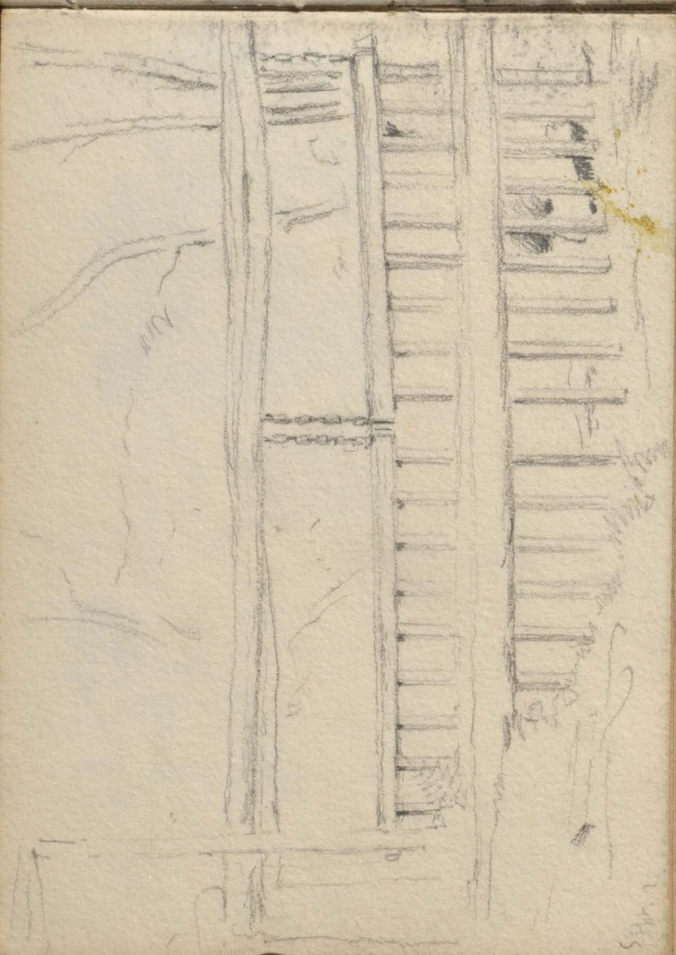
April 4th

with 150

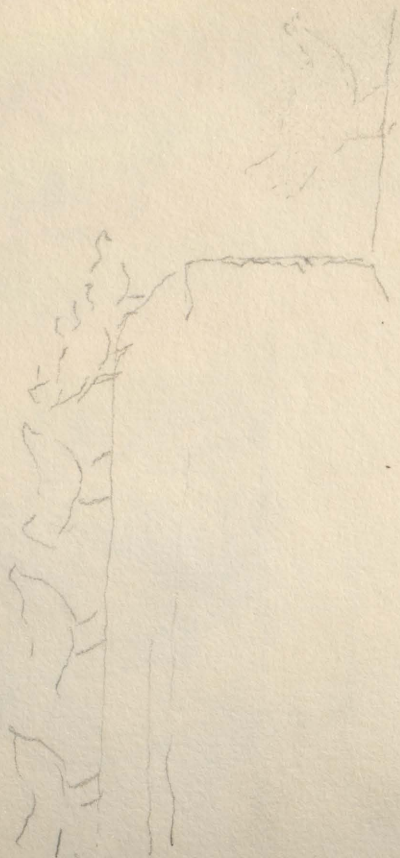
Page 5











Grad

Light brown

P. 913

Y. W.

B. 9

About 1. P. 17
Sept 17

P. 9

Thickens

Bl. 914

Dark



P. 915

Grad

Light brown

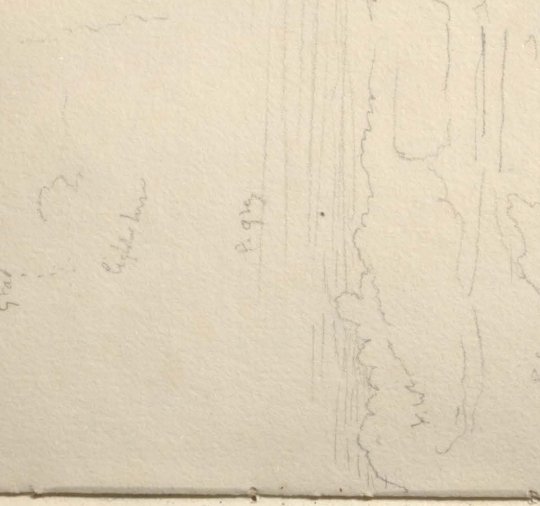
P. 916

Y. W.

B. 9

About 1. P. 17
Sept 17

P. 9



SEPT:16



Sept 14-

SECRET

REVER

Sh. P. M. M.

DO

line

[Faint, illegible handwriting]

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X

Rose

Ray



Peat Greenish blue

opposite to ... Sept 14 -

lighter

Page 21/22

+ Sept 14 +
S.W.

blue, hammer -

pk.

shaded blue

Edges dr.

pink hrs

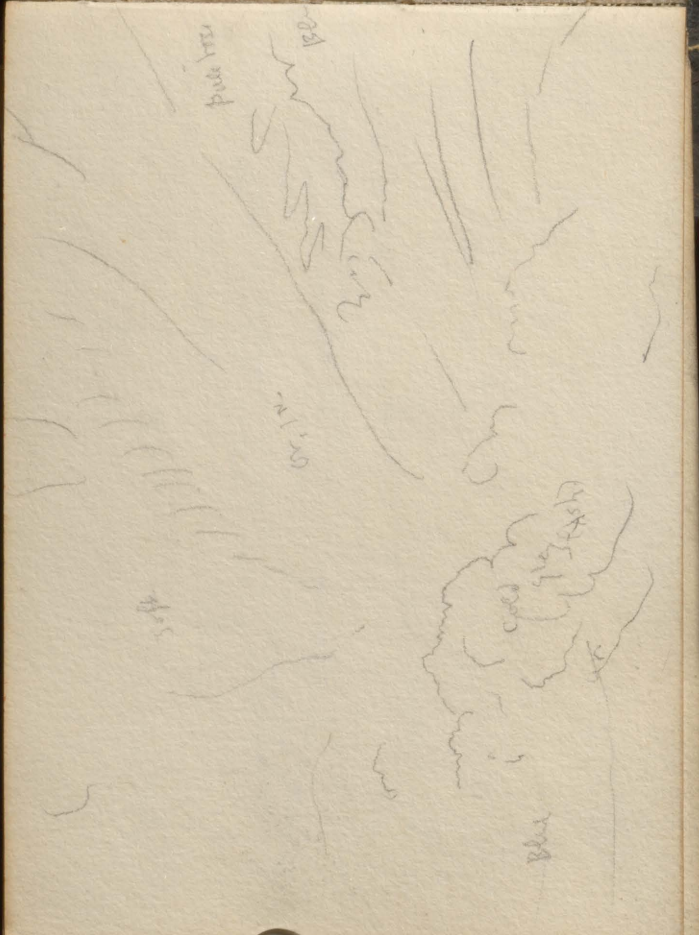
180

soft

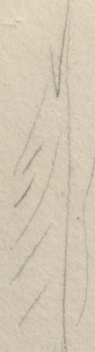
180

cold
grey
etc

blue



24 ridges



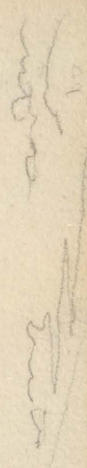
or yea

Blue

P. 9.

very clean cold

yea



shaded B. G. - x

or. 7/18

peep into G. G. x



started B.G. x

or. 7. 1888

pears the 9th x



shaded B. 9. *

or. 7. 11. 11. 11.

peep the eye *





X

purple 9/13

A. Oct 1.
Sky over water 9/13

safe
a golden gleam
at horizon
hills blue
against it



Sept. 5
1874







五



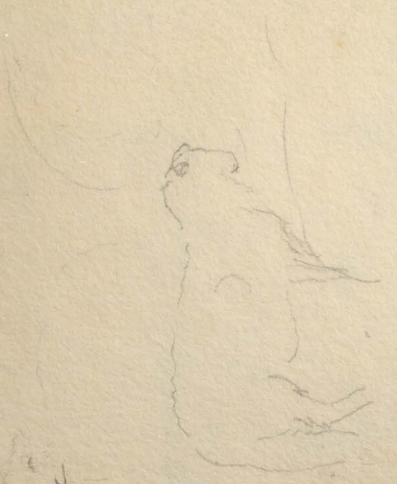
Aug 16 1864

Scale

My



15
17



18
19



[Faint, mirrored text from the reverse side of the page, likely bleed-through from the other side of the paper. The text is mostly illegible but appears to be organized into a list or index format.]

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*Wieder Meist
Bismarck
Mandelstam
21.12
& 2 letters*

*"An artist," said Miles Angelo, "must
"have his necessary knots not in the head
"but in the eye."*

