
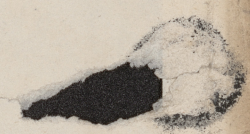


I would willingly describe
the Ombra - or as it is now called
the Ombra - but I want the power
to express convey an adequate idea
of its simplicity and mystery - and of
the one which fills the mind on first
entering this vast response - The long
portion at the end of the poem gives
as exact a representation of it as possibly
can express - but to be perfectly
it must itself be seen - The circle for
a complete circle 

[Faint, illegible handwriting, possibly bleed-through from the reverse side of the page.]



James Forbes Esq

Abbeville St.

The 9th of the 4th of C. Count de
Montalembert

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