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theatre and bandshell

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Performances

CANADIAN GOVERNMENT PAVILION
EXPO 67, MONTREAL

The Pavilion of Canada tells a story of a people and their country. That story will create many and varied impressions which may be merged and modified by memory.

For those who wish to preserve their impressions, perhaps to enhance them, this series of brochures has been prepared. Taken together, they describe the overall theme of the Pavilion. Read separately, each presents a broader and deeper view of one or several aspects of the whole.

In coordinating the series, we have borne in mind that Canada has different meanings for different people. For this reason, each writer was left free to interpret the exhibits in his own light and to relate them, as it were, to his own thoughts. The diversity of styles and views apparent in these short essays thus reflects the broader diversity that is a trait of the Canadian people.

H. Leslie Brown
COMMISSIONER GENERAL

Lucien Parizeau
ASSOCIATE COMMISSIONER GENERAL

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Band Concerts

The summer sun plus holiday atmosphere plus an atmosphere of celebration has always included band concerts. That's the tradition both honored and enjoyed the world over.

The Canadian Pavilion is continuing and reinforcing this fine old tradition by using it to the fullest.

Thirty-five of the best bandsmen in Canada under the successive direction of six well-known conductors are presenting a light enjoyable repertoire.

There are marches and waltzes; classic arrangements and arrangements of many popular and classical Canadian works by Canadian band leaders. In a word, all the ingredients that bring relaxation and a smile.

A cheerful band playing cheerful music twice a day for the outdoor entertainment of everybody — that sums up the band concerts at the Canadian Pavilion.

ELLIS McCLINTOCK

April 28 – June 8



His career has been equally active and equally important in band music, popular music and the symphonic repertoire. Before the age of fourteen he had won 37 medals for trumpet playing. After a period of study in England he joined first the Toronto Philharmonic Orchestra and later the Toronto Symphony Orchestra of which he became principal trumpeter. Upon leaving the Air Force, he returned to the Toronto Symphony Orchestra and formed his own dance band. The band is still active; to it he has added many musical interests: He is musical director of the Ellis McClintock Concert Band, the Ellis McClintock Singers, the Toronto Star Concerts and of the Old Mill.

GUY (BIX) BELAIR

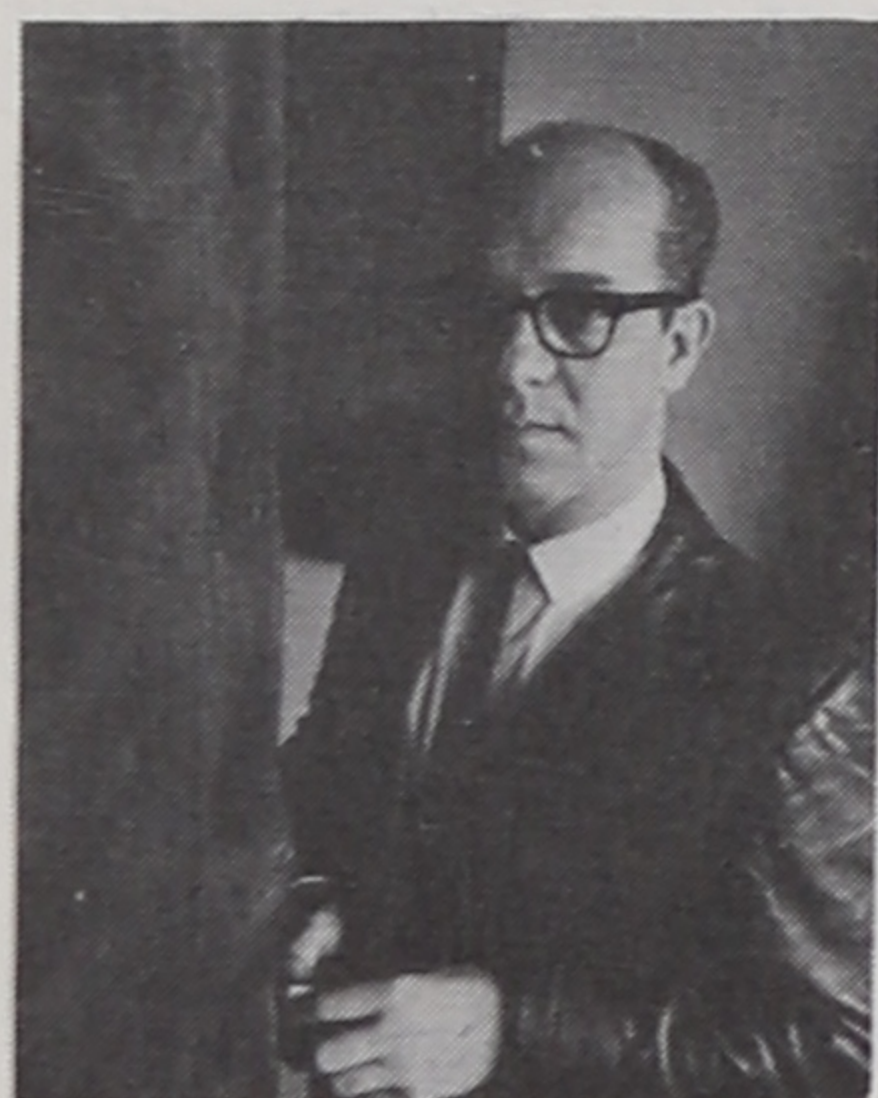
June 9 – July 6



When Bix Belair joined the Canadian Army at the age of 21, he already had five years of dance band work behind him. He served overseas for three years during World War II and formed his own orchestra upon his return, playing at the old Danceland Ballroom in Montreal. But the basis of his popularity was his ten year stay as orchestra leader and show conductor at the Roseland Ballroom (later called the Bellevue Casino), Canada's largest nightclub. More recently he has been most active in studio work for the Canadian Broadcasting Corporation, CTV and in commercial recordings.

SERGE GARANT

July 7 – August 3



His studies of music began with harmony, piano and clarinet when he was fourteen. To this he soon added composition, with the master of so many Canadian composers, Claude Champagne. In 1949 he studied with Pierre Monteux, in 1950 he was at the Juilliard School of Music in New York. During a two year stay in Paris, he studied with Olivier Messiaen and Mme A. Honnegger. Composer, Professor of Composition at the Faculty of Music of the University of Montreal, free lance conductor, and musical director of the Société de Musique Contemporaine de Québec, his own compositions have been performed in Paris, London and in many Canadian concerts.

PAUL DE MARGERIE

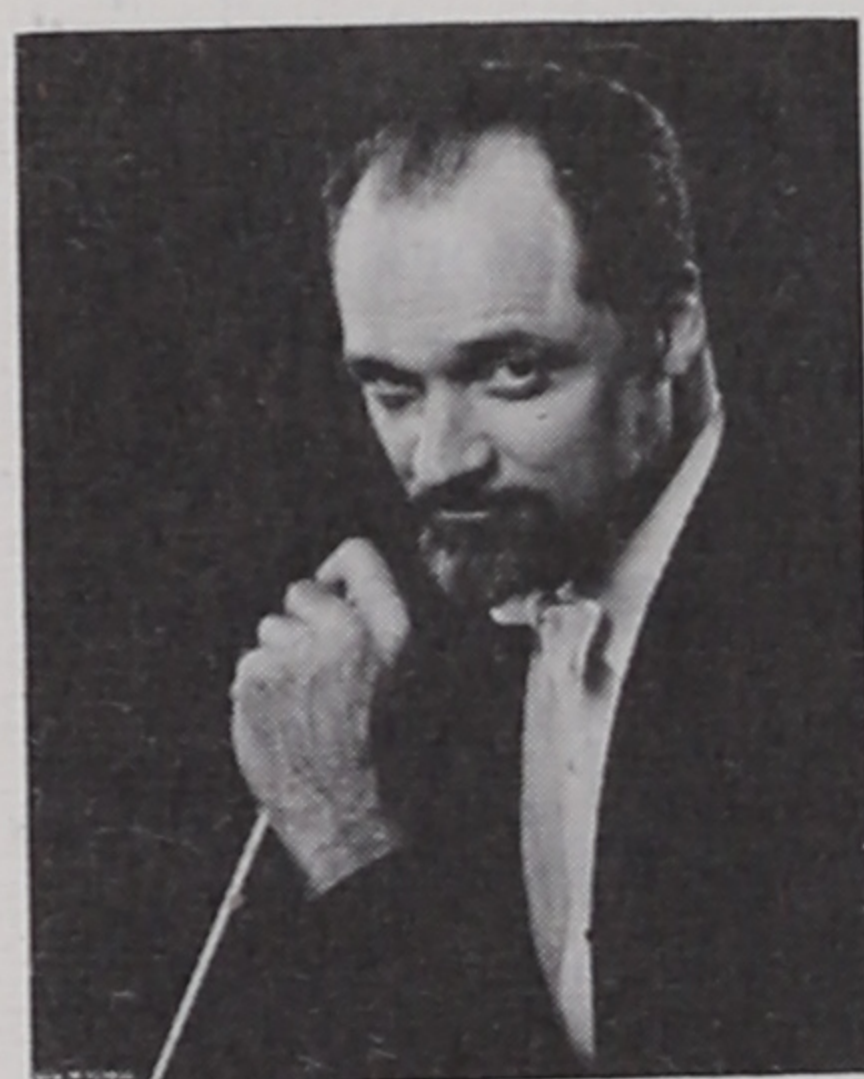
August 4 - August 31



Born in Vonda, Saskatchewan, de Margerie studied music at the Royal Conservatory of Toronto and at Laval University in Quebec. He was accompanist for the French singing star Charles Trenet in tours of Europe, Canada and the United States. He also was accompanist of Catherine Sauvage, and many other well-known performers. He has conducted the Laval University Choir and has also been conductor for concerts by the French popular composer Michel Legrand. As arranger and conductor he is frequently heard on programs of the Canadian Broadcasting Corporation in such shows as Music Hall, Les Beaux Dimanches, Copain Copain, P'Tit Café and so on.

MICHEL PERRAULT

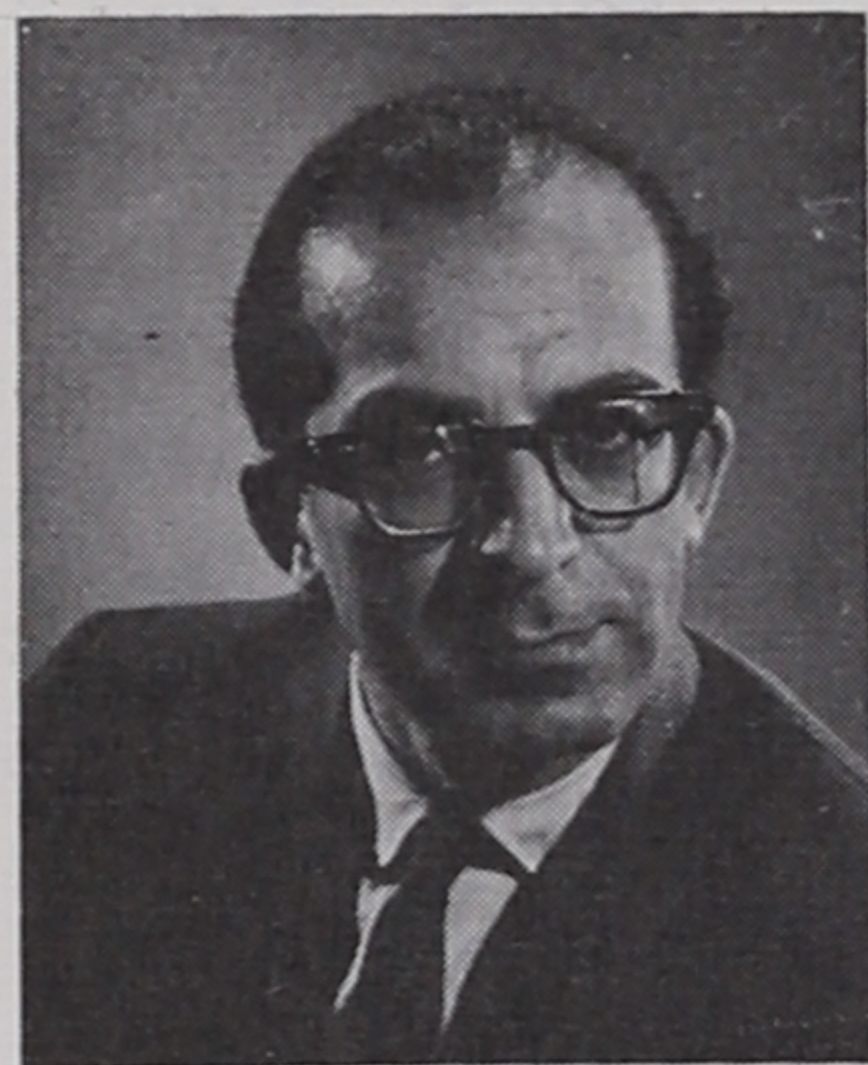
September 1 - September 28



Conductor, composer and musical director, Michel Perrault has always been at the center of musical activity in his native Montreal. Perrault has been active as a conductor of concerts and operas, both live and in broadcast since 1945. But even earlier, in 1943, when he was only eighteen, a radio broadcast was devoted entirely to his compositions. He was Assistant Conductor of the Montreal Symphony Orchestra from 1957 to 1960 and musical director of the Grands Ballets Canadiens of Montreal from 1958 to 1960. In 1965 he conducted the North American premiere of Gilbert Bécaud's Opéra d'Aran.

EDMUND ASSALY

September 29 - October 27



Piano student of Lyell Gustin in Saskatoon, Assaly performed in a two year series of solo piano recitals for the Canadian Broadcasting Corporation, mixing classical and popular music. He continued the series for Winnipeg Canadian Broadcasting Corporation, both for piano and for a small instrumental combination. After moving to Montreal he became active in musical comedy and was musical director of shows and revues like My Fur Lady, Up Tempo and such television and radio shows as Shoestring Theatre, Les Beaux Dimanches and The Monique Leyrac Show. Composer of the Mount Royal Fantasy for piano and orchestra, he was recently commissioned to arrange music by Calixa Lavallée for the Grands Ballets Canadiens.

Chamber Music

There was a period some twenty years ago when it seemed as if chamber music was on the wane.

Chamber concerts were rare and enthusiasts were rarer. Today the exact opposite is true. New ensembles and organizations are springing up everywhere in response to popular enthusiasm.

Not only are these groups numerous and enthusiastic, but they are good. They are usually made up of first-class solo or orchestral musicians, who are eager to rediscover the great masterpieces of the chamber repertoire of the past and to diffuse the new works being written for their media today. They educate and encourage the taste of the public. They stimulate composers and often commission new works.

Within their ranks they include small orchestras, duos, trios, string quartets and woodwind and brass quintets. There are vocal groups and mixed vocal and instrumental groups. There are groups which confine their efforts to a particular period, past or present, and others which take the whole gamut of music as their repertoire. Canada is taking an active part in this musical resurgence.

GABORA STRING QUARTET

April 28



Since the foundation of the Gabora Quartet in 1964, it has given more than fifty concerts, radio and television performances. Its last season included performances for Les Jeunesses Musicales, noon-hour concerts at McGill University, a series of three concerts in Montreal, a concert at McMaster University, etc. During the 1966-67 season a Canada Council grant enabled the group to make a tour of fifteen universities across Canada. Members of the quartet are: Taras Gabora and Adolpho Bornstein, violins; Lazaro Sternic, viola; and Michael Carpenter, cello. For this concert the quartet will be joined by the young soprano Gaelyne Gabora, who has made successful tours of Canada, Austria, Spain, Holland, Great Britain and the U.S.S.R.

McGILL CHAMBER ORCHESTRA

May 2 - May 5



In 1950 composer-conductor-violinist Alexander Brott, then first violinist of the McGill String Quartet, suggested a series of concerts featuring the first Montreal performances of the complete Brandenburg Concertos of Bach, The Art of Fugue, the Musical Offering and Handel's 12 Concerti grossi. These concerts were so successful that it was decided to establish a McGill Chamber Orchestra under Brott's direction and to pursue this repertoire exclusively. The McGill Chamber Orchestra is supported by the Montreal Arts Council for its regular series of concerts, by the Province of Quebec for its student concerts in schools and convents, by the Canada Council for its out-of-town concerts and by the Performing Trust Fund and the Montreal Museum of Fine Arts for its museum series. With the financial assistance of the Lapitsky Foundation, more than ten compositions have been commissioned for performance by the orchestra. Last year the McGill Chamber Orchestra had a highly successful tour of the Soviet Union. In addition to its regular programs during 1967 the orchestra under Alexander Brott's direction opened the new Centennial Hall of Bishop's University in January, the new Port Royal hall at the Place des Arts on April 30 as well as playing at the Canadian Pavilion.



ENSEMBLE COUPERIN LE GRAND *May 9 – May 12*

The ensemble was founded in 1964 by its harpsichordist Mireille Lagacé for the purpose of diffusing a better knowledge of the rich repertoire of baroque chamber music. Since its foundation the group has given a considerable number of concerts and has appeared frequently on programs of the Canadian Broadcasting Corporation. The members of the Ensemble are: Gail Grimstead, flute, pupil of Hervé Baillargeon, and Jean-Pierre Rampal, who has given over 80 recitals and has appeared as soloist with the Montreal Symphony Orchestra and the McGill Chamber Orchestra; Eugene Husaruk, violin, pupil of Alexander Brott and Ricardo Odnoposoff, he is a member of the Montreal Symphony Orchestra and the McGill Chamber Orchestra; Gian Lyman, viola da gamba, graduate of McGill University and one of the Canada's leading performers on her instrument, she is also a member of the Montreal Consort of Ancient Instruments; Mireille Lagacé, harpsichord, is also one of Montreal's leading organists, has won a number of international awards and has performed often on Canadian Broadcasting Corporation programs as well as in the *Ars Organi* series.

TEN CENTURIES CONCERTS *May 23 – May 26*

The Ten Centuries Concerts were organized to provide a regular series of chamber music concerts performing rarely heard pieces from the Middle Ages to the present day, including various styles of jazz and works by contemporary Canadian composers. Groups and soloists of distinction are invited to perform in combination with one another and the programs are so arranged as to relate music to the other arts — literature, graphic arts, modern dance, puppetry, etc. The three subscription series to these concerts have been completely sold out and the Canadian Broadcasting Corporation has presented a number of their programs. For the Canadian Centennial celebrations the Ten Centuries Concerts have been presenting an Illustrated Survey of a Hundred Years of Canadian music, with works from 1867 to such contemporary composers as Kasemets, Beecroft, Somers, Mather and Beckwith.



MANITOBA UNIVERSITY CONSORT OF ANCIENT INSTRUMENTS

May 30 – June 2

First formed in 1963 the repertoire of this ensemble includes music from the twelfth century through the middle ages and the renaissance ending with the baroque period and such composers as Bach, Handel, Telemann and the great French masters. With recent acquisitions the Consort has assembled one of the largest, if not the largest and most comprehensive collection of historical musical instruments in Canada — five viols, some thirty assorted wind instruments, lute, portative organ, psaltery, rebeck, vielle, bells and percussion instruments. Members of the group include Harold Vogt, treble viol; Peggie Sampson, gamba; Paul Palmer, who can “play anything that blows”; two singers, Phyllis Thomson, soprano, and Victor Martens, tenor; and Christine K. Mather, founder of the ensemble, who plays wind, lute and psaltery.



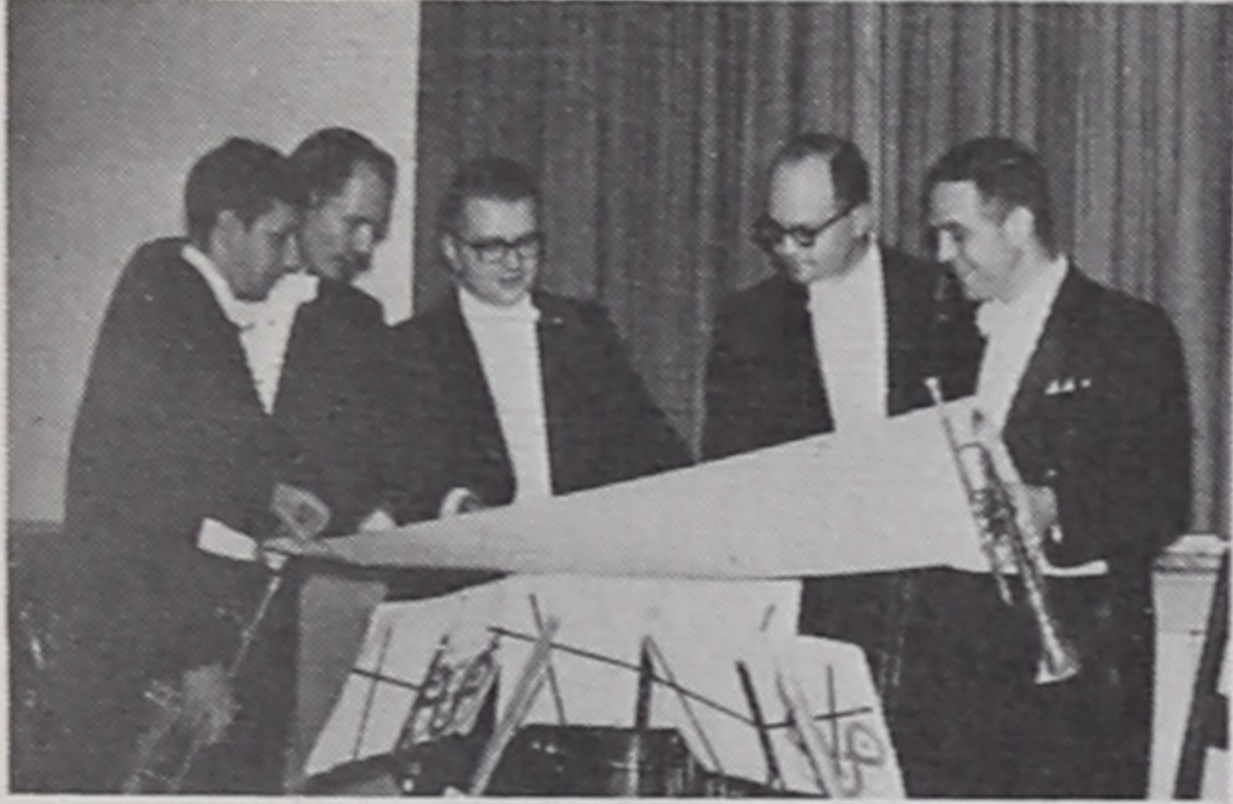
TORONTO WOODWIND QUINTET WITH PHYLLIS MAILING

June 6 – June 9

Five members of the Toronto Symphony Orchestra make up the Toronto Woodwind Quintet, which was founded in 1956. For several years the group confined its activities to playing for pleasure and for radio programs on the Canadian Broadcasting Corporation's Trans Canada network. In 1958 it began a series of public concerts in Toronto and other Ontario centers, which have placed it among the foremost groups of this type now performing on the continent. Its members are: Nicholas Fiore, flute; Perry Bauman, oboe; Stanley McCartney, clarinet; Nicholas Kilburn, bassoon; and Eugene Rittich, horn. The quintet is joined for their concert at the Canadian Pavilion by the young mezzo soprano Phyllis Mailing. Soloist with the Canadian Opera Company, she is well known to audiences across Canada through her frequent performances on radio and television. Both the soloist and the members of the quintet are particularly well regarded for their performances of contemporary music.

MONTREAL BRASS QUINTET

June 13 – June 16



The ensemble was formed by members of the Montreal Symphony Orchestra and the Canadian Broadcasting Corporation's Concerts Symphoniques orchestra in order to perform classical and contemporary music for brass instruments and to encourage composers to write for the brass quintet. Fully one third of the Brass Quintet's programs have featured new works written expressly for them either on commission or spontaneously. In recognition of the group's work with contemporary music the Canada Arts Council awarded the Montreal Brass Quintet a grant for the commissioning of new works by Canadian composers. The Quintet's appearances have been divided about evenly between formal concerts, radio broadcasts and educational concerts. The members of the ensemble are young, their average age is under 30, but between them they aggregate over 60 years of playing experience. Included in the group are: James Ranti and Jean-Louis Chatel, trumpets; Aimé Lainesse, horn; Joseph Zuskin, trombone; and Robert Ryker, tuba, and director of the group.

HART HOUSE ORCHESTRA

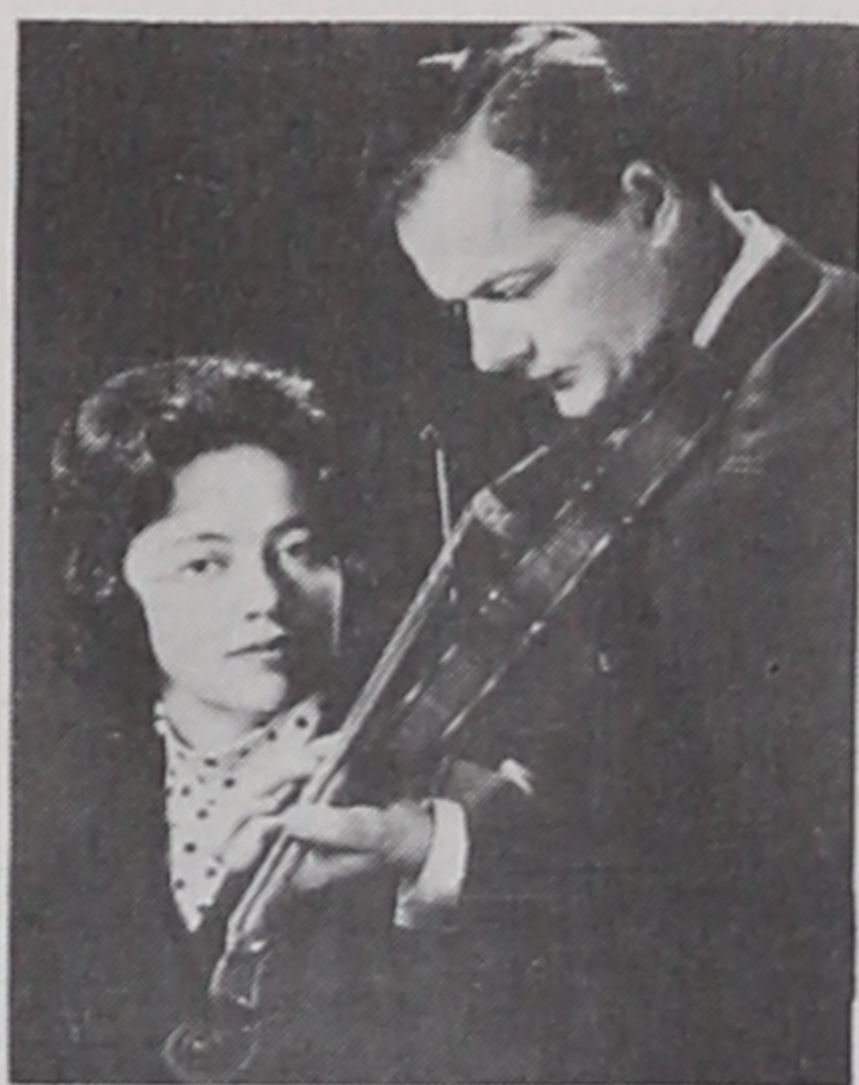
June 20 – June 23



Boyd Neel, founder and conductor of the Boyd Neel Orchestra, left his native London to become dean of the Royal Conservatory of Music in Toronto in 1953. The following year he started the Hart House Orchestra, a chamber group of some eighteen musicians similar to the older ensemble. Since then the orchestra has toured the United States and Canada, played on programs of the Canadian Broadcasting Corporation and given a regular series of Sunday evening concerts at Hart House. At the invitation of the Canada Council they represented Canada on its national day at the Brussels World Fair in 1958. During the summer of 1966 the group toured Europe appearing at the Bergen and Aldeburgh Festivals and gave concerts in Sweden, Finland, Norway, Belgium and England.

DUO PACH

June 27 – June 30



Joseph Pach, violinist, and his wife Arlene Nimmons, pianist, make up the Duo Pach. Both native Canadians, they lived and studied in many cities across the country until they settled as Resident Musicians at the University of New Brunswick in Fredrickton. They won the Ninth International West German Radio Networks Competition for duos in 1955, made their London and British Broadcasting Corporation debuts a year later. In 1964 they made a cross-country tour under the auspices of the Canada Council. The Centennial Commission has given them a grant to commission Quebec composer Jacques Hétu to write for them a double concerto for violin and piano.

THE FESTIVAL SINGERS

July 4 – July 7



Widely known in North America through appearances at the Stratford Shakespearean Festival, on Canadian Broadcasting Corporation radio and television programs and in concerts across Canada, the 35 voice Festival Singers were chosen by the CBC to sing with its Symphony in a television performance of Igor Stravinsky's *Symphony of Psalms* under the direction of the composer. Stravinsky, who heads the list of the ensemble's patrons, also came to Toronto to record some of his works with the same two groups. The Festival Singers was founded in 1955 by its permanent conductor Elmer Iseler, who is also conductor of the Toronto Mendelssohn Choir and a member of the Faculty of Music of the University of Toronto.

ENSEMBLE CHANTAL MASSON *July 25 – July 28*



Although the choral group called the ensemble Chantal Masson was founded in February 1965, it has already established a solid reputation in the Province of Quebec, through its concerts with the Quebec Symphony Orchestra and summer festivals at Saint-Jean-des-Piles, at l'Île d'Orléans and for Les Jeunesses Musicales. It has also gained considerable repute across Canada through its appearances on radio and television. Chantal Masson, founder and directrice of the group was born and educated in France. She is a violinist and violist as well as a choral director and worked with many orchestras and choral groups in France. She was invited to come to Canada as a professor at Laval University in Quebec City.



THE HIDY TRIO

August 15 – August 18

Formed in 1961 in Winnipeg, the trio consists of Marta Hidy, violin, Klara Benjamin, cello, and Chester Duncan, piano. Soon after the formation of the group it was heard on regional and national chamber music programs of the Canadian Broadcasting Corporation, on television shows as well as in public concerts. The Canadian Music Centre appointed the group to commission a trio to be written by a Canadian composer for them for 1967. Marta Hidy and Klara Benjamin are both Hungarians who arrived in Canada in 1957, and settled in Winnipeg. Miss Hidy was a prize winner at the Wieniawski International Violin Competition in Poland and was a state soloist in Hungary. In 1965 she left Winnipeg to take up her appointment at McMaster University in Hamilton.

SOCIÉTÉ DE MUSIQUE CONTEMPORAINE DU QUÉBEC

August 22 – August 25



Founded in 1966 by a group of Canadian musicians, backed by a grant from the Province of Quebec's Ministry of Cultural Affairs, the main purpose of the organization is to spread and help to spread contemporary music, both international and Canadian. Although able to give only three concerts in its first season, the new society aims eventually to found a permanent ensemble for the performance of contemporary music; to commission works by Canadian composers for performance by the society; to present concerts, meetings and forums; and to publish an information bulletin. The society's first concerts in Montreal were met with overwhelming success, both from the press and from the public at large. Artists performing at the concerts given by the society at the Canadian Pavilion include: Gilles Manny, pianiste; Le Trio vocal de Montréal (Josèphe Colle, Fernande Chiocchio, Claude Letourneau); Guy Lachapelle, percussion; Gilles Tremblay, ondes Martinon; Liliane Garnier, violin; Louise Forand, pianist; and Jean Laurendeau, clarinet and ondes Martinon.

LE QUINTETTE À VENT
DE QUÉBEC

August 29 - September 1



The five are: Johan van Veen, flute; Jacques Simard, oboe; Armand Ferland, clarinet; Léonce Simard, horn; and Gaetan Laberge, bassoon. All are members of the Quebec Symphony Orchestra; all have the same enthusiasm for chamber music. They joined first for their own pleasure, but in response to the many requests of friends who had heard them, they soon began giving public recitals. Since then their appearances have been more and more frequent both in concert, at festivals and on many programs of the Canadian Broadcasting Corporation, both radio and television.

PETIT ENSEMBLE
VOCAL

September 26 - September 29



The Petit Ensemble Vocal is a vocal quartet, four singers under the direction of a conductor, whose aim is to popularize the vast and rich repertoire of vocal chamber music by the great masters from the middle ages to our own time. Founded in 1956 by conductor George Little, the group has given many concerts, appeared often in Canadian Broadcasting Corporation programs and, since, 1962, has been recording the works of Gesualdo, Monteverdi, Janequin, Dufay and Azzaiolo, with considerable commercial and artistic success. George Little is also the founder and director of the Bach Choir of Montreal. He has been a guest conductor in Paris, Brussels, London, Tokyo and Budapest and at international festivals in Edinbourg, Vancouver, Montreal and Osaka. The members of the group include: Margo MacKinnon, soprano, who studied music at the Royal Conservatory and the University in Toronto and who has appeared as soloist with the Toronto Symphony Orchestra, and on many operatic and concert broadcasts; Marcelle Dumontet, mezzo-soprano, who is a regular participating soloist in radio and television programs and who was also a soloist at the International Festival in Osaka; René Lacourse, tenor, who is another broadcasting regular both on radio and on television and whose interpretation of the title role in the Play of Daniel in New York was particularly successful; and Claude Létourneau, baritone, who is maître de chapelle at the Notre Dame church in Montreal.



CASSENTI PLAYERS

October 3 – October 6

The unique feature of this ensemble is that each season its instrumentation is changed, so that each time the group tours, it offers the public a different cross-section of instrumental chamber music but always with an emphasis on wind music. The group was founded by George Zukerman, bassoonist, a noted soloist in his own right, who has toured Europe as soloist with orchestras and as recitalist in concert and on radio in Denmark, Finland, Holland, France, Italy and Great Britain. A frequent guest with Canadian orchestras and on the Canadian Broadcasting Corporation Distinguished Artist and Recital series, he recently played the world premiere of a bassoon concerto by Murray Adaskin dedicated to him. This year's members of the ensemble include: Arthur Polson, concertmaster of the Winnipeg Symphony Orchestra; Harold Brown, one of Vancouver's finest pianists; and Ronald De Kant clarinetist of the Vancouver Symphony and Opera Orchestras. The name of the ensemble comes from two Mozartian instrumental forms, divertimenti and cassations, which both frequently feature wind instruments.

MONTREAL BAROQUE TRIO *October 10 – October 13*



Founded in 1955 the Baroque Trio, as its name indicates, specializes in music of the Baroque period, without, however, limiting itself entirely to works of the seventeenth and eighteenth centuries. The Trio also plays much contemporary music and many Canadian composers have written works especially for them. Sponsored by the Canada Council the Trio has toured Canada several times from coast to coast and has given some eight hundred concerts. It performs regularly on Canadian Broadcasting Corporation radio and television and has made more than ten records. Members of the trio are: Mario Duschenes, flute and recorder; Melvin Berman, oboe; Kelsey Jones, harpsichord.



THE HALIFAX TRIO

October 17 – October 20

Formed about nine years ago for broadcasting, the Trio is made up of Francis Chaplin, violin and concertmaster of the Halifax Symphony Orchestra; Edward Bisha, first cellist with the same orchestra and Gordon Macpherson, well-known pianist and composer. Their continuously expanding repertoire of nearly fifty trios includes many Canadian works. During the 1966-1967 season the group is in residence at Brandon College, Manitoba, thus extending its concert activities to the prairie provinces.



THE ORFORD STRING QUARTET

October 24 – October 27

Four young string players under the wing of a university and of a musical organisation — that is the background of the Orford String Quartet. At present Quartet in Residence at the University of Toronto, where they are guided by Professor Lorand Fenyves, Andrew Dawes and Kenneth Perkins, violinists, Terence Helmer, viola, and Marcel St. Cyr, cello, gave over fifty concerts in Eastern Canada last season. They began working and performing together at Les Jeunesses Musicales Summer Camp at Mont-Orford, Quebec, hence their name. Under the joint sponsorship of Les Jeunesses Musicales and the University their career is off to an exciting and promising start.

Fashions

Models dance and mime their way along the stage and ramp of the bandshell every Thursday afternoon, showing seasonal Canadian ready-to-wear fashions for all.

Rightly proud of their standards, hundreds of leading clothing, accessory, fur, fibre and fabric manufacturers from Montreal, Toronto, Winnipeg and Vancouver have joined to present the best Canadian fashions in an ultra-contemporary sight-and-sound show.

From the stage, Canadian furs, both wild and tame, swing along the runway followed by colourful sequences in which models march in military theme, dance their way through discotheque fashions, run through make-believe rain and even roller-skate to show the on-the-go mood of young Canadians.

Men's fashions are also featured in the individual sequences and twenty children form a final march of red and white flag-waving fashions-in-miniature.

Sixty Canadian models present the one hundred and fifty fashions in each jet-paced weekly show. In their thirty-minute showcase, they mime, model, dance, walk, run, jump, swing, cycle and skate through a fast-moving entertainment which illustrates how Canadians look in their best.

IONA MONAHAN



Canada's most famous fashion show producer, Iona Monahan, is also a fashion and beauty editor. As a fashion co-ordinator, she has been associated with most of the major fashion developments in Canada in the last decade. She has co-ordinated and produced trade and consumer shows of Canadian couture and ready-to-wear fashions at home and abroad. As a journalist, she has reported on the fashion developments of all countries in print, on radio and television. She is a native Montrealer.

Folksingers and Chansonniers

There is no question that folk-singing has become once again one of the most popular and wide-spread forms of entertainment. Not since the olden days when the folk repertoire emerged has there been such a proliferation of folk artists. In many parts of the world they perform at crowded concerts both the old songs and new ones.

Canada's folk heritage is a rich one. It has the folk-songs of the Indians and Eskimos; it has the folk-songs brought by the early settlers — English, French, Scottish and Irish; it has the songs brought by the later settlers from many different lands. And it has the contemporary songs created by the artists who sing them, as stories or protests or simply as means of self-expression. The chansonniers of French Canada are folk singers with a difference. In their musical and poetic styles they do not confine themselves to the folk idiom. They use all forms of popular poetic or musical expression to sing about their people, their culture and themselves. Their art is not in contradiction to that of the folk-singer, but an extension of it in a new and fruitful direction particularly characteristic of the heritage from which it stems.



ALAN MILLS AND
HÉLÈNE BAILLARGEON

April 28 - May 7

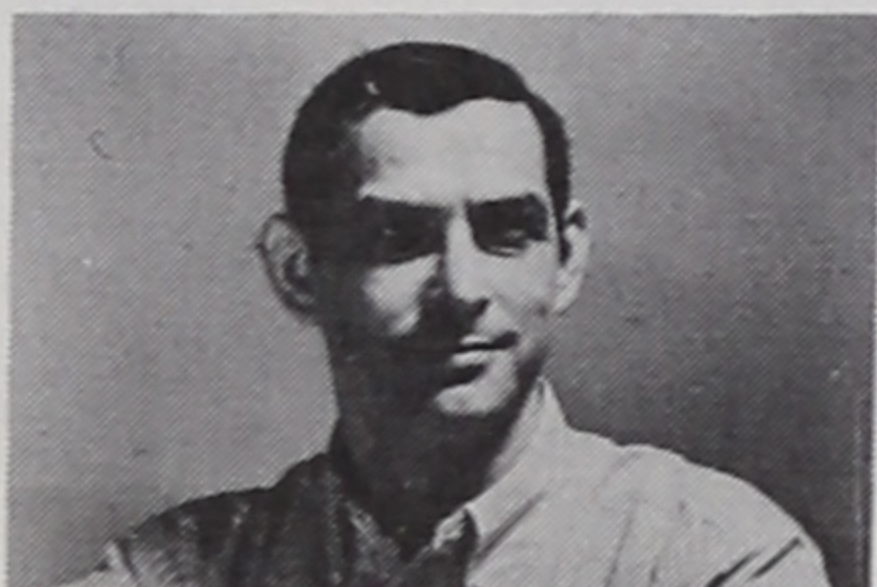
Known across Canada for her television program "Chez Hélène" which is now in its seventh year, Hélène Baillargeon derives her love of the folk songs of her province from family traditions kept alive ever since her ancestors' arrival in Quebec in the seventeenth century. Alan Mills has been called the "voice of Canadian folk music". He has done over two thousand radio and television programmes for the Canadian Broadcasting Corporation as well as hundreds of shortwave broadcasts to Europe and Latin America. Alan has also made more than two dozen long-play records, has toured North America many times and covered Europe twice.

GORDON LIGHTFOOT

May 8 - May 14



The first songwriter to bridge successfully the gap between popular music and country-western, Gordon Lightfoot, at the age of 26, has become a great favorite with the folk-music club circuit through personal appearances and by his participation in the Canadian Broadcasting Corporation's "Country Hoedown". His songs are spreading south into the United States and are now included in the repertoire of Peter, Paul and Mary ("For lovin' me") and Mary Robbins ("Ribbon of Darkness").



OSCAR BRAND AND
BONNIE DOBSON

May 22 - May 28

Red-headed, round-faced Bonnie Dobson came to folk singing when she came into her teens, turned professional before she was twenty and has an international reputation and a portfolio of recordings before reaching twenty-five. Oscar Brand is one of Canada's most widely known folksingers. He's writer, singer and television personality; he's responsible for over fifty long-playing records and his stage, radio and television performances now run well into the thousands.



PENNY LANG

May 29 – June 4

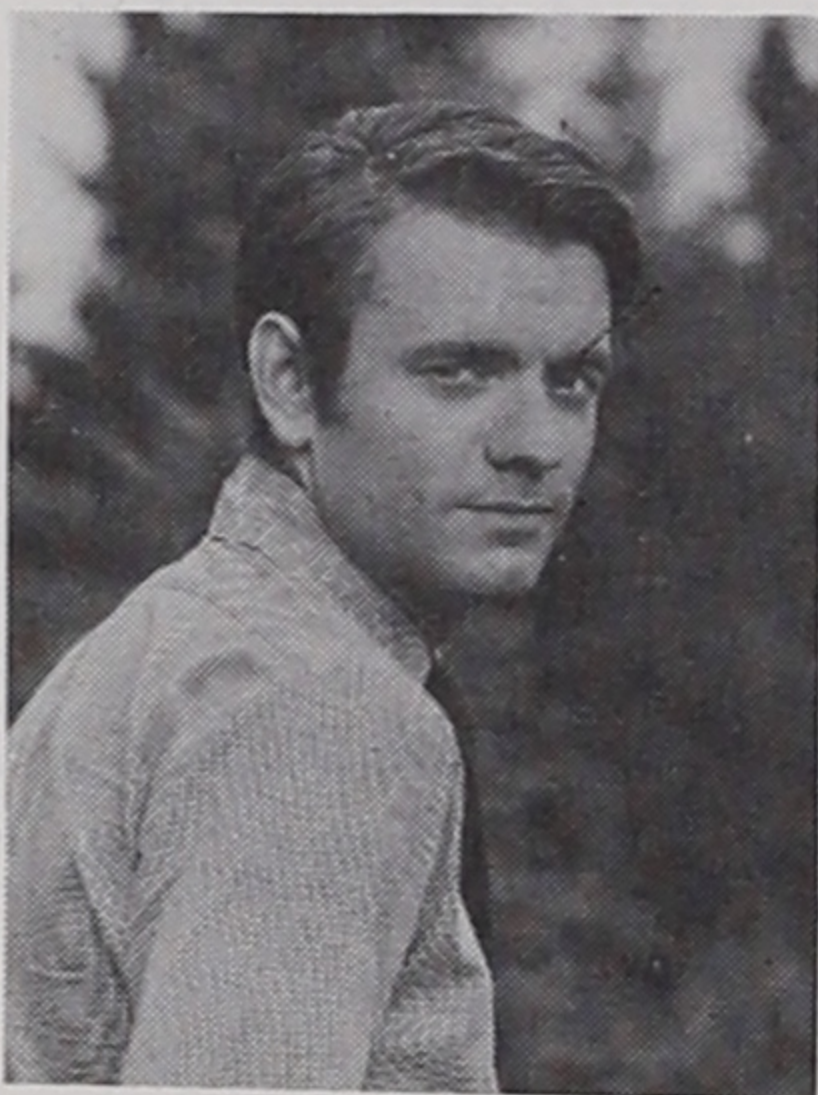
Penny Lang's reputation as a major folk singer began in the coffee houses of Montreal. Since that time she has appeared in clubs across Canada and the United States. She has also appeared on Canadian television, at a number of universities and at major folk festivals.



THE TRAVELLERS

June 5 – June 11

They began with three songs in 1953 and now, half a million miles of touring behind them, their repertoire is up to a thousand songs. Running the gamut from unaccompanied traditional folk songs through Indian and French-Canadian folk songs to the latest in folk-rock sound, the group specializes in Canadiana, but also includes in their programs songs from over 20 countries in 14 languages. The four members of the team are Simone Johnston, soprano and/or contralto; Jerry Gray, master of ceremonies, instrumentalist and baritone-tenor; Joe Lawrence, arranger, bass player, comedian and baritone; and Ray Woodley, guitar, tenor and baritone.



JEAN-GUY MOREAU

June 12 – June 18

He tried the École des Beaux-Arts in Montreal for one year. He tried the ceramics section of the École des Arts Appliqués for two years. But he did not find himself artistically until he was on stage or in front of the camera. Well-known as a popular singer of talent, Jean-Guy Moreau is even better known as an imitator of all the most popular Quebec chansonniers. He has appeared in recital in Montreal and on tour. Most often he has appeared on radio and television in such programs as Chez Miville, Jeunesse Oblige, Plein Feux, Music Hall and 7 on 6.

LA FAMILLE SOUCY

June 19 – June 25



Founded by Isidore Soucy in the late twenties, the group sings, plays and dances the old country folk music of Quebec. Immensely popular on radio, television and records — the Famille Soucy became something of an institution. They have had a fifteen year record of success on radio programs; a very popular two year run on television; and eight to ten year runs in Montreal cabarets, as well as many tours through the province, the Maritime provinces and the United States. Since the recent death of Isidore the group has been headed by his son and collaborator Fernando.

MALKA AND JOSO

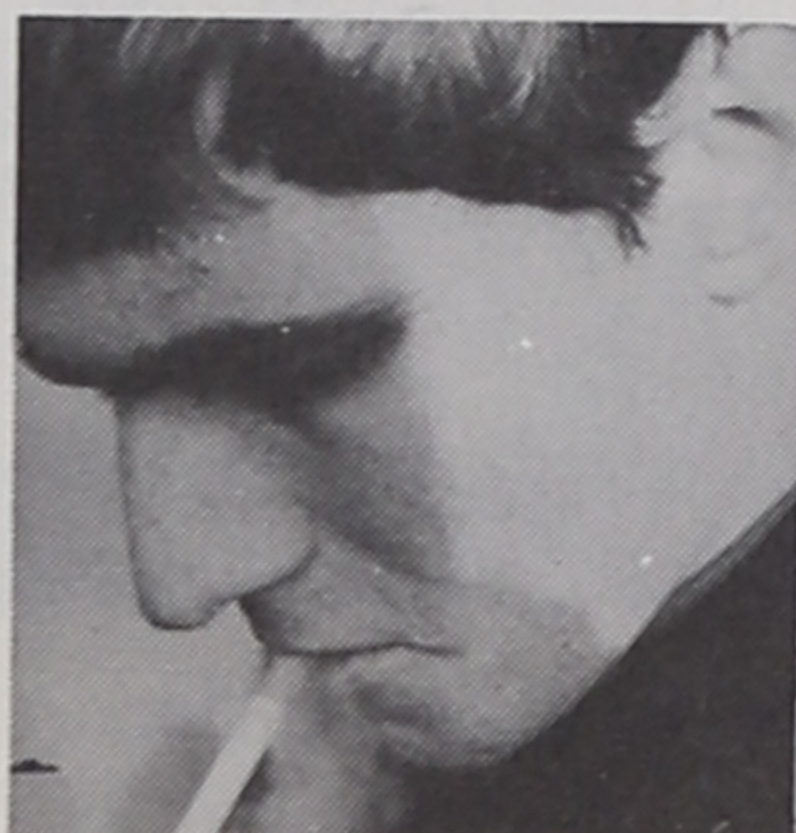
June 26 – July 2



Malka (Himel), daughter of a cantor, began her career as an actress in Israel's famous children's theatre and went on to adult stage and screen successes, which did not stop when she moved to Canada. Joso (Spralja), son of a Damaltian fisherman, was trained as a singer in the Zagreb (Yugoslavia) Conservatory and became an important Yugoslavian entertainment personality. The two met in a Toronto coffee house and the mixture of the two voices and characters was explosive. Television and recordings soon pushed them into international prominence.

GINETTE RAVEL AND BRUCE MACKAY

July 3 – July 9



Ginette Ravel looks like a precocious child, but she already has a long list of successes behind her. She has won best chanteuse prizes four times, appeared in many cabarets in and around Montreal and in Paris, and many, many times on Canadian radio and television. Last year she had her own one-girl week-long show; and she has made five long play records and a flock of shorter records. Bruce Mackay is a poet and contemporary folk singer. He has written four plays, all of which have been produced. Several of his songs have been used in National Film Board pictures and he has directed one film himself. He has made one record album, but devotes most of his time to writing and singing his own songs.

LOUISE FORESTIER

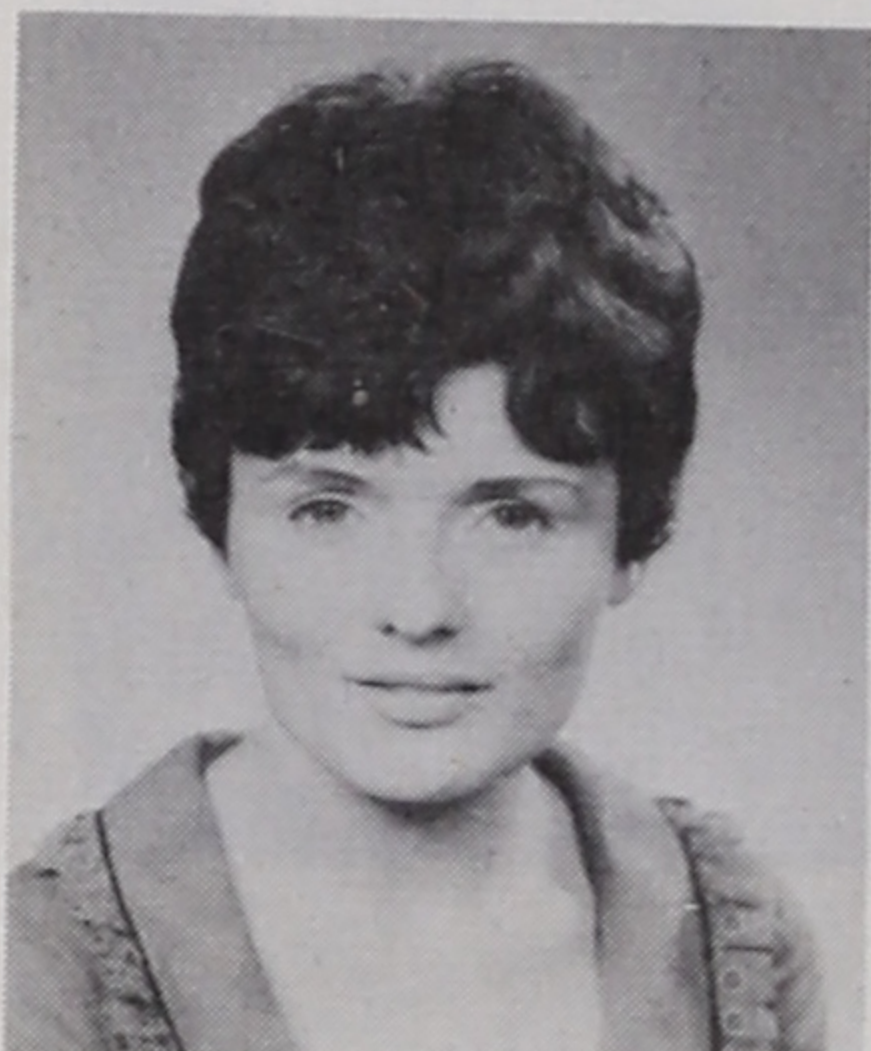
July 10 – July 16



A graduate of the National Theatre School in Montreal, Louise Forestier toured for six months across Canada with Les Jeunes Comédiens in Molière's *L'Amour Medecin*. She presented her first song recital at Le Patriote in August of 1965. Since then she has been active in cabarets, and on radio and television programs, including *Jeunesse Oblige*, *Votre Choix*, etc. She performed in *Les Temples* by Félix Leclerc and in a musical comedy at the Théâtre de la Marjolaine in Eastman, Quebec, last summer.

FINVOLA REDDEN-BOWER

July 17 – July 23



Named for an old Irish folksong, "Finvola the gem of the Roe", folksinger Finvola Redden-Bower began singing the old songs with her father, who had learned them from his father, and so on. At the age of twelve she started composing her own songs in folk idiom. Two of these have been published, two others have been used for films and television programs. She has made two National Film Board movies, appeared on many television shows, at the Mari-rosa Folk Festival and in concert lectures at universities with Dr. Helen Creighton.

DINAH CHRISTIE

July 24 – July 30



She was the *This Hour Has Seven Days* girl. She is the big blond in the Canadian version of the revue entitled briefly: *The Decline and Fall of the Entire World As Seen Through the Eyes of Cole Porter Revisited*. She has appeared at the Stratford Shakespearan Festival four seasons and toured with the company in England. A very frequent guest on television and radio shows, she has had two "specials" of her own. This year she appeared in the one-girl cabaret show *An Evening of Song with Dinah Christie* and as a star in the 1967 *Spring Thaw*.

MICHEL CONTE AND
MICHELINE

July 31 – August 6



Born in France, but now a Canadian, Michel Conte was best known in Montreal as a choreographer and director before he became a performer. After his immigration to Canada he became an important choreographer. He has also directed operas, operettas and musical comedies for stage and television. Recently he began composing and performing his own chansons and has begun building a new reputation in this field.

Micheline Bardin is also French and also began her career as a dancer. A star at the Paris Opéra at fourteen, she was a prima ballerina with that company for almost twenty years. Several years ago she added cabaret entertaining and singing to the gamut of her performing arts. The same chic Parisian spirit that had animated her ballet performances is evident in her song programs.

TOM KINES

August 7 – August 13



Born into a musical family in Western Canada, Tom Kines started singing in public at the age of five, began formal music lessons at seven and by the age of fifteen was performing in bands and choirs. After four years in the navy during World War II, he took an active part in such choral ensembles as the Orpheus Operatic Society, the Ottawa Choral Society, Toronto Bach Society and the Montreal Bach Choir. He has had three television series and has been appearing continuously on Canadian Broadcasting Corporation programs. Joining him in his performances are Russ Thomas, Jean Price and Ron McGee.

LES ALEXANDRINS

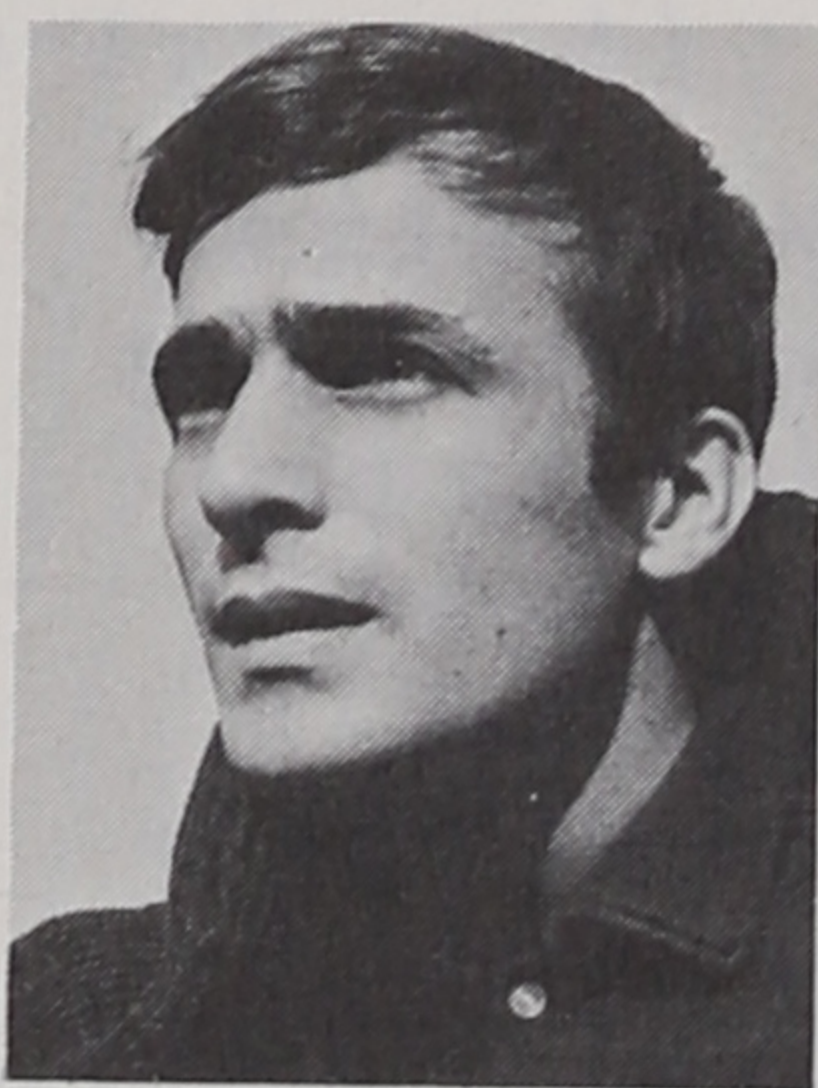
August 14 – August 20



Luc Cousineau and Lise Vachon, husband and wife in daily life, are both twenty-two, both have a solid musical background. Their ambition is to fuse the art of musicians, both vocal and instrumental, with the art of interpretation and that of composition. They met while studying the more conventional forms of music at the Vincent d'Indy School of Music in Montreal. Luc Cousineau composes and arranges all their material, which is rapidly gaining popularity among connoisseurs of the art of the French-Canadian chansonnier.

PIERRE CALVÉ

August 21 – August 27



From 16 to 22 Calvé was a merchant sailor. It was on board ship that he composed his first songs. He began performing them in a little cabaret at Bonaventure on the Gaspé peninsula. Since then he has appeared in all the boîtes à chansons in Quebec, and on all the stages that present chansonnier shows. He has made a number of recordings, all of them featuring his own compositions, which speak of life at sea, ports, voyages and the sun.

CLÉMENCE DESROCHERS

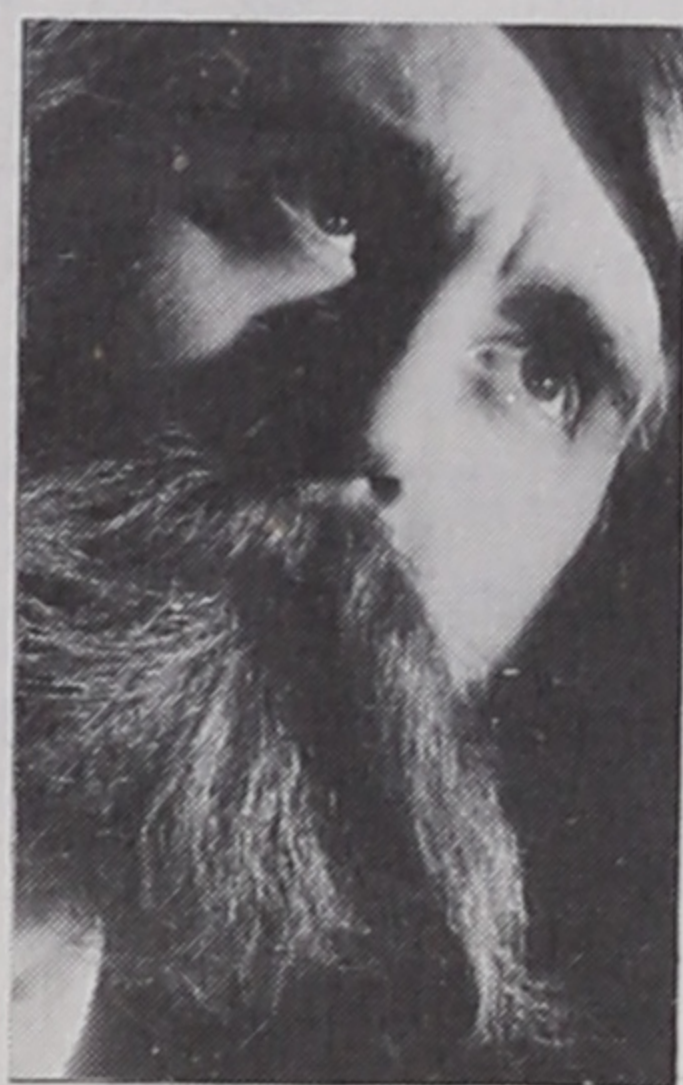
August 28 – September 3



Clémence is an actress, writer, chansonnier, monologist and performer of her own songs and monologues. She began as a singer in Paris at St-Germain des Pres. On her return to Canada, she appeared on a number of television series (La Famille Plouffe, La Côte de Sable, etc.) as an actress, and on radio and television programmes as a singer. She wrote the text for a musical comedy, Le Vol Rose du Flamant, is the author of a novel and has appeared at boîtes à chansons all over the province.

ALEXANDRE ZELKINE

September 4 – September 10



Born in France, Alexander was also fluent in Russian when he set out with motorcycle and guitar to the south of France, Italy, Yugoslavia and Israel to sing and enjoy places and people. Following a two year stay in the French Army during the Algerian war, Alexander made his way to America where he received a sensational response in New York and at the Newport Folk Festival. After a television show with Pete Seeger, Mr. Zelkine established himself and family in Montreal where his success as a multilingual folksinger continues to grow.

PHILIPPE BRUNEAU
AND HIS ENSEMBLE

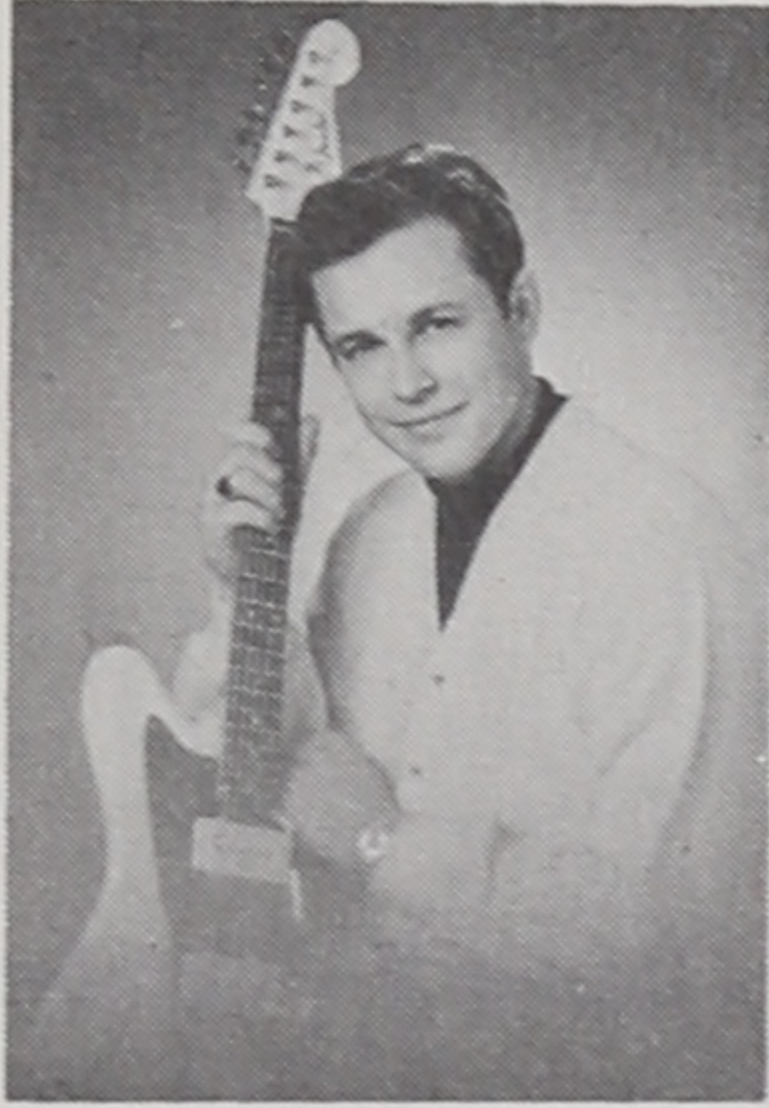
September 11 – September 17



Bruneau is one of those who helps preserve the old traditions of French Canada in music and dance. Having learned to play the accordion from his father, he began appearing in public at the age of 15. At 25 he joined the Feux-Follets and remained with them for five years. He spends his time performing and his spare time searching for the genuine old tunes of French-Canadian, Irish and other folk music.

BOBBY CURTOLA

September 18 – September 24



The first Canadian popular singer to achieve fame and widespread popularity in Canada before moving on to the international scene, Curtola was born in Port Arthur, Ontario, a second generation Canadian of Italian lineage. His voice gained him recognition and recording contracts before he was sixteen. In addition to his recordings, which include such hits as "Hand in Hand with You" and "Indian Giver", Curtola has made more than 1500 personal appearances in the six years of his career, throughout Canada, the United States and Europe.

RAYMOND LEVESQUE

September 25 – October 1



Levesque began writing songs in 1945 and singing them himself three years later, in a Canadian Broadcasting Corporation series called Grand-maman Marie. In 1954 he left for France where he remained for five years, singing in all the clubs open to composer-interpreters and appearing on more than 150 radio and television programmes, as well as in tours through all of France. His songs were performed by Jean Sablon, Bourvil, Eddie Constantine, etc. When he returned to Canada he opened his own cabaret, Au petit caporal and often appeared at the Butte à Mathieu, the first boîte à chansons in Quebec. Recently Pauline Julien has made a long play recording devoted entirely to Levesque songs.

MARTI SHANNON

October 2 – October 8



Marti Shannon, nicknamed the "six foot sound", was born Mary Bryans and is the daughter of a career air-force officer, Air Vice Marshal John G. Bryans. Her background includes some formal musical training, a specialization in electro-encephalography, several years in the Royal Canadian Navy, and the beginning of a pre-medical course. It also includes several years of hitch-hiking across the country in slacks with a girl friend and a guitar, as a real itinerant folk-singer. Her repertoire has since been enlarged to include protest songs (some of her own composition), folk-rock, Western, jazz and blues. She has appeared in cabarets, on television and in shows across the country and has recently completed her first recording.



THE STORMY CLOVERS

October 9 – October 15

Four Canadian folk-rock singers: Susan Jains, leader, singer, harpsichord, tambourine and timbournine; Ray Purdue, vocal, and 12-string Rickenbacher guitar; Pat Patterson, vocal, drums and harmonica; and David Frazer, bass. Much of their material is original, with lyrics by Susan and music by Ray. Poet, Leonard Cohen has also written some lyrics for them; so has Ian (of Ian and Sylvia). They have appeared in many nightclubs and on a number of television programmes and have made the musical background for a film, *The Angel*, with text by Leonard Cohen, being produced for Expo by the National Film Board. All this since last year.



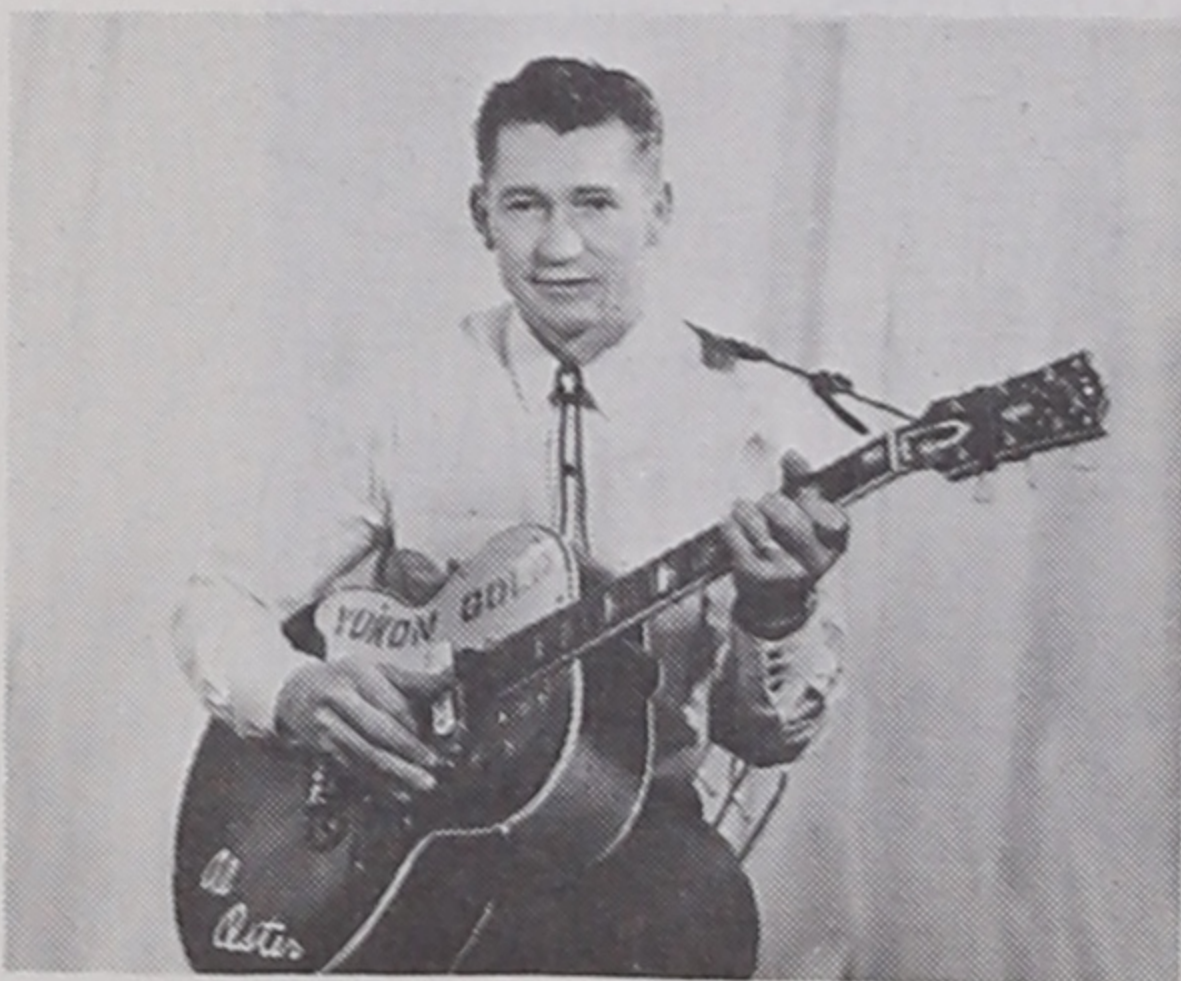
TOMMY COMMON

October 16 – October 22

At one time an electrical designer for one of the big automobile manufacturers, Tommy Common made his television debut on the *Pick the Stars* programme, and won the Arthur Godfrey Talents Scouts Show in the United States a short time later. He has made many records and appeared on popular television shows like *Cross Canada Hit Parade*, the *Jack Kane Show*, *Parade*, and *Youth Sixty*, as well as on many television specials.

AL OSTER — THE YUKON STARS

October 23 – October 27



Born in a tar paper homesteader's shack, Al Oster was raised as a farm boy, punched cattle, busted broncos and worked in lumber camps. After a stay in the army and a try at the construction business, Al, with his wife and two children, moved to the Yukon. He had always sung and written songs. Soon songs like *918 Miles*, *Next Boat* and *Yukon Gold* were so successful that he became a full-time balladeer on records and local and national radio.

Jazz

Jazz is music to relax by, music to be quiet by. You might even call it music to think by. Jazz is not music that grows out of profound thought or profound emotion; it is not music that makes you think. But, springing improvised or semi-improvised directly out of simple emotions, it responds to the need of these simple emotions and lets the hearer's own thoughts flow undisturbed. Canada has fortunately been rich in small jazz combinations that answer these needs. The original, basic, Negro jazz idiom has been modified nationally by each country that adopted it—as happened in France, in England and in Germany. In Canada, too, a specific jazz idiom, interesting and original, has begun to emerge.

The soloists and ensembles appearing in the Canadian Pavilion series present the best and most characteristic aspects of this original form of development.

MAYNARD FERGUSON

May 15 – May 21



Trumpeter, trombonist and band leader, Maynard Ferguson began studying music at the age of four, with piano and violin lessons at the Conservatoire de Musique in Montreal. He also studied saxophone, and clarinet before starting the trumpet at the age of nine. At fifteen he was already a band leader. As trumpet virtuoso he made his reputation with the big name bands — Jimmy Dorsey, Charlie Barnet and most of all with Stan Kenton. He worked for a time in Hollywood, at Paramount, before forming his own twelve man combo. Last year he appeared as soloist with the New Philharmonic under Leonard Bernstein in William Russon's Symphony No. 2.

LANCE HARRISON DIKIELAND BAND

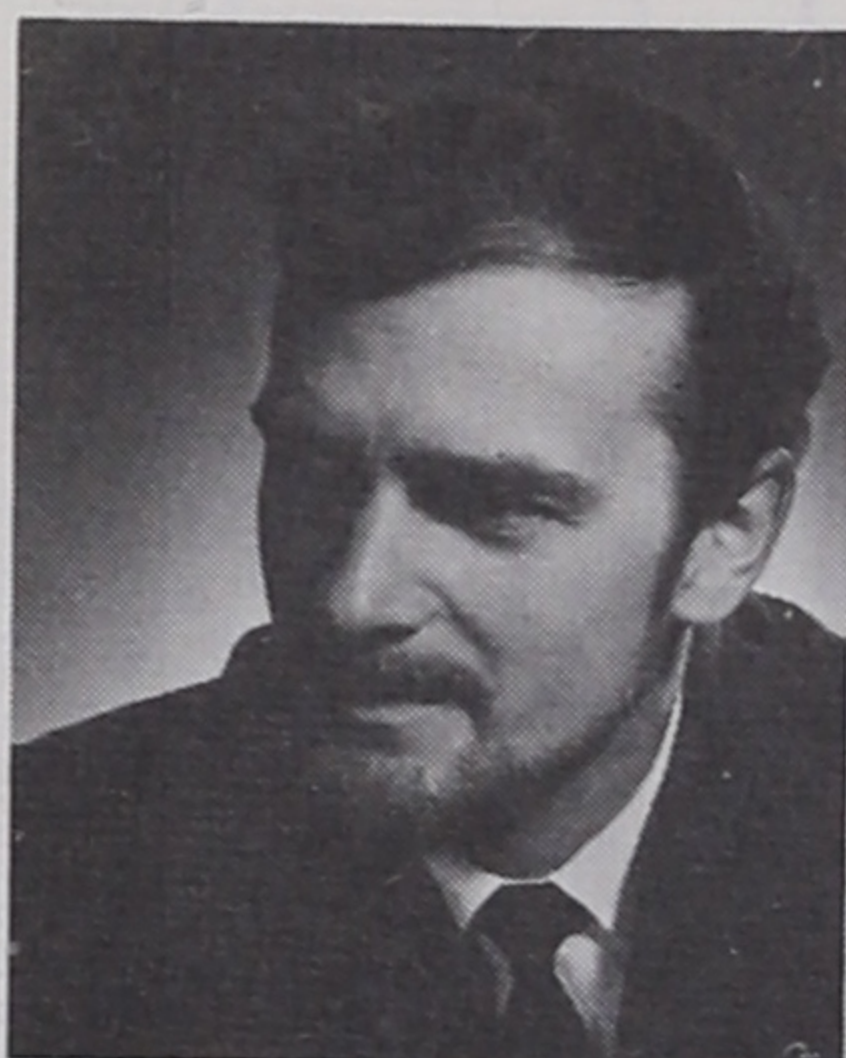
May 16 – May 19



Born and raised in Vancouver Lance Harrison began playing banjo and guitar in high school. He joined the Royal Canadian Air Force in 1940 and played in RCAF military bands and dance bands in Canada and overseas. After his discharge he had his own big band and worked in a number of supper clubs and cabarets. In 1950 he began working for the Canadian Broadcasting Corporation on radio. He played many jazz concerts and radio shows with a Dixieland group which he had organized at about the same time. Soon his group became lead band on the CBC network show called The Twenties Roar, a position which it kept for three years. Then the same band appeared on television for the next four years in the program Some of Those Days.

THE YVAN LANDRY QUINTET

July 11 – July 14



The group was founded five years ago and has gained considerable reputation in the North American jazz world. Chosen as a Canadian All-Star by representatives of the recording industry, its leader Yvan Landry is also well-known as a composer for the National Film Board. He has composed the scores for the films *Voir Miami*, *Water Sports* and *L'homme vite*, as well as for a private film *Murals at La Place des Arts*. Often heard in concerts at French-Canadian *boîtes à chansons*, the quintet has also appeared on television programs such as *Jazz en Liberté*, *Music Scene* and *Montreal calling Canada*.

performances

les spectacles

EXPO 67, MONTREAL
CANADIAN GOVERNMENT PAVILION

theatre and bandshell

le théâtre et le kiosque à musique

LE PAVILLON DU CANADA
EXPO 67, MONTRÉAL

theatre
soloists

les solistes
le théâtre

2:30 p.m.
Saturday and Sunday
Les samedis et dimanches

APRIL 29 & 30 AVRIL	Zara Nelsova
MAY 6 & 7 MAI	Monique Leyrac
MAY 13 & 14 MAI	Maureen Forrester
MAY 20 & 21 MAI	Ronald Turini
MAY 27 & 28 MAI	Oscar Brand et Bonnie Dobson
JUNE 3 & 4 JUIN	Shirley Harmer
JUNE 10 & 11 JUIN	Ida Haendel
JUNE 17 & 18 JUIN	Walter Joachim
JUNE 24 & 25 JUIN	Pauline Julien
JULY 1 & 2 JUILLET	Lois Marshall
JULY 8 & 9 JUILLET	Victor Braun
JULY 15 & 16 JUILLET	Joseph Rouleau
JULY 22 & 23 JUILLET	Richard Verreau
JULY 29 & 30 JUILLET	Louis Quilico
AUGUST 5 & 6 AOÛT	Kenneth Gilbert
AUGUST 12 & 13 AOÛT	Robert Savoie
AUGUST 19 & 20 AOÛT	André Turp
AUGUST 26 & 27 AOÛT	Donald Bell
SEPTEMBER 2 & 3 SEPTEMBRE	Victor Bouchard et Renée Morisset
SEPTEMBER 9 & 10 SEPTEMBRE	Betty Jean Hagen
SEPTEMBER 16 SEPTEMBRE	Steven Staryk
SEPTEMBER 17 SEPTEMBRE	Richard Gresko
SEPTEMBER 23 & 24 SEPTEMBRE	John Boyden
SEPTEMBER 30 SEPTEMBRE	Bernard Turgeon
OCTOBER 1 OCTOBRE	Elizabeth Benson-Guy
OCTOBER 7 & 8 OCTOBRE	Pierrette Alarie
OCTOBER 14 & 15 OCTOBRE	Hyman Bress
OCTOBER 21 & 22 OCTOBRE	Léopold Simoneau



theatre
organists

les organistes
le théâtre

noon-midi

APRIL 28 AVRIL	-	MAY 4 MAI	Kenneth Gilbert
MAY 5 MAI	-	MAY 11 MAI	Eugen F. Gmeiner
MAY 12 MAI	-	MAY 18 MAI	Douglas Bodle
MAY 19 MAI	-	MAY 25 MAI	Ewen McCuaig
MAY 26 MAI	-	JUNE 1 JUIN	Jean Leduc
JUNE 2 JUIN	-	JUNE 8 JUIN	Conrad Grimes
JUNE 9 JUIN	-	JUNE 15 JUIN	Françoise A. Pratte
JUNE 16 JUIN	-	JUNE 22 JUIN	Mireille Lagacé
JUNE 23 JUIN	-	JUNE 29 JUIN	André Mérineau
JUNE 30 JUIN	-	JULY 6 JUILLET	Hugh McLean
JULY 7 JUILLET	-	JULY 13 JUILLET	Barry Cabena
JULY 14 JUILLET	-	JULY 20 JUILLET	Charles Peaker
JULY 21 JUILLET	-	JULY 27 JUILLET	Antoine Bouchard
JULY 28 JUILLET	-	AUGUST 3 AOÛT	Hugh Bancroft
AUGUST 4 AOÛT	-	AUGUST 10 AOÛT	Gerald Wheeler
AUGUST 11 AOÛT	-	AUGUST 17 AOÛT	Maitland Farmer
AUGUST 18 AOÛT	-	AUGUST 24 AOÛT	Lillian Forsyth
AUGUST 25 AOÛT	-	AUGUST 31 AOÛT	Gordon D. Jeffery
SEPTEMBER 1 SEPTEMBRE	-	SEPTEMBER 7 SEPTEMBRE	Kenneth Meek
SEPTEMBER 8 SEPTEMBRE	-	SEPTEMBER 14 SEPTEMBRE	Gaston Arel
SEPTEMBER 15 SEPTEMBRE	-	SEPTEMBER 21 SEPTEMBRE	Lucienne Arel
SEPTEMBER 22 SEPTEMBRE	-	SEPTEMBER 28 SEPTEMBRE	Claude Lavoie
SEPTEMBER 29 SEPTEMBRE	-	OCTOBER 5 OCTOBRE	Frederick Geoghegan
OCTOBER 6 OCTOBRE	-	OCTOBER 12 OCTOBRE	Raymond Daveluy
OCTOBER 13 OCTOBRE	-	OCTOBER 19 OCTOBRE	Fred Mooney
OCTOBER 20 OCTOBRE	-	OCTOBER 27 OCTOBRE	Bernard Lagacé

theatre
chamber or
jazz music

la musique de chambre
ou de jazz
le théâtre

2:30 p.m.

APRIL 28 AVRIL	The Gabora String Quartet
MAY 2-5 MAI	McGill Chamber Orchestra
MAY 9-12 MAI	L'Ensemble Couperin le Grand
MAY 16-19 MAI	Lance Harrison Dixieland Band
MAY 23-26 MAI	Ten Centuries Concerts
MAY 30 MAI AU TO JUNE 2 JUIN	Manitoba University Consort of Ancient Instruments
JUNE 6-9 JUIN	Toronto Woodwind Quintet with Phyllis Mailing, Mezzo
JUNE 13-16 JUIN	Quintette de Cuivres de Montréal
JUNE 20-23 JUIN	The Hart House Orchestra
JUNE 27-30 JUIN	The Duo Pach
JULY 4-7 JUILLET	The Festival Singers
JULY 11-14 JUILLET	The Yvan Landry Jazz Quintet
JULY 18-21 JUILLET	The Ron Collier Jazz Group
JULY 25-26 JUILLET	L'Ensemble Chantal Masson
AUGUST 1-4 AOÛT	Phil Nimmons & Nine
AUGUST 8-11 AOÛT	The Lee Gagnon Jazz Ensemble
AUGUST 15-18 AOÛT	The Hidy Trio
AUGUST 22-25 AOÛT	La Société Contemporaine de Musique du Québec
AUGUST 29 AOÛT AU TO SEPTEMBER 1 SEPTEMBRE	Le Quintette à Vent de Québec
SEPTEMBER 5-8 SEPTEMBRE	Le Trio Pierre Leduc
SEPTEMBER 12-15 SEPTEMBRE	Moe Kaufman Quartet
SEPTEMBER 19-22 SEPTEMBRE	Tommy Banks Quartet
SEPTEMBER 26-29 SEPTEMBRE	Le Petit Ensemble Vocal
OCTOBER 3-6 OCTOBRE	The Cassenti Players
OCTOBER 10-13 OCTOBRE	Le Trio Baroque de Montréal
OCTOBER 17-20 OCTOBRE	The Halifax Trio
OCTOBER 24-27 OCTOBRE	The Orford String Quartet

April 28 to October 27, 1967 GENERAL SCHEDULE

theatre
le théâtre

noon-midi

2:30

<i>Lundi / Monday</i>	ORGAN RECITAL RÉCITAL D'ORGUE	
<i>Mardi / Tuesday</i>	ORGAN RECITAL RÉCITAL D'ORGUE	CHAMBER OR JAZZ MUSIQUE DE CHAMBRE
<i>Mercredi / Wednesday</i>	ORGAN RECITAL RÉCITAL D'ORGUE	CHAMBER OR JAZZ MUSIQUE DE CHAMBRE
<i>Jeudi / Thursday</i>	ORGAN RECITAL RÉCITAL D'ORGUE	CHAMBER OR JAZZ MUSIQUE DE CHAMBRE
<i>Vendredi / Friday</i>	ORGAN RECITAL RÉCITAL D'ORGUE	CHAMBER OR JAZZ MUSIQUE DE CHAMBRE
<i>Samedi / Saturday</i>	ORGAN RECITAL RÉCITAL D'ORGUE	SOLOISTS SOLISTES
<i>Dimanche / Sunday</i>	ORGAN RECITAL RÉCITAL D'ORGUE	SOLOISTS SOLISTES

bandshell
le kiosque
à musique

noon-midi

<i>Lundi / Monday</i>	AMATEUR GROUPS GROUPES D'AMATEURS
<i>Mardi / Tuesday</i>	AMATEUR GROUPS GROUPES D'AMATEURS
<i>Mercredi / Wednesday</i>	AMATEUR GROUPS GROUPES D'AMATEURS
<i>Jeudi / Thursday</i>	
<i>Vendredi / Friday</i>	AMATEUR GROUPS GROUPES D'AMATEURS
<i>Samedi / Saturday</i>	AMATEUR GROUPS GROUPES D'AMATEURS
<i>Dimanche / Sunday</i>	AMATEUR GROUPS GROUPES D'AMATEURS

	3:45	5:00	6:15
JAZZ REVUE DE JAZZ	LES FEUX-FOLLETS	LES FEUX-FOLLETS	KATIMAVIK- REVUE
JAZZ REVUE DE JAZZ	LES FEUX-FOLLETS	LES FEUX-FOLLETS	KATIMAVIK- REVUE
JAZZ REVUE DE JAZZ	LES FEUX-FOLLETS	LES FEUX-FOLLETS	KATIMAVIK- REVUE
JAZZ REVUE DE JAZZ	LES FEUX-FOLLETS	LES FEUX-FOLLETS	KATIMAVIK- REVUE
	LES FEUX-FOLLETS	LES FEUX-FOLLETS	KATIMAVIK- REVUE
	LES FEUX-FOLLETS	LES FEUX-FOLLETS	KATIMAVIK- REVUE

	2:30	3:45	5:00
MUSIQUE DU PAVILLON	CONCERT BAND MUSIQUE DU PAVILLON	CHANSONNIERS FOLKSINGERS	CONCERT BAND MUSIQUE DU PAVILLON
MUSIQUE DU PAVILLON	CONCERT BAND MUSIQUE DU PAVILLON	CHANSONNIERS FOLKSINGERS	CONCERT BAND MUSIQUE DU PAVILLON
MUSIQUE DU PAVILLON	CONCERT BAND MUSIQUE DU PAVILLON	CHANSONNIERS FOLKSINGERS	CONCERT BAND MUSIQUE DU PAVILLON
LA MODE	FASHION SHOW LA MODE	CHANSONNIERS FOLKSINGERS	MILITARY BAND MUSIQUE MILITAIRE
MUSIQUE DU PAVILLON	CONCERT BAND MUSIQUE DU PAVILLON	CHANSONNIERS FOLKSINGERS	CONCERT BAND MUSIQUE DU PAVILLON
MUSIQUE DU PAVILLON	CONCERT BAND MUSIQUE DU PAVILLON	CHANSONNIERS FOLKSINGERS	CONCERT BAND MUSIQUE DU PAVILLON
MUSIQUE DU PAVILLON	CONCERT BAND MUSIQUE DU PAVILLON	CHANSONNIERS FOLKSINGERS	CONCERT BAND MUSIQUE DU PAVILLON

bandshell
folksingers

les chansonniers
le kiosque à musique

Week Of Semaine du	
APRIL 28 AVRIL	Alan Mills and Hélène Baillargeon
MAY 8 MAI	Gordon Lightfoot
MAY 15 MAI	The Maynard Ferguson Sextet
MAY 22 MAI	Oscar Brand and Bonnie Dobson
MAY 29 MAI	Penny Lang
JUNE 5 JUIN	The Travellers
JUNE 12 JUIN	Jean-Guy Moreau
JUNE 19 JUIN	La Famille Soucy
JUNE 26 JUIN	Malka and Joso
JULY 3 JUILLET	Ginnette Ravel and Bruce McKay
JULY 10 JUILLET	Louise Forestier
JULY 17 JUILLET	Finvola Redden-Bower
JULY 24 JUILLET	Dinah Christie
JULY 31 JUILLET	Michel Conte et Micheline
AUGUST 7 AOÛT	Tim Kines
AUGUST 14 AOÛT	Les Alexandrins
AUGUST 21 AOÛT	Pierre Calvé
AUGUST 28 AOÛT	Clémence Desrochers
SEPTEMBER 4 SEPTEMBRE	Alexandre Zelkine
SEPTEMBER 11 SEPTEMBRE	Philippe Bruneau
SEPTEMBER 18 SEPTEMBRE	Bobby Curtola
SEPTEMBER 25 SEPTEMBRE	Raymond Lévesque
OCTOBER 2 OCTOBRE	Marti Shannon
OCTOBER 9 OCTOBRE	The Stormy Clovers
OCTOBER 16 OCTOBRE	Tommy Common
OCTOBER 23 OCTOBRE	The Yukon Stars (Al Oster)



THE RON COLLIER JAZZ GROUP *July 18 - July 21*



Ron Collier's ensemble first became well-known through their performances of the quintet part in Norm Symonds Concerto Grosso for Symphony Orchestra and Jazz Quintet, which they played with the Canadian Broadcasting Corporation Symphony, the Tri-City Symphony in Schenectedy, the Winnipeg Symphony and the Toronto Symphony. Through this work Collier, who is a pianist and trombonist, became interested in composition. His present ensemble includes Fred Stone, Guido Basso and Erich Traugott, trumpets; Ron Collier, Butch Watanabe and Ronald Hughes, trombones; Bernie Piltch and Mort Ross, saxophones; Ed Bickert, guitar; Bill Britto, bass; and Jerry Fuller, drums.

PHIL NIMMONS N' NINE

August 1 - August 4



Formed in 1953 as a rehearsal organization, appearances at the Stratford Shakespearean Festival in 1957 and concerts with the Toronto Symphony Orchestra led in 1958 to a radio series for the Canadian Broadcasting Corporation, a series which still continues. Phil Nimmons, clarinetist, founder and leader of the group, was born in Kamloops, British Columbia. He completed studies in clarinet at the Juilliard School of Music in New York and in composition at the Royal Conservatory of Music in Toronto.

The group's members include Phil Nimmons, clarinet; Jerry Toth, alto sax; Joy Smith, tenor sax; Jack Taylor, baritone sax; Erich Traugott, trumpet; Butch Watanabe, trombone; Vic Centro, accordion; Ed Bickert, guitar; Murray Lauder, bass; and Ron Rully, drums.

LEE GAGNON

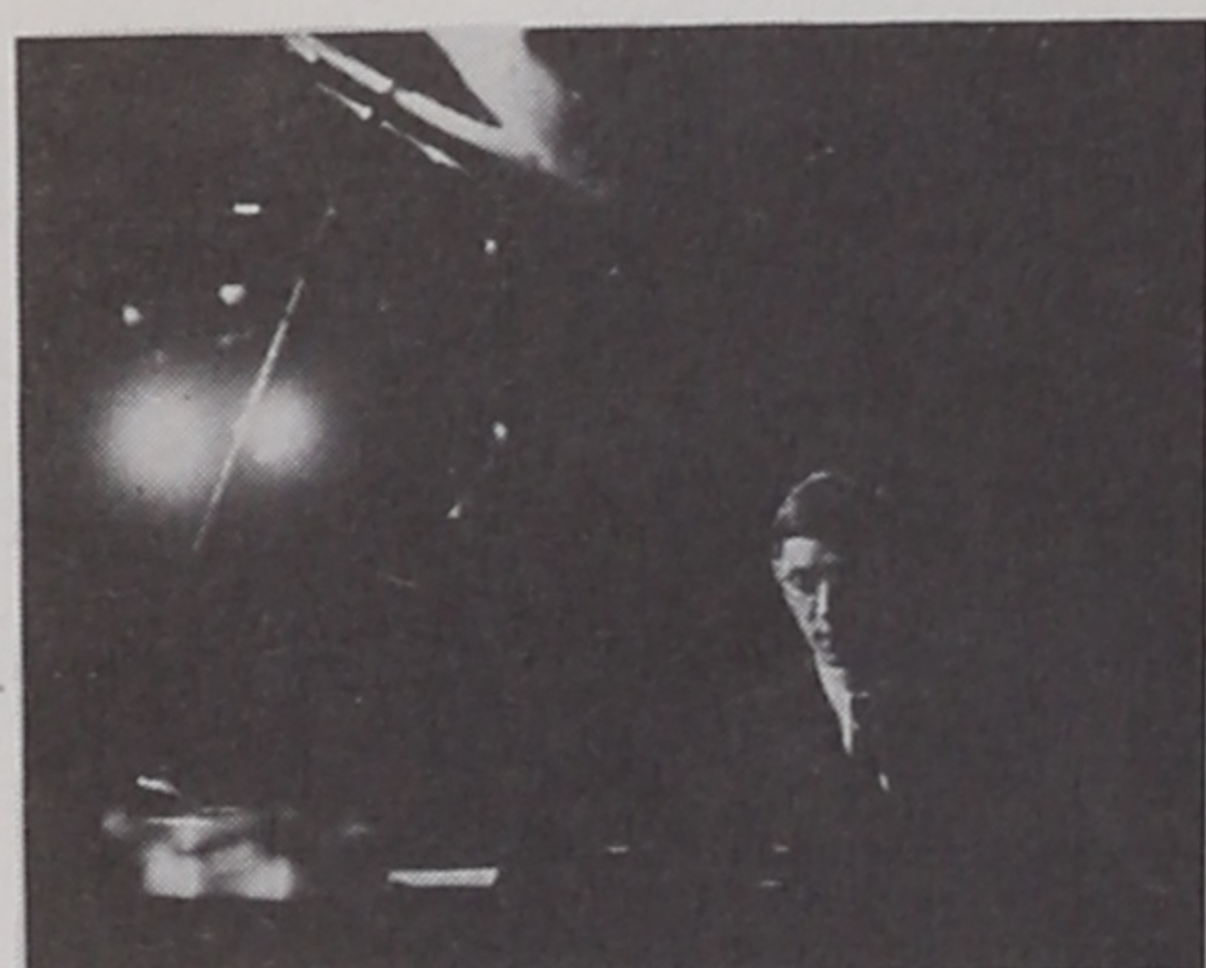
JAZZ ENSEMBLE

August 8 - August 11



Born at Amqui, Quebec, a little village in the valley of the Matapedia, Gagnon studied clarinet and classical saxophone at the Conservatoire de Musique of the Province of Quebec and harmony and counterpoint at the University of Montreal. In 1962 Lee Gagnon and his group appeared at the Montreal Jazz Festival and later the group gave the first jazz concert ever heard at the Conservatoire. In 1963 the ensemble performed again at the Montreal Festival in a series that included such jazz performers as Miles Davis, Dizzy Gillespie and Duke Ellington. The group has also been heard frequently on radio and television.

LE TRIO PIERRE LEDUC *September 5 – September 8*



Pierre Leduc began to play the piano only when he was fourteen, but by the age of seventeen he was already a professional. He studied piano and harmony at the Conservatoire de Musique of the Province of Quebec under the direction of Auguste Descarries. He has performed with many jazz musicians of international reputation including Coleman Hawkins, J. J. Johnson and many others. In 1962 he participated in the International Jazz Festival in Montreal. For a year he and his trio were featured at the Jazz Hot of the Casa Loma. He has also given lecture-concerts on jazz in universities in the province of Quebec. His broadcasts on radio and television are well known, and he has composed scores for a number of films.

MOE KOFFMAN *September 12 – September 15*



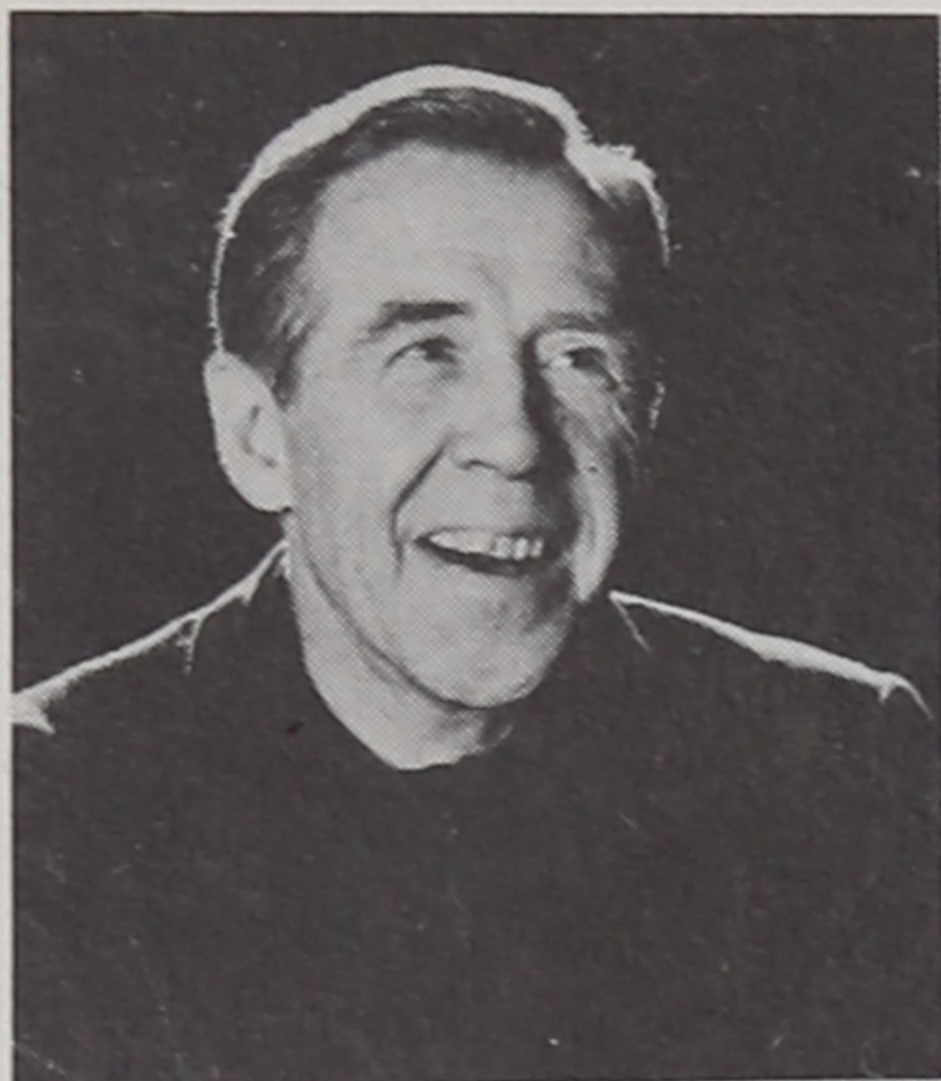
Moe plays many instruments: flute, piccolo, alto flute, tenor and alto saxophone and clarinet. He started with violin at the age of nine and continued serious studies at the Royal Conservatory of Music in Toronto, and later in New York, where he played with such bands as Jimmy Dorsey, Tex Beneke and Charlie Barnett. After six years in New York he returned to Toronto to form his own group, which has since become very popular in radio, television and club work. His recent compositions and recordings, including the very popular *Swingin' Shepherd Blues*, have brought him even greater success.

TOMMY BANKS
QUARTET *September 19 – September 22*



Tommy Banks is an all-round jazz musician. Since 1950, when he joined the Don Thompson band at the age of fourteen, he has been playing, composing and arranging for cabarets, shows, commercials, radio and television. His activities have centered around his home town of Edmonton, but he has been featured in Seattle, in a two piano jazz quartet with Elmer Gill, in Las Vegas and on shows with Bob Hope, Myron Cohen, and Earl Grant, and many others. His recent performance of the quartet in Brubeck's *Dialogues for Jazz Combo and Symphony Orchestra* with the Edmonton Symphony met with much success. Head of a company that produces radio and television commercials, he has just completed the music for a film documentary, *Campus in the Clouds*. He is now preparing the score for a ballet, which was commissioned as a centennial project.

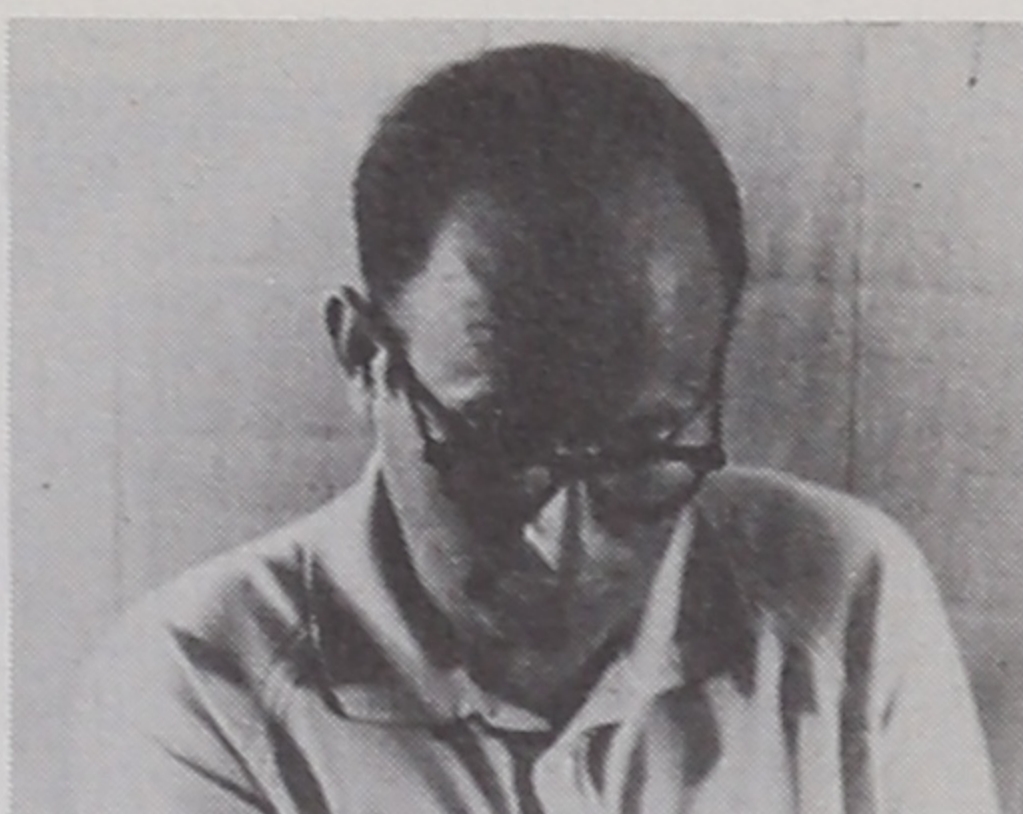
GRATIEN GÉLINAS



ALAN LUND



STAN DANIELS



GILLES RICHER



JOHNNY WAYNE



FRANK SHUSTER



Katimavik-Revue

Canadians have always had fun making fun of themselves. In the older days there were the story teller of the village, the dance hall shows that sprang up after the opening of Canada's frontiers and the touring companies that travelled by wagon, train and bus. These were combined with the broad farce of the British music-hall and the acidulous comedy of the Parisian revue to produce a special kind and style of "revue" that can be called truly Canadian.

For the hundredth celebration of Canada's birthday three of Canada's outstanding artists, Gratien Gélinas, Johnny Wayne and Frank Shuster are presenting an hour of such entertainment. The staging and choreography of the show are by Alan Lund, who is Canada's leading exponent in this field. This high caliber has been maintained in all the production areas and in the choice of brilliant performers as well.

Since Canada is the host country at Expo 67, the revue will make pleasant, satirical, funny, emotional and other comments on Expo and the people visiting Expo and will leave you with at least one example of the Canadian view of what's happening.

Produced by
Staged and choreographed
Script and original music
Musical arranger
Settings and lighting
Costumes
Photography
Caricatures
Titles
Stage manager
Production co-ordinator

GRATIEN GÉLINAS, JOHNNY WAYNE & FRANK SHUSTER
 ALAN LUND
 STAN DANIELS, GILLES RICHER
 PAUL DE MARGERIE
 ARISTIDES GAZETAS
 YVON DUHAIME
 RONALD LABELLE
 NORMAN HUDON
 GRAEME ROSS
 PEGGY REAGAN
 SAMUEL GESSER

CAST OF KATIMAVIK-REVUE

BOB AINSLIE



BETTY HADER



PAUL Berval



DOMINIQUE MICHEL



DAVE BROADFOOT



JEAN-GUY MOREAU



JACK DUFFY



MARYLYN STUART



DENISE FILIATRAULT



PAUL DE MARGERIE
conductor and pianist



Les Feux-Follets

Nowadays each country's folk ensemble has become an important measure of its artistic quality. Companies like the Moiseyev Dancers of Russia or the Ballet Folklórico of Mexico have reached international status. So has Canada's Feux-Follets.

The group began as an amateur ensemble in 1952 under the direction of a young artist and ethnographer, Michel Cartier. For over ten years their repertoire was enlarged and improved. By the time the company achieved professional standing in 1964 they had some one hundred dance routines and over three hundred colourful and authentic costumes.

Today the ensemble is made up of sixty-five professional dancers, singers and musicians — leading exponents of Canada's diverse ethnic heritage. Their verve and enthusiasm is explained by their devotion to the work they present and by their youth. The musicians' average age is thirty-five; the singers' twenty-three; the dancers' twenty.

With the unfailing success of the many international tours by the Feux-Follets, what began as a local form of self-expression among the early Canadians and continued as another form of self-expression among enthusiastic amateurs has become an international example of the quality and accomplishments of Canadian culture.



SINGERS

MURIEL BARRETTE
 PIERRE BERTOLI
 SAL BRIGGS
 LOUISE FERLAND
 SUZANNE NAUD
 MONIQUE SPERANO
 PAUL STIELOW
 CLAUDE BABIN

DANCERS

DEBORAH ADLER
 BEVERLY CARTER
 HÉLÈNE COULOMBE
 CLAIRE DAVID
 CLAUDETTE EMOND
 MONIQUE JOHNSON
 MONIQUE LAPERRIÈRE
 DANIELLE LAURENDEAU
 LISE MATTE
 WENDY MELLOR
 HUGETTE MÉNARD
 GHISLAINE PHANEUF
 MARYSE RAYMOND
 VIVIEN JANE REID
 NATHALIE ROLLAND
 MONIQUE ST.-PIERRE
 DONNA-MARIE SOROCHAN
 LISA VAN MUILEKOM

MUSICIANS

CLAUDE POIRIER/*Conductor*
 FRANCO BERTOLDI
 JEAN CARIGNAN
 RONALD FAUCHER
 GORDON MARSH
 JACK ORCHARD
 ALVIN PALL
 ALAN PENFOLD
 GISELE PERRAULT
 VAL PULJIC
 BOB ROLLINS
 BASIL SCHAPIRO

RICHARD BERGERON
 ULRICH BERNARDO
 YVES BLANCHET
 MARCEL CHOJNACKI
 PIERRE D'ARAGON
 ANDRÉ DENIS
 ROBERT DION
 ANDRÉ GOHIER
 CHRISTIAN GROTHÉ
 ROGER GYHRA
 JOHN DALY KING
 WAYNE MCKNIGHT
 ANDRÉ ST-PIERRE
 GAVINO SANCHEZ
 RONALD STEINMAN
 PIERRE THIVIERGE

MICHEL CARTIER *Artistic Director*
 CLAUDE POIRIER *Musical Director*
 TOM SKELTON *Lighting Designer*
 MARCEL CHOJNACKI *Resident Choreographer*
 MARGO MARSH *Costumer*
 CELIA HAMILTON *Stage Manager*
 GORDON MARSH *Company Manager*

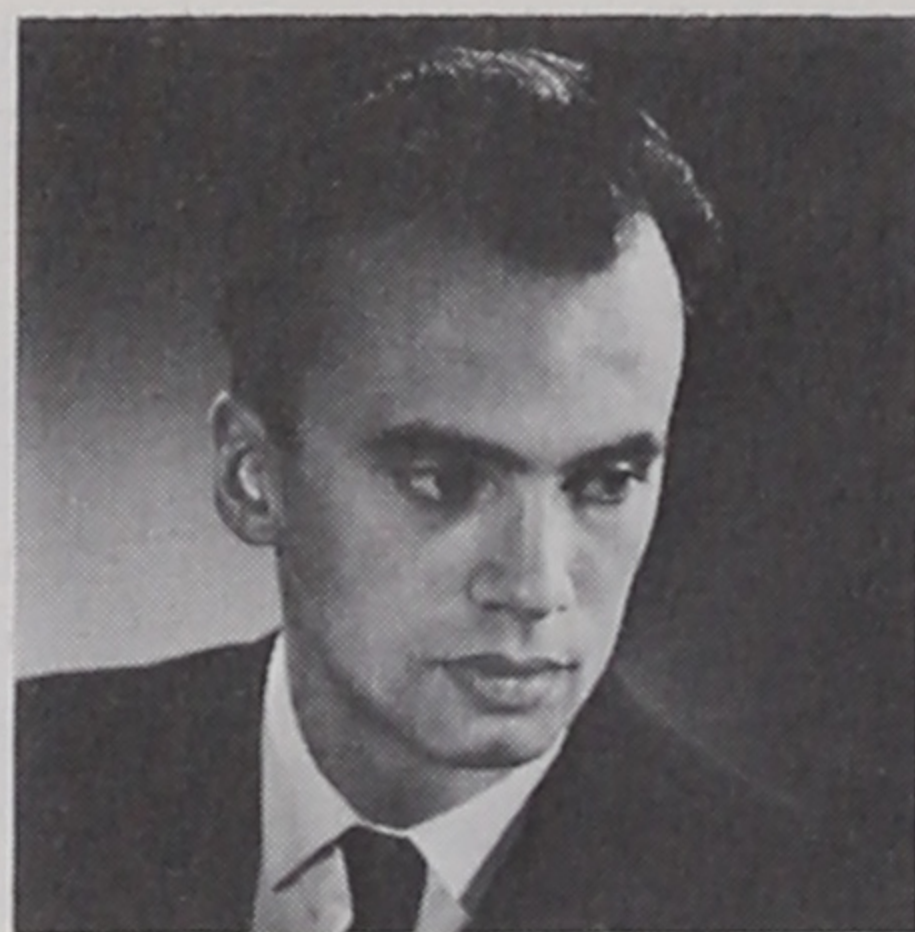
Organists

Outstanding organists from across Canada are presenting an unbroken series of noon-hour recitals during the entire six-month duration of Expo 67. The instrument is an 18-stop tracker-action specially designed and built for the Canadian Pavilion by Casavant Frères of St. Hyacinthe, Quebec. The tonal design of the organ is by Casavant's Lawrence Phelps, while the architecture was worked out jointly by the Casavant staff with Canadian industrial designer Julien Hébert.

Each organist will present several programmes during the week; each programme will include at least one Canadian work, some of which have been specially commissioned.

KENNETH GILBERT

April 28 - May 4



Organist at Queen Mary United Church, Montreal, founding member of the Ars Organi Society, lecturer in organ and harpsichord at McGill University and teacher of harpsichord at the Conservatoire de Musique de la Province de Québec, Gilbert has given many notable performances in Montreal, both for the Canadian Broadcasting Corporation and in concert, including recently, the complete harpsichord concertos of Bach. Prix d'Europe, 1953.

EUGEN P. GMEINER

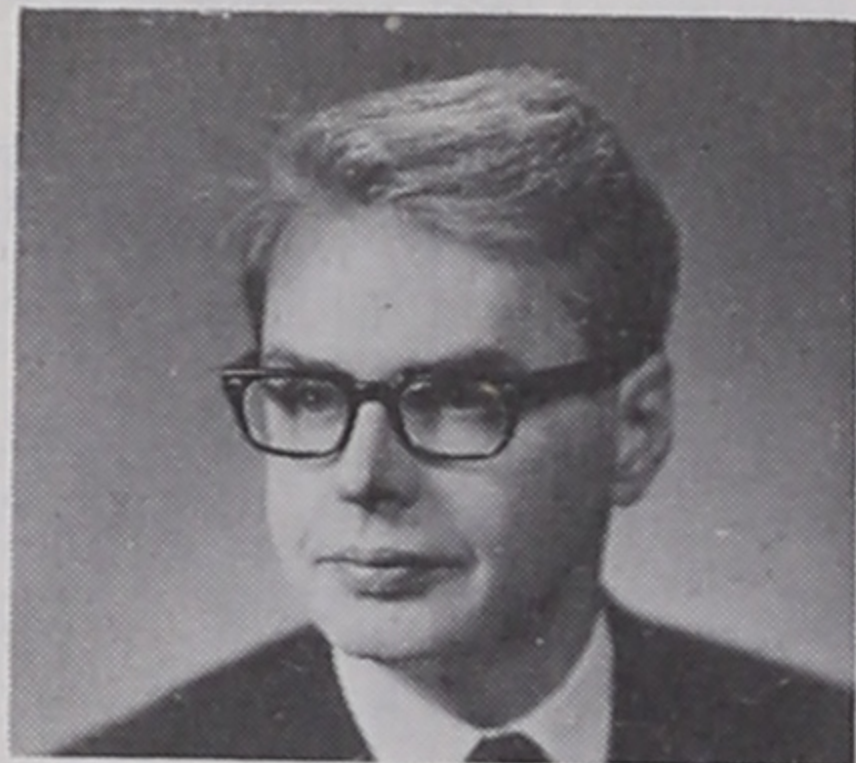
May 5 - May 11



Assistant professor of Organ and University Organist at Acadian University in Wolfville, Nova Scotia, Gmeiner has given many recitals and Canadian Broadcasting Corporation broadcasts on the university's baroque-type tracker action organ, an instrument renowned in eastern Canada. Born in Austria, he completed his studies in organ at the Austrian State Academy of Music in Vienna in 1949. First prize in the National Competition for concert organists at Fort Wayne, Indiana, 1962.

DOUGLAS BODLE

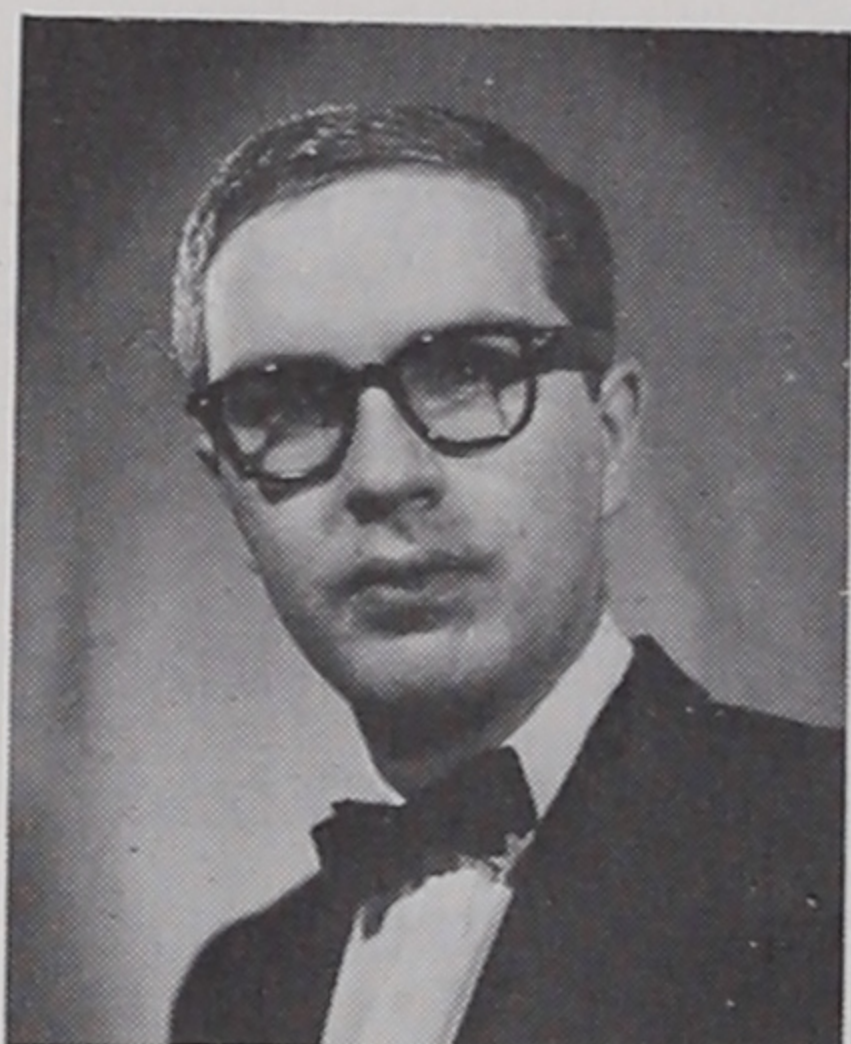
May 12 - May 18



Born in Winnipeg, Bodle studied and taught at the Royal Conservatory of Music of Toronto. He is now Assistant Professor at the School of Music, University of Manitoba. He is also active as an organist, pianist, harpsichordist and choral conductor.

EWAN McCUAIG

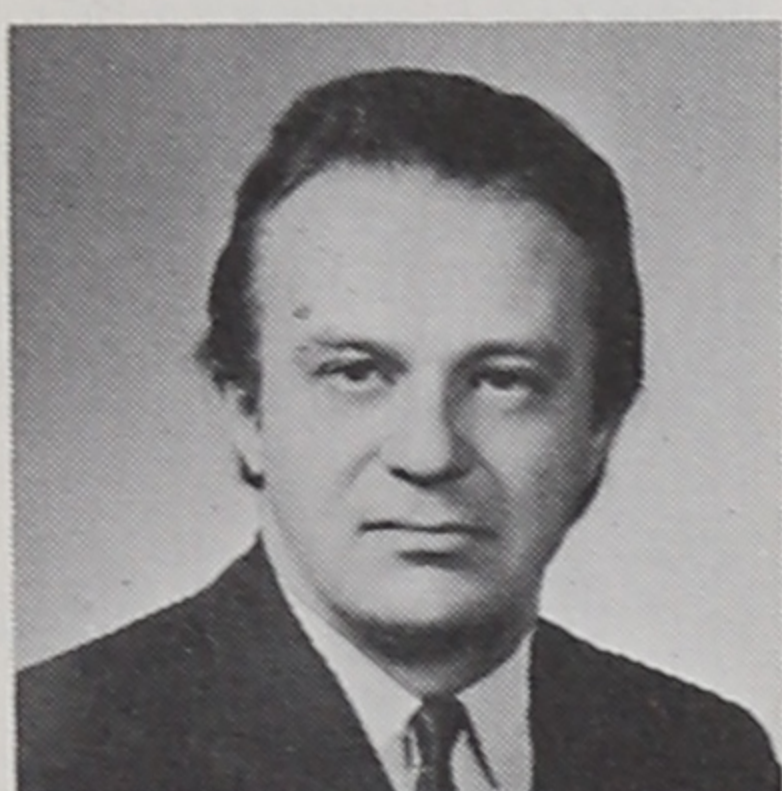
May 19 - May 25



Organist of St. John's Church, Ottawa, since 1958, McCuaig has been active in Canadian Broadcasting Corporation and public recitals as organist, accompanist and duo-pianist. He has also held church positions in Ontario, in London and Chatham. A piano student of Lyall Gustin and organ student of J. D. McRae in Saskatoon, he later graduated from the University of Toronto with a B.M. under D. Ouchterlony and Gerald Bales and completed his studies in Frankfurt, Germany with Helmut Walcha.

JEAN LEDUC

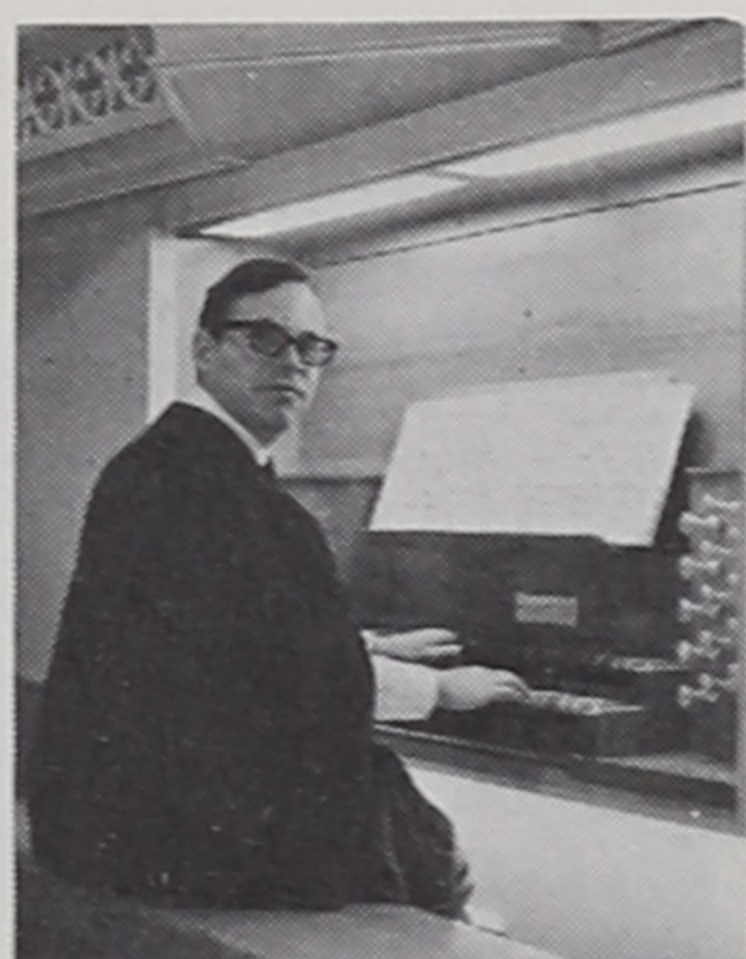
May 26 – June 1



Concert organist active in Canada and the United States, Leduc has performed the complete organ works of Bach in a series of twelve concerts in Paris. Born in St. Eustache, P.Q., Leduc studied first at the Conservatoire de la Province de Québec in Montreal and later in Paris. First Prize of the Canadian Guild of Organists, 1956; Prix d'Europe, 1957 and award winner of the Canada Council, 1962.

CONRAD GRIMES

June 2 – June 8



Organist and choirmaster of the First Presbyterian Church, Winnipeg, Manitoba (tracker action organ), Grimes has been recitalist on the Canadian Broadcasting Corporation Canadian Organists in Recital series. He is lecturer in organ, music theory and history at the School of Music, University of Manitoba. Holder of several degrees in music, he has appeared as recitalist for the National Organists' Convention, 1964.

FRANÇOISE AUBUT-PRATTE

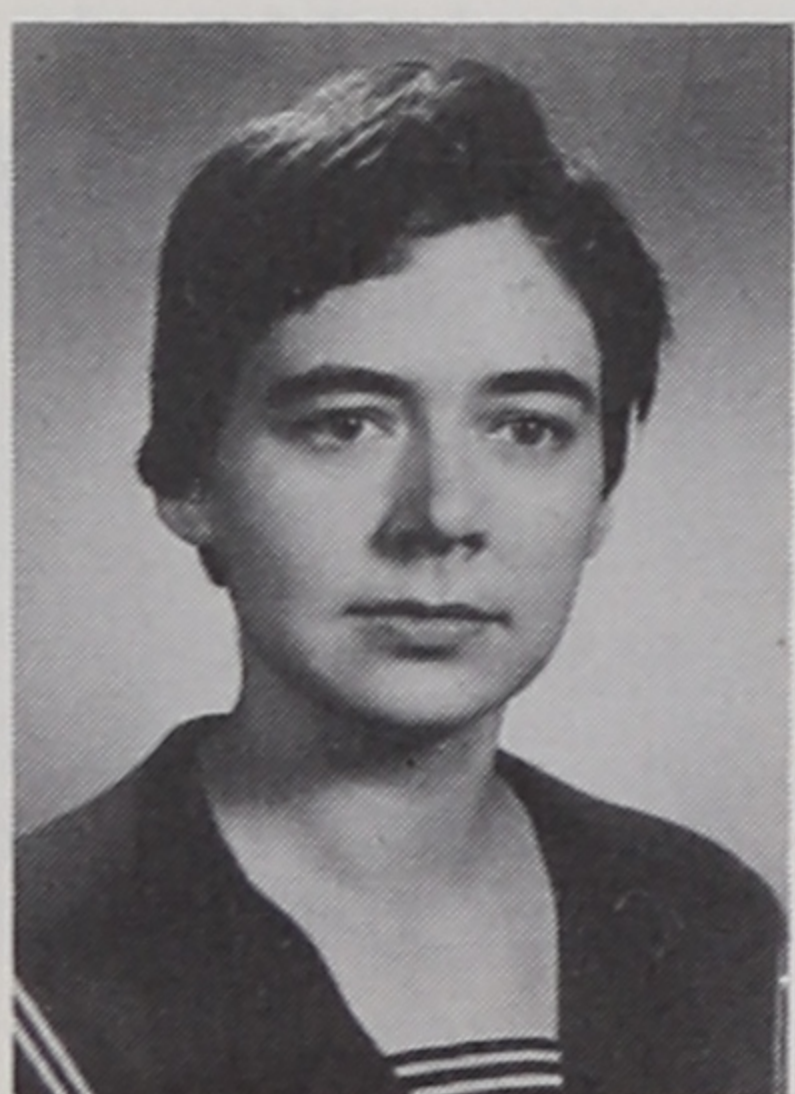
June 9 – June 15



Virtuoso organist, Mme Aubut-Pratte is Professor at the Faculty of Music of the University of Montreal, and also teaches at the Conservatoire de Musique de la Province de Québec in Montreal. Pupil of Nadia Boulanger, Jesus Sanroma, Marcel Dupré (organ), Cortot (piano), and Messiaen, she won a first prize in organ at the Paris Conservatoire. She has given many recitals in Paris, Canada and America, as well as for the Canadian Broadcasting Corporation. Prix Calixa-Lavallée (bien mérité de la Partie) of the Saint-Jean-Baptiste Society, 1961.

MIREILLE LAGACÉ

June 16 – June 22



Laureat of the international contests in Munich and in Geneva, Mme Lagacé has given many concerts both as organist and as claveciniste in Montreal, across Canada and abroad. She was soloist at the Vancouver Festival in 1966, has appeared on the Ars Organi Series and is often heard on Canadian Broadcasting Corporation programmes. Founder of the new ensemble 'Couperin-Le-Grand', she also appeared as soloist at the International Organists Congress in August 1967.



ANDRÉ MERINEAU

June 23 – June 29

Organist at St. Vincent Ferrer Church in Montreal and Professor of Harmony and Improvisation at the Conservatoire de Musique of the Province of Quebec in Quebec City, Merineau has given many recitals in Canada and abroad, as well as on Canadian television and radio. Graduated summa cum laude from the Conservatory Santa Cecilia in Rome, where he studied under Fernando Germani, he was interim professor there for one year. As assistant-organist at St. Peter's, he received the Lateran Cross from the Vatican.



HUGH McLEAN

June 30 – July 6

Organist of Ryerson United Church in Vancouver, musical director of the Vancouver Cantata Society and Honorary Organist to the University of British Columbia, McLean has appeared frequently on Canadian Broadcasting Corporation and British Broadcasting Corporation radio and television programmes as organist, pianist, harpsichordist and conductor. Studied at the Royal College of Music under Arthur Benjamin and Sir William Harris and as Organ Scholar at King's College Cambridge under Boris Ord. Organ soloist before the Queen in a Royal Command Concert in 1955.



BARRY CABENA

July 7 – July 13

Director of Music of the First St. Andrew's United Church, London, Ontario, Austrian-born Cabena has given recitals in England (1964), Australia (1960 and 1965), the United States and Canada (including three Royal Canadian College of Organist's conventions), and five years of a series called Le Grand Orgue given with Gordon Jeffrey in London and Toronto, as well as many Canadian Broadcasting Corporation and American Broadcasting Company recitals. His compositions, chiefly choral or organ works, have been performed in England, Australia the United States and Canada. They include many commissioned works.

CHARLES PEAKER

July 14 – July 20



Organist and choir master of St. Paul's Anglican Church, Toronto, and special lecturer at the Faculty of Music of the University of Toronto, Peaker was recently appointed University Organist to succeed Healey Willan. Born in England, he has given recitals in Westminster Abbey, and in cathedrals in Lincoln, Cambridge and Glasgow and has also performed in Canada, the United States and Bermuda. He is director of the Hart House Glee Club and the 2,000 voice Coliseum Choir.

ANTOINE BOUCHARD

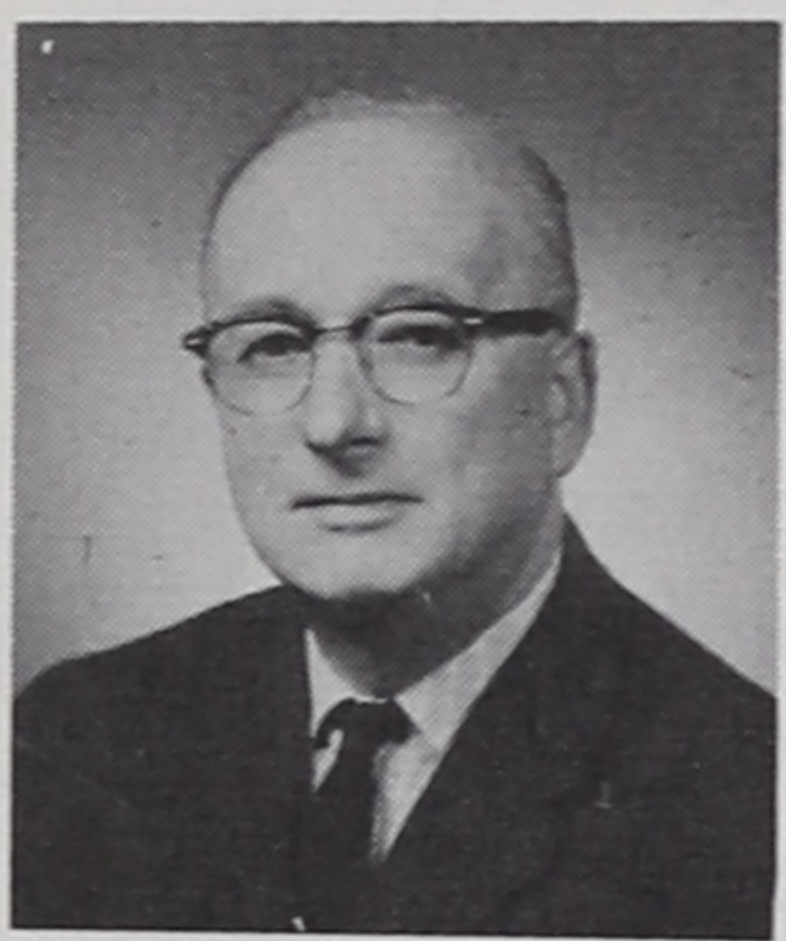
July 21 – July 27



Professor at the College of Sainte-Anne-de-la-Pocatière and at the Music School of Laval University, Father Bouchard has given concerts in the Ars Organi Series at Montreal, throughout Quebec and in the United States, appearing also in broadcasts here and in Paris. He received his musical formation from Yvette Michaud, Claude Lavoie and abbé Leon Destroismaison in Canada and Gaston Litaize, Antoine Reboulot and Simone Ple in Paris.

HUGH BANCROFT

July 28 – August 3



Born in England, Bancroft has been organist at Christ Church Cathedral, Vancouver, and St. Andrew's Cathedral, Sydney, Australia. Now organist and choirmaster of All Saints' Cathedral, Edmonton, he has given recitals in Canada, the United States, Australia and England. He also appeared in concerto performances with the Sydney (Australia) Symphony, under Eugene Goossens. His published works include organ solos and anthems.

GERALD WHEELER

August 4 – August 10



Master of the choristers and organist at Christ Church Cathedral in Montreal and member of the music staff of Marianopolis College, Wheeler was previously organist of St. Matthew's Church, Ottawa, and director of the Carleton University Choral Society. Born in England, Wheeler was educated there and held the appointments of Director of Music at St. Olave's school, Tower Bridge and Assistant Organist of St. Paul's Cathedral, London.

MAITLAND FARMER

August 11 – August 17



Now organist at All Saints Cathedral, Halifax, Farmer has held many previous appointments, including St. André, Pau, France, Holy Trinity Cathedral, Quebec City, St. Paul's, Toronto, and St. George's, Montreal. Fellow of the Royal College of Organists, Farmer has appeared frequently on local and national radio and in recital for Casavant and for many conventions.

LILLIAN FORSYTH

August 18 – August 24



Born in Ottawa, Lillian Forsyth is one of the capital's busiest musicians. She is heard frequently in recitals and as an accompanist. She is also known nationally through her work as an organ recitalist on the Canadian Broadcasting Corporation programmes. Mrs. Forsyth is at present organist and choir director at the Knox Presbyterian Church.

GORDON D. JEFFERY

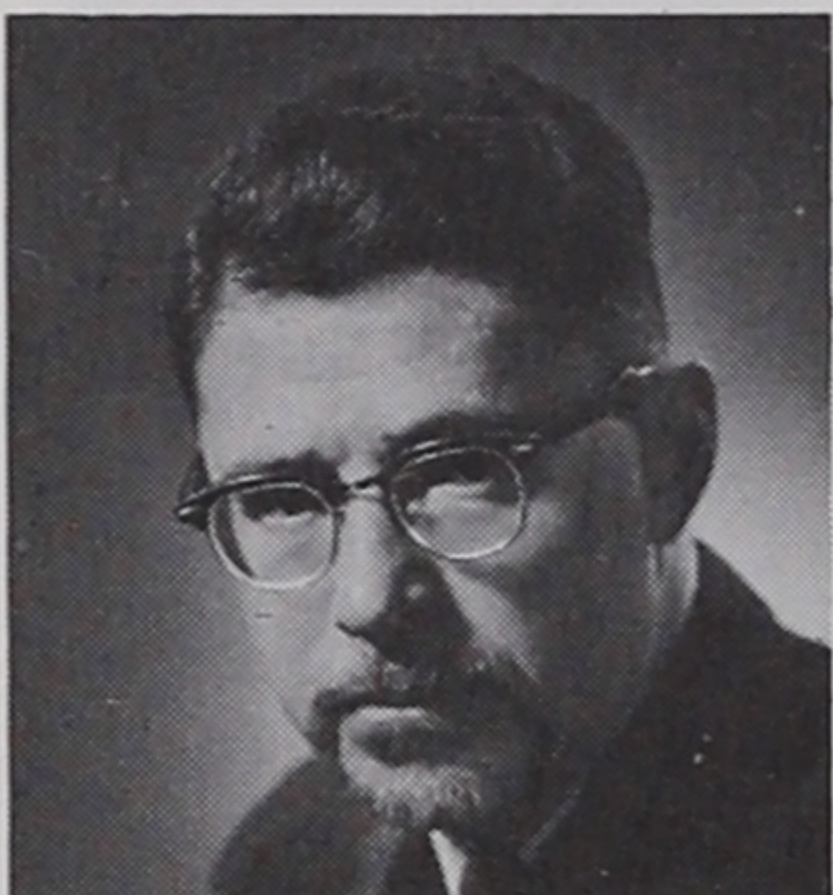
August 25 – August 31



A native of London, Ontario, Jeffrey's career has centered around his home town. He returned from training in Toronto and New York and remodeled an abandoned church into a concert hall (Aeolian Hall), and founded a School of Church Music there. He is also the conductor of the London Chamber orchestra and the Aeolian Choral Society. He has given recitals in Germany, England, Holland, Switzerland and Austria as well as across Canada and for the Canadian Broadcasting Corporation.

KENNETH MEEK

September 1 – September 7



Assistant Professor in the Faculty of Music of McGill University, Meek is widely known as a church musician, organ recitalist and composer. He has given recitals on many of the principal organs in Montreal, including those in the Basilica of Mary, Queen of the World and Notre Dame Church, as well as recitals in Montreal and Toronto for the Casavant Society. In 1952 he concluded a series of recitals covering the complete organ works of Bach.

GASTON AREL

September 8 – September 14



Arel began his career with a tour of 40 organ recitals in Canada, Mexico and the United States for Jeunesses Musicales of Canada, during which he was also piano accompanist to Pierrette Alarie and Leopold Simoneau. Now organist at the church of the Immaculate Conception and Professor at the Conservatoire of the Province of Quebec in Montreal. Arel has continued to be very active as a recitalist all over North America, in such series as the Ars Organi, and with many orchestras.

LUCIENNE L. AREL

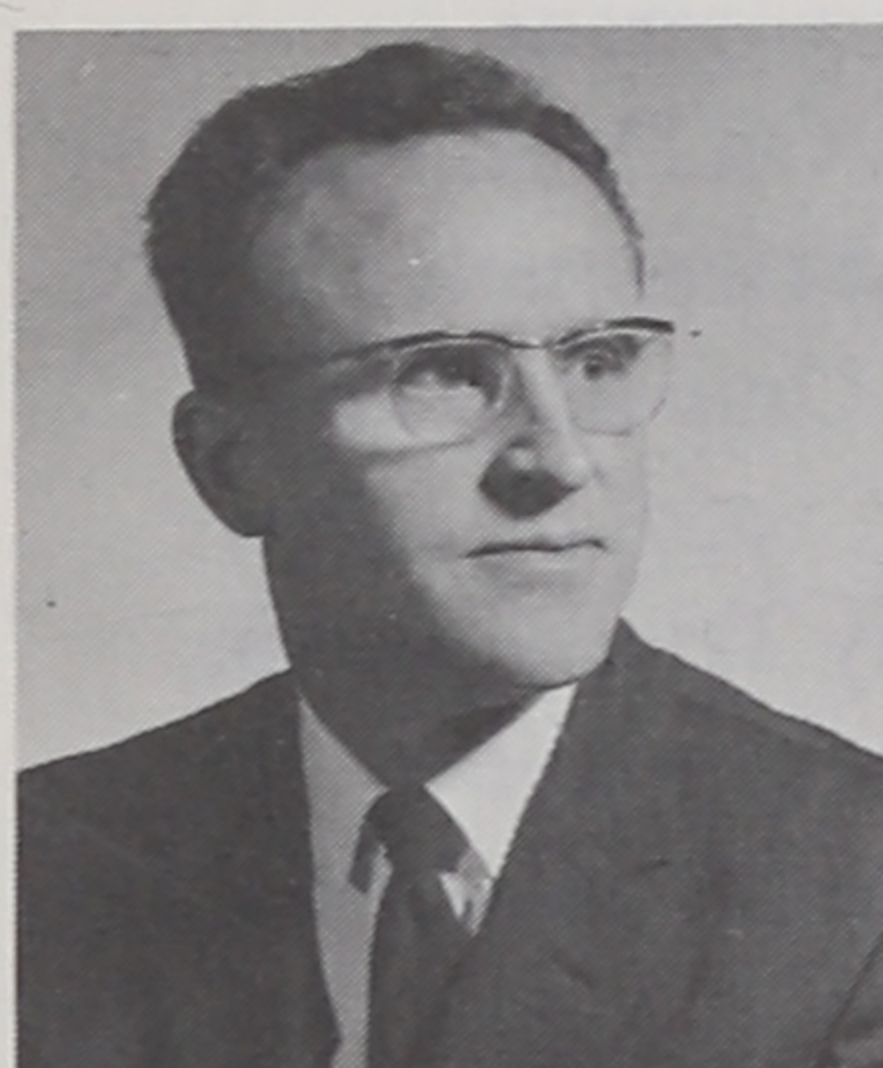
September 15 – September 21



Now organist at the church of the Ascension in Westmount (Montreal), Mme Arel has given many organ recitals on Canadian Broadcasting Corporation programmes. A pupil of Charles Letestu of Hamburg, she has performed several times in the Ars Organi Series in Montreal and has played for Les Jeunesses Musicales of Canada, the Organ Concerts in Quebec, the summer festival of Villa Maria at St-Jean-des-Piles, the Conservatoire de Musique in Three Rivers and divers towns in Quebec.

CLAUDE LAVOIE

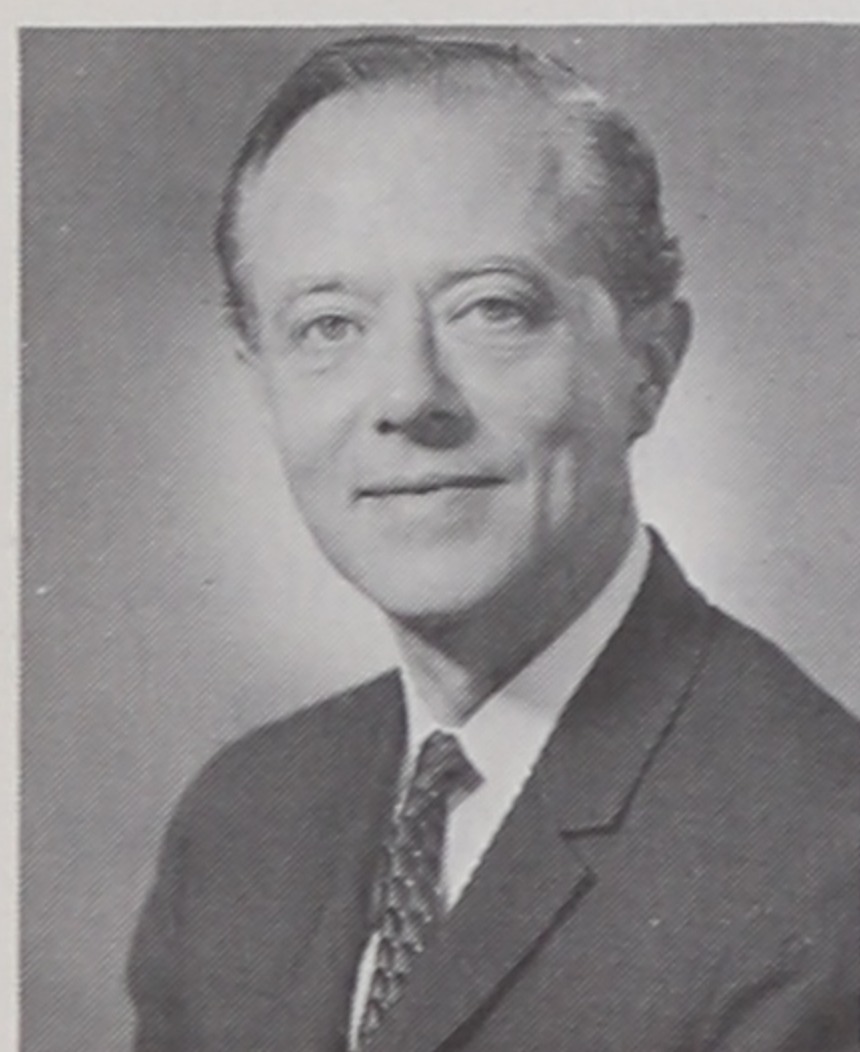
September 22 – September 28



Professor of Organ at the Conservatoire de Musique of the Province of Quebec in Quebec City and organist at the church of Saints-Martyrs-Canadiens, Lavoie is also active as a concert organist, has given many recitals for the Canadian Broadcasting Corporation and has appeared frequently as soloist with orchestras, including the Boston Symphony, the Quebec Symphony, the Palestrina Choir of Ottawa, etc. He has made a long play record and has served several times as juror for the Prix d'Europe.

FREDERICK GEOGHEGAN

September 29 – October 5



Organist of the Kingsway Baptist Church in Toronto and member of the General Council of the Royal Canadian College of Organists, Geoghegan devotes all the rest of his time to concerts. He has toured frequently in Europe and Canada, and even more frequently in the United States. In August of this year he presented at the International Congress of Organists in Toronto, the world premiere of Barrie Cabena's Centennial Organ Book, which was commissioned especially for the Congress.

RAYMOND DAVELUY

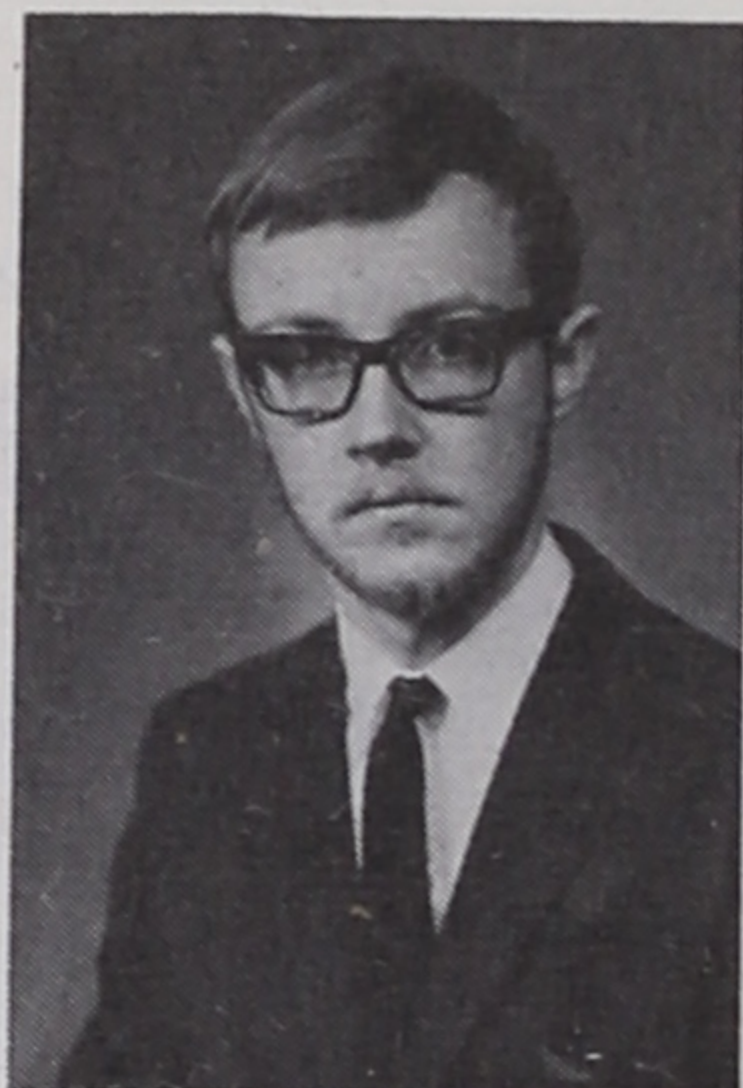
October 6 – October 12



Since 1960 Daveluy has been organist of the Oratoire St-Joseph du Mont-Royal in Montreal. Well-known throughout Canada and the United States as a concertist, he is also Professor of Organ at the Conservatory of McGill University, official organist of the Montreal Symphony Orchestra and Professor of Composition at the Conservatoire of the Province of Quebec. He has recently made two recordings for RCA Victor, has been heard on Canadian Broadcasting Corporation programmes and his organ compositions appear frequently on concert programmes both in Europe and in North America.

FRED MOONEY

October 13 – October 19



Now organist and choirmaster at St. Barnabas' Anglican Church, Chester, Toronto, Fred Mooney is a pupil of the late Victor Togni and Dr. Charles Peaker. Modern French music is his specialty, including such composers as Tournemire, Messiaen, Dupré and Alain. On December 5, 1966 he played a recital of nineteenth and twentieth century French composers at Convocation Hall, University of Toronto. This was followed in February, 1967, by a series of three recitals at the Church of the Holy Trinity, also in Toronto. In April he recorded a program of music by Messiaen and Franck for broadcast by the Canadian Broadcasting Corporation.

BERNARD LAGACÉ

October 20 – October 27



Organist of the Sanctuaire Marie Reine des Coeurs in Montreal (Casavant tracker action organ) and Professor of Organ at the Conservatoire de Musique of the Province of Quebec since 1957, Lagacé has given many concerts as organist and as harpsichordist in Europe, the United States and Canada. His recordings include works by Couperin, Frescobaldi, the Art of the Fugue by Bach, etc. Prize winner at the international contests at Gand, (Belgium) and Munich.

Soloists

Canada is a nation of song.

Soloists from among the best known and the best of Canada's musicians have been chosen to perform at the theatre of the Canadian Pavilion. Of the twenty-seven artists appearing there are one harpsichordist, two pianists, one two-piano ensemble, two cellists, four violinists and seventeen singers. These soloists are all distinguished musicians of international stature, who have toured the world and who have important international reputations. It is, perhaps, the singers who, as a group, are the best known of all. Between them, they have starred in productions at all the great opera houses in the world — the Metropolitan, Vienna Staatsoper, Covent Garden, San Francisco, the Bolshoi, Bayreuth and the Opéra of Paris. The concert singers have appeared with all the great orchestras — the New York Philharmonic, Boston, Philadelphia, Vienna, Berlin, Cleveland and lots more.

In this illustrious company, the instrumentalists are not a whit behind in quality, only in quantity. And the list of conductors with whom they have appeared in concerts is equally impressive, including Casals, Sargent, Mitropoulos, Szell, Steinberg, Celibidache, Karajan and many others. Canada certainly is a nation of international importance in music. And above all, in song.

ZARA NELSOVA

April 29 – April 30



Nelsova began her cello studies at the age of five with a viola held vertically, because no cello could be found small enough for her. Born into a family of Russian musicians living in Winnipeg, she made her solo debut in the Lalo Concerto with Sir Malcolm Sargent and the London Symphony Orchestra at twelve. Pupil of Pablo Casals and Emmanuel Feuermann, Nelsova is now considered Canada's leading cellist. She gives concerts throughout the world, has played at the Casals and the Prague Festivals and was chosen by composers like Ernest Bloch and Samuel Barber to record their works.

MONIQUE LEYRAC

May 6 – May 7



A professional actress at 13 (as Bernadette in the *Song of Bernadette*) a popular singer several years later, Monique Leyrac found herself artistically in the world of the evolving Quebec chansonniers — writers and composers like Claude Léveillée and Gilles Vigneault. After a successful career on stage and as a cabaret singer, she became the most important performer of this new form of French Canadian self-expression. She won two first prizes at the Sopot (Poland) International Song Festival; grand prix at Ostend, Belgium. This year she has given recitals with enormous success in New York, Toronto, Paris and Russia.

MAUREEN FORRESTER

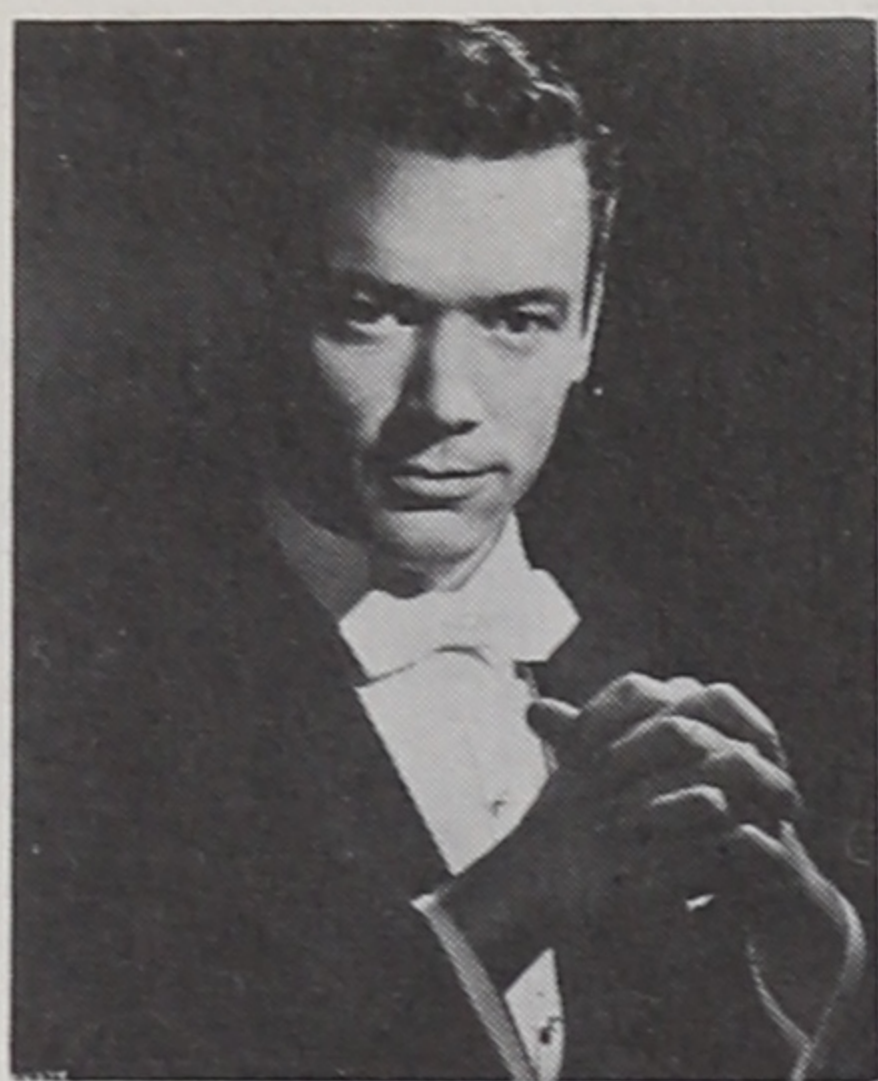
May 13 – May 14



In 1956 Maureen Forrester was invited by Bruno Walter to make her debut with the New York Philharmonic at his farewell concert and in the same year she made her sensational solo debut at Town Hall. Since then her career has done nothing but expand and progress both in art and in success. Born in Montreal, she began singing locally in her teens and at twenty started serious vocal study with Bernard Diamant. Specializing in recitals and concerts rather than opera, she is a favorite of conductors and has appeared with musicians like Barbirolli, Beecham, Karajan, Klemperer, Ormandy, Szell and Bruno Walter, among many others. Considered by many the finest contralto of this generation, she has been the subject of major articles in the *New York Times* and *Time Magazine* and of a film made by the National Film Board of Canada.

RONALD TURINI

May 20 – May 21



Turini's career was godfathered by a host of famous musicians. His mentors were the conductor Wilfrid Pelletier and Gilles Lefebvre of Les Jeunesses Musicales. His teachers include his mother, Germaine Malepart, Yvonne Hubert, Isidor Philipp, Isabella Vengerova and — Vladimir Horowitz, whose only pupil he is. From the day of his United States debut in 1961 Turini's career has been an ascending spiral of triumphs. Critics have showered him with praise. Repeated tours of Europe, Russia (three times) and North and South America, with orchestra and as soloist, have confirmed his extraordinary reputation.

SHIRLEY HARMER

June 3 – June 4



She has headlined every major supper and night club in Canada at least twice, has logged over seventy hours of network television in her own series, as guest star in spots like the Johnny Carson "Tonight" show and in specials in the United States and Canada. She has shared billing with Bob Hope, Liberace, Ernie Ford and George Gobel. Blond, lively and lovely entertainment — that's Shirley Harmer.

IDA HAENDEL

June 10 – June 11



At three she began to play the violin in her native Chelm, Poland. At seven she won the First Polish Prize against older competition. As a teen-ager, continuing her studies with Carl Flesch, whom she had followed to England in 1938, she began giving concerts all over the world. Her international reputation never stopped growing. Now a resident of Montreal, Ida Haendel is really a travelling violinist-in-residence to the world.

WALTER JOACHIM

June 17 – June 18



Born in Dusseldorf, Germany, Walter Joachim studied cello in his native city and at the Academy of Music in Cologne. Principal cellist of the famous Cologne Chamber Orchestra, he was in Singapore on a concert tour of the Far East when the war broke out. He stayed in the orient for ten years, teaching at the Shanghai Conservatory. In 1952 he came to Canada and settled in Montreal. Principal cellist of the Montreal Symphony Orchestra, member of the teaching staff of the Conservatoire de Musique of the Province of Quebec, Joachim is also very active as a solo and ensemble performer.



PAULINE JULIEN

June 24 – June 25

The youngest in a family of eleven children, Pauline Julien, born in Three Rivers, Quebec, dreamed of being an actress. She went to Quebec and then to Montreal and studied and struggled. On a government grant she continued her studies in Paris and there discovered that she had the gift of popular song. She became an established, exciting interpreter of the chansonniers of France, but, more important, on her return to Canada, she became one of the most popular representatives of the new self-expressive chansonniers of Quebec. She now divides her time between the two continents, appearing on stage, radio, television and records, and success follows her everywhere.



LOIS MARSHALL

July 1 – July 2

Artistic and personal triumphs have been uninterrupted for Toronto born soprano Lois Marshall since she won the Naumberg Award and made her New York recital debut as a result of it. "She's absolutely wonderful", cried Sir Thomas Beecham on hearing her for the first time. Her life and career have been a continuous round of world tours, (Russia, for instance, six times) under a continuous shower of critical and popular acclaim. She has been selected as soloist by conductors like Toscanini, Beecham, Sargent, Mehta and Markevitch.



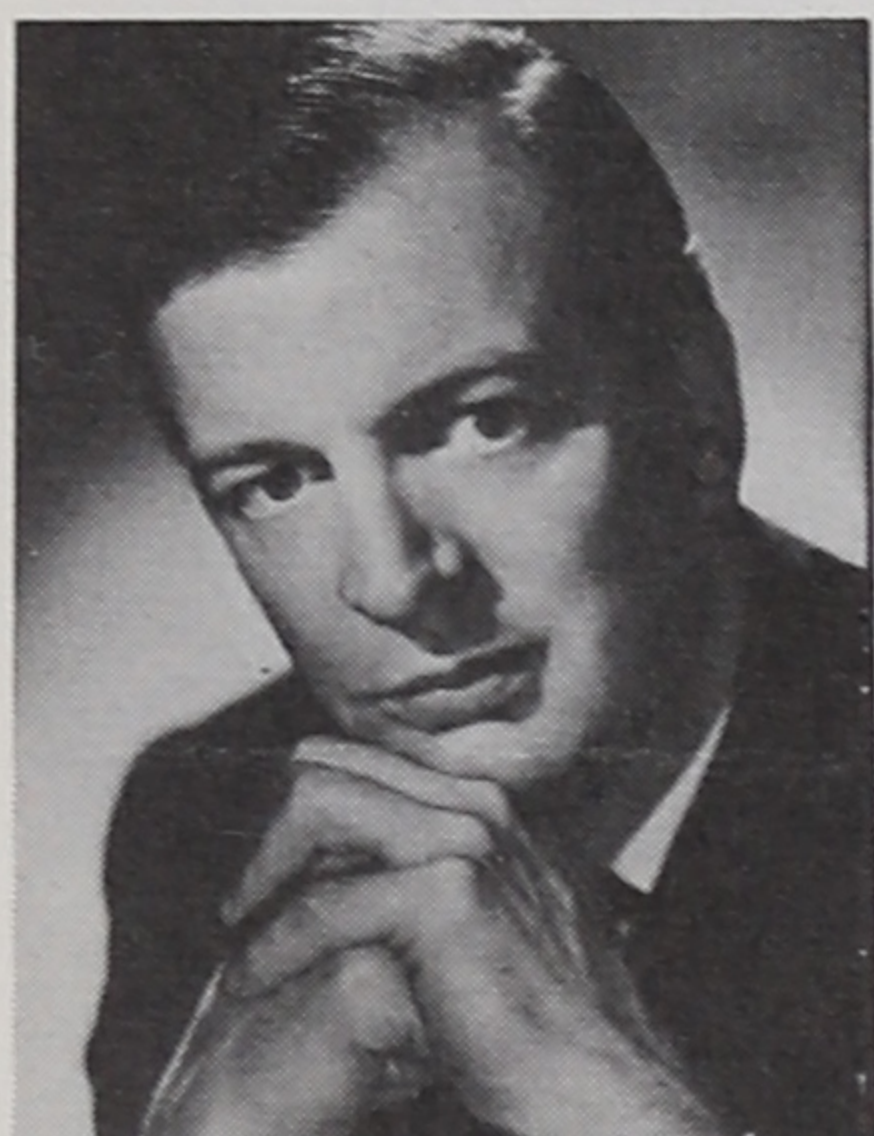
VICTOR BRAUN

July 8 – July 9

In 1964 Victor Braun became leading baritone of the Frankfurt Opera Company. The young singer from Windsor, Ontario, had studied voice at the University of Western Ontario and later at the Royal Conservatory of Music in Toronto. He began his operatic career with the Canadian Opera Company and in May of 1963 won first prize at the International Mozart Competition in Vienna. Frequently soloist at major opera houses in Europe, including La Scala, Braun was also soloist in the Canadian premiere of Benjamin Britten's War Requiem in 1964.

JOSEPH ROULEAU

July 15 – July 16



A leading basso at London's Covent Garden, Joseph Rouleau's operatic repertoire includes all the great basso roles, in which he considers the characterizations as important as the singing. When this native of Matane, Quebec, sang the part of Boris Godounov in Kazan the native city of Feodor Chaliapine, the Soviet press compared him to his illustrious predecessor. Rouleau has made two tours of Russia, appearing at the Bolshoi Opera House; he has toured Australia as co-star of Joan Sutherland and has appeared in leading roles or in important supporting roles in the major opera houses of Europe.

RICHARD VERREAU

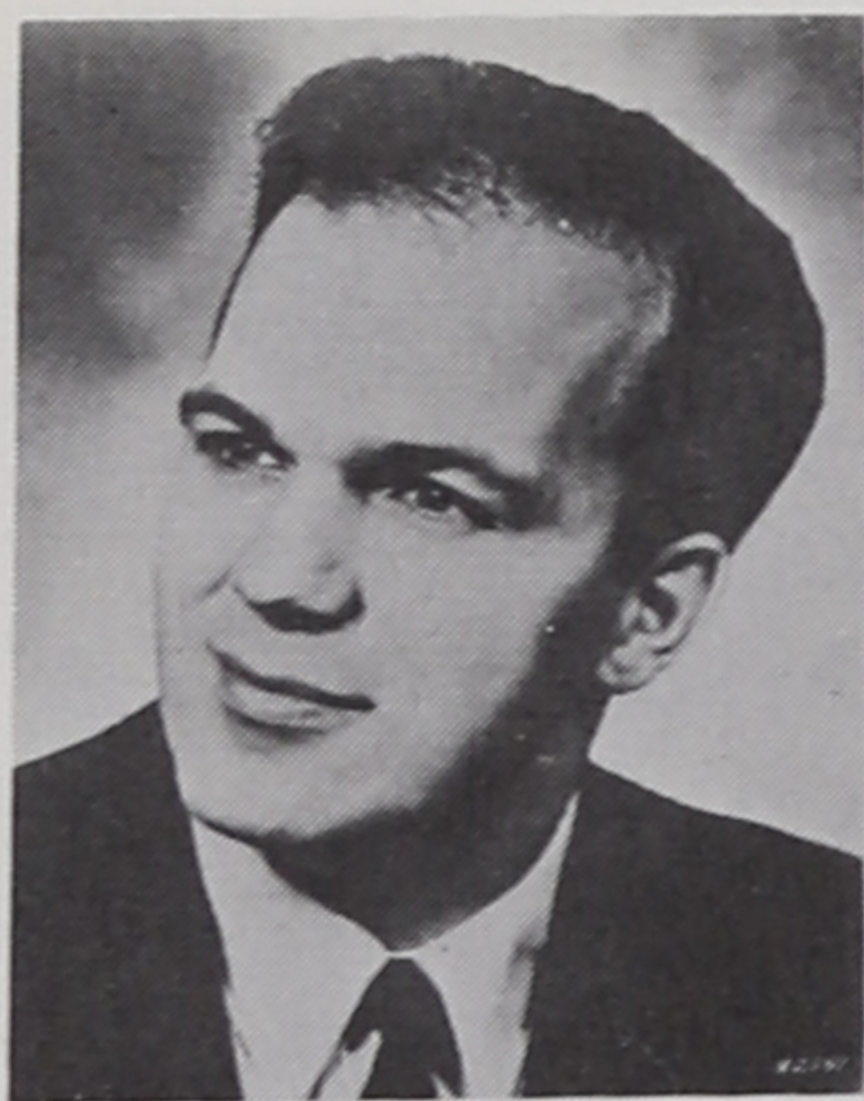
July 22 – July 23



Richard Verreau began his singing career as a choir boy in his native Chateau-Richer, Quebec. Three years ago he made a highly successful debut at the Metropolitan Opera House as Faust. Between these two events the young singer had built up a solid reputation as an important tenor in opera, concert and recital. Protégé of the famous French tenor Raoul Jobin and of Beniamino Gigli, Verreau studied in Quebec and in Europe and made his operatic debut at the Lyons Opera. He has since appeared in opera houses all over North America and in Europe as well as in frequent concerts with such conductors as Eugene Ormandy, Igor Markevitch and Zubin Mehta.

LOUIS QUILICO

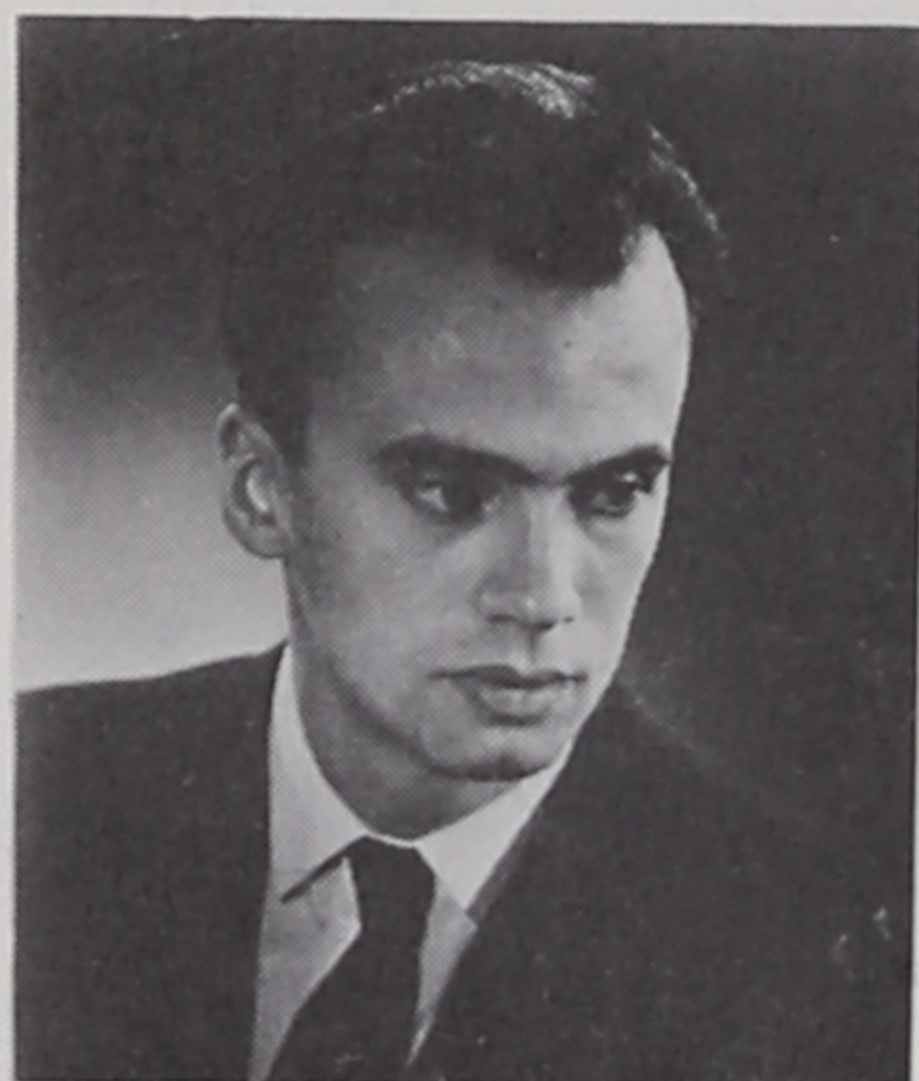
July 29 – July 30



Resident baritone at the Paris Opera, formerly of Covent Garden, guest soloist at the Vienna Staatsoper, San Francisco Opera, Spoleto Festival, Teatro Colon, the Bolshoi in Moscow and opera houses in Leningrad, Rome, Vancouver, New Orleans, Tiflis and Baku, he started his singing career as a choir boy at the Eglise St-Jacques in Montreal and has come a long way. He was discovered by the young concert pianist Lina Pizzolongo, who became his accompanist, his coach and his wife. He was guided by the baritone Martial Singher at the Conservatory of Music of the Province. During Expo he will also appear as Iago in the Montreal Symphony Orchestra's production of Otello at Salle Wilfrid Pelletier.

KENNETH GILBERT

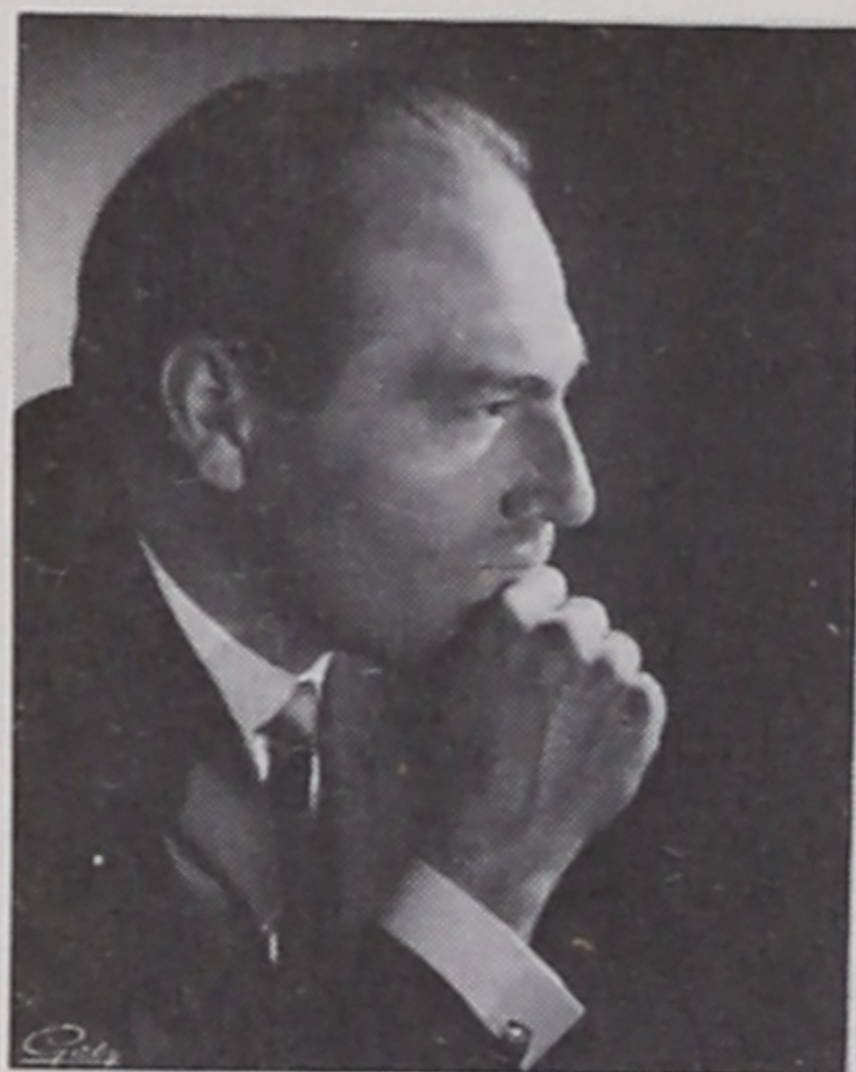
August 5 – August 6



Organist at Queen Mary United Church, founding member of the Ars Organi Society, lecturer in organ and harpsichord at McGill University and teacher of harpsichord at the Conservatoire de Musique de la Province de Québec, Mr. Gilbert has given numerous notable performances in Montreal, both on CBC and in concert, including recently, the complete Concertos for Harpsichord of Bach. Mr. Gilbert received the Prix d'Europe in 1953. Next season he will play all sixteen Ordres of Couperin in Paris. He will also play a set of twelve concerts with the Chicago Symphony Orchestra.

ROBERT SAVOIE

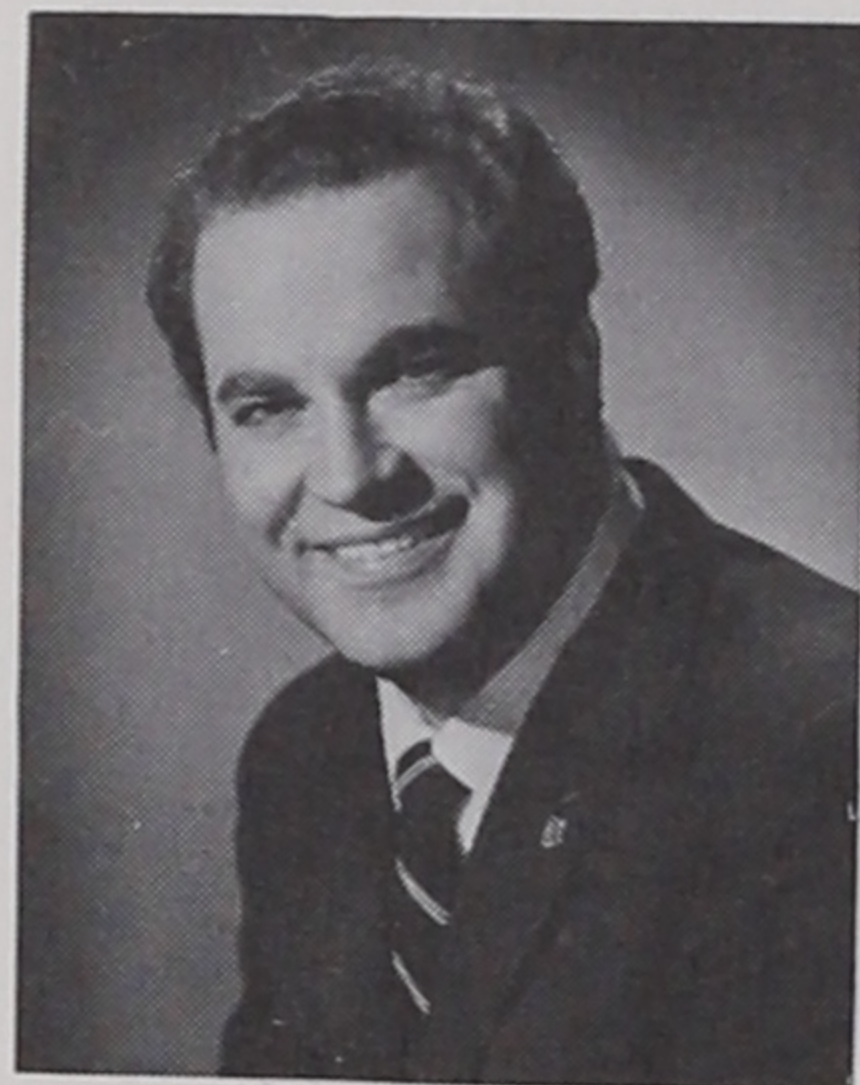
August 12 – August 13



The Montreal born baritone Savoie now lives in London, where he is a member of both the Covent Garden and Sadlers' Wells Opera companies. He sings in France, in Italy and in Switzerland. He studied first in Montreal with Madame Pauline Donalda, whose protégé he was and then in Milan, where he made his operatic debut as Scarpia. He has sung in more than 30 operas on Montreal television and has appeared in festivals in Montreal, Toronto and Vancouver as well as in productions by the Montreal Opera Guild. In all he has a repertoire of 70 operas and can sing in six languages.

ANDRÉ TURP

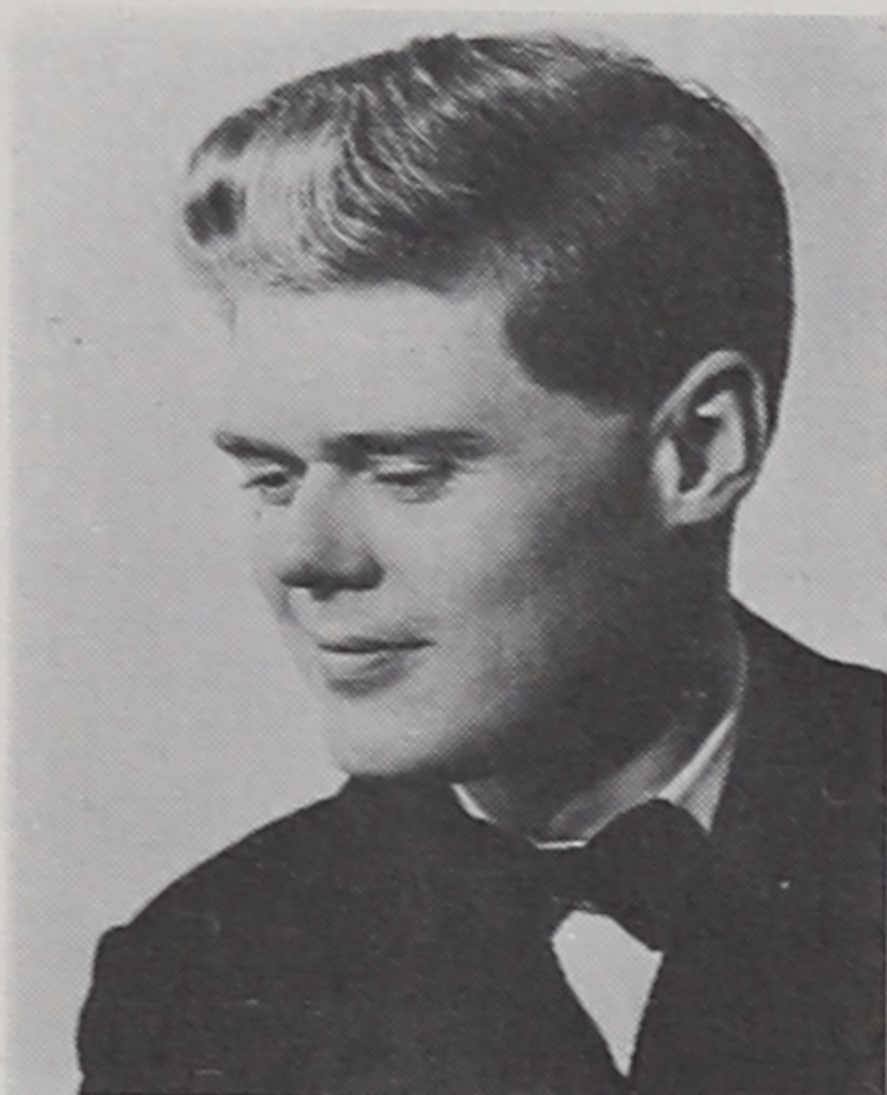
August 19 – August 20



In 1959 André Turp joined the company of the Royal Opera at Covent Garden. He soon became a leading lyric tenor there. His European reputation grew to the point that he was invited to the Paris Opéra. He now gives more than twenty performances a season at the National Lyric Theatres in Paris and has also sung as guest artist at almost every important opera house in Europe and America. He speaks and sings three languages, French, English and Italian and is considered one of Canada's most important singer-actor-interpreters.

DONALD BELL

August 26 – August 27



When bass-baritone Donald Bell turned twenty-one (in 1955), he won the Arnold Bax Memorial Medal as the outstanding music student in the British Commonwealth. Born in South Bombay, B.C. and trained in Vancouver, in Germany and at the Royal College of Music in London, Bell made his professional debut with the Berlin Philharmonic in 1958. He has given concerts and recorded under such conductors as Klemperer, Szell, Krips, Ormandy, Bernstein, Beecham, and Britten among many others. He has also toured Europe, South America, Israel and Russia in recital. Now a member of the Dusseldorf Opera, his operatic career includes appearances at the Bayreuth Festival and with other leading German companies.

RENÉE MORISSET AND VICTOR BOUCHARD

September 2 – September 3



Duo-pianists Morisset and Bouchard have given more than 200 recitals across Canada. Since 1957 they have toured many times with great success in England, France, Portugal, Holland, Belgium, Switzerland and Italy. They have appeared as soloists with the principal Canadian orchestras, including those in Montreal, Toronto, Winnipeg, Vancouver, Quebec City and Victoria. In Paris they have made major recordings of two-piano and duet music for the National Record Club. A number of works have been composed especially for them, including Roger Matton's Concerto for two pianos and orchestra. The duo, who are Mr. and Mrs. Bouchard in private life, made their United States debut in New York in 1965.

BETTY-JEAN HAGEN

September 9 – September 10



Betty-Jean Hagen's list of international prizes is formidable: The Naumberg and Levintritt Awards in New York; the Carl Flesch Medal and the Harriet Cohen Medal in London; the T. Eaton Award in Toronto; the Pathe-Marconi in Paris. She was also a prize winner at the Tchaikowsky Competition in Moscow. Born in a family of amateur musicians in Edmonton, Alberta, Miss Hagen won her first award at the age of four and began violin studies at seven. Pupil of Geza de Kresz at the Royal Conservatory in Toronto and of Ivan Galamian at the Juilliard School of Music in New York, Miss Hagen has made 13 tours of Europe and has performed with such conductors as Mitropoulos, Szell, William Steinberg, Barbirolli and von Karajan.

STEVEN STARYK

September 16



At the age of 24 Steven Staryk was chosen by Sir Thomas Beecham as concertmaster and soloist of the Royal Philharmonic Orchestra, the youngest musician ever to fill that double role. Since then he has been concertmaster of the Concertgebouw Orchestra in Amsterdam and of the Amsterdam Chamber Orchestra, professor at the Amsterdam Conservatory, professor at the American Conservatory and Northwestern University and concertmaster of the Chicago Symphony. Born in Toronto of Ukrainian parents, Mr. Staryk has appeared very frequently in recital and with major orchestras in North America, Europe and the Far East.

RICHARD GRESKO

September 17



Born into a family of musicians, Richard Gresko began playing the piano on his own at the age of two and half and began formal studies at the Conservatoire de Musique of the Province of Quebec at the age of five, graduating at the age of fifteen with First Prize and highest honors. His teachers have included Marie-Thérèse Pacquin, Lubka Kolessa, Rosina Lhevinne and Irving Heller. During the summer of 1963 he attended Wilhelm Kempf's Master Class in Positano, Italy. He has appeared frequently on Canadian Broadcasting Corporation radio and television programs and as guest soloist with Canada's major symphony orchestras as well as in recital in North America and Europe.

JOHN BOYDEN

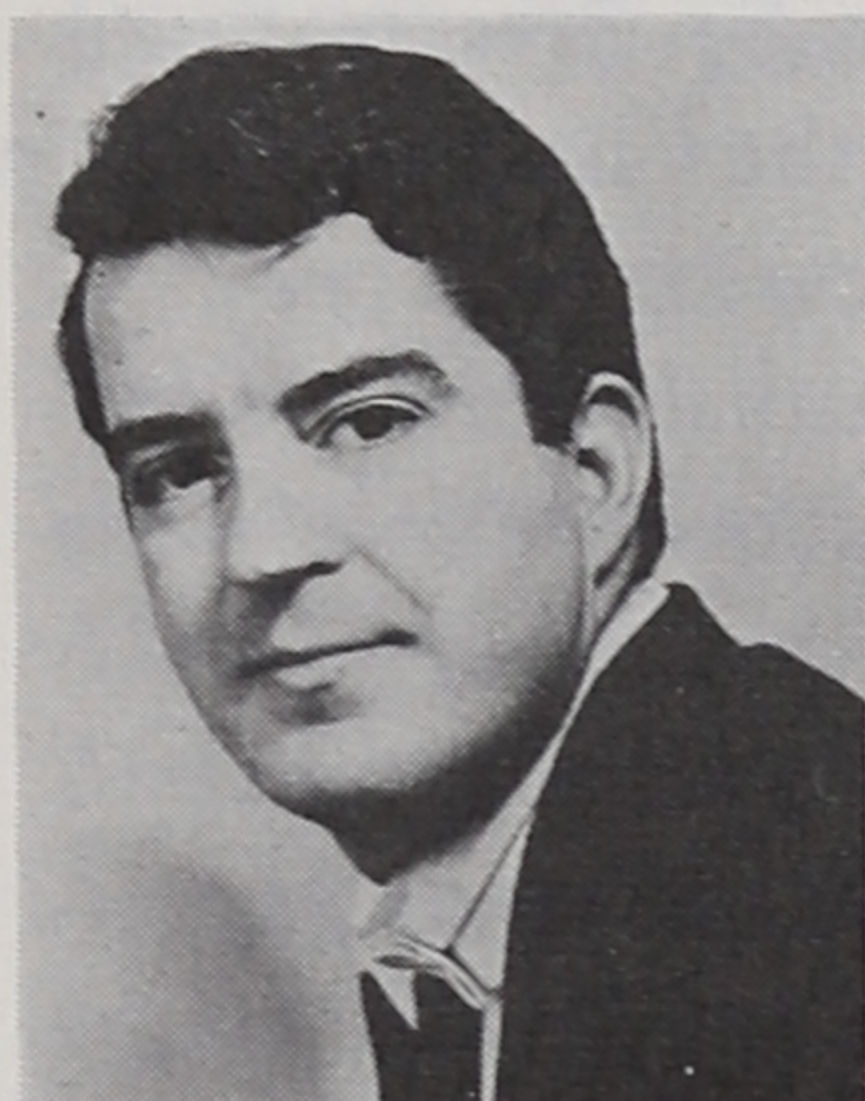
September 23 – September 24



Since his New York debut in 1963, John Boyden has appeared in almost every major music centre in North America and has given over two hundred performances in the past three years. His first European tour in 1964 took him to Munich, London, Amsterdam and Berlin. In Europe as in the United States, he has been described by major critics as one of the finest recitalists of his generation. A native of Stratford, Ontario, Boyden was discovered by Elizabeth Schwarzkopf, with whom he studied for some time. He has appeared as soloist with the New York Philharmonic under Bernstein, the Chicago Symphony under Martinon, the Detroit Symphony under Jochum, the Montreal Symphony under Munch and the Vienna Radio Orchestra under Scherchen.

BERNARD TURGEON

September 30



Bernard Turgeon is a native of Edmonton, Alberta, and enrolled at the Conservatory of Music in Toronto while still a very young man. Formerly a star with London's famous Sadder's Wells Opera Company, he was the first Canadian to sing leading roles in that theatre. He has interpreted more than 85 different roles in appearances ranging from the Vancouver and Stratford Festivals in Canada to the Colorado Opera Festival in the United States and the Edinburgh Festival in Britain. During 1967 he will also sing the leading role in *Riel*, the Harry Somers opera which will be premiered at the Salle Wilfrid Pelletier, Place des Arts, on September twenty-first.

ELIZABETH BENSON-GUY

October 1



Soprano Elizabeth Benson-Guy has appeared with many of the major orchestras across Canada. She was a member of the Canadian Opera Company and has sung at the Stratford Festival (Ontario), as well as with the Toronto Mendelssohn Choir and the York Concert Society. She is frequently heard on programmes of the Canadian Broadcasting Corporation. Last season she appeared as Constanza in the London Chamber Orchestra's production of Mozart's *Abduction from the Seraglio* and in Stravinsky's *Pulcinella*, as presented by the National Ballet Company in Toronto. Her large repertoire encompasses cantatas, lieder and oratorios — including works by Mahler, Beethoven, Bach, Schumann, Brahms, Donizetti, Rossini, Poulenc and Debussy.

PIERRETTE ALARIE

October 7 – October 8



Her father was a conductor and composer; her mother a dramatic soprano. Pierrette Alarie herself began giving recitals in Montreal and all through the Province of Quebec when she was still very young. In 1945 she entered the Metropolitan Opera, making her debut under Bruno Walter's direction. After three seasons at the Metropolitan she was signed up by the Opéra and the Opéra Comique in Paris, where she had a brilliant career until 1954. During this period she also sang at European festivals and with opera companies as well as with most of the great European and American symphony orchestras.

HYMAN BRESS

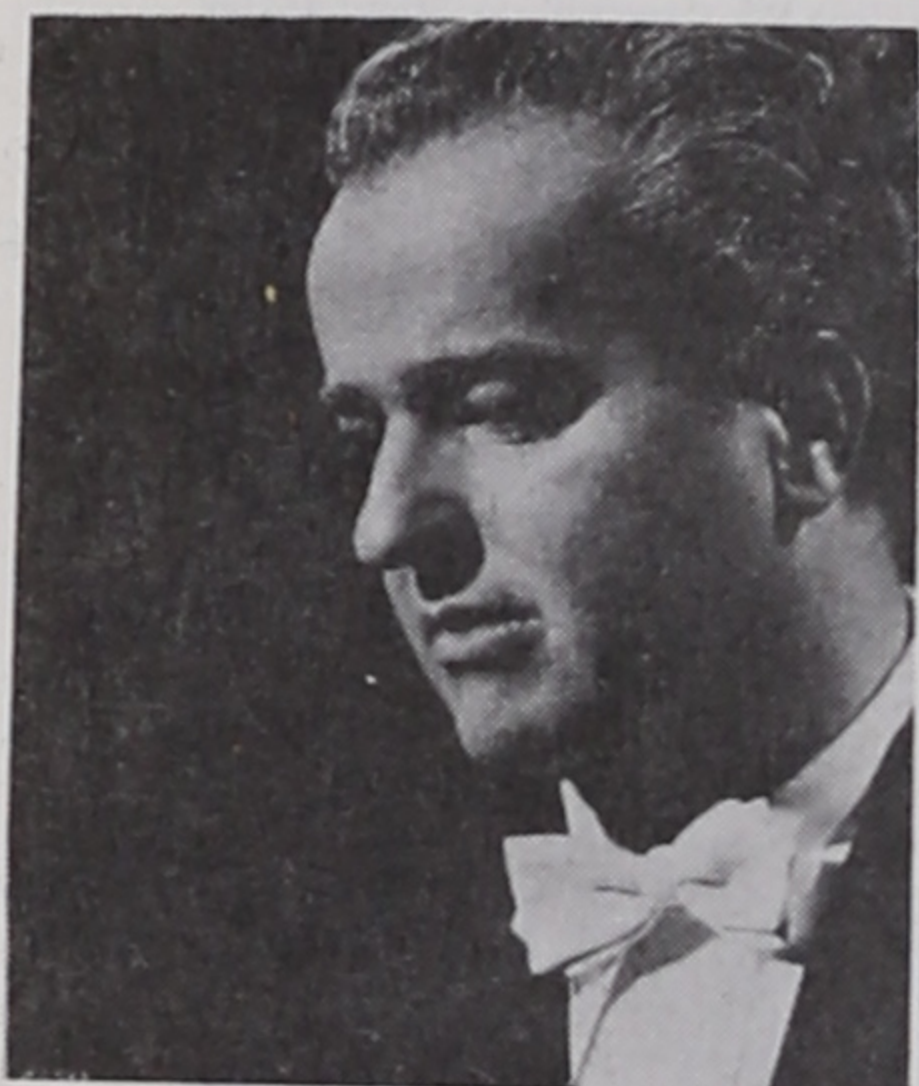
October 14 – October 15



Born in Cape Town, South Africa, Hyman Bress made his debut at the age of nine. After study at the Curtis Institute in Philadelphia he began his professional career with performances in major American and Canadian cities. Now a Canadian citizen, Bress was for a time concertmaster of the Montreal Symphony Orchestra and first violinist of the Montreal String Quartet. He gave up his orchestral and chamber music work to devote himself to concerts. He has toured extensively in Europe, including Russia, and in the United States and Canada.

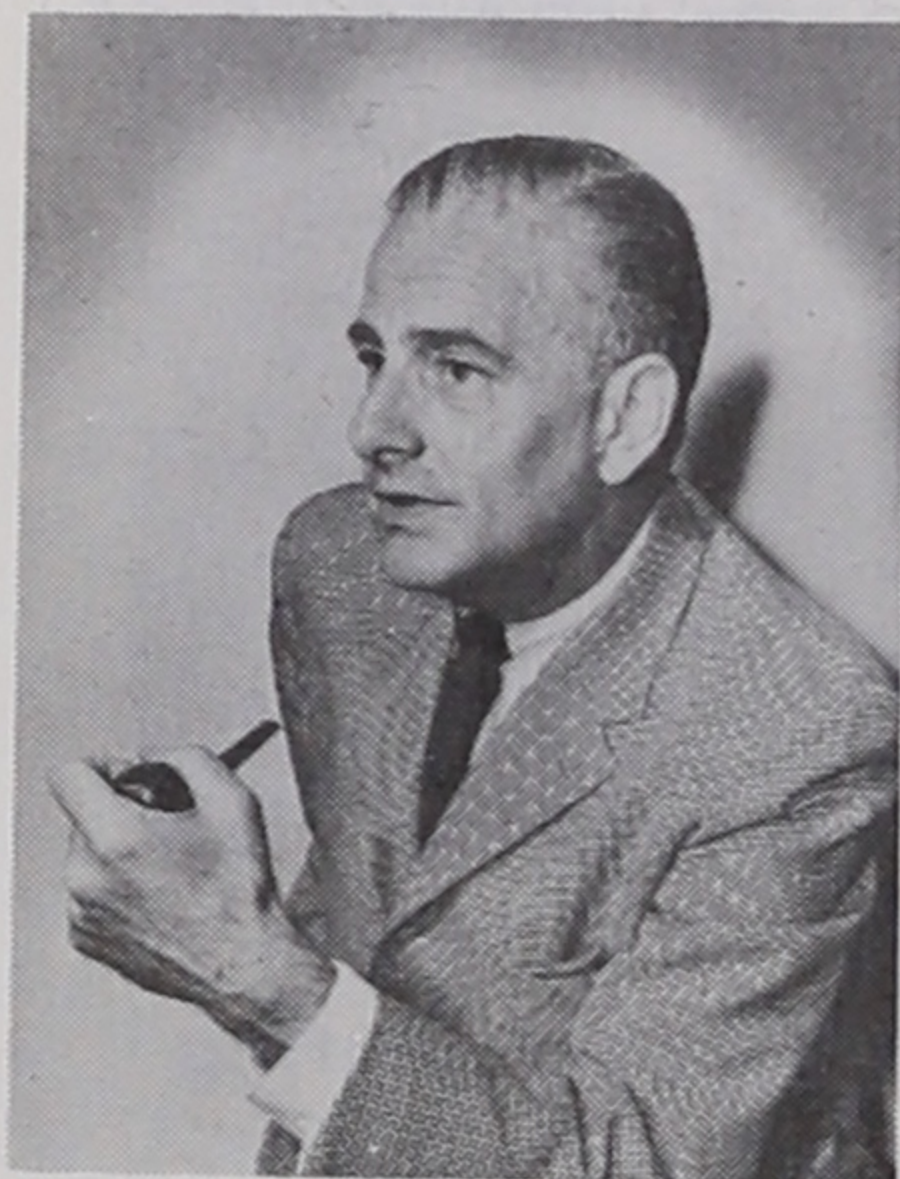
LÉOPOLD SIMONEAU

October 21 – October 22



Simoneau has been leading tenor at the Metropolitan, Vienna State, La Scala, Paris l'Opéra, Munich State, Teatro Colon (Buenos Aires) and the Chicago Lyric opera houses. He has sung at international festivals in Edinburgh, Salzburg, Aix, Aspen, Montreal, Stratford, Stravinsky Festival (New York), and the Casals Festival in Puerto Rico. He has appeared with the world's great orchestras. Born in a Montreal suburb he is well-known for his interpretations of Mozart operatic roles. Simoneau achieved international stature when he was chosen by Sir Thomas Beecham to sing Belmonte, first in a Montreal production of Mozart's *Abduction from the Seraglio* and later in Beecham's London recording of the complete opera.

JOHN NEWMARK (*official accompanist*)



The leading chamber music pianist and accompanist in Canada, Newmark is the pianist preferred by such artists as Maureen Forrester and Kathleen Ferrier, with whom he won the Grand Prix du Disque in 1953. Born in Bremen, Germany, and established in Canada for the last 25 years, Newmark has appeared as chamber musician as well as accompanist at music festivals in Edinburgh, Vancouver, Stratford (Ontario), and the Casals Festival in Puerto Rico. He is as active in radio and television work as he is in concert. He has made recordings with over 80 international artists and over 120 Canadian artists for such labels as RCA-Victor, Folkways, and Pathé-Marconi.

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