

The Annual Yosef Wosk—Friends of SFU Special Collections—Alcuin Society Lecture

R E I D F E S T



An Evening to Celebrate Robert Reid—
His Typography, Graphic Design, Letterpress Printing

Friday, November 16, 2007
7:30 pm

Fletcher Challenge Canada Theatre
Room 1900
Simon Fraser University Vancouver
515 West Hastings Street
Vancouver, BC

Refreshments following lecture.

Free Admission – please reserve a seat
by calling 778.782.4658 or emailing
library@sfu.ca

For further information contact:

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More information on Robert Reid:
www.robertreidprinting.ca

In the introduction to his *Fraser Mines Vindicated* (1949), Robert R. Reid wrote “There is another element, personality, without which a book is lost. It results from the designer imparting something of himself—his love for fine books, his consequent sincerity of purpose, his grasp of the elementals of the printing craft—into his books”. p.v.

Speakers include:

Charlie Mayrs was student of Reid’s at the Vancouver School of Art from 1957 to 1961 and for many years operated a highly successful advertising agency.

Peter F. McNally, Professor, School of Information Studies at McGill University, teaches the history of the book and is working on the history of McGill University from 1970—2002. A collection of Reid’s papers is at McGill.

Rollin Milroy, proprietor of Heavenly Monkey, has published the majestic *Reid’s Leaves: A Bibliography of Books from the Private Press of Robert R. Reid, published in Vancouver from 1949 to 1962 ...* [2001].

Takao Tanabe, an outstanding artist and influential teacher once taught at the Vancouver School of Art. He also operated Periwinkle Press and was a close associate of Robert R. Reid.

Come celebrate Reid’s many contributions to the book arts.