

GARLAND OF NEW SONGS.

Lovely Kitty Woo'd and Married and a' The Battle of Sherra-Muir If he will take the Hint By the gaily Circling Glafs



Newcastle upon Tyne: Printed by J. Marshall, in the Old Flesh-Market. Where may also be bad, a large and curious Alfortment of Sonws, Ballads, Tales, Histories, & e.

Lovely Kitty.

MAN MAY

FOR foreign climes to crofs the fea, I joyful left my native cot, And o'er the billows fung with glee, Unmindful of my future lot; Till love, a fofter name for fate, To other themes transform'd my ditty; Then all my fong was, 'Bonny Kate,' And all its burthen, 'Lovely Kitty.' Oh, fweet Kitty.

My Kate, too, blythe as birds in fpring, Would archly warble through the day, In Cupid's fpite would gaily sing, And oft I join'd the frolic lay; Till love, offended, chang'd like mine, In mere revenge, her fcornful ditty, Then all her fong was, 'Valentine,' And ftill I anfwer'd, 'Lovely Kitty.' Oh, fweet Kitty.

Woo'd and married and a'.

THE bride cam out o' the byre, And O as fhe dighted her cheeks! Sirs, I'm to be married the night, And has neither blankets nor fheets; Hae neither blankets nor fheets, Nor scarce a coverlet too; The bride that has a' thing to borrow, Has e'en right meikle a-do Woo'd and married, and a', Woo'd and married and a', And was fhe na very weel aff, That was woo'd and married and a'.

Out then spak the bride's father, As he cam in frae the pleugh, O haud your tongue, my doughter, And ye's get gear eneugh; The stirk that stands i' the tether, And our braw baws'nt yad, Will carry ye hame your corn ; What wad ye be at, ye jad? Woo'd and married, &c.

Neift out spak the bride's mither, What deil needs a' this pride! I had na a plack in my pouch That night I was a bride: My gown was linfy-woolsy, And ne'er a fark ava; And ye hae ribbons and buskins, Far mair than ane or twa. Woo'd and married, &c. What's the matter? quo' Willie, Though we be fcant o' claife, We'll creep the clofer thegither,

And we'll fmoor a' the fleas : Simmer is foon coming on, And we'll get teats o' woo, And likewife a lais o' our ain, And fhe'll fpin claife enew. Woo'd and married, &c.

Out spak the bride's brither, As he cam in wi' the kye, Poor Willie had ne'er a ta'en ye, Had he kent ye as weel as I; For ye're baith proud and saucy, And no for a poor man's wife; Gin I canna get a better. Ife ne'er tak ane i' my life. Woo'd and married, &c,

Out fpak the bride's fifter, As fhe cam in frae the byre, O gin I were but married, It's a' that I defire. But we poor fouk maun live fingle, And do the beft we can; I dinna care what I fhould want, If I could get but a man. Woo'd and married, &c.

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The Battle of Sherra-Muir.

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Cam' ye here the fight to shun, Or herd the sheep wi' me, man Or were ye at the Sherra-muir,

Or did the battle see man? I saw the battle sair and teugh, And reekin red ran mony a sheugh, My heart for fear gae fough for fough, To hear the thuds, and see the cluds, O' clans frae woods, in tartan duds, Wha glaum'd at kingdoms three, man.

The red-coat lads, wi' black cockades,

To meet them were na flaw, man, They rush'd and push'd, and blude out Aught Bill gush'd,

And mony a bouk did fa', man: The great Argyle led on his files, I wat they glanc'd for twenty miles. They hough'd the clans like nine-pin kyles, They hack'd and hash'd, while braid swords clash'd,

And thro' they dash'd, and hew'd and ímash'd,

Till fey i 'n died awa,' man.

But had you seen the philibegs,

And skyrin tartan trews, man, When in the teeth they dar'd our whigs,

And covenant true-blues, man; In lines extended lang and large, When bayonets oppos'd the targe, And thousands hasten'd to the charge; Wi' Highland wrath they frae the sheath Drew blades o' death, till out o' breath They fled like frighted dows, man.

O how deil, Tam, can that be true? The chace gaed frae the north, man, I faw myfel', they did purfue

The horfemen back to Forth, man; And at Dumblane, in my ain fight, They took the brig wi' a' their might, And ftraught to Stirling wing'd their flight, But, curfed lot ! the gates were fhut, And money a huntit, poor red-coat, For fear amailt did fwarf, man.

My fifter Kate cam up the gate Wi' crowdie unto me, man; She fwore the faw fome rebels run To Perth and to Dundee, man; Their left-hand general had nae fkill; The Angus lads had nae guid will, That day their needour's blude to fpill; For fear by foes that they fhould lofe Their cogs o' brofe, they fcar'd at blows, And hameward faft did flee, man.

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They've loft fome gallant gentlemen Amang the Highland clans, man; I fear my lord Panmuir is flain,

Or in his en'mies' hands, man: Nor wad ye fing this double flight, Some fell for wrang and fome for right, And mony bade the world gude night; Sae pell and mell, wi' mulkets knell, How tories fell, and Whigs to hell

Flew off in frighted bands, man.

If he will take the Hint.

YOUNG Roger is a bonny lad, None blyther I can tee; Sae trim he wears his tartan plaid, Sae kind he blinks at me. As kind I blink at him again, My finiles I dinna ftint, Yet ftill he gies my bofom pain, He winna take the hint. He tither day a pofie bought,
The rofe and lily too—
An emblem, I muft own, I thought
Would tell him what to do;
I courtfey'd low, and fmil'd again,
My fmiles I never flint,
Yet full he gies my bofom pain,
He canna take the hint.
Ye fonfy laffes o' the town,
Advife me, if you can,
That I may a' my wifhes crown,
Upon a modeft plan;
I'll do my beft to gain his love,

My drefs shall be in print, And I will ever constant prove, If he will take the hint.

By the gaily Circling Glass.

BY the gaily circling glafs, We can fee how minutes pafs By the hollow flafk are told How the waning nights grow old. Soon, too foon, the bufy day Drives us from our fports away: What have we with day to do? Sons of Care—'twas made for you.

