



McGILL UNIVERSITY

PLAYERS' CLUB

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THE CRIME  
AT BLOSSOMS

*by* MORDAUNT SHAIRP

MOYSE HALL

DECEMBER 12-13-14

1935





McGILL UNIVERSITY  
PLAYERS' CLUB

*presents*

**"THE CRIME AT BLOSSOMS"**

*by*

MORDAUNT SHAIRP

MOYSE HALL

DECEMBER 12 - 13 - 14

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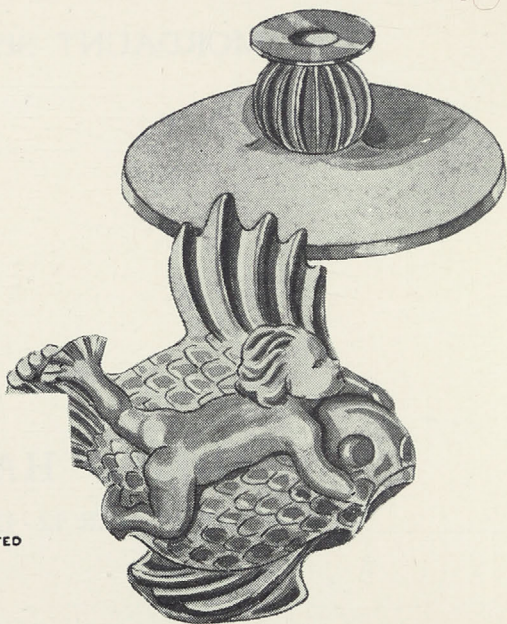
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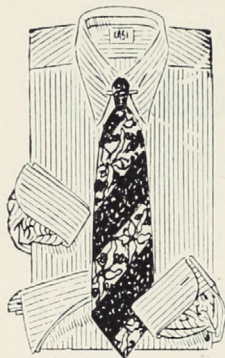
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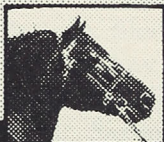
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# Cast

IN THE ORDER OF THEIR APPEARANCE



MRS. WOODMAN .....	<i>Alice Winslow-Spragge</i>
A LAUNDRY GIRL .....	<i>Loys Wright</i>
VALERIE MERRYMAN .....	<i>Rita Stevenson</i>
CHRISTOPHER MERRYMAN .....	<i>Ruben Ship</i>
MR. PALMER .....	<i>John Hodgson</i>
MR. PLUMMER .....	<i>Bill Carter</i>
MRS. CARRINGTON .....	<i>Audrey Atkinson</i>
MR. CARRINGTON .....	<i>Arnold Drew</i>
THE REV. CHARLES STERN .....	<i>Robert Wakefield</i>
A CHARABANC DRIVER .....	<i>Morton Cohen</i>
THE DAUGHTER .....	<i>Lilias Savage</i>
A CHILD .....	<i>Shirley Rowe</i>
A LADY .....	<i>Bernice Brent</i>
A SUPERIOR WIFE .....	<i>Margaret Hale</i>
A SUPERIOR HUSBAND .....	<i>Harrison Lamonde</i>
AN OLD LADY .....	<i>Nancy MacKay</i>
HER SON .....	<i>Tim Stapleton</i>
AN ARTIST .....	<i>Robert Dunn</i>
HIS FRIEND .....	<i>Jean Dupuis</i>
A BOY .....	<i>Charles Pineo</i>
A VERY LATE VISITOR .....	<i>Paul Chevalier</i>
<i>Direction</i> .....	FILMORE SADLER of M.R.T.



## ACT I

Drawing Room of the Merryman's Cottage  
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## ACT II

The same a month later.

## ACT III

The same evening at about 7.30

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20	CHAMPLAIN	Port-au-Prince, Cartagena, Panama, Kingston	12	\$145.50
20	KUNGS HOLM	St. Thomas, St. Lucia, Trinidad, La Guaira, Panama, Havana	15	177.50
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21	STATENDAM	St. Thomas, Martinique, Trinidad, La Guaira, Curaçao	11	132.50
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## MCGILL UNIVERSITY PLAYERS' CLUB

●

The McGill University Players' Club was formed in 1921 for the purpose of providing McGill students with an opportunity for dramatic expression, and for the study and practice of play production in all its phases. After fourteen years of struggle the club has become one of the leading organizations on the Campus and has met with great success on many occasions. The year's activity includes two major productions, one produced in the fall, and one in February. In addition, from three to four sets of three one-act plays each are presented annually by the Workshop department. Some of the more outstanding major productions of the club have been "The Insect Play" by the brothers Kapek, "The Road to Rome" by R. E. Sherwood, "He Who Gets Slapped" by Leonid Andreyev, "Rope" by Patrick Hamilton, "Hay Fever" by Noel Coward, "The Devil's Disciple" by George Bernard Shaw and "Autumn Crocus" by C. L. Anthony.

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*Acknowledgments*



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CONSTRUCTION .....	J. Stevenson, W. Krauser, G. Gage, F. Macrae, K. MacKenzie, P. Kaufman, N. Skelton, R. McKeown, G. Archibald, B. Cannell, S. Rowe, A. Coleman, M. Cushing, W. Epply, J. Oliver, M. Molson, B. Stevens.
COSTUMES .....	Betty Peltier
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STAGE .....	Ward O'Connor, J. Adams, Harold Seifert.
TICKETS .....	A. Campbell, J. Doyle, B. Cannell, D. Campbell, B. Cronyn.
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## TO OUR FRIENDS IN THE AUDIENCE —

With the organization of this production, the McGill Players' Club is continuing the policy begun last year. For some years we have felt that our audiences, though generously loyal and enthusiastic, have been somewhat out of touch with the club and its immediate activities. To ensure a greater cohesion between ourselves and our friends, and to keep our supporters posted as to our forthcoming productions, we have decided to make up a mailing list. If you wish your name to be on it, please fill in the lower half of this page, and hand it in to an usher.



*Name* .....

*Address* .....

Names and addresses of friends you think would be interested:

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