

50th. RED & WHITE REVUE

Nancy Grew

a musical revue



McGill
Graduates'
Society

OF Greater Montreal

congratulates
the 50th Red & White Revue
1924-1974

50th Red & White Revue

Nancy Grew

Producer: Brahm Wenger

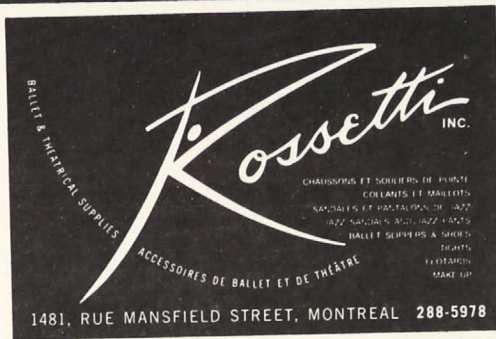
Book & Lyrics: George Kopp

Music: Brahm Wenger

Staged by: David Conter

Music Director: Gerry Carruthers

Set Designer: Charles van Vliet



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CANTEEN CANADA

Like many rich men James McGill had a problem.

"I cannae take it wi' me," he confided to his Cousin Angus.

"Real estate," said Angus, who was looking for a buyer for his farm so he could go into dry goods.

"I own the whole bloomin' valley," cried Jamie despairingly. "I want to do something for humanity. I want the name of McGill to echo through history."

As he reached for his bottle Jamie McGill was struck with an idea.

"I'm sick of Scotch whiskey!" he cried. Angus fainted. "here, you drink this stuff. I want some ale."

But he hadn't any ale. So then and there James McGill made up his mind to found a brewery.

"My ale will carry the McGill name through generation upon generation."

As he ran out into the street to proclaim the good news, he fell

over John Molson who was trundling a case of his own ale to a friend's. Molson picked Jamie up out of the snow and offered him a drink.

"Delicious," said Jamie. "But this is terrible. I could never make an ale to match this." And again he was plunged into despondency.

"Cheer up, old chap," said Molson. "I know just how you feel. I've been wondering myself who will drink my ale in the future so the name of Molson will live through generation upon generation. I've often thought (and here he winked) that if that fellow McGill would turn his farm into a university of thirsty students, I would no longer have to trundle cartons to my friends in order to purvey my wonderful ale."

"Aye!" cried McGill. "You're right! McGill University! I like it!"

"And so do I," said Molson.

And McGill and Molson have remained best friends ever since.

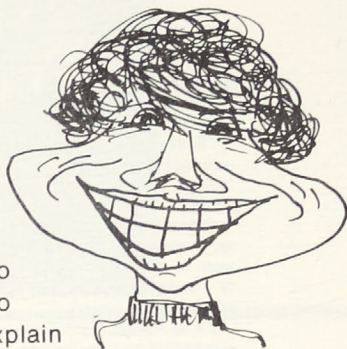


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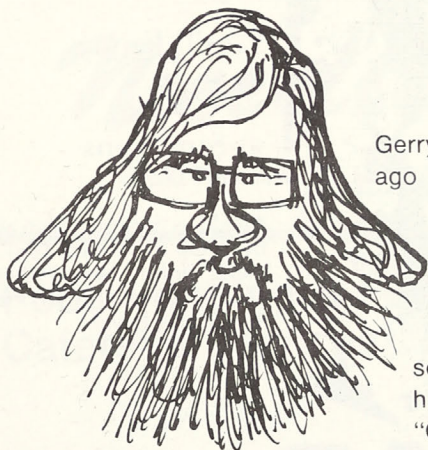
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The Director

Like many great theatrical people, David Conter was "born in a trunk". He was found there by a Nova Scotia fisherman who rightly threw him back because he was too small. These early experiences help to explain Conter's approach to theatre, but not as much as they help to explain his chronic arthritis. In 1967, he came to McGill and began his theatrical career in earnest, theatrically changing from English to Classics to Philosophy. Currently, David is finishing a monograph on the subject of self-deception, on which he is an expert. You may have seen him under one of his numerous aliases as an actor in **Antigone**, **Waiting for Godot** and **Sense and Sensibilia**. His directing credits include **Amphytruo** by Plautus, **Romersholt** by Ibsen, **Suddenly Last Summer** by Williams, and, most recently, T.S. Eliot's **The Cocktail Party**. The rest he paid me not to mention.



Music Director and Arranger



Gerry Carruthers came to earth 24 years ago and proceeded to astound his music teachers at McGill: "Oh Veh" said one; "Get out of my office", said another. So Gerry gave up and turned to music instead. He sang "Yo-ho-ho" in several musicals until they demoted him to the pit. There, he went "Oomp-oomp, Oomp-oomp" for a while. He officiated in the demise of such forgettable ensembles as the Katfits and the Pink Elephant. Then, he was discovered by the noted impresario Brahms "Google-eyes" Wagner and has never looked back since. (He doesn't dare.) Now he goes "One-two-three, let's try it again."

The Cast

Papa Grozna	Billy Riback
Fraser Frazier	William Jackson
Victor Grozna	Henry Rendall
Mazda Grozna	Barbara Scales
George	Jacqueline Bouchard
Garson Grew	William Chaikin
Hannah Housekeeper	Rosemary De Catanzarro
Nancy Grew	Dida Berku
Bess	Judy Rudakoff
Shoeshine	
Skycap	
Newsvendor	Ivan Smith
Shoeshine Girl	Janet Thomson
Mayor Guy Frappé	Joel Silverstein
Madame George	Rhonda Grover
Romy	Lori Freedlander
Natalie	Ava Kanner
B.B.D. & O. Hedd	Michael Wasserman
Lobotomé	Harriet Harris
Nurse Nice	Janice Tucker
Abelard	Bela Boltwell
Frabjous Daye	The Live Earl Jive
Dr. Christian Scientist	Michael Milic
Dr. Fletcher Crock	Wolf J. Flywheel
Dancers	Elise Orenstein
	Don Calderwood
City Hall Girls	Cynthia Nunns
	Lori Freedlander
	Janice Tucker
	Janet Thomson
	Ava Kanner
	Harriet Harris

Scene Synopsis

Act I

PROLOGUE

A Border Crossing In the Land of Konkordia

1. Konkordian Folk Song — Victor

OVERTURE

SCENE ONE

On The Range

2. Ballad of Nancy Grew — George

SCENE TWO

Nancy's Home in Horse's Ass, Alberta.

SCENE THREE

The Lobby of City Hall, Montreal

3. City Hall Shines — Shoeshine Man and Shoeshine Girl

SCENE FOUR

Mayor's Office

SCENE FIVE

Windsor Station

4. Oh Media — City Hall Girls
5. I-don't-want-to-make-a-name — Nancy & Hedd

SCENE SIX

Montreal International Airport

6. Facts and Values — Skycap, Mazda, Victor, Skycap Girl

SCENE SEVEN

Mayor's Office

7. Green Spaces — Hedd

SCENE EIGHT

Streets of Montreal

8. Gotta Play God — Hedd & The Angels

SCENE NINE

Olympics, Sex-determination Event

9. Gypsy Dance — Ensemble

Act II

SCENE ONE

Streets of Montreal

10. Not A Red Cent — Romy, Natalie, Nurse Nice, Cynthia
11. Idle Dreaming — Newsvendor & Flower Girl

SCENE TWO

Mayor's Office & Hedd's Laboratory^{1.}

12. Boy Did I Get S..... — Lobotomé, Natalie, Romy

SCENE THREE

Park Bench

13. Lost Tango — Nancy, Victor, Mazda

SCENE FOUR

Opening Ceremonies, 1976 Olympics

14. Fellow Creatures — Bess, Lobotomé & The Support Stockings

15. Complete Unknown — Nancy

16. Give Up! — Nurse Nice & The Support Stockings

(music: G. Carruthers)

Production Crew

Production Manager

Philip Coulter

Stage Manager

Patrick Duff

Assistant Stage Manager

Cathy Sachs

Assistant to the Director:

William Chaikin

Additional choreography by:

Barbara Scales and Don Calderwood

Costume Design

Mary Sampson

Costume Construction

Tassy Notar

Set Construction

Mrs. Austin

Charles van Vliet

Carl Glenn

Cathy Sachs

Mendy Abramovitch

Lighting Design

Patrick Duff

Light Crew

Maurice Charland

Rod Mayne

Jerry Climan

Properties

Mendy Abramovitch

Marilyn Hawkins

Karen Freedlander

Stephen Schipper

Robert Jack

William Jackson

Henry Rendall

Claudine Ascher

Sound

Kevin Austin

Martin Gotfrit

Flies

Sheldon Reisler

Richard Lafave

Grips

Fred Wenger

Debra Fogel

Jim Peacock

Lisa Lewis

Dave Paré

Kim Lindy

Make-up

Sandra Cymet

Diane Morrison

Myron Welik

Publicity

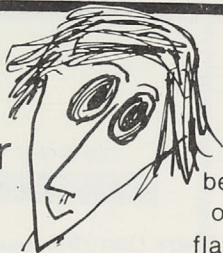
Brian Retter

Treasurer & House Manager

Special Thanks: Ann Duerr, Frank Costi, Guy Carruthers, Jim McCarthy, Tom Thompson, Helen Apouchtine, Joseph Aspler, Centaur Theatre, Saidye Bronfman Centre Theatre, McGill Archives. And an Extra-Special thanks for Cathy Sachs, who made everything so much easier. Everybody should have a Cathy. Panty Hose courtesy of Can-Can

Poster and Program designed and set at McGill Students' Society Typesetting.

Producer and Composer



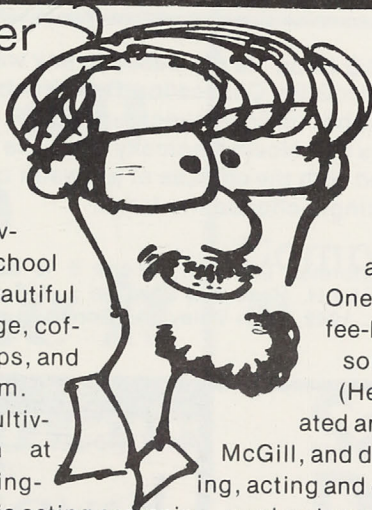
At the age of 15 Brahm Wenger became largely dissatisfied with his once cherished collection of small flat stones. Casting aside the other

paraphernalia of his youth he then founded the successful International Ski School and then, never resting on past achievements went on to start a European summer program for teens, Sejours Vacances. With this solid grounding in management and production accomplished, Brahm looked to more artistic outlets for his creative energy, taking inspiration from such immortals as Beethoven, Bach, Bacharach and Dow Jones. In the summer of '72 Brahm wrote a musical comedy that proved to be only musical, this leading to a specialization in music that has resulted in **Nancy Grew's** fine score.

Brahm's theatre credits include his critically acclaimed acting in the roles of the second cousin in "Sleuth" and a turnip in his elementary school production of "The Scary Pumpkin".

Brahm also boasts an impressive collection of large rough-edged Canadian rocks.

The Writer



"George Kopp of years ago in York. After an unhood, which he div-Culture Sunday School Music Camp In Beautiful on to Ithaca College, cof-file religious groups, and of political activism.

ways trendy, he cultiv-for Wittgenstein at into cartooning, sing-

"George" began his acting career in

a school pageant as a Sun Ray, and most recently played a psychiatrist in **The Cocktail Party**. In between have come starring roles in a multitude of Savoy operettas, and, due to his insatiable desire for personal glory — sorties beyond the frontiers of operetta into "straight" plays such as **Boys in the Band**, **Funeral Games**, **The Merchant of Venice**, and **A Man For All Seasons**. His favourite flower is the azalea.

was born a number New Rochelle, New usually long child-ided between Ethical and the New York State Oneonta, "George" moved fee-houses run by low pro-some of the milder forms (He studied Russian.) Al-

ated an attachment a la Plato McGill, and diversified his interests ing, acting and other playful pursuits.

Orchestra

Conductor — Gerry Carruthers

Guitar — Mark Fleury

Electric Bass — Peter Kisilenko

Keyboards — Andre Vincelli

Drums — George Angers (7-9)

Norman Ferraris (11-16)

Disclaimer

The character "BBD&O Hedd" is not based in any way, shape, manner, or cell assembly on McGill's Chancellor, D.O. Hebb. The man called "Hedd" is in fact a rather obvious caricature of B.F. Skinner, but our legal staff informs us that Noam Chomsky owns the rights to making fun of Skinner. Faced with the choices of a lawsuit or expulsion from McGill we unhesitatingly choose the latter.

Footnote:

1. The experiment performed in Act II, Scene II is based on an actual experiment conducted by H. Head and cited on p. 186 or **Organization of Behavior**. (Hebb, D.O., 1949, John Wiley and Sons.)

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