

*With sincere regards*

(25)

Congrès international de Numismatique et d'Art de la Médaille  
Bruxelles, 1910.

THE MEDALS  
OF  
LINNAEUS

BY

Dr H.-R. STORER

of New-Port (Rhode-Island)



BRUXELLES  
GOEMAERE, IMPRIMEUR DU ROI, ÉDITEUR  
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1910

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BOSTON, 1810.

THE MEDALS

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BY J. H. STODDARD

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BRUNELLESCHI

POEYAGE IMPRIMER PAR ROLINIER

(1) *amis de l'Académie royale de Belgique*, Brussels, 1874, p. 176.

## THE MEDALS OF LINNAEUS

Twenty six years ago, in 1884, I received from a numismatic friend in Brussels, who during this long period has been one of my very most helpful and valued correspondents, Mr. Alphonse de Witte, a reprint from the *Revue belge de Numismatique* for 1874, of a memoir entitled « *Numismatique Linnéenne* » (1). Its author, the late Dr. Kluyskens of Ghent, had already distinguished himself by his comprehensive work upon the medals of scientists (2), which like the similar compilations by Rudolphi, von Duisburg, and Rüppell, included naturalists as such and physicists, as well as doctors of medicine. Before his death, Kluyskens added other monographs, more distinctly medical in their character (3), to whose excellence I cheerfully bear witness.

The best service that numismatic writers can render the science lies in very close specialization. In my own feeble way I have endeavored to do this in relation to the medals of the medical profession, and may be pardoned if I refer to my papers upon those of ancient

(1) *Loc. cit.*, XXX, 1874, p. 176.

(2) *Des Hommes célèbres dans les Sciences et les Arts, et des Médailles qui consacrent leur souvenir*. 2 vols. Ghent, 1859. in-8°.

(3) *Numismatique Vésalienne. Revue belge*, XXX, 1874, p. 389.

*Numismatique Jennérienne. Ibid.*, XXXI, 1875, p. 55.

*Notice sur la chirurgie en France aux XVII<sup>e</sup> et XVIII<sup>e</sup> siècles (16 jetons).*  
*Ibid.*, 1884.

natural scientists, most of whom were physicians (1); those of sanitation and the public health (water supply, bathing, drainage, sewerage, ventilation, diet, famine, epidemics, military and naval hygiene, hospitals, climate, registration, life insurance, mineral springs, etc.), comprising 2947 medals (2); those of midwifery and the diseases of women, 58 in number (3); and those of medicine generally (physicians, surgeons, pharmacists, veterinarians, and empirics, medical colleges and societies, and medical events, etc.), to date, April, 1910, 2639 medals and jetons (4). In this last monograph I have described the medical medals and tokens of British, Central and South America, the United States, Great Britain, Norway, Sweden, and Denmark, Holland, and Belgium, and a portion of those of Austria. Those of the remaining countries will follow. To these I may be allowed to add the paper upon the medals and tokens of dentistry, 149 pieces, presented to the congress now convened. In like manner I have made even narrower subdivision, and have listed the medals of St. Charles Borromeo (5), cardinal, archbishop of Milan, conspicuous in arresting the Plague of 1576; Goethe (6), who was educated as a physician; Dr. Benjamin Rush (7), who

Les Jetons et les Médailles de la Faculté de Médecine de Paris aux XVII<sup>e</sup> et XVIII<sup>e</sup> siècles (31 pièces). *Ibid.*, 1884.

Numismatique médicale belge. Reprint from *Le Livre Jubilaire*, publiée par la Société de Médecine de Gand. Ghent, 1885, in-8°.

(1) *Proceedings Newport Natural History Society*, Part. I, 1892, Part. II, 1900.

(2) *The Sanitarian*, New-York, 1887 to 1898.

(3) *New England Medical Monthly*, Nov., Dec., 1886.

(4) *American Journal of Numismatics*, Jan., 1889, continuously to the present date.

(5) *Ibid.*, July, Oct., 1888.

(6) *Ibid.*, Oct., 1887; Jan., 1888.

(7) *Journal of the American Medical Association*, Sept. 7, 1889.

foreshadowed the employment of anaesthesia in midwifery; and Dr. Edward Jenner (1), the discoverer of vaccination.

The medals commemorative of Linnaeus are all comparatively rare, several of them extremely so, and are but little known even to numismatists. I have been searching for them for thirty years, and have secured but twenty one of them.

Dr. J. C. W. Moehsen of Berlin described two of the medals (2). This was previous to Linnaeus' death.

Dr. Carl Asmund Rudolphi of Berlin, nine (3).

Dr. Carl Ludwig von Duisburg of Dantzig, eighteen (4).

Dr. Hippolyte Charles Louis Kluyskens of Ghent in his « Des Hommes célèbres », eleven; in his Numismatique Linnéenne additional fourteen, twenty five in all.

Dr. Eduard Rüppell (5) of Frankfort-on-Main added

(1) *Journal of the American Medical Association*, Aug. 8, 1896; Proc. Newport Nat Hist Society, No. IX, 1900, p. 121.

(2) « Beschreibung einer Berlinischer Medaillen Sammlung, die vorzüglich aus Gedächtnis-Münzen berühmter Aerzte » (etc.). 2 vols Berlin and Leipsic, 1773-81, 4°.

(3) « Index numismatum in virorum de rebus medicis aut physicis meritorum memoriam percussorum ». With plate. Berlin, 1823, 8°.

« As preceding, save *vel* instead of *aut* ». Second edition. With plate. Berlin, 1825, 8°.

« Recentioris Aevi Numismata Virorum De Rebus Medicis Et Physicis Meritorum Memoriam Servantia », Third edition. Without plate Berlin, 1829, 8°.

The author is frequently incorrectly indexed as Rudolphus.

(4) « C. A. RUDOLPHI, etc., etc Denuo Edidit Emendavit Et Auxit Carol. Ludov. De Duisburg ». Dantzig, 1862, 8°. With two supplements, in 1863 and 1868. These three works, owing to their misleading titles, are often attributed to Rudolphi, upon whose last edition they are based. Rudolphi died, however, in 1832.

(5) « Beitrag zur Kentniss der numismatischen Erinnerungen an Aerzte und Naturforscher, die sich nicht in Duisburg's Werk über diesen Gegenstand vorfinden ». Vienna, 1875, 8° (Reprint from *Numismatische Zeitschrift*, Bde. VI and VII, 1874-1875, pp. 151, 232.)

*Ibid.*, Medaillen auf Aerzte und Naturforscher, Vienna (1876), 8°. Reprint from *N. Z.*, Bd. VIII, 1876, pp. 315-338.

seven to Von Duisburg's list, making, as had Kluyskens, a total of twenty five.

I myself have been able to discover no less than thirty two additional medals of Linnaeus, making in all fifty seven at present known. Of these, one is in the collection of the United States Mint at Philadelphia; one in that of the American Numismatic Society in New York; one in that of the Newport Historical Society; one in that of the University of Pennsylvania at Philadelphia (1); eight in that of the U. S. Government at the Army Medical Museum in Washington (2); and twenty one in that of the Boston Medical Library (3). Of these last, through the courtesy of the Library authorities, nineteen were exhibited at the recent celebration by the N. Y. Academy of Sciences, of the two hundredth anniversary of the birth of Linnaeus.

It will be interesting to mark the relative appreciation in which the memory of Linnaeus has been held in different countries, as shown by their numismatic offerings. The following enumeration will verify this.

#### I. IRELAND. One medal.

Dublin.

1. *Obverse.* Two heads, jugate, to left. At left : LINNÆUS At right : CUVIER. Beneath : W. WOOD-

(1) This collection, purchased not long since by the University of Pa., was formed by Dr. Wm. S. Disbrow of Newark, New Jersey.

(2) Originated by the late Dr. Wm. Lee, of Washington, District of Columbia.

(3) This is my own very large collection, presented to the Library in memory of my father, the late Prof. David Humphreys Storer, who practised medicine in Boston for over fifty years, was professor of obstetrics in Harvard University, and was known to scientists by his writings on ichthyology.

HOUSE. Inscription : R · ZOOLOG · SOC · OF IRELAND | · MDCCCXXI ·

*Reverse.* A giraffe. Inscription : ADMIT BEARER TO THE GARDENS — PHOEX PARK ON SUNDAY AFTER 2 O'CLOCK | GIRAFFE BORN IN LONDON | 27 MAY 1841 | PRESENTED BY ZOO · SOC · OF | LONDON 5 JUNE 1844. Exergue : W. W. F.

Bronze, white metal. 30 mm. Duisburg, p. 67, CLXIX, 5; Binder, p. 572, No. 16t; Fraser, *Journal of Royal Hist. and Arch. Ass'n of Ireland*, VII, p. 619; Batty (1), II, p. 374, No. 3740. In the Boston Collection.

## II. HOLLAND. One medal.

Amsterdam.

2. *Obverse.* Shield, with the letter L, and flowers, plants, spade, sickle, etc. At right : J. ELION F. Inscription : KONINKLIJKE NEDERLANDSCHE TUINBOUW-MAATSCHAPPIJ LINNAEUS.

*Reverse.* Blank.

Bronze. 40 mm. Struck in 1867. *Tijdschrift van het Koninklijk Nederlandsch Genootschap voor Munt- en Penningkunde*, 1900, p. 249, No. 106.

## III. GERMANY. One medal.

Stuttgart.

3. *Obverse.* Within deeply depressed oval, bust to left, with frill, flowing hair, and twig of the *Linnaea borealis*. At right, perpendicularly, 1707 1778. Inscription, in left upper corner : Z. 200 | JAEHR In right upper corner : FEIER | 1907. In both these corners

(1) Descriptive Catalogue of the Copper Coins of Great Britain. Manchester, 1868, 4°.

knobs, representing heads of nails for suspension.  
Exergue, upon label : KARL V. LINNE Upon lower  
right edge : M · W · ST. (Mayer Wilhelm, Stuttgart.)

Reverse. Blank.

Bronze. 30 × 50 mm. Three quarters of obverse edge  
chased. In the Boston Collection.

#### IV. FRANCE. Seven medals.

Bordeaux.

4. Obverse. Bust, to left. Upon truncation : DUBOIS F.  
Inscription : CAROLUS-LINNAEUS

Reverse. A wreath of flowers. Inscription : SOC.  
LINNAEANA BURDIGALENSIS Beneath, a star.

Bronze. 41 mm. Snoilsky (1), p. 8, No. 12; Rüppell,  
1876, p. 21, No. 10.

Lyons.

5. Obverse. Bust, to right, with sprig of the *Linnaea*  
in button hole. Upon shoulder : BARRE F<sup>r</sup>

Reverse. Within wreath of flowers : SOCIETAS |  
LINNAEANA | LUGDUNENSIS | INSTITUTA |  
MDCCCXXII

Silver, bronze. 32 mm. Kluyskens, Num. Linn., p. 6,  
No. 12; Duisburg, p. 204, DXXXVII, II<sup>f</sup>. In the Bos-  
ton Collection.

Maine and Loire.

6. Obverse. Bust.

Reverse. Wreath and inscription.

Bronze. 42 mm. Maine et Loire Society. By Dubois.  
R. Ball. Cat., Berlin, Oct., 1905, No. 508.

(1) « Svenska enskilda personers minnes penni gaf efter 1860 ». Stockholm,  
1875.

Paris.

7. *Obverse.* Bust, to left. Upon shoulder : DUBOIS F.  
Inscription : CAROLUS-LINNAEUS.

*Reverse.* NATUS SMOLANDIAE AN. M.DCC.VII.  
OBIIT UPSALIAE AN. M.DCC.LXXVIII. — SERIES  
NUMISMATICA UNIVERSALIS VIRORUM ILLUS-  
TRIUM. M.DCCC.XXII. DURAND EDIDIT.

Bronze. 37 mm. Rudolphi, p. 96, No. 403; Kluys-  
kens, II, p. 161, No. 6; *Ibid.*, Num. Linn., p. 5, No. 7;  
Duisburg, DXXXVII, 6; Hildebrand (1), p. 190, No. 8.  
In the U. S. Government Collections at Philadelphia  
(U. S. Mint), and at Washington (Army Medical Mu-  
seum).

8. *Obverse.* As preceding, with slight difference in  
arrangement of hair.

*Reverse.* NATUS | ROESHULTAE | IN SUECIA |  
AN. M.DCC.VII. | OBIIT | AN. MDCC. — LXXVIII. |  
— | SERIES NUMISMATICA | UNIVERSALIS VI-  
RUM (with caret) ILLUSTRUM | — | M.DCCCXVIII. |  
PARISIIS | DURAND EDIDIT

Silver, bronze, lead. 37 mm. Anteckningar (2), etc.,  
pl. III, fig. 5; Rudolphi, p. 96, No. 404; Kluyskens,  
II, p. 161, No. 7, fig.; *Ibid.*, Num. Linn., p. 4, No. 6;  
Duisburg, DXXXVII, 7; Hildebrand, p. 190, No. 7<sup>b</sup>;  
Schulman, Arnhem Cat., No. 48. In the U. S. Govern-  
ment, Boston, and University of Pa. Collections.

9. As preceding, save that VIRUM is without caret,  
and PARISIIS is absent.

Bronze. 37 mm. Hildebrand, p. 190, No. 7.

(1) Minnespenningar öfver Enskilda Svenska Män och Kvinnor. Stockholm, 1860, 4°.

(2) Eigenhandige Anteckningar af Carl. Linnaeus, 1823.

10. As the last, save that place of engraver's name on obverse is different.

Bronze. 37 mm. *Ibid.*, p. 190, No. 7<sup>a</sup>.

V. SWEDEN. Ten medals.

1746.

11. Obverse. Bust, to right. Beneath : D . F(eh\*)man.  
Inscription : CAROL· LINNÆUS · M · D · BOT · PROF ·  
UPS · ÆT · 39.

Reverse. CAROLO | GUSTAVO TESSIN | ET IM-  
MORTALITATI | EFFIGIEM | CAROLI LINÆI |  
CL(AUDIUS) · EKEBLAD AND(REAS) · HOEPKEN |  
N(ICOLAUS) · PALMSTIerna | ET | C(AROLUS)  
HARLEMAN (1) DIC(AVERUNT) | MDCCXLVI ·

Silver, bronze, tin. 34 mm. Edges milled. Koehler (2), XVIII, p. 25; Gaetani (3), II, p. 348, pl. CLXXXVI, fig. 4; Moehsen (4), I, p. 224, fig.; Berch (5), p. 359, No. 140; Anteckningar, etc., pl. 3, fig. 1; Van Loon (6), Supplt. III, p. 208, pl. 22, No. 217; Poulharies (7), p. 180, No. 215; Rudolphi, p. 95, No. 398; Kluykens, II, p. 159, No. 1; *Ibid.*, Num. Linn., p. 3, No. 1; Duis-

(1) Tessin, Ekeblad, and Hoepken were statesmen, and Harleman was an architect.

(2) « Historische Münzbelustigungen ». 22 vols. Nuremberg, 1729-50, 4°.

(3) « Mazzuchellianum Museum, seu numismata virorum doctrina prae-  
stantium ». 2 vols. Venice, 1761-3, fol.

(4) « Catalogus, Iconum Potissime Clarissimorum Medicorum, Et Eorum,  
Qui Artem Medicam Excoluerunt ». Bound as vol. II, with his Verzeichnis  
Einer Samlung von Bildnissen, gröstentheils berühmter Aerzte etc.). Berlin,  
1771, 4°.

(5) « Beskrifning öfwer Swenska Mynt och Kongl. Skade-Penningar ». Uppsala, 1773, 4°.

(6) « Beschrijving der Nederlandsche hist. penningen ». The Hague,  
1723-31, fol.

(7) Rivoire. « Histoire métallique de l'Europe. » Lyons, 1767, 8°.

burg, p. 203, DXXXVII, 1; Hildebrand, p. 187, No. 1.  
In the U. S. Government and Boston Collections.

1758.

12. *Obverse.* Bust, to right. Beneath : D. F. Inscription : C · LINNAEUS EQU · AUR · ARCHIAT · ET PR · UPS ·

*Reverse.* The three crowns of Sweden, representing also the three kingdoms of Nature, irradiated by the sun. Legend : ILLUSTRAT ·

Silver, bronze, tin 33 mm. Edges milled. Struck at the expense of count Tessin. Berch, p. 359, No. 141; Moehsen, I, p. 217, fig.; *Ibid.*, Bildnis (1), II, p. 79; Anteckningar, etc., pl. III, No. 2; Kluykens, II, p. 160, No. 2; *Ibid.*, Num. Linn., p. 3, No. 2; Duisburg, p. 203, DXXXVII, 2; Hildebrand, p. 188, No. 2. In the U. S. Government and Boston Collections.

1764.

13. *Obverse* as preceding.

*Reverse.* Arms of the Royal Academy, the North Star among three crowns. Inscription : REGIA ACADEMIA SCIENTIARUM.

Silver, bronze. 35 mm. Anteckningar, etc., last page but one; Rudolphi, p. 95, No. 400; Kluykens, II, p. 160, No. 3; *Ibid.*, Num. Linn., p. 4, No. 3; Duisburg, p. 203, DXXXVII, 3; Hildebrand, p. 188, No. 3. In the U. S. Government Collection.

1778.

14. *Obverse.* Bust, in professor's robe, to right, with decoration of the Polar Star; in button-hole the *Linnaea*.

(1) See above, note (4).

Beneath : LIUNGBERGER Inscription : CAROLUS LINNAEUS ARCH · REG · EQV · AURATUS.

Reverse. Cybele with mural crown and lion, surrounded by various animals; in left hand a key, the right upraised to face; at her feet, the *Linnaea*; at left, three butterflies; in the distance clouds and flying birds. Legend : DEAM LUCTUS ANGIT AMISSI. Exergue : POST OBITUM UPSALIAE | D · X. JAN. MDCCCLXXVIII · | REGE JUBENTE

Silver, bronze, Berlin iron. 52 mm. Anteckningar, etc., pl. III, No. 3; Poulharies, p. 180, No. 215; Rudolphi, p. 95, No. 401; Kluyskens, II, p. 160, No. 4; *Ibid.*, Num. Linn., p. 4, No. 4; Duisburg, p. 203, DXXXVII, 4; Hildebrand, p. 188, No. 4, fig.; Cat. of the Medals of the Royal Society of London, 1892, No. 41; *Ibid.*, 1897, No. 46. In the Boston Collection.

1807.

15. Obverse as preceding.

Reverse. NATALIUM | MEMORIAE | SAECULARI | D · XXIV MAJI MDCCCVII · | INSTITUTUM | LINNAEANUM | UPSALIENSE

Silver, bronze. 35 mm. Edges milled. Anteckningar, etc., pl. III, No. 4; Rudolphi, p. 95, No. 402; Kluyskens, II, p. 161, No. 5; *Ibid.*, Num. Linn., p. 4, No. 5; Duisburg, DXXXVII, 5; Hildebrand, p. 189, No. 6. In the U. S. Government and Boston Collections.

16. Obverse. Bust.

Reverse. Inscription.

Silver. By Enhörning, 1807. Hildebrand, p. 188, No. 6.

17. Obverse. Bust, to right. LEA AHLBORN IMIT.

LIUNGBERGER. Inscription : CAROLUS V. LINNE  
SUECIÆ ET LITERARUM DECUS.

*Reverse.* Within laurel wreath tied by ribbon : NATUS | MDCCVII | DENATUS | MDCCCLXXVIII.  
Legend : FLORET PER SECULA FAMA.

Bronze. 56 mm. Edges chased. In the U. S. Government and Am. Numismatic Society Collections.

18. *Obverse.* Bust.

*Reverse.* Blank.

Bronze. 26 mm. Snoilsky, p. 29, No. 22; Rüpell, 1876, p. 22, No. 23.

1885.

19. *Obverse.* A crowned cartouche, upon which a crowned bust, facing. Inscription : STOCKHOLM, LE XIII MAI MDCCCLXXXV.

*Reverse.* Within a wreath of flowers, fruit, and ears of grain : STATUE | ELEVEE A | LINNE | NE A RASHULT | LE 12 MAI 1707 | MORT A UPSAL | LE 10 JANV. 1778 | — Exergue : A. BRICHAUT | DIREXIT

Bronze, gilt, tin. 50 mm. In the Boston Collection.

1891.

20. *Obverse.* Bust.

*Reverse.* The Swedish royal arms.

Gold. 54 mm. From the Royal Academy of Sweden. St. Louis Stamp and Coin Co., 15<sup>th</sup> Sale, 26 Feb., 1906.

## VI. ENGLAND. Eighteen medals.

Birmingham.

21. *Obverse.* Within a milled circle, bust, to left, with *Linnaea* in button-hole. Inscription : C. LINNÆUS — BORN 1707 Around, the characters, names,

and numbers of the last eleven classes of plants. Above, an upright arrow.

*Reverse.* Within a similar circle : THE | 24 | CLASSES | OF | PLANTS | BY | LINNÆUS Around, the characters, names, and numbers of the first thirteen classes of plants. Above, an upright arrow.

Tin. 48 mm. Struck in 1835. Köhne (1), p. 61; Kluyskens, Num. Linn., p. 6, No. 11; Duisburg, p. 204, DXXXVII, 10; Hildebrand, p. 431, No. 11. In the Boston, and Newport Historical Society Collections.

Dereham, Norfolk.

22. *Obverse.* Bust, to left. Beneath : HALLIDAY F. Inscription : DEREHAM HORTICULTURAL SOCIETY. | CAROLUS LINNAEUS

*Reverse.* Within wreath of flowers : PRIZE MEDAL Silver, bronze. 32 mm. Snoilsky, p. 29, No. 24; Ruepell, 1876, p. 22, No. 22.

23. As preceding, save on obverse : ESTABLISHED 1835.

Bronze. 46 mm. In the British Museum, the gift of Dr. F. Parkes Weber of London.

Diss, Norfolk.

24. *Obverse.* Bust. Inscription : CAROLUS LINNAEUS

*Reverse.* Within field : DISS PRIZE MEDAL. Inscription : BOTANICAL AND HORTICULTURAL SOCIETY.

Bronze. 37 mm. Kluyskens, Num. Linn., p. 7, No. 17; Duisburg, suppl. I, p. 11, No. 16.

(1) *Zeitschrift für Münz-, Siegel-, und Wappenkunde*, 1846.

## Doncaster, Yorkshire.

25. *Obverse.* Bust, to right; upon breast, the *Linnaea*. Beneath : J. B. (John Baddeley) Inscription : DONCASTER HORTICULTURAL SOCIETY. 1835. CAROLUS LINNAEUS.

*Reverse.* Within wreath of flowers, the arms of Doncaster.

Bronze. 52 mm. Cat. of Medals of the Royal Society of London, 1892, No. 22; *Ibid.*, 1897, No. 25.

## Jersey.

26. *Obverse.* Bust, decorated. Beneath : W. J. TAYLOR. Inscription : CAROLUS LINNAEUS.

*Reverse.* A wreath of flowers entwined by a band, upon which : JERSEY SOCIETY OF AGRICULTURE AND HORTICULTURE.

Silver, bronze. 28 mm. Snolksky, p. 29, No. 23; Rüppell, 1876, p. 22, No. 21.

## Liverpool.

27. *Obverse.* Bust, to left. Beneath : SHERRIF. F. Inscription : CAROLUS LINNAEUS.

*Reverse.* Two cornucopiae, filled with flowers; between them, a bird. Inscription : LIVERPOOL BOTANIC GARDEN.

Bronze. 50 mm. Duisburg, suppl. I, p. 11, No. 17; Kluykens, *Revue belge*, XXX, 1874, p. 176; *Ibid.*, Num. Linn., p. 7, No. 18.

## London.

28. *Obverse.* Bust, to right, with twig of *Linnaea*, and Order of the North Star. Inscription : CAROLUS LINNÆUS.

*Reverse.* Blank.

Bronze. 37 mm. By Kirk (1), of London. Anteckningar, etc., pl. III, No. 6; Rudolphi, p. 96, No. 405; Kluyskens, II, p. 161, No. 8; *Ibid.*, Num. Linn., p. 5, No. 8; Duisburg, DXXXVII, 8; Hildebrand, p. 189, No. 5. In the British Museum.

29. *Obverse.* Bust, to right, with twig of *Linnæa*, and Order of the North Star. No inscription.

*Reverse.* Blank.

Bronze. Cast. 88 mm. Very high relief. In the Boston Collection.

30. *Obverse.* Bust, from same portrait as preceding. Beneath : LINNÆUS (incused).

*Reverse.* Blank.

Iron. Cast. 58 × 75 mm. Rudolphi, p. 96, No. 406; Kluyskens, II, p. 161, No. 9; *Ibid.*, Num. Linn., p. 5, No. 9; Duisburg, DXXXVII, 9.

31. *Obverse.* As preceding, but with different arrangement of hair.

*Reverse.* Blank.

Iron. Cast. 90 mm. Rudolphi, p. 96, No. 407; Kluyskens, II, p. 162, No. 10; *Ibid.*, Num. Linn., p. 5, No. 10; Duisburg, DXXXVII, 12.

32. *Obverse.* Bust, to left. Beneath : T. H(alliday). F. A crown of flowers and fruit, with legend above : PAL-MAM QUI MERUIT FERAT. Inscription, below : CAROLUS LINNÆUS NATUS 1707.

*Reverse.* A wreath of flowers.

(1) Said to have been struck from a portrait which bears the inscription : « Deus creavit, Linnaeus disposuit ». Dr. F. P. Weber of London thinks it was from a wax model by Tassie, or Gosset, or some other modeller of the time, and adds that a comparison of the medal with Kirk's medal of Bishop Hoadley (model by Gosset) and his medal of John Harrison (model by Tassie, leaves no room for doubt that Kirk was the medallist.

Silver, bronze. 45 mm. Kluyskens, Num. Linn., p. 6, No. 15; Duisburg, Suppl. I, p. 10, No. 14.

33. *Obverse*. Bust. Inscription : SIR C. LINNAEUS  
*Reverse*. Blank.

Tassie vitreous paste, Wedgwood. 40 mm. Modelled by Webber. Gray, James and Wm. Tassie, 1899, p. 122, No. 231.

34. *Obverse*. Bust, to left. Beneath : C. A. FERRIER.  
F. L. S. Inscription : CAROLUS-LINNÆUS

*Reverse*. Arms of the Society, supported by a lion and eagle. Upon a band beneath bordered by flowers : NATURÆ DISCERE MORES Below, a laterally scrolled oval shield, vacant for name of recipient. Inscription : SOCIETAS LINNÆANA OPTIME MERENTI

Gold (value £14). Proceedings Linnaean Society, 1887-1888, p. 80, fig. Engravings are in the Boston Collection.

35. *Obverse*. Profile to left, with clothed neck. In field, to left : J. D. H. To right : ÅET LXXX. Below : F. BOWCHER F.

*Reverse*. Within wreath of rhododendron of his discovery : TO | SIR JOSEPH | DALTON HOOKER | M. D. R. N., L. S. S. I., C. B., | D. C. L., L. L. D. (*sic*), P. P. R. S., F. L. S. F. G. S. | IN RECOGNITION OF HIS | SERVICES TO SCIENCE | FROM THE LINNEAN | SOCIETY OF | LONDON 1898. Exergue : PINCHES.

Gold, gilt bronze. 75 mm. In the Boston collection, the gift of Dr. F. P. Weber, of London.

36. *Obverse*. Bust, to right. Beneath : W. WYON MINT. Inscription : CAROLUS LINNÆUS. S.

*Reverse*. A seated female, before whom a youth; to left, an altar; to right, a vase of flowers. Inscription : OB SOLERTIAM IN STUDIIS BOTANICIS LAUDA-

TAM SOC. PHARM. LOND. VOLUIT A. D . 1830.

Exergue : the sun within the sign of capricorn (the arms of the society) above the staff of Aesculapius.

Gold, silver, white metal, bronze. 47 mm. Kluykens, Num. Linn., p. 7, No. 16; Duisburg, Supp. I, p. 11, No. 15; Hildebrand, p. 191, No. 9<sup>a</sup>.

37. As preceding, save A.D. MDCCCXXX.

Bronze. 45 mm. Hildebrand, p. 191, No. 9.

38. *Obverse*. Bust, to right.

*Reverse*.

Silver. By Taylor. South London Floricultural Society. *Numismatic Circular*, Nov. 1898, No. 49402.

## VII. BELGIUM. Nineteen medals.

Borgerhout.

39. *Obverse*. Within circle enclosed by wreath of fruit and flowers : MAATSCHAPPIJ | (three rosettes) | LINNÆUS | (three rosettes) | BORGERHOUT (between rosettes).

*Reverse*. Within circle enclosed by crossed rushes, tied by ribbon and surmounted by a star, an armorial shield bearing a pine tree.

Gilt bronze. 50 mm. With heavy scroll work above, below, and at sides (cruciform), and crown above, with loop and ring. In the Boston Collection.

40. *Obverse*. Bust, to left, with wig and decoration. Upon lower edges : ED. GRIELENS — FAB. ANTWERPEN Inscription : MATTSCHEAPPIJ — « LINNÆUS » Exergue : BORGERHOUT.

*Reverse*. A cartouche, with circular beaded vacant field. Upon its scrollad border, a beehive, agricultural tools, and conjoined cornucopias containing flowers and fruit.

Silver. 48 mm. With loop and ring. In the Boston Collection.

Brussels.

41. *Obverse.* Bust, to left. Legend : EN TIBI POMO-  
NAE CERERIS FLORAEQUE SACERDOS

*Reverse.* SOCIETE ROYALE D'AGRICULTURE ET  
D'HORTICULTURE LINNEENNE. Within field, a  
cartouche.

Silver, bronze. 52 mm. By Vogel. Dies destroyed.  
Guioth (1), p. 192, pl. XXXIV, No. 134; Kluyskens,  
Num. Linn., p. 8, N. 21.

42. There is a variety of this (Dupriez).

43. *Obverse.* Bust, to right.

*Reverse.* Inscription as in preceding.

Silver. 51 mm. Bourgey Cat., Paris, 1900, No. 181.

44. *Obverse.* Inscription as in reverse of preceding.  
Within field : COLLECTION DE NAVETS 1<sup>er</sup> PRIX.

*Reverse.* Within field : A LA FERME EXPERI-  
MENTALE DE L'ETAT. BRUXELLES 10 NOVEMBRE  
1844.

Silver. Guioth, p. 60, pl. XV, No. 19; Kluyskens,  
Num. Linn., p. 7, No. 19.

45. *Obverse.* As preceding, save within field of  
obverse : COLLECTION DE BETTERAVES 2<sup>e</sup> PRIX.

Silver. Guioth, p. 61, pl. XV, No. 20; Kluyskens,  
Num. Linn., p. 8, No. 20.

46. *Obverse.* Military bust, decorated, to left. Beneath :  
BRAEMT F. Inscription : LEOPOLD PREMIER ROI  
DES BELGES.

*Reverse.* Within field, a crown. Inscription : EXPO-

(1) *Histoire numismatique de la Belgique.*

SITION D'AGRICULTURE. | OUVERTE SOUS LES AUSPICES DU GOUVERNEMENT PAR LA SOCIETE LINNEENNE. Beneath, ears of grain with flowers and fruit. In middle, upon a square : 1847.

Gold. Guioth, p. 194, pl. XXXV, No. 138; Kluyskens, Num. Linn., p. 10, No. 25.

47. *Obverse.* Laureated bust, to left. Beneath neck : HART FECIT. Inscription : LEOPOLD PREMIER ROI DES BELGES.

*Reverse.* Within a wreath of fruit and flowers : EXPOSITION DE L'AGRICULTURE DE 1847 OUVERTE SOUS LES AUSPICES DU GOUVERNEMENT PAR LA SOCIETE LINNEENNE.

Bronze. 50 mm. Guioth, p. 193, pl. XXXIV, No. 135; Kluyskens, Num. Linn., p. 9, No. 22.

48. *Obverse.* As that of No. 41.

*Reverse.* Within field : A | M<sup>E</sup> ROGIER | MINISTRE | DE L'INTERIEUR, | PREMIERE EXPOSITION | NATIONALE | 1847 Inscription : (rosette) AGRICULTURE ET HORTICULTURE (rosette) SOCIETE ROYALE LINNEENNE DE BRUXELLES

Bronze. 49 mm. Snoilsky, p. 9, No. 16; Ruppell, 1876, p. 21, No. 19.

49. *Obverse.* Bust, decorated, to left. Beneath : WURDEN F. BRUX. Legend as on preceding.

*Reverse.* As preceding.

Silver, bronze. 50 mm. Guioth, p. 193, pl. XXXVI, No. 136; Kluyskens, Num. Linn., p. 9, No. 23. In the Boston Collection.

50. *Obverse.* As preceding.

*Reverse.* Within field, a vacant oval escutcheon surrounded by flowers, fruit, and ears of grain. Inscrip-

tion : SOCIETE ROYALE D'AGRICULTURE ET  
D'HORTICULTURE LINNEENNE \*

Silver, bronze. 50 mm. Obverse with beaded edge.  
Guioth, p. 193, pl. XXXVI, No. 137; Kluykens,  
Num. Linn., p. 9, No. 24; Rüppell, 1875, p. 72, No. 17.  
In the U. S. Government and Boston Collections.

51. As preceding, but obverse with lined edge.

In the Boston Collection.

52. *Obverse.* Head of the king, to right. Inscription,  
above : SOUVENIR DES FETES DE LEOPOLD II ROI  
DES BELGES | XLV<sup>EME</sup> ANNIVERSAIRE (rosette) DE  
L'INDEPENDANCE NATIONALE (rosette) Below :  
BRUXELLES | 23, 24, 25, 26 7<sup>BRE</sup> | \* 1875 \*.

*Reverse.* Within laurel and oak branches, crossed and  
tied by ribbon : SOUVENIR | DE | L'EXPOSITION |  
DE LA | SOCIETE ROYALE | LINNEENNE | (a star.)

Silver. 34 mm. In the Boston Collection.

53. *Obverse.* Head of Minerva, to left. Upon the hel-  
met, an oak wreath and the Belgian Lion breaking its  
chain. Beneath : VEYRAT F. Exergue, an angel's head,  
the mint mark of Brussels.

*Reverse.* Within wreath of flowers and fruit :  
50<sup>E</sup> ANNIVERSAIRE DE L'INDEPENDANCE NATIONALE | — | EXPOSITION | D'HORTICULTURE | — |  
BRUXELLES | 22 JUILLET | 1880. Inscription :  
LINNE · BAUHIN · TOURNEFORT · MILLER · JUS-  
SIEU · LA MARCK · GESNER · (1).

Bronze. 50 mm. Edge of obverse beaded. *Revue belge*,  
1886, p. 504. In the Boston Collection.

54. *Obverse.* Ceres enthroned, to right, with palm and  
wreaths.

(1) These were all botanists.

Reverse. Within a circle : EXPOSITION | DE | LA  
S<sup>TE</sup> ROYALE LINNÉENNE | DE | BRUXELLES. Above,  
a serpent and patera; below, a wheeled plough; at each  
side, a beehive. Inscription : ROYAUME DE BEL-  
GIQUE | FETES NATIONALES DE 1886.

Bronze, gilt. 50 mm. In the Boston Collection.

55. Obverse. Within wreath of flowers, fruit and  
grain, tied by ribbon : LINNE — TOURNEFORT —  
MILLER — JUSSIEU — LAMARCK — GESNER —  
BAUHIN.

Reverse. A garland of flowers and fruit, interlaced  
with which, upon a uniting band : LOBEL CLUSIUS  
DODONÆUS RHEEDE RUMPHIUS BOERHAAVE JA-  
CQVIN Within field : SOCIETAS | REGIA | HORTI-  
CULTURÆ | BELGII | BRUXELLIS

Bronze. 50 mm. Guioth, *Revue belge*, 1848, p. 113,  
No. 137, and 1853, p. 203. No. 27; Kluyskens, II,  
pp. 146, 166; Dirks (1), I, p. 227, No. 285; Storer,  
*The Sanitarian*, Nov., 1889, No. 1152.

Liége.

56. Obverse. Bust, decorated, to left. Beneath : DIS-  
TEXHE. Inscription : SOCIETE ROYALE D'HORTI-  
CULTURE ET D'AGRICULTURE DE LIÉGE

Reverse Within a wreath of flowers and fruit, the  
city arms; a shield bearing monument supported by  
lions, at sides of which : L — G

Silver, bronze. 42 mm. Kluyskens, II, p. 162, No. 11;  
*Ibid.*, Num. Linn., p. 6, No. 13; Duisburg, p. 204,  
DXXXVII, 3; Hildebrand, p. 16, No. 44. In the  
Boston Collection.

(1) Méreaux des Corporations de métiers des Pays-Bas.

57. *Obverse.* Bust of Linnaeus, within an oval of flowers and ears of grain, and crowned by a genius. Beneath : H. DISTEXHE.

*Reverse.* The city arms, within a wreath of flowers and fruit. Inscription: SOCIETE DES CONFERENCES HORTICOLES \* LIEGE \*

Silver, bronze 50 mm. Kluyskens, Num. Linn., p. 6, No. 14; Snoilsky, p. 9, No. 17; Rüppell, 1876, p. 21, No. 20; Guioth, III, p. 37, No. 199.

That Belgium has been second to no country in its efforts to perpetuate the memory of Linnaeus is pleasant to recognize at this moment when the world's numismatists are assembled in Brussels. Physicians as well as botanists, and indeed all naturalists, should vie with each other in praising the comparative activity of the Royal Linnaean Society of Belgium in striking its long series of Linnaean medals.

Newport, Rhode Island,  
U. S. A.

HORATIO R. STORER

58. Bust to right, half length.  
Woodward. Conv. and 64x48 m. Weight cat., Brighton,  
England, Series XXV, March, 1911, No. 1985.

59. By Erik Lindberg.  
Salon international de la médaille contemporaine.  
(Cat. 224, II, 12). Communicated by Dr. Victor Journeur of Brussels.

60. As 51, but beneath bust: T. WÜADEN·BRUX.  
L. Hamburger Cat., 21 Nov. 1910, No. 1917.

61. As 56, but beneath bust: DISTEXHE F.  
Ghely, No. 1921.

to have in midlife, according to Sanderson O. [p. 50]  
 and his son, the author here, among the other findings,  
 was a marked predilection for the **THEATRE**. He  
 showed a desire to dress up in fancy dress, and to act  
 in plays, and to go to the theatre. \* \* \* \* \*  
 In 1814 he began to go to the theatre, and to act  
 in plays, and to go to the theatre. \* \* \* \* \*  
 In 1814 he began to go to the theatre, and to act  
 in plays, and to go to the theatre. \* \* \* \* \*  
 In 1814 he began to go to the theatre, and to act  
 in plays, and to go to the theatre. \* \* \* \* \*

London Hippodrome

B. S. A.

Holiday at St. Moritz

(25)

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