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DR. RICHARD GARNETT, C.B.

*(late Keeper of the Printed Books, British Museum, and
Trustee of the National Portrait Gallery).*

Day of Sale.

THURSDAY, 6th of DECEMBER.

1906.

6756

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DR. RICHARD GARNETT, C.B.

*late Keeper of the Printed Books, British Museum, and Trustee of the
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DICTIONARY OF NATIONAL BIOGRAPHY, complete, 67 vol. 1885-1904; GROTE'S
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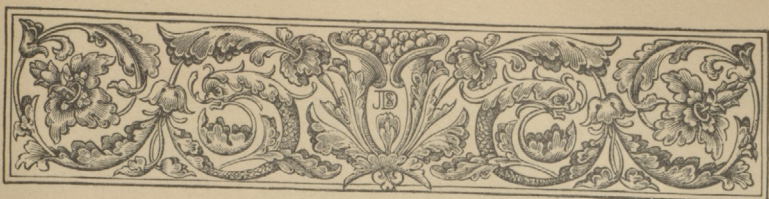
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- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
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- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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CATALOGUE
OF
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OF
DR. RICHARD GARNETT, C.B.

(DECEASED),

*Late Keeper of the Printed Books, British Museum, and Trustee of
the National Portrait Gallery.*

OCTAVO ET INFRA.

LOT 1.



ALLINGHAM (W.) Fifty Modern Poems, FIRST EDITION, *presentation copy from the author*, 1865—Wordsworth (W.) Earlier Poems, 1857—Eliot (George) The Legend of Jubal, FIRST EDITION, *presentation copy from Helen Zimmern*, 1874—Locker (F.) London Lyrics, *with inscription: "Richard Garnett from Frederick Locker,"* 1872; and others, *some presentation copies* (11)

- 2 Appledore Private Press. Linton (W. J.) Wind-Falls: two hundred and odd—In Dispraise of a Woman: Catullus with variations, *one of 25 copies*—Love-Lore, *one of 50 copies*—Moralties—Darwiniadsselected—A Christmas Carol—Times and Seasons—Love-Lore, and other Early and Late Poems, *one of 100 copies*—Ultima Verba—Of a Mollusc—Heliconundrums, *one of 25 copies, n. d.*; woodcuts by W. J. Linton, *presentation copies to Dr. Garnett, bound and in wrappers* (11)
- 3 Arabian Poetry for English Readers, edited by W. A. Clouston, 1881—The Bakhtyār Nāma, a Persian Romance, edited by Clouston, 1883—The Book of Sindibād, with Introduction, etc. by Clouston, 1884—Persian Poetry for English Readers, edited by S. Robinson, 1883; *all printed for private circulation* (4)
- 4 Arber (Edward) An English Garner, ingatherings from our History and Literature, 7 vol. *presentation copy from the editor to Dr. Garnett*, 1877-83—The English Scholar's Library of Old and Modern Works, 13 nos. 1878-84 (20)

- 5 Ariosto (L.) Orlando Furioso, *woodcuts, given to Dr. Garnett by Ernest H. Coleridge, with inscription on title "S. T. Coleridge, Greta Hall, Keswick," probably in the handwriting of Sara Coleridge, and some MS. memoranda at end by S. T. Coleridge, half vellum, 1713—Coleridge (S. T.) Poems, edited by E. H. Coleridge, with MS. notes by him, 1905—Taylor (W.) English Synonyms, with inscription: "Robert Southey, Esq. from the Author," chintz binding by Miss Southey, uncut, 1813* (3)
- 6 Arnold (Matthew) Notebooks, *portrait, 1902; William Morris and Contemporary Poets, portrait, presentation copy, n. d.—Beddoes (T. L.) Death's Jest-Book, presentation copy from Helen Zimmermann, 1850—Monkhouse (Cosmo) Corn and Poppies, presentation copy, 1890; and others, some of which are presentation copies* (11)
- 7 Ashton (John) Social Life in the Reign of Queen Anne, 2 vol. 1882—English Caricature and Satire on Napoleon I, 2 vol. 1884—The Dawn of the XIXth Century in England, 2 vol. 1886—The Devil in Britain and America, 1896; numerous illustrations, *presentation copies to Dr. Garnett from the author, original cloth, uncut* (7)
- 8 Astrology as it is, 1856—Bennett (E. H.) On Astrology, *portrait, 1897—Kingsford (A. B.) Dreams and Dream Stories, 1888—Leadbeater (C. W.) Clairvoyance, 1899; and others on Astrology (small)* a parcel
- 9 Bain (R. N.) Hans Christian Andersen, *portraits, presentation copy, 1895—Campbell (J. D.) Narrative of the Events of the Life of S. T. Coleridge, portrait, 1894—Alfred Lord Tennyson, a Study, by A. Waugh, portraits and views, 1892—Gabriele Rossetti, translated by W. M. Rossetti, frontispiece, 1901* (7)
- 10 Barham (R. H.) The Garrick Club, *with facsimiles, printed privately, 1896—Lee (Sidney) National Biography: a Lecture, one of 25 copies, privately printed, 1896—George Smith, a Memoir, portraits, for private circulation, limp morocco, 1902; and others, with MS. notes* (4)
- 11 Beckford (Wm.) Vathek: an Arabian Tale, edited by Dr. Garnett, with Notes by S. Henley, and etchings by H. Nye, JAPANESE VELLUM PAPER, *one of 70 copies, an autograph letter of Stéphane Mallarmé, parchment, uncut* 1893
- 12 Beckford (W.) Le Vathek de Beckford, réimprimé sur l'Édition Française Originale, avec Préface par Stéphane Mallarmé, *presentation copy from the editor, one of 220 copies, vellum, uncut, 1876; The Preface to the above (printed separately), presentation to Madox Brown, one of 95 copies, wrapper, uncut, 1876* (2)
- 13 Beddoes (T. L.) Poems, *with MS. notes by Dr. Garnett, Pickering, 1851—D'Israeli (I.) Literary Character, 2 vol. with MS. memoranda relating to the work by Dr. Garnett, 1822—The Poetical Album, with MS. notes and corrections by Dr. Garnett, 1828; and others, with MS. notes and memoranda* (13)

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- 14 Benham (W. G.) The Laws of Scientific Hand Reading, *with 800 illustrations from life*, 1901—Hargett (Prof.) New Discoveries in Palmistry, 106 *plates*, 1901; and others on Palmistry (4)
- 15 Blades (William) The Enemies of Books, *presentation copy*, 1880—The same in French, *presentation copy*, 1883—Emmerton (J. A.) Genealogy of the Emmerton Family, *privately printed*, 1881; Bibliography of Coleridge, 1900; Bibliography of the Works of D. G. Rossetti, 1905; Incunabula Typographica, *with 80 facsimiles*—Lambert (O.) Angling Literature in England (*two copies*), 1881; and other Bibliographical Works, Catalogues, etc. (*unbound*) *a parcel*
- 16 Blind (Mathilde) The Journal of Marie Bashkirtseff, translated, 2 vol. *portraits, presentation copy*, 1890—Tarantella, a Romance, 2 vol. *presentation copy*, 1885 (4)
- 17 Blind (M.) Poems by "Claude Lake," *presentation copy, scarce*, 1867; Poems, edited by A. Simons, *portrait*, 1897; Prophecy of Saint Oran, etc. *scarce*, 1881—Dramas in Miniature, *frontispiece*, 1891; The Ascent of Man, 1889; Birds of Passage, *one of 250 copies*, 1895; and others, *three are presentation copies* (10)
- 18 Bouché-Leclercq (A.) L'Astrologie Grecque, 1899; L'Énigme de la Main, par Mme. A. de Thèbes, *plates, n. d.*—Jundt (A.) Histoire du Panthéisme Populaire, 1873 (3)
- 19 Brandes (George) William Shakespeare: a critical Study, 2 vol. *buckram, uncut* 1898
- 20 Bridges (Robert) John Keats: a critical Essay, *portrait, one of 250 copies*, 1895—[Hazlitt (W. C.)] Poetical Recreations, *presentation copy*, 1877—Dobell (Bertram) Rosemary and Pansies, *one of 75 copies, presentation copy, with autograph letter of the author inserted*, 1901—Taylor (E. R.) Memories, etc. *portrait, presentation copy, one of 100*, 1900; *all privately printed and uncut* (4)
- 21 Bridges (Robert) Prometheus, the Firegiver, FIRST EDITION, 1884; The Shorter Poems, 1891; Eden, an Oratorio, set to Music by C. V. Stanford, FIRST EDITION, *wrapper*, 1891; Alma Mater's Mirror (*contains contributions by R. L. Stevenson, A. Lang, E. Gosse, etc.*) 1887—The New Amphion (*containing contributions by Browning, A. Lang, Dr. Garnett, R. L. Stevenson, etc.*) *Edinb.* 1886 (5)
- 22 Bridges (R.) Ode for the Bicentenary Commemoration of Henry Purcell, 1896—Woods (Margaret L.) Aeromancy, etc. 1896—Binyon (L.) The Praise of Life, 1896; FIRST EDITIONS—Christ in Hades, by Stephen Phillips, 1896; and others in Elkin Mathews' Shilling Garland (8)
- 23 British Museum. Flower (Sir W. H.) Essays on Museums, 1898—Cowtan (R.) Memories of the British Museum, 1872—Fagan (L.) Handbook to the Department of Prints and Drawings in the B.M. *frontispiece*, 1876—Articles on Libraries from Reviews; and others relating to the British Museum (8)

- 24 British Museum. Facsimiles from Early Printed Books in the British Museum, 1897—Printed Catalogue of Books ("one of two special copies of the first part, published April, 1881, given to me by the Trustees.—*R. Garnett*") *folio*. (2)
- 25 British Museum. Millard (John) Plan for the Better Management of the British Museum, *presentation copy*, one of 25 copies, *privately printed*, 1836—Auction Catalogue of the Library of the Rev. R. Garnett, 1850; and others (6)
- 26 British Museum. Index to the Early Printed Books in the British Museum, by R. Proctor, three sections, *uncut*, 1898—Anderson (J. P.) The Book of British Topography, *presentation copy*, 1881—Miniatures and Borders from the Book of Hours of Bona Sforza in the British Museum, 1894; and another *4to*. (6)
- 27 British Museum. Passages in my Official Life [Sir A. Panizzi], *strictly private* (1871)—Poles (Stefan) The Actual Condition of the British Museum, 1875—Remarks on a "Memorial addressed to the Trustees of the B.M. by F. W. Gemmer"—Statutes and Rules of the British Museum, 1856; and other tracts, etc. relating to the British Museum (14)
- 28 British Museum. Annual Reports [1891-99], in 3 vol. *half morocco*—Returns, 1891, 1893, 1897, 1901 to 1903; etc. *8vo and 4to. a parcel*
- 29 British Museum. Catalogue of Engraved Gems, *plates*, 1888—Head (B. V.) History of the Coinage of Syracuse, *plates*, 1874; and other Catalogues, etc. *a parcel*
- 30 Brown (C. B.) and W. Lidstone. Fifteen Thousand Miles on the Amazon and its Tributaries, *map and engravings*, 1878—Major (R. H.) Life of Prince Henry of Portugal, *with portraits, maps, etc.* 1868—Conder (C. R.) Tent Work in Palestine, 2 vol. *illustrations by Whymper*, 1878; and others (6)
- 31 Browning (Robert) Poetical Works, 2 vol. *portraits*, 1896—Elizabethan Sonnets, edited by Sidney Lee, 2 vol. 1894; *original cloth* (4)
- 32 Browning (R.) Pauline: reprint of the Original of 1833, edited by T. J. Wise, 1886—La Saisiaz, FIRST EDITION, 1878—Gosse (E.) Early Career of Browning, *portrait*, 1890; Earlier Poems of E. Browning [1826-1833], 1878 (4)
- 33 Browning (R.) Life and Letters, by Mrs. Orr, *portrait*, 1891—Robert Browning, by Edward Dowden, *portrait*, 1904—Leigh Hunt as Poet and Essayist, by Chas. Kent, *portrait*, 1889—Brandt (A.) Life of S. T. Coleridge, *portrait*, 1887; and others, *two of which are presentation copies* (13)
- 34 Browning. La Vie et l'Œuvre d'Elizabeth Barrett Browning, par G.-M. Merlette, *portrait, uncut, t. e. g.* 1905—Mignet, Rivalité de François I^{er} et de Charles-Quint, 2 vol. 1875; and others (5)

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- 35 Browning (E. B.) *Aurora Leigh, portrait*, 1859—Davidson (John) *New Ballads, presentation copy*, 1897—Lyrics from the Song-Books of the Elizabethan Age, edited by A. H. Bullen, 1891; and others, *some of which are presentation copies* (15)
- 36 Brugsch-Bey (H.) *History of Egypt under the Pharaohs*, translated by H. D. Seymour, completed and edited by P. Smith, 2 vol. *with coloured plates and maps, original cloth, uncut* 1879
- 37 Buckley (A. B.) *History of Natural Science, illustrated, presentation copy*, 1876—Wilkinson (J. J. G.) *Revelation, Mythology, etc.* 1887—Clodd (E.) *Pioneers of Evolution, from Thales to Huxley, portraits*, 1897; and others, *one a presentation copy* (13)
- 38 Burns (Robert) *Poetry, "Centenary Edition,"* edited by W. E. Henley and T. F. Henderson, 4 vol. *portraits, limited issue, boards, uncut* *Edinb.* 1896-7
- 39 Burton (Sir R. F.) *Vikram and the Vampire, illustrated by Ernest Griset*, 1870—Beal (S.) *The Romantic Legends of Sākya Buddha*, 1875—Lane (E. W.) *Arabian Society in the Middle Ages*, 1883; and others (13)
- 40 Burton (J. H.) *History of the Reign of Queen Anne*, 3 vol. *FIRST EDITION, with inscription: "To Richard Garnett, Esq. from the Author," original cloth* 1880
- 41 Butler (S.) *Alps and Sanctuaries of Piedmont, and the Canton Ticino, FIRST EDITION, with numerous illustrations, presentation copy from the author, original cloth*, 1882—*Evolution, old and new*, 1879—*Gavottes, Minuets, Fugues*, by S. Butler and H. F. Jones (*imp. 8vo*), *n. d.*—*Selections from previous Works, presentation copy*, 1884—*Sample Passages from a New Prose Translation of the Odyssey, presentation copy, n. d.* (5)
- 42 Butler (S.) *Unconscious Memory*, 1880—*Luck or Cunning?* 1887—*Ex Voto, illustrated*, 1888; *original cloth*; and others by Butler (*unbound*) (6)
- 43 Byron (Lord) *Works: Poetry*, 7 vol. *Letters and Journals*, 6 vol. edited by E. H. Coleridge, *portraits, buckram, uncut, t. e. g.* 1898 (13)
- 44 Cameo Series. *Iphigenia in Delphi, and a Chaplet from the Greek Anthology*, by Richard Garnett, *JAPAN PAPER*, 2 vol. *frontispiece, FIRST EDITIONS, only 30 copies of each work issued, parchment, uncut* 1890-92
- 45 Cameo Series. *Wordsworth's Grave and other Poems*, by William Watson, *FIRST EDITION, frontispiece*, 1890—*Iphigenia in Delphi*, by Richard Garnett, *FIRST EDITION, frontispiece*, 1891; and others in the same series (10)
- 46 Camoens. *Obras Completas de Luis de Camões, por Barreto e Monteiro*, 3 vol. in 1, *half bound*, 1834—*Obras de G. Vicenti*, 3 vol. *with MS. notes by Edward Quillinan, Wordsworth's son-in-law, half calf*, 1834—Araujo (J. de) *On the Death of Anthero de Quental, Englished by E. Prestage, privately printed*, 1893—*Bibliographia Antheriana*, 1897; *both presentation copies*; and others by Araujo, *mostly presentation copies*; etc. (24)

- 47 Camerarius (J. R.) *Horarum Natalium Centuria una, with horoscopes (sm. 4to)*, 1607 — Vanini (J. C.) *Amphitheatrum Aeternae Providentiae Divino-Magicum, some leaves stained, vellum*, 1615—Newton (J. F.) *Three Enigmas attempted to be explained*, 1821 ; and others (6)
- 48 Campbell (J. D.) S. T. Coleridge, a Narrative of the Events of his Life, *portrait*, 1896—Yarnall (E.) Wordsworth and the Coleridges, 1899—Correspondence of Robert Southey with Caroline Bowles, edited by E. Dowden, *portrait*, 1881 — Sharp (W.) Life and Letters of Joseph Severn, *portraits*, 1892 ; and others (8)
- 49 Carlyle (Thomas) New Letters, edited and annotated by Alex. Carlyle, 2 vol. 1904—New Letters and Memorials of Jane Welsh Carlyle, edited by Alex. Carlyle, 2 vol. *portraits and illustrations*, 1903, *buckram, uncut, t. e. g.* (4)
- 50 Carlyle (Thos.) Historical Sketches, temp. James I and Charles I, 1898—Macdonald (F.) Studies in the France of Voltaire and Rousseau, *with portraits*, 1895—Stubbs (W.) Historical Introductions to the Rolls Series, by A. Hassall, 1902 ; and others (10)
- 51 Catalogues of Books, Art Exhibitions, Auction Catalogues, Foreign Catalogues of rare Books relating to America, Grosvenor and New Gallery, Royal Academy Exhibition Catalogues ; etc.
a parcel
- 52 Christie (R. C.) Etienne Dolet, le Martyr de la Renaissance, sa Vie, traduit par C. Stryienski, 1886—Cordier (H.) Centenaire de Marco Polo, *facsimile engravings*, 1896—Beljame (A.) Le Public et les Hommes de Lettres en Angleterre [1660-1744], 1897 ; and others (*unbound*) *a parcel*
- 53 Clerke (A. M.) Popular History of Astronomy, 1885—Newcomb (S.) Reminiscences of an Astronomer, *portrait*, 1903 — Crampton (J.) The Three Heavens, *coloured and other illustrations*, 1876 ; and others (6)
- 54 Clinton-Cornwallis Controversy, growing out of the Campaign in Virginia, 1781, an exact reprint of six rare Pamphlets, compiled and edited by B. F. Stevens, 2 vol. *original cloth, uncut, t. e. g.* *roy. 8vo.* 1888
- 55 Coleridge (S. T.) Letters, edited by E. H. Coleridge, 2 vol. *portraits*, 1895—Morley (Henry) English Writers, vol. I and vol. II, part I, *calf, g. e. and cloth*, 1864-7—Champneys (B.) Memoirs and Correspondence of Coventry Patmore, 2 vol. *portraits*, 1900 (6)
- 56 Coleridge (S. T.) Poetical and Dramatic Works, 4 vol. 1877—Landor (W. S.) Hellenics, enlarged and completed, 1847—Poemata et Inscriptiones, 1847 ; and another (7)
- 57 Coleridge. Haney (J. L.) Bibliography of Samuel Taylor Coleridge, *one of 330 copies, portrait on Japan paper, uncut, t. e. g. printed for private circulation*, 1903

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- 58 Coleridge (Sara) *Phantasmion*, FIRST EDITION, 1837—[Palgrave (F. T.)] *Preciosa*, 1852—Wells (C.) *Stories after Nature*, 1891—Selections from Landor, by Sidney Colvin, 1882; and others (*small*) (18)
- 59 Colvin (Sidney) Keats, LARGE PAPER, *presentation copy*, an interesting 4 page letter of Dr. Garnett to Mr. Colvin, inserted, 1887—Hogg (Jas.) De Quincey and his Friends, *portrait*, *presentation copy*, half bound, 1895—Hill (C.) Jane Austen, her Homes and her Friends, *portraits and illustrations*, 1902; and others (9)
- 60 Cook (K.) *The Fathers of Jesus*, 2 vol. 1886—Willis (R.) *Servetus and Calvin*, 1877—Hanson (Sir R. D.) *Paul and the Primitive Church*, 1875—Braec (C. L.) *The Unknown God*, 1890; and others (13)
- 61 *Corpus Poetarum Latinorum*, ed. G. E. Weber, half morocco, 1833—*Corpus Ignatianum*: complete collection of the Ignatian Epistles, . . . translated, with Notes, etc. by W. Cureton, morocco, g. e. 1849 roy. 8vo. (2)
- 62 [Cory-Johnson (William)] *Ionica*, FIRST EDITION, *Spanish calf*, t. e. g. scarce, 1858—Reprint of the same, cloth, Orpington, 1891 (2)
- 63 Courthope (W. J.) *History of English Poetry*, 5 vol. original cloth, uncut 1895-1905
- 64 Coutts (F. B. Money) *King Arthur: a Trilogy of Lyrical Dramas*, one of 200 copies, 1897—Darley (George) *Poems*, n. d.—Adams (S. F.) *Vivia Perpetua*, 1893—*Heaven and Earth*, n. d. all privately printed; and others, *presentation copies* (7)
- 65 Creighton (M.) *History of the Papacy during the Period of the Reformation*, 5 vol. original cloth 1882-94
- 66 Creighton (Bp. Mandell) *Life and Letters*, 2 vol. with portraits and other illustrations, 1904—Martineau (James) *Life and Letters*, by Drummond and Upton, 2 vol. portraits, 1902—*Autobiography of Monseigneur D. Conway*, 2 vol. portraits, n. d. (6)
- 67 Curtius (Ernst) ein Lebensbild in Briefen, heraus. von Fr. Curtius, portrait, 1903—Bolin (W.) Briefe von Ludwig Feuerbach [1820-1871], 2 vol. in 1, portrait, 1904—Vatke (Dr. W.) von H. Benecke, portrait, 1883 (3)
- 68 Dante Alighieri. *Dictionary of Proper Names and Notable Matters in the Works of Dante*, by P. Toynbee, buckram, uncut, t. e. g. 4to. Oxford, 1898
- 69 Dante Alighieri. *La Vita Nuova*, di P. Fraticelli, 1892—Another edition, illustrated by P. A. Traquair, 1902—Another edition, illustrations by D. G. Rossetti, parchment, 1902—*The Vita Nuova and its Author*, by C. S. Boswell, with MS. memoranda by Dr. Garnett, 1895 8vo and 4to. (4)

- 70 Dante Alighieri. Tutte le Opere, da Dr. E. Moore, 1894—Divina Commedia, col Comento di P. Fraticelli, *portrait, calf gilt*, 1892—Canzoniere, 1887—Essays on Dante, by Dr. K. Witte, 1898; and others, by and relating to Dante, including Dante Society Lectures, containing an Essay by Dr. Garnett, *some are presentation copies* (18)
- 71 Dante Alighieri. Traité de l'Eloquence Vulgaire, an exact facsimile of the original MS. *limited issue, uncut, Venice*, 1892—Arte, Scienza e Fede ai giorni di Dante, *with facsimiles*, 1901; and others relating to Dante (*unbound*)
8vo and 4to. a parcel
- 72 Darwin (C.) Origin of Species, 1872—Hudson (W. H.) Introduction to the Philosophy of Herbert Spencer, 1894—Buckley (A. B.) History of Natural Science, *illustrated*, 1879—Coleridge (S. T.) Theory of Life, 1848; and others (17)
- 73 Dennis (George) The Cities and Cemeteries of Etruria, revised edition, 2 vol. *with map, plans and illustrations, original cloth, uncut* 1878
- 74 De Quincey (T.) Confessions of an English Opium-Eater, FIRST EDITION, *half morocco, uncut* 1822
* * * From this copy the edition in the "Parchment Series" (1885) was printed.—*Note by Dr. Garnett.*
- 75 De Tabley (Lord) Poems: Dramatic and Lyrical, *both series*, 2 vol. *illustrated by C. S. Ricketts*, FIRST EDITION, 1893—Orpheus in Thrace, etc. FIRST EDITION, 1901—Neill (Ross, *i. e. Miss Harwood*) Plays, 4 vol. *presentation copies*, 1871-9; and others, *some of which are presentation copies* (17)
- 76 Deutsche Rundschau, heraus. von Julius Rodenberg, 1875 to 1901 (*wanting several intermediate nos.*)—Archiv für Papyrusforschung, heraus. von U. Wilcken, vol. I to III, in 9 parts, 1900-5 4 parcels
- 77 Dickens (Charles) Complete Works, edited by Richard Garnett, "AUTOGRAPH EDITION," 30 vol. with Introductions by the Editor, and many etchings by Cruikshank, Landseer, Maclise, Doyle, and others, *half crimson morocco, uncut, t. e. g.* 1900
* * * This edition, edited by Dr. Garnett, is not obtainable in Great Britain.
- 78 DICTIONARY OF NATIONAL BIOGRAPHY, edited by Leslie Stephen, 63 vol.—Supplement, 3 vol. and volume of Errata; together 67 vol. *original cloth* (Indexes to the first 14 vol. *unbound*, accompany the lot) 1885-1904
- 79 Dyer (T. H.) History of Modern Europe, from the fall of Constantinople in 1453 to the War in the Crimea, 4 vol. *original cloth* 1861-4
- 80 Edwards (E.) Memoirs of Libraries, etc. second edition, vol. I, *issued for presentation*, 1885—Proceedings of the Philological Society, vol. I to III, 1844-48—Brontë Society Publications: Reports [1895-1904], in 1 vol.—Inauguration of "Edward Edwards" Monument, an Address by Dr. Garnett, 1902 (6)

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- 81 Emerson (R. W.) Complete Works, "Centenary Edition," edited by E. W. Emerson, 12 vol. *portrait, original cloth, uncut, t. e. g.*; and another relating to Emerson (1883) 1903-4
- 82 Emerson (R. W.) A Memoir, by J. E. Cabot, 2 vol. 1887—Emerson in Concord, by E. W. Emerson, *portrait, presentation copy, with two interesting autograph letters of the author inserted*, 1889; and another on Emerson (4)
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- 184 Page (H. A.) Thomas de Quincey, his Life and Writings, 2 vol. *portrait*, 1877; and others (6)
- 185 Palgrave (R. F. D.) Oliver Cromwell, the Protector, *presentation copy from the author*, 1890—Harrison (F.) Tennyson, Ruskin, Mill, 1899—Emma Marshall, by Beatrice Marshall, *illustrations, presentation copy*, 1900—Coventry Patmore, by E. Gosse, *presentation copy from the author*, 1905—James and Horace Smith, by A. H. Beavan, *portraits*, 1899; and others (12)

- 186 Panizzi. Fagan (L.) Life of Sir A. Panizzi, 2 vol. *illustrations, presentation copy, with MS. note by Dr. Garnett*, 1880 — Spencer (Herbert) An Autobiography, 2 vol. *portraits*, 1904 — De Quincey Memorials, 2 vol. *portraits*, 1891 — Horatii Opera, *presentation copy, with autograph of A. Panizzi*, 1855; and others (9)
- 187 Panizzi. Mérimée (P.) Lettres à M. Panizzi, publiées par Louis Fagan, 2 vol. *presentation copy, half calf*, 1881 — Lettere ad A. Panizzi, pub. da L. Fagan, *portrait, presentation copy, half morocco*, 1880 — Chi era Francesco da Bologna? *privately printed, one of 250 copies, wrapper, scarce*, 1858; etc. (9)
- 188 Panizzi (Antonio) Dei Processi e delle Sentenze contra gli imputati di Leva-Maestà e di aderenza alle sette proscritte negli Stati di Modena: Notizie, *half bound, rare Madrid*, 1823
- 189 [Paradis de Moncrif] Les Chats, *curious plates, title mended, half morocco*, 1728 — Moutonnet. Le Chat de la Nature, *duplicate frontispiece, one a proof before letters*, 1798 — Champfleury, Les Chats, *illustrations*, 1869; and others (5)
- 190 Parchment Library. Chaucer, Milton, Swift, etc. 9 vol. (*various*), 1884, etc. — Muses Library, Works of Robert Herrick, edited by A. Pollard and A. C. Swinburne, 2 vol. 1891; Appendix of Epigrams, etc. (*unbound*) (12)
- 191 Parkes (Bessie R.) Poems, *presentation copy to Dr. Garnett*, 1855 — Gabriel, FIRST EDITION, 1856 — Hake (T. G.) Poems, *portrait by D. G. Rossetti*, 1894 — McCarthy (J. H.) Serapion, 1883 — Horace Walpole's Notes to Pope, *one of 300 copies*, 1876; and others, *some of which are presentation copies* (17)
- 192 Pastor (Dr. L.) Geschichte der Päpste, 4 vol. 1886-1906 — Goethe's Briefe an Frau von Stain, 2 vol. *portraits*, 1883 — Steig (R.) Achim von Arnim und J. und W. Grimm, *portraits*, 1904; and others (*unbound*) *a parcel*
- 193 Patmore (Coventry) Poems, FIRST EDITION, *blue morocco extra, g. e. very scarce* *Moxon*, 1844
- 194 Patmore (C.) Odes [not published], *privately printed for distribution among a few friends, presentation copy from the author to Dr. Garnett, green morocco extra, g. e.* (1868)
- * * "When the book had been less than two years in print, the author made a fire in the hall, and cast on it (as he thought) all the copies remaining on his hands, but a few copies were abstracted by his daughter Emily before the fire" — Basil Champneys.
- 195 Patmore (C.) The Unknown Eros, and other Odes: I-XXXI, *original cloth, uncut*, 1877; Odes I-XLVI, *with inscription: "Richard Garnett from Coventry Patmore, November 20, 1878," original half binding, uncut, t. e. g.* 1878 (2)
- 196 Patmore (C.) Tamerton Church-Tower, and other Poems, 1854 — Faithful for Ever, 1860; FIRST EDITIONS, *uncut* — Poems, 2 vol. 1886; and others by Patmore, including Florilegium Amantis, edited by R. Garnett, *a short autograph note of Coventry Patmore inserted, n. d.* (9)

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- 197 Payne (John) The Masque of Shadows, and other Poems, 1870
—Intaglios: Sonnets, 1871; *presentation copies*—Songs of
Life and Death, FIRST EDITION, 1872; and others (5)
- 198 Peacock (T. L.) Works, edited by Dr. Garnett, 10 vol. LARGE
PAPER, *one of 100 copies, portrait and frontispieces on india
paper, buckram, uncut* 1891
- 199 [Peacock (T. L.)] Rhododaphne: or the Thessalian Spell, a
Poem, FIRST EDITION, *with the cancelled leaf, uncut*, 1818;
and others by Peacock, *one imperfect* (3)
- 200 Peacock (T. L.) Works, 3 vol. *portrait*, 1875—Treasure House
of Tales by Great Authors, 4 vol. *portraits, half parchment*,
1891—Douglas (R. K.) Chinese Stories, *illustrations*, 1893
—Grimm, German Popular Stories, *illustrated by G. Cruik-
shank, n. d.*; and others (23)
- 201 Pearce (A. J.) Text Book of Astrology, 2 vol. *original cloth,
scarce* (1879)
- 202 Pearson (A.) Short History of the Renaissance in Italy, taken
from the Work of J. A. Symonds, *portrait*, 1893—Owen
(John) The Skeptics of the Italian Renaissance, 1893—
Einstein (L.) The Italian Renaissance in England, *illustrated*,
1902; and others (6)
- 203 Pepys (Samuel) Diary and Correspondence, with Notes by Lord
Braybrooke, and additional Notes by the Rev. Mynors
Bright, 6 vol. *numerous portraits, original cloth, uncut* 1875-9
- 204 Petits Chefs-d'Œuvres Antiques, etc. 12 vol. *illustrations*, 1878-
85—Œuvres de Leconte de Lisle, Poèmes Antiques et Bar-
bares, 2 vol. *n. d.*—Les Trophées, par J. M. de Heredia, 1893
—Maeterlinck (M.) Aglavaine et Sélysette, 1896; and others
(unbound) (23)
- 205 Petrarca (Fr.) Epistolae de Rebus Familiaribus et Variæ, 3 vol.
half morocco, m. e. 1859—Lucianus, ex recens. C. Jacobitz,
4 vol. *half calf*, 1836—Aelianus de Natura Animalium, ed.
F. Jacobs, 2 vol. *half calf gilt*, 1832; and others *a parcel*
- 206 Phillips (Stephen) Paolo and Francesca, a Tragedy, FIRST EDI-
TION, *with inscription*: "Richard Garnett from Stephen
Phillips," 1900—Poems, 1901—Herod, a Tragedy, 1901—
Ulysses, a Drama, 1902; *original cloth* (4)
- 207 Pitt (Wm.) Topographical History of Staffordshire, *folding map,
half bound, uncut*, 1817—Garner (R.) Natural History of
Staffordshire, *illustrated*, Van Voorst, 1844—Channing
(W. E.) Thoreau the Poet-Naturalist, *portrait*, 1902; and
another (4)
- 208 Platzmann (J.) Aus der Bai von Paranaguá, *map*, 1872—Sachs
(C.) Aus den Llanos, *engravings*, 1879—Klunzinger (C. B.)
Bilder aus Oberägypten, *illustrated*, 1877; and others (13)
- 209 Poe (Edgar Allan) Works, newly collected and edited, with
Mémor, Notes, etc. by E. C. Stedman and G. E. Woodberry,
10 vol. *with illustrations by A. E. Sterner, with inscription*:
"Dr. R. Garnett, with the kind and grateful regard of G. E.
Woodberry," *original cloth, uncut, t. e. g.* 1894

- 210 Poets (The) and the Poetry of the Century, edited by Alfred H. Miles (several of the Memoirs are by Dr. Garnett), 10 vol. *edition limited to 110 copies, parchment, uncut, t. e. g. enclosed in an oblong box* n. d.
- 211 Praeger (F.) Wagner as I knew him, 1892—Extracts from the Letters and Journals of William Cory, *portrait*, 1897—Letters and other Unpublished Writings of W. S. Landor, *with portraits*, 1897—Morley (Henry) Jerome Cardan, 2 vol. in 1, *half calf*, 1854; and others, *three of which are presentation copies* (17)
- 212 Pring (Daniel) General Indications which relate to the Laws of the Organic Life 1819
- * * * Suppressed before publication. An interesting MS. note relating to the rarity of this curious work, occurs on the fly-leaf, and some cuttings are inserted at end.
- 213 Proctor (R.) Bibliographical Essays, *portrait, etc.* 1905—Wenckstern (F. von) Bibliography of the Japanese Empire, *presentation copy*, 1895 — Alciati and his Books of Emblems, 1872—Madan (F.) The Early Oxford Press [1468-1644], 1895; and others (8)
- 214 Prothero (G. W.) Memoir of Henry Bradshaw, *portrait*, 1888 — Gilchrist (Anne) her Life and Writings, edited by H. H. Gilchrist, *illustrations*, 1887; and others (7)
- 215 Raphael. The Familiar Astrologer, *coloured plates and woodcuts*, 1849—The Straggling Astrologer, nos. 1 to 21, *woodcuts, half calf*, 1824—Worsdale (John) Celestial Philosophy (1828)—The Horoscope, edited by Zadkiel, 1843; and others (13)
- 216 Rawlinson (Prof.) The Seventh Great Oriental Monarchy, *illustrations, original cloth, uncut* 1876
- 217 Relation of a Short Survey of Twenty-six Counties, made in 1634, edited by L. G. W. Legg, *portrait, morocco, richly tooled, in imitation of one of the bindings made at Little Gidding, uncut, t. e. g.* 1904; and others (5)
- 218 Robinson (A. Mary F. *Madame Duclaux*) A Handful of Honey-suckle, FIRST EDITION, *presentation copy*, 1878; Collected Poems, *portrait*, 1901—Tennyson (Alfred Lord) Early Poems, edited by J. C. Collins, 1900—Tennyson (F.) Daphne and other Poems, 1891—Browning (R.) Poems, edited by Dr. Garnett, *illustrations*, 1897; and others, *some presentation copies*; and two others by A. Mary F. Robinson (19)
- 219 Rowfant Library. Catalogue of the Printed Books, Manuscripts, Autograph Letters, Drawings and Pictures, collected by Frederick Locker-Lampson, *one of 50 copies printed for presentation, etched frontispiece by G. Cruikshank, half bound, uncut, t. e. g.* roy. 8vo. 1886
- 220 Sand (George) Correspondence, 6 vol. in 3, 1882—Ulrich (L.) Les Pensées d'une Reine, *half morocco*, 1882 — Valla (L.) La Donation de Constantin, *uncut*, 1870—Carducci (G.) Poesie, *portraits and facsimiles*, 1902 — Nuove Poesie, *portrait*, 1875; and others (22)

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- 221 Schafer (L.) Werke, 12 vol. in 4, *portrait*, 1857—Lessings Werke, 6 vol. in 3, 1869—Kleist (H. von) Schriften, 2 vol. 1859; and others (22)
- 222 Schenkel (Dr.) Bibel-Lexikon, vol. I to IV, and 6 parts (*odd*), 1869-75—Schopenhauer-Lexikon, 2 vol. in 1, 1871—Müllner (Dr.) Reden und Briefe Italienischer Humanisten, 1899; and others *a parcel*
- 223 Schiller's Leben, von H. Düntzer, *portraits and facsimiles*, 1881—Goethe's Freundeskreise, 1868 — Ludwig Tieck, von H. F. von Friesen, *portraits*, 2 vol. 1871—Frauenstädt (J.) Arthur Schopenhauer, 1863; and others (14)
- 224 Sette of Odd Volumes: Privately Printed Opuscula, no. 9, 14, 24, 29, 34, 36 and 47, 1885-99 — Ye Odd Volumes, 4 nos. (*various*), 1898-1905 — Leek Bijou Reprints, 2 nos. 1882; Reprints of two Children's Books, etc. (*small*) (21)
- 225 Shakespeare (W.) Works, New Variorum Edition, edited by H. H. Furness: Macbeth, The Tempest, a Midsommer Night's Dreame, Winter's Tale, Much Adoe about Nothing, Twelfth Night, and Loves Labours Lost, *together* 7 vol. *presentation copies, original cloth, uncut, t. e. g.*
imp. 8vo. 1892-1904
- 226 Shakespeare. Collins (J. C.) Studies in Shakspeare, 1904—Baynes (T. G.) Shakespeare Studies, 1894—Shakespeare Self-Revealed in his Sonnets, 1904—Saintsbury (G.) History of Elizabethan Literature, 1901; and others relating to Shakespeare (12)
- 227 Shakespeare. The Bi-literal Cypher of Sir Francis Bacon, discovered in his Works, by E. W. Gallup, *portrait and facsimiles*, 1900—Penzance (Lord) on the Bacon-Shakespeare Controversy, *portrait*, 1902—Stopes (Mrs.) Shakespeare's Family, *portrait*, 1901; and another relating to Shakespeare, *three are presentation copies* (4)
- 228 Shakespeare (W.) Sonnets, edited, with Notes, by T. Tyler, *portraits*, 1890—Shakespeare's Sonnets reconsidered, with a reprint of the original, by Samuel Butler, 1899—Forshaw (C. F.) At Shakespeare's Shrine, 1904, *all presentation copies*; and others relating to Shakespeare (5)
- 229 Shakespeare's Merchant of Venice, translated into Hindi Prose, by Aryâ, *Benares, n. d.*—Hindi and Sanscrit Grammar, by Aryâ, 1889, etc.—Shakespeare Memoranda, by J. O. Halliwell-Phillipps, 1879; and another (5)
- 230 Shakespeare. Is it Shakespeare...by a Cambridge Graduate, *with facsimiles*, 1900—Anders (H. R. D.) Shakespeare's Books, 1904—Wyman (W.) Bibliography of the Bacon-Shakespeare Controversy, *presentation copy*, 1884—A No. of Baconiana, April 1904, *containing an interesting autograph letter of Edmund Gosse*; etc. (6)
- 231 Shakespeare. Macbeth (1606) traduit par A. Beljame, *presentation copy*, 1897 — Elze (Karl) Notes on Elizabethan Dramatists, *Halle*, 1880—Gaehde (C.) David als Shakespeare-Darsteller, 1904; and others, *some presentation copies, chiefly unbound* *a parcel*

- 231* Sharp (Wm.) *The Human Inheritance, &c. presentation copy from the author*, 1882—Another copy, *with autograph of the author*, 1882—*Earth's Voices, etc. presentation copy*, 1884—*Ecce Puella, and other Prose Imaginings*, 1896; and others by Sharp (*two presentation*) (8)
- 231**Sharp (Wm.) *Dante Gabriel Rossetti, frontispiece*, 1882—*Zimmern (Helen) G. E. Lessing, his Life and Works*, 1878—*Bain (Prof.) James Mill, a Biography, portrait*, 1882—*John Stuart Mill*, 1882; and others, *two of which are presentation copies* (15)

SHELLEY (P. B.) THREE NOTE BOOKS, CONTAINING AUTOGRAPH MANUSCRIPT MATTER OF THE UTMOST INTEREST, A CONSIDERABLE PORTION BEING UNPUBLISHED.

* * These Note Books were given by Shelley's widow to her son Sir Percy Shelley, he and Lady Shelley gave them to Dr. Garne-
nett. All the other Note Books are in the Bodleian Library.

The contents are described as follows by Mr. W. M. Rossetti:—

- 232 NOTE BOOK I, beginning with the words "What think you the dead are?" contains

Published Matter:

- 1 "And like a dying lady," etc.
- 2 *Una Favola*—begins near the beginning of published version, and goes on to end—The real commencement of the pieces, "*C'era un certo giovane*," etc. comes later on in the note book.
- 3 *Ode to West Wind*—is written in faint pencil (from line 1) across parts of No. 2; 3 lines are in ink—May possibly be complete.
- 4 "If I walk in Autumn even," etc.
- 5 And what art thou, presumptuous, who profanest?—Several additional but confused lines, and various important corrections of the printed text.
- 6 *Prometheus Unbound*—The first passage in the order of paging begins: "Thou Earth, calm empire of a happy soul"—Gives the dialogue between Earth and Moon, and some other part of Act 4.
- 7 "These are two friends whose lives were undivided," etc.
- 8 Several lines, full of cancellings, beginning: "Oh my beloved, why have you sent sweet basil and mignonette?" They are related to but greatly different from the printed lines beginning: "Madonna, wherefore hast thou sent to me."
- 9 *Sensitive Plant*—"It is a modest creed" to end. *From this point one turns to the other end of the book, the top and bottom of page getting reversed.*
- 10 *To Night (but title not here written)* "Swiftly walk o'er the western wave," etc.
- 11 "It was a winter such as when birds die," etc.

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LOT 232—SHELLEY, *continued*.

- 12 "A portal as of shadowy adamant," etc.
- 13 Lines against Southey—begin: "If Satire could awake the slumbering hounds." *This note book contains writings proper to 1819, and on to 1821.*

Unpublished Matter:

- 1 Memorandum as to Rome—"the burying-ground of Cestius," etc.
- 2 Memorandum "On Bonaparte, a Drama"—indicates that Shelley contemplated writing such a work—some words on opposite page, "Perhaps in Egypt," etc. must belong to same memorandum.
- 3 "Time who outruns and oversoars whatever," etc.—8 lines unfinished.
- 4 "O time, O night, O day"—9 lines, which seem rather like a translation from some primitive dirge.
- 5 10 lines headed "I pray ye hear,"
Many other Scraps (*some published*); a few Memoranda in Spanish, etc.; Slight Sketches, especially a tree on the cover.

233 NOTE BOOK II, beginning with the words "A certain familiar style," contains

Published Matter:

- 1 Part of the Preface to "Julian and Maddalo."
- 2 Preface to "The Cenci."
- 3 Note on Shakespear.
- 4 Masque of Anarchy—the large majority or perhaps the whole—4 lines ("Men of England," etc.) appear detached on a separate page.
- 5 The fitful alternations of the rain, etc. (sets right the metre of l. 2).
- 6 Passage from Preface to Prometheus Unbound; "Didactic Poetry," etc.; also "Let me take this opportunity," etc.; also "It is impossible that anyone," etc.
- 7 Vision of the Sea.
- 8 Lines to a Reviewer.
- 9 "He wanders like a day-appearing dream," etc.
- 10 Ode to Heaven.
- 11 Lines on Wm. Shelley—"My lost William," etc.
- 12 An Exhortation.
- 13 "Good Night."
- 14 "People of England, ye who toil & groan"—there any many lines not yet printed. The so-called fragment "What men gain fairly," etc. is close by and may be inferred to be part of the same composition.
- 15 Lines—"At the Creation of the earth," etc.
- 16 Lines—"In the cave which wild weeds cover," &c.

LOT 233—SHELLEY, *continued*.

- 17 "To Sophia" (Thou art fair, etc.) stanza 1.
- 18 Lines beginning: "Follow to the deep wood, sweetest" (not "deep wood's weeds," as printed; printed version very incorrect otherwise).
- 19 Prose fragment, "Friendship"—the opening.
- 20 Lines—"Mighty eagle, thou that soarest," etc. Has been incorrectly printed.
- 21 The "Down, down" lyric from "Prometheus Unbound."
- 22 Lines—"Wake the Serpent not lest he"—have been imperfectly printed—are neatly written in ink over scrawly pencilling of same lines. Name, "Lord Byron," occurs twice below the lines. *This note book contains writings proper to 1819, perhaps this year alone.*

Unpublished Matter:

- 1 Abstract of Narratives concerning the Cenci family.
- 2 Two Distichs in Mrs. Shelley's writing, headed "Fior di Cent' Erbe."
- 3 Curious rather doggerel lines, beginning: "A daughter, mother, and a grandmother"—seem to be intended as a skit upon the calumnious stories set going about Shelley himself. Some ensuing lines, beginning: "What hast thou done then?" may perhaps be intended to form part of the same composition.
- 4 Lines against Wordsworth, Coleridge and Southey; they begin: "Proteus Wordsworth, who shall bind thee?"
- 5 Two Pages of tabular comparison between Statements in the Four Gospels.
- 6 Quotations from the "Agamemnon of Æschylus," and remarks interspersed.
- 7 Lines beginning: "One atom of golden cloud like a fiery star."
- 8 Lines on Wordsworth, beginning:
"A poet of the finest water
Says that Carnage is God's daughter."

Here turn to other end of book.

- 9 Fragment: "And yet I wear out life in watching thee," etc. is in pencil, and is preceded by another page of pencilling, probably same composition, could only be deciphered with difficulty.
- 10 In Mrs. Shelley's writing—a stanza of 5 lines, beginning: "A red mist like a stream of gore." These are written across a pencilling, "Exempli Gratia," in Shelley's writing. Perhaps a final stanza for "Masque of Anarchy."
Several other Scraps of Verse, some Sketches of Heads and Trees, etc. one is a curious head with a sort of leafy head-dress.

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- 234 NOTE BOOK III, beginning with the words "Alas if I would feign," contains

Published Matter :

- 1 A Lament ("Swifter far," etc.), some variations from the printed version.
- 2 *Translation of Calderon's "Magico Prodigioso,"* complete, or practically so.
Here turn to other end of book.
- 3 "Far, far away, O ye," etc.
- 4 "The World's Wanderers."
- 5 "We meet not as we parted," etc. There are various pages seemingly belonging to this lyric, but very confusedly written. The words "We meet not," etc. do not seem to be the *opening* words. *The writings in this book are all of late date, 1822 or thereabouts.*

Unpublished Matter :

- 1 Four imperfect lines—"Alas if I would feign," etc.
 - 2 Below this comes a list of the months, April to September, with nos. such as "August 30, Sept 31," suggesting that Shelley had a lax idea of the numbers of days in months.
 - 3 Several lines beginning: "When wilt thou come?" obscurely written, but partly decipherable.
 - 4 Abstract of Drama, "Charles I"—Begins with the words: "Act I, scene 1. The Masque—Bastwick and Citizens," etc. scenes set forth for Acts I and II, closing with the words: "The End, Strafford's death," but this probably only indicates end of Act II.
 - 5 A rather long Composition of a bantering Fantasy—Begins: "Ye devils black and great, ghosts white," varying metres, some lines being very short, *e. g.*
"Not a snake
In the brake."
 - 6 Note as follows: "Modern Timon. 1st Act. Deserted by his Mistress—His Sensations—His Friend—His Plans of Happiness."
Some other Scraps; two Drawings of sailing-boats, one of a woman at a fountain, etc. Towards middle of book are various attempts at drawing or writing, must be by a child (? the infant Percy Florence).
- 235 SHELLEY (PERCY B.) Posthumous Poems, FIRST EDITION, *morocco extra, g. e. by Riviere & Son, fine copy* 1824
- 236 Shelley (P. B.) Adonais, an Elegy on the Death of John Keats (*an exact reprint of the first edition, Pisa, 1821, morocco gilt, uncut* Cambridge, 1829
- 237 Shelley. Rambles in Germany and Italy in 1840, 1842 and 1843, by Mrs. Shelley, 2 vol. FIRST EDITION, *original cloth, uncut* *Moxon, 1844*
- 238 Shelley. Garnett (Dr.) Shelley and Lord Beaconsfield, *one of 25 copies only, printed for private circulation, original boards, uncut, very scarce* 1887

- 239 Shelley. Letters from Percy Bysshe Shelley to Jane Clairmont, *privately printed (not for sale), with some MS. corrections by Dr. Garnett, morocco super extra, t. e. g.* 1889
- 240 Shelley (Percy B.) Complete Poetical Works, the text newly collated and revised, and edited, with a Memoir and Notes, by G. E. Woodberry, 4 vol. in 8 parts, LARGE PAPER, *portrait, one of 250 numbered copies, original boards, uncut Cambridge, 1892*
- 241 Shelley (Percy B.) Poetical and Prose Works, edited by H. B. Forman, 8 vol. FIRST EDITION, *portraits, buckram, uncut* 1876-80
- 242 Shelley. History of a Six Weeks' Tour through a Part of France, etc. *presentation copy from A. Reynell, 1817—The Shelley Papers, presentation copy from Dr. Garnett's friend May Dunn, 1833, FIRST EDITIONS, original boards, uncut* (2)
- 243 Shelley (Percy B.) Original Poetry, by Victor and Cazire (P. B. Shelley and E. Shelley), edited by Dr. Garnett, 1898—Prologue to Hellas, edited by T. J. Wise, now first separately printed, *portrait, 1886—Adonais, frontispiece, 1821 (reprint), uncut* (3)
- 244 Shelley. Works, edited by Mrs. Shelley, *portrait and vignette, half morocco, 1847—The Complete Poetical Works of Shelley, edited, with Notes, by Thos. Hutchinson, portrait and facsimiles, 1904; and another edition of the Poems* (3)
- 245 Shelley. Lexical Concordance to the Poetical Works of Percy B. Shelley, compiled by F. S. Ellis, *half bound, t. e. g. 1892—Photographs of Shelley Relics in the Bodleian Library, one of 6 copies, morocco, g. e. n. d.—Locock (C. D.) An Examination of the Shelley Manuscripts in the Bodleian Library, 1903; and another* 8vo and 4to. (4)
- 246 Shelley (Percy B.) Alastor, etc. 1816—Rosalind and Helen, *frontispiece, 1819—Edipus Tyrannus, a Tragedy, 1820—Epipsychidion, 1821—Hellas, a Lyrical Drama, 1822, edited, with Notes, by H. B. Forman (reprints of the rare originals), uncut* (5)
- 247 Shelley. Life of Percy B. Shelley, by T. J. Hogg, vol. I and II (*all published*), *portrait, with MS. notes by Dr. Garnett, and another, Moxon, 1858—Life of Shelley, by Thos. Medwin, 2 vol. with transcribed MS. notes, wants facsimile of a letter, 1847; and others relating to Shelley* (6)
- 248 Shelley. Life of Percy B. Shelley, by Prof. Dowden, 2 vol. FIRST EDITION, *portraits, etc. original cloth, uncut, 1886—Thomson (Jas.) Shelley, a Poem, one of 190 copies, privately printed, uncut, 1884—Percy B. Shelley, von Helene Richter, 1898; and others relating to Shelley* (7)
- 249 Shelley. Life and Letters of Mary Wollstonecraft Shelley, by Mrs. J. Marshall, 2 vol. *with portraits and facsimile, presentation copy from the author, 1889—The Choice, a Poem on Shelley's Death, edited by H. B. Forman, printed for private distribution, 1876—Mary Wollstonecraft: Letters to Imlay, portraits, 1879—A Study of Mary Wollstonecraft, by E. R. Clough, 1898; and others relating to Mary Wollstonecraft* (7)

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- 250 Shelley Society's Publications, 9 nos. (*various*), 8vo and 4to
1886-87
- 251 Shelley. Original Stories from Real Life, by Mary Wollstonecraft, *calf gilt*, 1791—Valperga, 3 vol. 1823—The Last Man, 3 vol. 1826—Lodore, 3 vol. 1835, by Mary Wollstonecraft Shelley, FIRST EDITIONS (10)
- 252 Shelley. Poetical Works, edited, with Notes, by W. M. Rossetti, 2 vol. *portrait, some MS. notes added*, 1870—Adonais, edited by Rossetti, 1891—Alastor, facsimile reprint, *presentation copy*, 1885; and others (11)
- 253 Shelley. Magazine Articles, and other Publications containing interesting matter relating to Shelley (12)
- 254 Shelley. Essays, Letters from Abroad, etc. edited by Mrs. Shelley, 2 vol. in 1, FIRST EDITION, *half bound, Moxon*, 1840—Trelawny (E. J.) Records of Shelley, Byron, and the Author, 2 vol. *portraits*, 1878—Shelley Memorials, edited by Lady Shelley, *portrait, presentation copy, half bound*, 1859; and others relating to Shelley (13)
- 255 Shelley. Poems selected from Percy Bysshe Shelley, *frontispiece*, 1880—Select Letters of P. B. Shelley, *frontispiece*, 1882—Confessions of an English Opium Eater, by T. de Quincey, 1885, all edited with Introductions, by Dr. Garnett, LARGE PAPER, *only 50 numbered and signed copies printed in a box*
- 256 Short Histories of the Literatures of the World, edited by Edmund Gosse, vol. II to XII (comprising a History of Italian Literature by Dr. Garnett) 1897-1903
- 257 Simpson (H. T.) Archæologia Adelensis: a History of the Parish of Adel, Yorkshire, *with numerous etchings*, 1879—Cave-Browne (J.) History of Boxley Parish, *portraits and engravings*, 1892—Lambeth Palace, *with illustrations*, 1882; and others (5)
- 258 Sladen (D. B. W.) Edward the Black Prince, an Epic Drama, *with interesting MS. memoranda inserted* (1886)—Aldrich (T. B.) Wyndham Towers, 1890—Marzials (F. T.) Death's Disguises, etc. *presentation copy*, 1889—Southey (C. H.) Isolda, and other Poems, 1897; and others, *some presentation copies* a parcel
- 259 Spiller (Prof.) Die Urkraft des Weltalls, 1876—Brandl (A.) S. T. Coleridge und die englische Romantik, 1886—Kuhlenbeck (Dr. L.) Giordano Bruno's Dialoge, 1893; etc. *some are presentation copies (unbound)* a parcel
- 260 Spinoza. La Clef du Sanctuaire, *presentation copy, old red morocco, g. e.* 1678—Barclaii (J.) Argenis, *Lugd. Bat. Elzevir*, 1630—Castiglioni (B.) Il Cortegiano, *imperfect at end*, 1562—Tasso. Gerusalemme Liberata, 2 vol. (*from the library of Ford Madox-Brown, with his autograph*), 1829; and others (*small*) a parcel
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