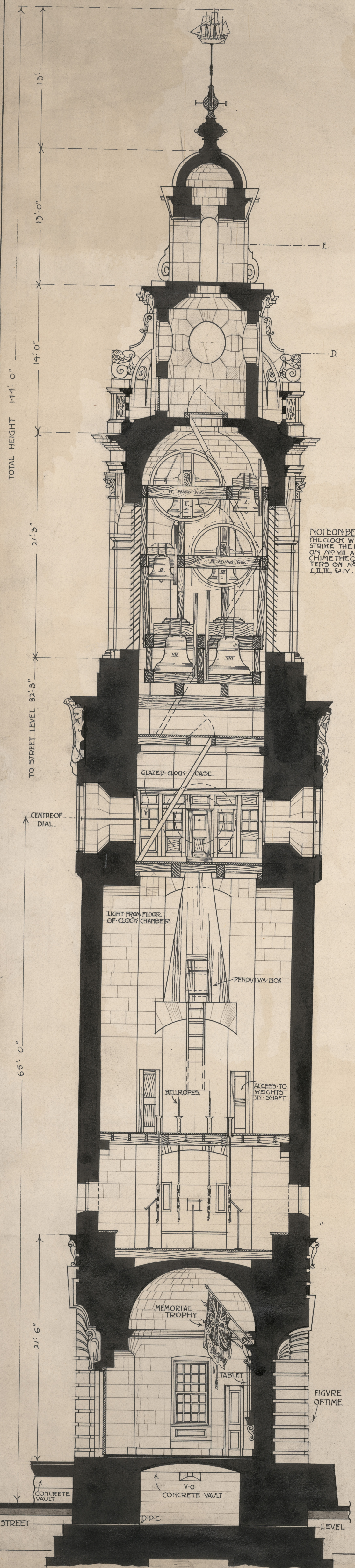
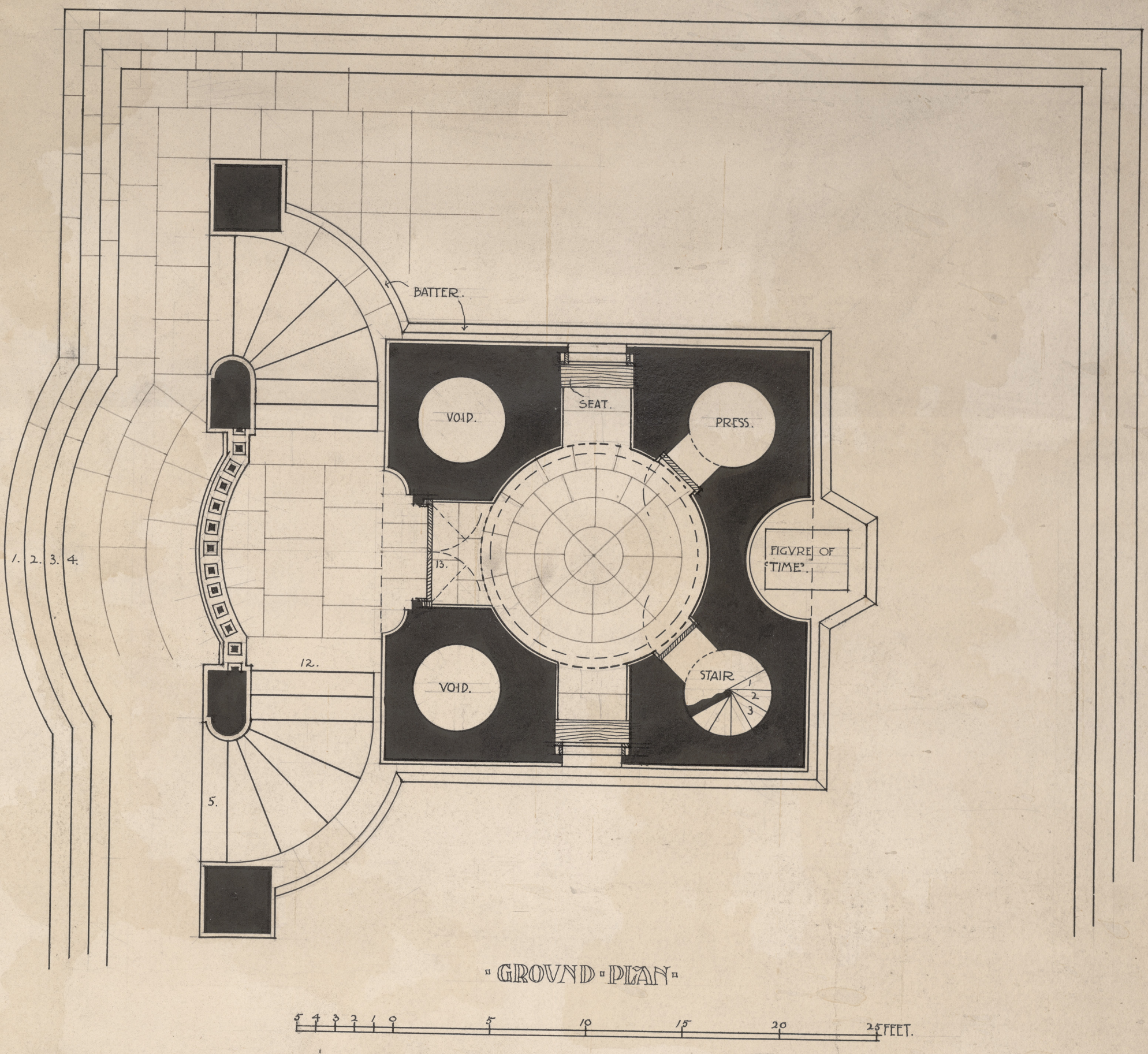


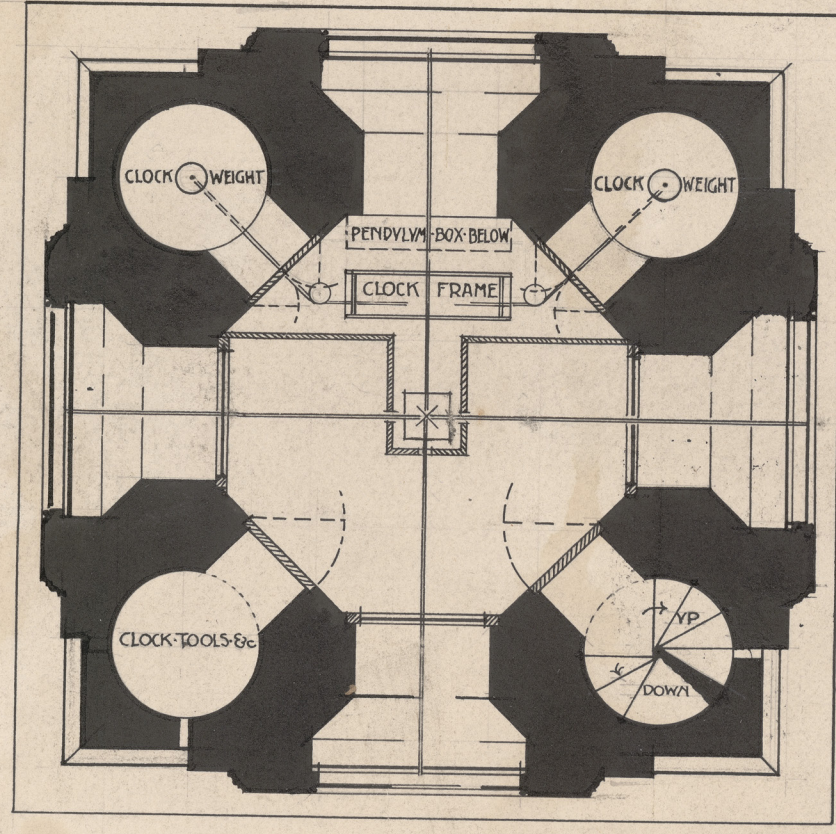
DESIGN FOR AN ISOLATED CLOCK TOWER & BELFRY



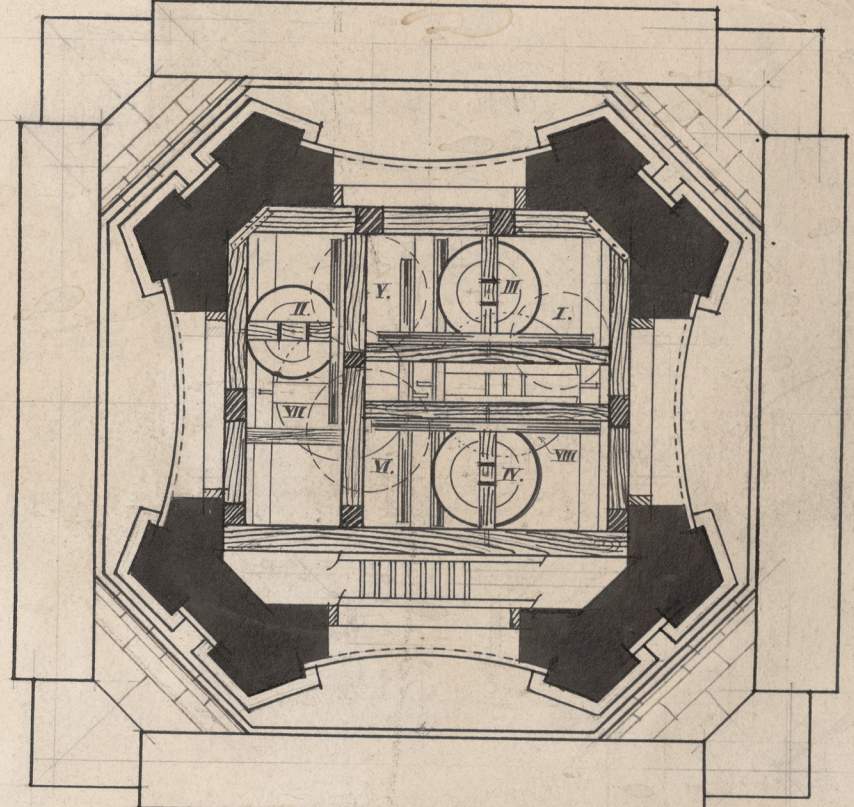
NOTE ON BELLS.
THE CLOCK WILL STRIKE THE HOURS ON NO VII AND CHIME THE QUARTERS ON NOS I, II, III, & IV.



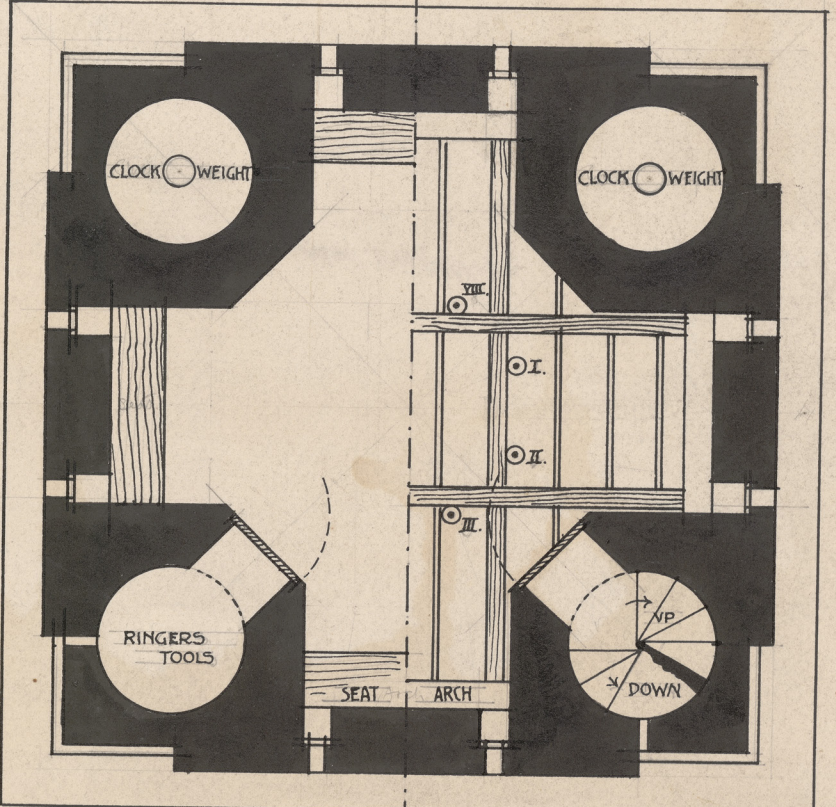
GROUND PLAN



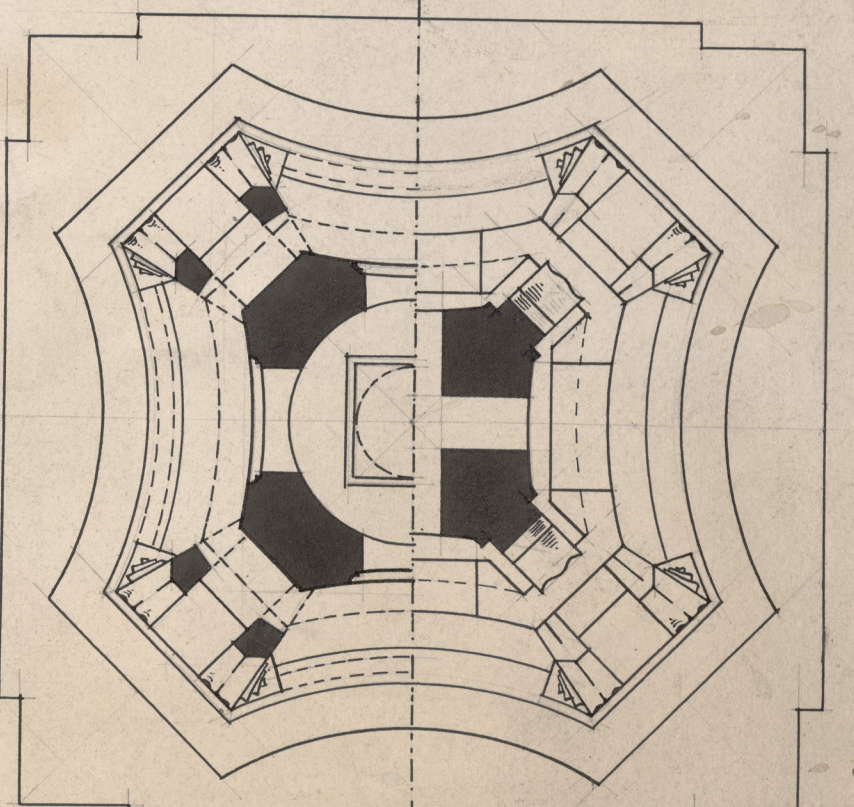
CLOCK CHAMBER



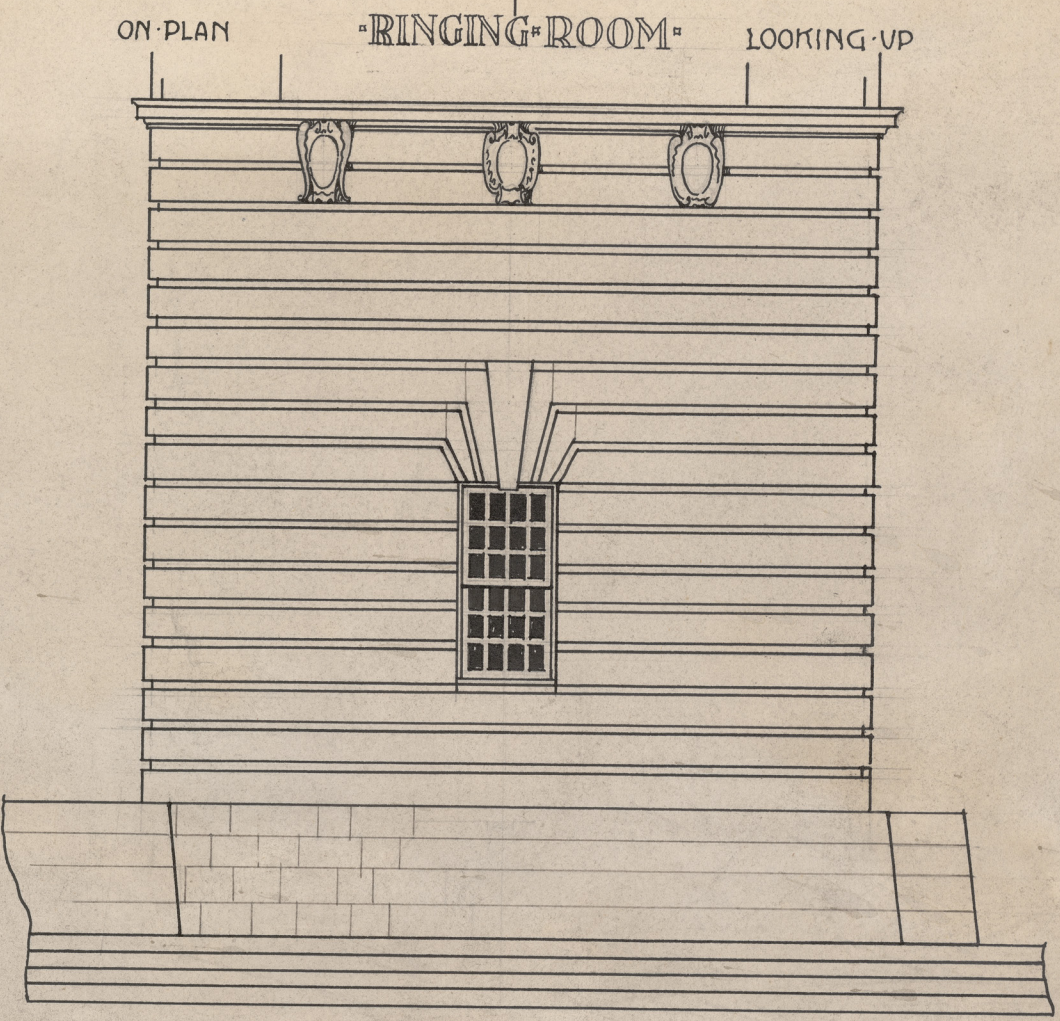
BELFRY



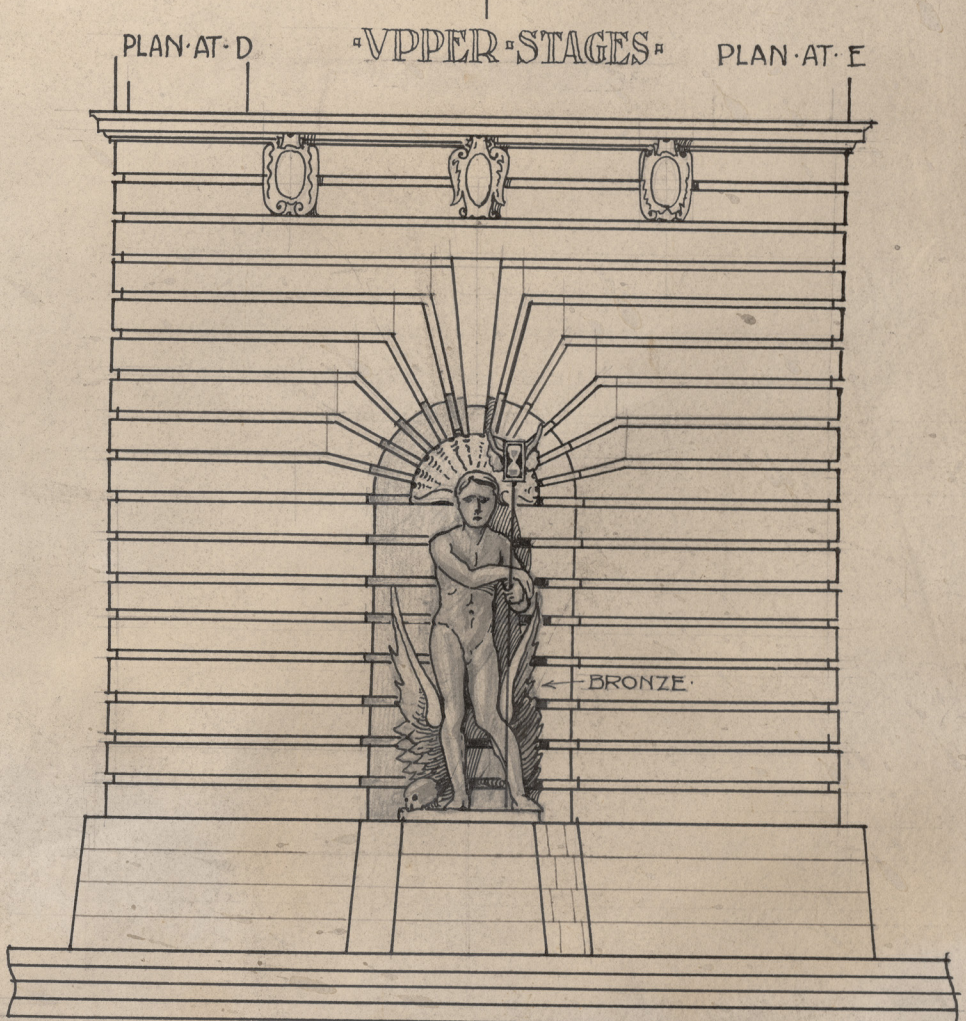
RINGING ROOM



UPPER STAGES

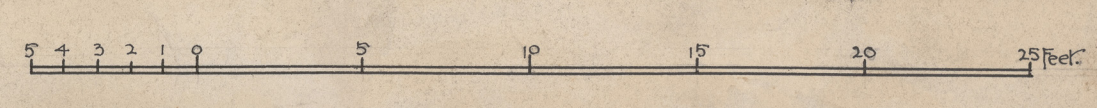


SIDE ELEVATION



AT BACK

DESIGN FOR
AN ISOLATED
CLOCK TOWER
AND BELFRY





DESIGN FOR
AN ISOLATED
CLOCK-TOWER
AND BELFRY

DESIGN FOR A
TOWN CHURCH



Design for the Mosaic Decoration of Sta: Fosca
at Torcello. Submitted for the Owen Jones Studentship 1902



P.E. Nobbs MA A.R.I.B.A.
Des: et Delt:

17 9 6 3 0

2

3



Sanctus Iacobus



Sanctus thoma

Sanctus thoma



Sanctus nicolaus



Sanctus iacobus



S

Sanctus ambrosius



Petrus

seen back
darker

PENS
PENS

17 ENS P P PENMAN

A SCHEME OF MOSAIC DECORATION
FOR A CHURCH OF THE FORM AND
SCALE OF S. FOSCA AT TORCELLO



LONGITUDINAL SECTION WEST AND EAST

SCALE OF 10 9 8 7 6 5 4 3 2 1 0 5 10 15 20 FEET

PEN MAY 1901

SOANE · COMPETITION · 1902
DESIGN · FOR
A · SWIMMING · BATH · FOR · MEN



PEN.

20 XII
1902