

MARBLE MOSAIC FLOOR, ST. MARK'S, VENICE

12 6 0
1/8 IN. SIZE

1 2 FEET
PEN. XI. 1900



NOTE EACH CIRCLE CONTAINS ONLY ONE PATTERN

SANT'ANASTASIA - VERONA

THE WEST DOORWAY 5/8" SCALE

SCALE of 12 6 0 1 2 3 4 5 10 15 20 FEET.

THE LINTEL AND COLUMNS ARE ROMANESQUE
THE JAMBS AND ARCHMOULD WITH THE FRESCOES
ARE EARLY 14TH CENTURY ITALIAN
THE FLANKING PIERS ARE EARLY RENASCENCE
AN ARCH WAS EVIDENTLY INTENDED.

BUTRESS

BUTRESS

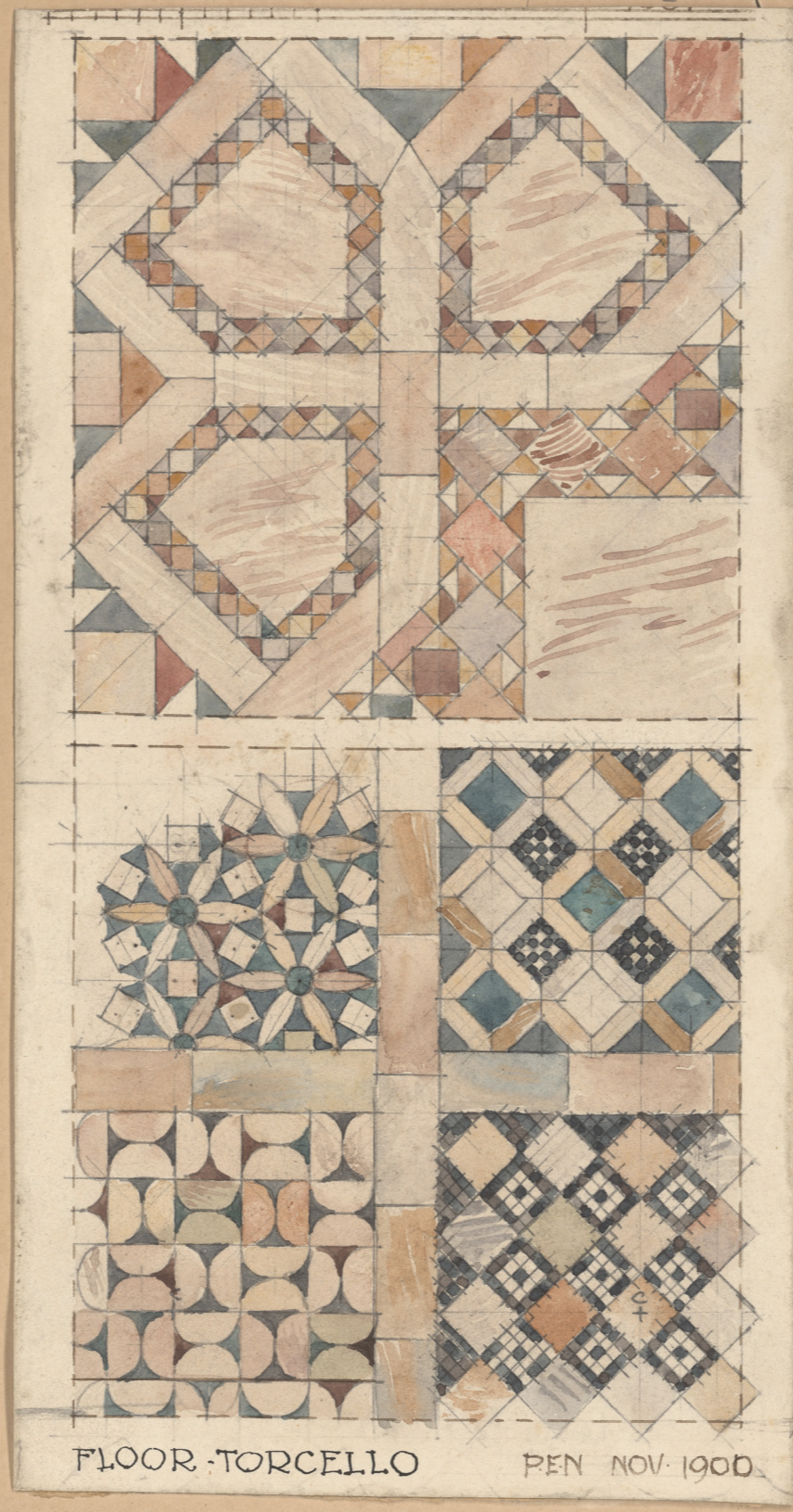
PLASTER

PLASTER

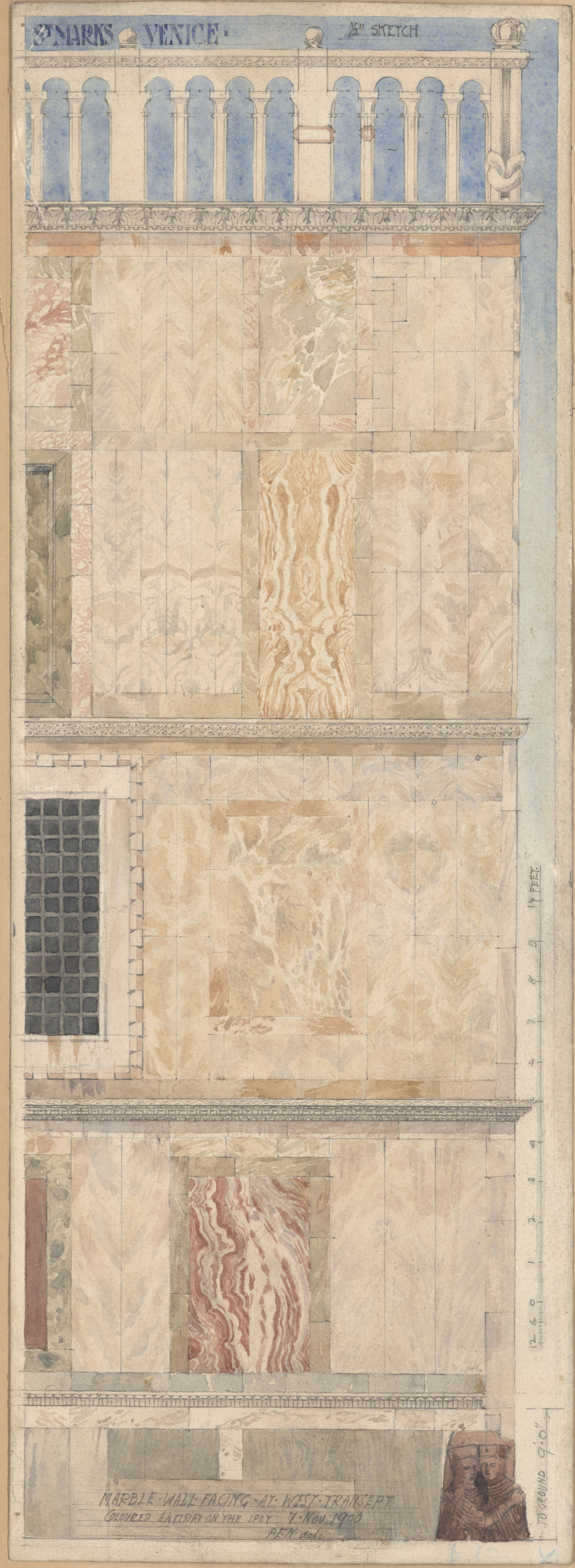
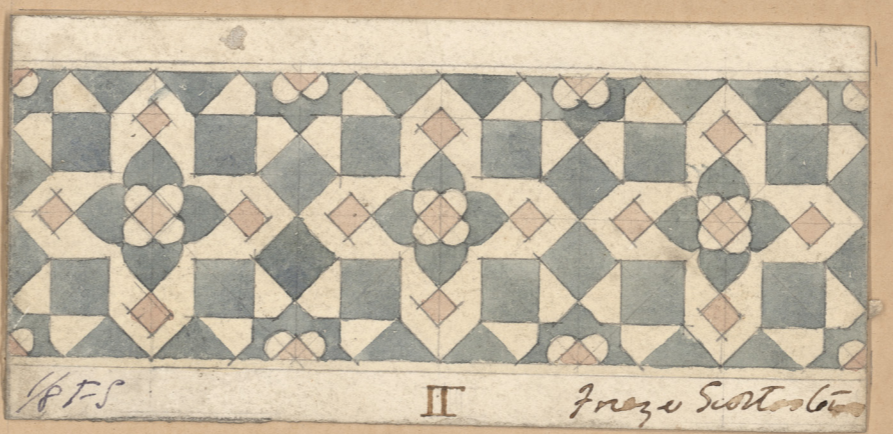
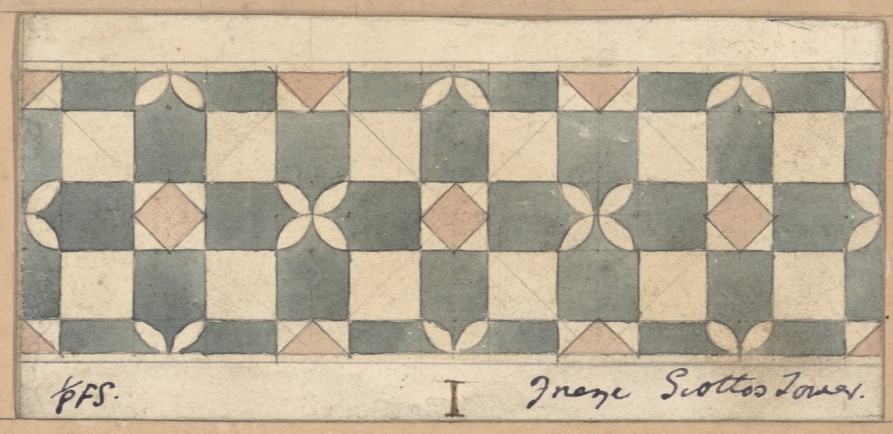
10 FT

PERCY E. NOBBS
26 OCT. 1900

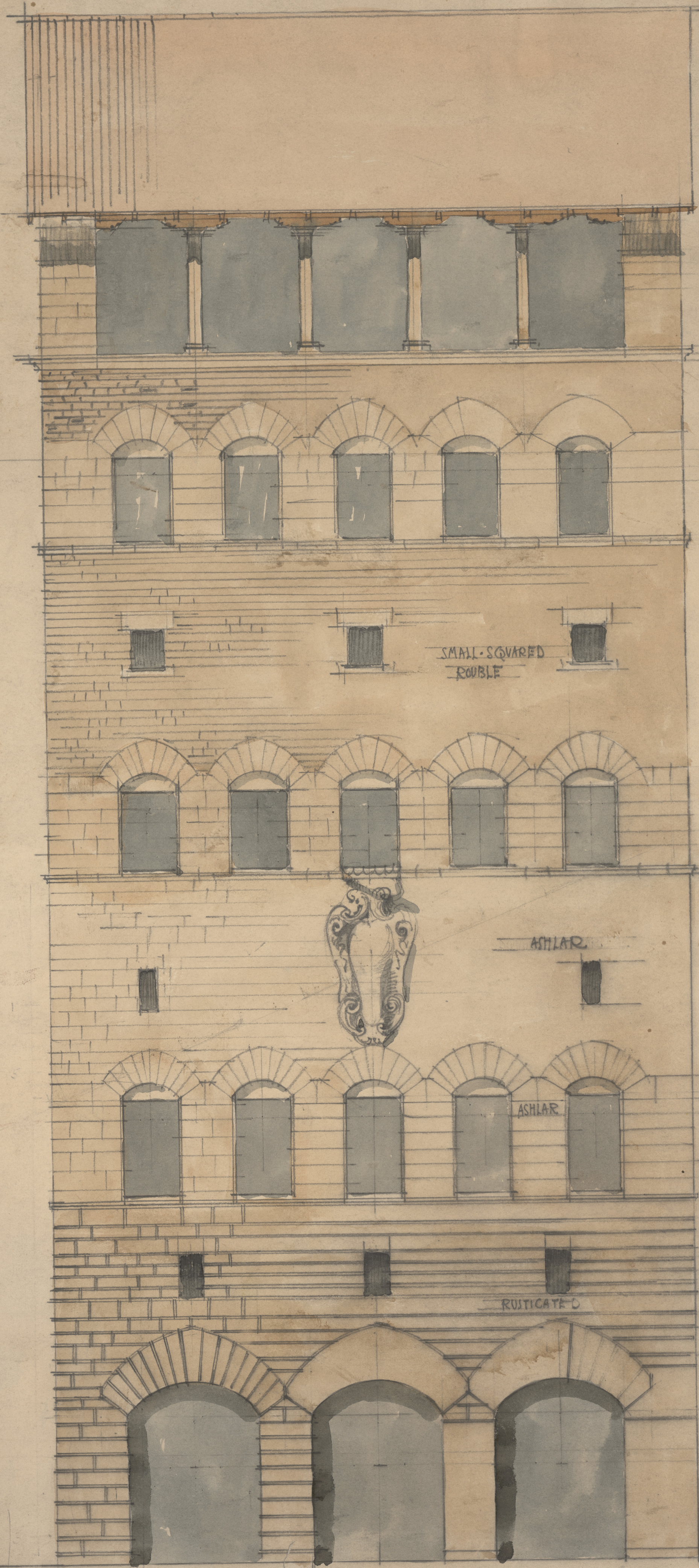




EXAMPLES OF THE USE OF COLOURED MARBLE P.E. NOBBS MENS. ET DEL.



PAL. DAVANZATI
FIORENCE.



10
5
0
10
20

SMALL-SQUARED
ROUBLE

ASHLAR

ASHLAR

RUSTICATED

Drawing repeated as last!

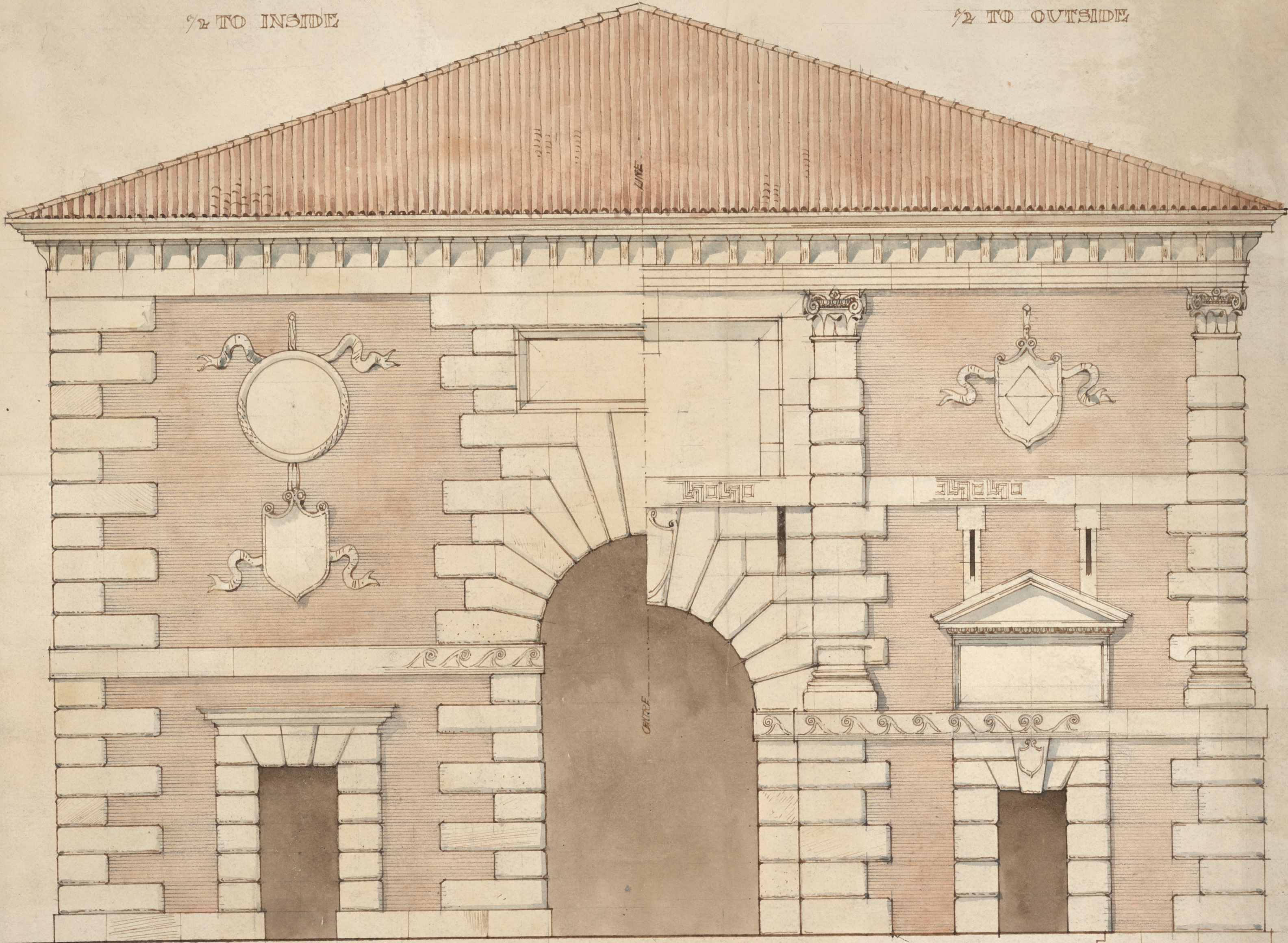
cut

PORTA SAN ZENO VERONA

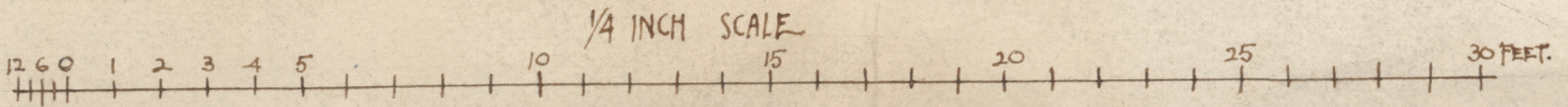
BY SANMICHELI

1/2 TO INSIDE

1/2 TO OUTSIDE

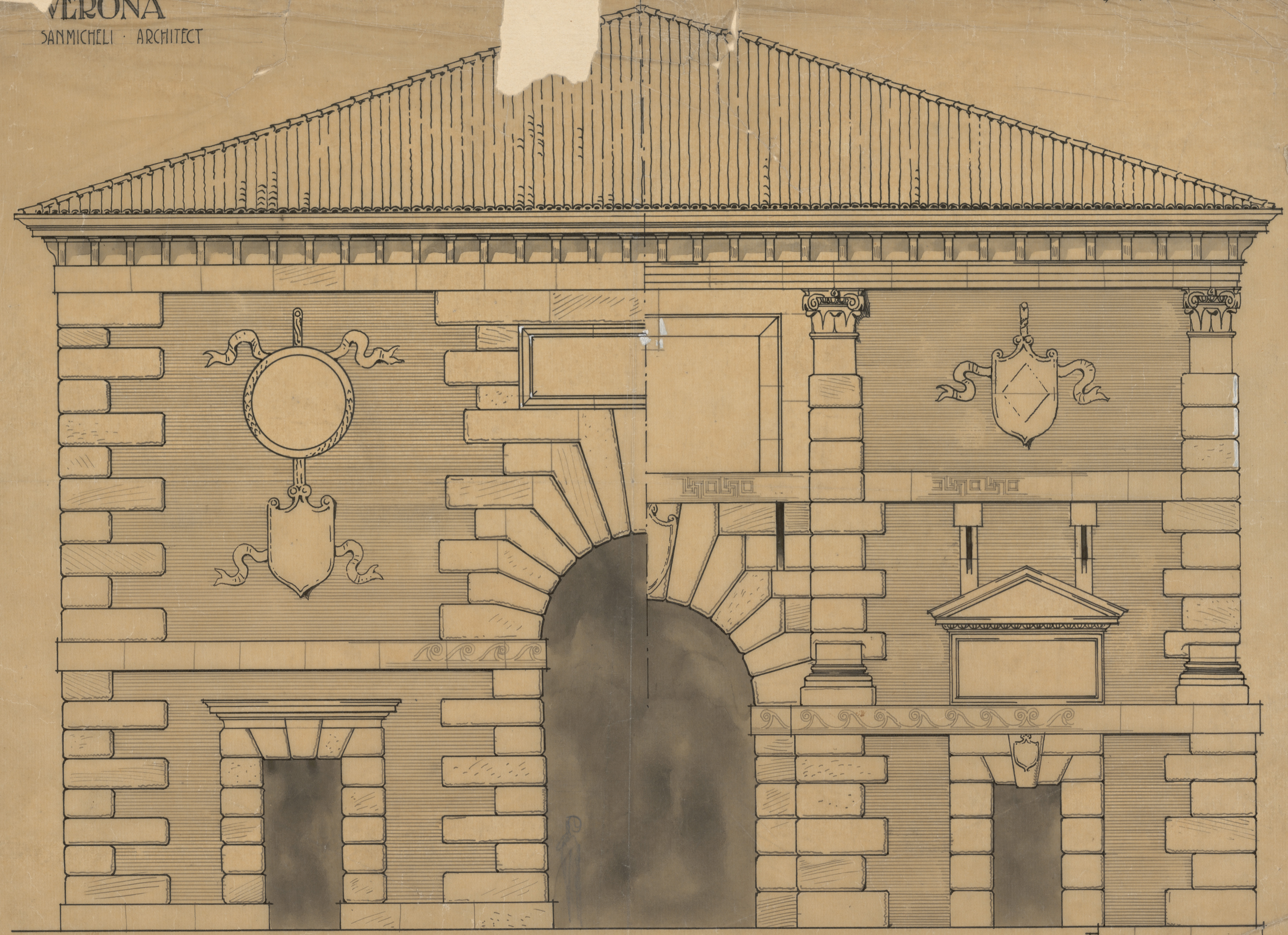


PERCY E. NOBBS
24 OCT. 1900.



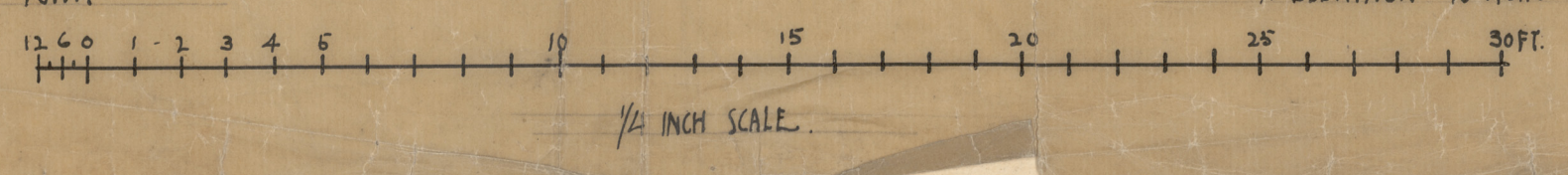
ORTA · SAN · ZENO
VERONA
SANMICHELI · ARCHITECT

NOTES 1. THE STONE IS A VERY LIGHT COLOURED LIMESTONE
2. BRICK WORK IN 3rd COURSES AND THE ROOF COLLARS
3. RUSTICATED WORK ALL ROUGHLY DRESSED ON
FACE AND THICK $\frac{1}{4}$ ROUND INTO FINE JOINT



$\frac{1}{2}$ ELEVATION · TOWARDS · TOWN

$\frac{1}{2}$ ELEVATION · TO · MOAT · OUTSIDE · WALLS



SKETCHED AND PARTLY MEASURED
24 · OCT · 1900 · — · PEN