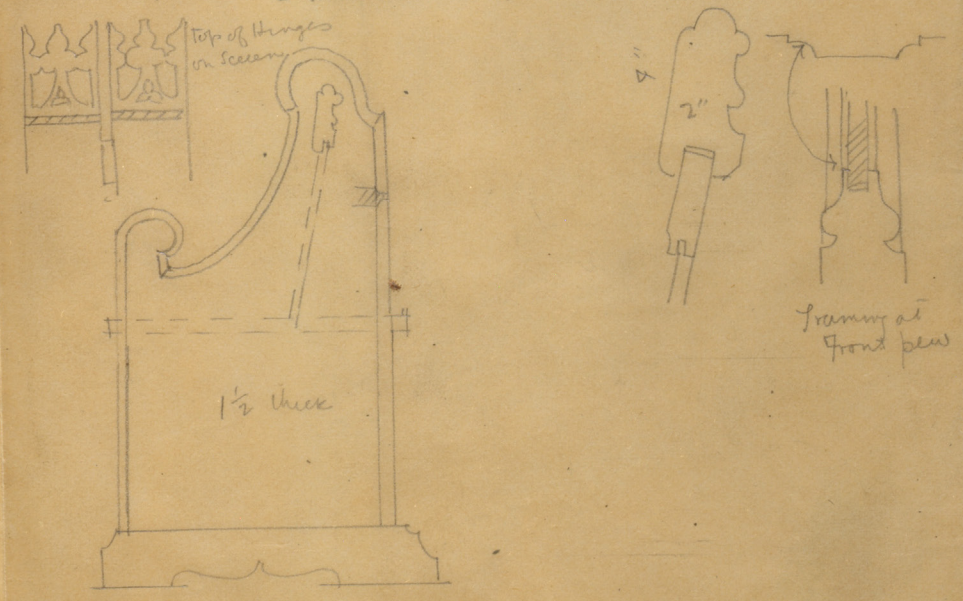
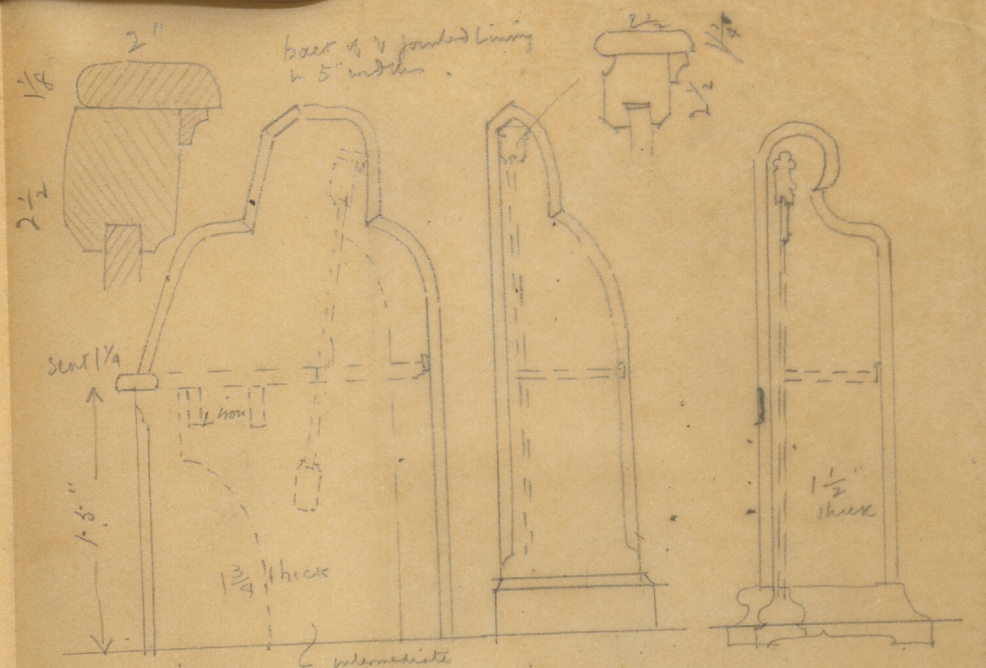
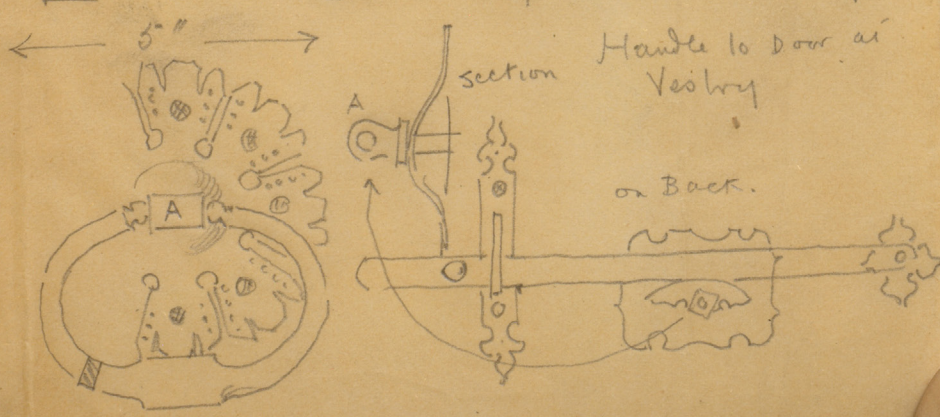
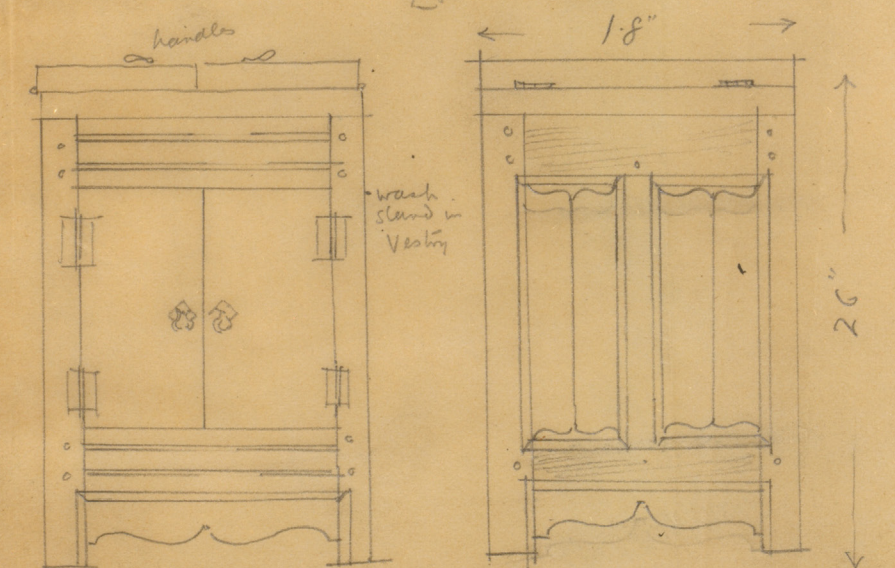
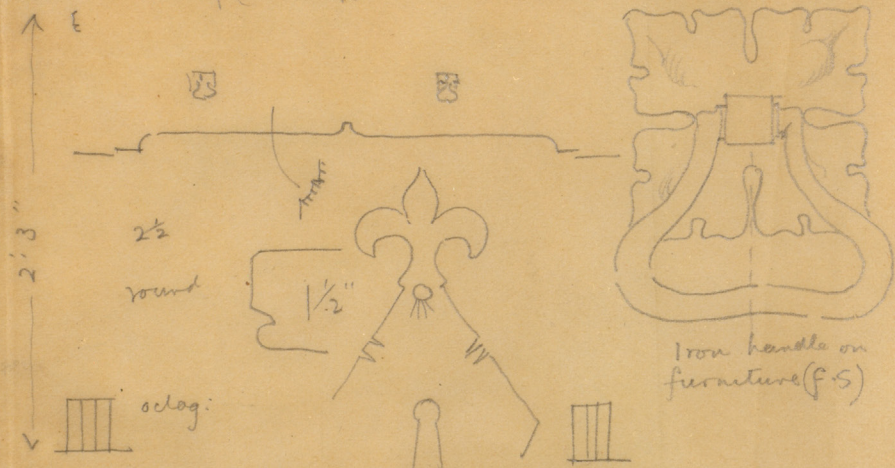


Table in Vestry (1-6" deep)

Rangemore



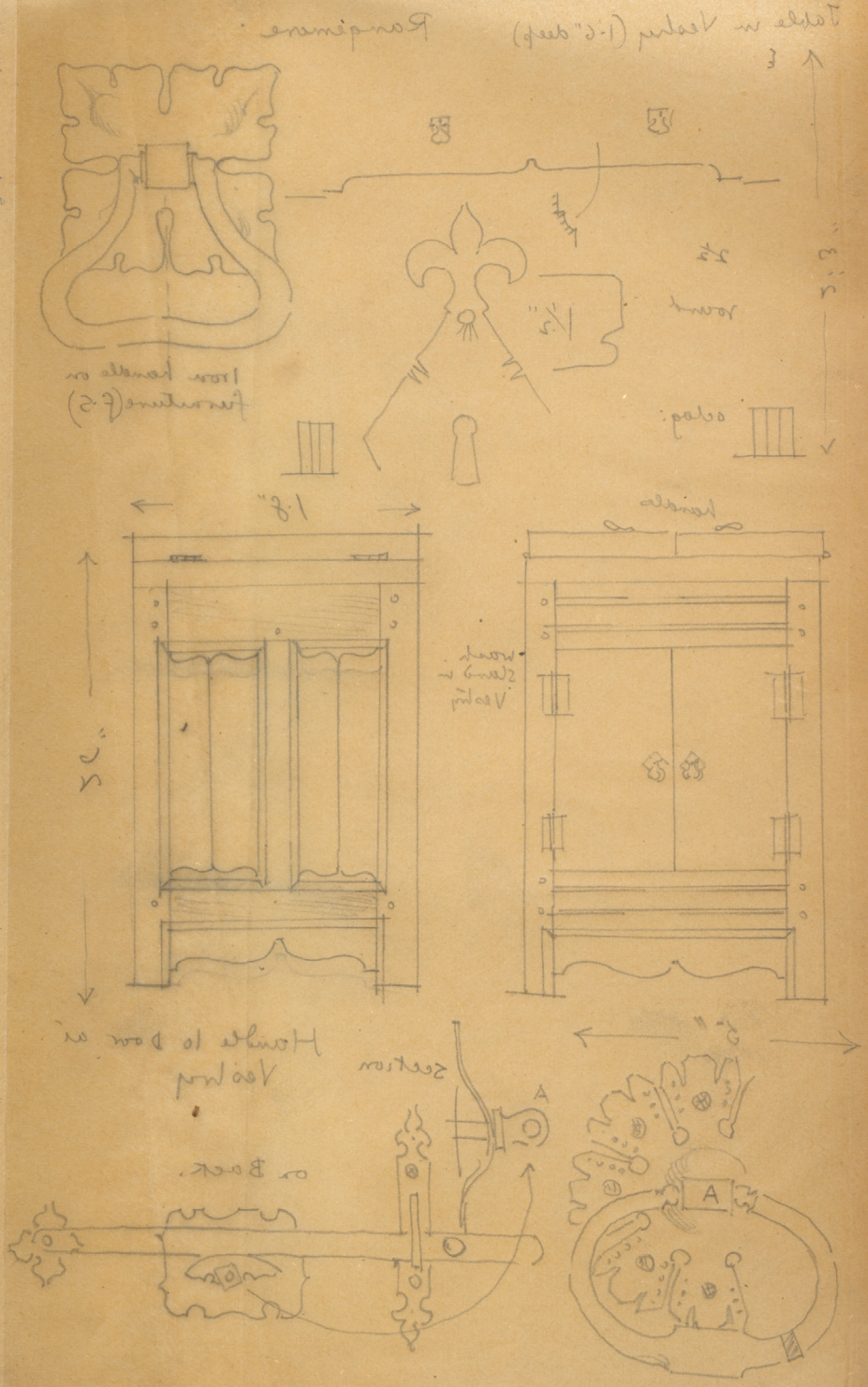
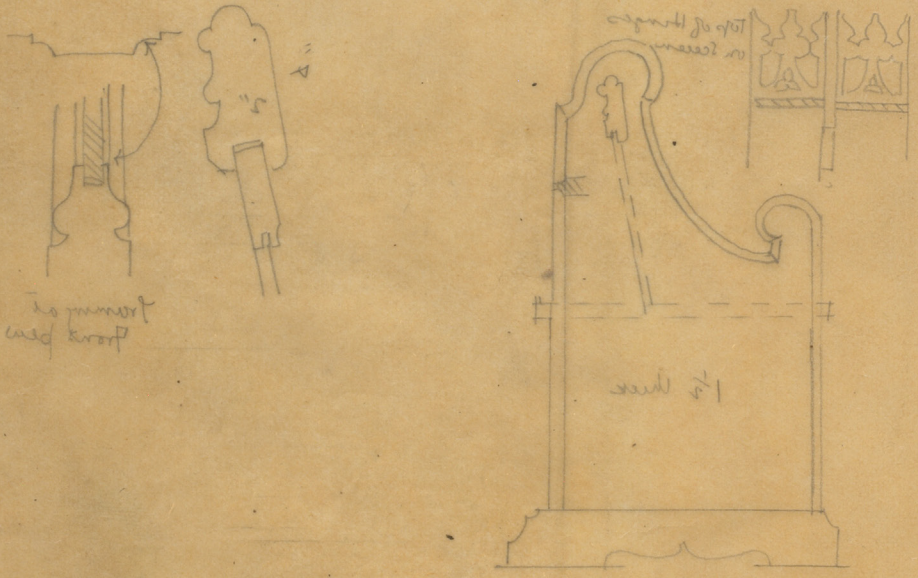
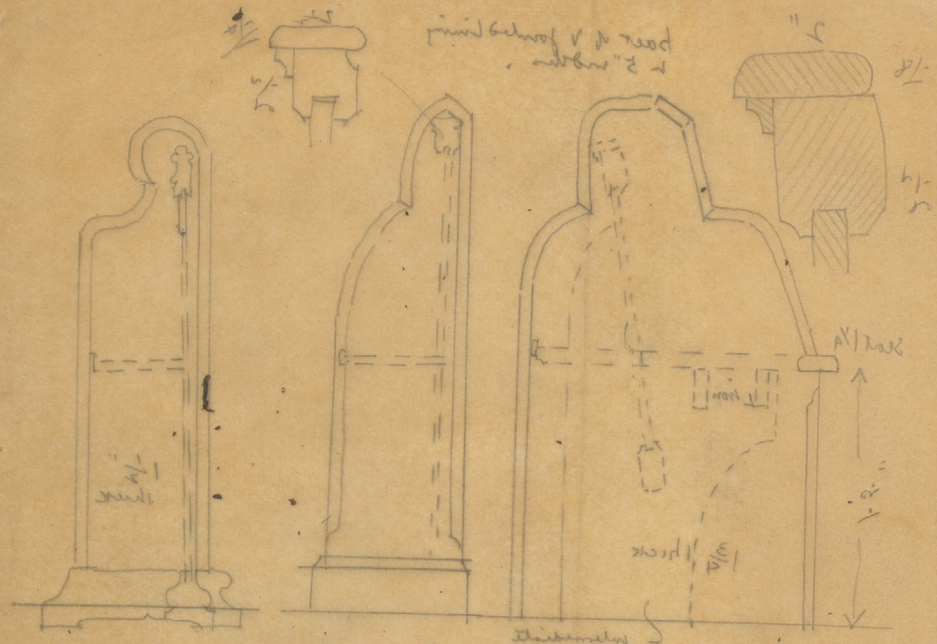
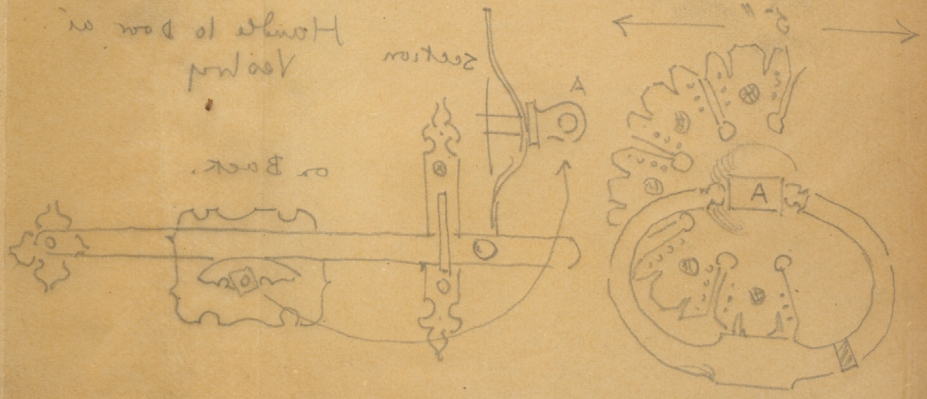
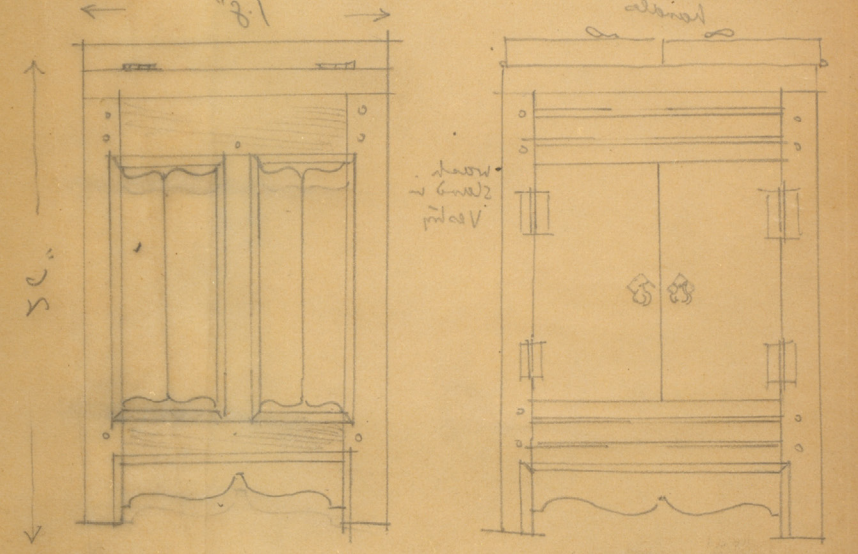
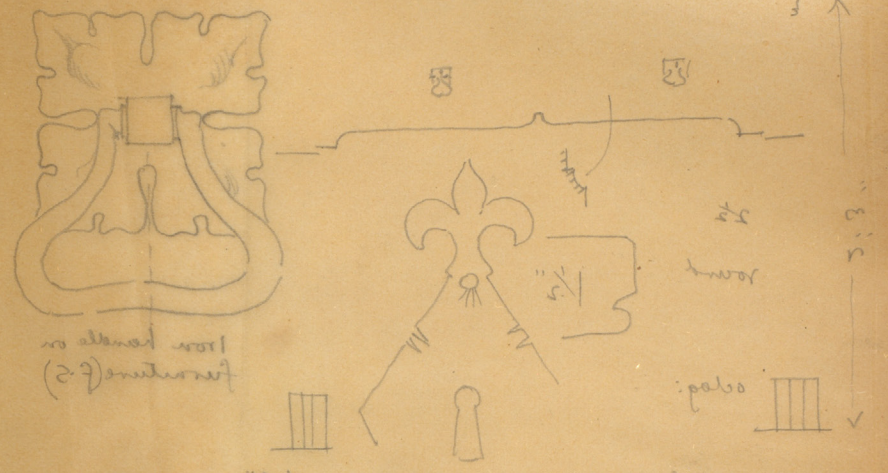
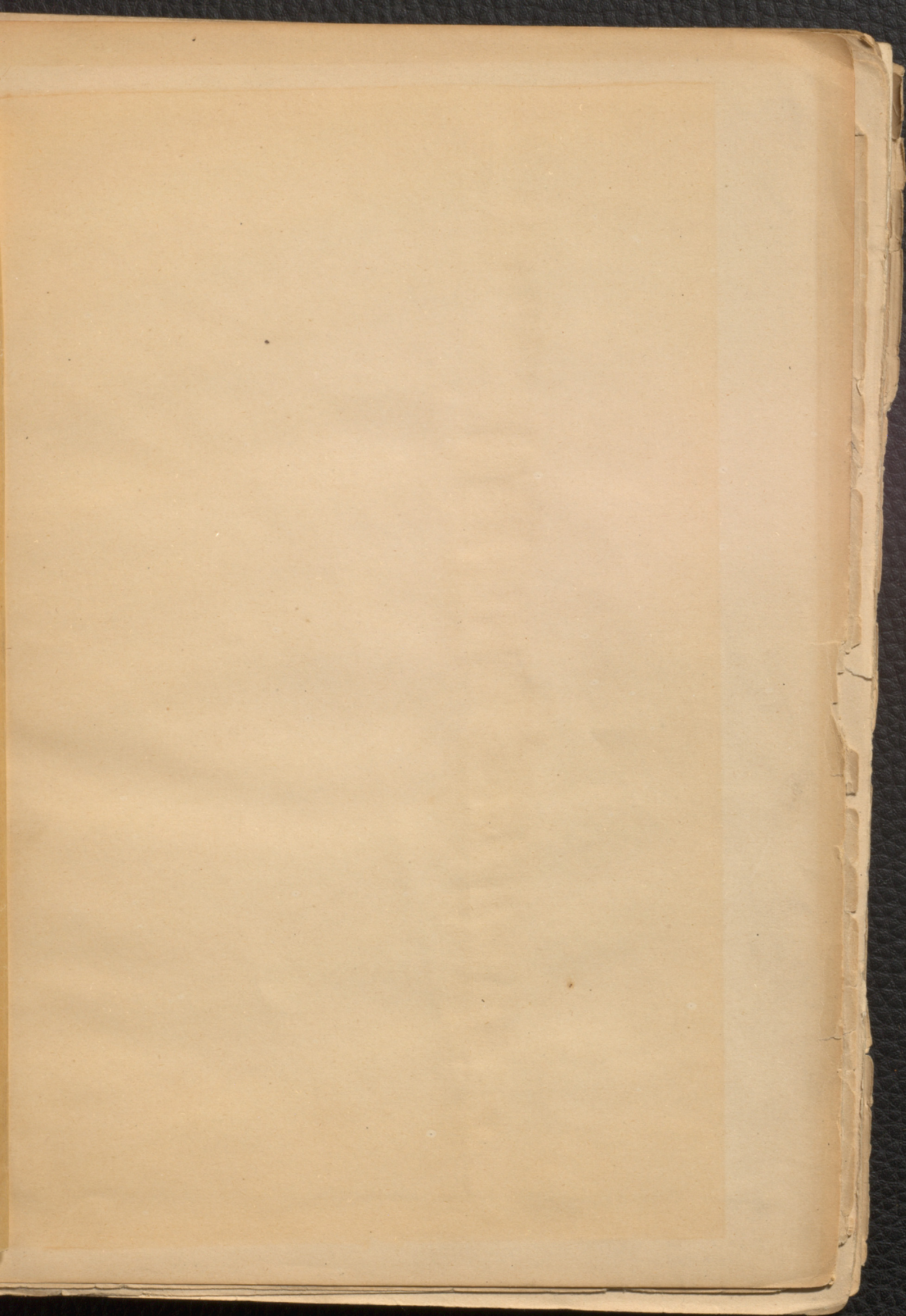


Table in detail (1-1/2" deep)







Cornice

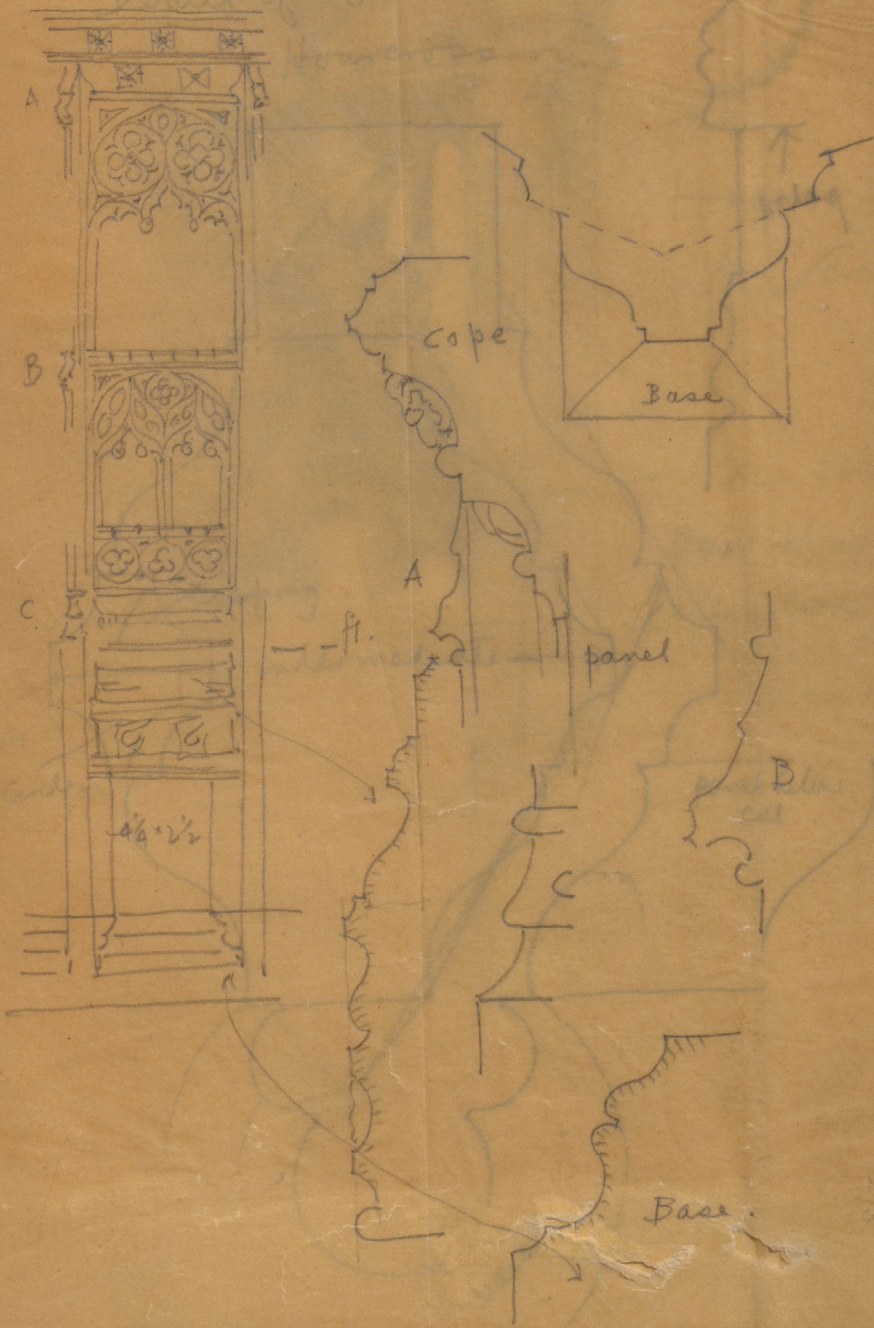
1" Sc:

22" / 10 seat

seat Back

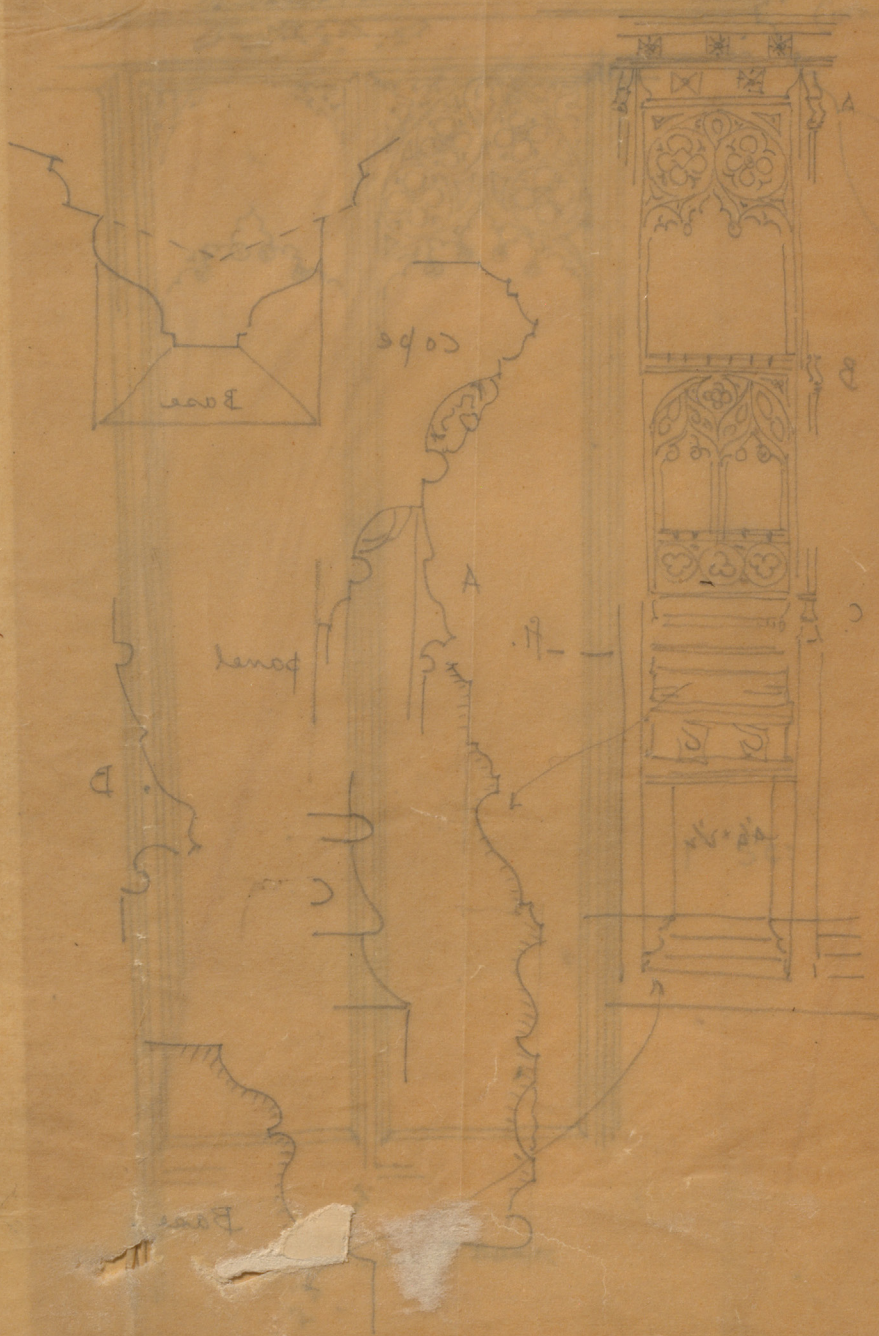
Hoarcross Pulpit.

Detail of Screen

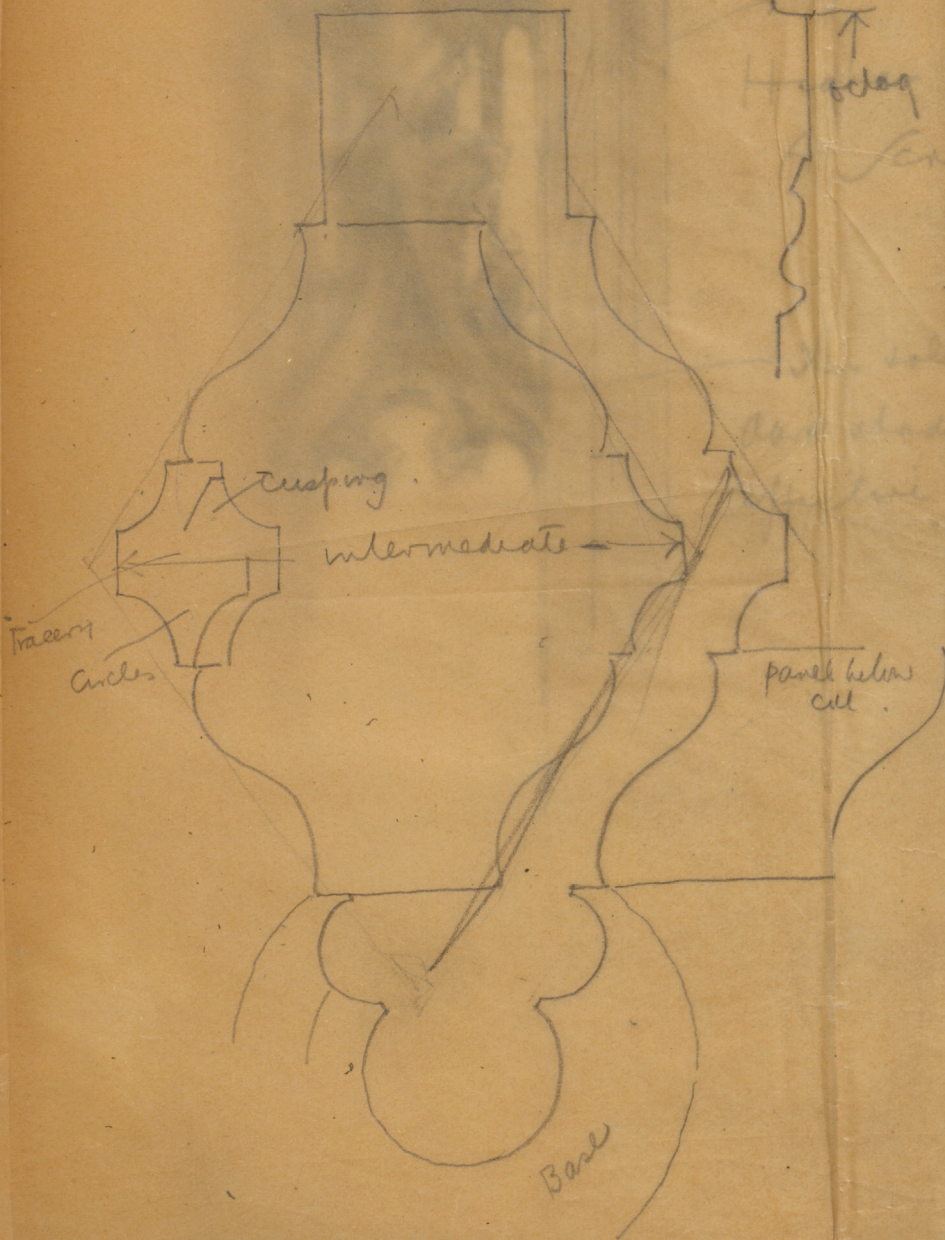


Screen
End
panel
Base

Boarcross Pulpit.



Detail of Screens
Hourglass



Hourglass Form

Screen End

...
...
...
...

panels below
cell

Detail of Crown
How made

↑
pale

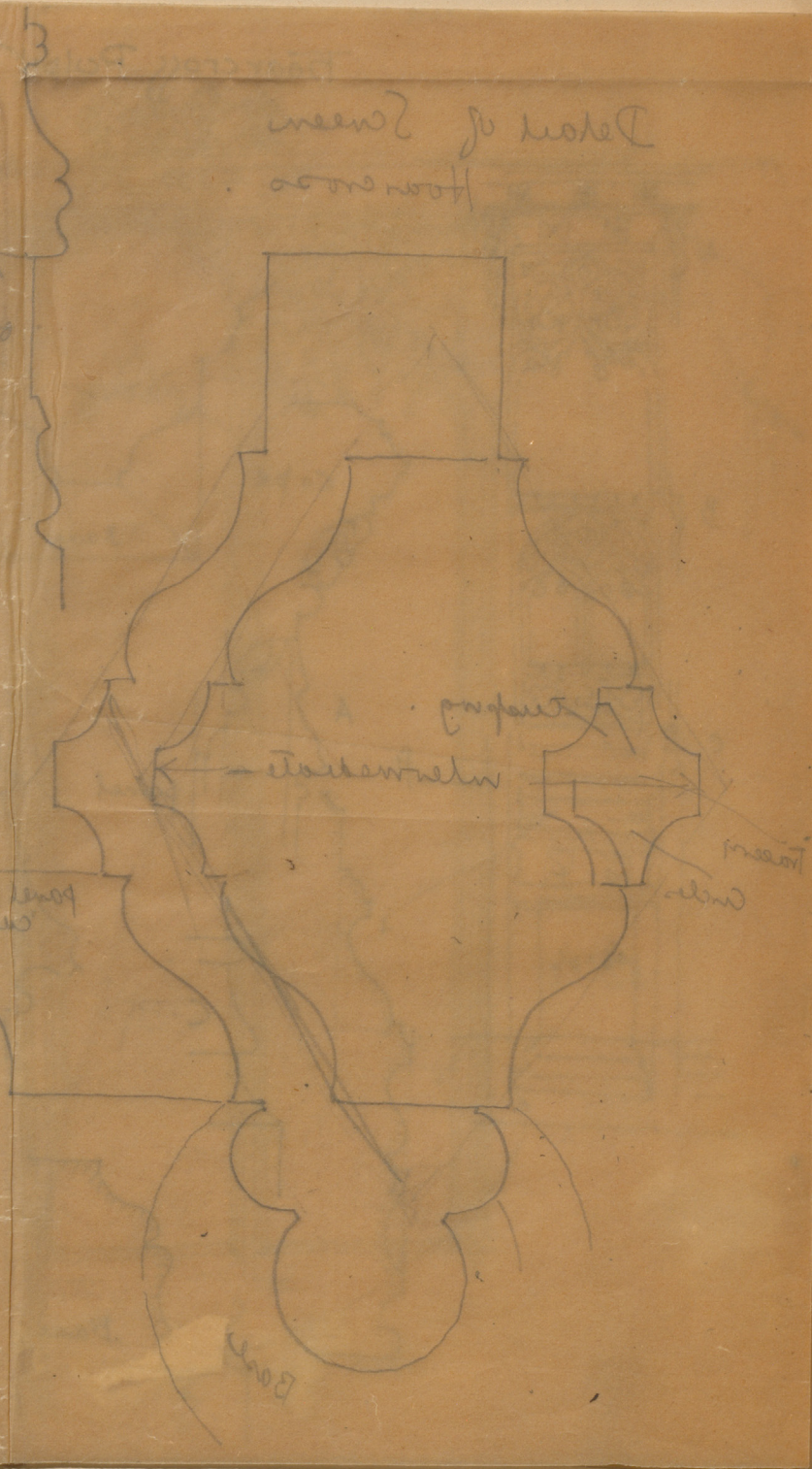
Panel below
cut

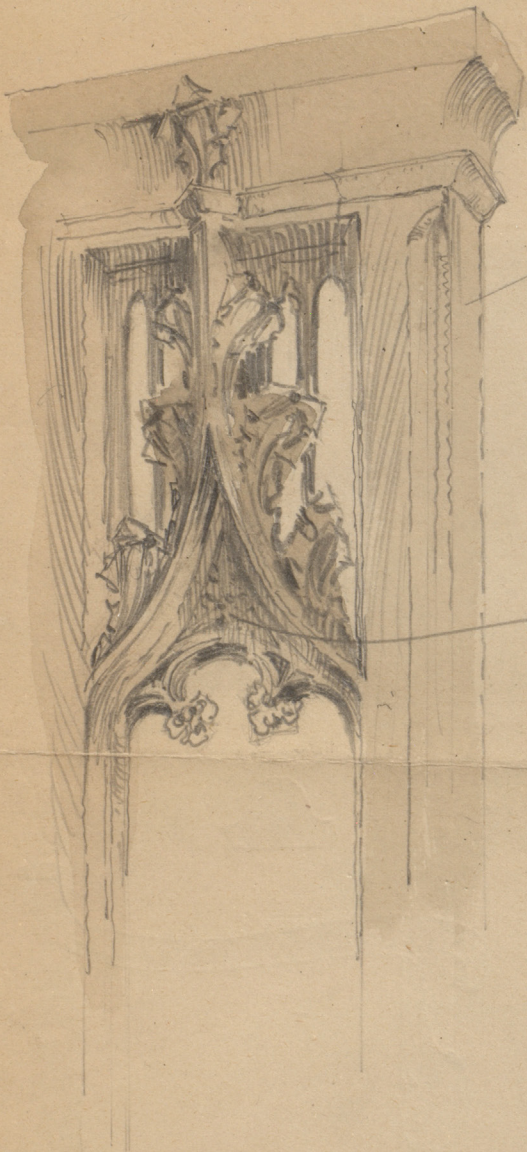
Panel

trapping

← interlocking →

trapping
cut



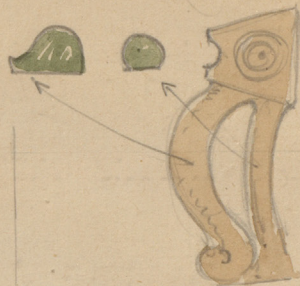


Highan Ferrers.
A Screen End.

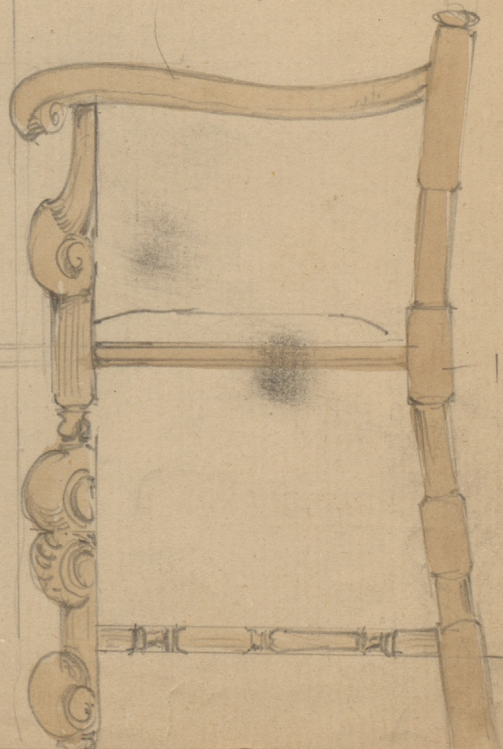
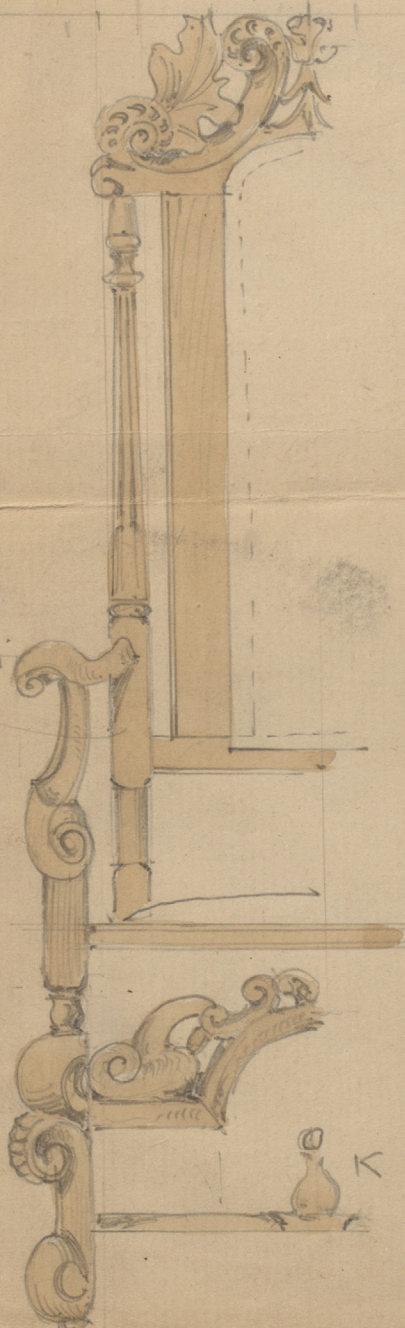
This solid piece is in
dark shadow & is most
effective.

1/2" Scale

Chair Church HIGHAM FERRERS



Plan of
strut at K

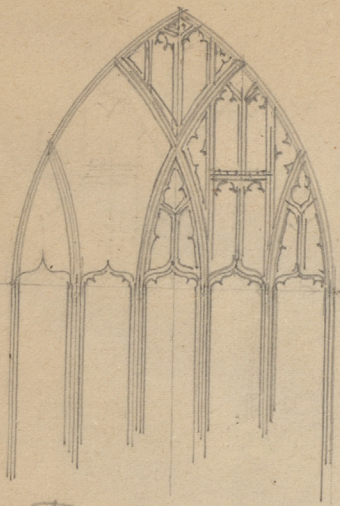




Chapter House York.

Stilton

A very decent W Window perpendicular



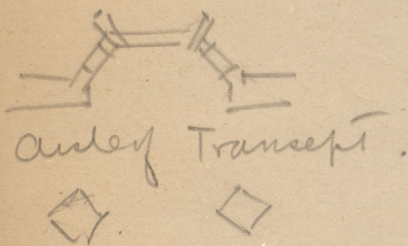
Preston. Double inside + out and looks well but a little rude. There are some splendid little bits of Dec. carving in a case - the remains of a marble altar piece.

Kevingham.

Note the tower with a parapet surmounted by a hooped spire.

B. This day Biked from Beverly to Patrington + Back 54 miles in Hozyng lead + as usual the wind changed + was ahead all the way -

Patronage would be a splendid church to
measure up for the RIBA Medal.
Extremely fine Dec. Splendid caps +
nave arcade. Note the side altar on
North Transept. Nothing could be nicer.



Peculiar gable at N
Transept with stepped
weather moldings.

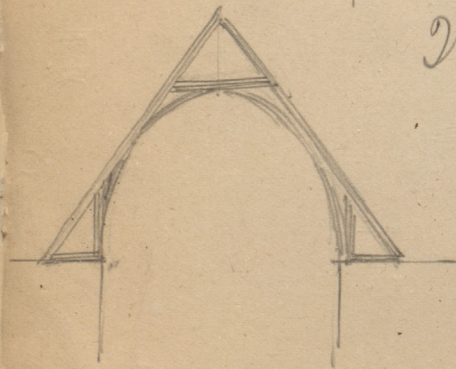
Plenty fine little porches etc.

Original + beautiful tips all over it.

Tracery is fine Dec:

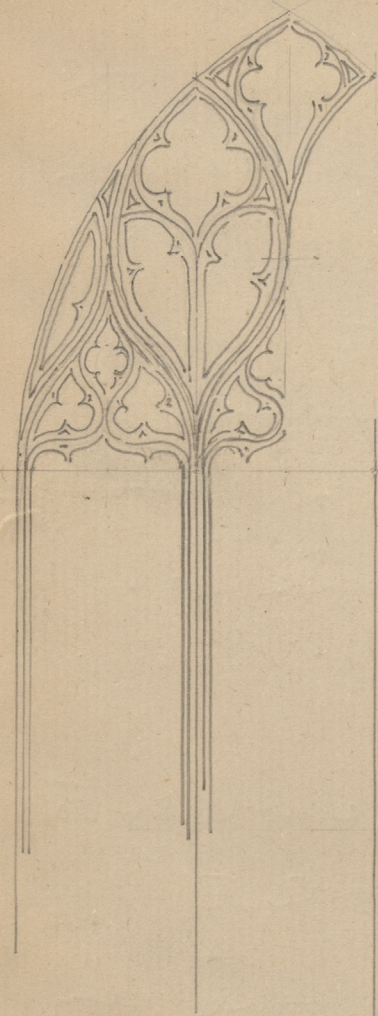
The timber roof of nave is simple in the
extreme way which and looks like Ratis.

The spire is very fine rising
through a crown of acadey
crowned with pinnacles.



Hedon Church Holderness.

Fine E.E. Transept

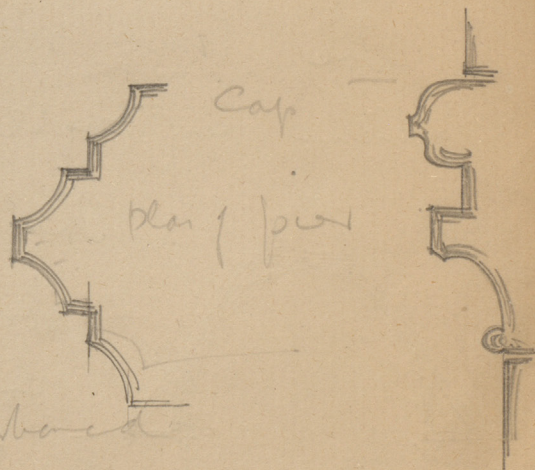


Splendid tower P.
Much the proportion of those seen
and quite as good.

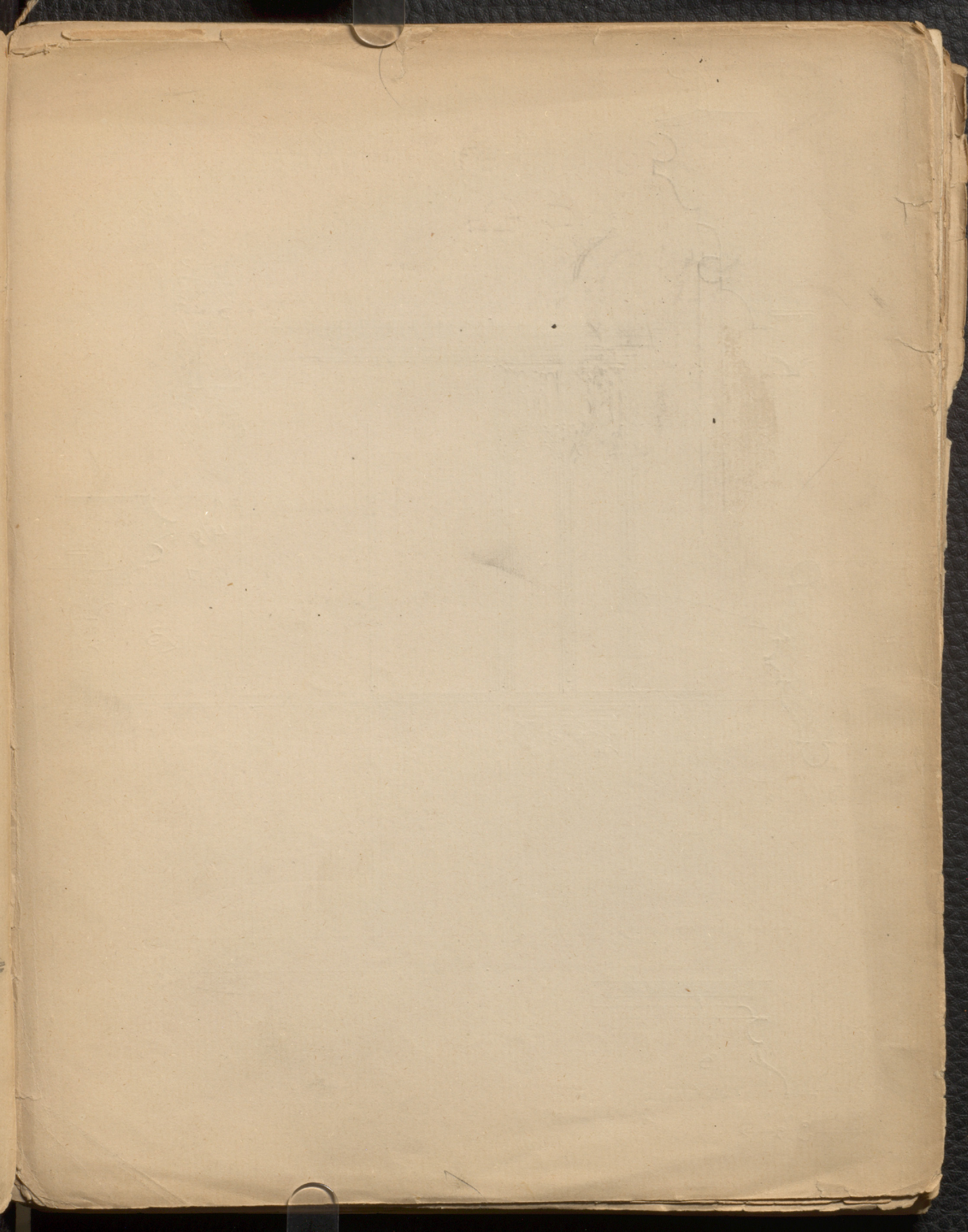
Note arcade extremely fine
early Dec.

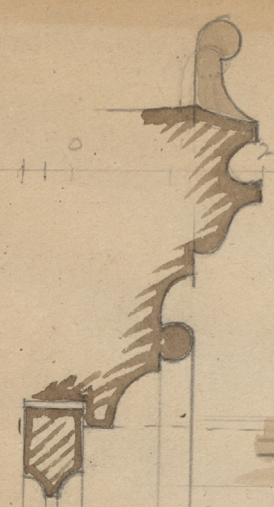
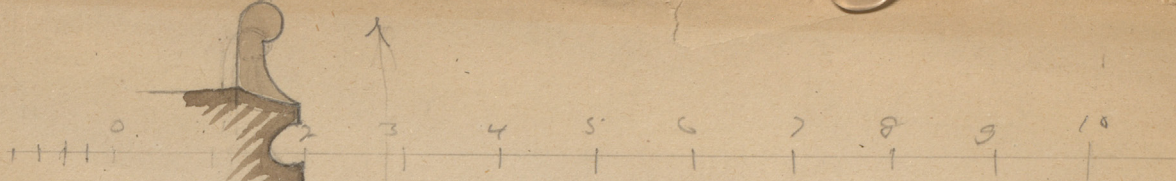
A Transitional chancel
with an effective combination
of Triforium & chancel
in one arcade.

Note large hollow spays
at tower piers with a
queer cap mould.



Altogether a beautifully proportioned
church.





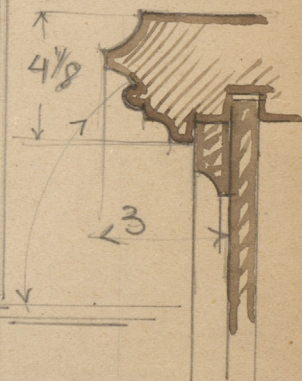
8"



5"

$\times \frac{3}{4}$

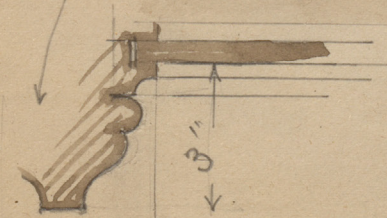
1" dead



$4\frac{1}{8}$

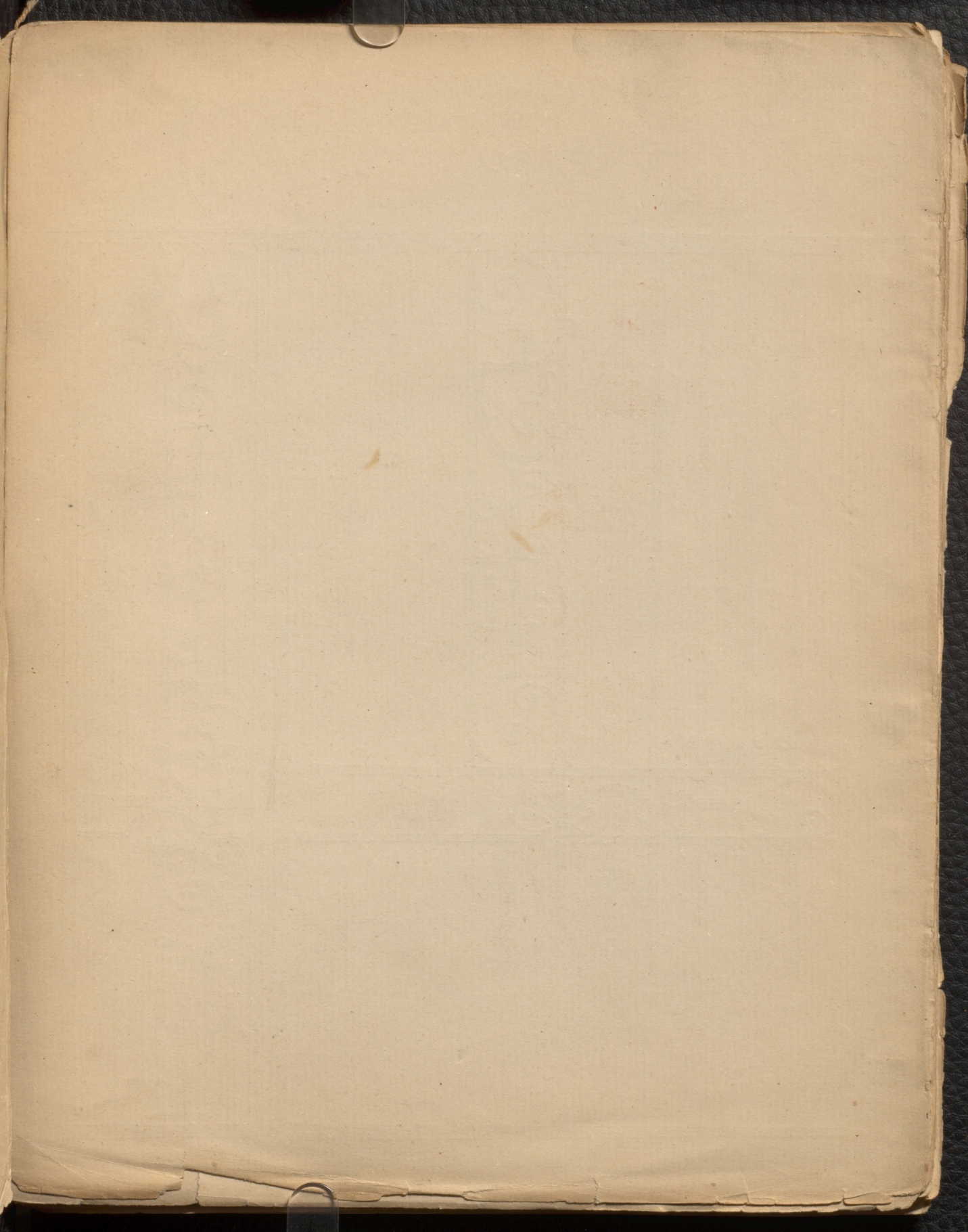
7

3

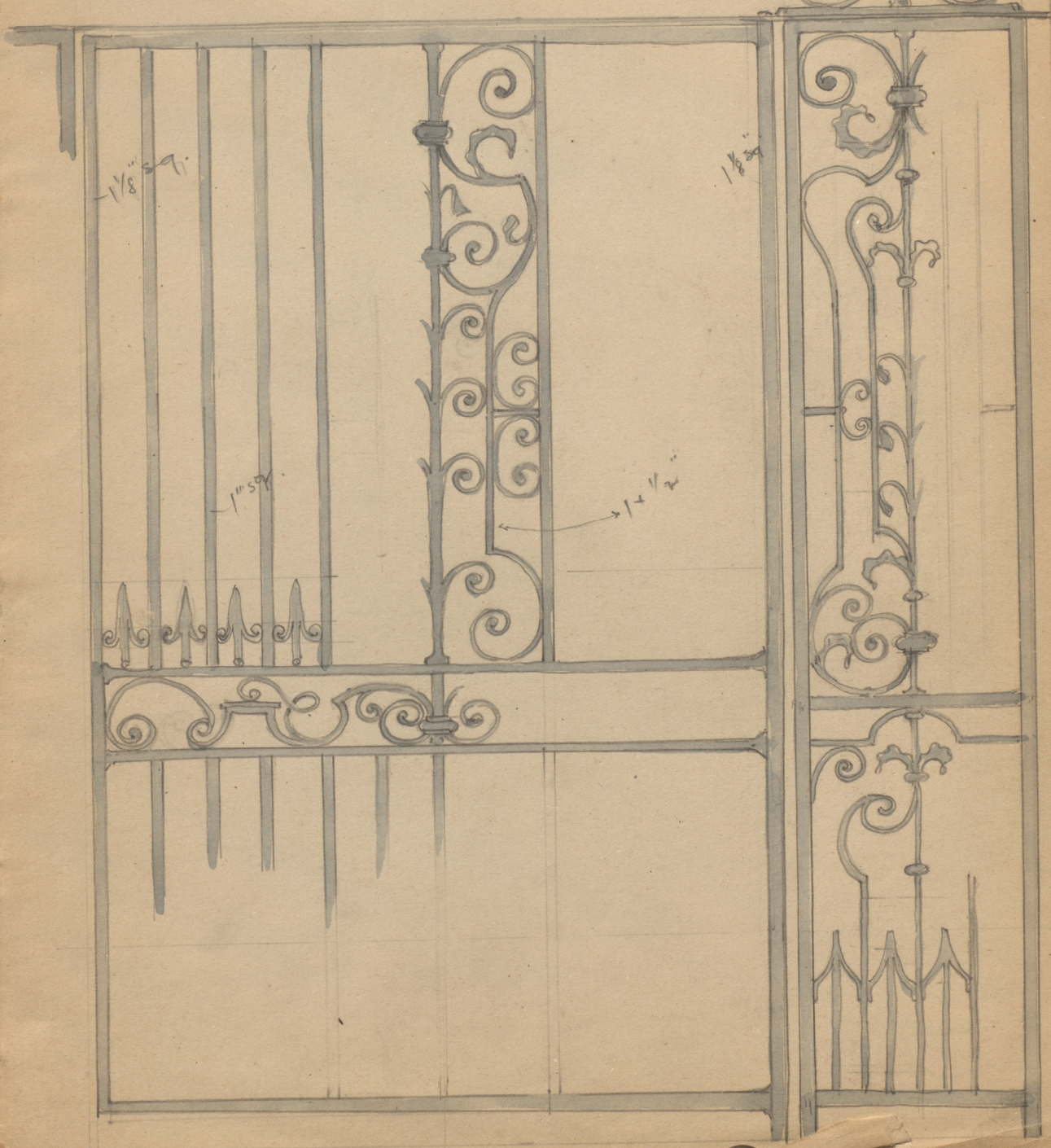
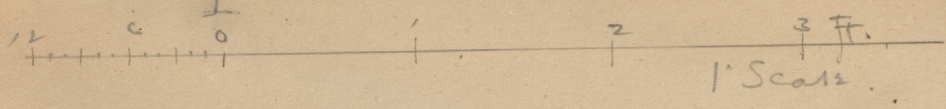


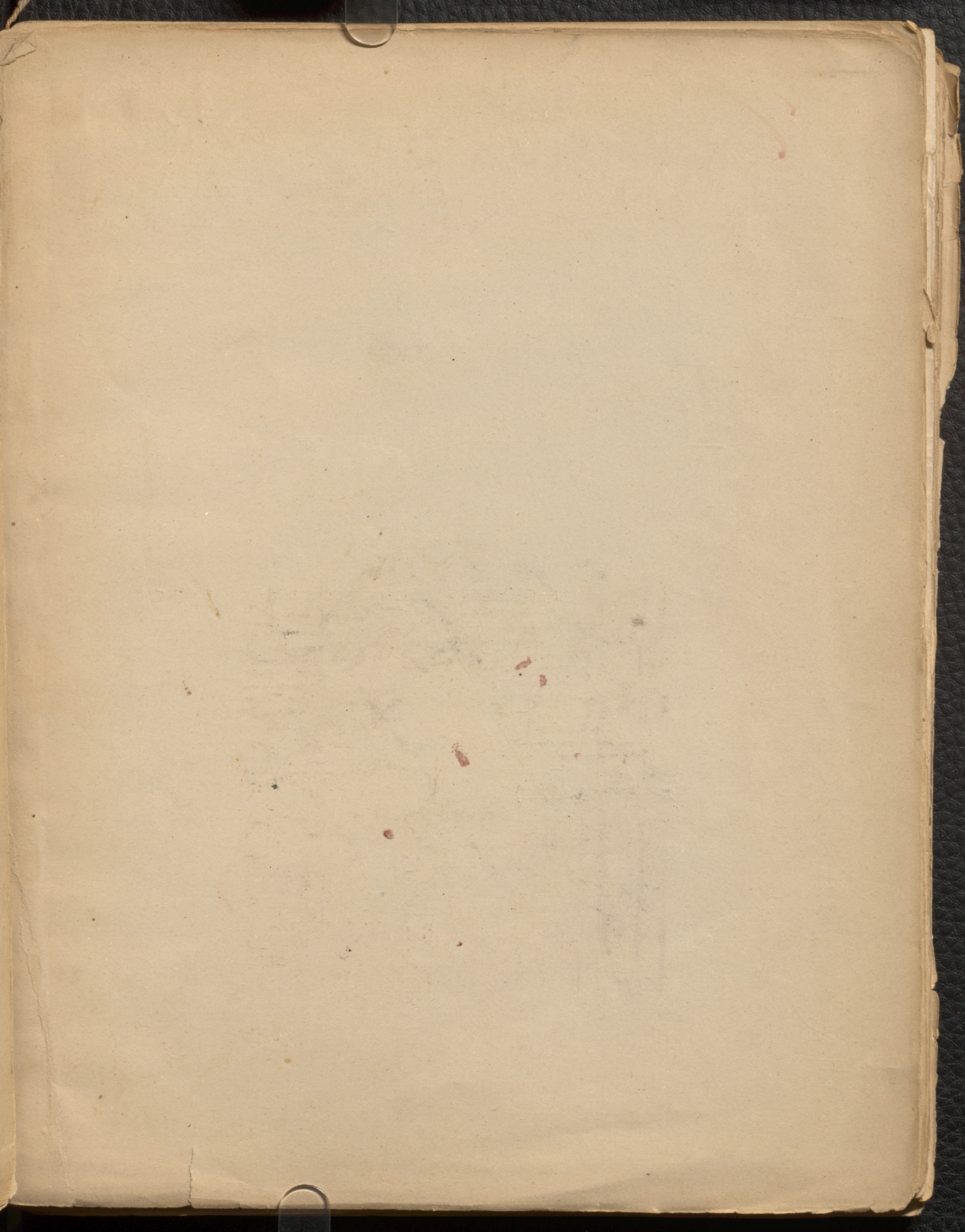
3"

$3\frac{1}{2}$ "



IRON GATE YORK.

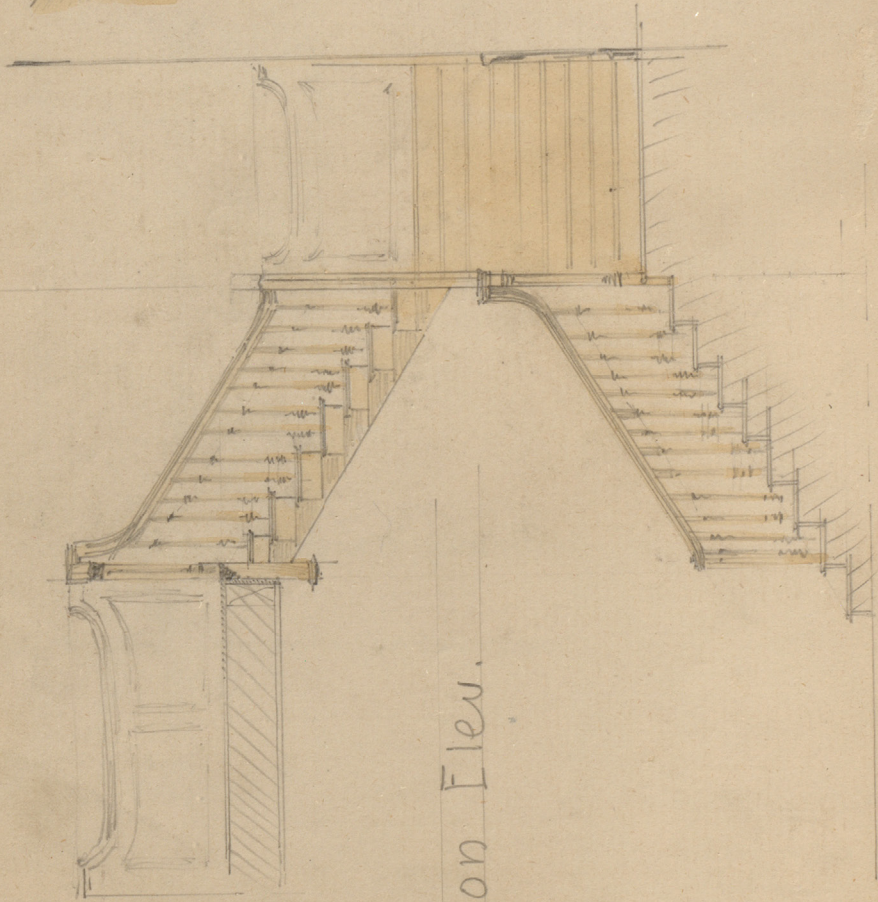




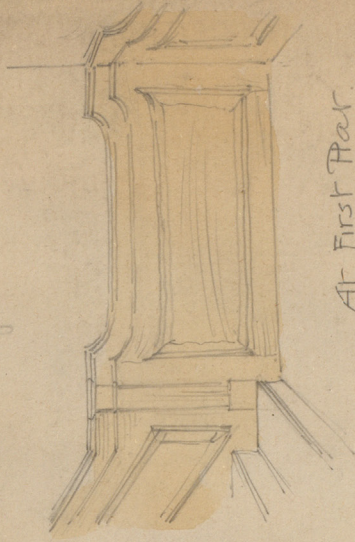
XVII (Stair York
(Grant Kings Palace))

Note.

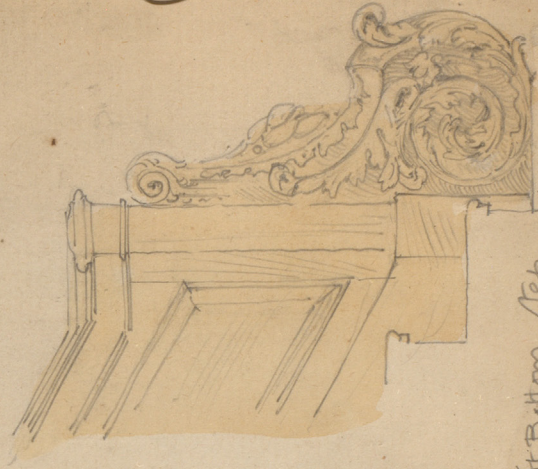
The impost of arches
follows the curved
line of the handrail



Section Elev.

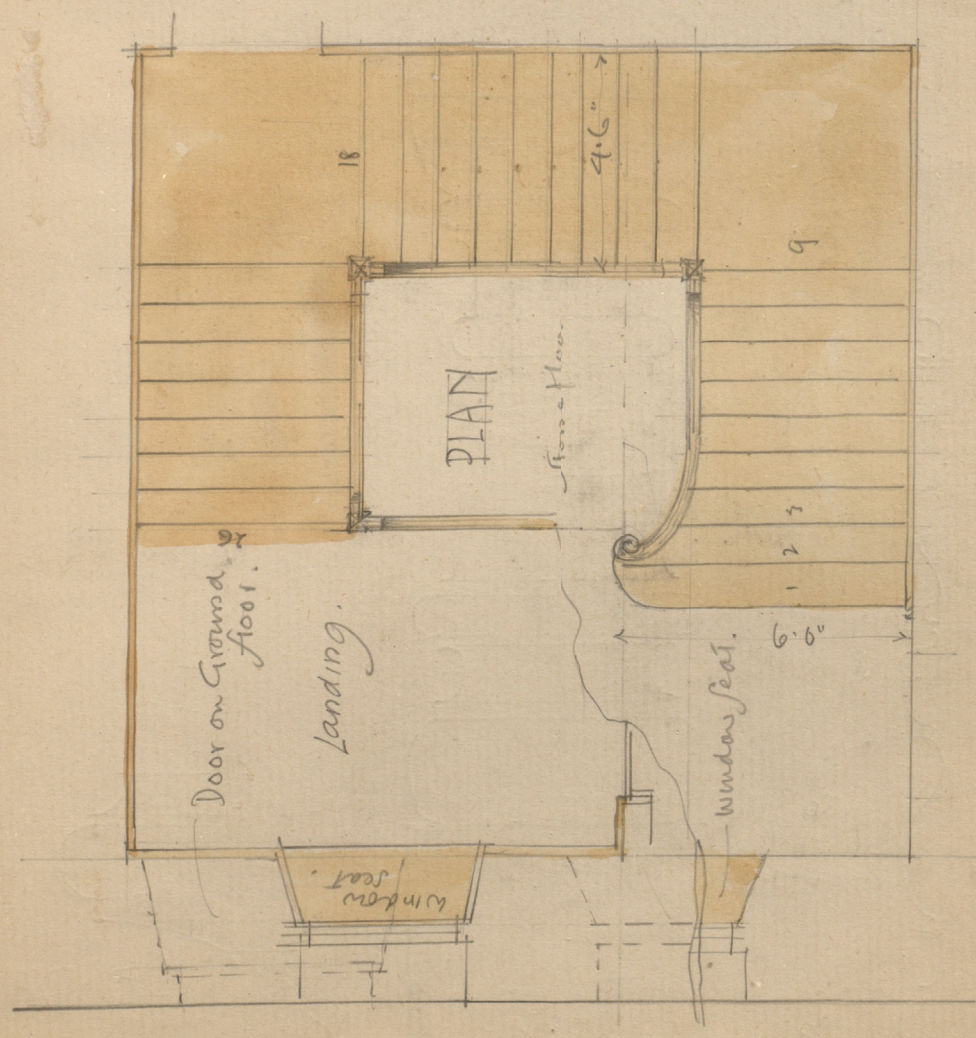


At First Floor.



At Bottom Step.

7260 1 2 3 4 5 6 7 8 9 10 11 12 Ft. 1/4" Scale.



Note.

The stair is about as convenient as they make em + looks first rate

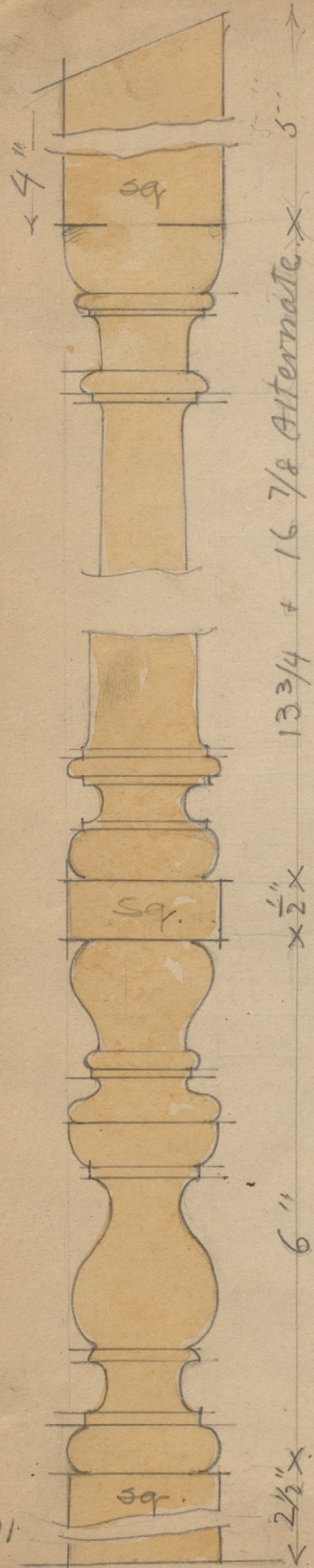
Risers 6
Treads 9 1/2 clear
Handrail 29" above Nosels
33 at Newels

(above 1st step of next flight)
Handrail at landing 32"

Newels carried down + fitted with molded caps.

2 Balusters in each step except end steps of flights
These have shank rared so that Base moldings go in couples + the caps line with the rail. The is a good point.

BALUSTER



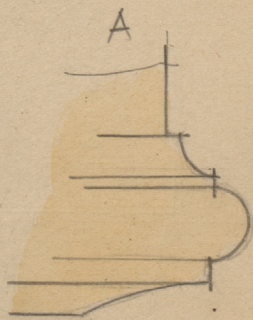
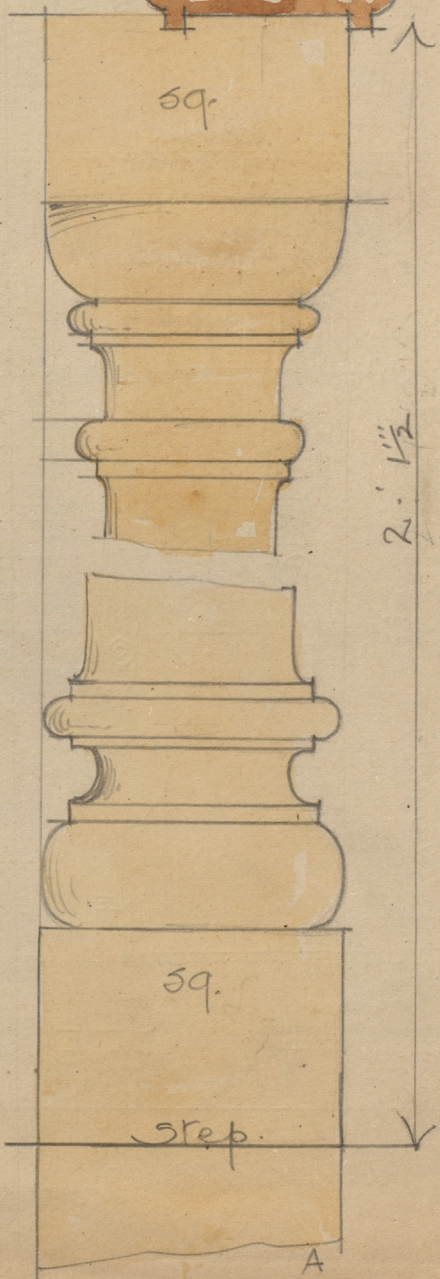
1/2 HANDRAIL



1/2 F.S. Detail

Palace York
Stair.

NEWEL



PENDANT

Ellon Church

P. Have a cove Dec.

A fine big tower with very simple pattern

Side must churches have the
honey as one side back from
side face of wall.

The tombstones are capital of
all periods



on front The buttresses reach to the ground

9'6"



Early
Tombstone

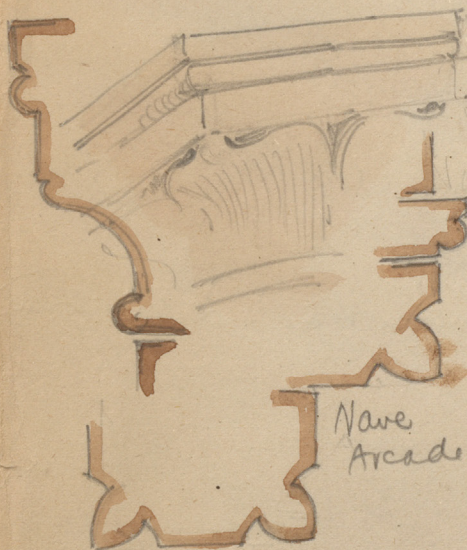
1/11 to scale.

Warming tin

a finely proportioned Transis + EE church with
a broach & pine. Note the oak vaulted roof:

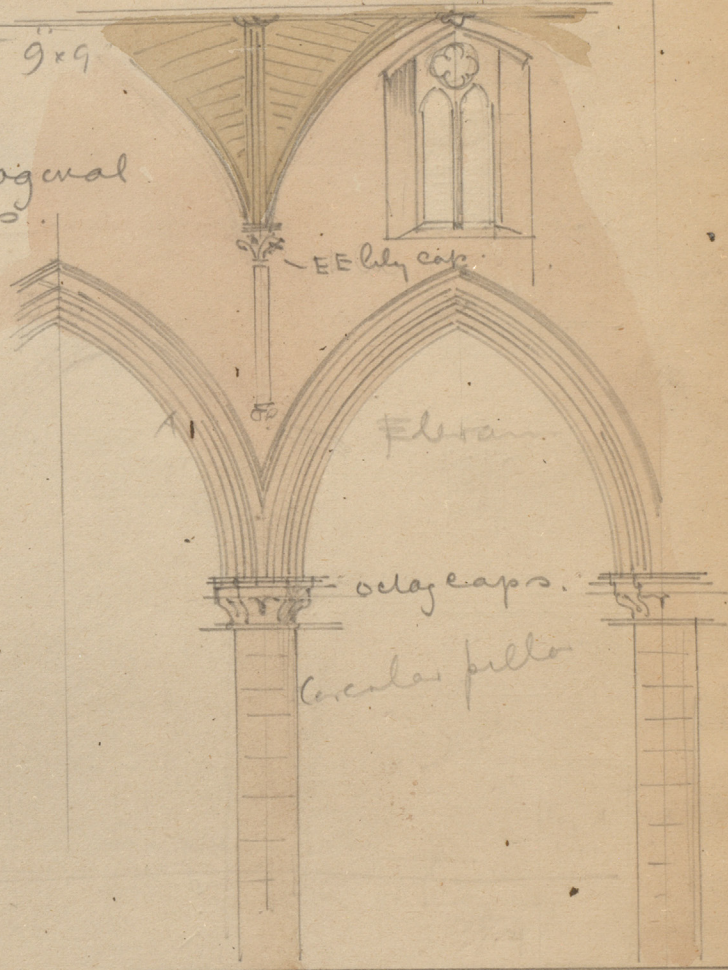


see of int about 9x9



Octagonal
caps.

Nave
Arcade



EE lily cap

Elevation

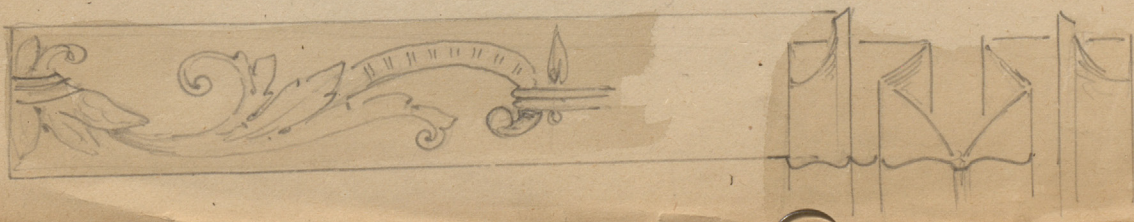
octag caps.

Circular pilla

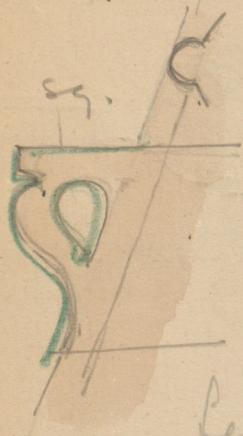
Painted screen seems
a good deal faded.

Remains of a Renaissance screen

bank and blisters



Quarrel. Fine big church rather plain
a very fine spire and tall tower
Note the perforated crockets.



There are entailed oclages
at each corner of parapet.

The clock tower is 7' x 3' x 6 high

There is a splendid old brass
lectern from Fotheringay.



Interesting Lights.

Elizabethan stair.
The Talbot
Oundle.



F.S.

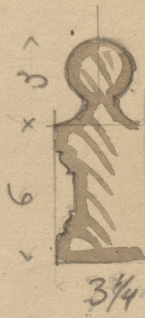
2 1/2 - 2 1/2"

1' 10"

6x6"

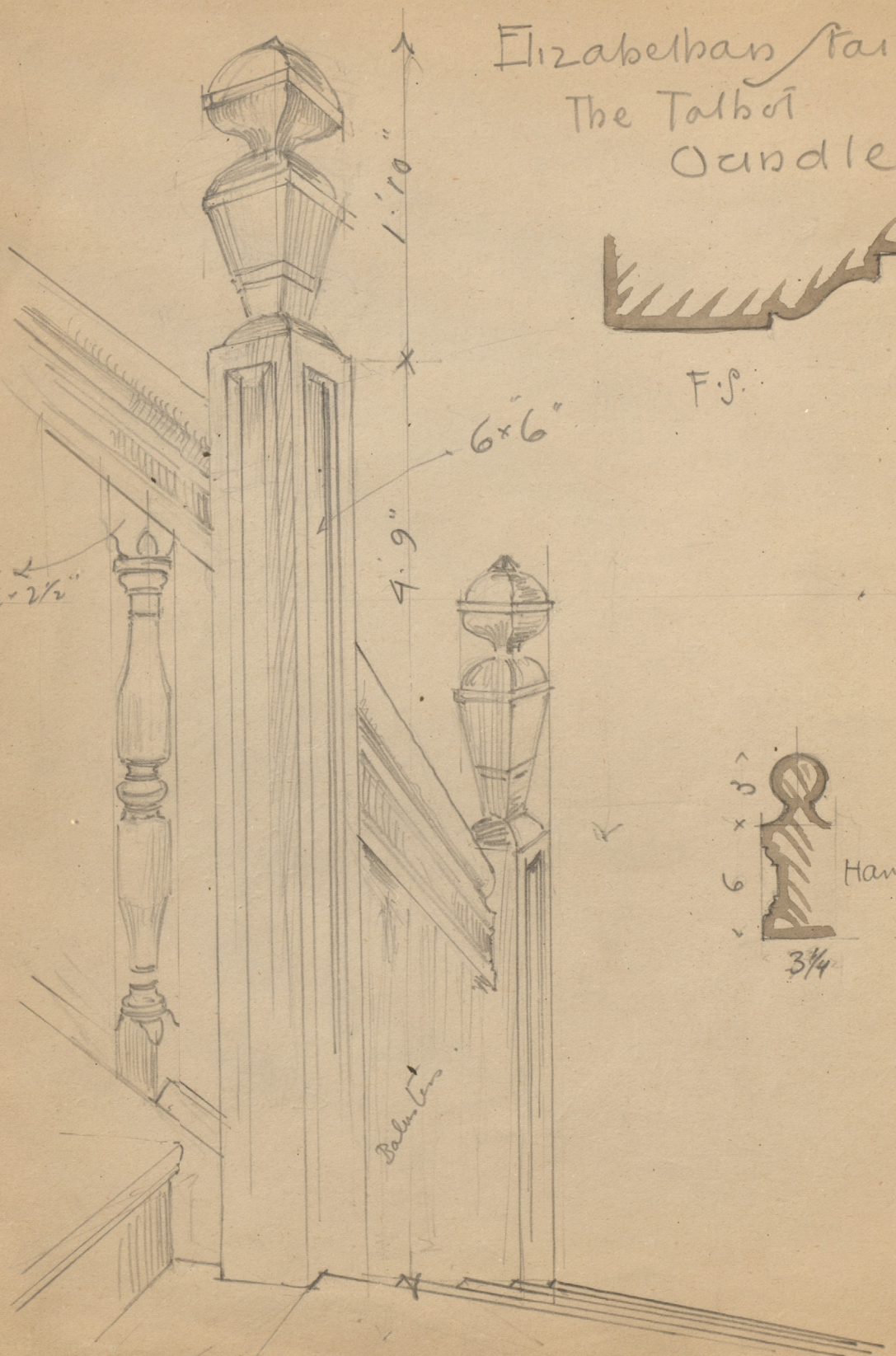
4' 9"

Balustrade



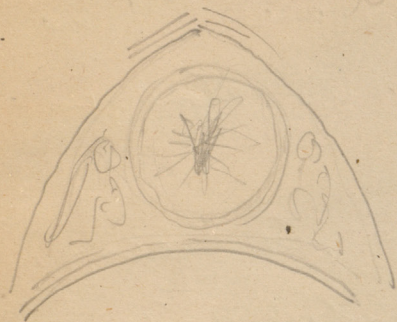
Handrail

3/4



Raandj.

A good spacious Dec Church with a
fragment of decoration inside.



2 angels on each side of a moulding
with plates in the hollow.

Inside this is a halo painted
with a blue in the centre above
the mosaic in the pugged on.

The Spire is a miracle of simple EF work.
There is not a moulding on it other than
spays except the staff caps and the
rich door on the west side of it.

All together a splendid church.

Tichmarsh

a big sq tower with far too much
quatrefoil ornament.

Higbam Feners.

A splendid church Double Nave 7 in
Screens. The brown and white stone is

used decoratively in places.

The spire is the finest I have yet seen.

Rain prevented my getting a sketch of it.

Fine doorway under spire.

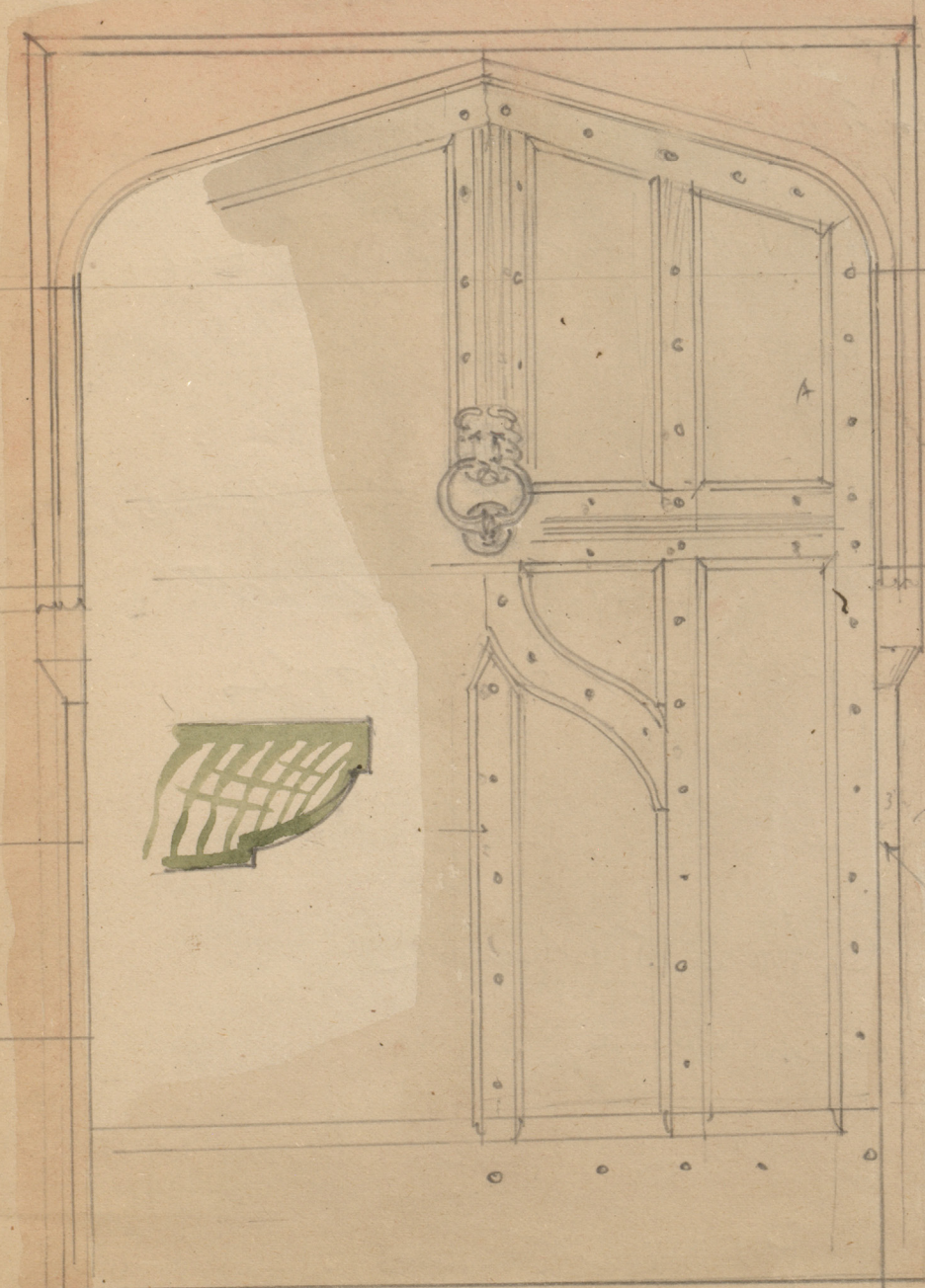
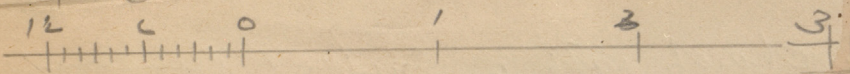
The grammar school hardly is a fair bit of
prep. work.

The Barn is a fine shap'd building very
charming colour. Details very coarse.

Was done well & cheap at "the Griffin"

See

1" scale



B

A

Lists 3/4"

See AB



Doorway Higham Fen

Islington

A fine church with a sq tower surmounted
by an octagon which is either good dec or else a
Bodley restoration. The brown & white stone
are used most effectively.

Addington + Woodford have fair
small churches.

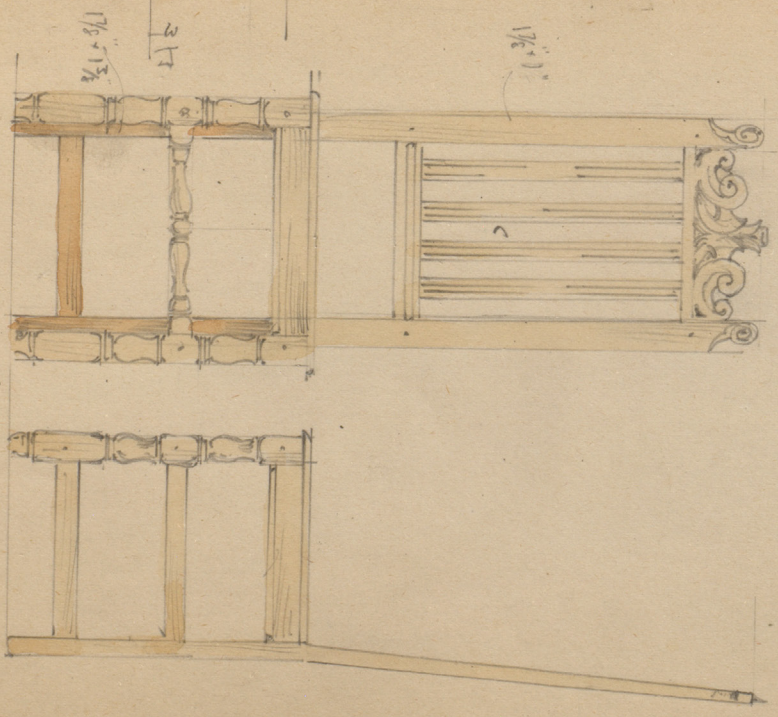
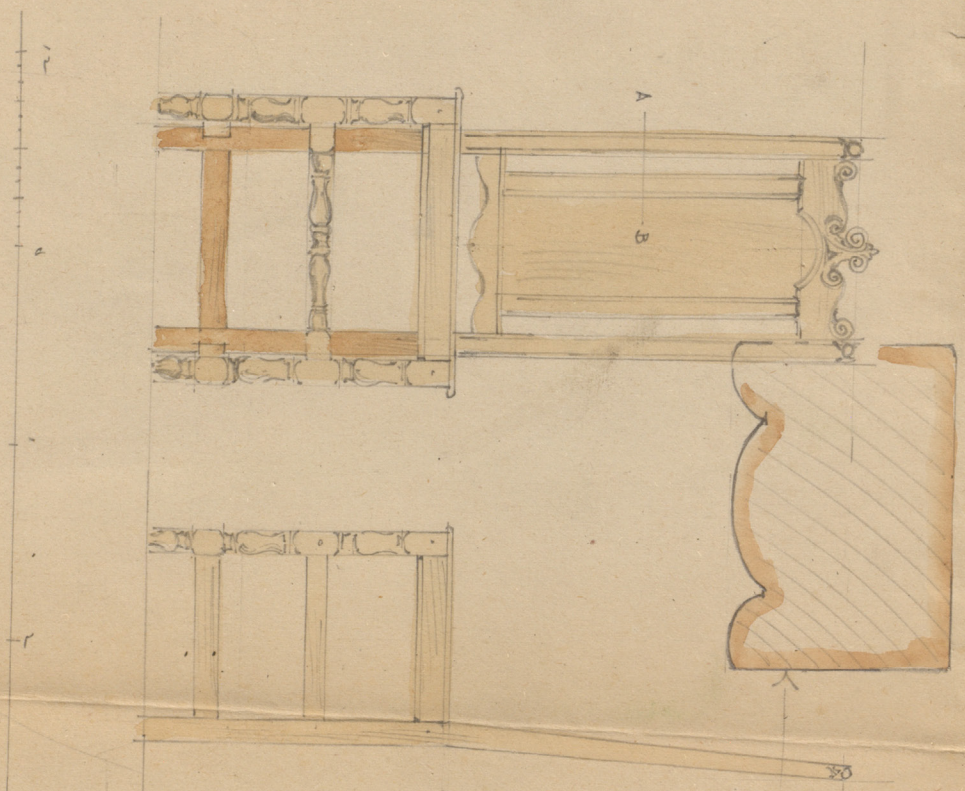
Isle a very fine small spire
a rather dull perp church with
huge grotesque faces for gargoyles.

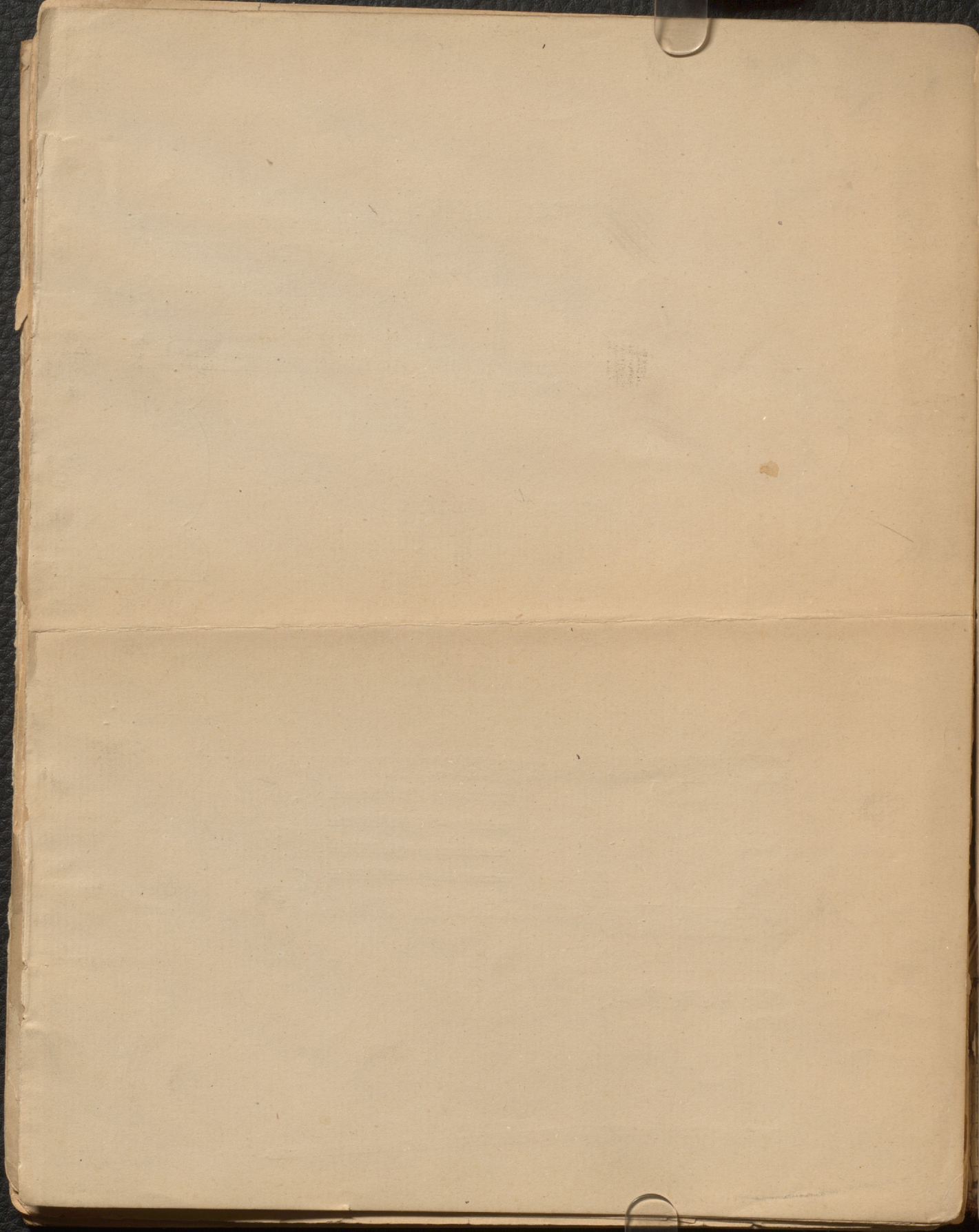
Aldersole St Peter

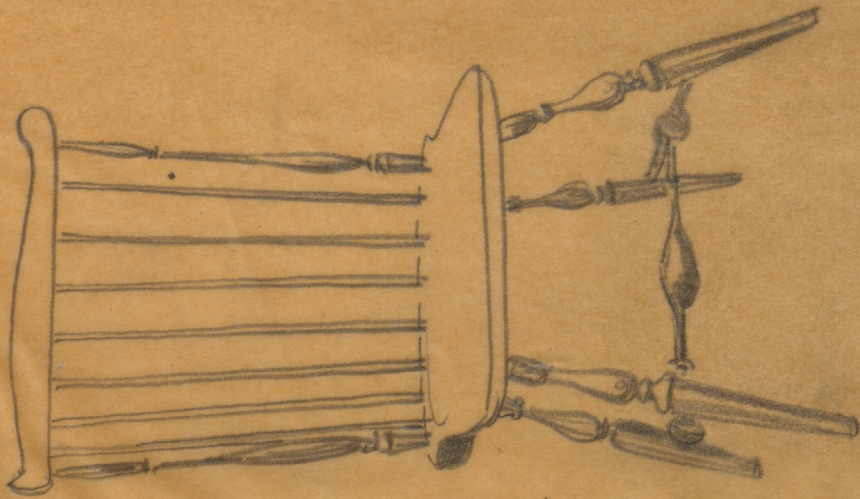
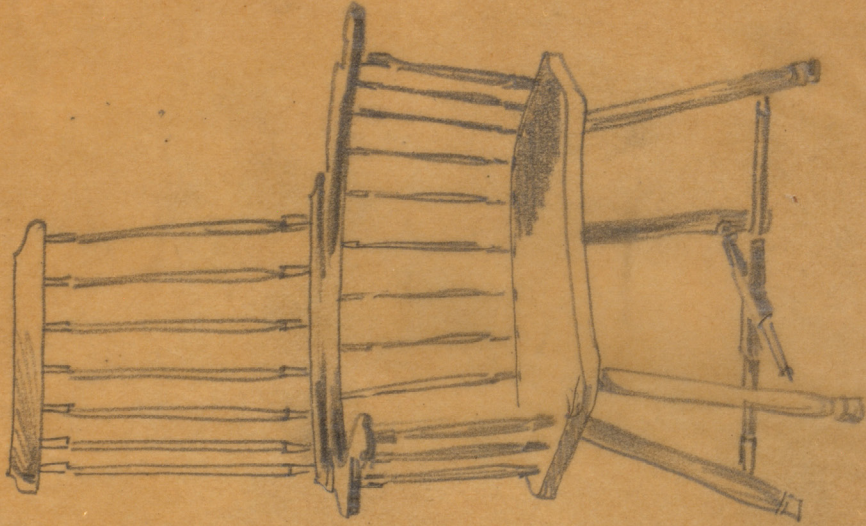
Small lancet church
Broach spire.

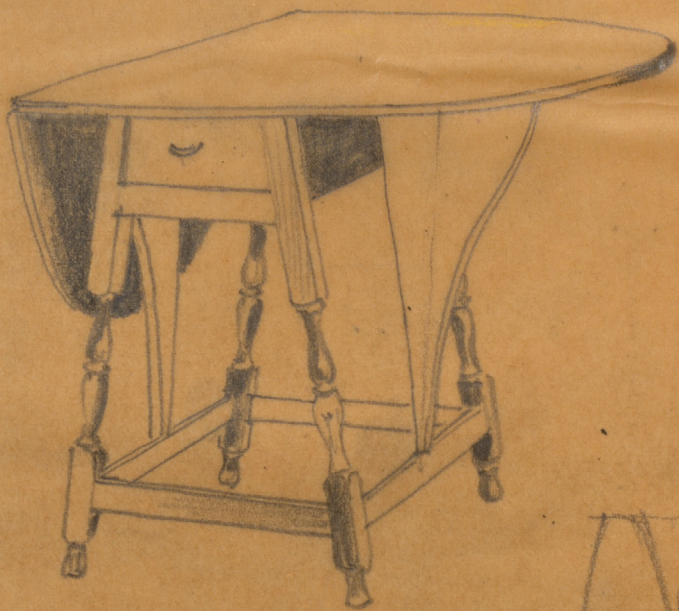
Heavy Rain had to hurry up for
Peterborough train.

(bairns
Tayntborpe Grave
York

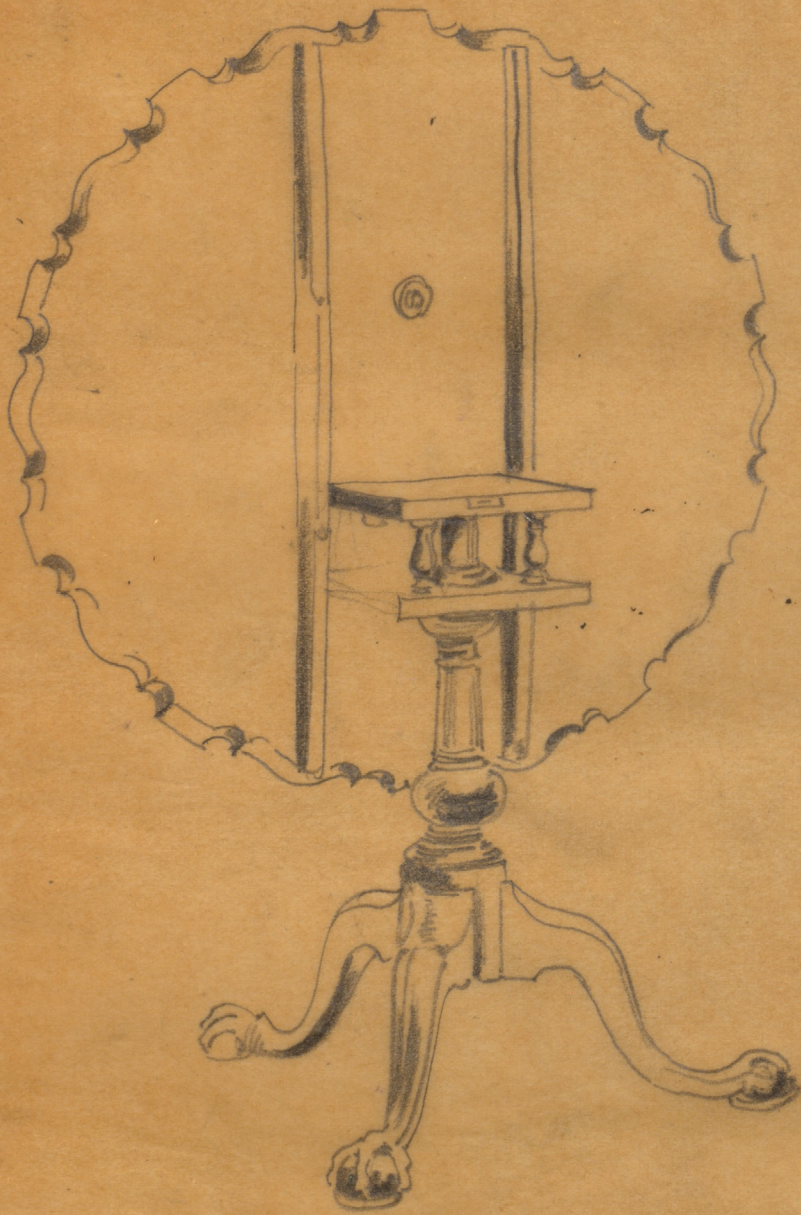


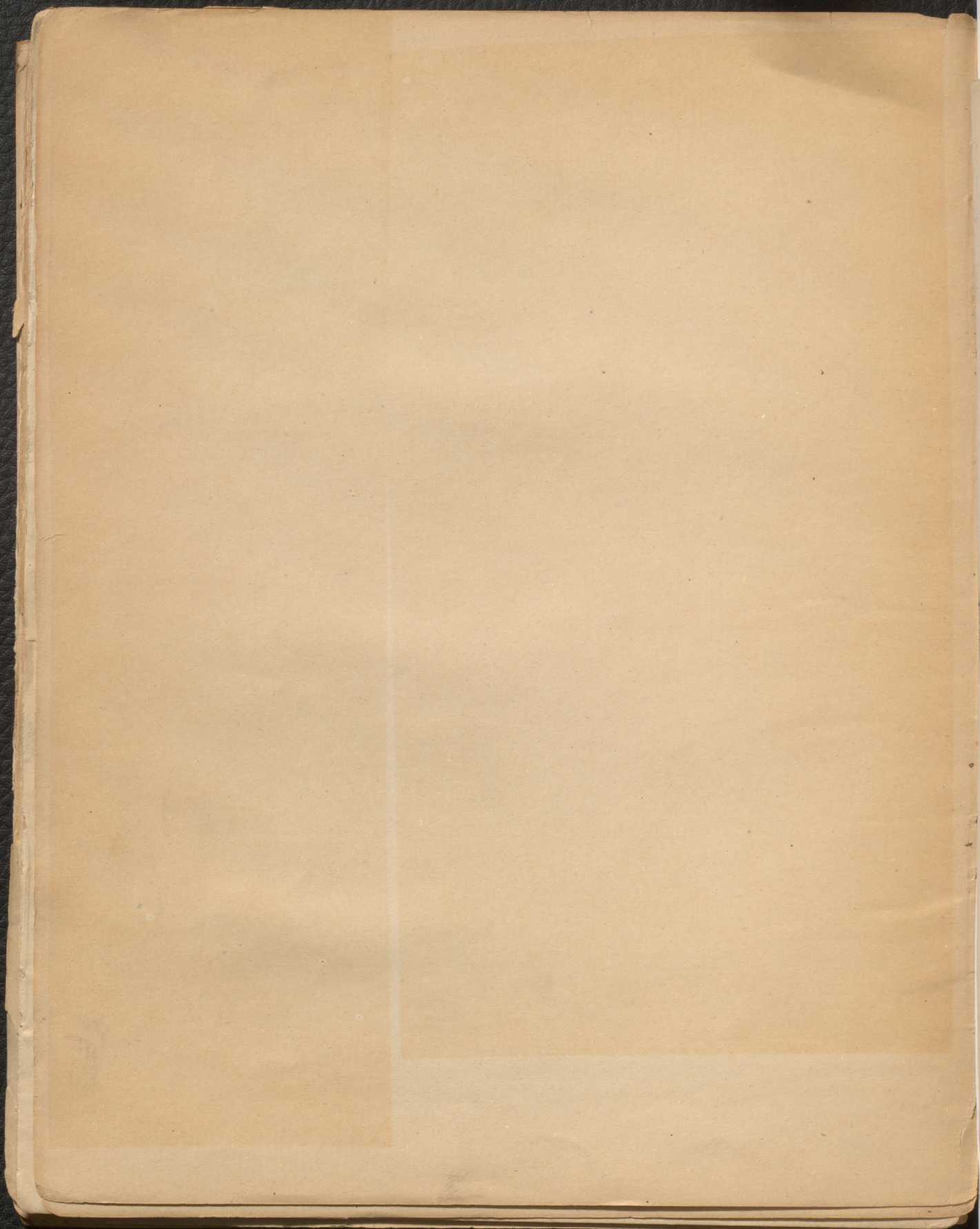


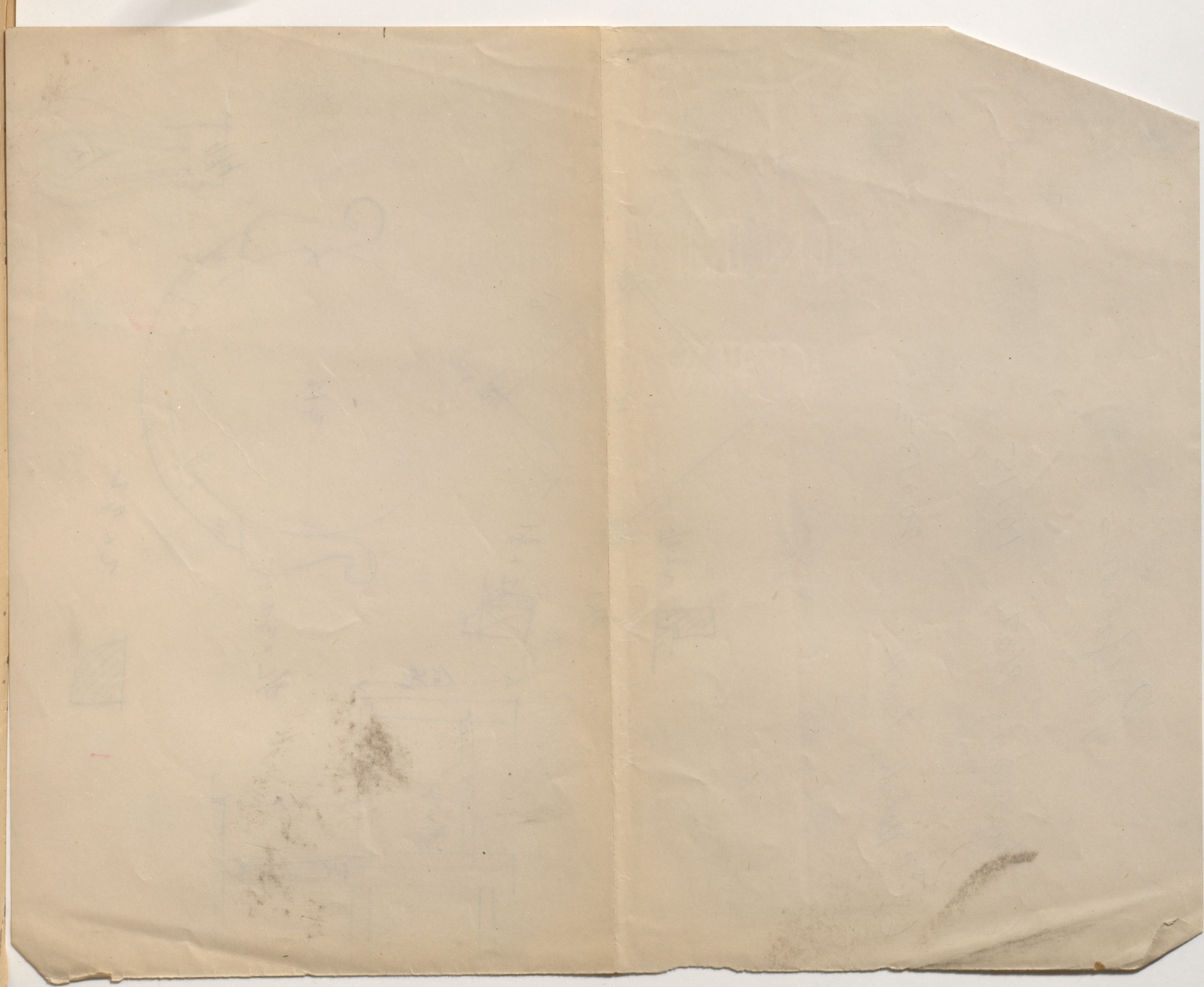




N



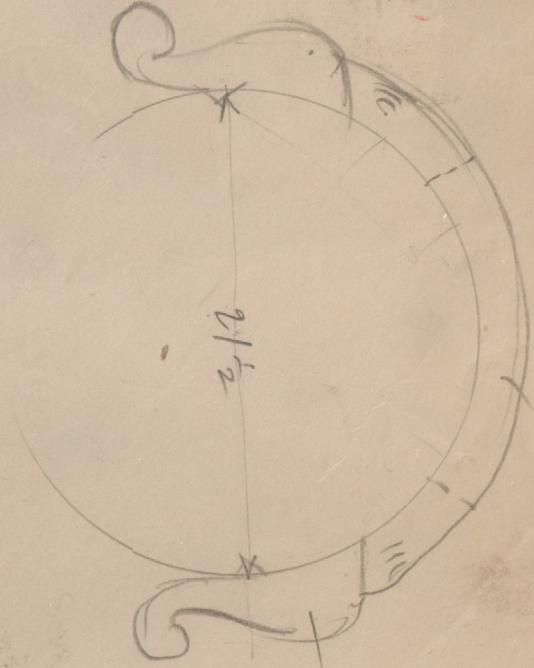
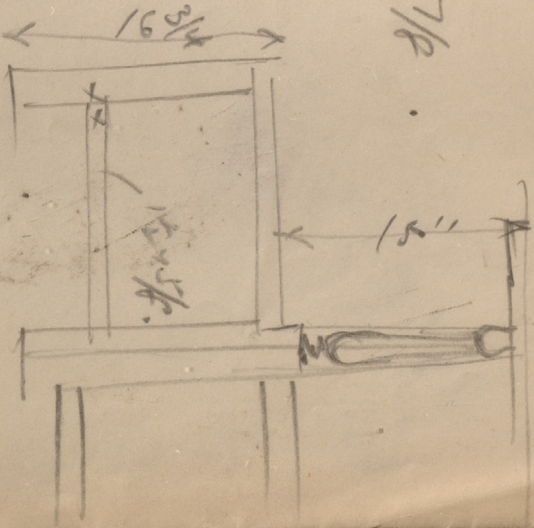
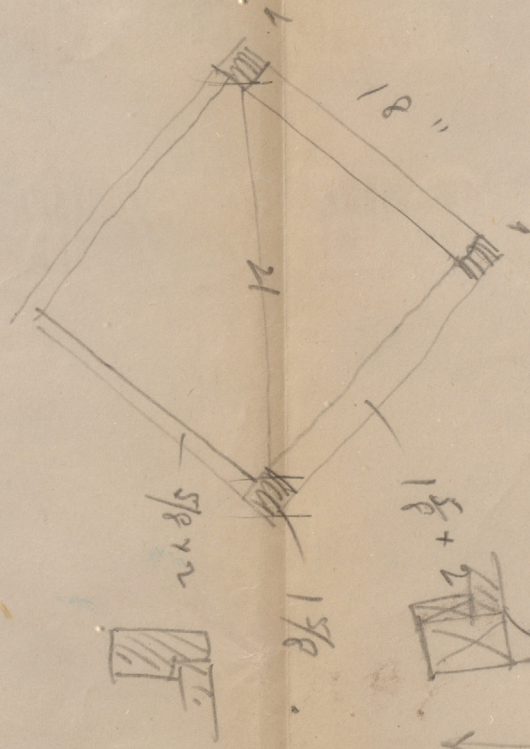


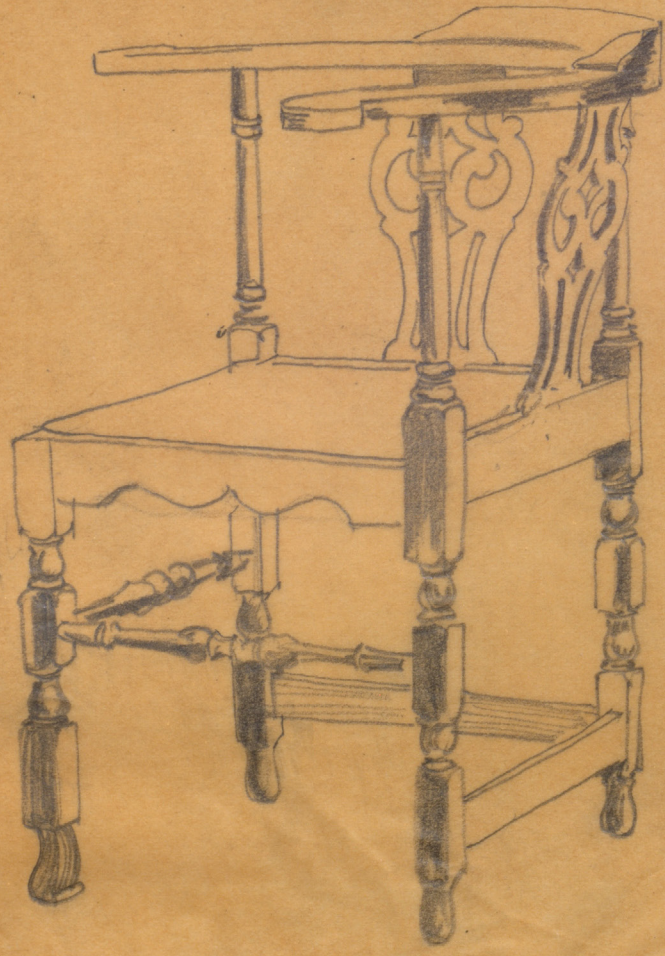
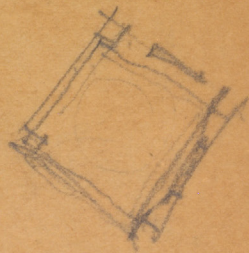
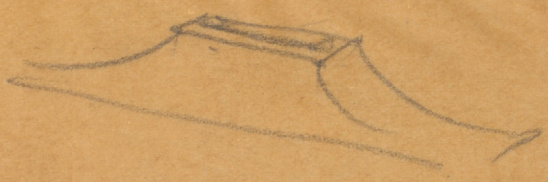


Papillons

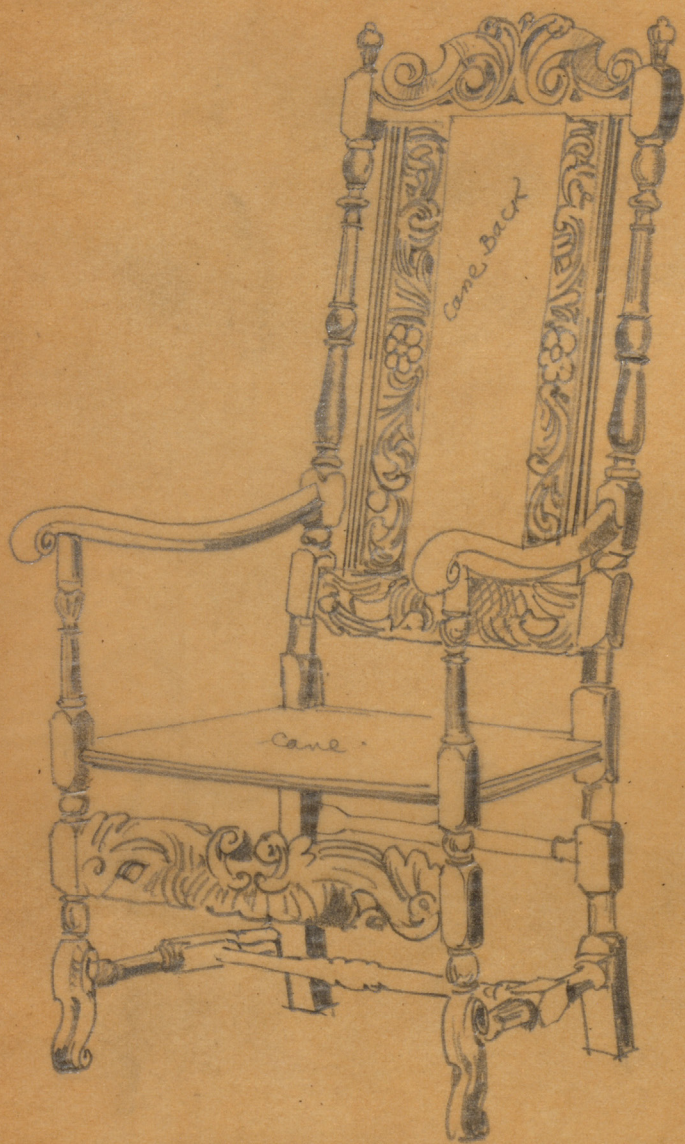
6 Building Plates 10x15

6 "S" Kelch BWR" 20x13 1/2



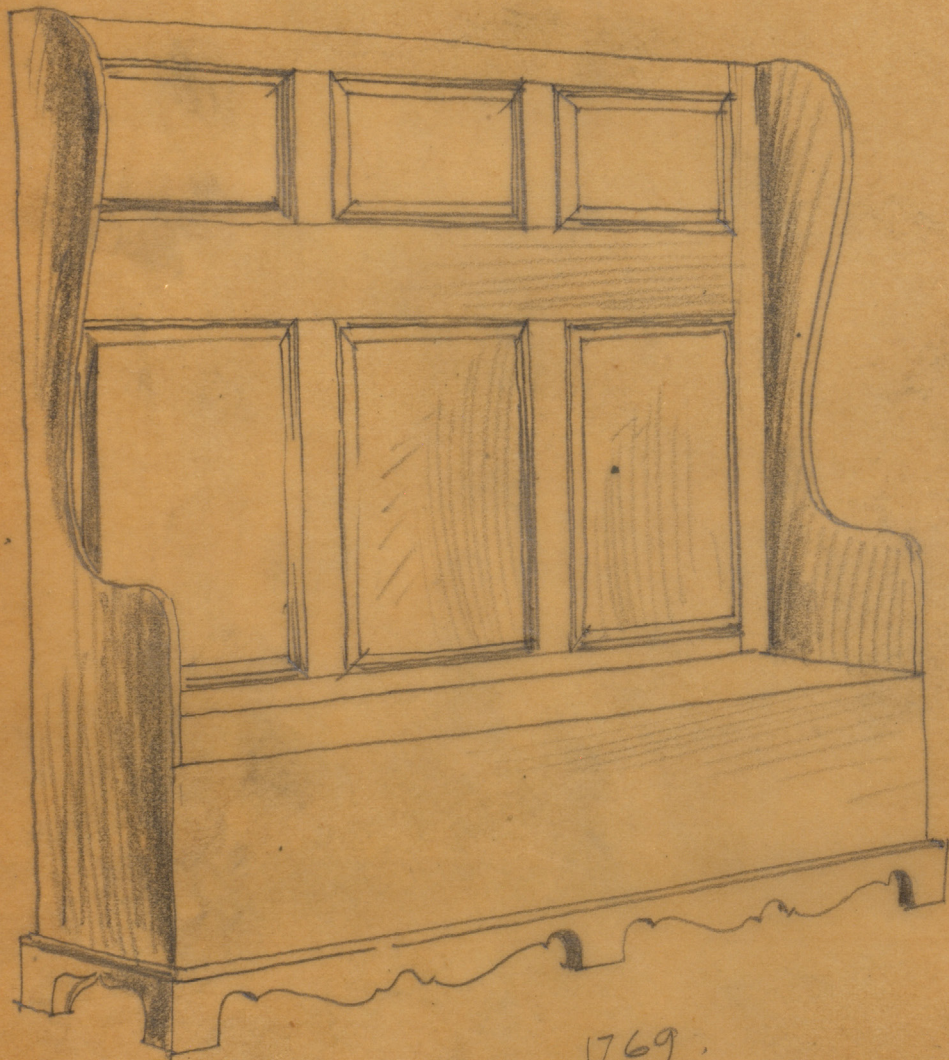


1750.

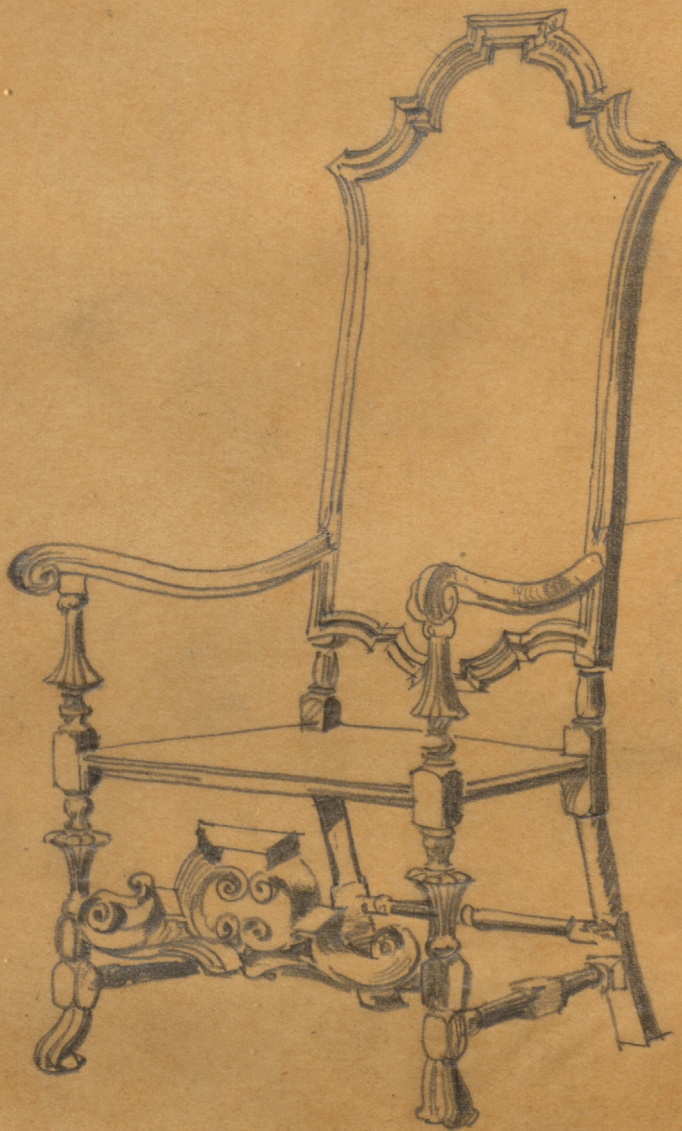


1700



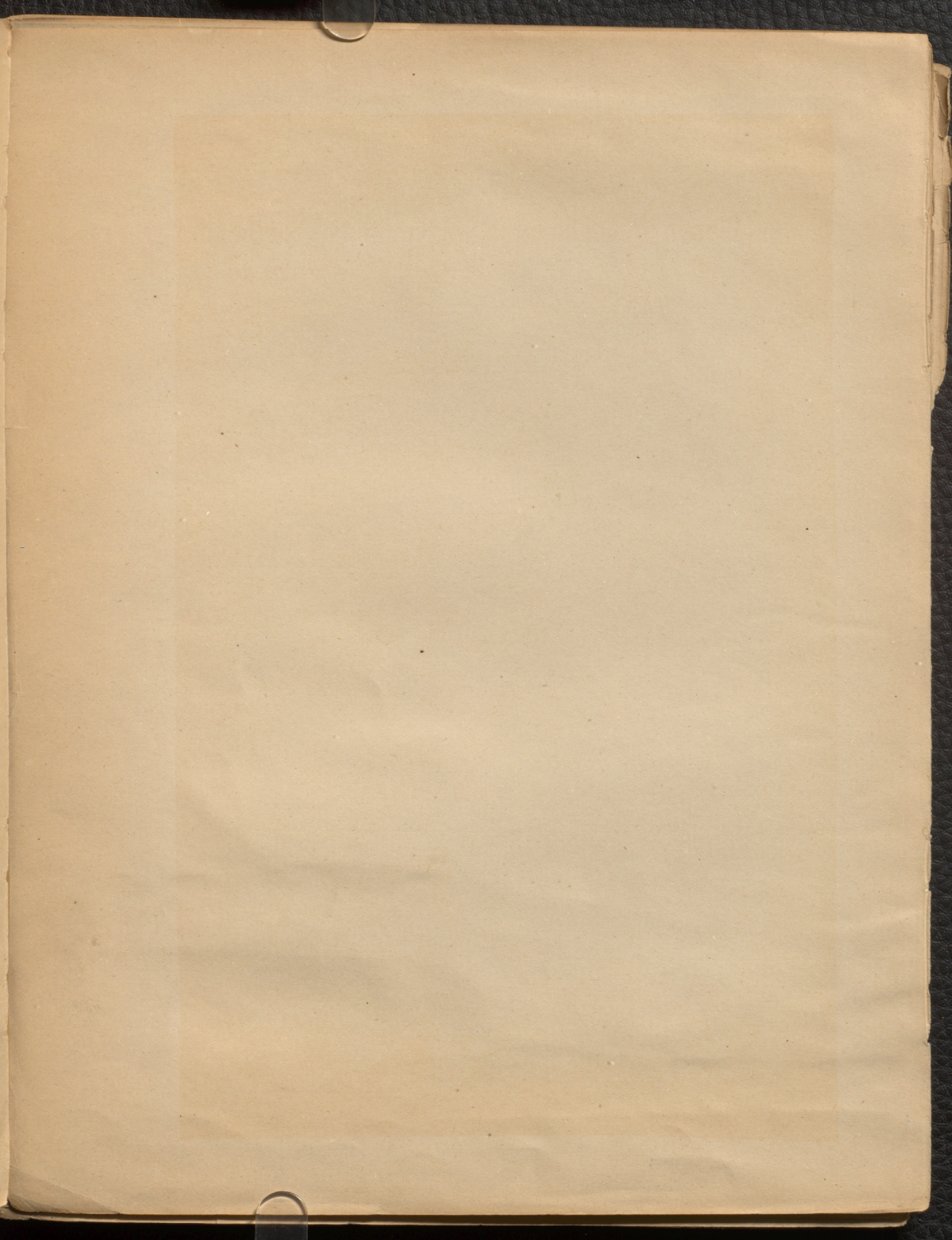


1769.



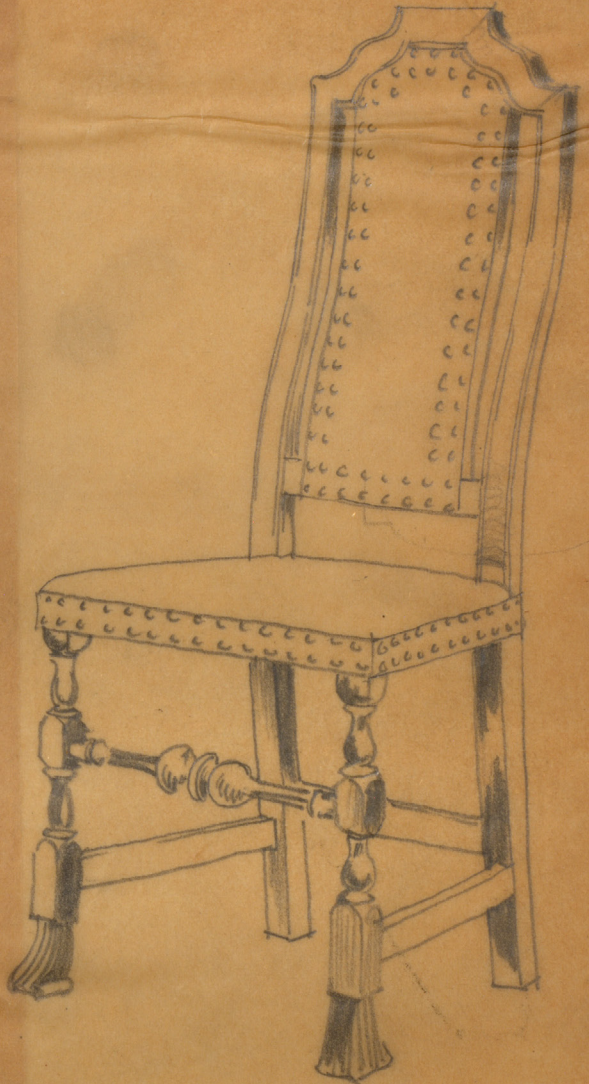
Moulding run off.

1700

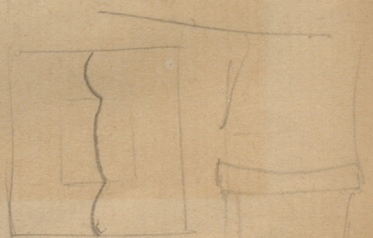


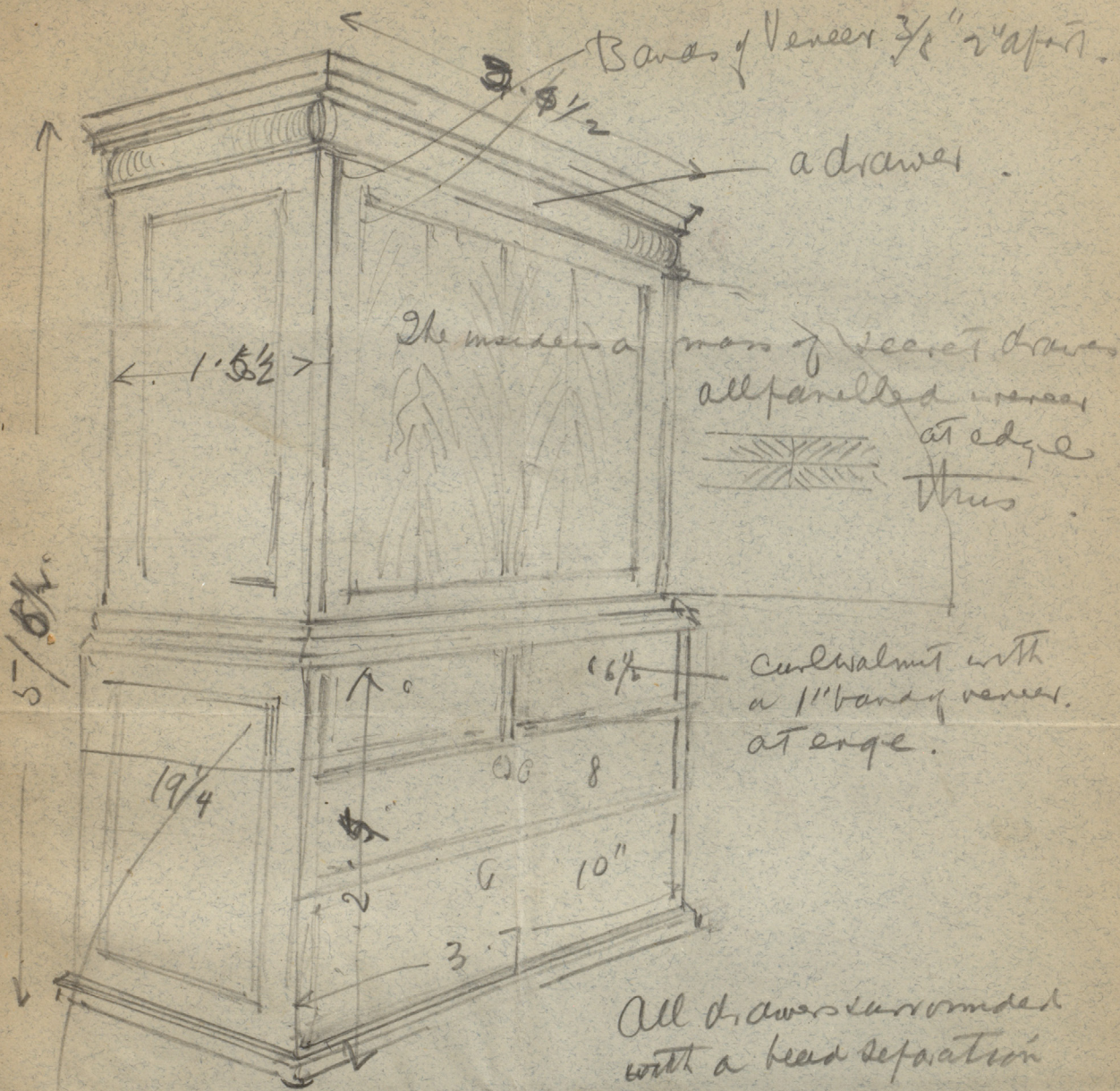


1700



1700





57 5/8"

1.5 1/2"

19/4

2

3

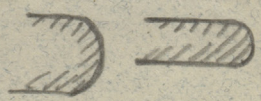
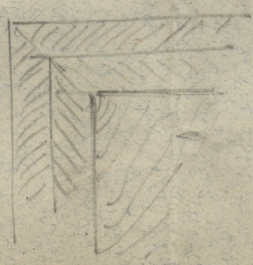
6

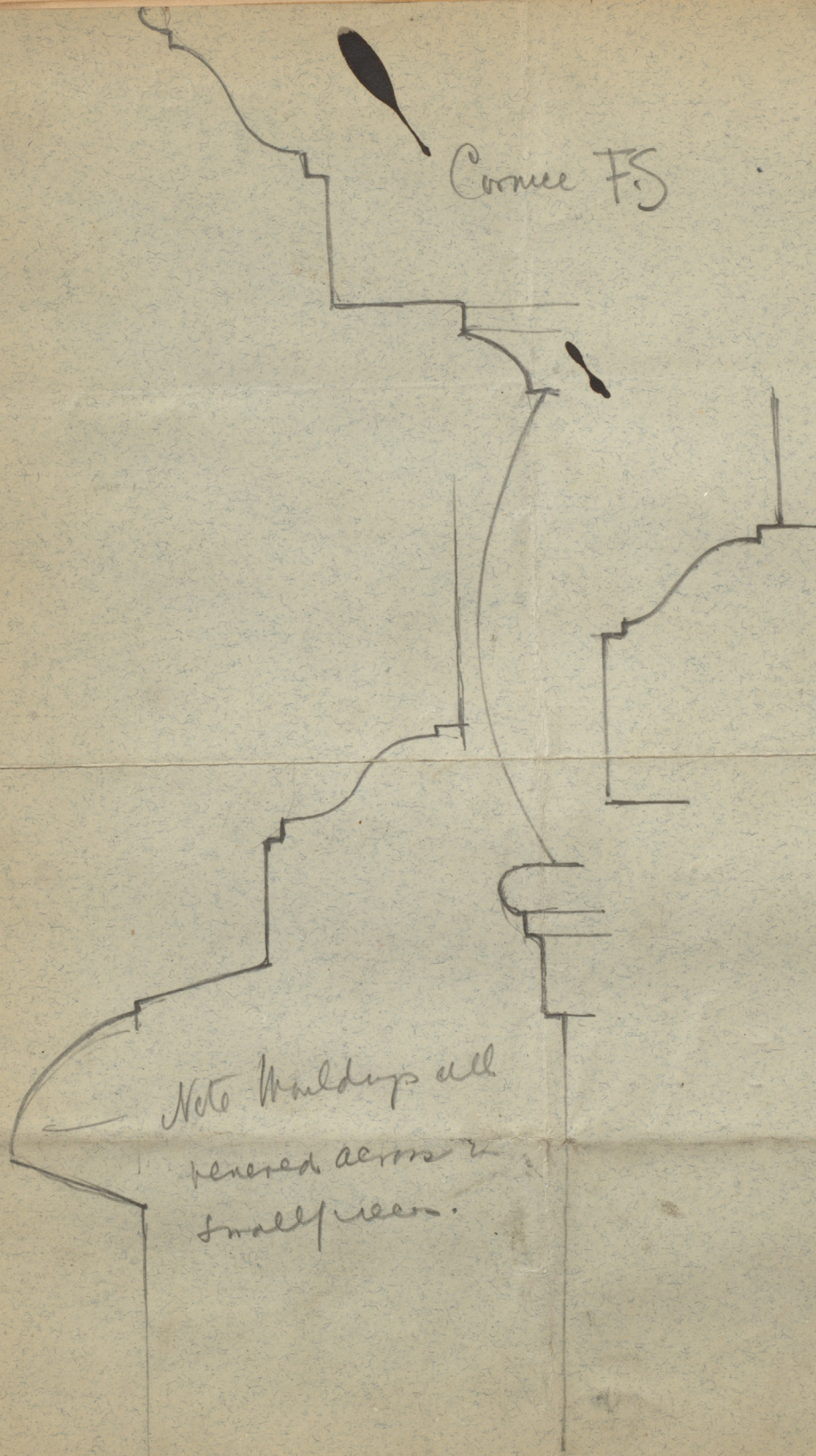
8

10"

16 1/2"

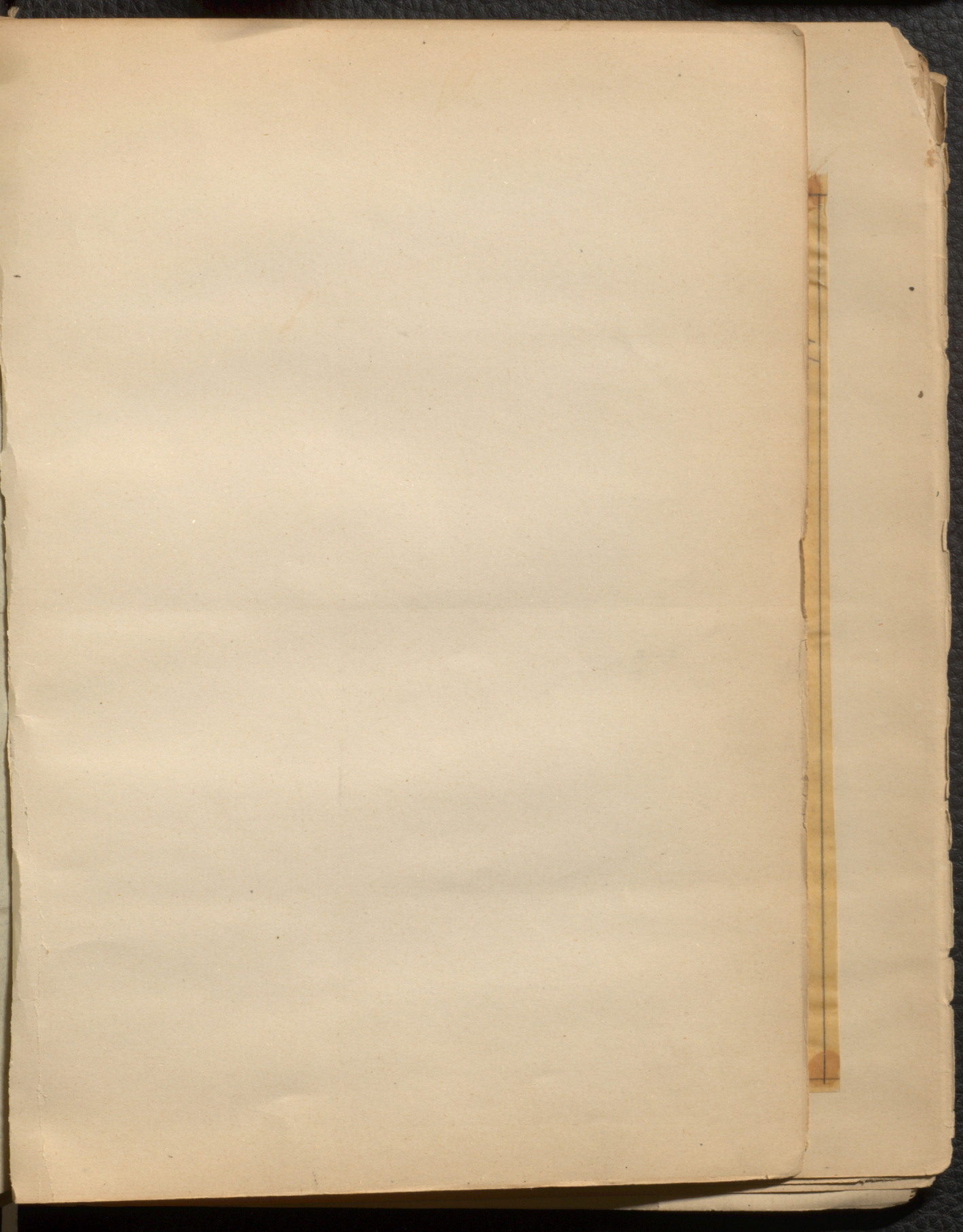
veneer panel



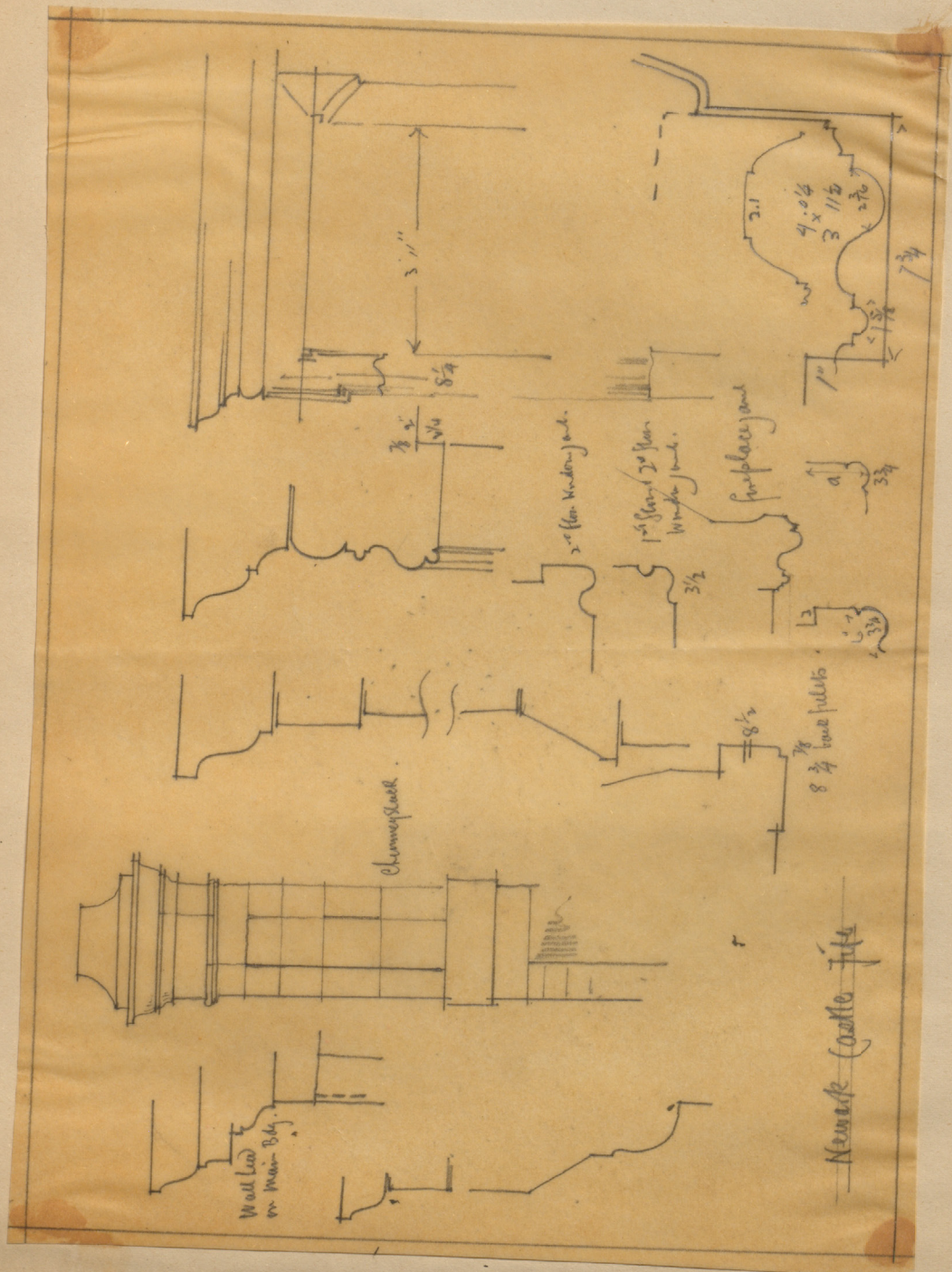


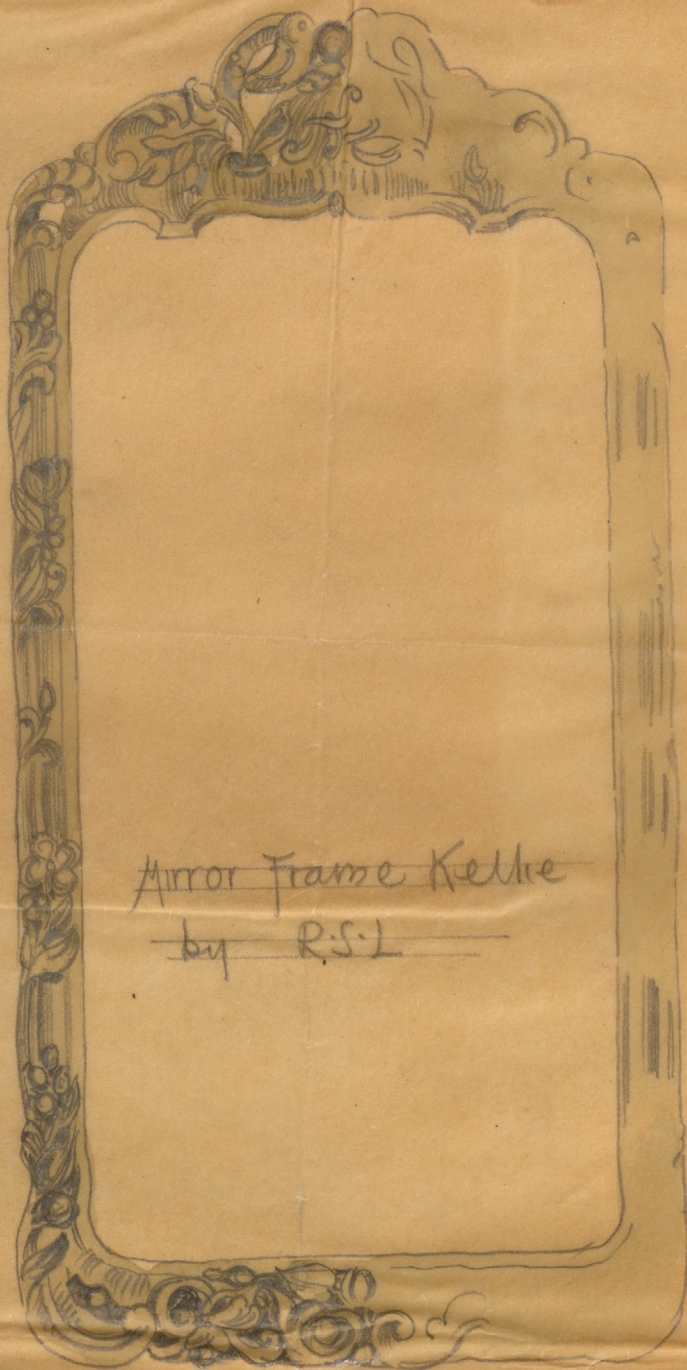
Coarse F.S

Note Mandrels all
reversed across 2
small pieces.

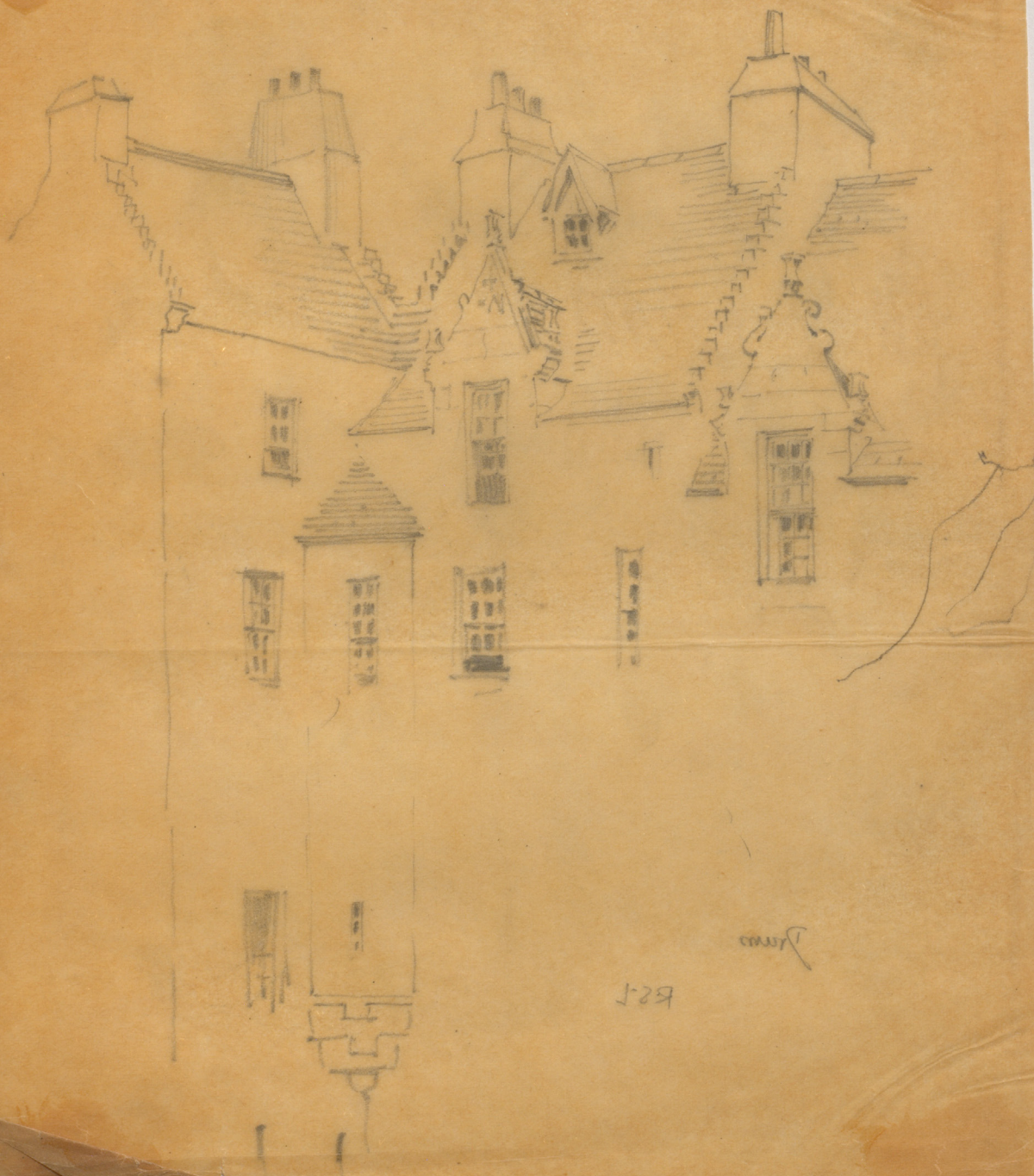








Mirror Frame Kettle
by R.S.L.



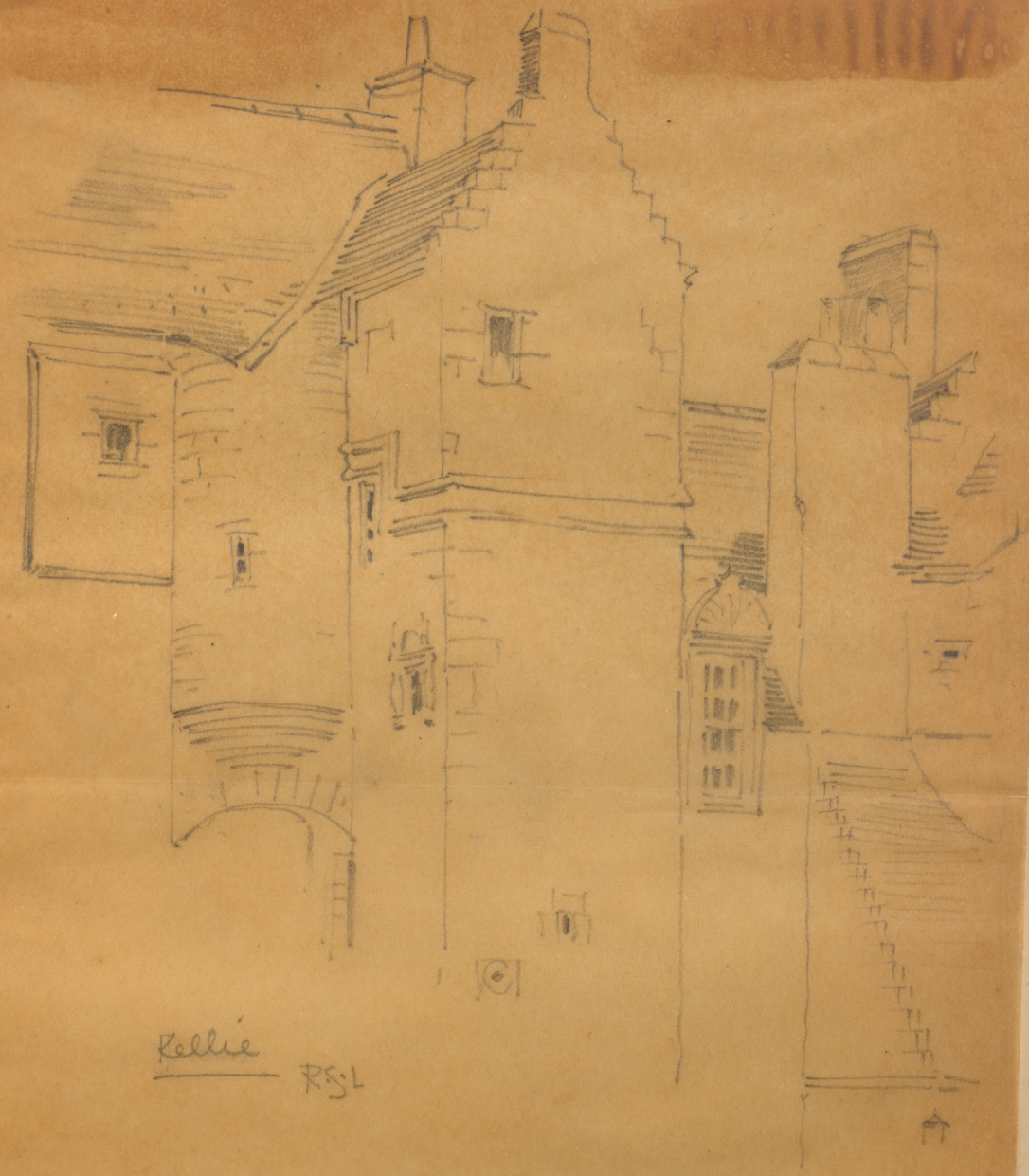
825

James

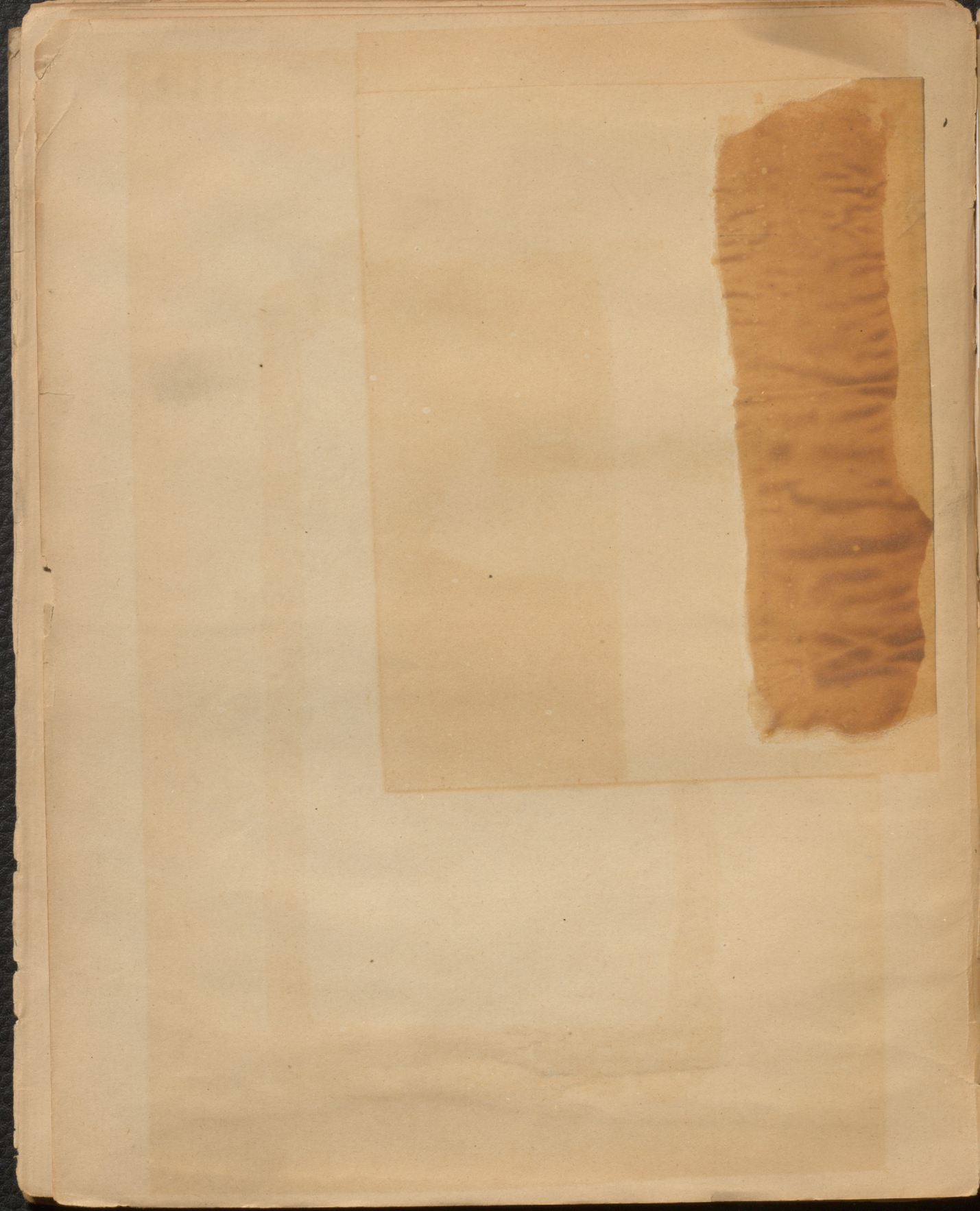


Drum

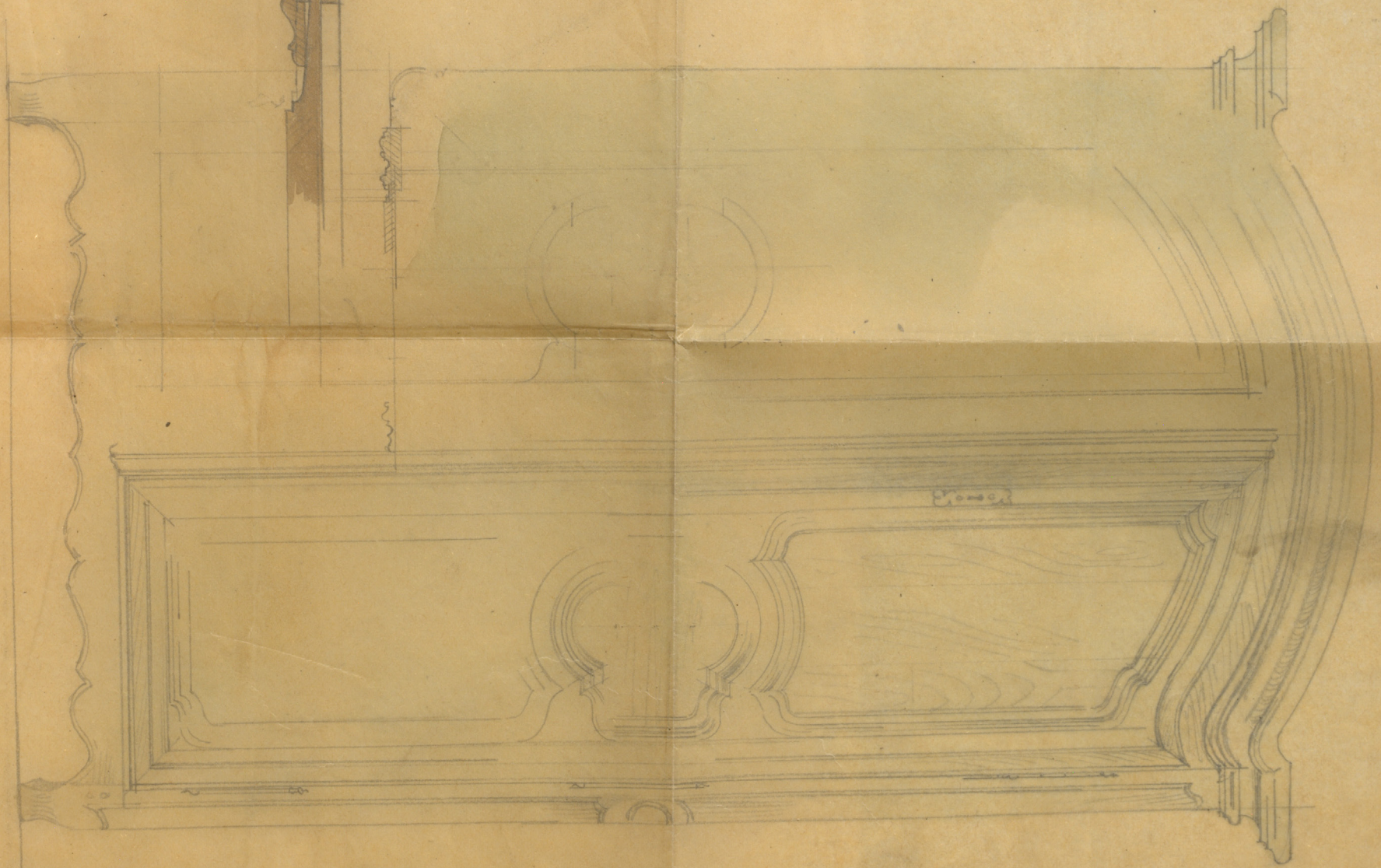
RSL



Kellie RSL



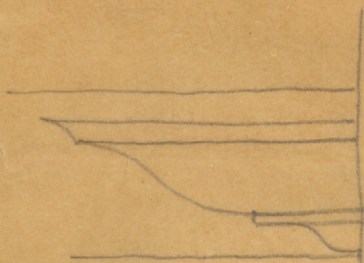
Design for Bookcase
New York N.Y.





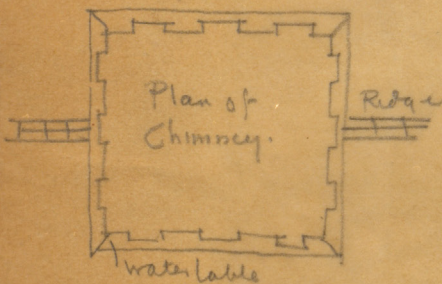
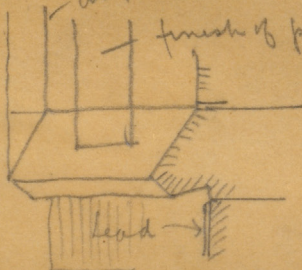
Wardrobe from Bayeux J.H. Jones

skew.



Side of Corbel
dying into splay.

angle
finish of pilaster



water table

Ridge

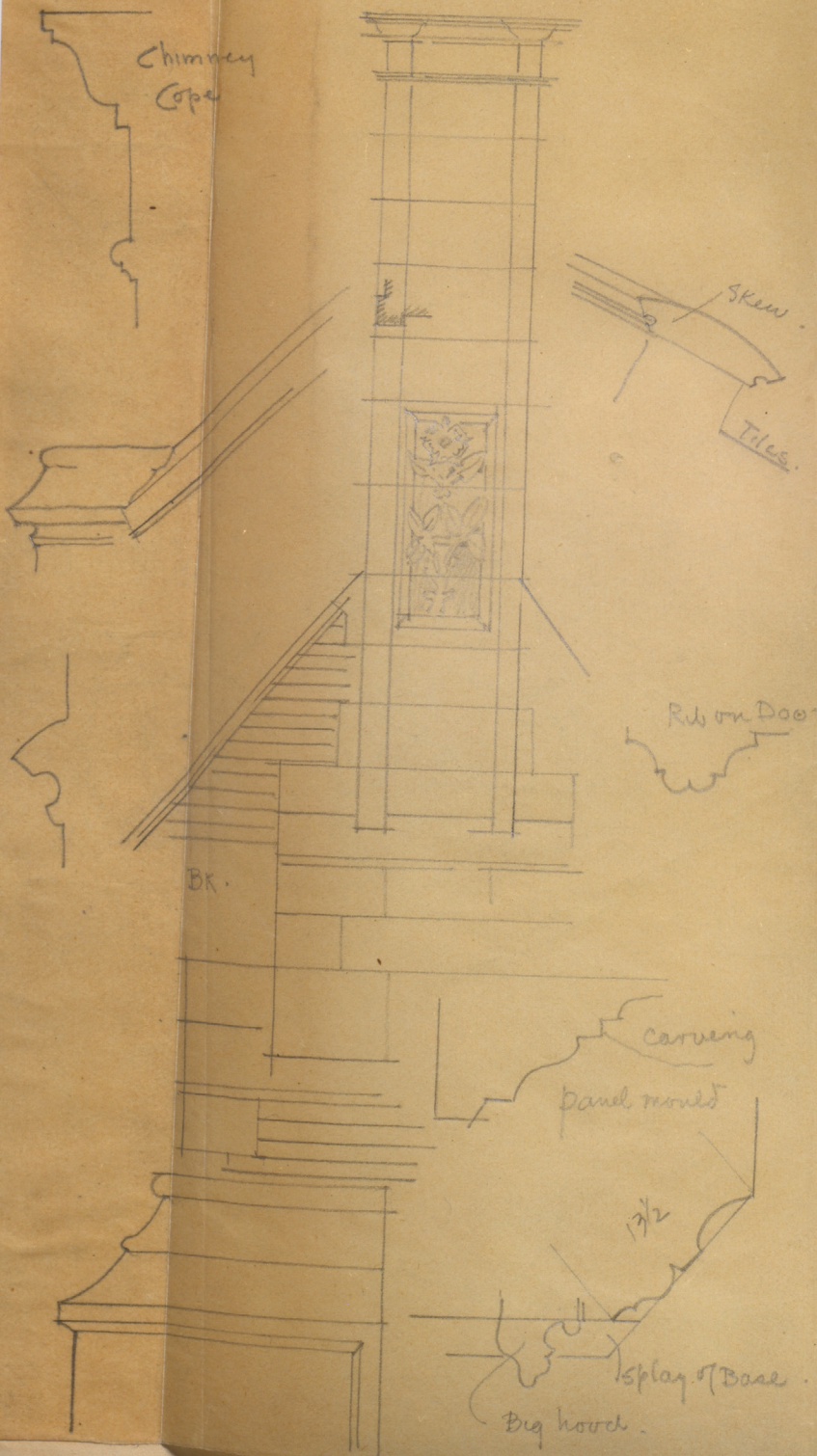
lead



HOAR CROSS
GATE LODGE

R.S. Lomax

Chimney
Cope



Skew

Tiles

Ribbon Door

carving

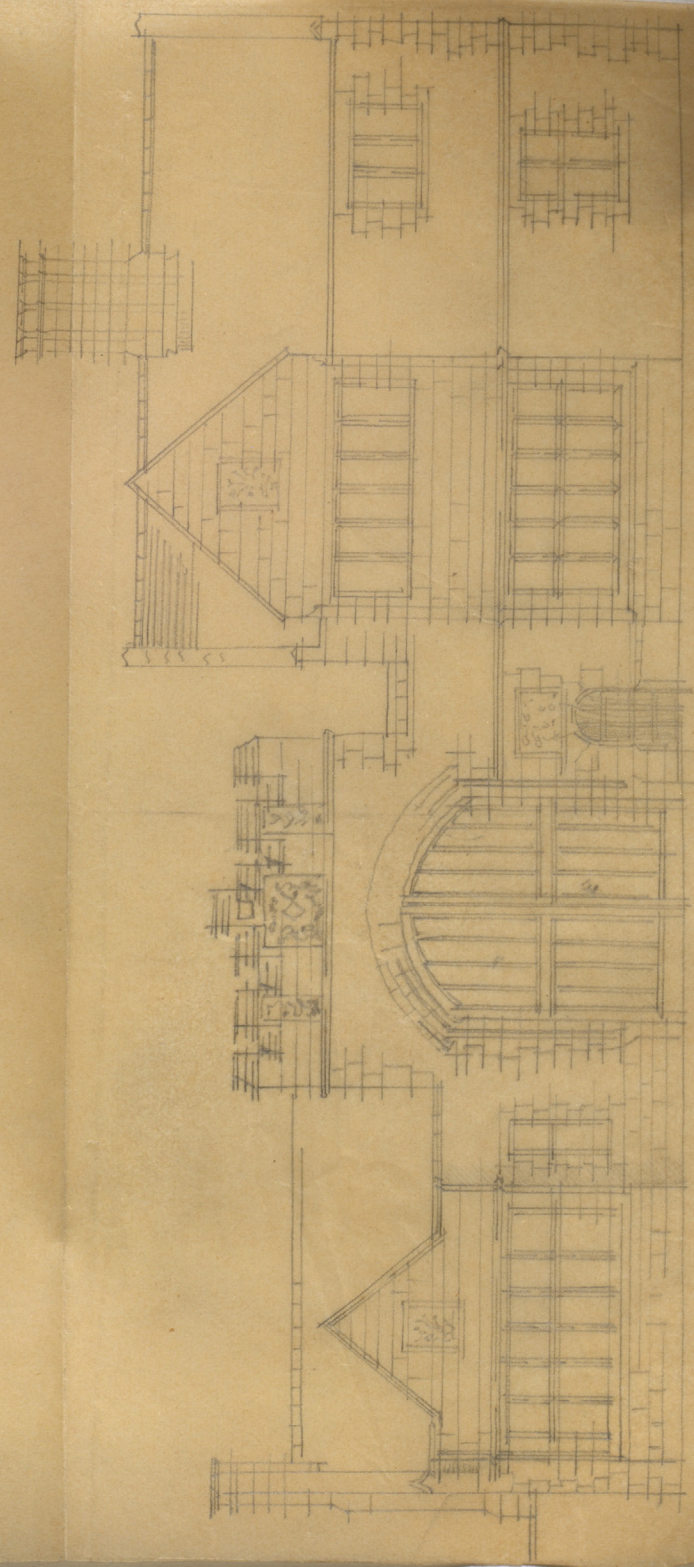
panel mould

1 1/2

splay of Base

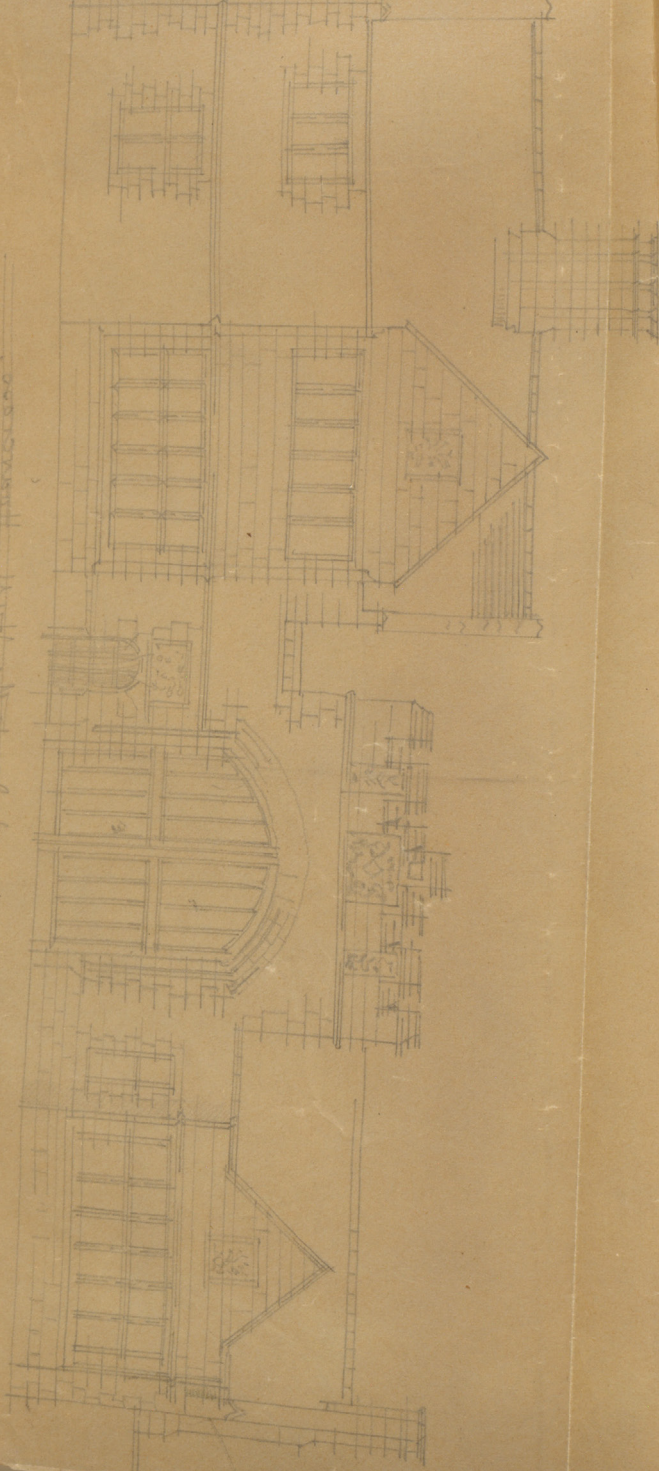
Big hood

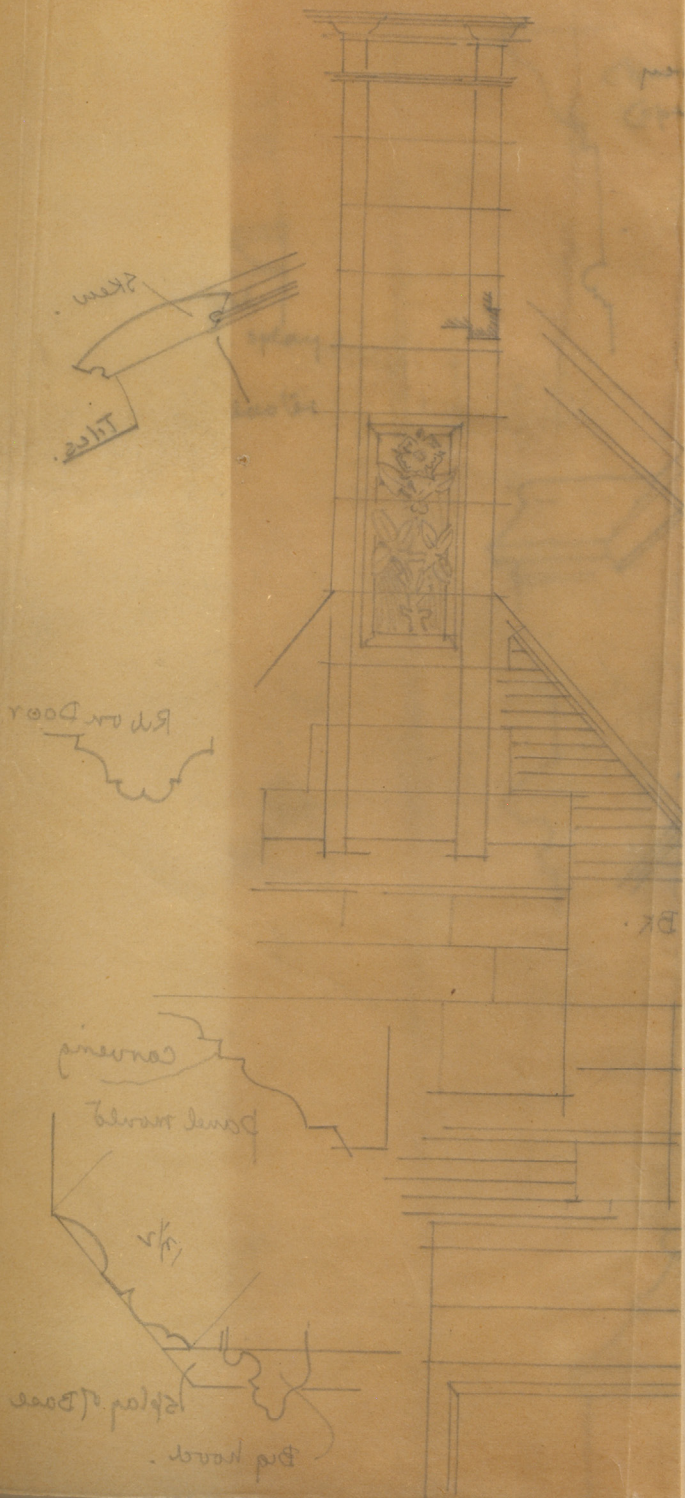
BR.



Architectural designs to the front of the house

over the wall. Model of a part of a building.





Skew

Tiles

Rd or Door

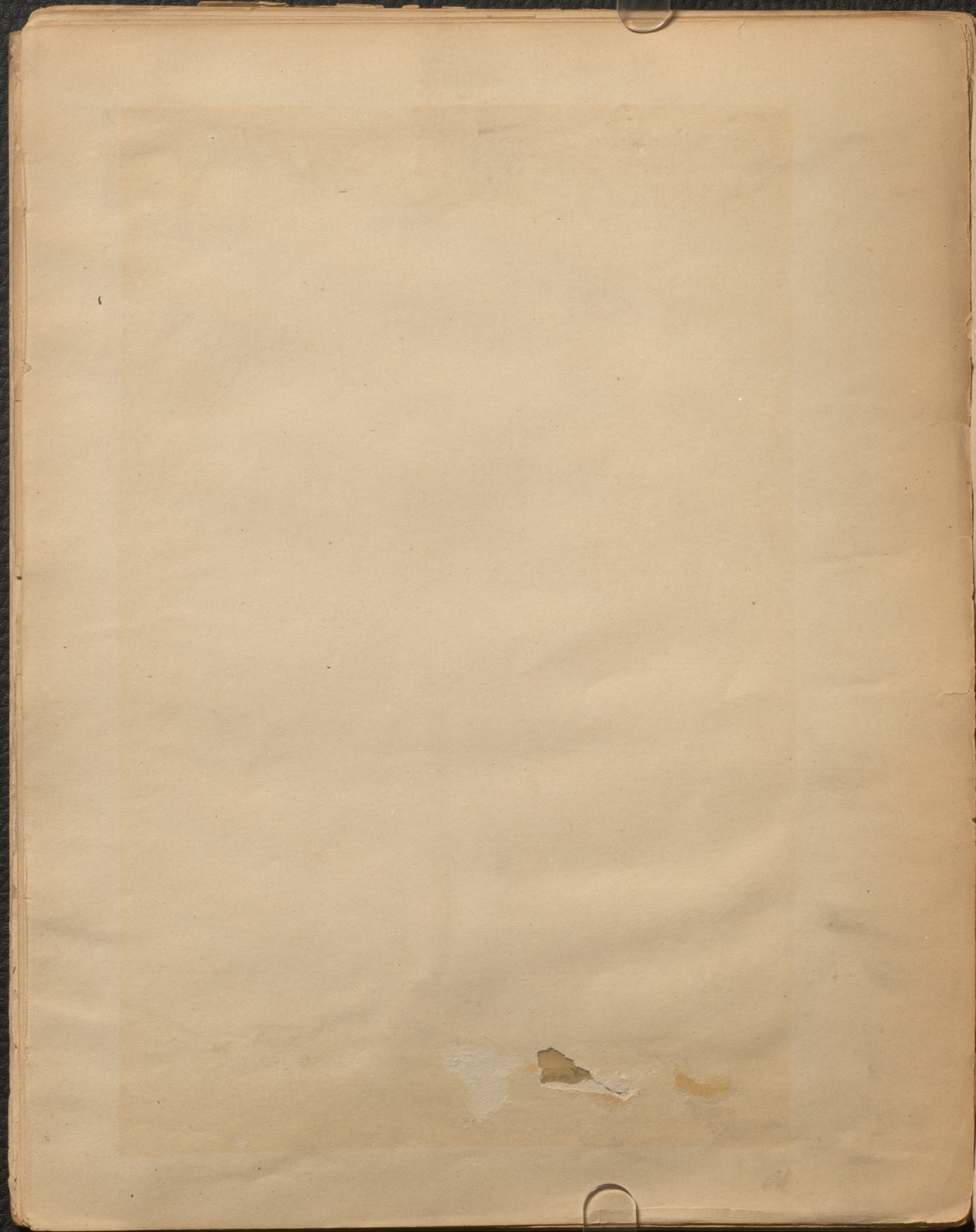
Canopy

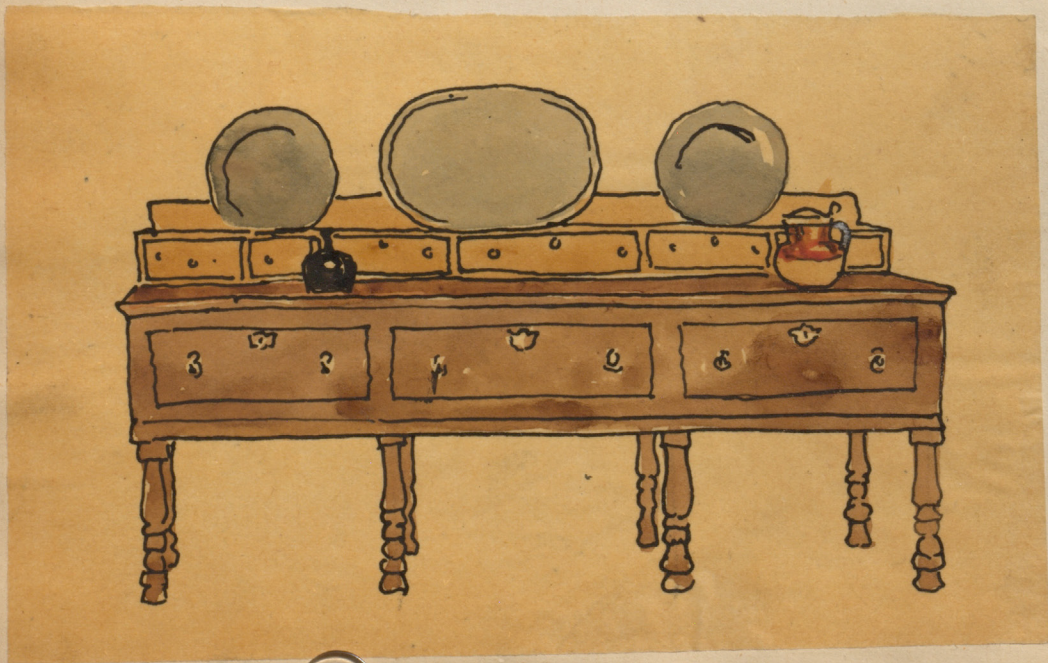
Panel work

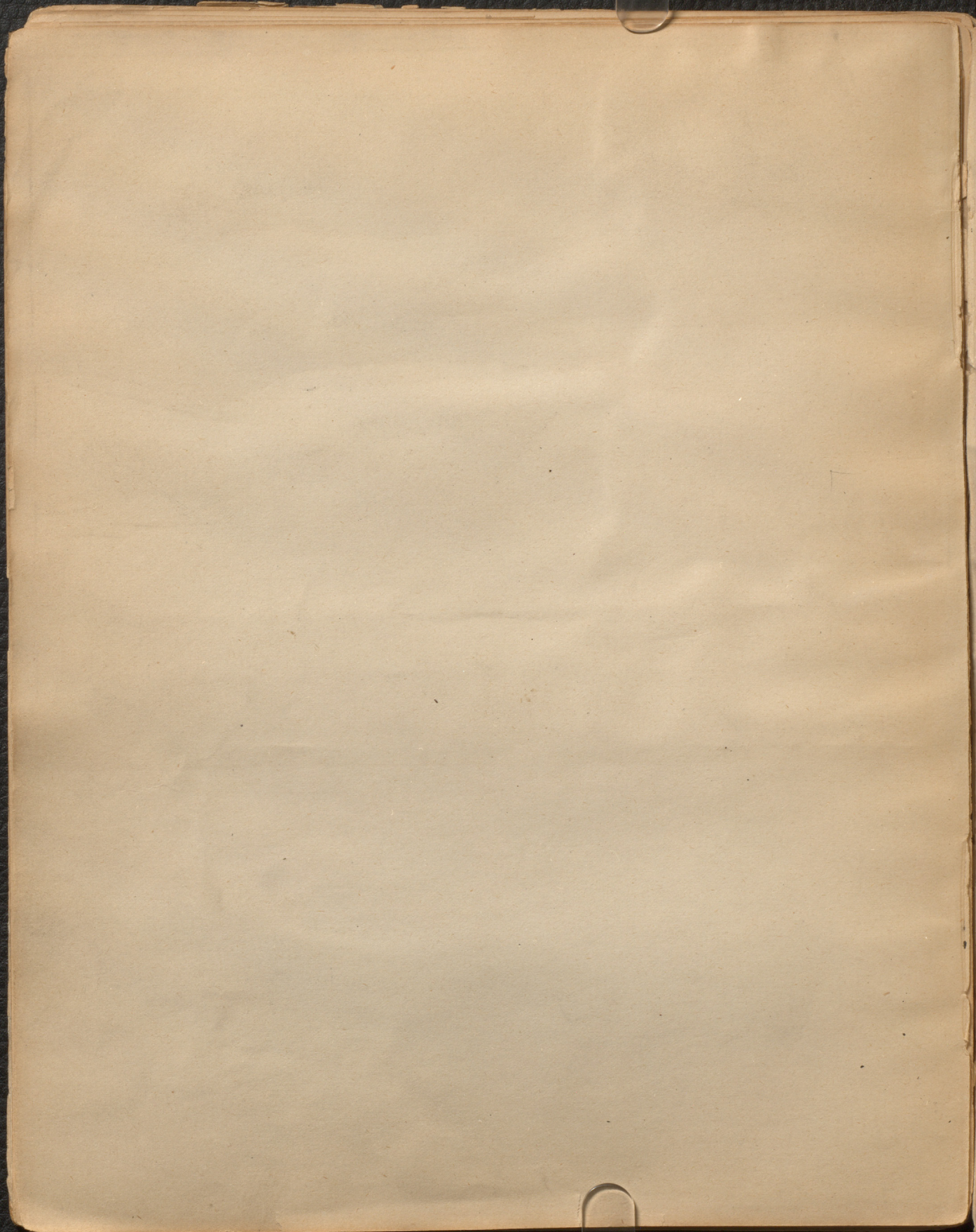
1/2

1/2 of Door

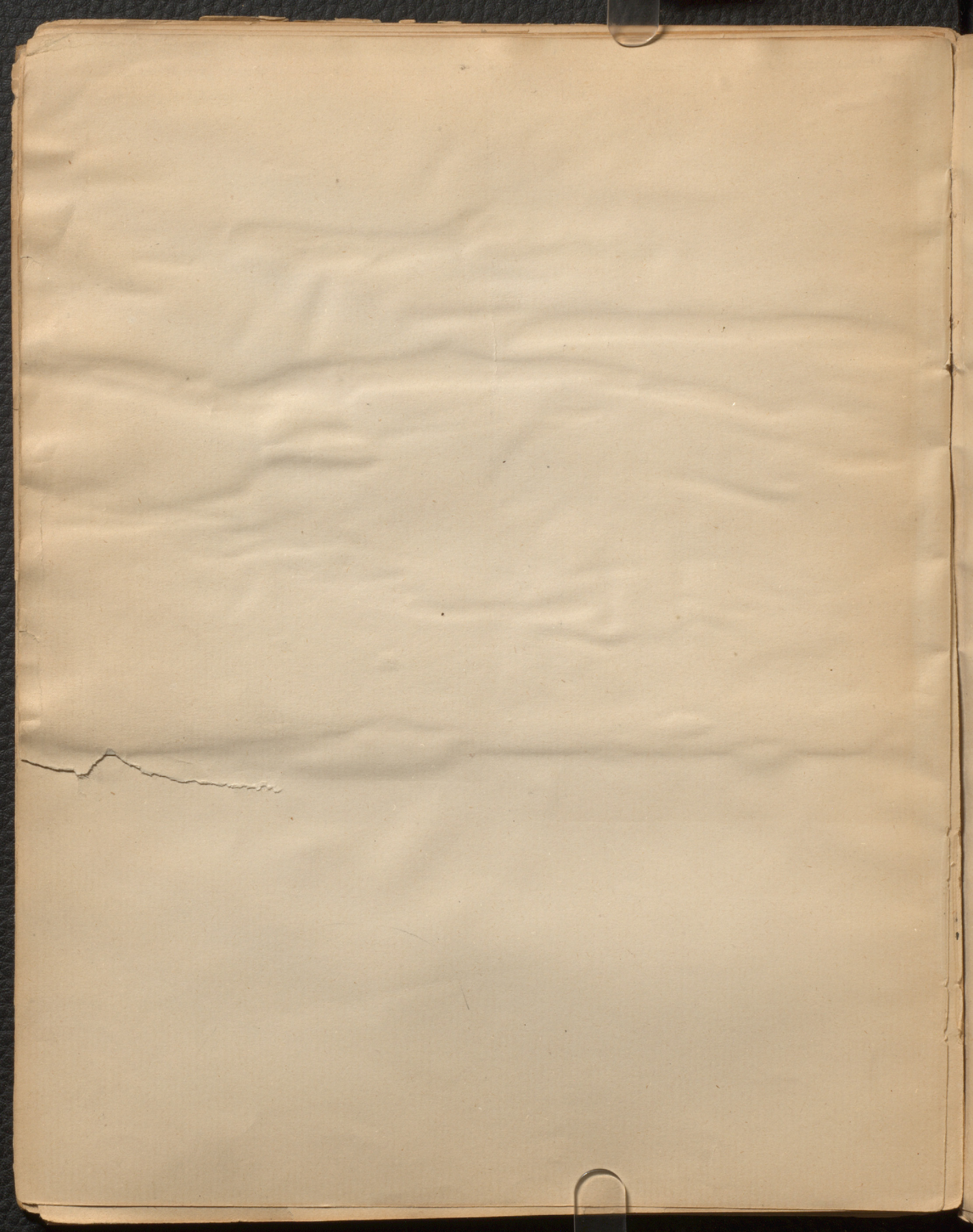
End door







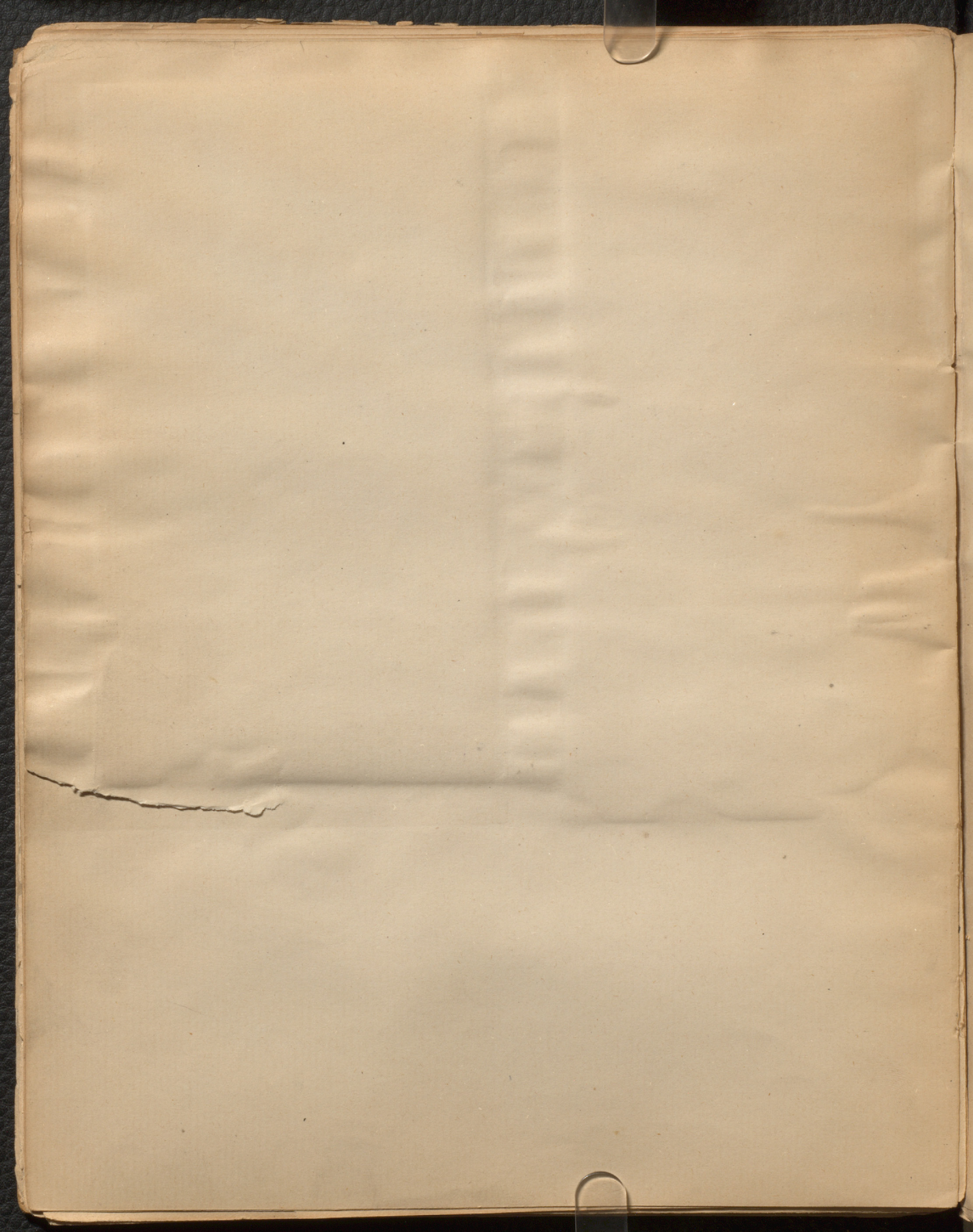


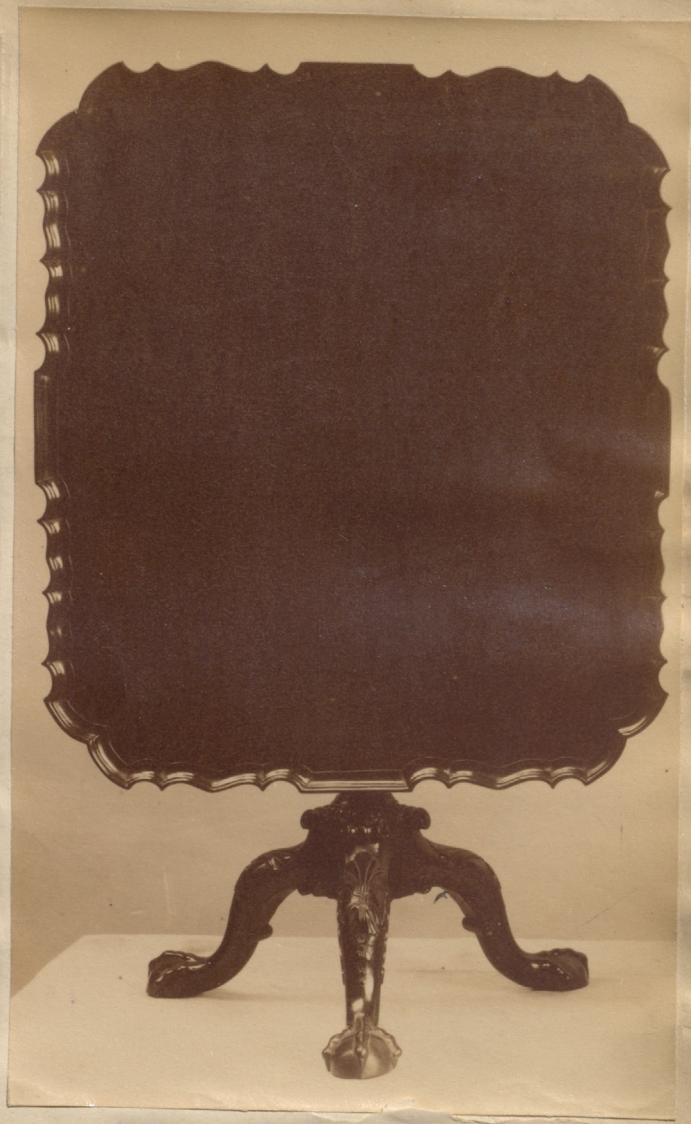


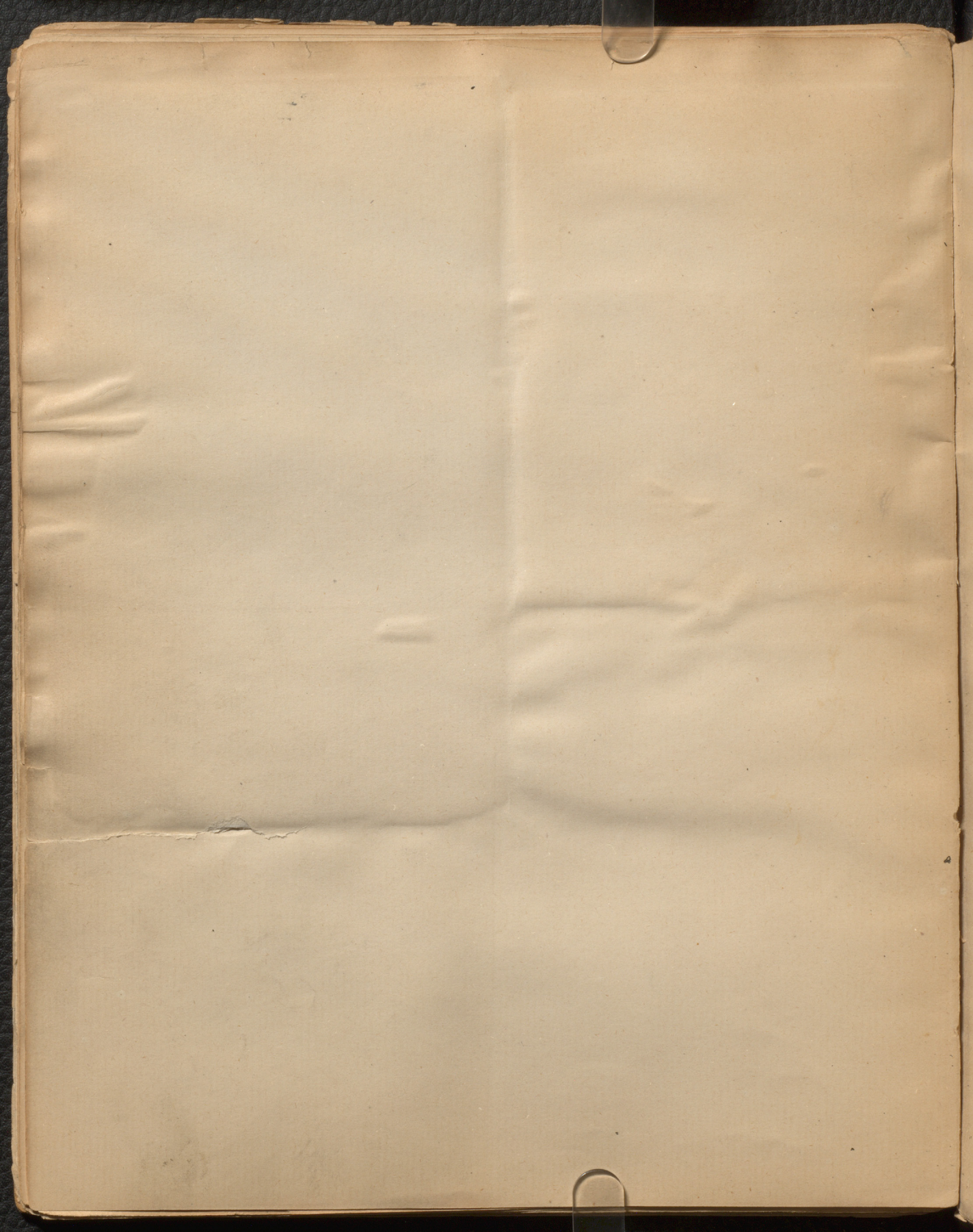


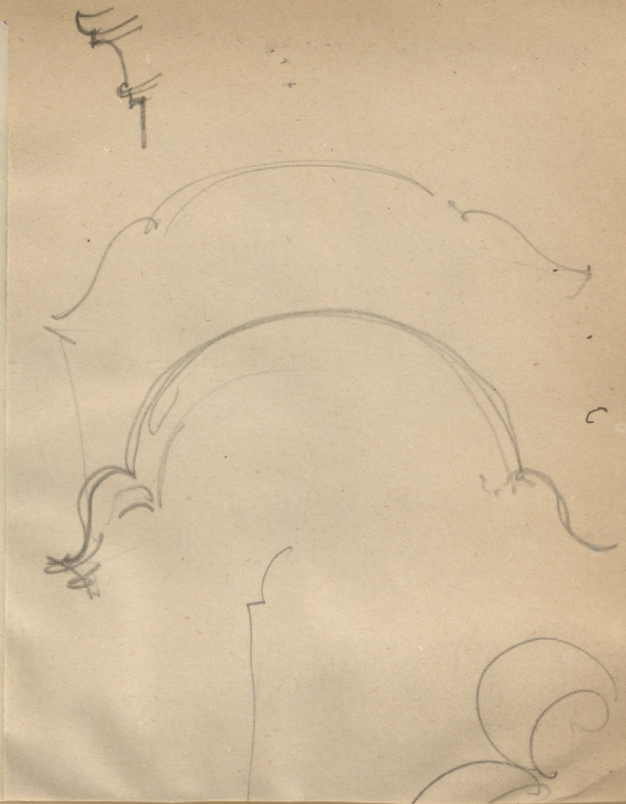
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

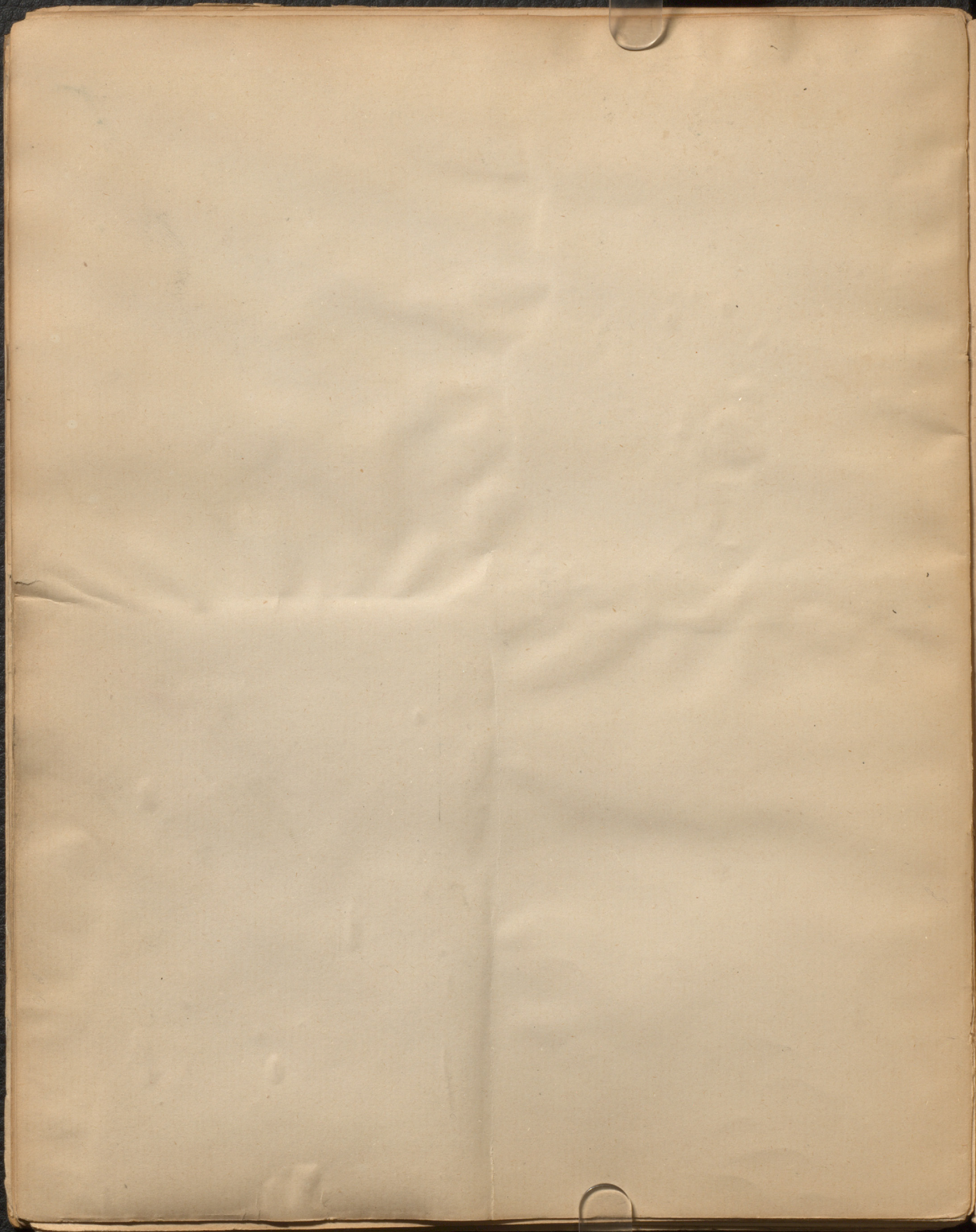












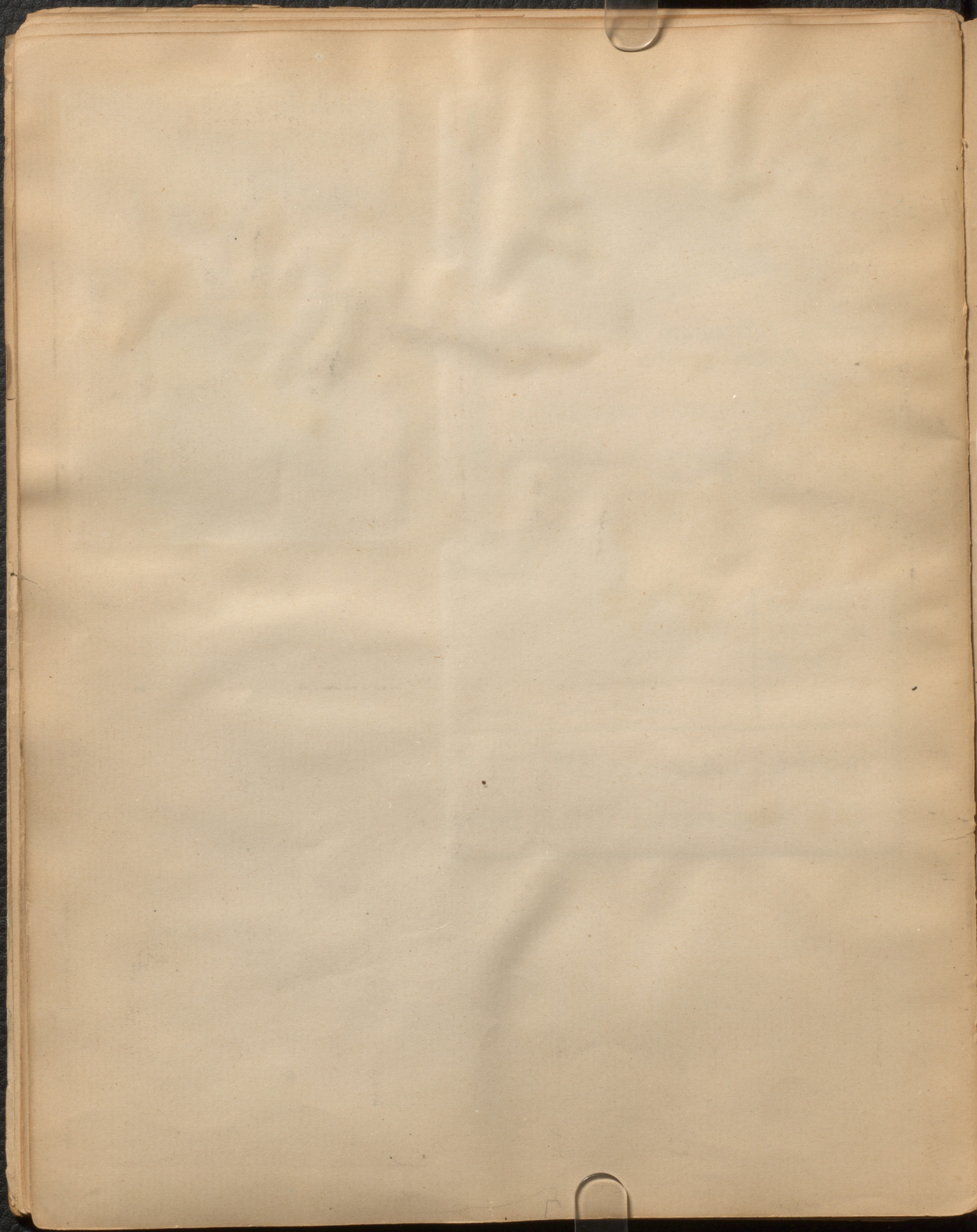


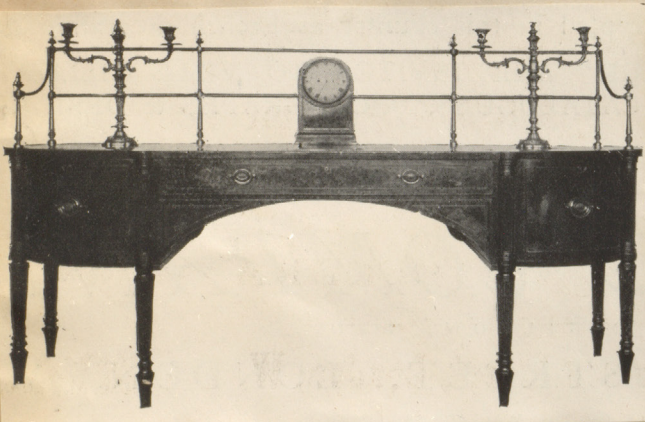
Jacobean Cabinet - -	£14 10 0	Oak Dressing Table, with	
Small Oak Gate Table -	£2 10 0	drawer - - -	£2 10 0
Oak Stool - - -	£1 5 0	4 ft. Brass Fender - -	£3 3 0



Old Chippendale Elbow Chair, in Spanish Mahogany, finely carved with acanthus foliage, guilloche ornament, etc., on the arms, back, and cabriole legs. An exceptionally fine example.

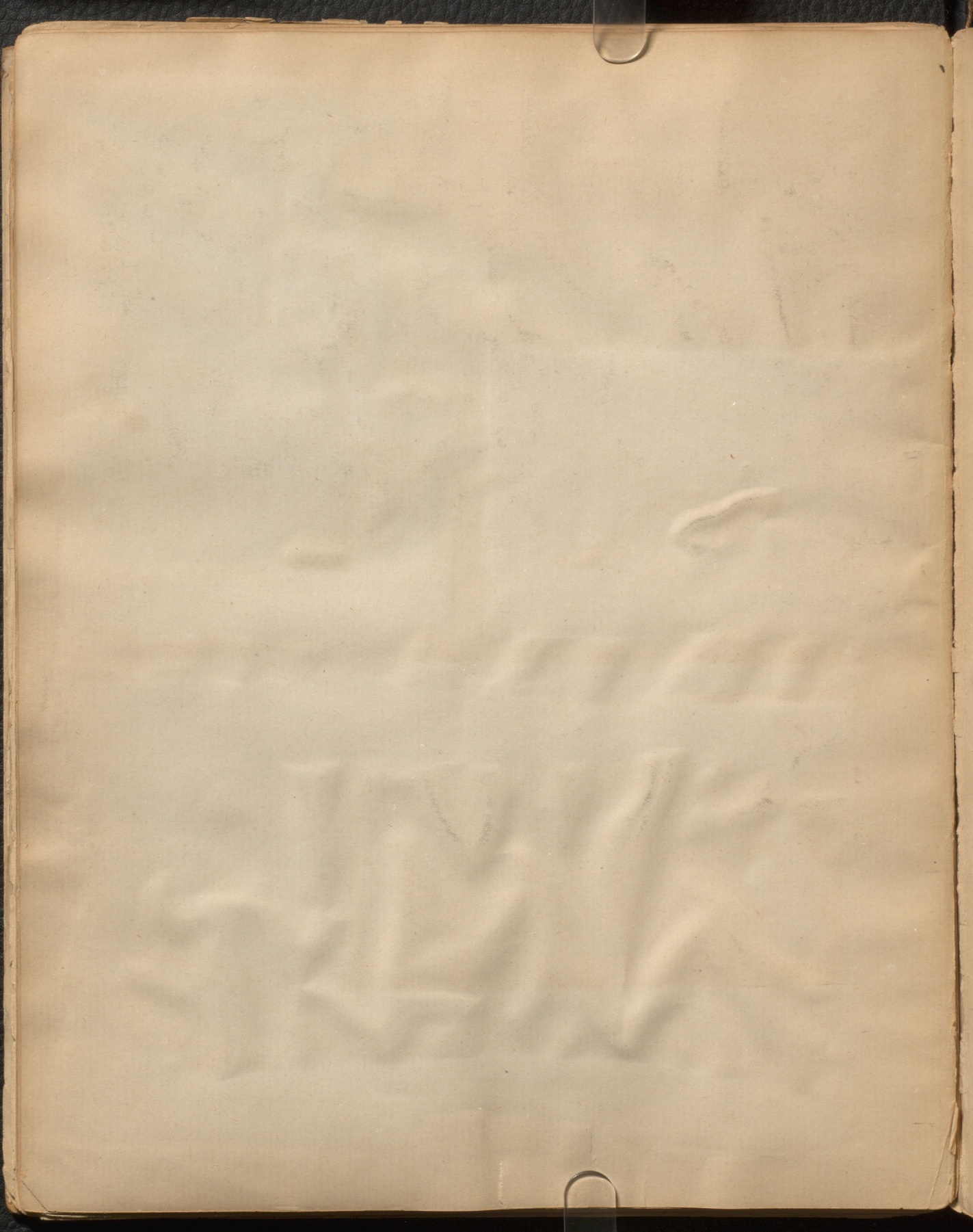


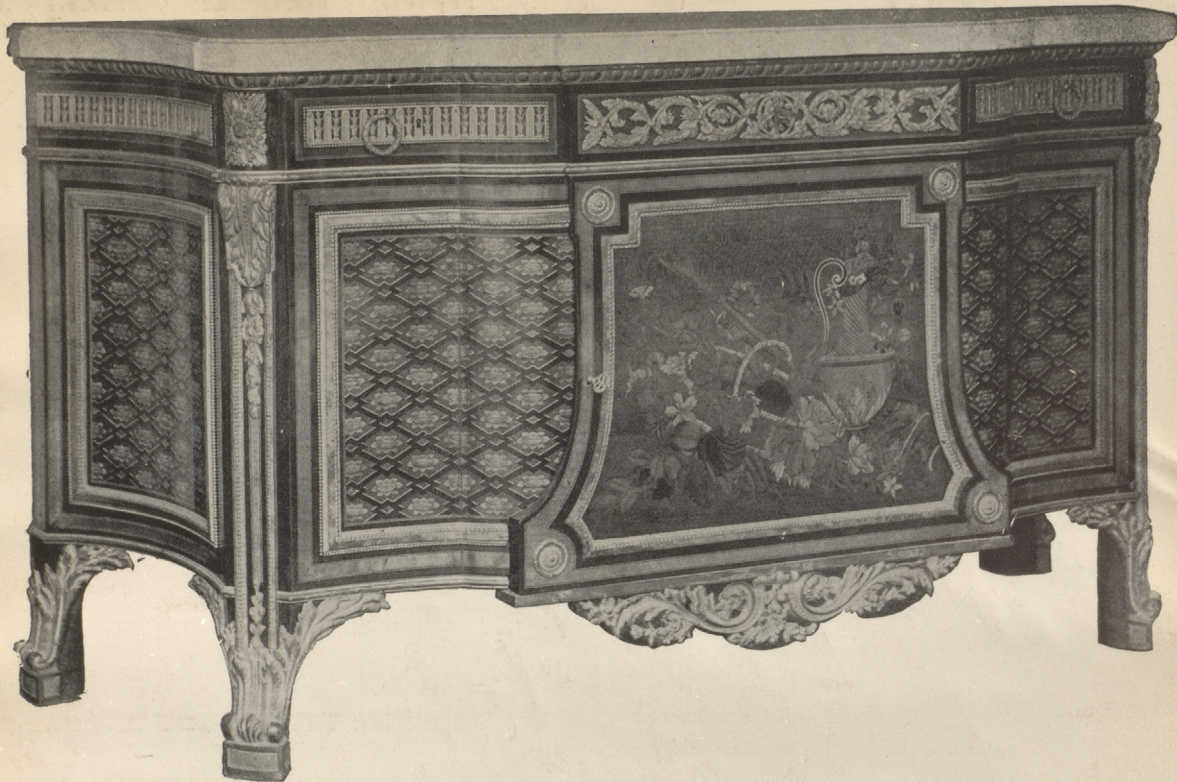




MARQUETRY CHAIR WITH ENGRAVED DESIGN
ASCRIBED TO SHERATON VICTORIA AND ALBERT MUSEUM





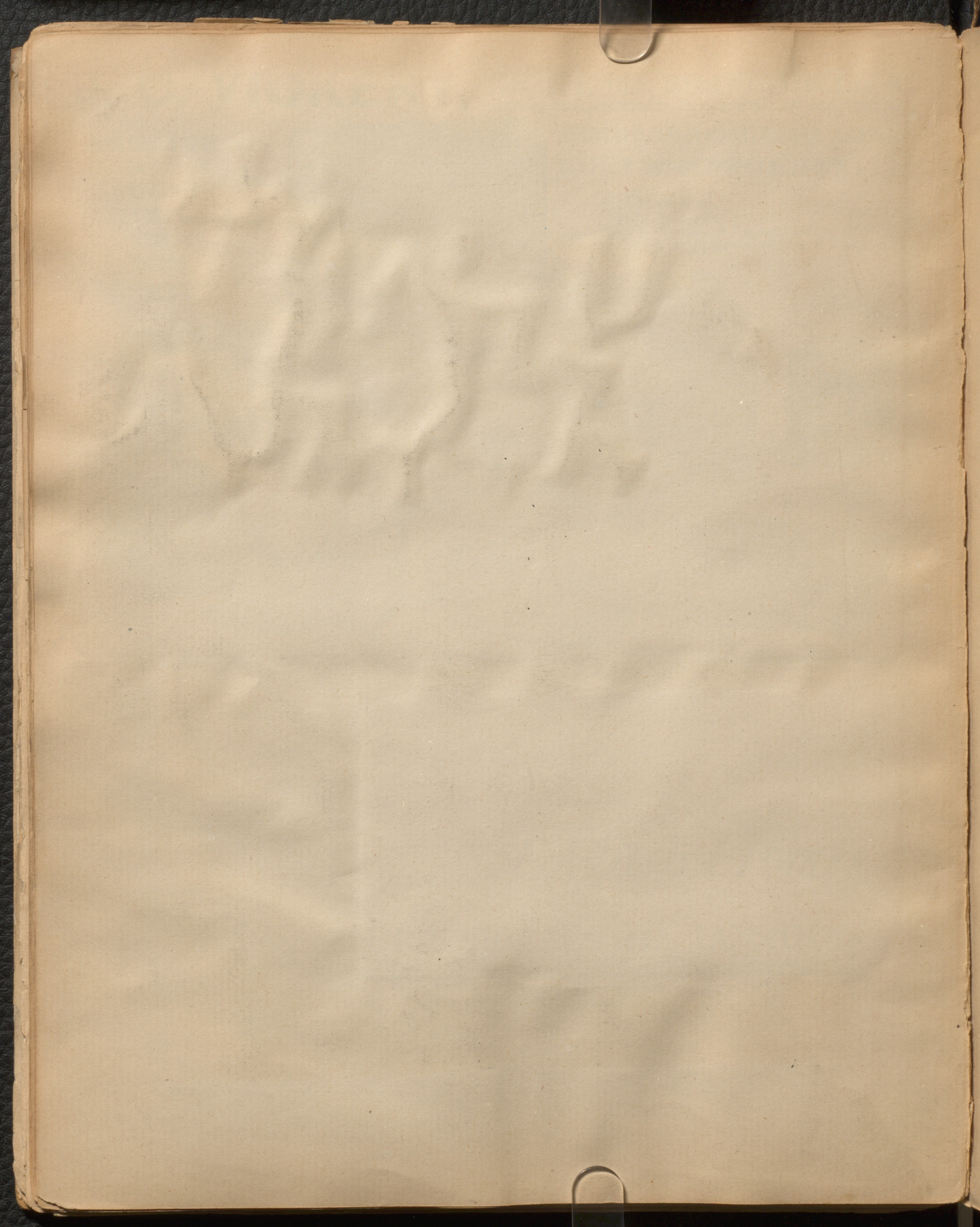


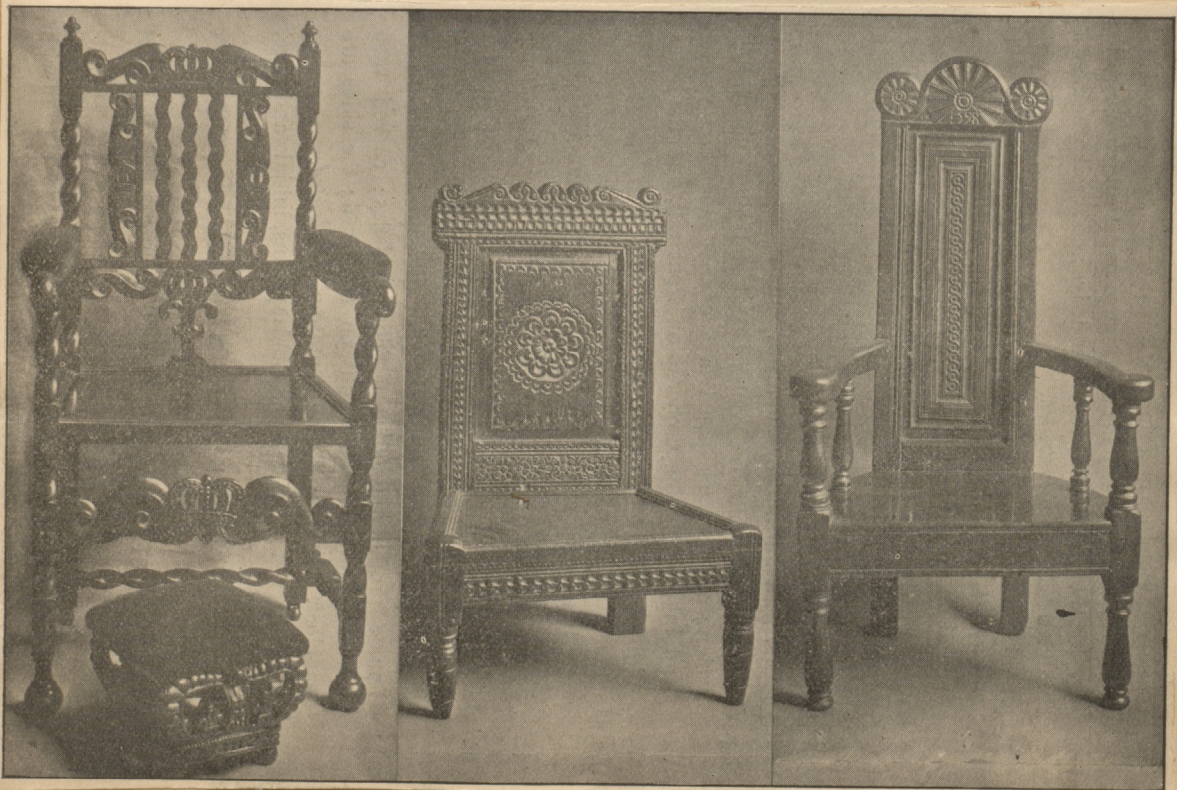
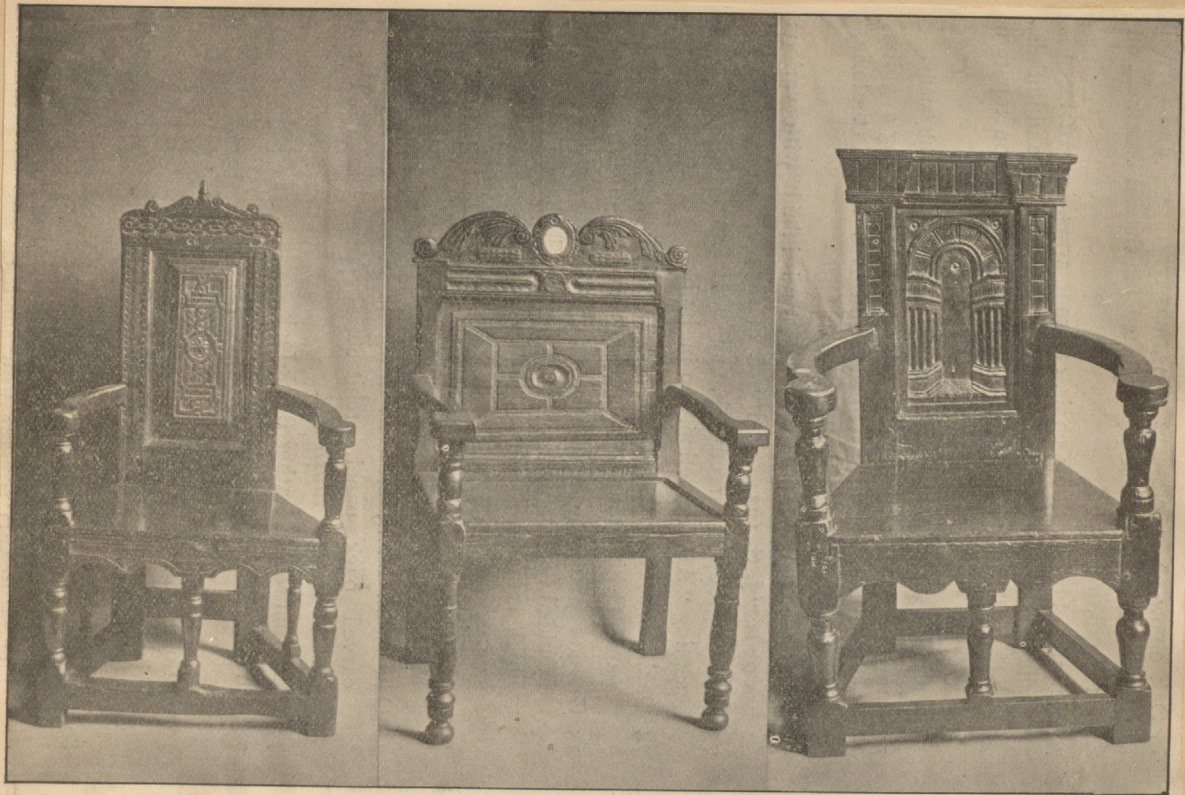
A reproduction of the famous Fontainebleau Commode

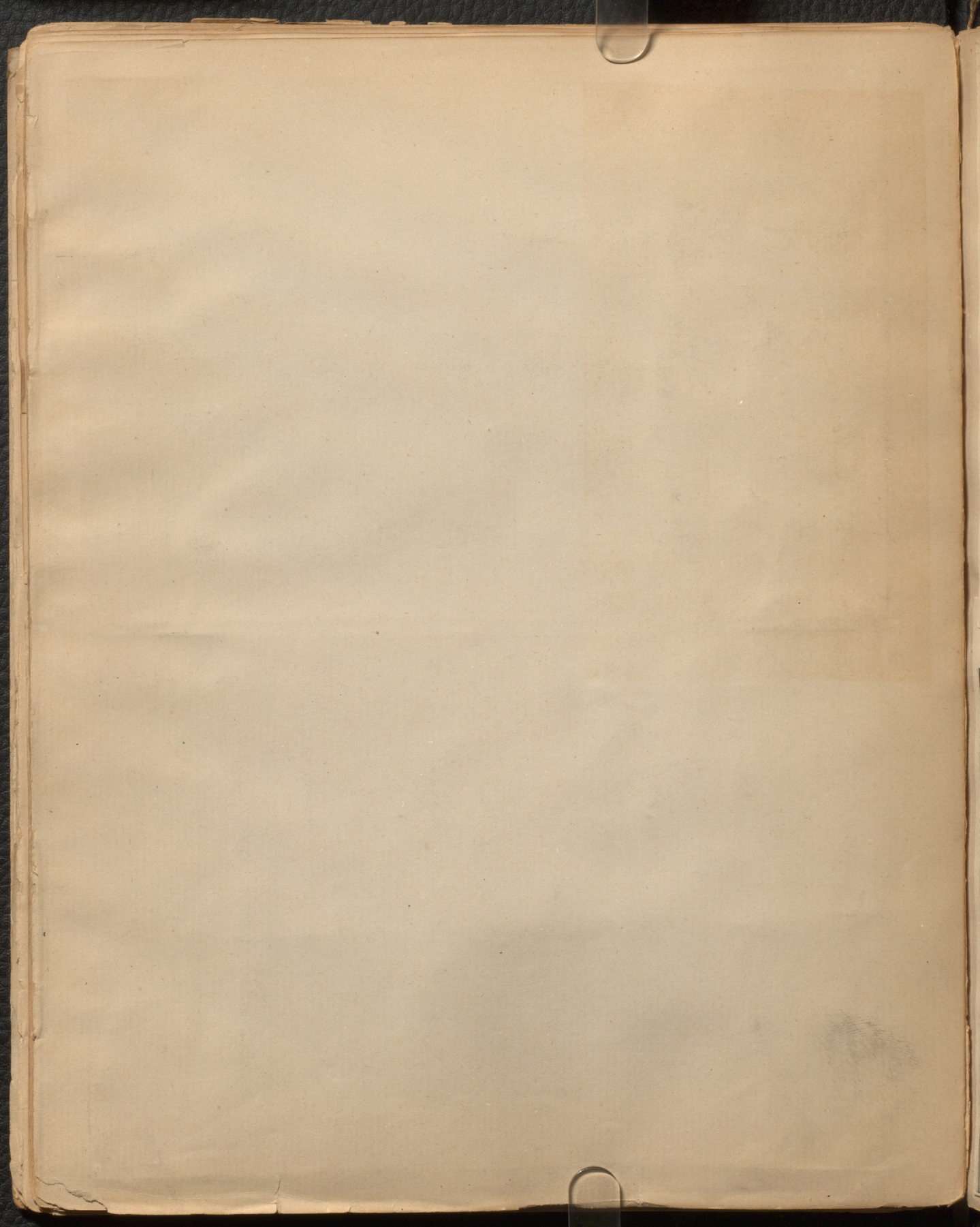


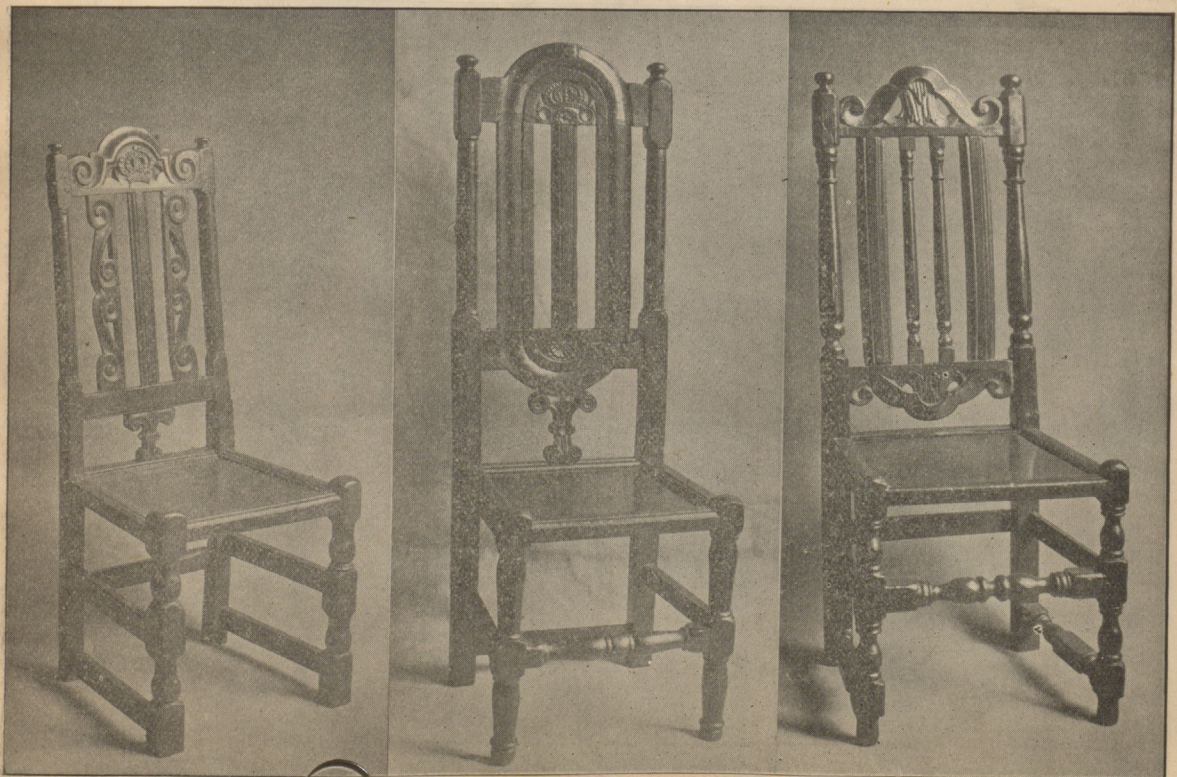
Genuine old Sheraton Sideboard
of the best period. Price very low.

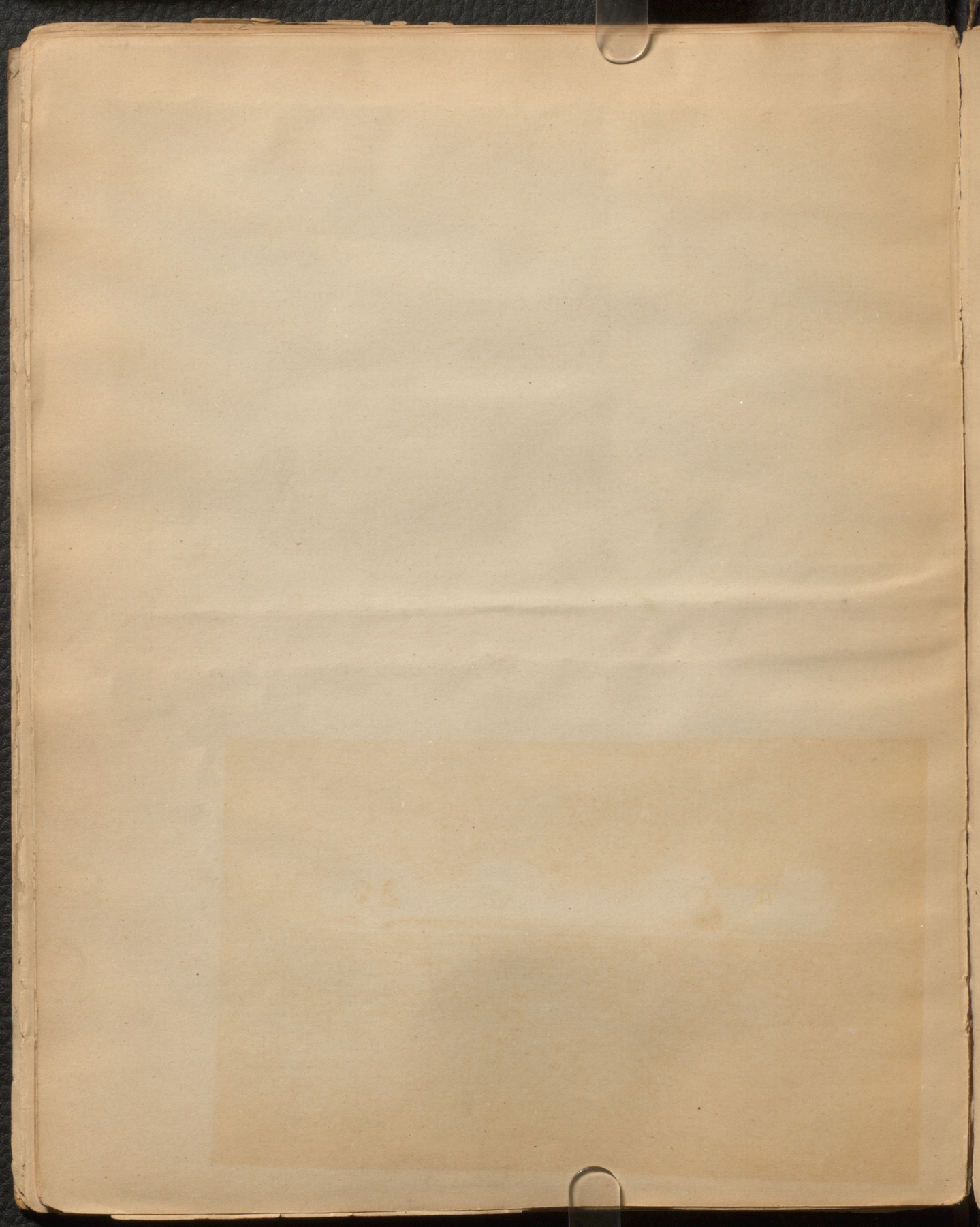
London No. 1111













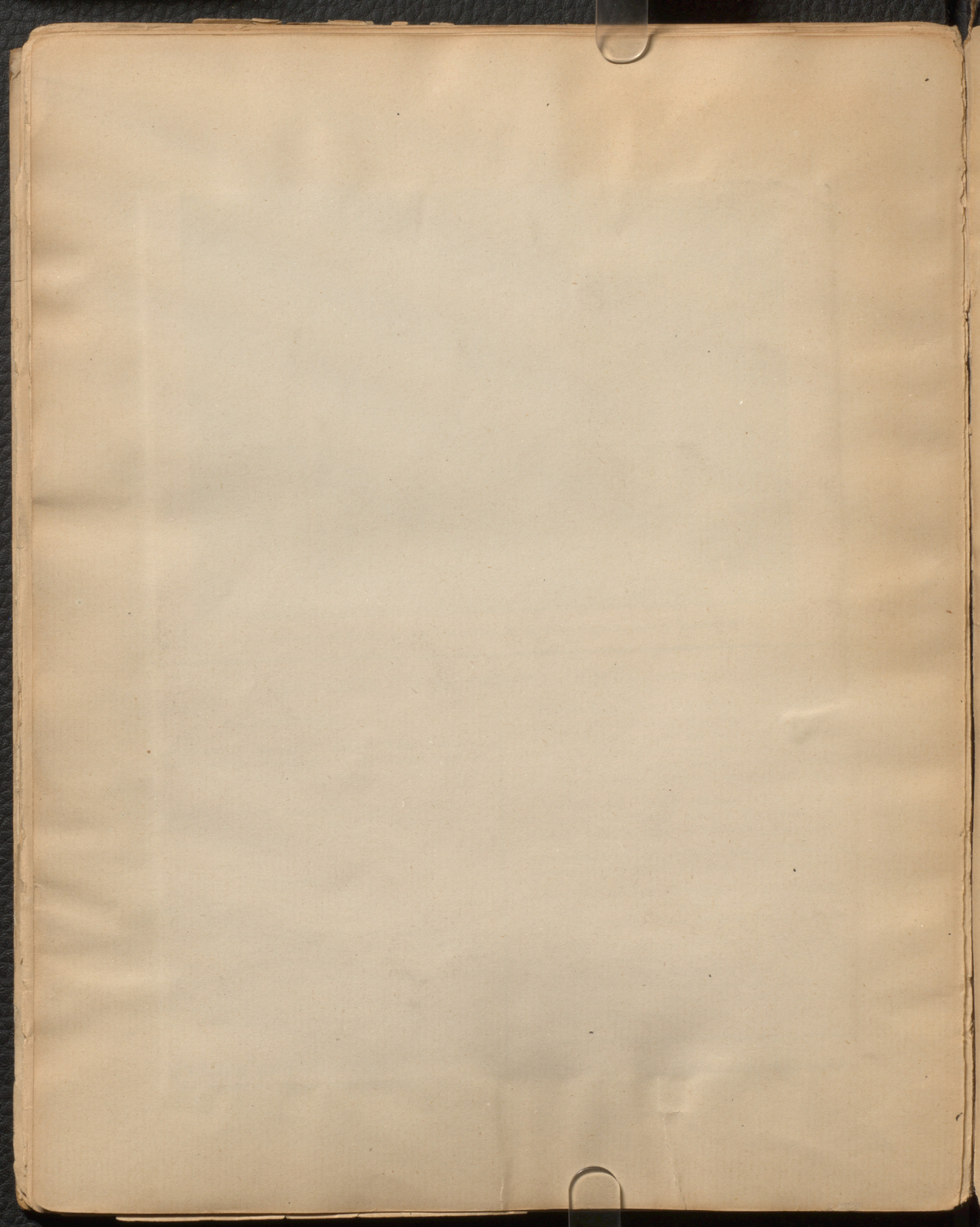
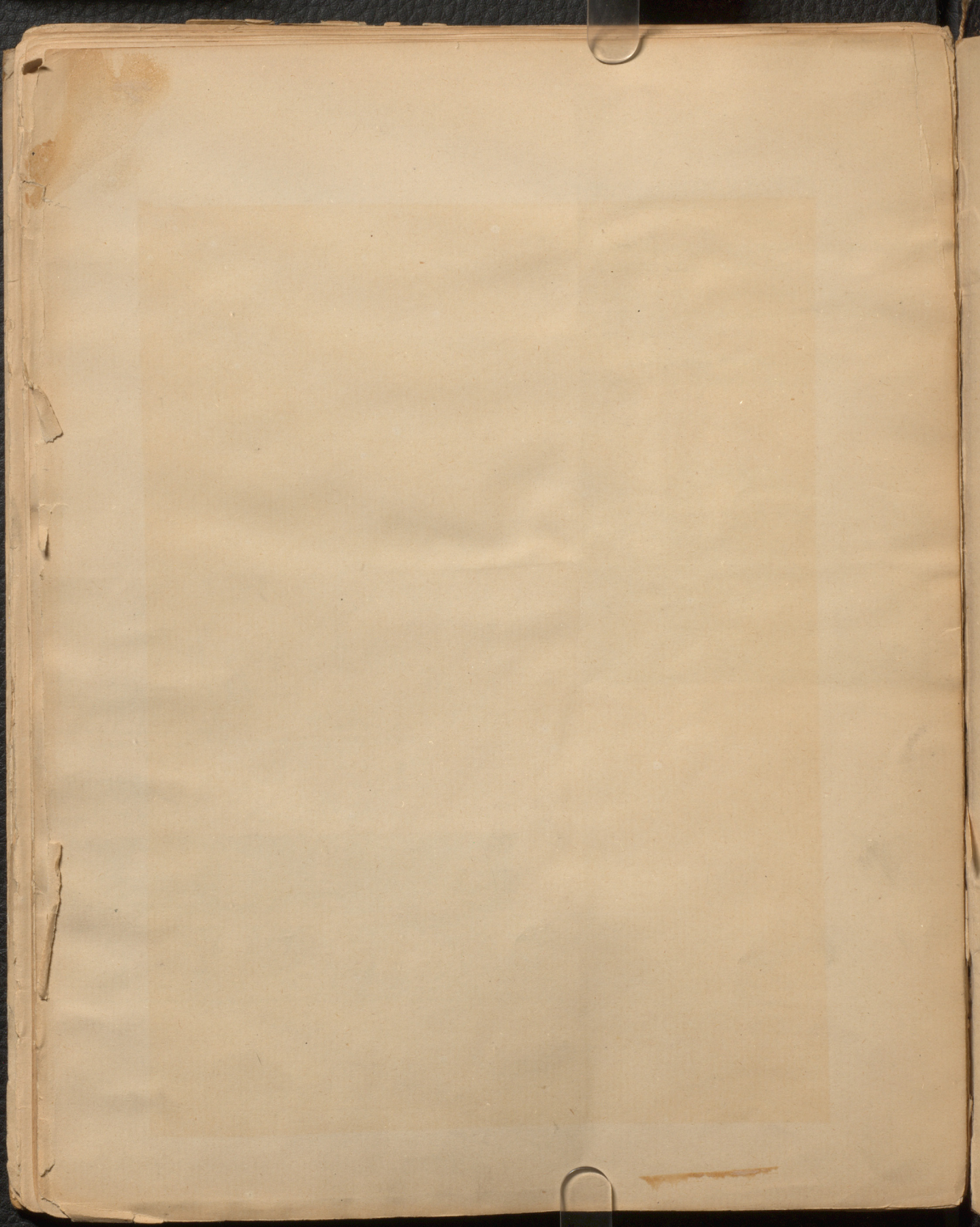
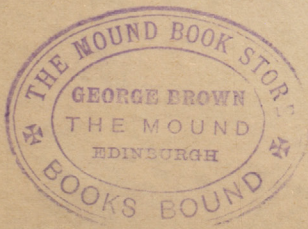




FIG. 7.—FRONT OF OAKEN COFFER FRENCH, FIFTEENTH CENTURY
(South Kensington Museum)





CAE1/86001/001001

