

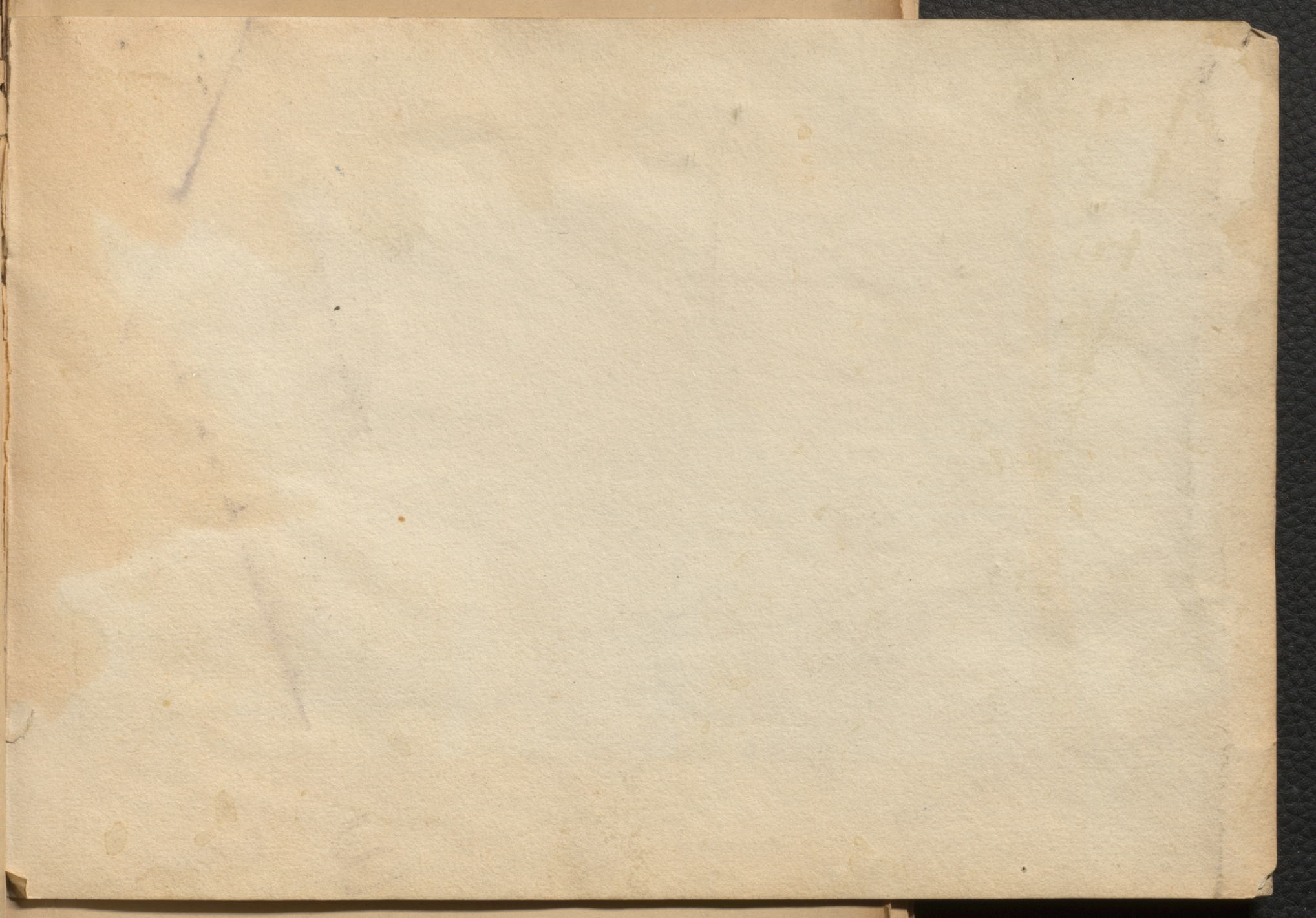


3

Percy E. Nobbs.

Edinburgh.

Aug 1899



BECKETT'S DIORAMA FERRIGS

1/8" Scale Sketch Elevations.

1/2" Detail

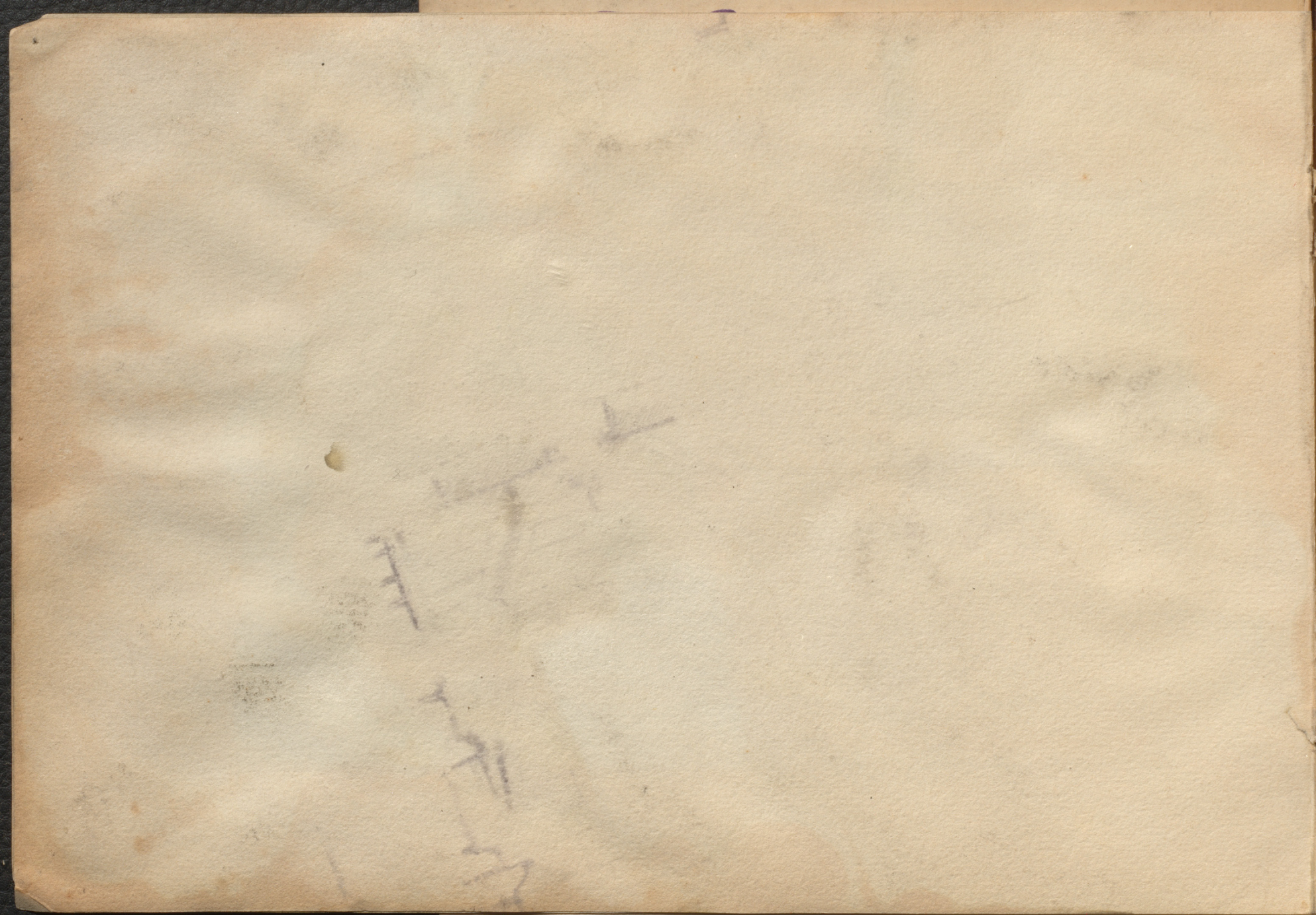


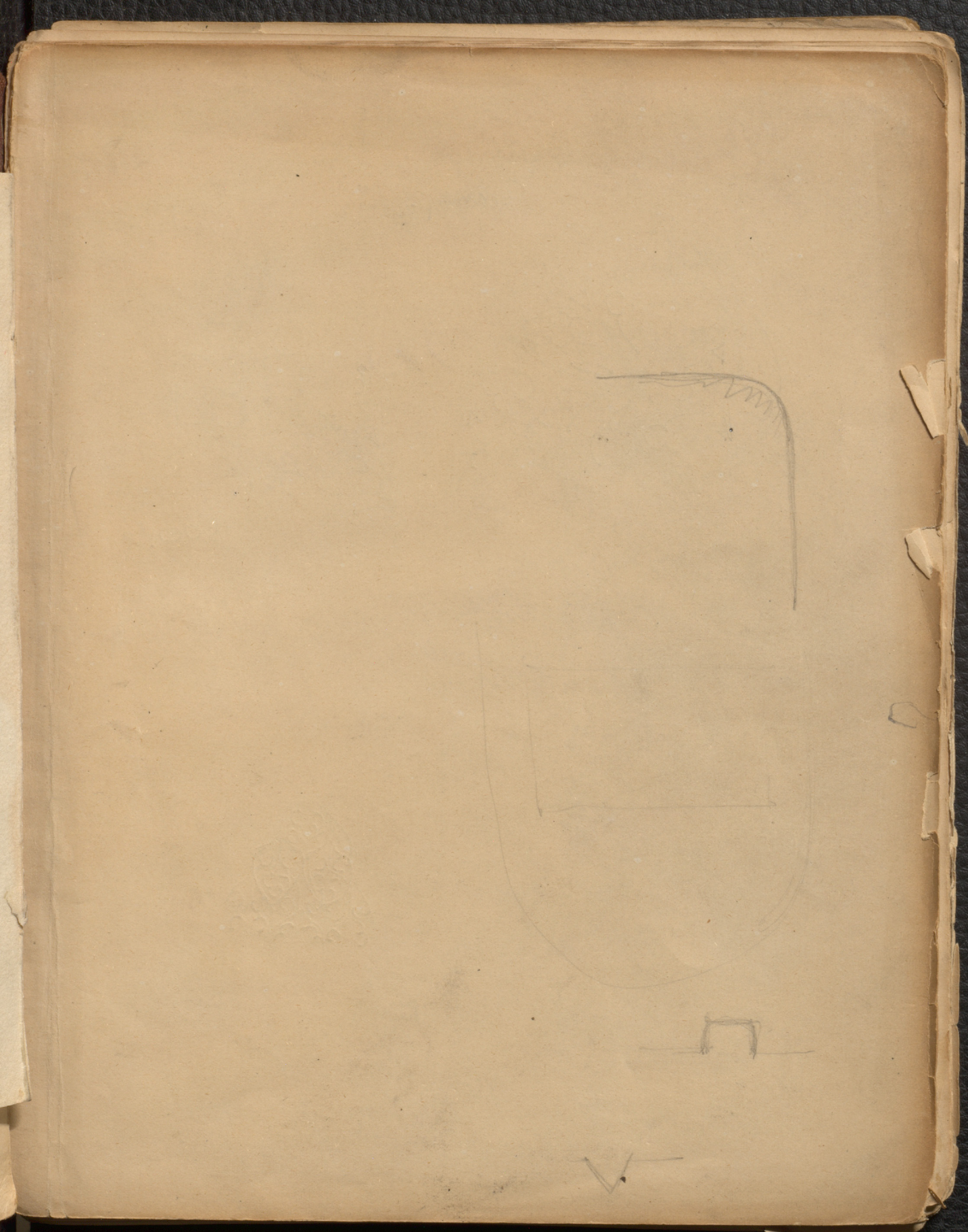
1.6" 7/9"

Note.  
The details are very  
clerical pers. type  
but suit the Building  
front wall.



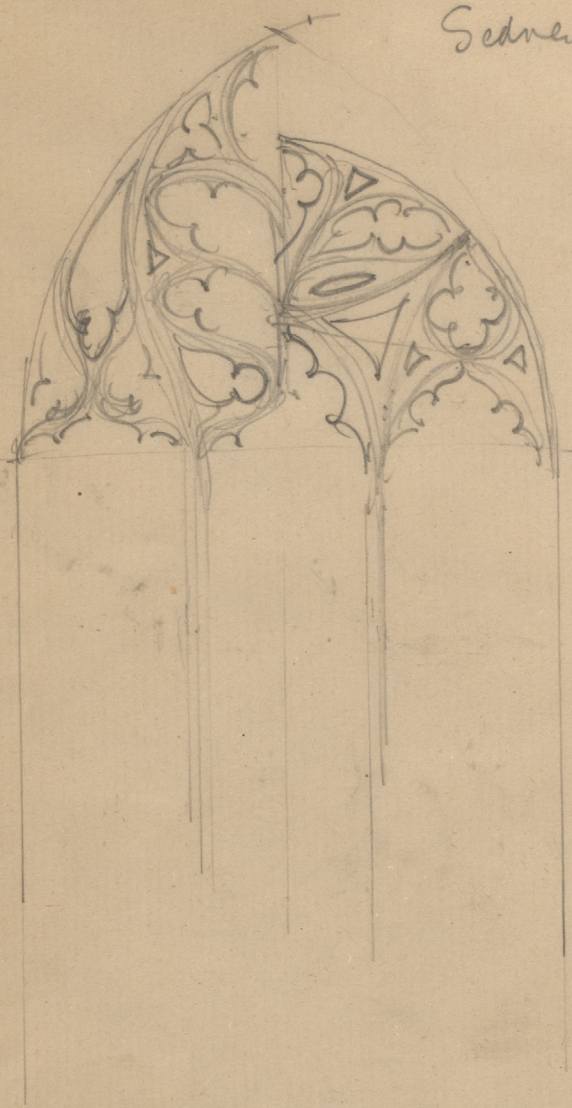
22 July 99



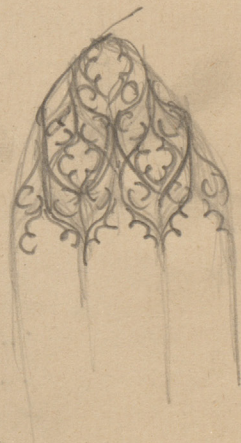
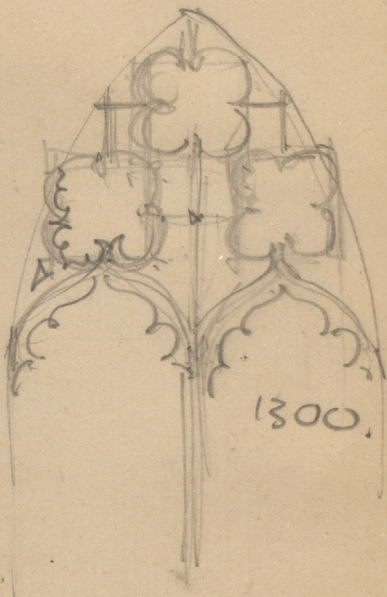


Palmington 2nd

Sedney.



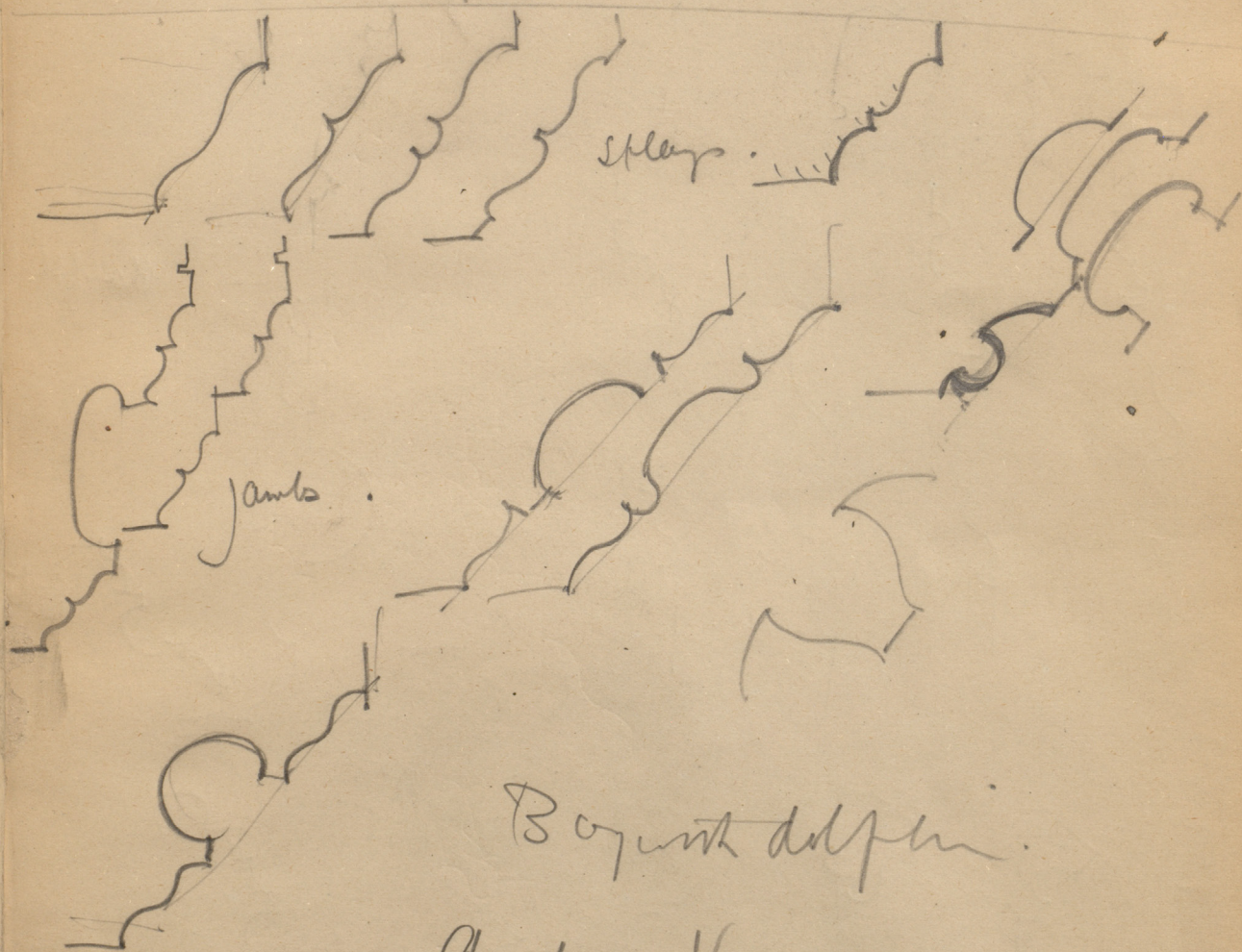
Umehelsen.





13<sup>th</sup> C. dec. Arcades.  
14<sup>th</sup> C. . . . . Cusped nich.  
15<sup>th</sup> . . . . . Cusped panel.

Pependre Moulding



Boj with dolphin

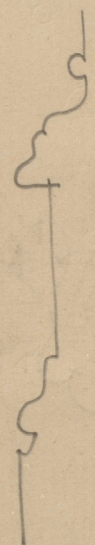
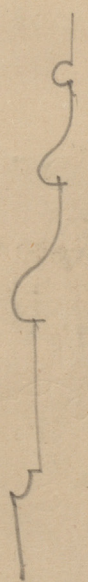
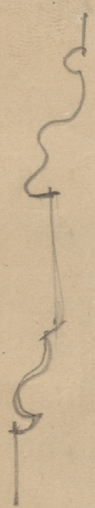
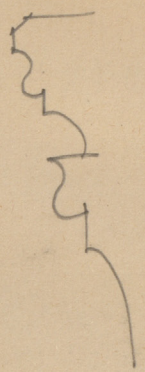
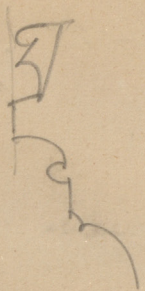
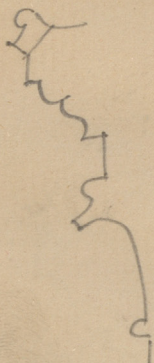
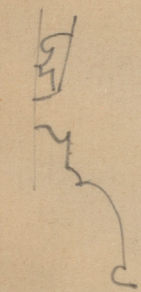
Andrea Verrocchio

1485-1488.

Caric of antique cast of Palladian  
Papier mâché

Perp. Capro.

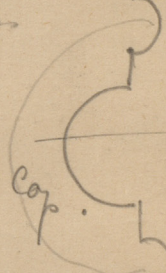
oclogon plan.



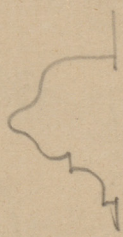
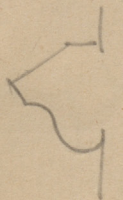
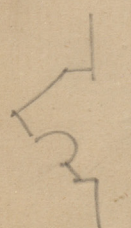
Thompson.

Harford

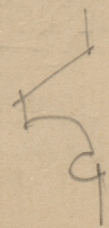
Don



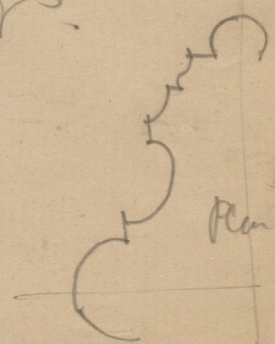
later



Strong



Harford

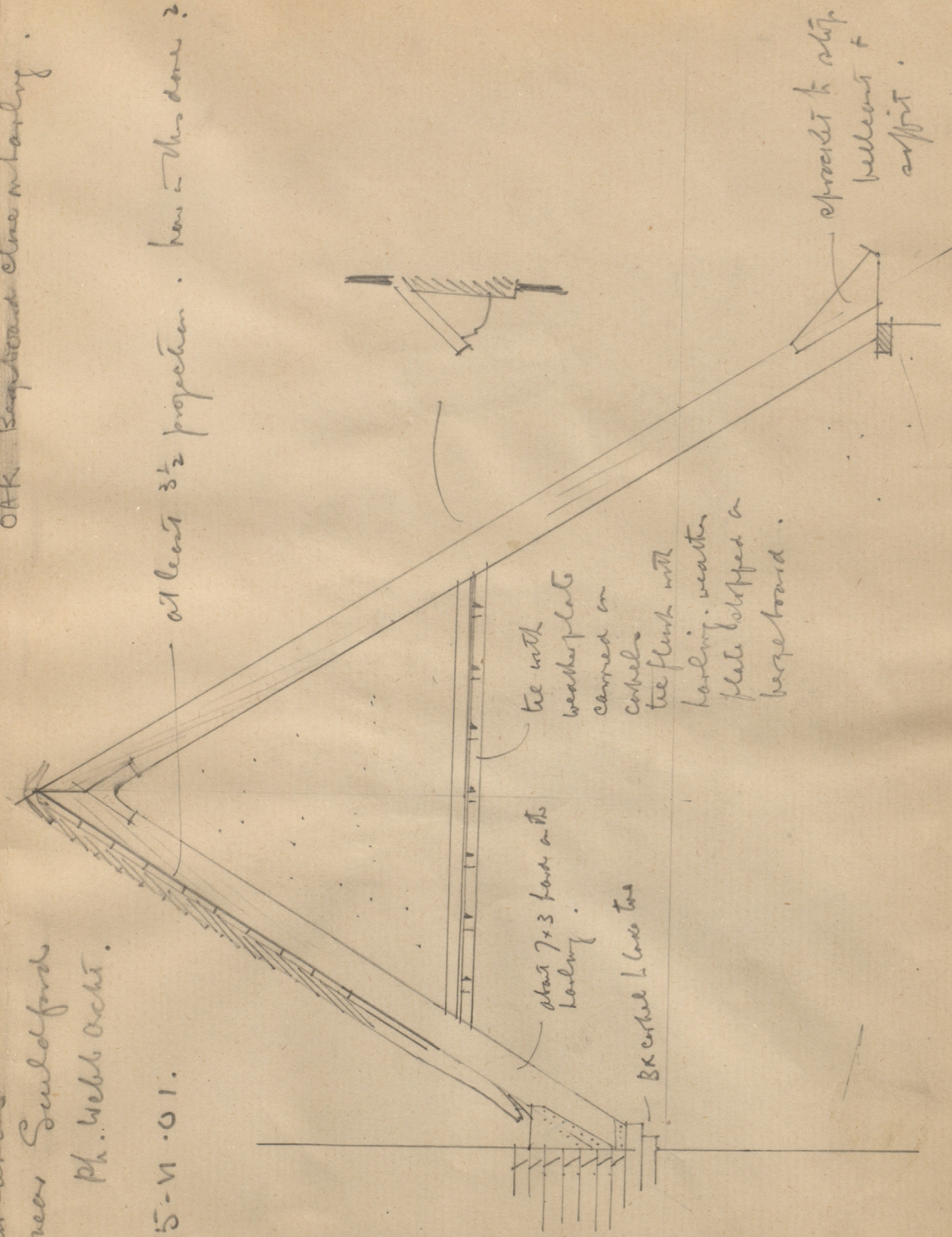


Hurlands  
near Saultford  
Ph. Webb Aché.

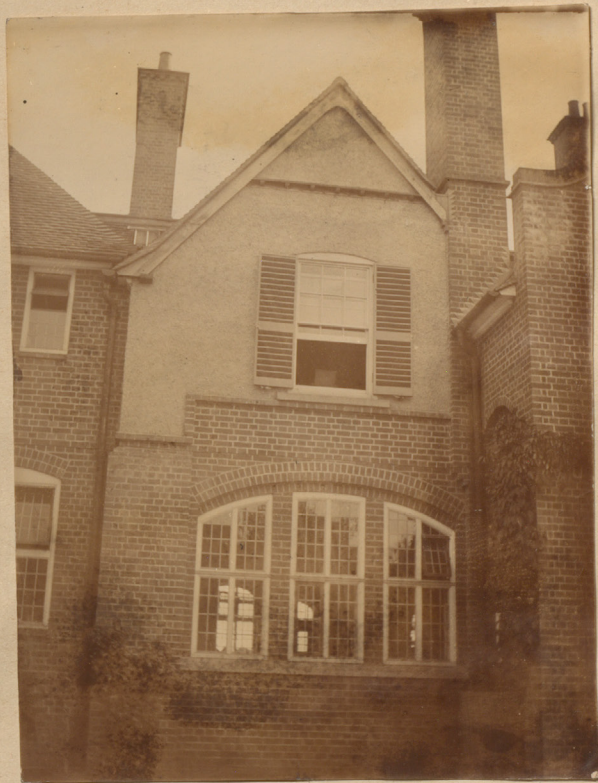
15-VI-01.

OAK Beapboard close boarding.

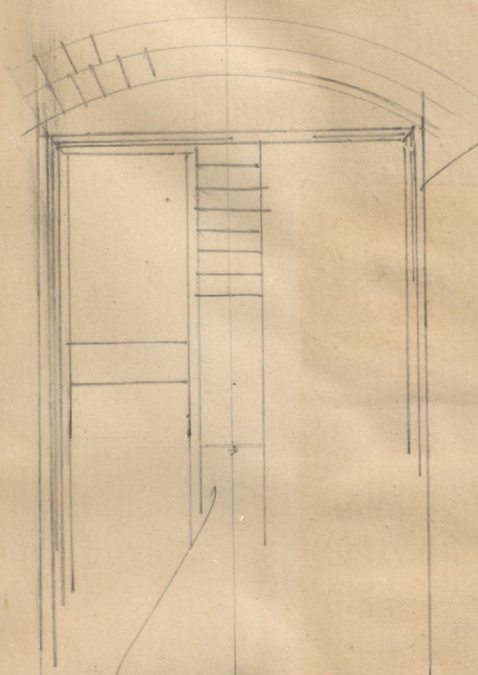
at least  $3\frac{1}{2}$  projection. how is this done?



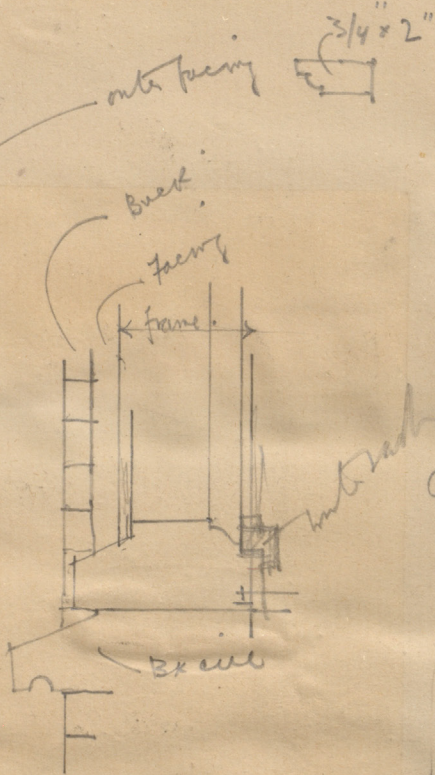
weather plate carried on the  
beapboard.



a window makes well



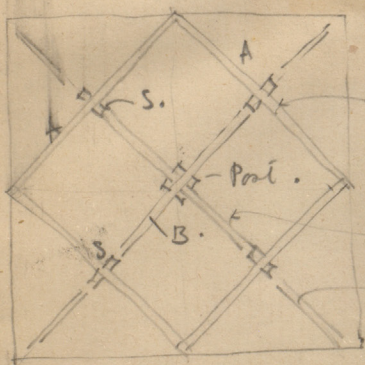
9" BK flush with frame.



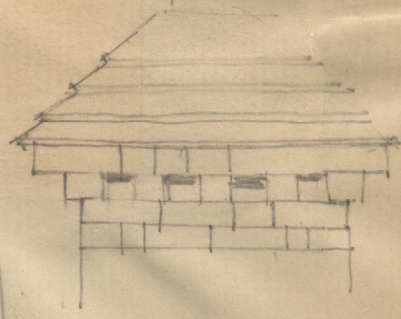
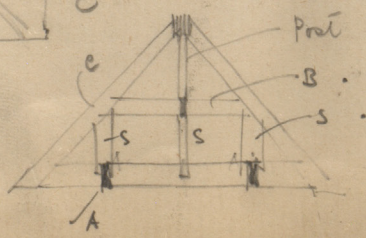
achmney head

has to be top done?

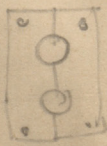
Panicle roof to carry pulley over pump. need do nicely for a well roof.



diag in parts with struts to carry Jack rafters  
ties bulst across each etc





- Notes.
1. There are 2 sinks in pantry. The better command this.
  2. Soil taken height above roof was shaft for ventilation. Why is heady shaft so high.
  3. Entrance hall has 6 ft doors of 9x9 glazed paneled with big white joint stopped in by oak filets. no muntings. Don't flush. This all very well but always opens. It is not good joinery.
  4. Big hall. Barrel ceiling with  $4\frac{1}{2}$ " filets of plaster. by way of ribs.
  5. Heating pipes came below slate slabs in a wood block floor - an excellent idea. No plain white tiles at back of radiator.
  6. Hot water service to bath is exposed. It goes along passage & then a cement dodo (same very badly cracked everywhere) in a piece of slate to prevent cracking.  Screwed in flush with cement.
  7. Sidetboard is built into a recess in dining room. Make a nice fixture.

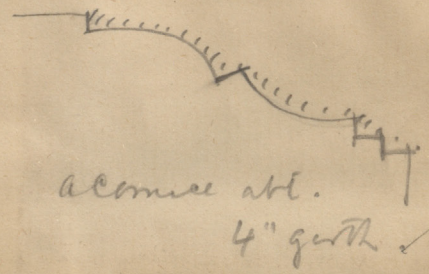
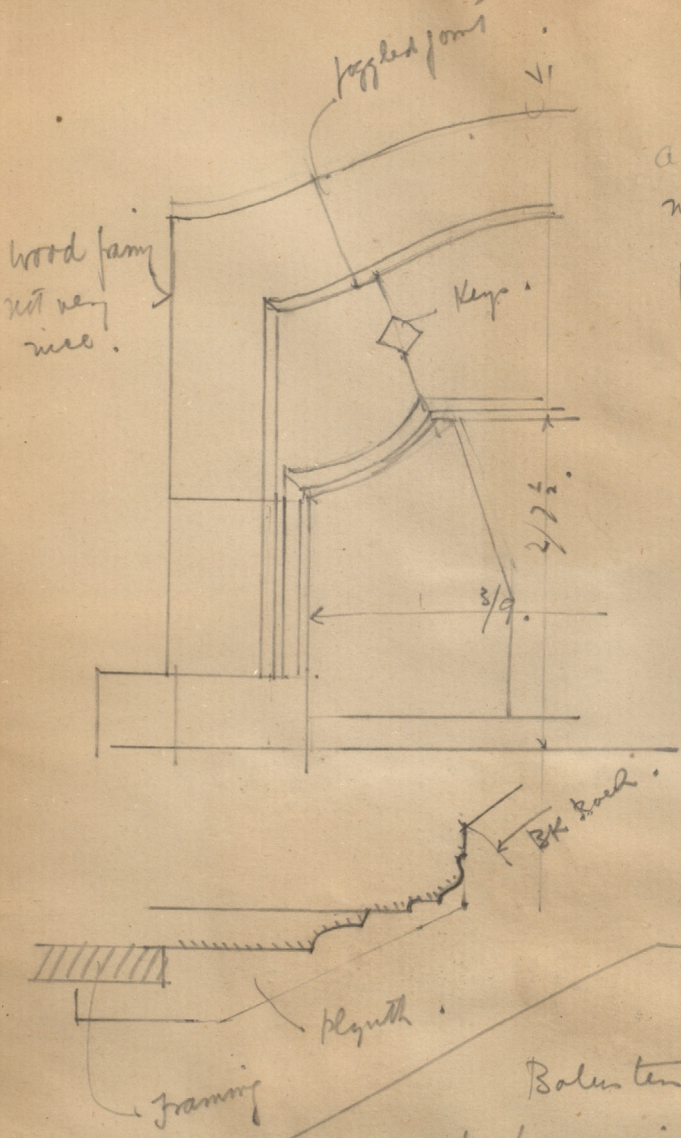




Hurlands.

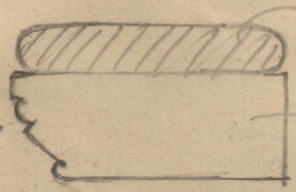
a fireplace in unpolished brownish  
marble.

Very reminiscent of windows  
to basement of Palazzo in  
Milan near the Taverna.



The Stairs

Baluster too small + not at all 'woody'.  
The handrail is nice + comfortable & cheap.



the Byzantine touch again.



Yorkstone top

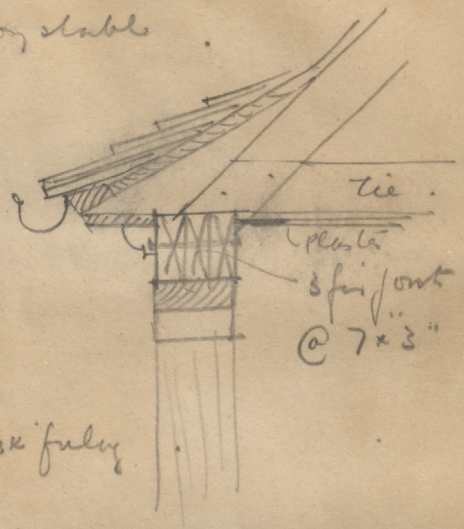
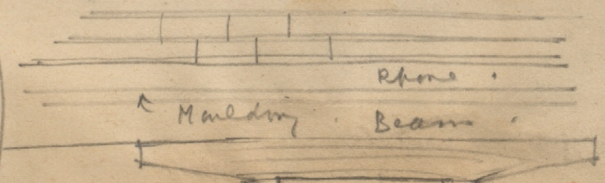
lead. Stable ventilation over horse heads.

C.I. Ventilation  
Grating on each  
side

Cement weathering. has dove?

HURLANDS.  
Stable

Pier at working shed by stable

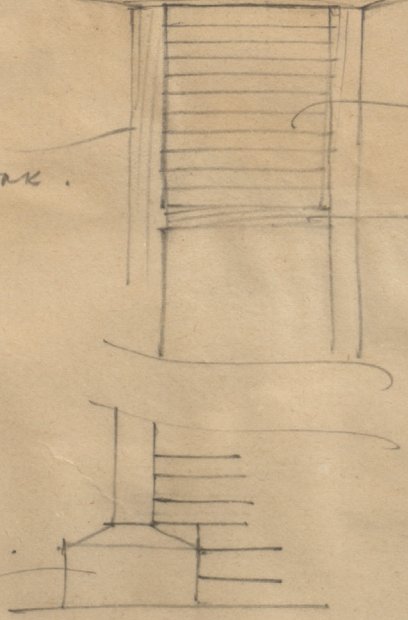


9x6 oak

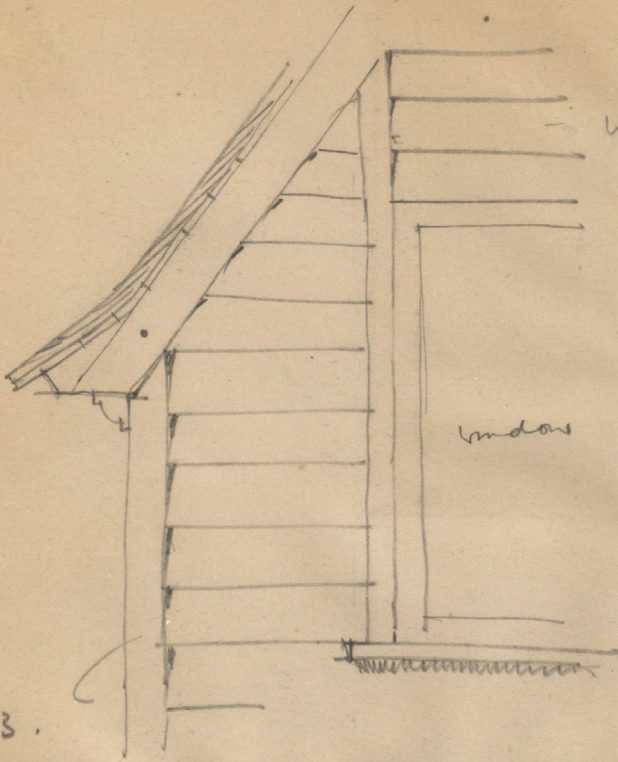
9" BK fulcrum

9x2 1/2 oak

Stone foot

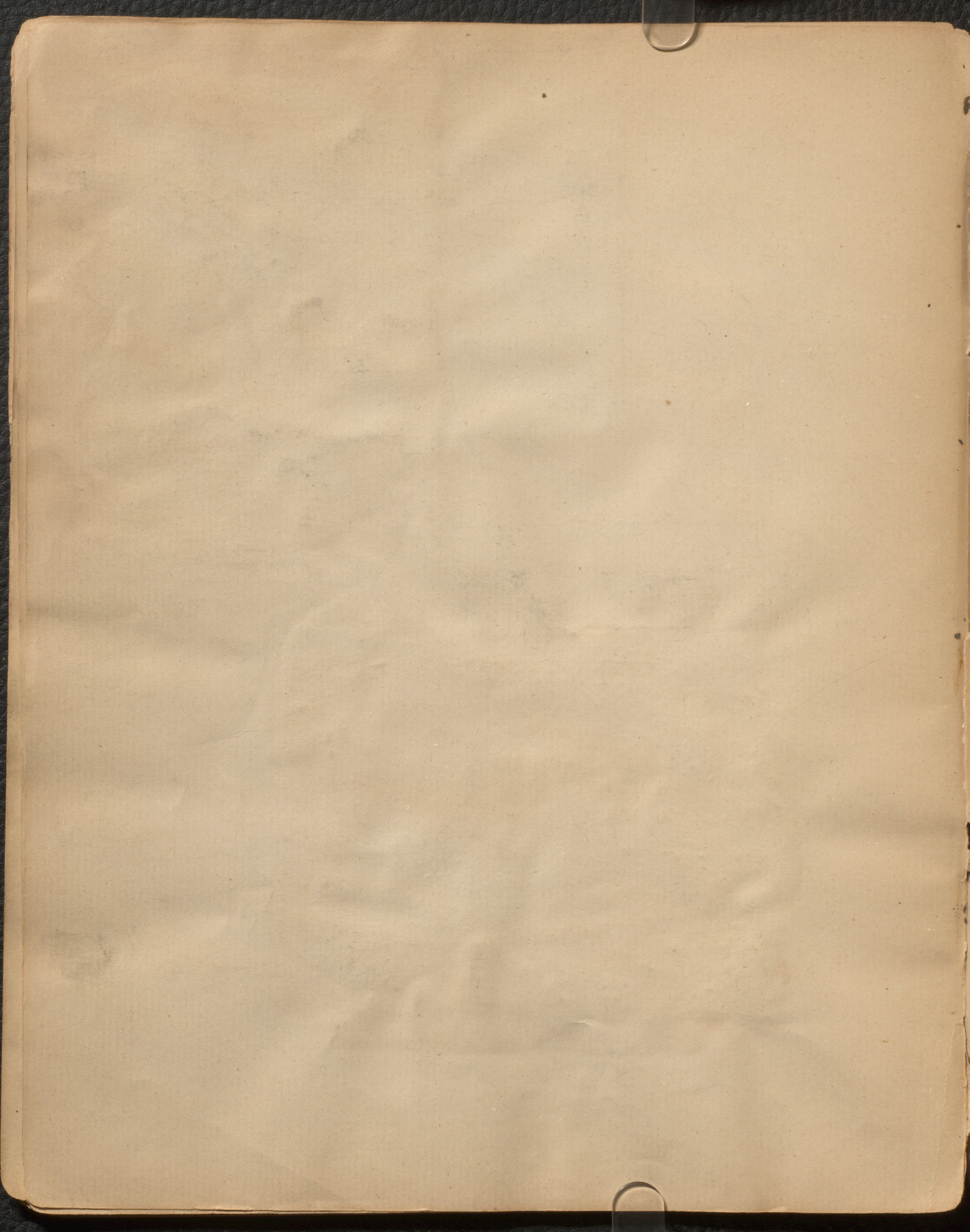






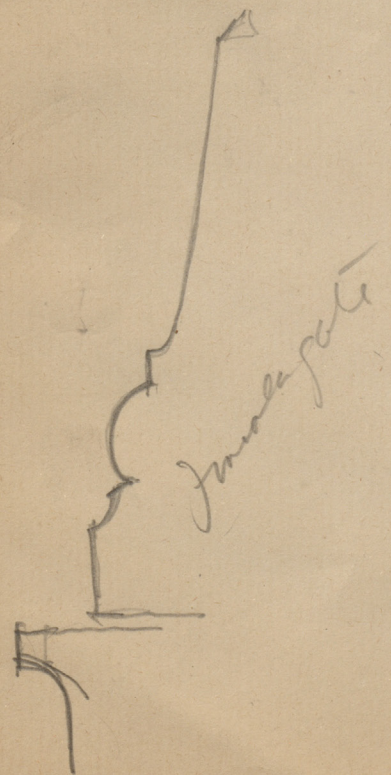
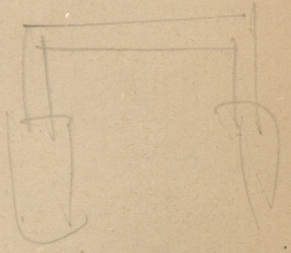
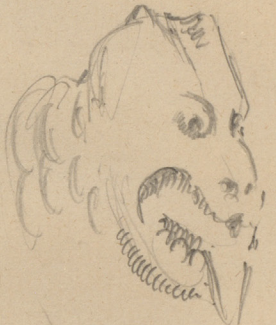
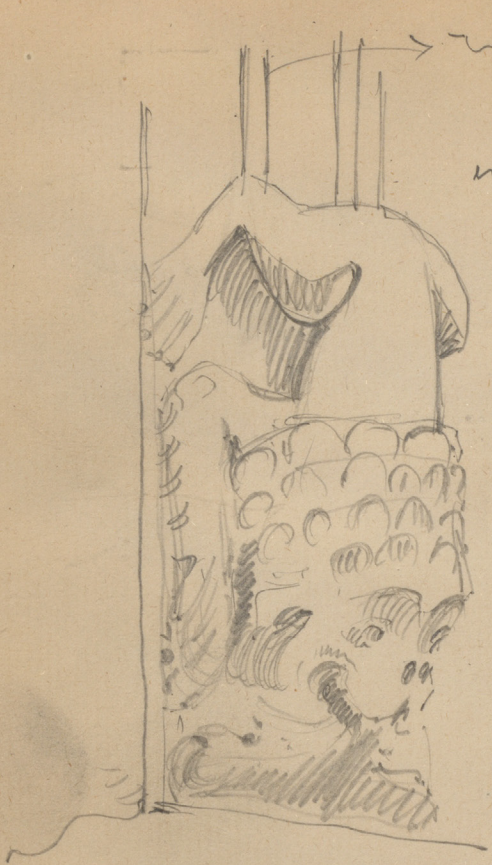
1 1/2 x 3.



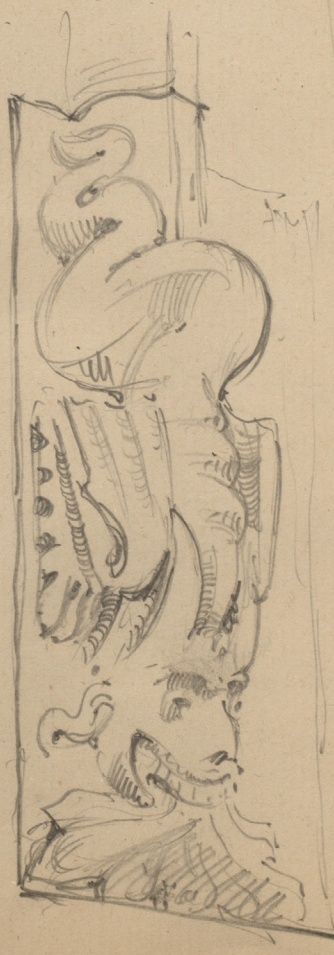




mid of a hood      Serunim ch  
y...  
27. IV . 02 .



Imma gate

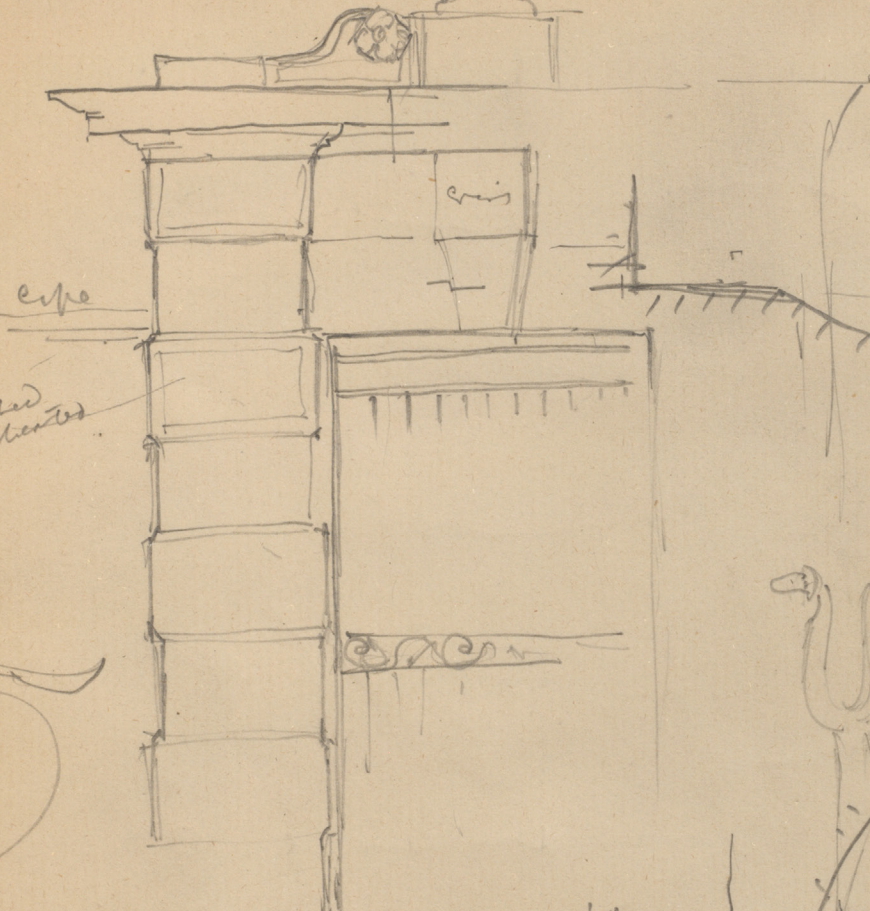




Loughton  
Yorks.

26-IV-02

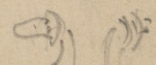
View from top



smoked  
Purbeck

eave

eaves



Knock

11" long



3/8" dia

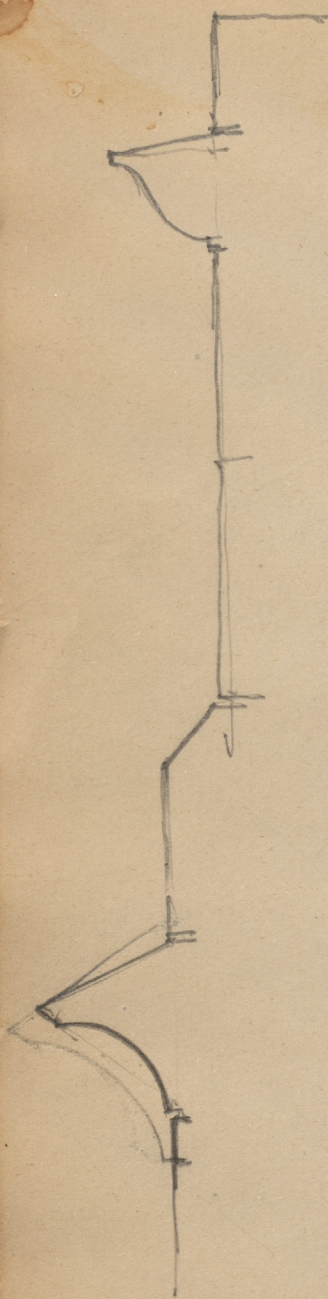
SB Head

SB

50

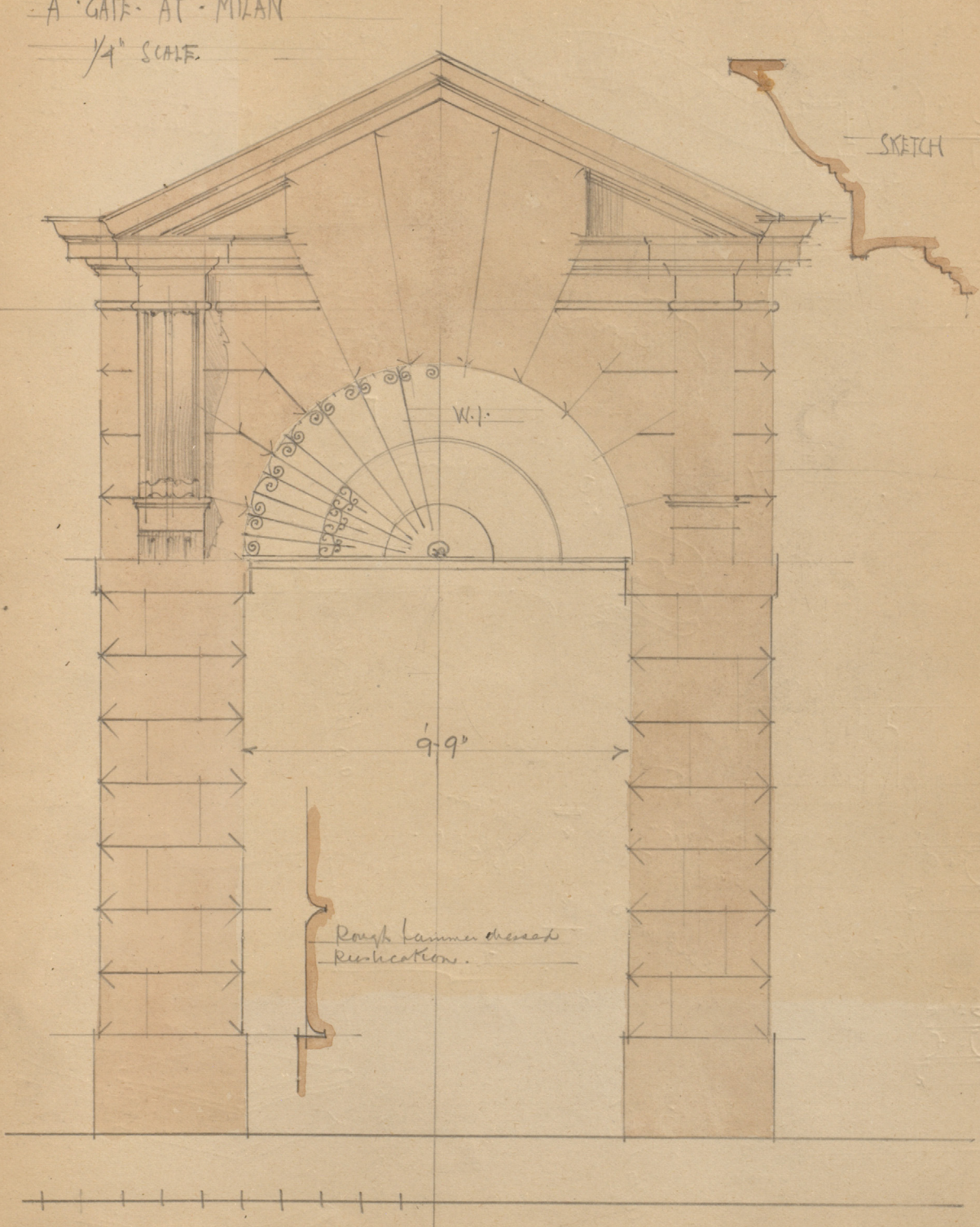
3/8" dia

bed board 15 x 30"



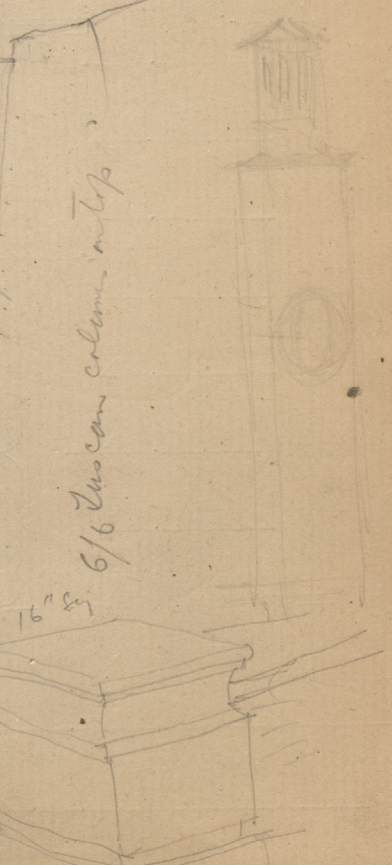
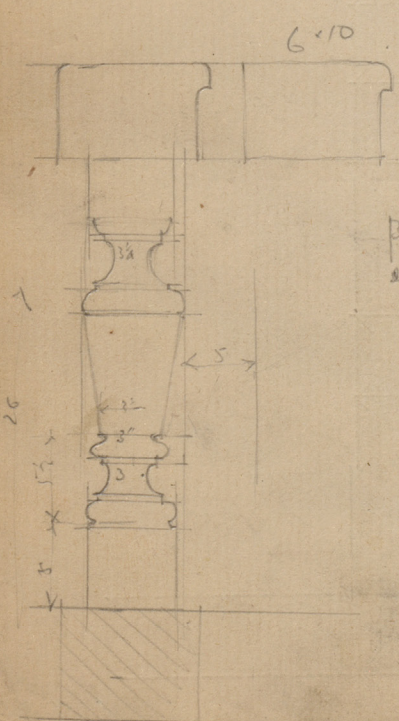
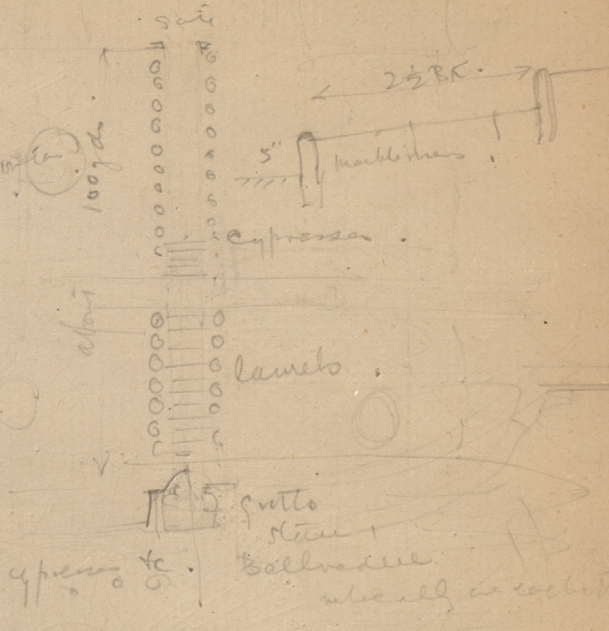
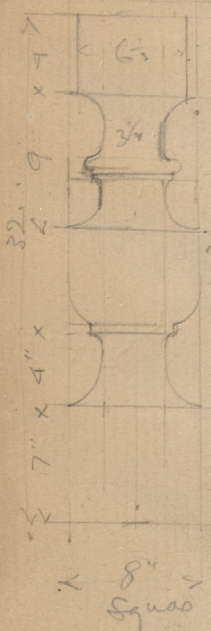
A GATE AT MILAN

1/4" SCALE

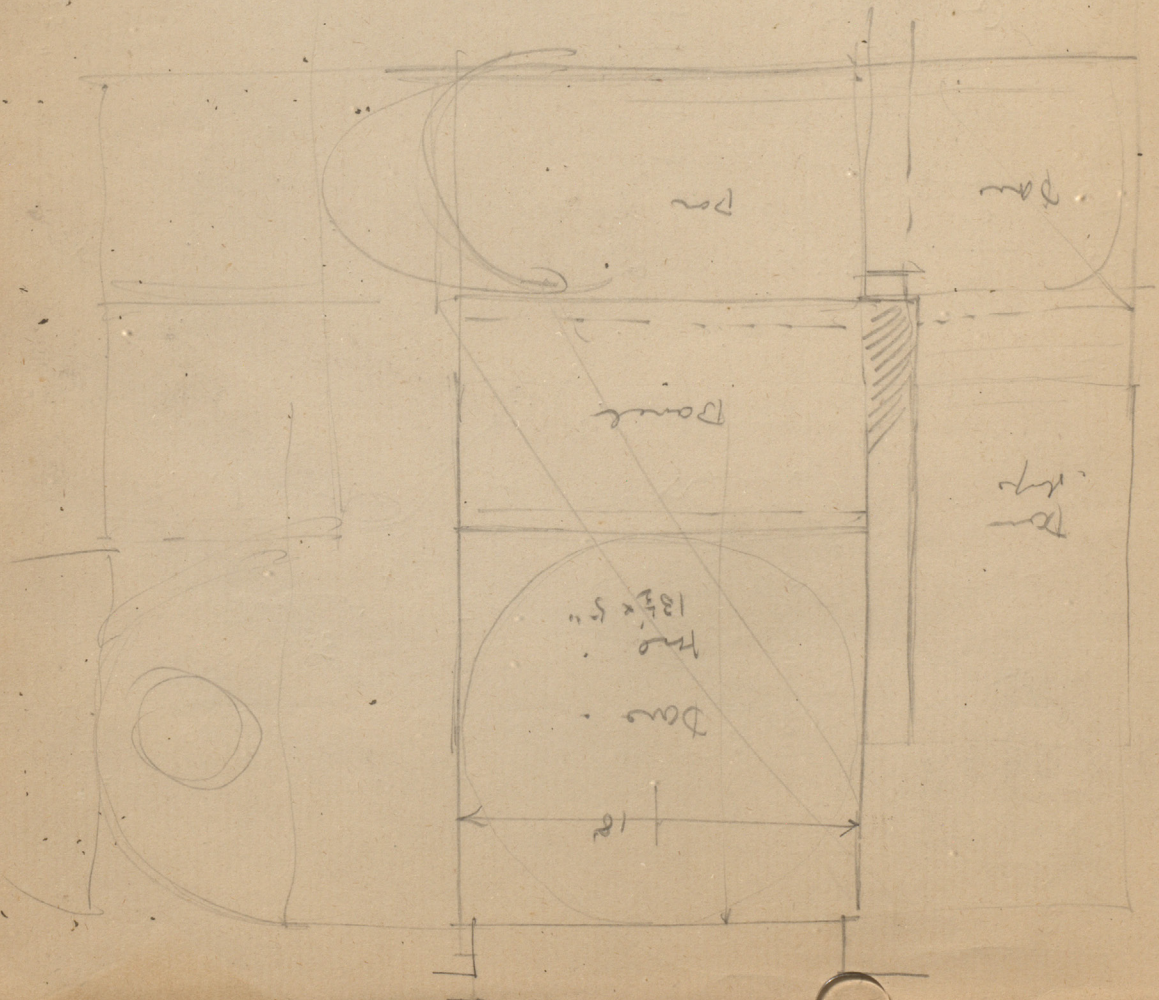


Rail 11x9" Kern

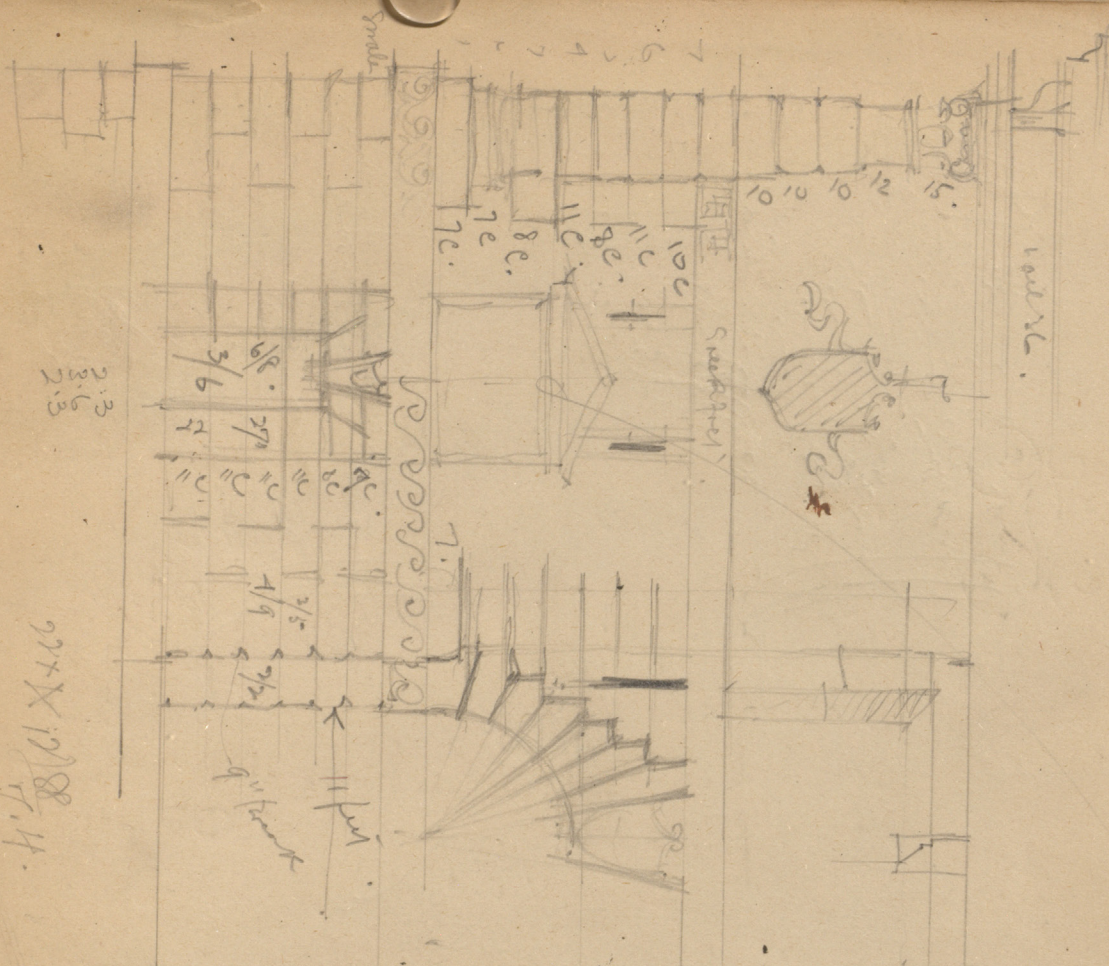
Al Garden Vienna  
Cardinal Juste 27 Oct 1900





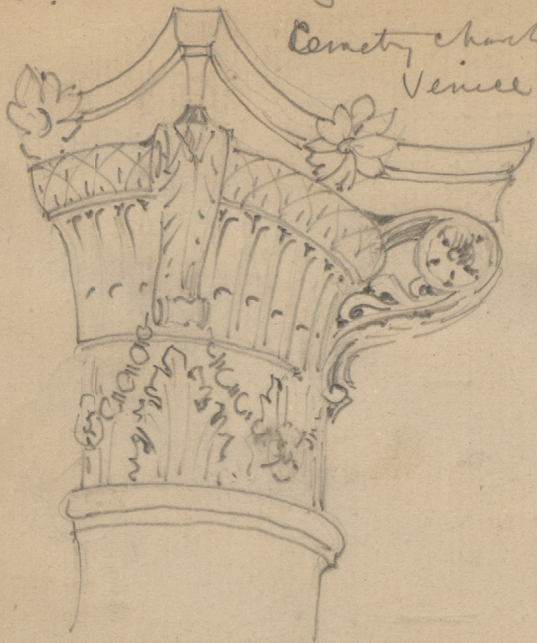


28.4  
 1.2  
 ---  
 31.6



Screen

S.  
Cemetery Church  
Venice

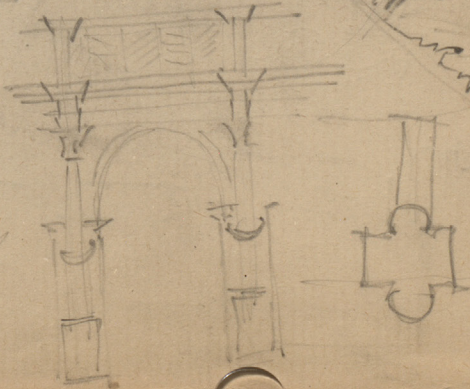


Architrave

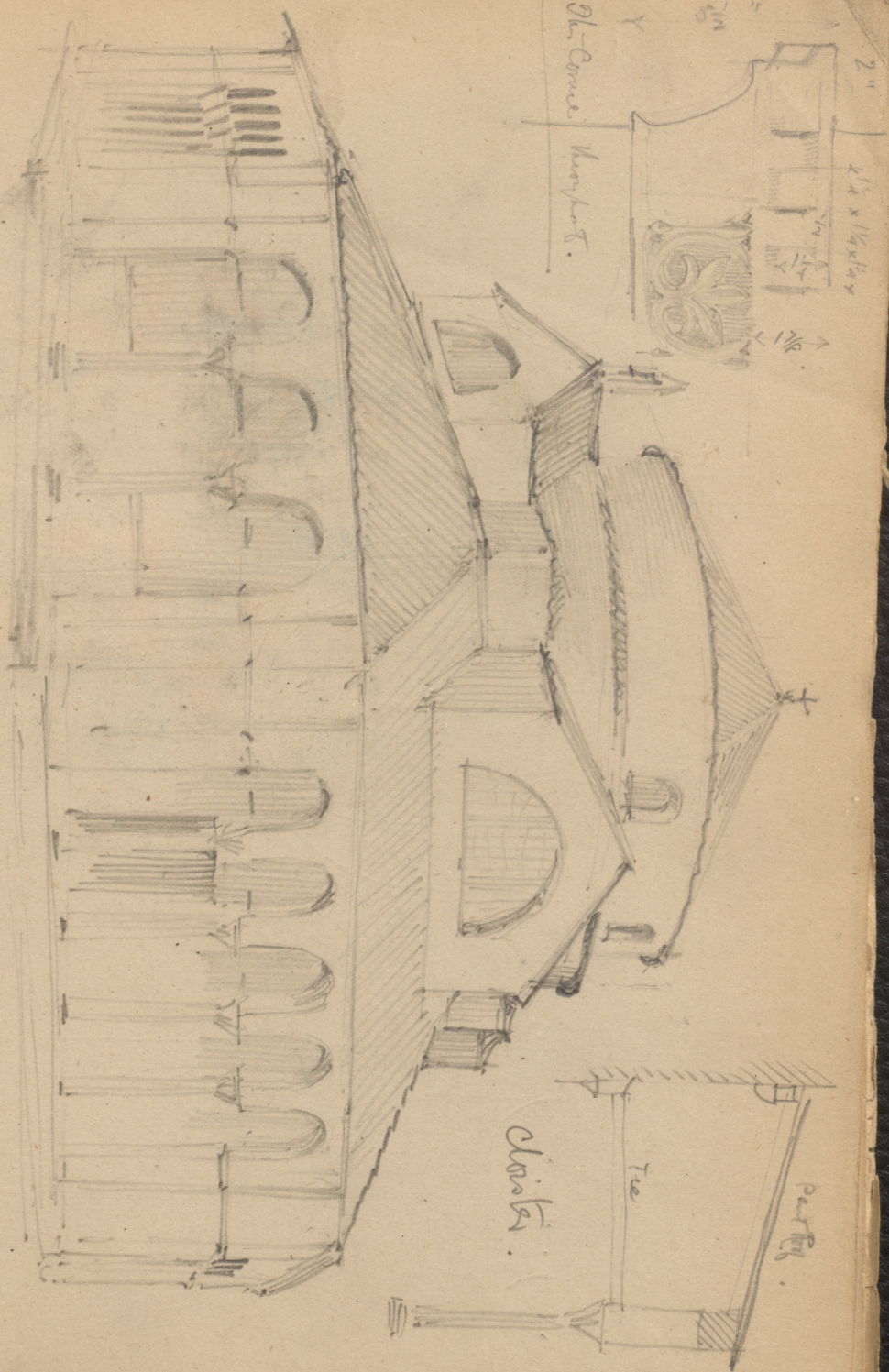


away 1/3 of the shaft

5/8 Col







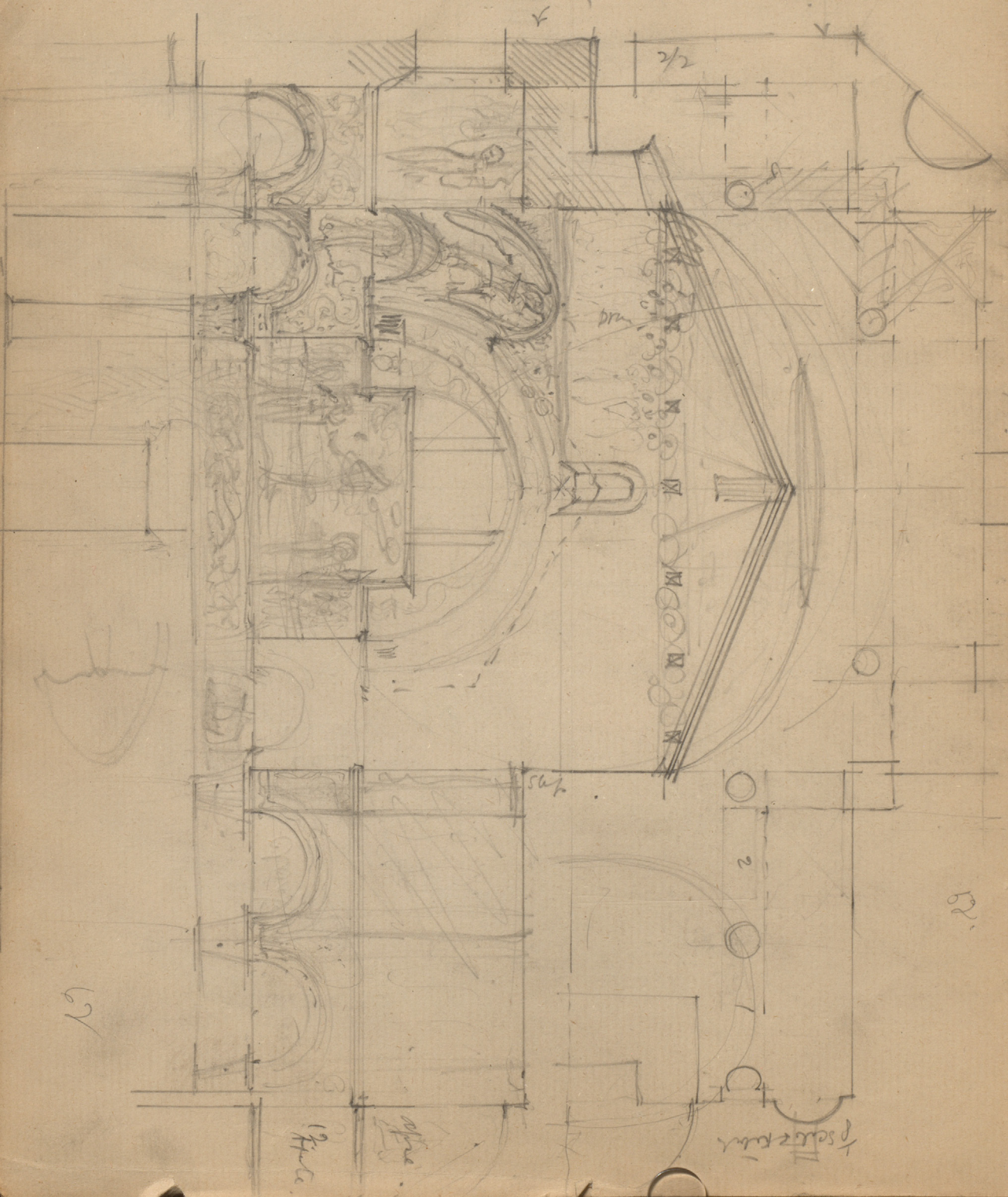
3/0.  
3/0. 2erlin.

12/0.

gabelt

2/2

3/2.



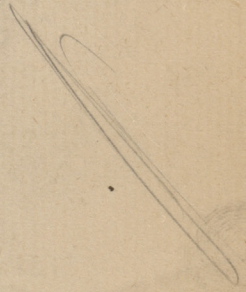
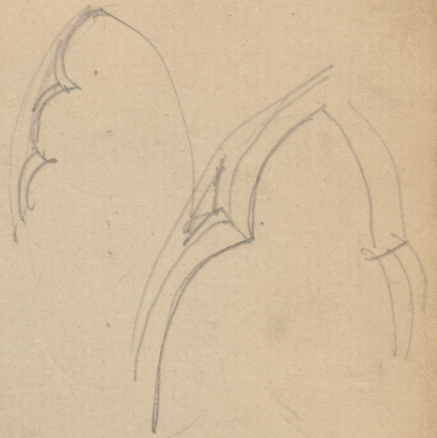
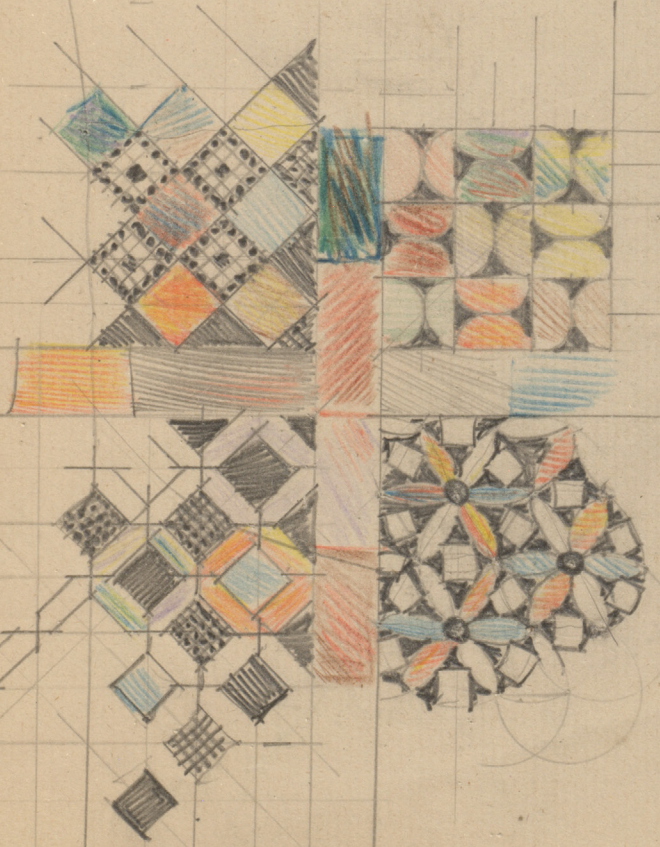
62

BR.

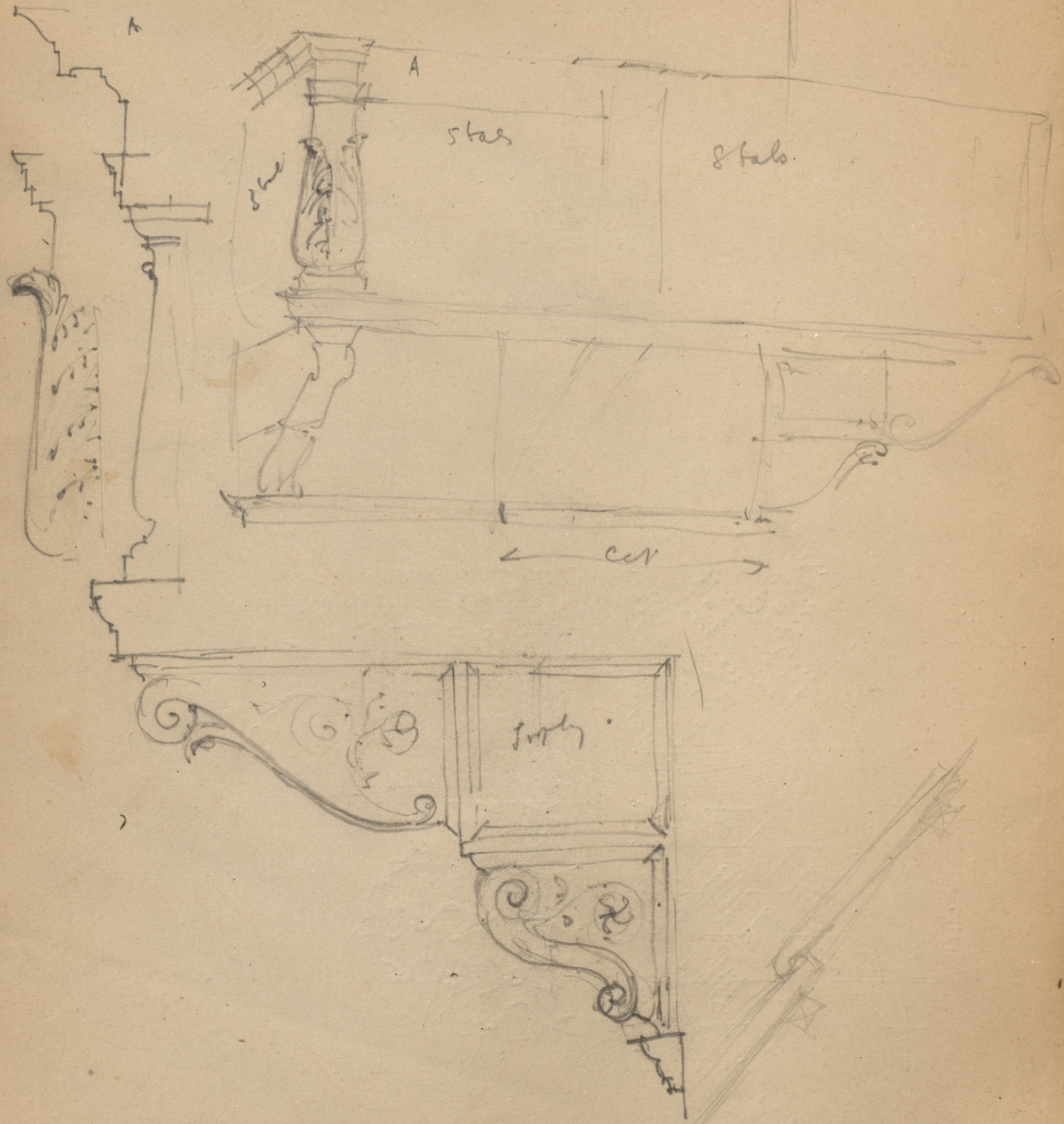
19. H. H. H.

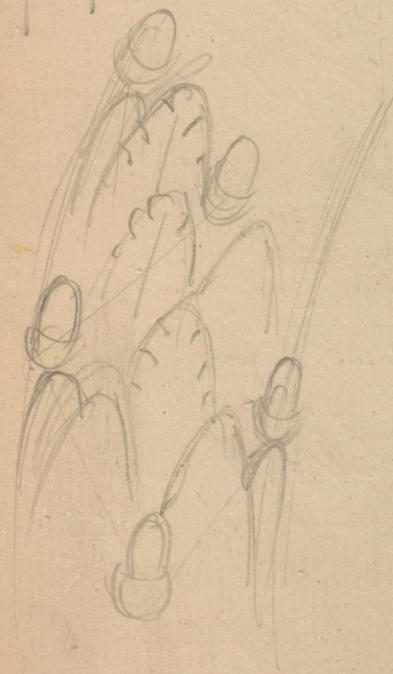
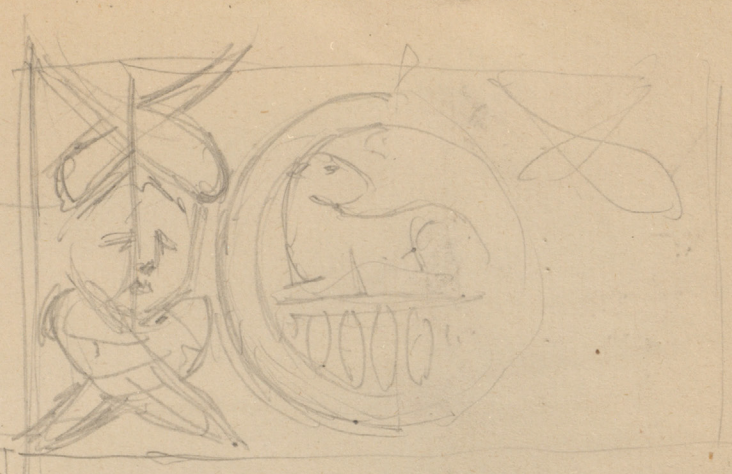
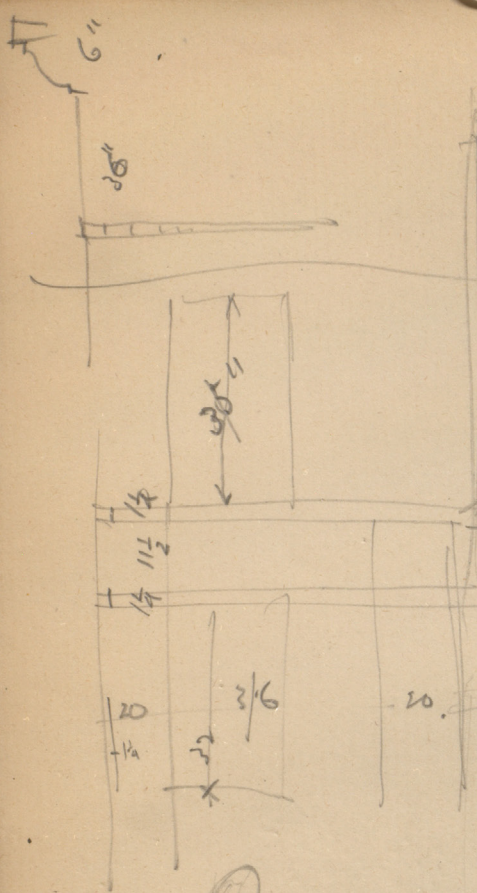
19. H. H. H.

From at Tachello. P.F.S

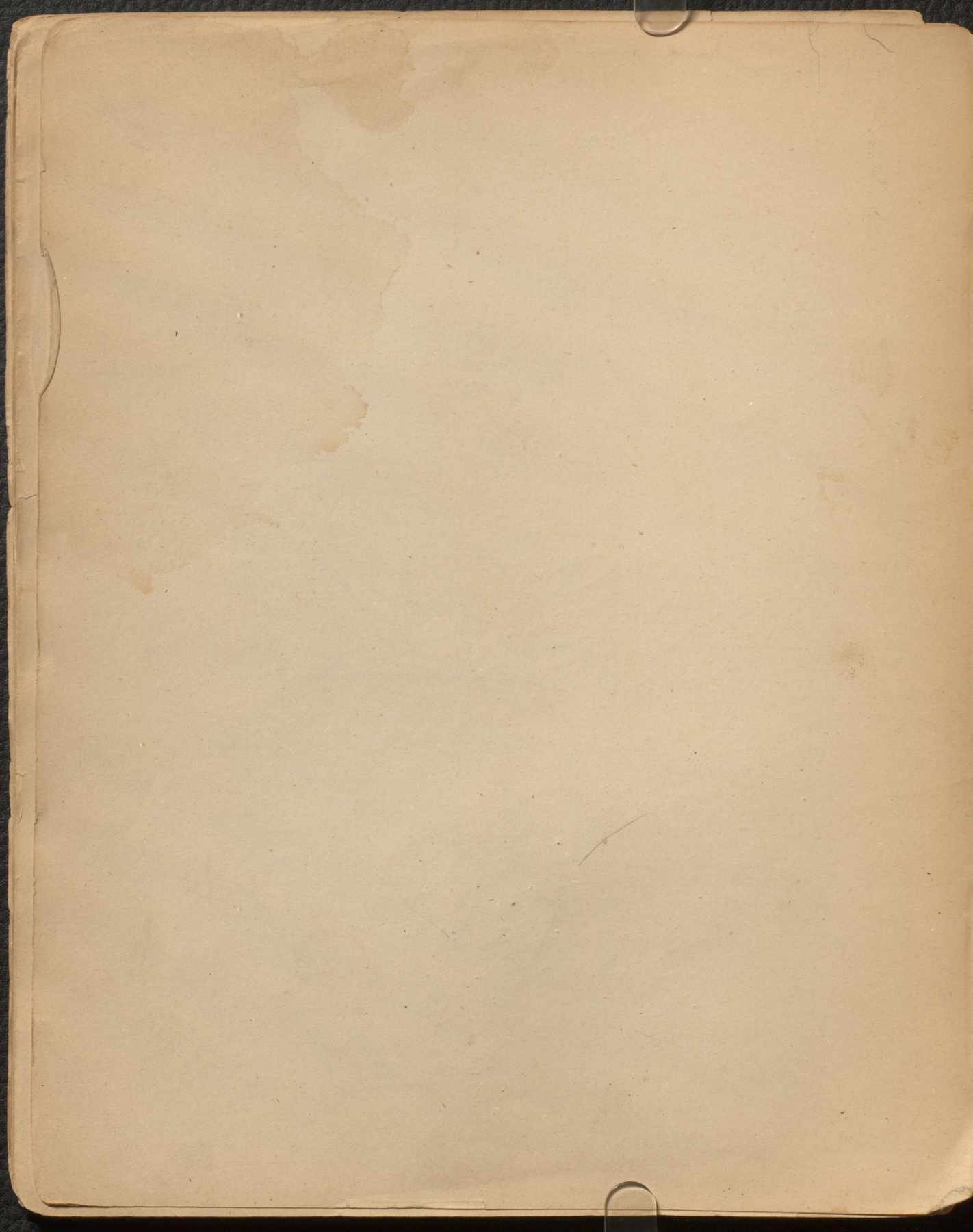


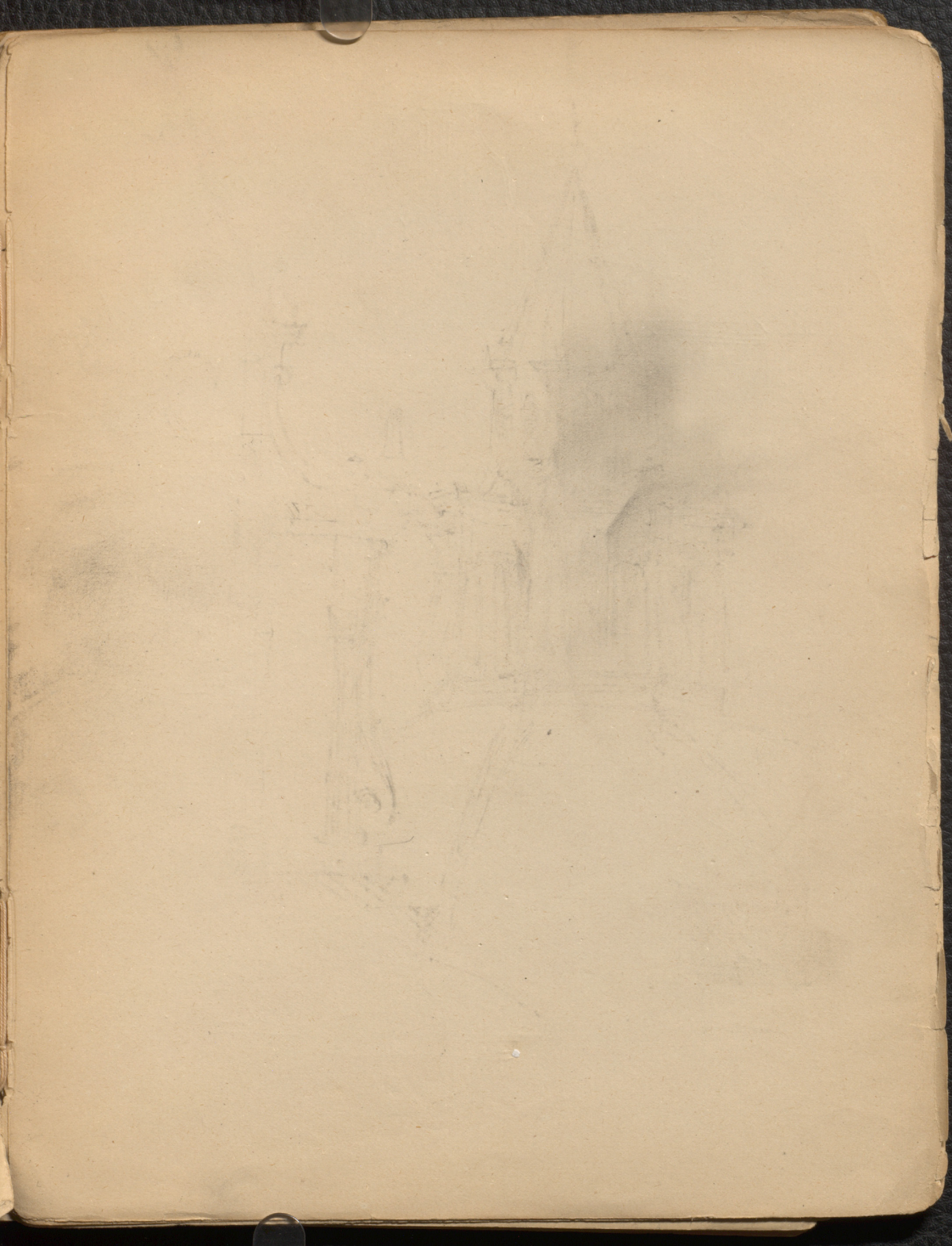
Balcony - Julia.

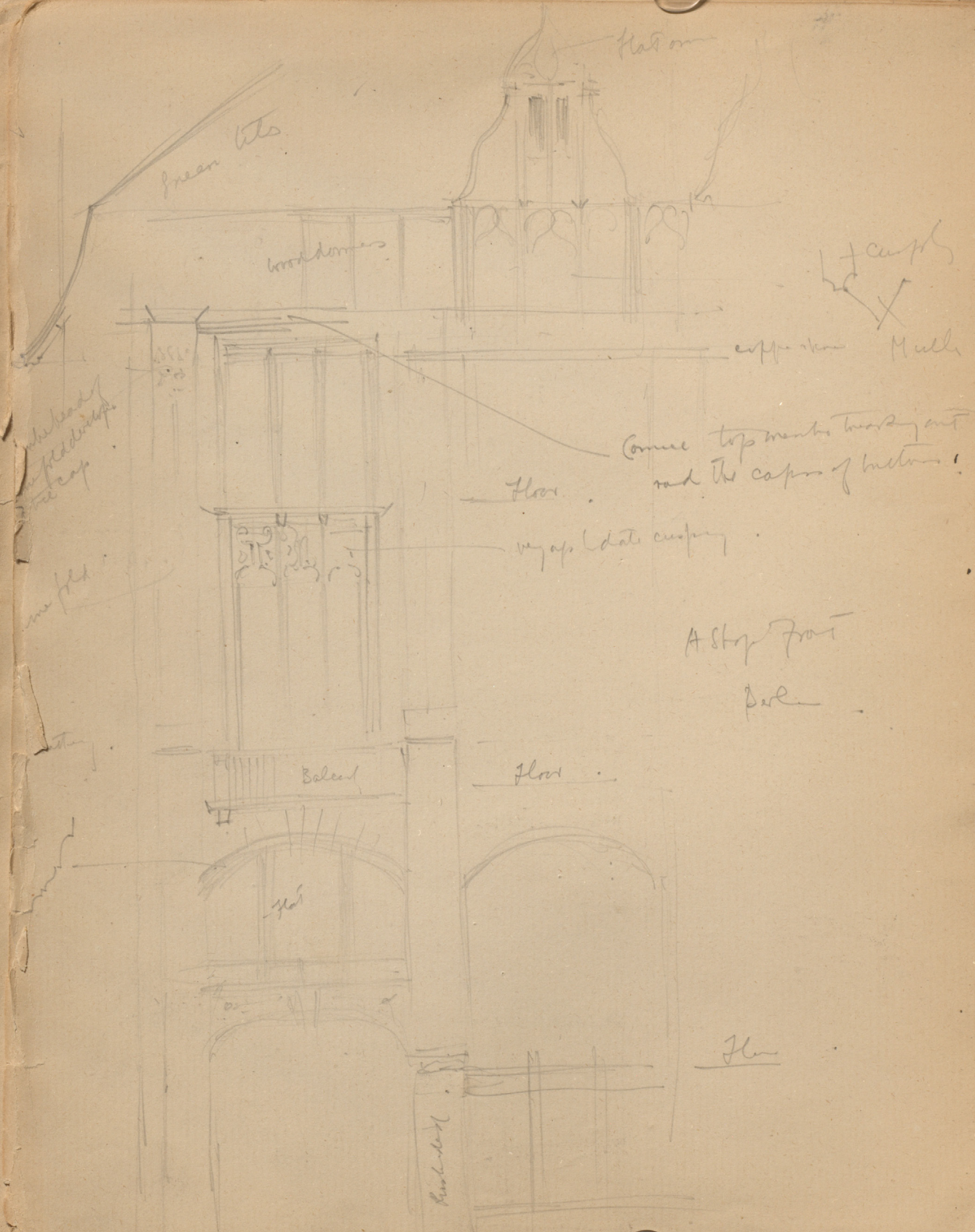




Between the Carrels  
 In my study  
 So lovely a  
 flower  
 13X11.1500







Green Wts

Flat on

Wood domes

cupola  
Muller

cupola Muller

Come top member heavy out  
and the cap of masonry!

Floor

reynolds date cupola

A story front

part

Balcony

Floor

Arch



Floor

Rounded

In the head of  
pediment  
Arch cap

muller

Arch



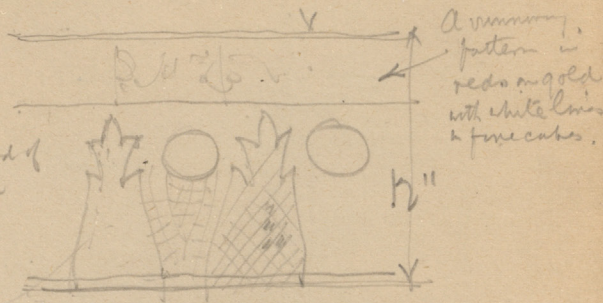
Winter de Westens Berlin

The Restaurant

MOSAIC

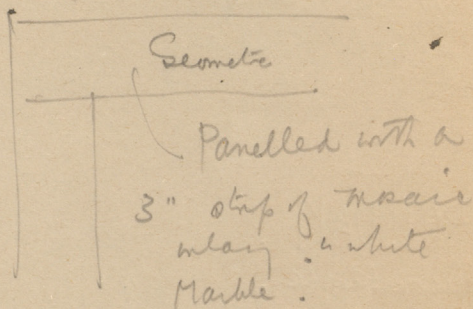


Background of white marble cubes.

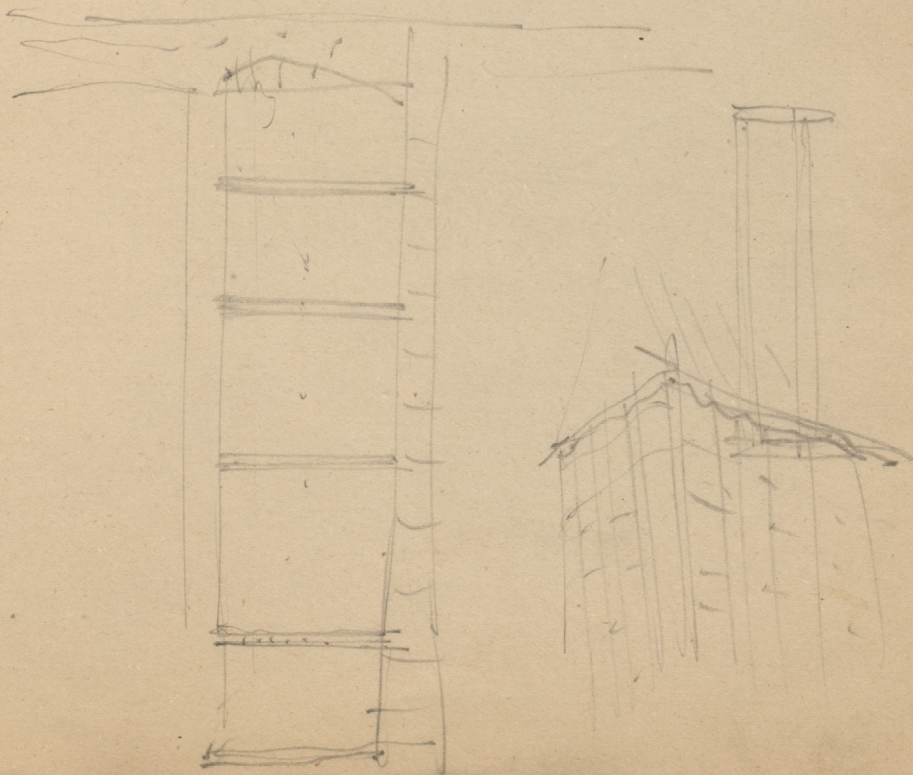


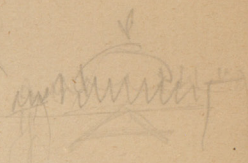
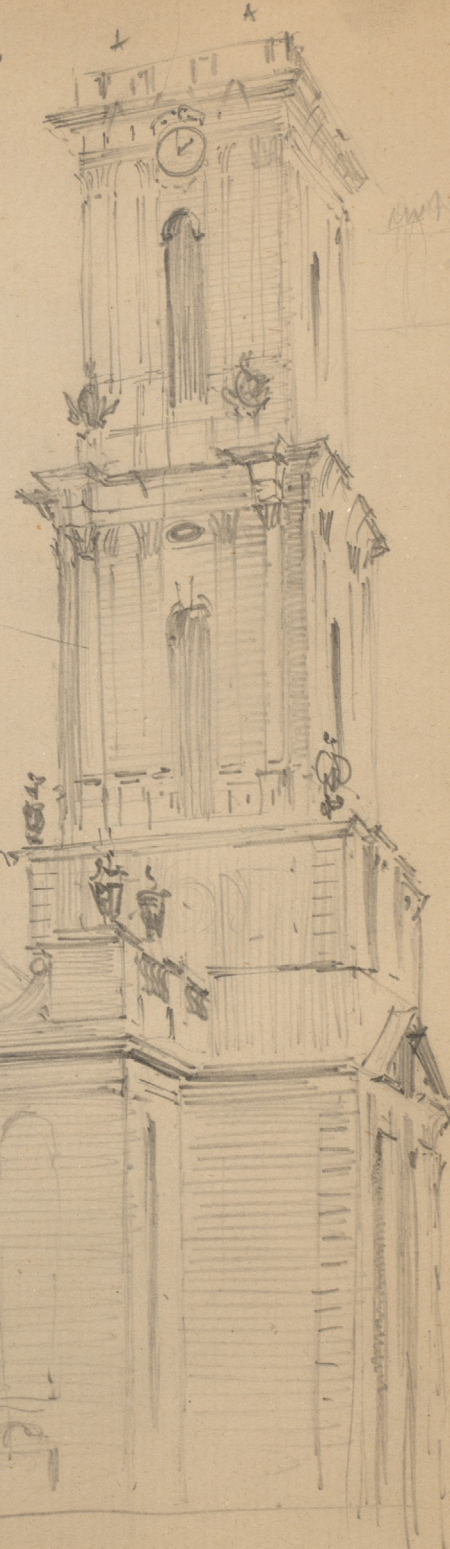
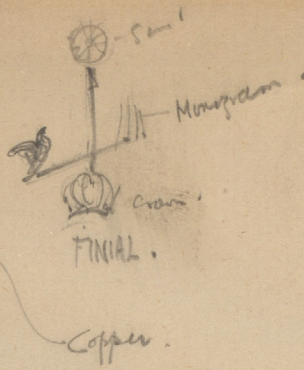
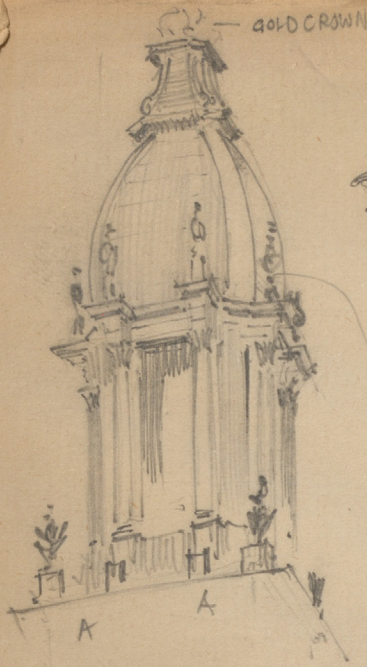
A repeating pattern in red or gold with white lines & fine cubes.

each box filled in with a different simple checker pattern.



Panelled with a 3" strip of mosaic inlay in white marble.

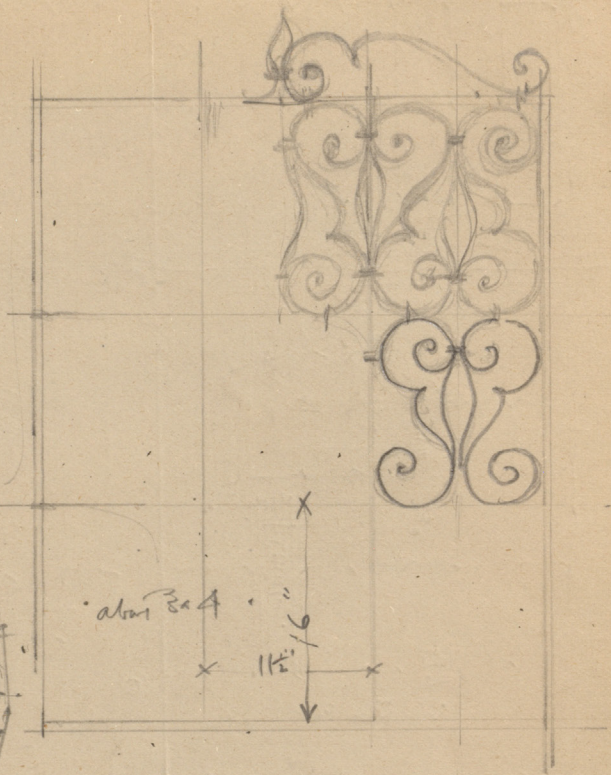
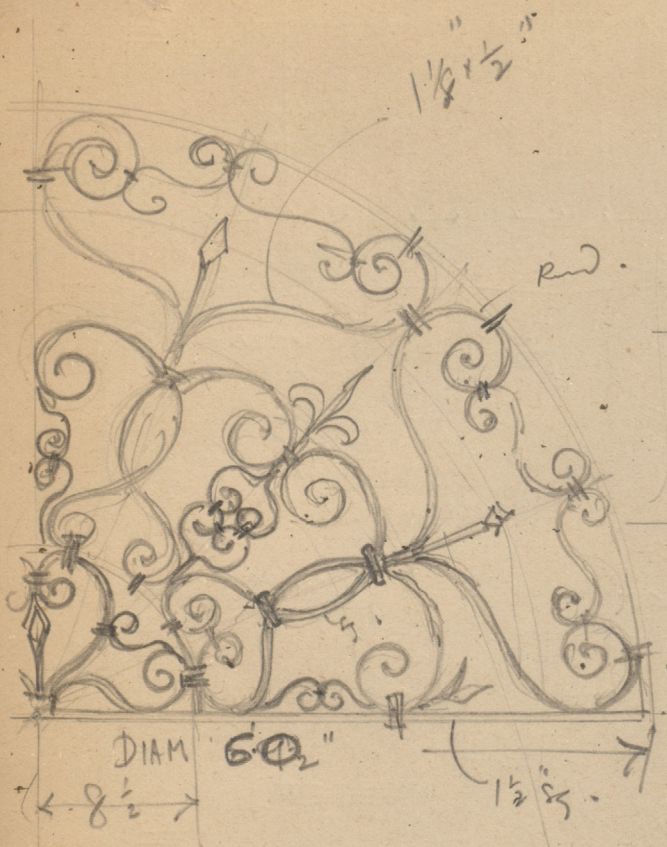




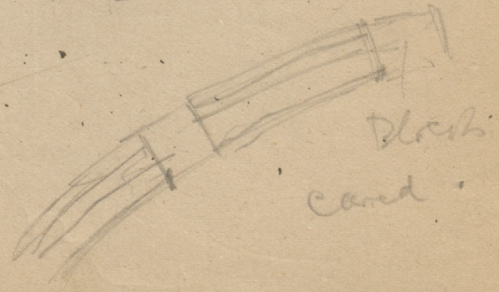
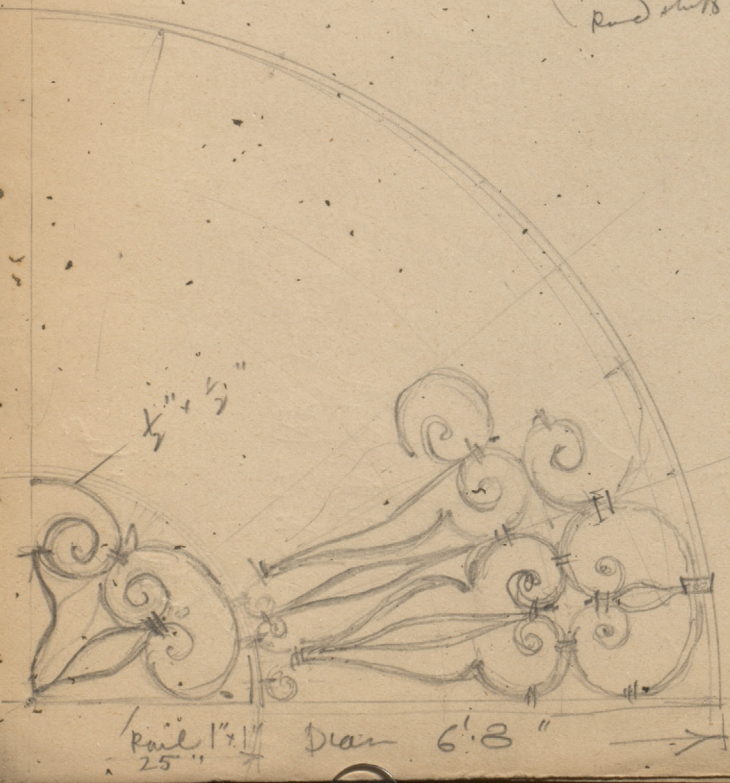
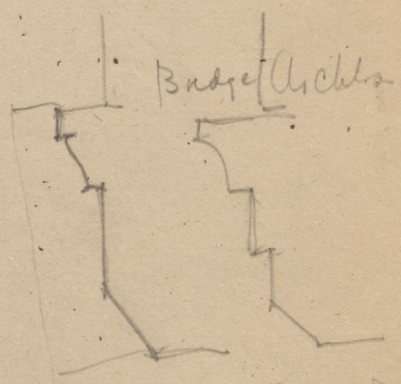
POTSDAM  
Grosser Kuche.

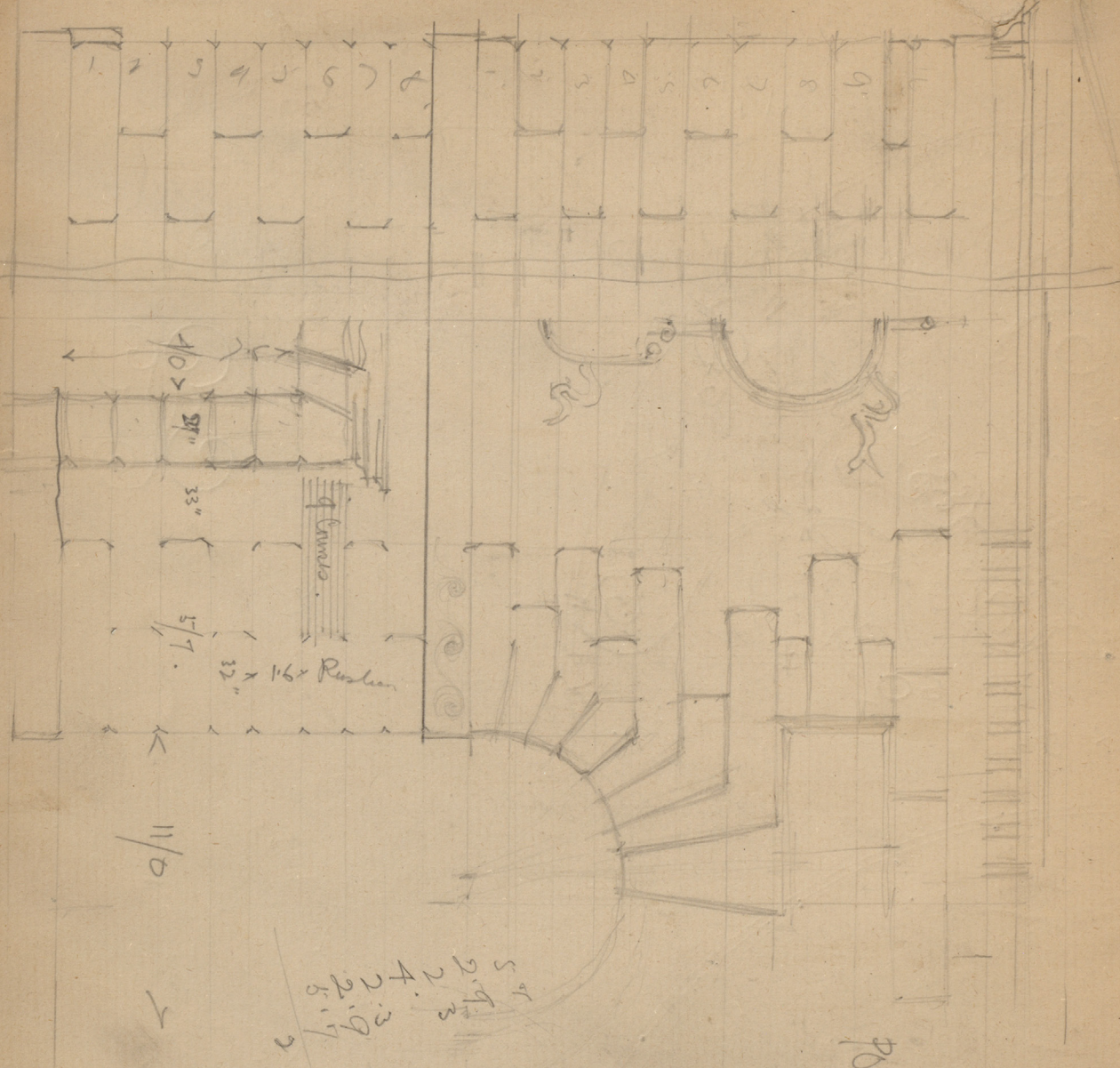
Attached Column  
2100

A Grill Venice



Rund stift





1 2 3 4 5 6 7 8 9

10  
31"

33"

4  
Arched

5/7

33" x 16" Reshan

11/0

5  
4  
3  
2  
1  
2  
3  
4  
5  
6  
7  
8  
9

1.6.

25  
556  
308

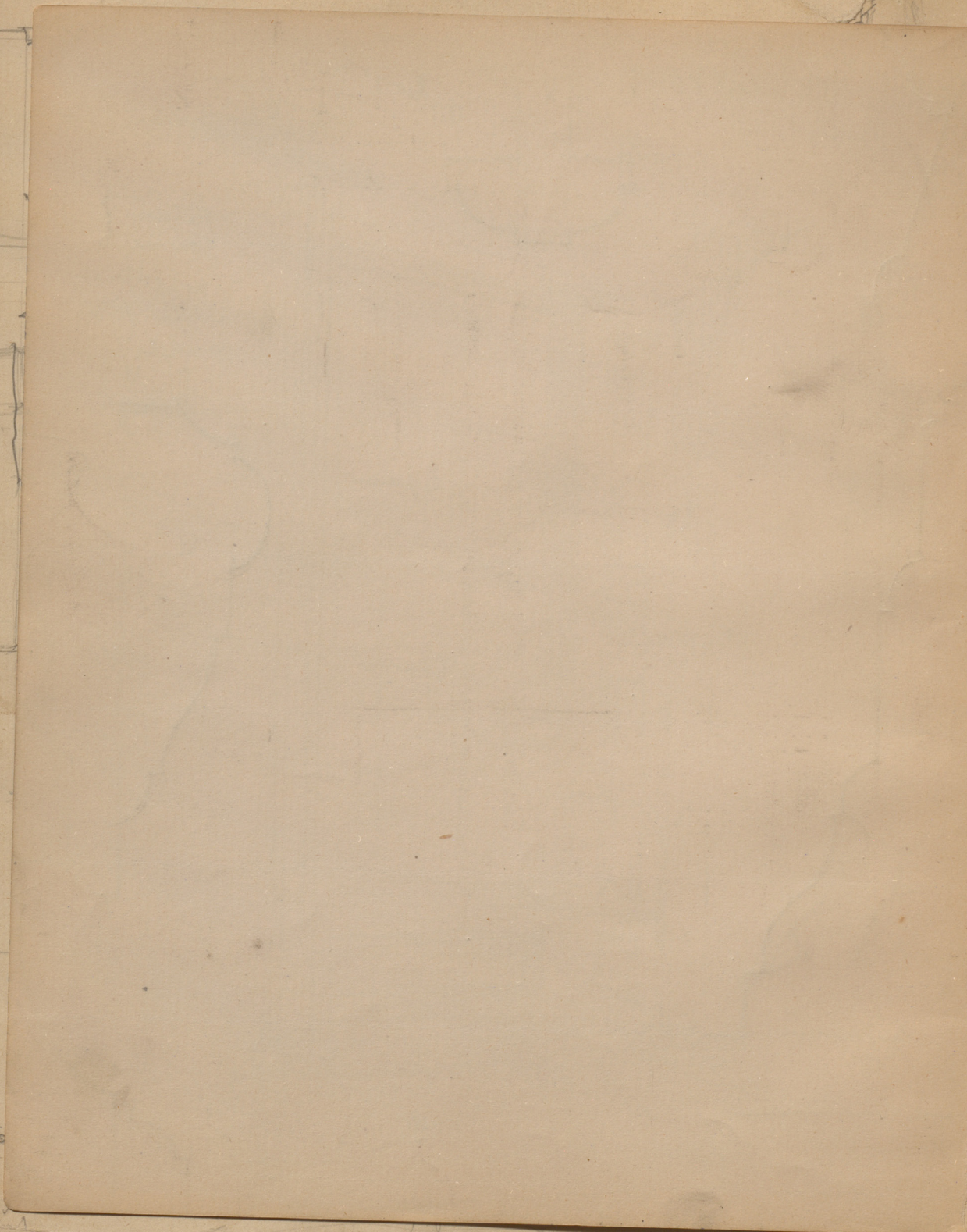
PORTA SAN ZENO  
VERONA

10  
10  
10

1  
1  
1







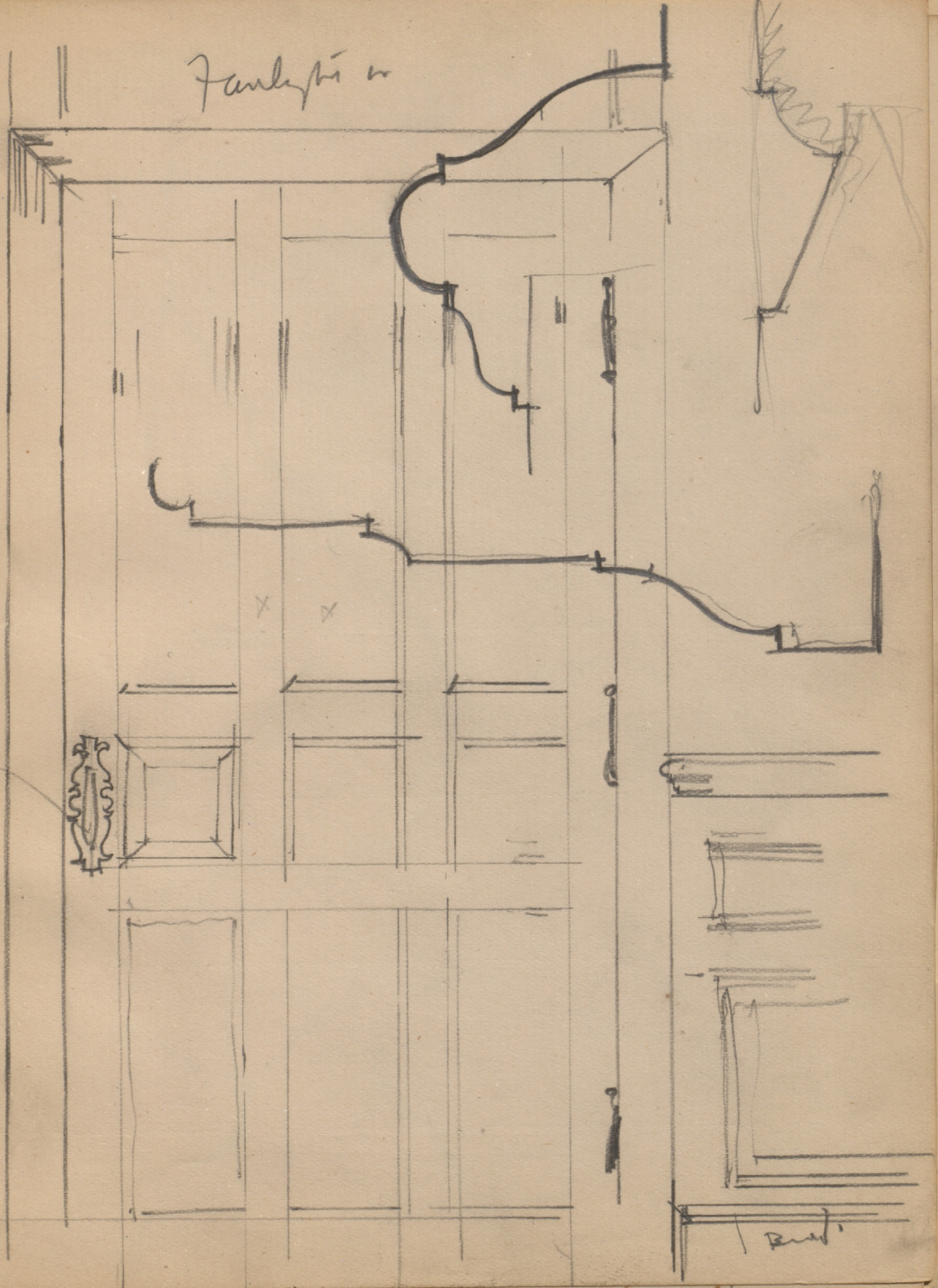
18

19

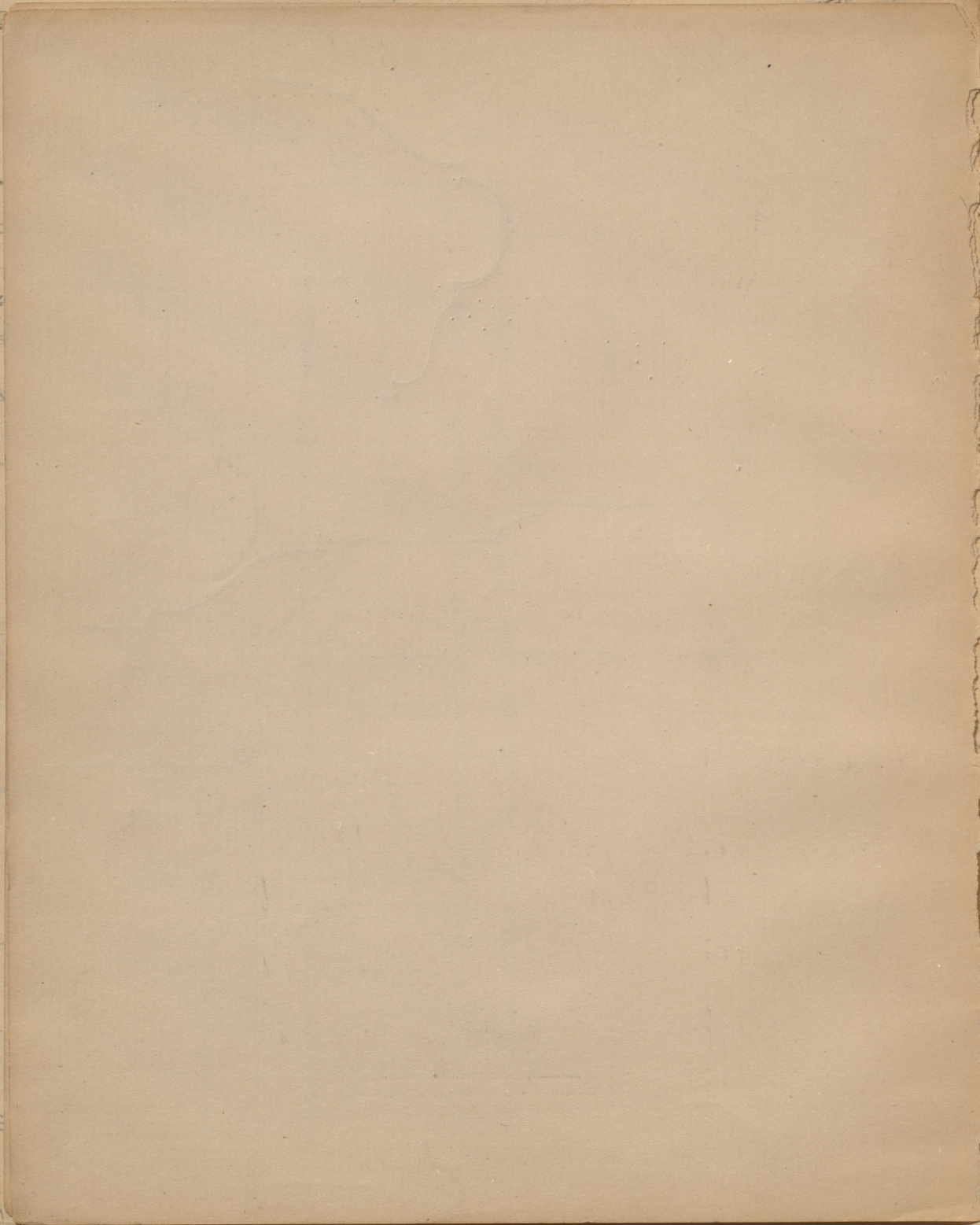
1/2 Scale

Iron bandel

Fanlight in



Bandel



10  
18

19  
20



9.30

Repeat

U

U

5/9

A

8/4

A

B

B

B

B

B

B

1/9

4/0

wide

Architrave

Frame

wide

C

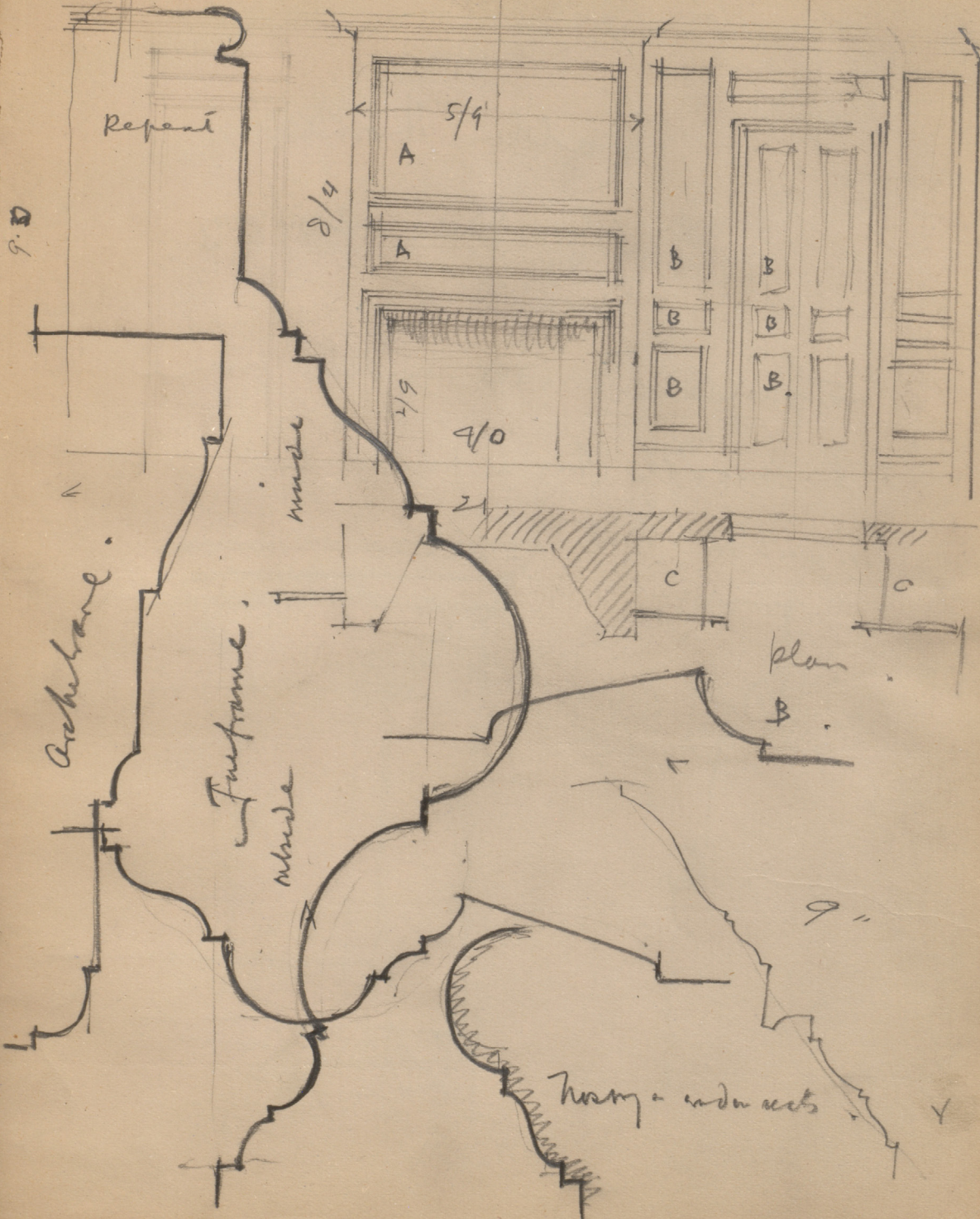
C

plan

B

9"

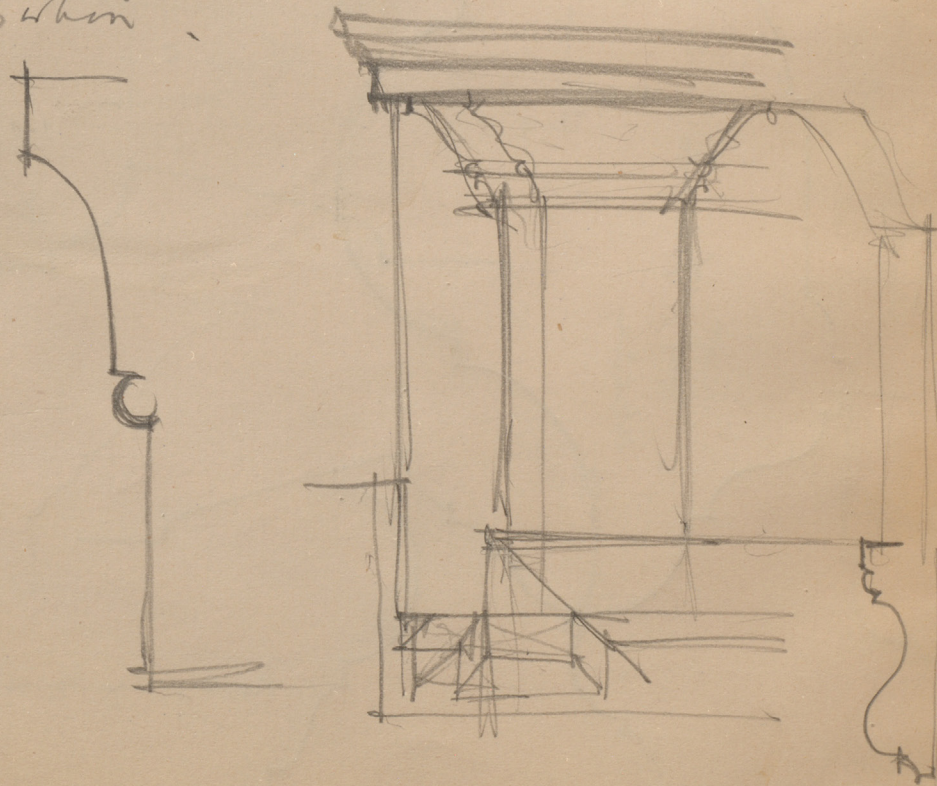
heavy - end seats



Dalton Home

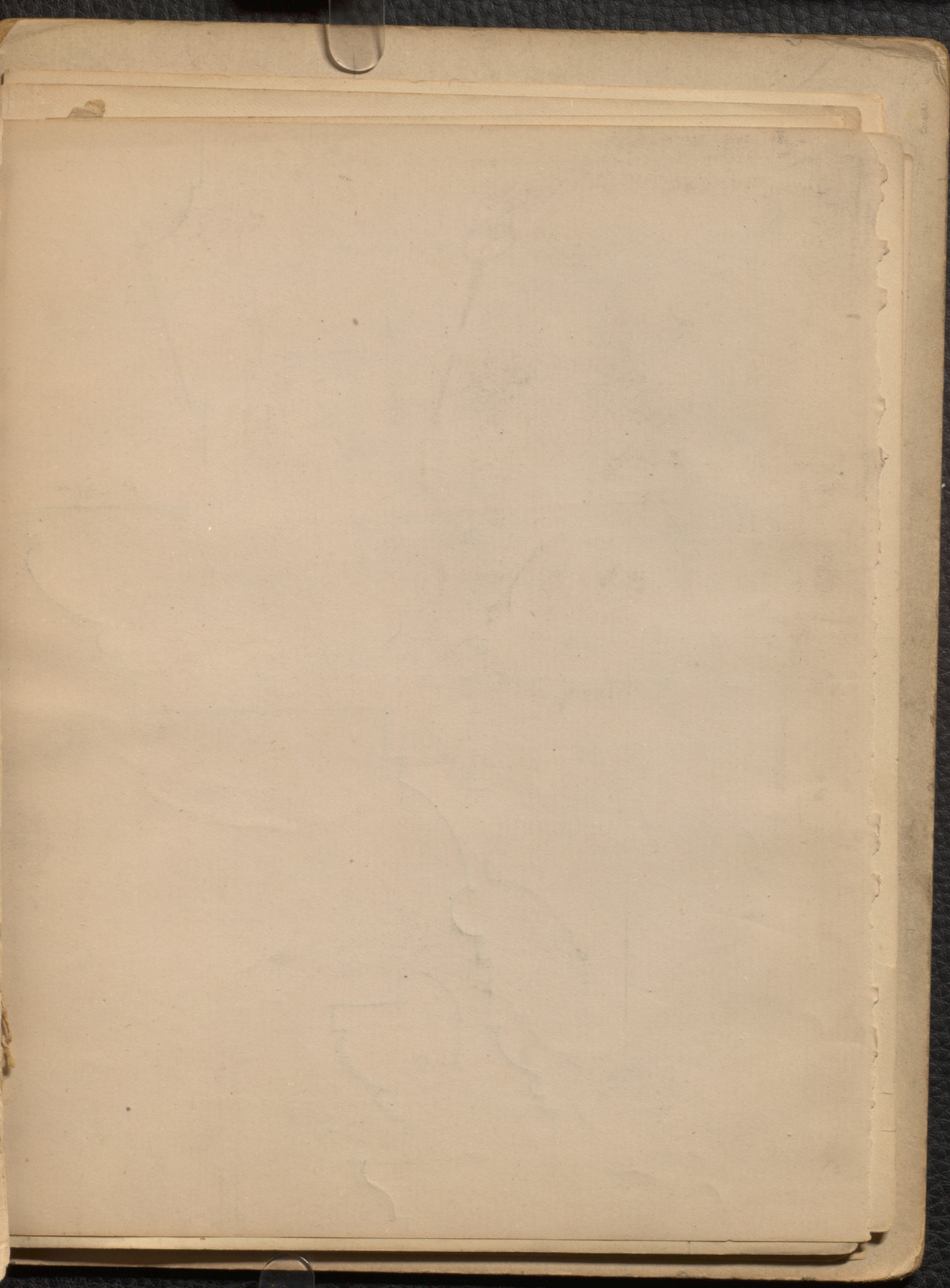
Dec 20/53.

This fireplace with the very deep frieze  
to the mantle has a particularly good  
proportion.

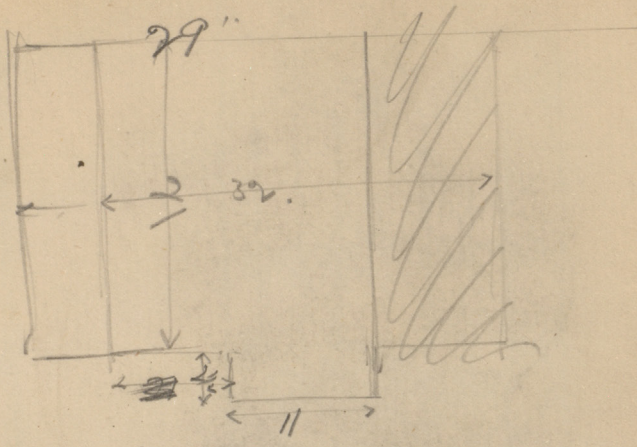


18

19



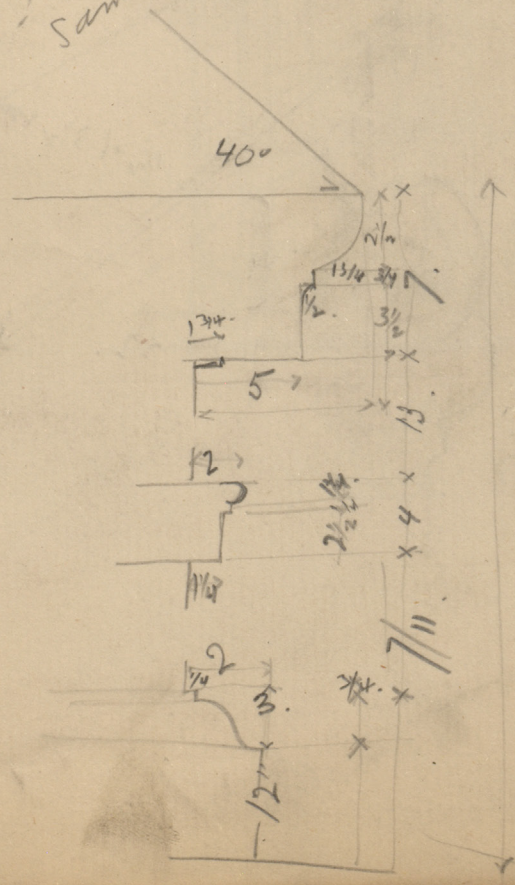
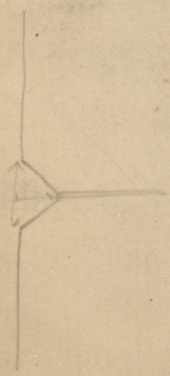
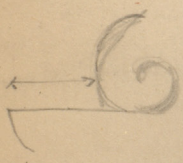


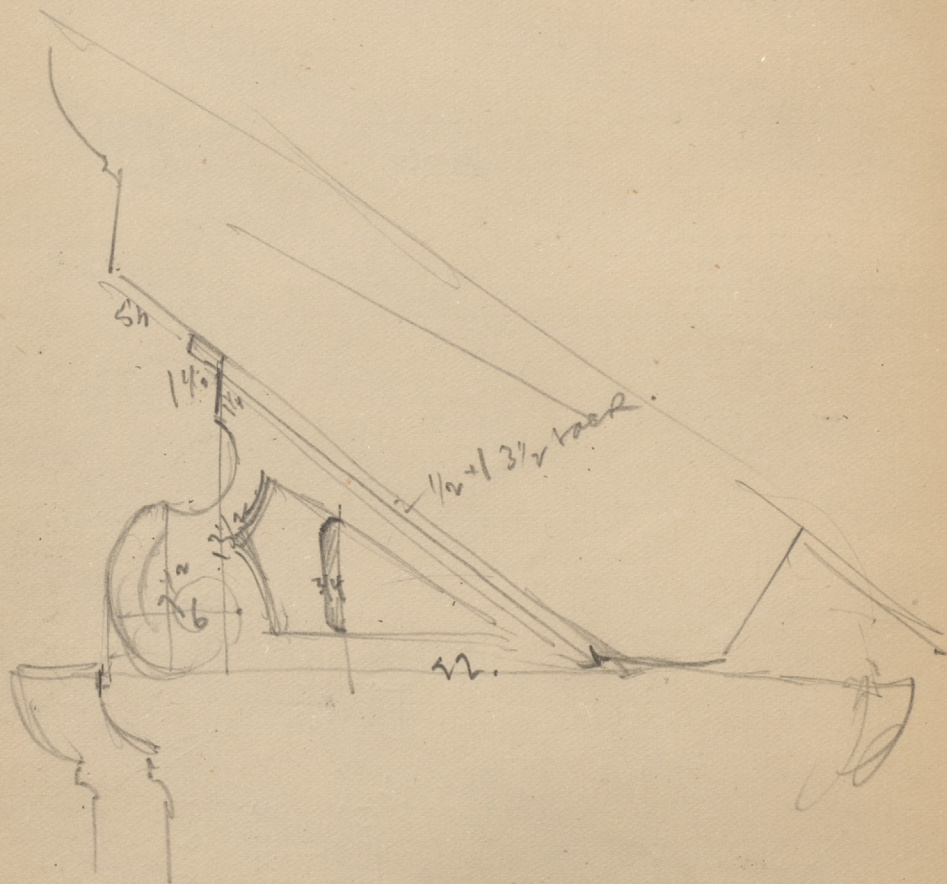


Plymth of Cen  
 $3\frac{1}{2}/13 \times 3$   
 set 4" base from  
 outer edge of ped.

Samos below.

$4\frac{2}{3}$   
 $1\frac{1}{2}/4$





1  
10  
19

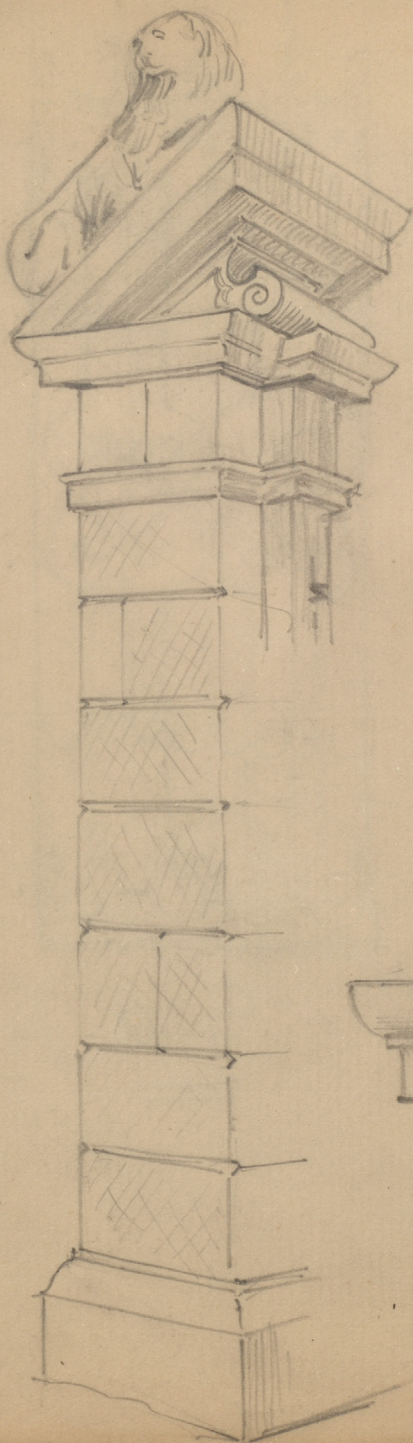


Grell

Old Gatepost.

Inverleith

17. IX. 97.



1/10  
1/5





NEW YORK MORTON

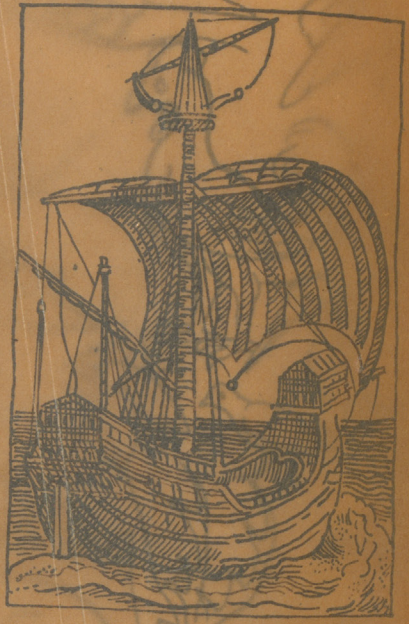
William R. ...

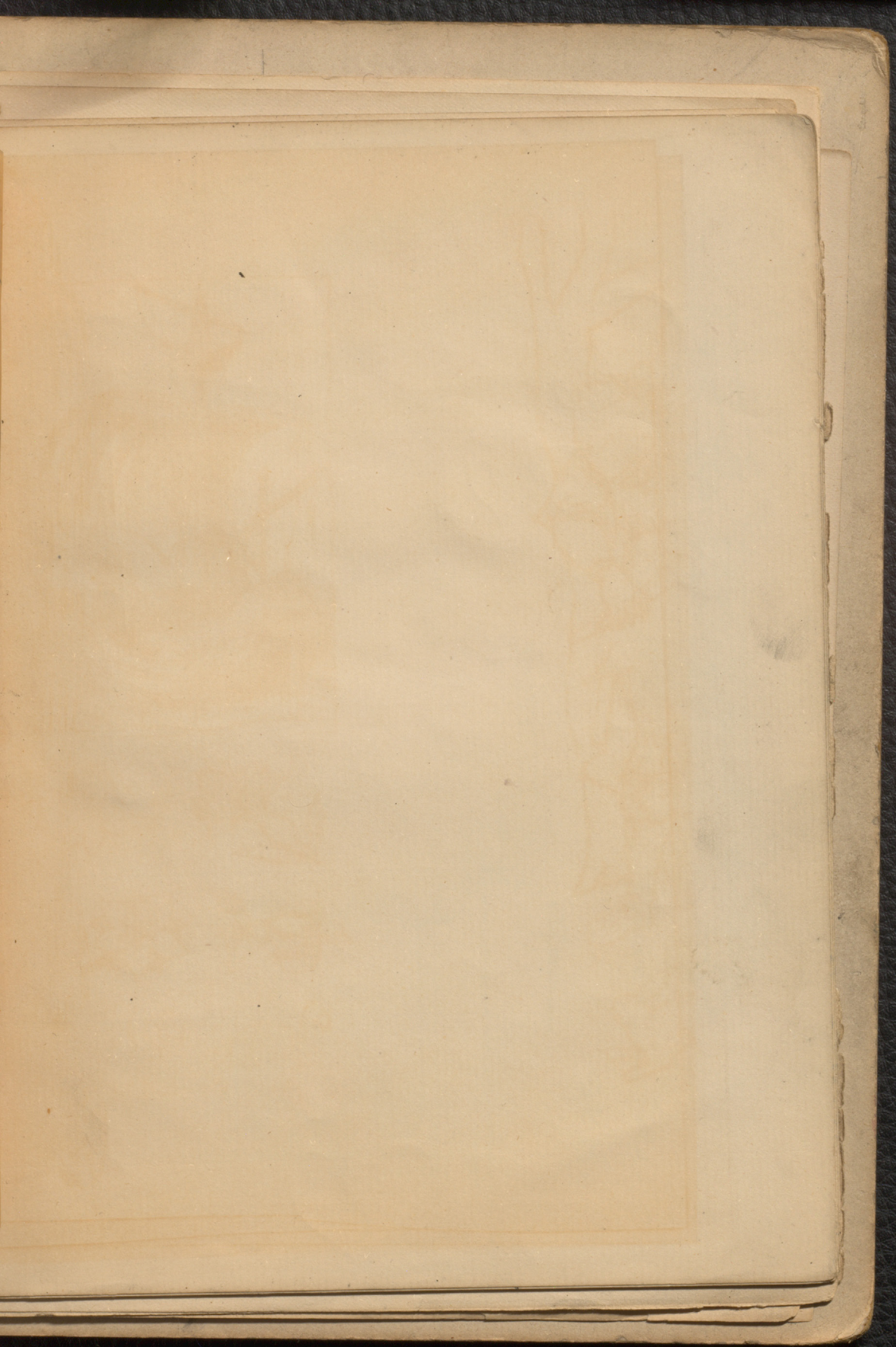


Italian Renaissance.  
Theedte work.





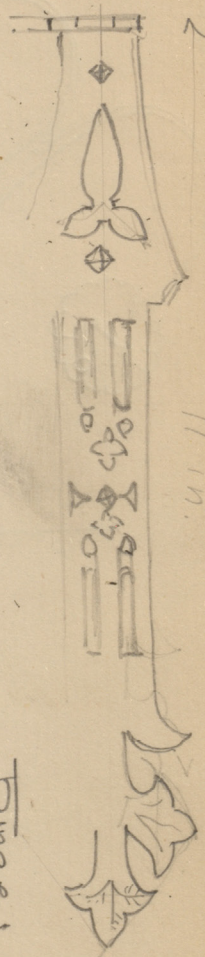




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19





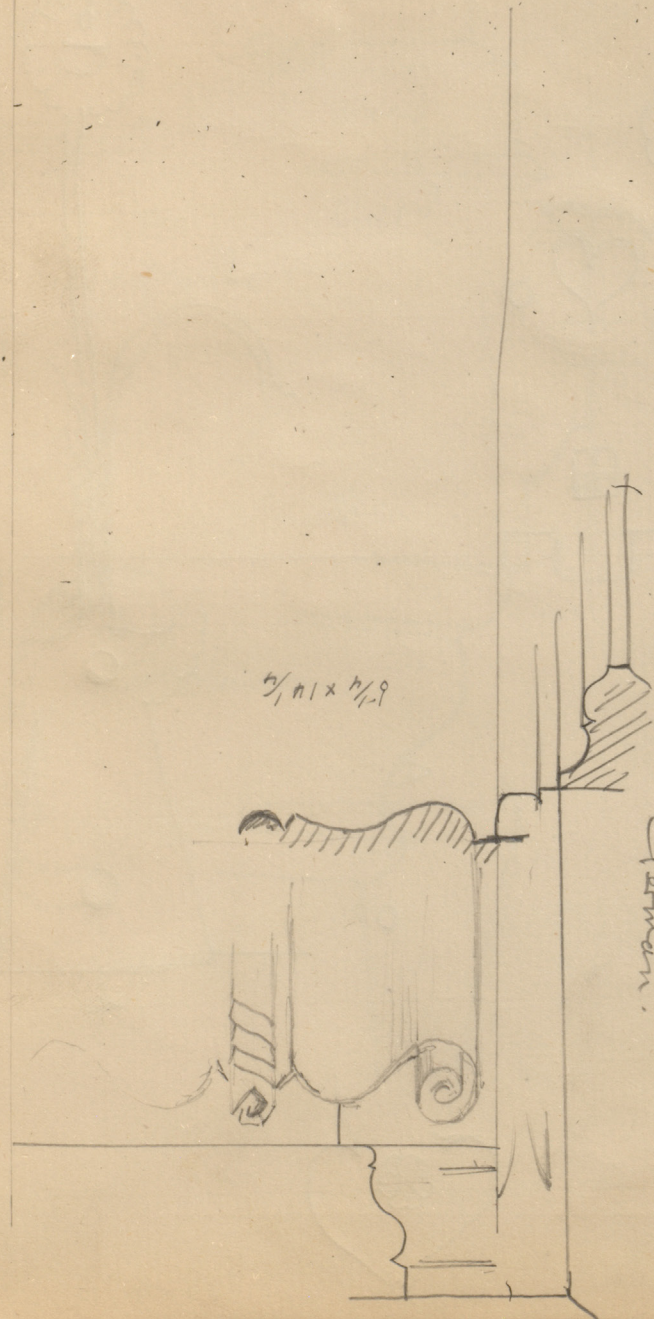
11 in.

Fringe, linen fold.

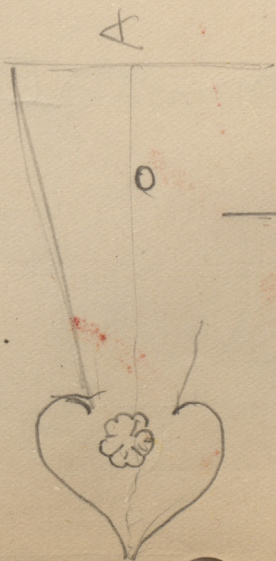
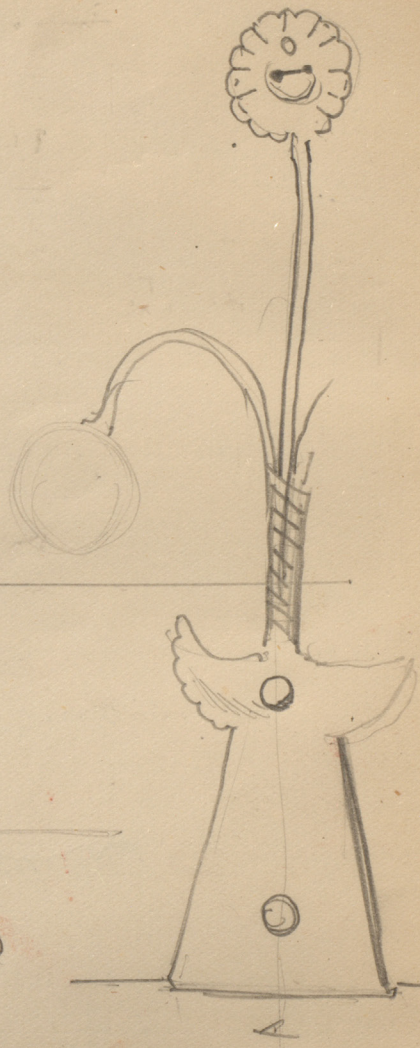
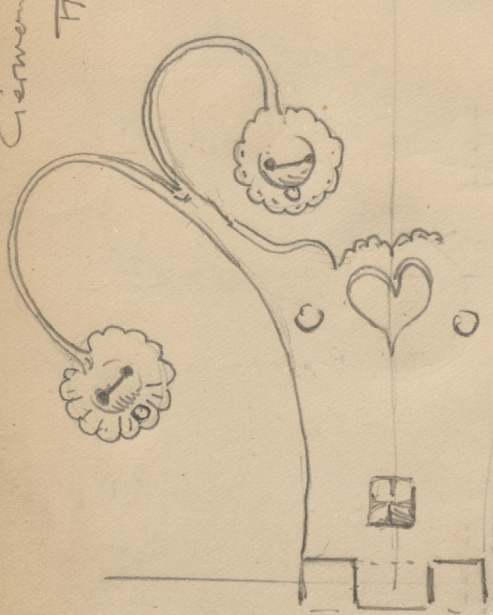
S.K.M.

Garment.

$\frac{5}{8}$  in x  $\frac{1}{2}$  in



Germes XV C  
Tingde.



10  
18  
15  
11  
19

Tomey Gothic Red

Gold

Green

Gold

Red

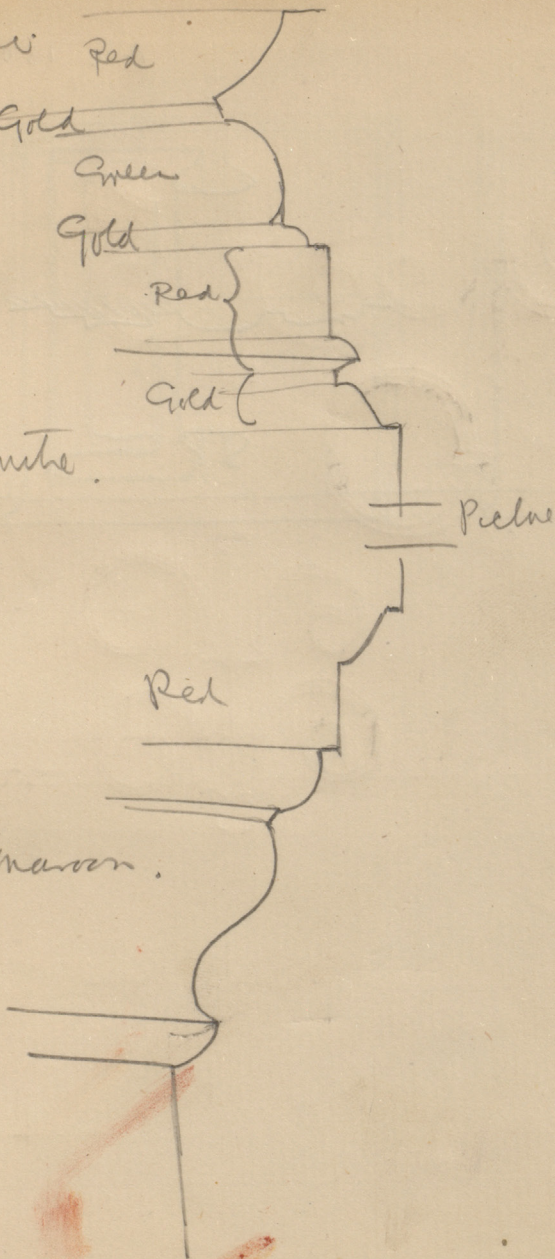
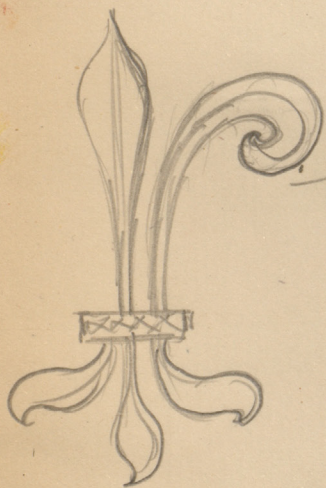
Gold

inside of mitre

Pelme

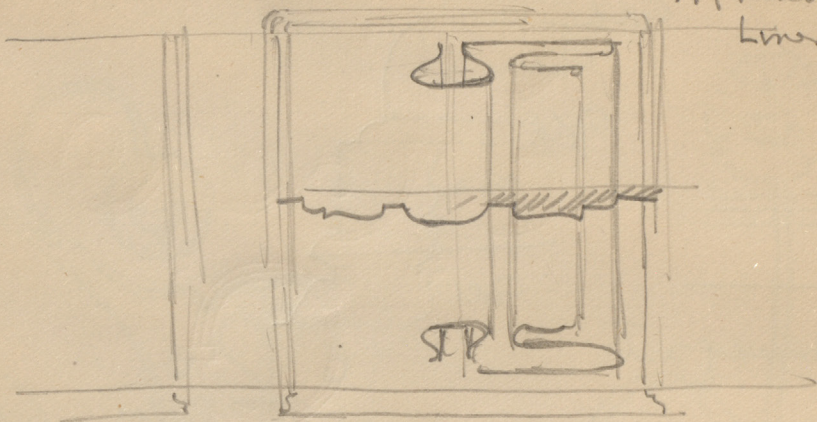
Red

maroon



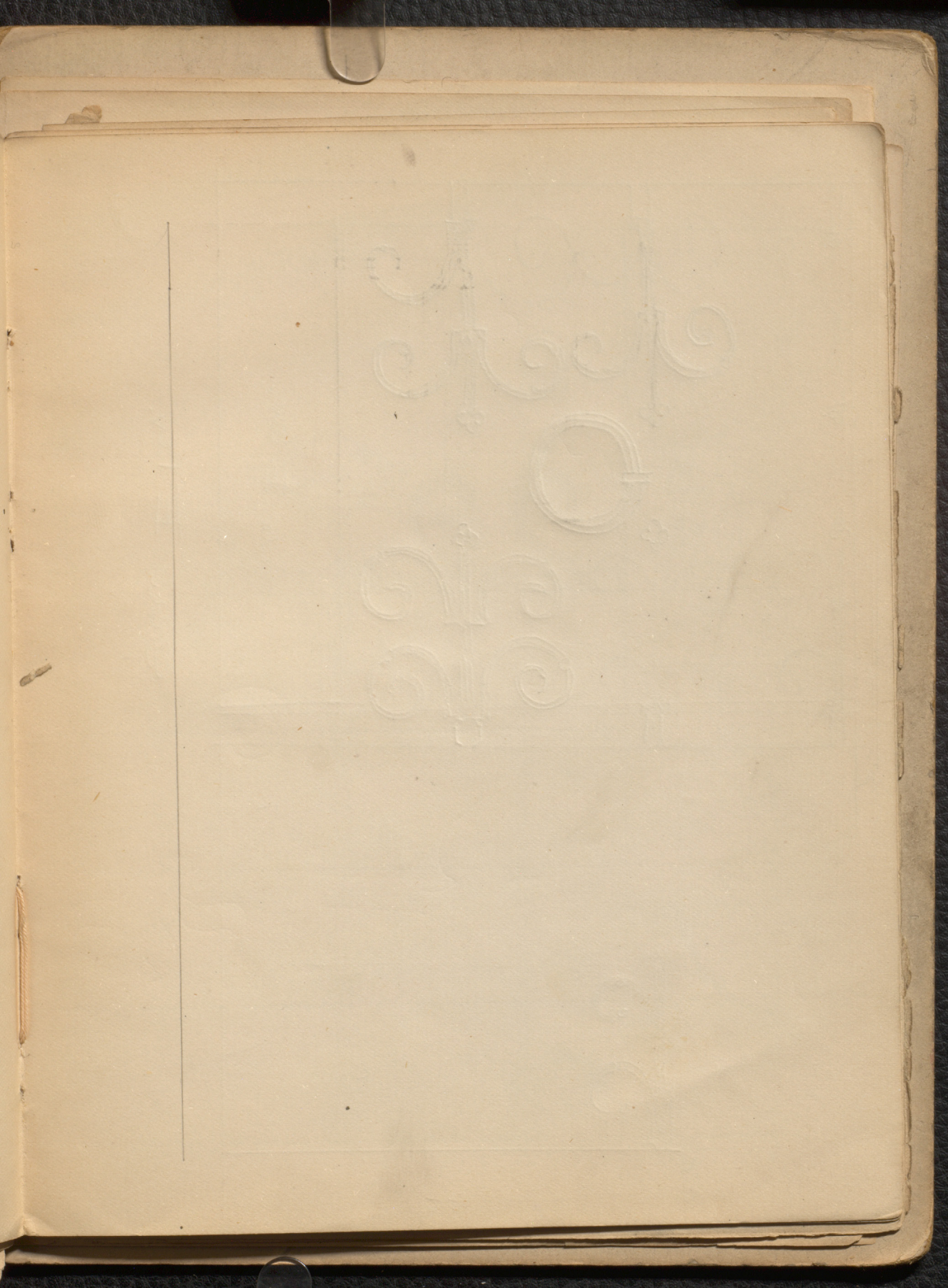
AD. 1500

N French  
Limerford,



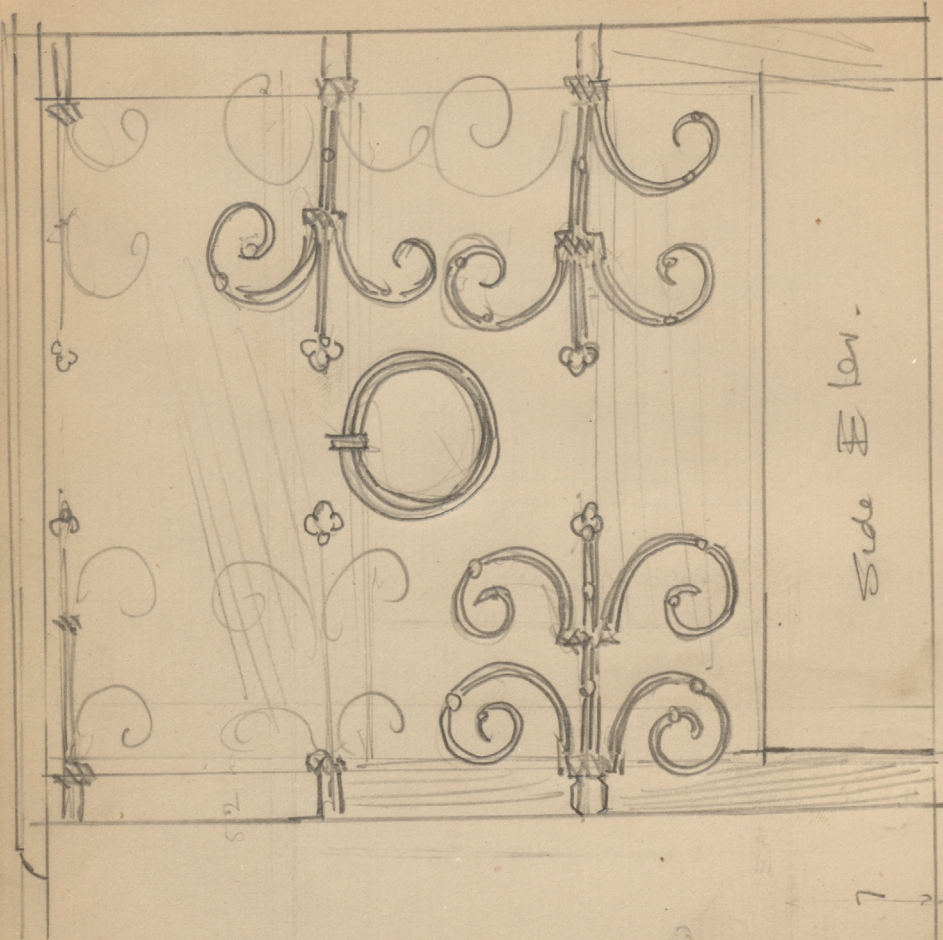
10  
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13  
17



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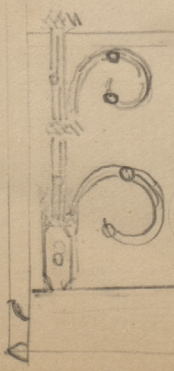
13  
19



52

Side Elev.

Side Elev.



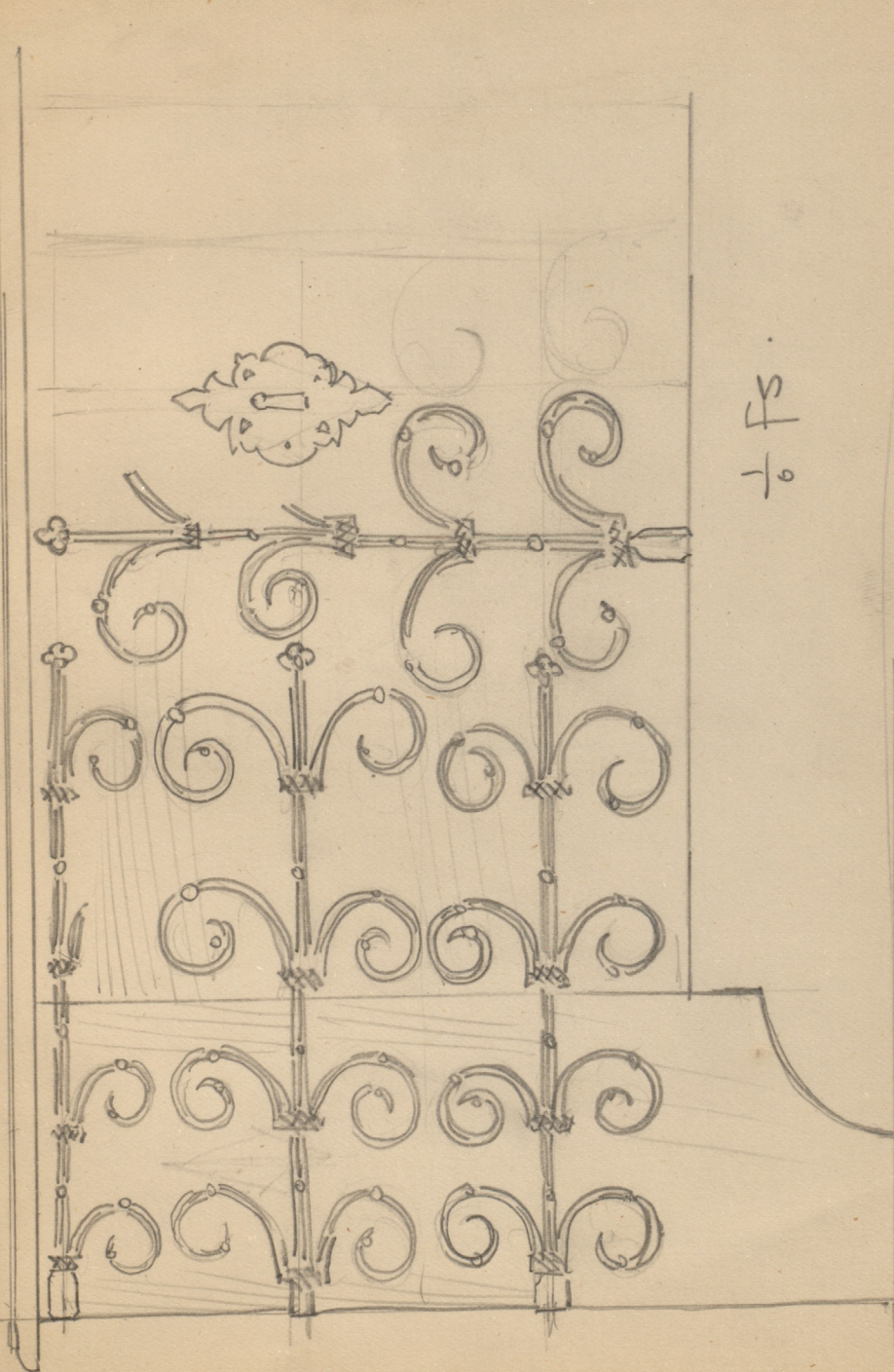
28

10

7

$\frac{1}{2}$  elevation.

French XIII C SKM.

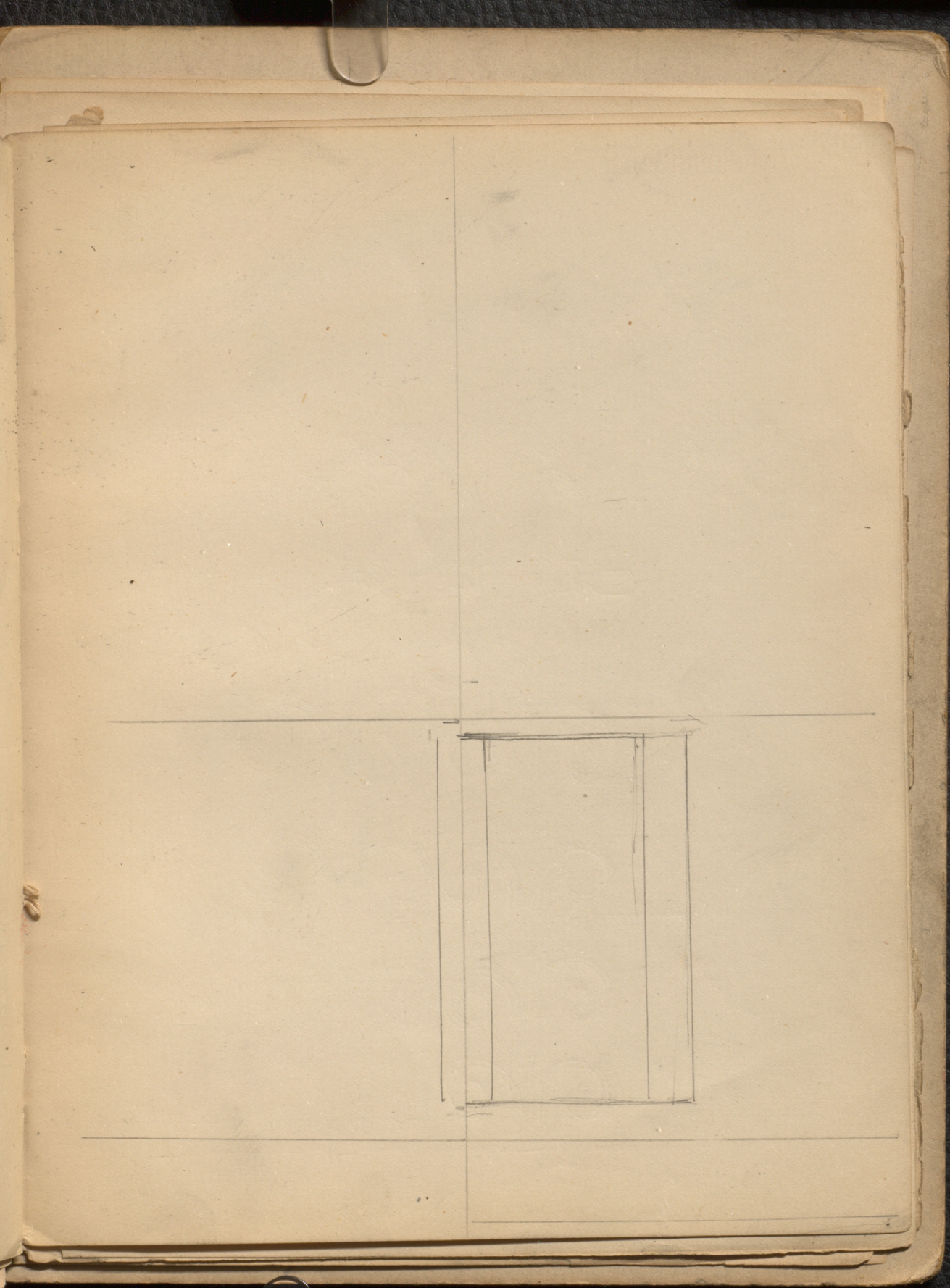


$\frac{1}{6}$  fs.

10  
18

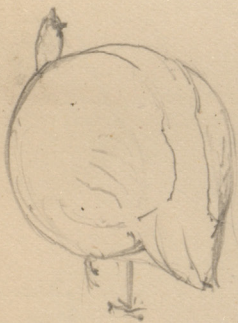
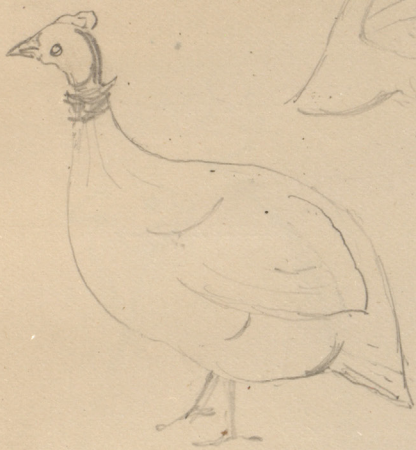
19  
21





10  
18  
15

13  
17



VINEAFOVLS.  
FARLSHALL  
9. II. 98.

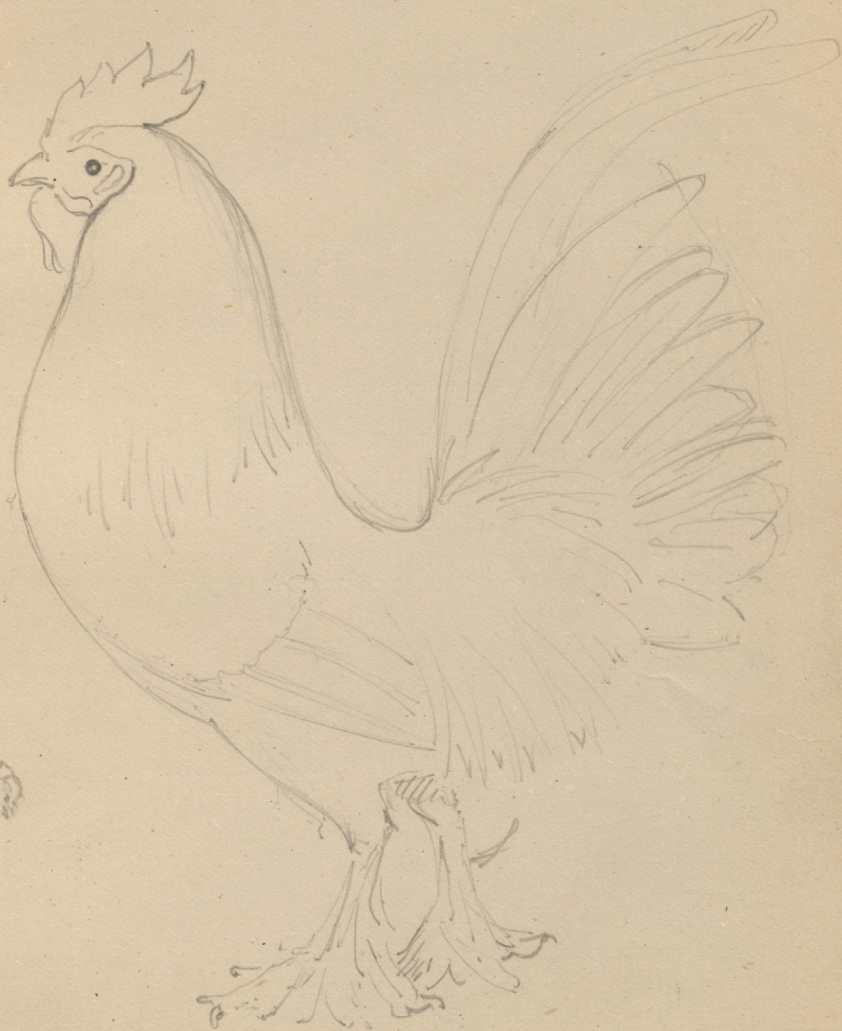
10  
10

10  
10

DUTHAM

BANTAM COCK.

FRESHALL 9-II 98.



10  
10

10  
10

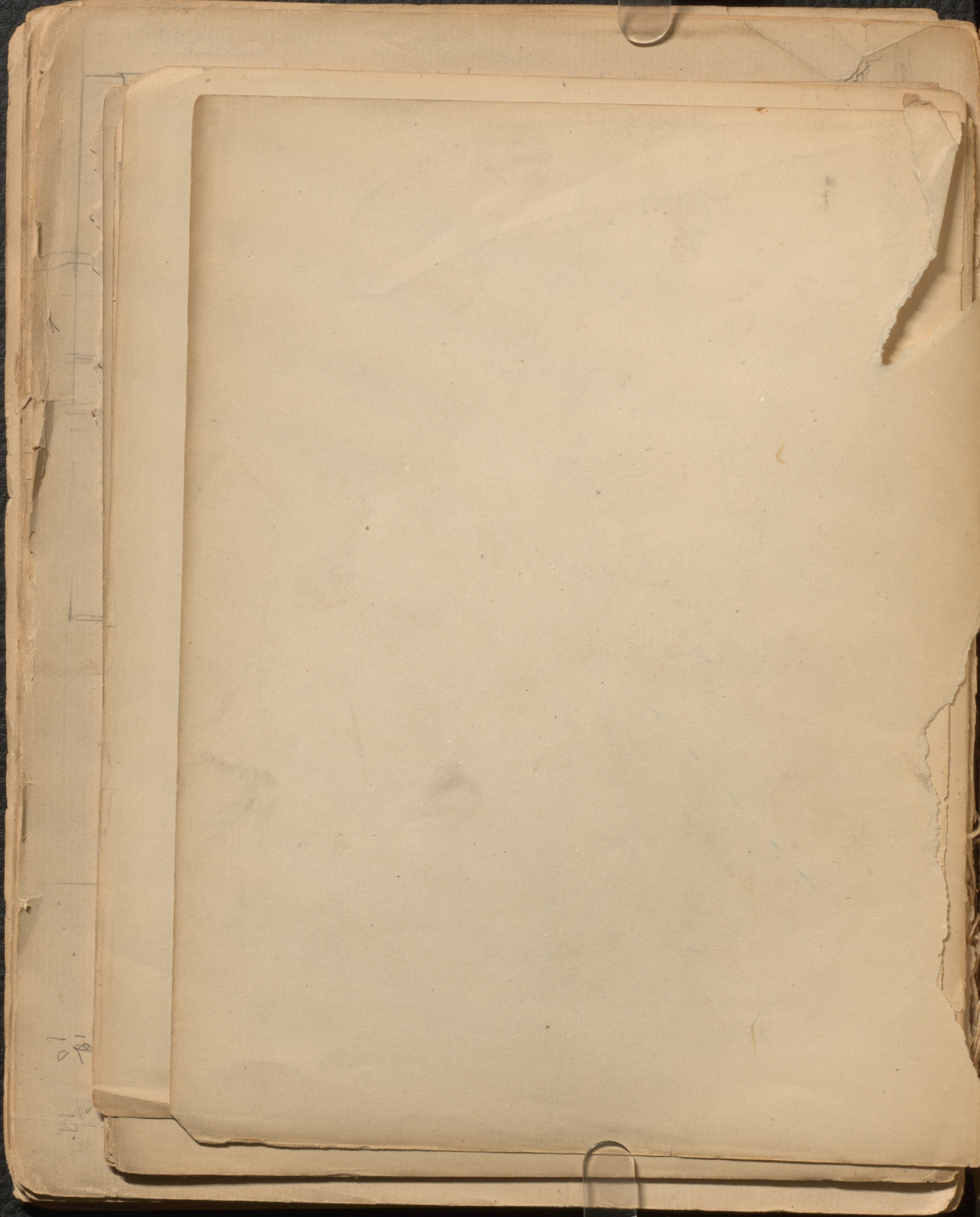


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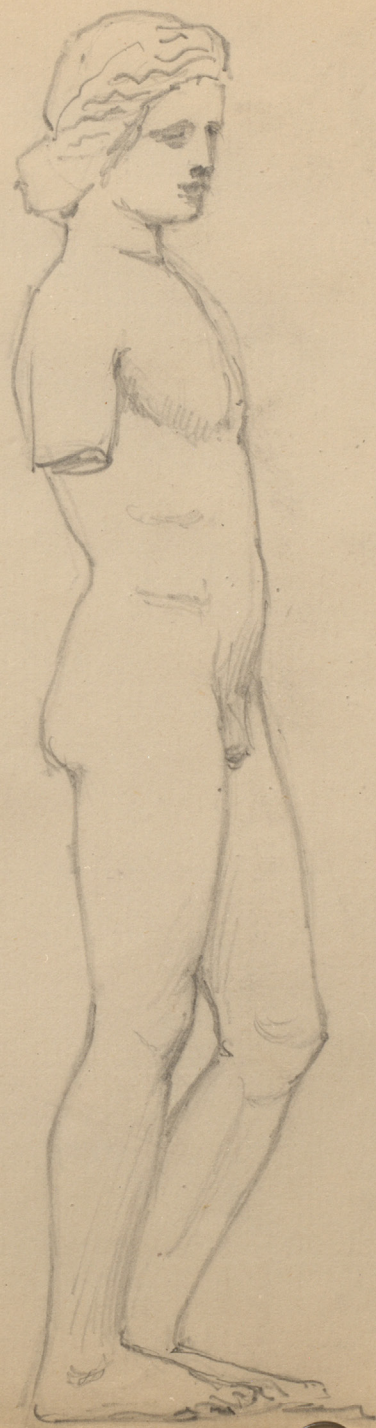
23  
19



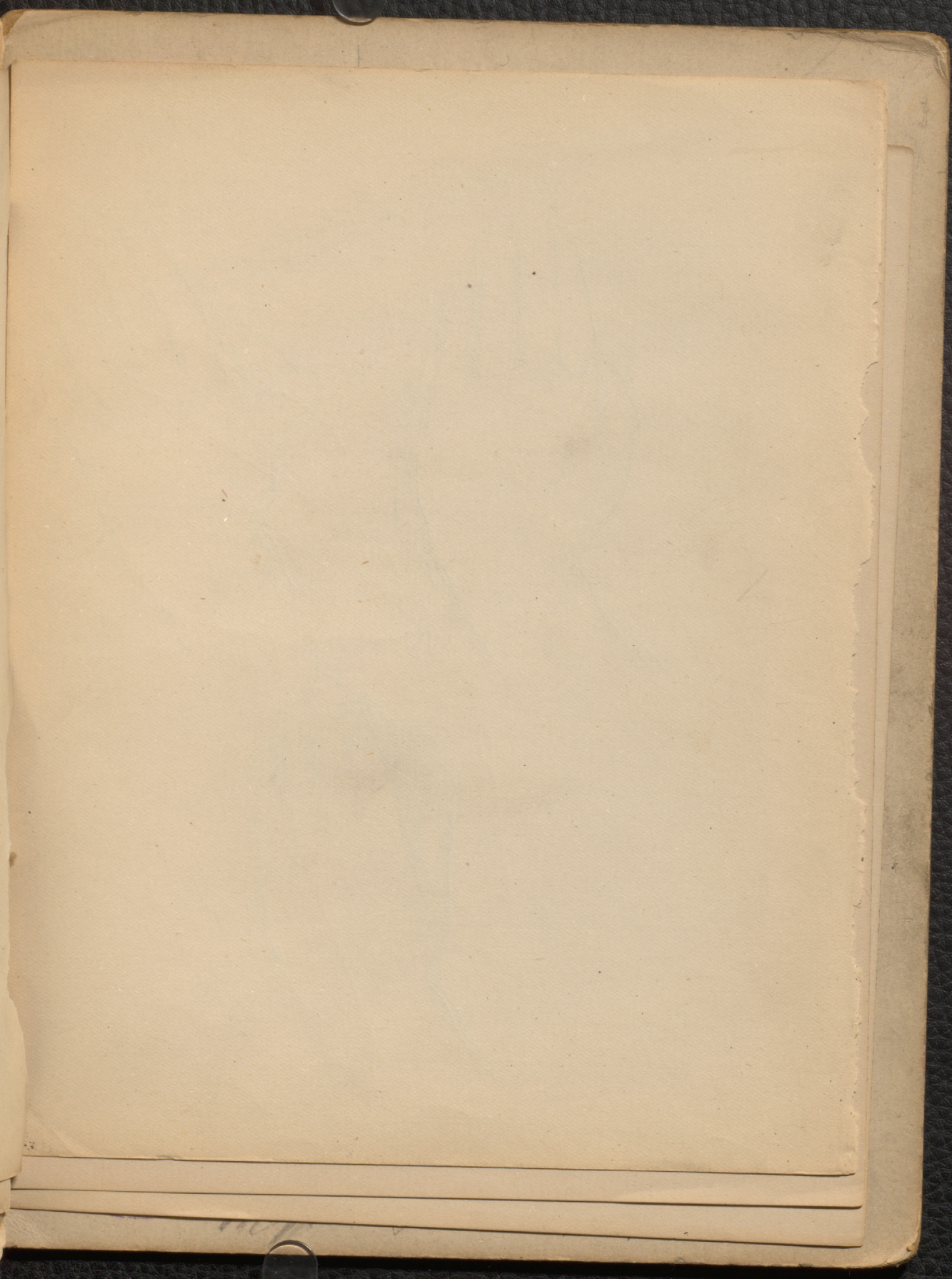




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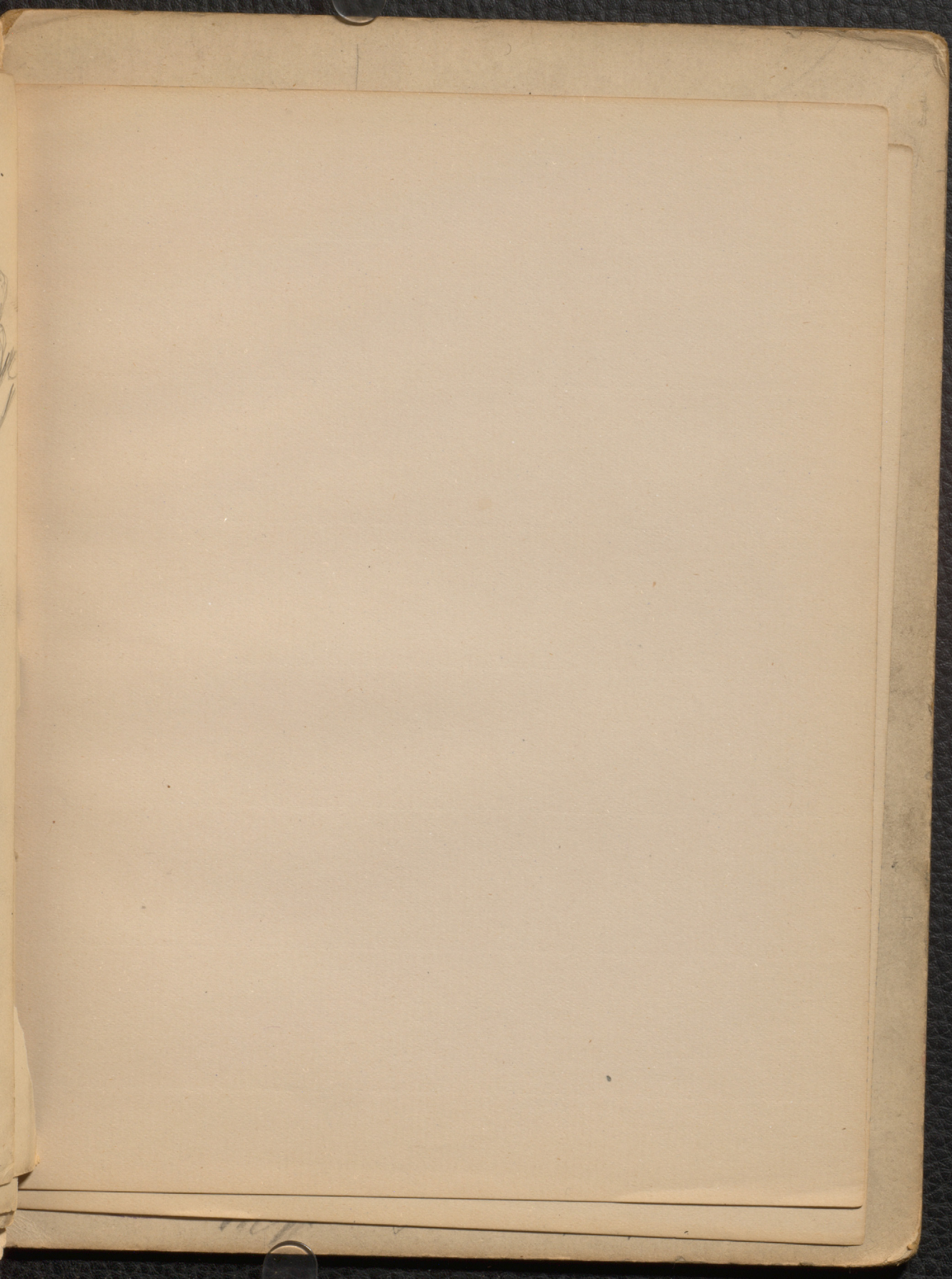
18  
19





18

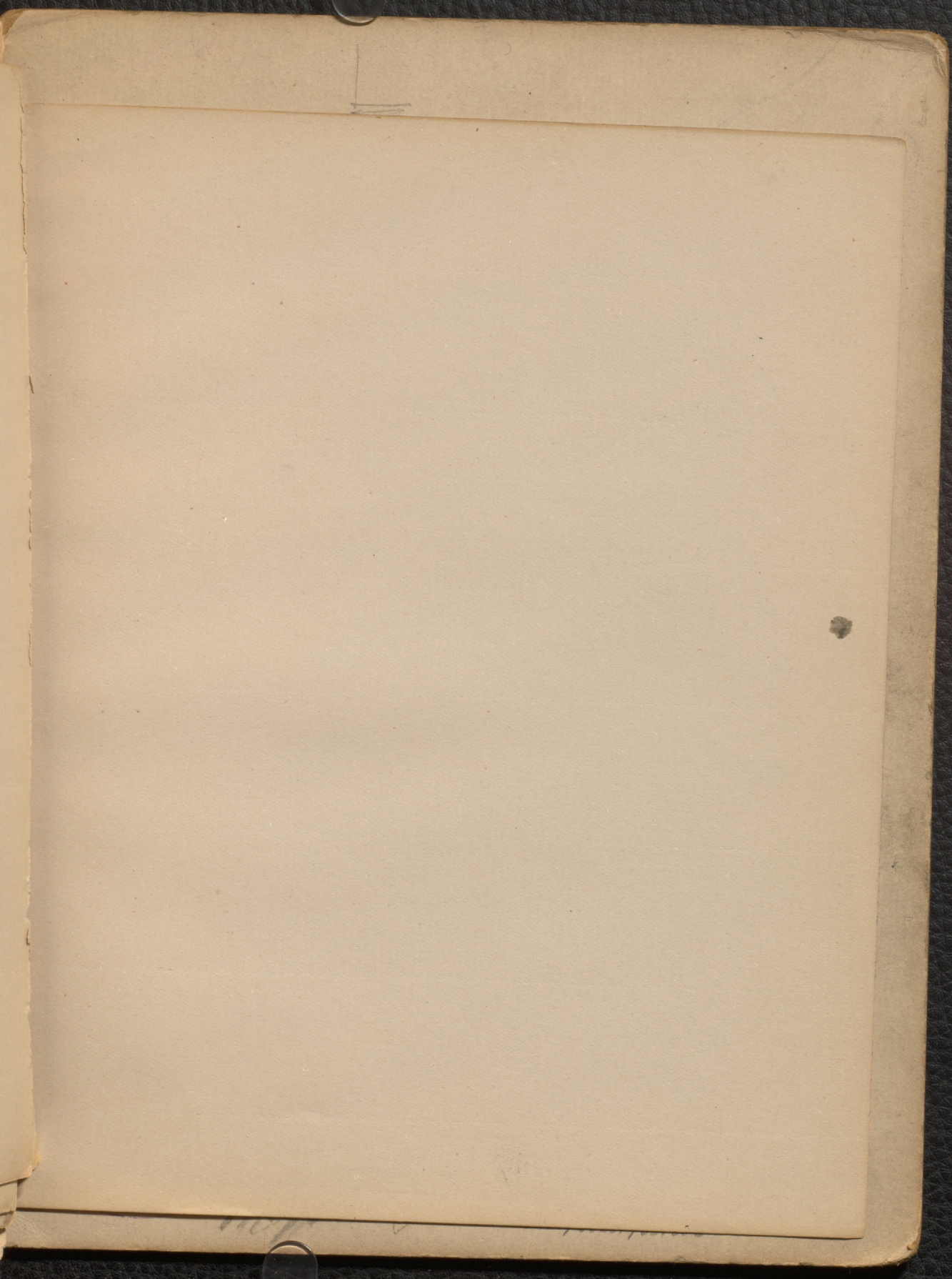
19



18  
19

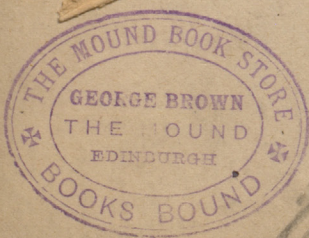
19  
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19



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