

Le jeudi 27 mars 2025
à 19 h

Thursday, March 27, 2025
7:00 p.m.

Concert des ensembles en Éducation musicale **Music Education Ensembles Concert**

Jonathan Dagenais,
coordonateur at directeur artistique / coordinator and artistic director

Classe de direction chorale et techniques vocales / **Choral Conducting and Vocal Technique Class**

Lamentations of Jeremiah (extraits / excerpts) Tomás Luis de Victoria (1548-1611)
Elizabeth Tragash, cheffe / conductor

They Are at Rest Edward Elgar (1857-1934)
Harry Skinner, chef / conductor

Seal Lullaby Eric Whitacre (b. 1970)
Audrey Wang, cheffe / conductor
Jeffrey Chan, piano

Locus Iste Anton Bruckner (1824-1896)
Sarah Wang, cheffe / conductor

Danny Boy trad., arr. Christopher Hoyt
Jason Steed, chef / conductor

Paruparong Bukid trad., arr. George G. Hernandez
Silka Adelle Tandoc, cheffe / conductor

Classe de technique des cordes / String Technique Class

Gondoliera Clara Schumann (1819-1896)
arr. Jason Steed

Greensleeves trad.

Alma Redemptoris Mater, Mvmt. 2 Isabella Leonarda (1620-1704)
arr. Jason Steed

Canon in D Johann Pachelbel
(1653-1706)

French Folk Song Chanson folklorique / Folk Song
arr. S. Suzuki

Go Tell Aunt Rhody Chanson folklorique / Folk Song
arr. S. Suzuki

Song of the Wind	Chanson folklorique / Folk Song arr. S. Suzuki
Lightly Row	Chanson folklorique / Folk Song arr. S. Suzuki
Twinkle, Twinkle, Little Star Variations	Shinichi Suzuki (1898-1998)

entracte

Éducation musicale : Ensemble de percussions / Music Education Percussion Ensemble

Toccata pour instruments de percussion (extrait) / Toccata for Percussion Instruments (1942) (excerpt) I. Allegro	Carlos Chavez (1899-1978)
Emilio Biggs, chef / conductor	

Peter Gunn (1958, arr. 2012)	Henry Mancini (1924-1994) arr. Diane Downs, Rick Mattingly
Henry Wu, chef / conductor	

Ensemble mondial de percussions / Global Percussion Ensemble

Samba Batucada	trad. arr. Gilson de Assis, Fernando Rocha, Shawn Mativetsky
----------------	---

Éducation musicale : Direction Lab Band / Music Education Conducting Lab Band

The Sword of Kings	Robert W. Smith (1958-2023)
Ezra Zabawny-Gilman, chef / conductor	

Incantation and Ritual	Brian Balmages (n. en / b. 1975)
Jérémy Labbé, chef / conductor	

Pictures at an Exhibition	Modest Mussorgsky (1839-1881) arr. Michael Sweeney (n. en / b. 1952)
Ezra Zabawny-Gilman, chef / conductor	

El Toro	Chris Bernotas (n. en / b. 1969)
Jérémy Labbé, chef / conductor	

Chan Chan	Willam Owens (n. en / b. 1963)
Ezra Zabawny-Gilman, chef / conductor	

Oregon Trail	Michael Story (n. en / b. 1956)
Jérémy Labbé, chef / conductor	

**Classe de direction chorale et techniques vocale /
Choral Conducting and Vocal Technique Class**

Sayhan Ahmed
Georgia Barrington
Seanne Buenafe
Jeffrey Chan
Colin Cheng

Maddi Dorris
Cathryn Franklin
Yu Gu
Jérémie Labbé
Joie Loh

Gilbert Pawelski
Harry Skinner
Jason Steed
Audrey Tanaka
Silka Adelle Tandoc

Elizabeth Tragash
Audrey Wang
Emily Wang
Sarah Wang

Classe de technique des cordes / String Technique Class

violons / violin

Aria Duncan
Mattea Edlington
Joie Loh
Jason Steed
Linda Wang
Yanting Yao

altos / viola

Gilbert Pawelski
Jennifer Sun
Yebin Yun

violoncelles / cello

Maria Bradley
Eliott Corriveau
Maria Ene
Tessa Liao
Elizabeth Tragash
Audrey Wang
Emily Wang

Éducation musicale : Ensemble de percussions / Music Education Percussion Ensemble

Georgia Barrington
Alice Cheng

Maddi Dorris
Kiril Germanov

Yu Gu
Juan Hernandez Barbosa

Ensemble mondial de percussions / Global Percussion Ensemble

Anna Aber
Meehan Bindra
Aaron Miguel Carrera Lopez
Colin Cheng

Sara Heidari
Legeine Kok
Jérémie Labbé

Jiayin Li
Sherry Song
Mark Uong
Yunxiang Wan

Éducation musicale : Direction Lab Band / Music Education Conducting Lab Band

flûtes / flute

Helene Gauvin*
Helene Lamarche*
Joan McConnell*

***saxophones alto /
alto saxophone***

Michael Shapiro*
Irvin Griffith*

trombones / trombone

Sascha Laubstein
Sherry Song

hautbois / oboe

Sasaki Mikako*

***saxophones ténor /
tenor saxophone***

Sylvain Deslippes*
Will Seibert*

euphonium

Yunxiang Wan

clarinette / clarinet

Thomas Gaudet*

tuba

Gabriel Matte

clarinette basse / bass clarinet

Peter Bird*

cors / French horn

Maxime Bordeleau
Eunbin Seong

percussions / percussion

Georgia Barrington
Alice Cheng
Maddi Dorris
Kiril Germanov
Yu Gu
Jaun Hernandez Barbosa

basson / bassoon

Gabriel Rivest

trompettes / trumpet

Meehan Bindra
Geneviève Goulet
Jessica Zhang

***saxophone soprano /
soprano saxophone***

Sonya Bédard*

**invité·e·s/guests*

*Éducation musicale : Direction Lab Band / Music Education Conducting Lab Band: **Jonathan Dagenais***

Éducation musicale : Direction Lab Band, Assistant d'enseignement /

*Music Education Conducting Lab Band Teaching Assistant: **Colin Patrick Enright***

*Ensemble mondial de percussions / Global Percussion Ensemble: **Shawn Mativetsky***

*Éducation musicale : Ensemble de percussions / Music Education Percussion Ensemble: **Shawn Mativetsky***

*Techniques des cordes / String Techniques: **Bailey Wantuch***

*Direction chorale et Techniques vocale / Choral Conducting and Vocal Techniques: **Mattias Lundberg, Brittany Hann***

Direction chorale et Techniques vocale, Assistant d'enseignement /

*Choral Conducting and Vocal Techniques Teaching Assistant: **Colin Patrick Enright***

Bibliothécaire, matériel d'orchestre / Performance Librarian,

*Gertrude Whitley Performance Library: **Geneviève Beaudry***

*Coordonnatrice des ressources d'ensembles / Ensemble Resource Supervisor: **Christa Marie Emerson***

*Assistant aux ressources d'ensembles / Ensemble Resource Assistant: **Harrison Brooks***

*Conception du programme / Program: **Ensemble Amis Plus***

Ce concert fait partie des épreuves imposées aux étudiant·es pour l'obtention de leur diplôme respectif.

This concert is presented in partial fulfilment of the requirements for the degree or diploma programme of the students listed.