

Piano Marathon Class Concert

Friday 17:00, April 4th, 2025

McGill University Clara Lichtenstein Hall

Class of Kyoko Hashimoto



<Program>

Piano Sonata No.2 in F Major, K280

Wolfgang Mozart (1756-1791)

I. Allegro assai

Shangda Tao

Intermezzi Op.117

Johannes Brahms (1833-1897)

No.1 in E-flat Major: Andante moderato

No. 2 in B-flat Minor: Andante non troppo e con molto espressione

Ponteio No. 30

Mozart Camargo Guarnieri (1907-1993)

Joropo

Moisés Moleiro (1904-1979)

Laura Victoria Arean

Piano Sonata No. 2 in F-sharp Minor, Op. 2

Johannes Brahms (1833-1897)

I. Allegro non troppo, ma energico

II. Andante con espressione

III. Scherzo: Allegro — Poco più moderato

IV. Finale: Sostenuto — Allegro non troppo e rubato — Molto sostenuto

Yeyu Tao

Violin Sonata in E-flat Major, Op. 18

Richard Strauss (1864-1949)

- I. Allegro, ma non troppo
- II. Improvisation: Andante cantabile
- III. Finale: Andante – Allegro

Chris Peng, Piano
Satoka Abo, Violin

1st Etude in c minor, op. 25 no. 12 “Oceanic”

Frédéric Chopin (1810-1849)

Sechs Kleine Klavierstücke op. 19

Arnold Schoenberg (1874-1951)

- I. Leicht, zart
 - II. Langsam
 - III. Sehr Langsame
 - IV. Rasch, aber leicht
 - V. Etwas, rasch
 - VI. Sehr langsam
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Fantasy in B Minor, Op. 28

Alexander Scriabin (1872-1915)

Stephanie Zou

Symphonic Etudes Op.13

Robert Schumann (1810-1856)

Damon Dongkyu Oh

7 Bagatelles, Op.33

Ludwig van Beethoven (1770-1827)

- I. Andante grazioso, quasi allegretto
 - II. Scherzo. Allegro
 - III. Allegretto
 - IV. Andante
 - V. Allegro ma non troppo
 - VI. Allegretto, quasi andante
 - VII. Presto
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Piano Sonata No.7 in Bbmajor, Op. 83

Sergei Prokofiev (1891-1953)

- I. Allegro inquieto
- II. Andante caloroso
- III. Precipitato

Yilin Wu

Etude Op. 10 (Exerpts)

Frédéric Chopin (1810-1849)

- No. 2 in A Minor
 - No. 3 in E Major
 - No. 4 in C-sharp Minor
 - No. 12 in C Minor
-

Piano Trio in A Minor, Op. 50

Pyotr Ilyich Tchaikovsky (1840-1893)

- I. Pezzo elegiaco
- II. (A) Tema con variazioni
- III. (B) Variazione finale e coda

Otto Popescu, piano
Layla Park, violin
Rami Simon, cello

Alexander Scriabin, 24 Preludes, Op. 11, No.1-12

Alexander Scriabin (1872-1915)

- No. 1 in C major – Vivace
 - No. 2 in A minor – Allegretto
 - No. 3 in G major – Vivo
 - No. 4 in E minor – Lento
 - No. 5 in D major – Andante cantabile
 - No. 6 in B minor – Allegro
 - No. 7 in A major – Allegro assai
 - No. 8 in F sharp minor – Allegro agitato
 - No. 9 in E major – Andantino
 - No. 10 in C sharp minor – Andante
 - No. 11 in B major – Allegro assai
 - No. 12 in G sharp minor – Andante
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Piano Sonata No. 9 in D major, K. 311 / 284c

Wolfgang Mozart (1756-1791)

- I. Allegro
 - II. Andantino con espressione
 - III. Rondeau
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Piano Sonata in G Major, D.894 Op. 78

Franz Schubert (1797-1828)

I. Molto moderato e cantabile

II. Andante

III. Menuetto: Allegro moderato – Trio

IV. Allegretto

Kun Yao Yang

Piano Sonata in E major Op.109

Frédéric Chopin (1810-1849)

I. Vivace ma non troppo — Adagio espressivo

II. Prestissimo

III. Gesangvoll, mit innigster Empfindung. Andante molto cantabile ed espressivo

Funerailles from Harmonies poétiques et religieuses

Franz Liszt (1811-1886)

Sylvana Au Yang

Mazurkas, Op. 17

No. 1 in B-flat major

No. 2 in E minor

No. 3 in A-flat major

No. 4 in A minor

Frédéric Chopin (1810-1849)

Xinyu Xiong

努玛阿美 / Numa Ame (2017)

张朝 / Zhao Zhang (b. 1964)

Changchun Du

End