Winter 2026
Final Woodwind Chamber Music Concert
Schulich School of Music
April 14, 2026 at 8pm
Clara Lichtenstein Hall

Deux Mouvements pour quatuor á vents (1922) — Jacques Ibert (1890-1962)

I. Allant
II. Assez vif et rhythmé

Urban Hopkins, flute; Anya Loptson, oboe; Scarlett Brunel-Thouret, clarinet; Keegan Thomas Hedley, bassoon

Andante et Scherzo (1938) — Eugène Bozza (1905-1991)

I. Andante
II. Scherzo

Sylvan Wilkinson, soprano saxophone; Devyn Collette, alto saxophone; Madelyn Carter, tenor saxophone; Liz Andresen, baritone saxophone

Quartet in C Major (1941) — Arthur Berger (1912-2003)

I. Allegro moderato
II. Andante
III. Allegro vivace e leggermente

Ethan Nolin, flute; Abigail McLean, oboe; Scout McKinnon, clarinet; Alisa Qiao, bassoon

Les Lunes Galante for saxophone quartet (2024) — Fabien Waksman (b. 1980)

Kirby Leitz, Christopher Curry, Toby Kimura, and Amelia McLeod

Wind Quartet, Op. 93 (1907) — Karl Goepfart (1859-1942)

I. Allegro risoluto
II. Scherzo. Vivace
III. Fuga. Allegro vivo con bravura

Olivia Villa, flute; Maxine Engelberg, oboe; Daniel Coady, clarinet; Maya Campbell, bassoon

Blitz (1995) — Ennio Morricone (1928-2020)

I. Blitz
II. Blitz
III. Blitz

Ayari Kasukawa, Callum Harding, Nicolas Lamoureux, Yunxiang Wan, saxophones

Eight Etudes and a Fantasy (1950) — Elliott Carter (1908-2012)

- Maestoso
- Quietly
- Vivace
- Andante
- Presto

Quatuor (1933) — Jean Françaix (1912-1997)

I. Allegro
II. Andante
III. Allegro molto
IV. Allegro vivo

Elaine Yang, flute; Walter Flock, oboe; Simon Proulx, clarinet; Adrian Yue, bassoon