Piano Recital

Bradley Snel

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Johann Sebastian Bach (1685–1750)
French Overture in B minor, BWV 831
from *Clavier-Übung II* (1735)

I. Ouverture
II. Courante
III. Gavotte I – Gavotte II
IV. Passepied I – Passepied II
V. Sarabande
VI. Bourrée I – Bourrée II
VII. Gigue
VIII. Echo

Claude Debussy (1862–1918)
Étude No. 2, Pour les tierces
from *12 Études*, Book I (1915)
Single movement

Nikolai Kapustin (1937–2020)
Concert Étude No. 1, Prélude, Op. 40 No. 1 (1984)
Single movement

Simeon ten Holt (1923–2012)
Diagonaal (1986)
Movement IV (excerpt)

Alexander Scriabin (1872–1915)
Selected Preludes, Op. 11 (1888–1896)

No. 1 in C major
No. 3 in G major
No. 5 in D major
No. 9 in E major
No. 14 in E-flat minor