

what - I see here I do not know  
 in how far they design for  
 themselves, or in how far they  
 still depend upon London &  
 Paris. I have not fallen in with  
 any one who seems up in things  
 questions - But I shall try &  
 find out, what they knew about  
 it - here. You & Clare will largely  
 have to think out these things  
 for yourselves now. Every life  
 needs active, earnest interests  
 & while a home-life is undoubtedly  
 the best & happiest, if ideal, a  
 girl can't afford to sit down &  
 wait for, or look out for such  
 without serious harm & loss.  
 We have done our best for you  
 as to general education, & will  
 do our best in the future, but  
 you must choose & decide now  
 rather than later. But I wanted  
 to tell you about a wonderful  
 monument we saw of Shelley

live - write  
 but saw a  
 flourish about  
 parlour -  
 writing  
 Malher

you a long description of beyond  
 but the days go on & one thing  
 succeeds another, & though the  
 remembrance is there, it does  
 not so readily flow out on  
 paper. & somehow time is not  
 so abundant - as you wd think  
 there is always the little daily  
 occupation of life, to be chinned  
 in with. I think Great Stearns  
 It was the most restful, there  
 was a serenity of spirit, there  
 as well as the quiet & order  
 & ease of a limited family, & the  
 absence of any of the daily sense  
 of pressure that a man's work  
 outside, brings back to a home  
 Had grand too was all out of  
 doors, & that is most restoring

at University College, in a little  
room all empty & beautifully  
tiled, & entered by 5 or 6 down-  
going steps: there was a hand-  
some pedestal, & on it as  
much marble figure cast as  
Plato - (you remember he  
was drawn) - It took our  
breath away: The marble was  
absolutely white, but did not  
look cold, the face, & limbs, &  
especially chiselled - head, were  
wonderful. I never saw any-  
thing that so impressed me, as  
absolute beauty - I am not  
at all fond of the work, but it  
never did occur to me to  
think of this, till we had left -  
when I wondered if a 19<sup>th</sup> cen-  
tury man would fancy being  
so represented - However the  
monument was erected by  
Lady Shelley - I cannot recall  
the name of the sculptor - which

I regret.

I went over & had a long chat with Mrs. Cross on Tuesday morning, I lunched there, she was most friendly. Today we are to proceed to L. pool. There was some Caronation Music, played on the great organ at St. George's Hall. by Price? I am not sure of the name it wd be more suitable to call him Price.

We also went to a local flower show which was good. The things I most admired were the cactus dahlias. very hard some indeed. I wonder if <sup>some others</sup> father knows them. & a very pretty window plant in white - name I have forgotten.

I enquired about boats, & actually there is nothing to be had on Allon's line till 17<sup>th</sup> Sept. & the steamer seems nearly as bad - uncle H - is going to inquire & I think if this is so I shall have to fall back upon the Manchester