

Paris 5 Nov 1855

Dr Royal  
Scardi

A desire to extend a knowledge of the  
products, the arts & the habits of India in  
Canada induces me to make application  
to you with a hope that <sup>in your kind will</sup> you will be induced  
to be <sup>as you can spare</sup> some such portion of the very admirable <sup>and</sup> ~~very~~  
extensive collection of Indian materials <sup>for hand</sup>  
to the Paris Exhibition; or a very deserving &  
young institution in Montreal. It is entitled  
the mineral mechanics institute. Remember  
it has by subscription erected a very  
large & commodious building for the purposes  
of a library museum reading & lecture room  
and the society is incorporated by act  
of Parliament. The library is much frequented  
by the ~~the~~ <sup>scholars</sup> & greatly tends to cultivate a taste for  
reading among the working classes. Instruction  
in drawing & design is bestowed upon a  
~~large~~ number of young men in classes, &  
lectures are frequently given. It would greatly  
tend to illustrate such as may be devoted  
to the subject of India if the following articles  
could be spared from your collection ~~of~~ <sup>of</sup> such  
in the annex & such others from those in

than as the value as you may have in  
quater number.

1 Pair Buffalo Horns

1 Head

1 Antelope Head

1 Wild Sheep head

1 Wild Cow Head

1 Lot of Bird Skins about 100

1 Collection of Butterflies on face

1 Bark of Deer head

Sample of various fibrous substances

Sample of raw Silk & threads

1 Camel Skin jar

1 Knife holder

1 Lot of tools

1 Rice Sifter

1 Billon

1 Boat

1 Model of Cart

1 State Carriage

1 Gear Cart

1 Punch machine

1 Sugar Mill

1 Model of Sulfur furnace

1 Hydraulic wheel for irrigation

1 Cotton gin

1 Grinding stone

1 Matt

1 Inkwell

1 Iron cleaning collar

1 Taddy holder

1 Taddy mangle apparatus