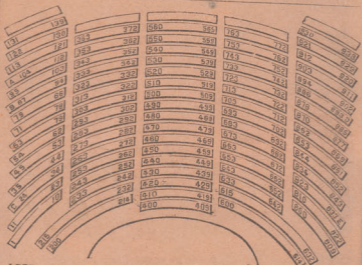


1. The Arithmetical Process of the National Growth.
2. The Geographical Process : to the Missouri.
3. The Geographical Process : to the Pacific.
4. Habitat and Environment.
5. The Foreign Elements.
6. The Colored Race.
7. Women in the Census.
8. The City Populations.
9. The Occupations of the People.
10. American Agriculture.
11. American Manufactures.
12. The Tenure of Land and Distribution of Wealth.



LEFT.

CENTRE.

RIGHT.

**LOWELL INSTITUTE.**

TWELVE LECTURES

ON

THE UNITED STATES

**AS SEEN IN THE CENSUS.**

BY FRANCIS A. WALKER,  
*Pres't Mass. Inst. Technology.*

**TUESDAY AND FRIDAY EVENINGS.**

TO BEGIN FEB. 10, 1885.

Hall doors opened at 7.15, CLOSED at 7.45 o'clock.

*B. C. Cotting-*

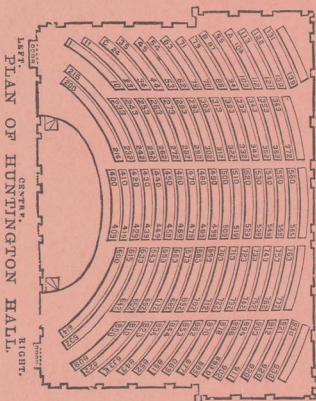
This ticket entitles the bearer to reserved seat

**NO. 436 CENTRE,**

in Huntington Hall, Rogers Building, 187 Boylston Street, throughout Pres't Walker's course.

RESERVED till 7.43 — Hall Time.

1. Nov. 9. On the Early Renaissance of Archaeological studies in Rome. (Dante, Petrarch, Cola di Rienzo, Pomponius Leto, Platina, Peruzzi, Raphael, and so forth.)
2. Nov. 12. On the foundation and prehistoric life of Rome.
3. Nov. 16. On the hygienic laws and sanitary condition of ancient Rome. (Aqueducts, drainage, malaria, cemeteries, and so forth.)
4. Nov. 19. On the Tiber and maritime trade of Rome. (Quays, wharves, Emporium, Ostia, *Portus Augusti*, treasures in the bed of the river.)
5. Nov. 23. On Roman Parks and Public Gardens.
6. Nov. 26. On the Campagna.
7. Nov. 30. On the Police and Garrison of Rome.
8. Dec. 3. On Ancient (and Mediæval) Libraries.
9. Dec. 7. On the Palace of the Cæsars.
10. Dec. 10. On the discovery of the House of the Vestals.
11. Dec. 14. Same subject continued.
12. Dec. 17. Treasures found in the excavations.



# LOWELL INSTITUTE.

TWELVE LECTURES

—ON—

## Recent Archæological Discoveries in Rome,

BY PROF. RODOLFO LANCIANI, of Rome, Italy,

Tuesday and Friday Evenings,

To begin November 9, 1886.

*B. E. Cotting*

Hall doors opened at 7.15, CLOSED at 7.45 o'clock.

This ticket entitles the bearer to  
ADMISSION; to any vacant un-  
numbered seat in the back row; or  
to any unenclosed seat not occu-  
pied at the beginning of the lecture;  
throughout the Course at 187 Boyl-  
ton St., by Prof. Lanciani.





## LOWELL INSTITUTE.

The Lowell Institute Lectures, founded by Mr. John Lowell, jun. and established 1839-40, are now given in Huntington Hall, Rogers Building, 187 Boylston Street, Boston, Massachusetts.

These lectures are *free*, it being requisite only to obtain a ticket and to show it at the door on the evenings of the lectures.

Numbered tickets are issued for each course, and seats having corresponding numbers are reserved for the holders of these tickets during the course. Also, a limited number of entrance tickets, without reserved seats, are given out at the same time; and, usually, slip tickets for a single lecture, to be taken up at the hall-door, may be obtained in the anterooms at Rogers Building, a few moments before the beginning of the lecture.

No one will be admitted without a ticket; and tickets must be shown at the hall-door every lecture.

The time, place, and conditions for obtaining tickets, the subjects and dates of the several courses, the names and titles of the lecturers, the time of opening and closing the hall-doors, and other particulars, are given in public advertisements or on admission tickets.

### SOME PECULIARITIES AT THE LOWELL INSTITUTE.

There are no seats on the platform, nor is there any formal introduction of the lecturer to the audience; on the contrary, at the precise time stated on the admission ticket, the lecturer, being *notified*, enters the hall unattended from a little private room in the rear of the platform, and goes to the desk to begin at once his discourse, at which time the hall-doors are closed, and no one is admitted during the lecture.

The lecture should occupy exactly an hour in delivery. References to diagrams, etc., etc., should follow the lecture as far as practicable; stereopticon views should be given only after the close of the lecture.

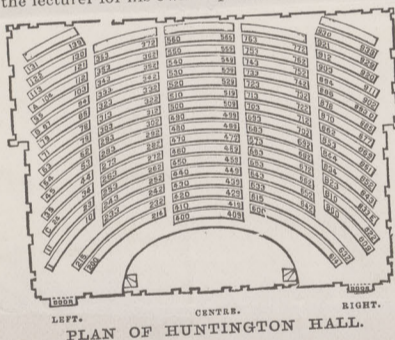
There is ample space (say, fifteen feet in height by forty feet in width) on the wall in rear of the platform for display of maps, diagrams, etc. These can be put up on the day or afternoon of the lecture, an assistant being at call. The platform itself is large enough for extra tables and all requisite apparatus. Usually the Lowell Institute will defray any moderate expense toward cost of illustrations, their transportation, etc.

When necessary the Institute provides a stereopticon, but the lecturer should furnish the requisite "slides."

The Boston address of the lecturer should be sent to the Curator of the Institute as early as practicable.

Unless previously acquainted with the apartments, the lecturer, on arriving at the hall on the evening of the lecture, will please ask the janitor to conduct him to the lecturer's private room at the head of the stairway. A preparatory visit, however, to the hall is advised,—to see the rooms, and to ascertain whether arrangements as to desk, illustrations, etc., are satisfactory. [Evening dress.]

If he requests it in season, a few tickets will be retained for the lecturer for his own disposal.



PLAN OF HUNTINGTON HALL.

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### 1886-7.

The first course of the season will be eight lectures by **Alfred Russel Wallace, LL.D., etc.**, of Godalming, England, on

#### "DARWINISM, AND SOME OF ITS APPLICATIONS."

1. Nov. 1. The Darwinian Theory. 2. Nov. 4. The Permanence of Oceans, and the Relations of Islands and Continents. 3. Nov. 8. Oceanic Islands. 4. Nov. 11. Continental Islands, Recent and Ancient. 5. Nov. 15. Relations of New Zealand and Australia. 6. Nov. 19. The Origin and Uses of the Colors of Animals. 7. Nov. 22. Mimicry and other Exceptional Developments of Color. 8. Nov. 24. The Origin and Uses of Colors of Flowers and Fruits.

On MONDAY and THURSDAY EVENINGS, beginning November 1st, 1886.

AUGUSTUS LOWELL, Trustee.

Adults may obtain tickets at the Cadets' Armory, 120 Columbus Avenue, on Saturday, October 20th, at 10 o'clock A.M.

B. E. COTTING, Curator.