

Montreal April 5 1888

Dear Sir William

There are several processes which would suit for the purpose you explained to my son. What is required is later to be a process of translating the light and shade of a photograph into lines which can be reproduced ~~for~~ on a block to be printed with letter-press.

The steel process is the best. Mr George has had his photos in the new vol. of Survey Reports done by that process. Dickhaut is the agent here and can make the regulations. The blocks are done in Philadelphia. There are other processes but not

represented here and their count
be got.

Of course you can get a line
drawing ~~but~~ by tracing lines on
the $\frac{1}{2}$ silver print and then
discharging the photo by ske-
ting with chloride. The lines remain
if you send me a print on the
negative you have it will require
further. The processes are as
yet uncertain and it is hard
to say just what is best.

Yours truly

H. Dawson

Sir H. Dawson

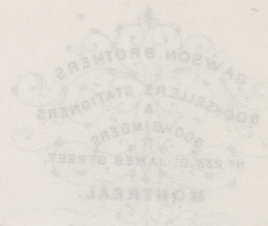
S. J. Dawson
Miss

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Montreal, Sept 7 1888



Dear Mr. William

Other our several purchases
which would suit for the purpose
you explained to say you that
is required of late to be a few
less of translating the light
our articles of a photographic
into their which can be in
purchases for in a block to
be printed with letter-press.
The other purchases is the best.
The other has been his father
in the new set of survey paper
done by that process. The others
is the agent here and can
make the regulations. The books
we have in photographic, the
the other purchases but that