



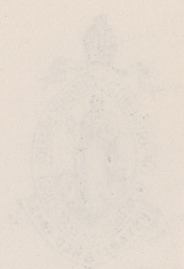
Serjeants' Inn, Fleet Street,
London. June 21. 1888
E.C.

The Rev. J. G. Kitchen
Hon. Curator of the Biblical Museum
at the above address, is anxious
to extend the usefulness of
Sir J. W. Dawson's interesting
Explanation of the Exodus route.
by supplying a map for Sunday
School teachers.
Mr Kitchen ventures to ask

Whether Sir J. W. Dawson will be
so kind as to consent to the
enclosed sketch being copied which
is based upon the map in
"Egypt & Syria."

Sir J. W. Dawson. F. R. S.

London June 21. 1878



The Rev. J. P. Kitchen
The Curator of the British Museum
Old Court Street, London
to which the specimens of
the Rev. J. P. Kitchen
by supplying a map of London
which Kitchen
the British Museum to ask

to kind as to consent to the
reduction of the map
a card for the map
"1878" type

2. R. 2.

Rev J. G. Ritchie

SUNDAY SCHOOL TEACHERS AND BIBLE STUDENTS

ARE INVITED TO VISIT

➤ **THE + BIBLICAL + MUSEUM,** ◀

AT THE

Sunday School Institute, 13, Serjeants' Inn, Fleet Street.

Open daily from 10 till 5. Saturdays, 10 till 2.

Admission Free.

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LECTURES

ARE GIVEN

By the Rev. J. G. KITCHIN, Hon. Curator,

ON THE FOLLOWING SUBJECTS:—

1. **HEROD'S TEMPLE.** Illustrated by a Model four feet square and Diagrams.
2. **THE MANNERS AND CUSTOMS OF THE MODERN JEWS.** Illustrated by a collection of interesting objects, such as Synagogue Rolls, &c. &c.
3. **ORIENTAL LIFE, as throwing Light upon the Bible.** The Lecturer and friends appearing in NATIVE COSTUMES.
4. **PASTORAL AND AGRICULTURAL LIFE IN BIBLE LANDS.** Illustrated by Arab Tent, Costumes, Plough, Yoke, Goad, &c., &c.

A Collection or Donation to the Museum Fund (guarantee of not less than £2..2s..0d. and expenses) is expected.

THE BIBLICAL MUSEUM.

13, Serjeants' Inn, Fleet St.
March, 1888.

THE increasing interest which our BIBLICAL MUSEUM awakens amongst Sunday School Teachers and Bible Students generally, makes us anxious to improve and extend it.

In the past year an important addition has been made in the Casts of Assyrian Bas-reliefs, copied from the monuments in the British Museum.

The Lecture Room of the Institute presents the appearance of a Gallery of Stone portraits of the Kings of Assyria mentioned in the Bible.

Several Evening Visits of Clergy, Superintendents, and Sunday School Teachers belonging to the various Associations in or near London have taken place, viz.

Lewisham and Forest Hill
Lambeth
Marylebone
Hoxton
Mile End
Twickenham

The Employées of Messrs. Owen
& Co., Westbourne Grove
Newington
St. John's, Highbury
Clapham and Kennington.

On these occasions the Museum has been inspected, and the Casts have formed the basis of a brief Lecture on Assyrian History, and the light thrown by its study upon the Bible, and the remarkable evidential value of these "stone witnesses" to the truth and accuracy of Scripture has been set before the minds of the Teachers.

As Hon. Curator I have this year lectured on behalf of the Museum at

P. T. O.

Merton
 Dorking
 Belvedere
 S. James', Holloway
 North End, Hampstead
 Twerton-on-Avon
 Weston-super-Mare
 Farringdon, Bucks
 Crouch End
 St. John's, Highbury
 Merton
 Newington
 Hanworth, Middlesex
 Hampstead
 S. Peter's, Greenwich
 Ipswich
 Twickenham

S. Peter's, Hackney
 Richmond
 Dartford
 St. Dunstan's, Fleet Street
 Hampton
 Cambridge
 St. Paul's, Brixton
 Boy's Home, Regent's Park Road
 Christ Church, Spitalfields
 Willesden
 Maidstone
 Leeds
 Loughborough
 Morley Halls, Regent Street
 Crewe
 North London Collegiate School
 S. Paul's, Greenwich.

The Fees received for these Lectures will only pay for the purchase of the Casts. I am therefore compelled to seek for help in order to keep the Museum Fund afloat, for the purpose of adding fresh objects to the Collection.

May I ask your kind interest in the important and encouraging work—undertaken for the help of our Sunday School Teachers who exercise so great an influence over the minds of the young?

Subscriptions of 2/6 and upwards are especially appealed for, and these together with Donations or Presentations of suitable objects will be gratefully acknowledged in the monthly Magazine.

I am, yours faithfully,

J. G. KITCHIN,

Hon. Curator.

SUMMARY of the Contents of the BIBLICAL MUSEUM.

CASTS OF MONUMENTS, INSCRIPTIONS, &c.

The Moabite and Rosetta Stones. Siloam Inscription. Inscribed Tablet from Herod's Temple. Statue of Rameses II. The Pharaoh of Oppression. Assyrian Bas-reliefs of the time of Shalmaneser. Tiglath-pileser. Sargon. Sennacherib.

COINS AND MEDALS.

The chief Coins connected with Bible History.

MODELS.

Ancient Jerusalem. Herod's Temple. The Tabernacle. Ancient Athens, showing Mars' Hill and the temples on the Acropolis. An Egyptian Temple and several other Models illustrating the industrial occupations of the Holy Land.

OBJECTS FROM BIBLE LANDS.

BABYLONIAN.—Brick stamped with the name of Nebuchadnezzar, &c.

EGYPTIAN.—Embalmed Sacred Animals. Porcelain and Wooden Figures.

Collection of Antiquities found in Egypt during the Excavation of the ancient sites of Pithom, Zoan, and Pharaoh's House at Tahpanhes (Presented by the E. E. F.)

SYRIAN.—Agricultural Instruments, Products, &c. all calculated to explain and illustrate the Bible.

ARTICLES illustrating the Manners of MODERN JEWS.

Used at the several Festivals in the Home or Synagogue.

BOOKS, PICTURES, AND DIAGRAMS.