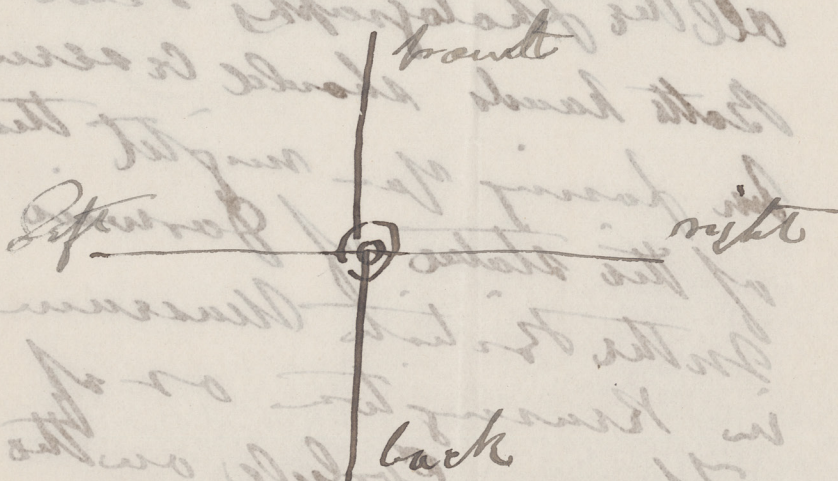


15 Grande St. Quebec
oct 18th 1888

Dear Sir:

I was surprised
and delighted when I
reached home, to find the
beautiful photographs you
had sent, and I must beg
your patience that I still
ask more from you -

I wish 4 photographs from
the four sides as below



them to be taken from
exactly the same pose
if possible without mov-
ing. To be really effective
every wrinkle in the clothing
should correspond. In
taking the ^{pose} ~~only~~ care should
be to appear unconscious of
what is being done and
the pose should correspond
with your favorite of
all the photographs sent
Both hands should be seen
In posing you might think
of the statue of Garwin
in the British Museum
in Kensington or of
Thomas Carlyle on the

Thames Embankment
Chelsea, namely an
easy conversational
position and dressed
as you please but
the feet and the feet
of the Chair should be
clearly defined, and
the detail of the whole
as perfect as may be
without retouching.
They can be sent to me
C.O.D. or should you
pay anything I would
reimburse you
Any other is as good as
Notman who is dear!
I should like to pass the
negatives —

Dunbar
Jr

Believe me Dear Sir

Very truly Yours

Wm A. G. Dunbar

Scout

Notes to Mr Dunbar
absolutely declining

W.A.G.