

Edinburgh Sept. 2 - 46

My Dear Friend

It is now a long time since I heard from you & longer since I wrote - time however passes so swiftly especially in summer while we are moving about - for you know we are all fond of jaunting - & all of us have now & again been from home, but the drooping leaves & ripening grain remind me that that season is now come which has associated with your return & I still think of it as an uncertain ~~an~~ event

& this principally induces me to take up the pen  
to inquire what your decision is respecting it.  
Even now I feel disappointed for I had hoped  
you wd. be in time to see our foliage in  
freshness & beauty, or at furthest before the  
fruits & grains were gathered & the rustling  
leaves scattered over the fading flowers, but  
already the earlier trees, as harbingers, announce the  
approaching decay of all.

My ignorance of the difficulties, if not inconsis-  
tencies, which I know many believe to exist between  
Gods account of Creation & the discoveries of  
modern Science prevent me so intelligently  
sharing your joy in the satisfactory results  
of your study on this subject, but I can  
readily understand it to be more confirmative

to your faith in all Scripture being given by  
inspiration & I cordially unite in the hope  
of your being enabled to prove this truth  
to some of our poor fellow sinners who being  
wise in their own conceits are fools in  
the sight of God. - I remarked in the Papers  
you sent Mr. Mather the advertisement of a work  
on this very subject & it occurred to me you  
would either be concerned in its publication  
or else it was one of those coincidences  
which you would probably notice Chambers  
remarks on in one of the late numbers of  
his journal. - Speaking of books I lately read  
one you sometime ago recommended to me  
"Jubel or Scems in Judea"

And was well repaid by the clear understanding I now have of the Conclusions & expectations of the Jews at the time of Christ's Coming. At the same time I was forcibly struck by the strong resemblance the mistaken views the Jews had concerning <sup>the particulars of</sup> Christ's first Coming bears to those we the Gentiles now entertain regarding His second Coming; but in this also what the Lord by his prophets foretold is being fulfilled. We might not perhaps agree in this comparison but as we agree respecting the truth that saves our souls let us examine ourselves & see that we are in the faith remembering that day is approaching when we shall know even as we are known rejoice & tremble at the thought!

SEP 17 1846

PICTOU  
SEP 17  
1846

*Mr. W. L. Anderson*

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SEP 2  
1846

*Pictou  
Nova Scotia*

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*Anderson and  
when does he plan  
to visit Scotland?*



I must not omit to tell you that my friend Isabella Mathew. Saluskiels. is married to Mr Hall; a pious amiable young gent: with whom I believe she will enjoy much solid happiness. He is an architect & builds there.

I was present at the important Ceremony at the 'Meth. without a little fatigue & trouble in consequence of having promised to be present at the marriage of another young friend. (Miss Pirie Dundee) on the 7<sup>th</sup> & Isabella's was on the 9<sup>th</sup> July - thus became only the intervening day & night to travel from Dundee to Saluskiels. I went direct through by mail & reached the latter place at 4 o' on the morning of the 9<sup>th</sup> - had two hours sleep & rose as

fresh as a daisy but did I ever after feel any  
bad effects from the unusual excitement!

I might fill much paper with interesting  
public news such as the resuscitation of the  
Anti-Slavery question, in which I have taken  
a lively interest, &c.; but I presume you notice  
such subjects in the News papers so I will  
content myself by telling you all my Relations  
are in very good health at present.

This comes happening you & yours are in the

Condition

Yours sincerely

Margaret

I sh<sup>d</sup>. tell you that 4. m<sup>ts</sup> ago  
a duplicate Margaret Anne has appeared  
in the shape of sister James' little daughter.  
How do you get on with your Music?