

Edinburgh
June 26th 1902.

Dearest Mother,

Alas for the Coronation! It certainly is a great sorrow to the nation, & it emphasizes "Lest we Forget". The decorations look a little macabre now, & people in general don't know exactly what to do about the feast for the poor & so on. - I spent a whole day or rather two half days with Tina, & we saw Ella & dined with Mrs Lenni. Ella seems very well, & I did not strike one as very abstracted from every day life. The boy is a most attractive fine fellow, but looks delicate, he reminded me so much of Eric in his ways & interests I did not get a chance to talk to Ella alone, which I would have liked. The cheer Alice is very gentle & simple & unpretentious

Wrote
Sept 18/02
Remarks about photo
of Coronation
Sketch
writing
where she makes
Sketch

he left everything to his sister
£5000, no, house & carriage & pair
she is out of town -

I shall go to see Miss Crease.
she is rather inclined to be care-
ful, but is in health & has an
old & attached servant who stays
to her. Mrs. Ingham also lives in
George Square & is rich & has been
hand a pleasant young man
but she looks awfully delicate
poor little thing -

At least we have beautiful
weather, but still we have
such a misty atmosphere we
can't see the hills. It is "the heat
now, that causes this mist."
I now learn a North Wind is
required to enable one to see the
environs. If the city had a
climate as lovely as itself, it
would be perfection. - The natives

I wd not impress on as clever
 the younger girl is pretty & quite
 conversational, but I thought
 both of them rather out of touch
 with their mother, she is pious
 & bustling & very proud of them
 but seemed to me very limited.
 Tina I like she is so sincere &
 warm-hearted I thought she talks
 as a narrow theological line
 she has a big nature & a sweet &
 is not yet incapable of taking in
 new ideas. She told me that
 Mr Gill died about ten months
 back. his sister has been living
 with him for some years & has
 her own apartments. he had a
 nurse with him for months &
 was very feeble & shrunken & changed
 but drove out most days from
 a side entrance he had made to
 avoid people seeing his failure

are now dissolving with
heat. It seems to me most
pleasant except for a certain
heavy quality about the air,
quite different from ours.

Tina has a very beautiful
photo of our mother's oil painting
which I am to take a copy of
to you. She says that the por-
trait of your father is hers, & she
only let aunt Cleopatra have it
till she claimed it, & has written
to remind the claustrifiers of this
there seems to be a little friction
somewhere between the families.

Sybil & I are going out to the
Barbours for the day, they have
rented the old Gilman House
on the grounds of which are
Craig-Millar Castle & it would
be delightful to be in the
country this warm weather
& see something of these good people.

^{sketch}
Then Lybit is going off to
Blair Athol for a day to see
about a house for the sum-
mer some advertised are at
this place & some at Killebrackie
& I am going too, just one
night-away, but I shall
have a glimpse of the Highlands
which I have always thought
I sh^d like & one can see a
great deal in a long day, &
a half =

This will however
prevent my writing on
Saturday. I hope all are now
down at Metis: & well &
happy = I am glad to think of R.
as there, & I was delighted with
the photo of you & him & Margaret
& if he or he are with you give
them many thanks. I will write
later. It was such a nice
thought on his part, & I hope he
will see that you can always

look at it with happy
thoughts - Sybil sends much
love - Fannie is up

Lovingly

Anna

I have received the money.
Such a large sum - many
thanks & I shall try & do my
best to fulfil your very
generous commission.

