

Williamson

Acc. 1377

Lallowfield

My dear Lady Dawson -

I have been both to let the wished for visit of Eva, apparently be unnoticed - but the reasons you gave, that this one winter was needed to complete a four years Art Course, was a strong one. Perhaps the fact that we should be unusually quiet this year, gave an additional reason. Still we hope that you & Eva will keep your own promise, & let me know when a visit to Europe is possible. Our home is much quieter than yours, & this makes me hesitate to press a visit more strongly than I do - but we love the lassie so much - I fancy, in spite of quiet progress, she would be happy with us.

Your letter of May just, was sadder than I liked to see. I trust all the educational worries are lessening - what a good brave woman you were

to speak to so many women on the
subject to wear your heart: you must
have done good - even though the good
is not immediately apparent.

What a marvel of a man Sir William
is, he appears never tired, never worried
& never at a loss how to turn - may he
long continue so -

You will have heard our Principal
Dr Greenwood has just retired, this
leaves my husband the only man on
the staff who has watched the College
since its opening;

That same husband is, you will be
glad to hear, wonderfully well - just a
year ago he was filled with anxiety on
his account & were wanting him to
retire at once; but now he is ten years
younger in everything, so long as things
go well - true age shows perhaps when
any worry or mishap occurs - luckily
however these do not often happen

and he enjoys life like a toy - is very busy & very popular. At this moment he is dining with the Angler's Club "a number of gentlemen in whom he is a good deal interested & who honour him to any extent" - he are planning a little visit to London immediately after Christmas mostly to look at pictures, I fancy though a little Science will squeeze its way in.

I like to take him away bodily, from his "Coal Hole" a while, at each holiday; so long as he is in the house, he dwells upon his Coal Problems & the change is good.

Edith is spending a busy time in Frankfort - we are feeling a good deal of anxiety on her account. You know her nerves are naturally highly strung - some eight or ten years ago, before I appeared upon the scene, she suffered so badly from "hysteria" her father was seriously alarmed -

This has never quite disappeared - but -

during the last eighteen months has made
rather alarming strides - She is out wendy
brilliant, but when alone, or with one or two
close friends almost despairs. - Her sister
Mrs Lucas, Robert & Mrs Robert all believe
we should not tell her father, he could
not help in any way, & the blow would
be terrible for her. - Meanwhile we hope
the poor sufferer will not grow worse -
She still plods on at her music, & enjoys
it, & apparently leads the life of ordinary
people - You will not dear Lady Dawson
mention this, in any letter I see,
because your letters are a great pleasure
I & Williamson & he believes his child
to be as bright as she looks -

My own worries on this ground are lessened
by the recent outbreak, because now
her brothers & sisters understand her as
she is by nature - until now they have
thought so much that I exaggerated when
these things were mentioned, - I simply

me to talk of them & so became the
only person in the world who really
knew Edith's want of balance.

The young people however are very good &
loving to her & to me & I feel tolerably sure
we shall be able to keep the invalid & her
father happy - but they cannot be too
much to father

My big boy, now ^{years old} four years & seven months
& a half high - is developing satisfactorily
He took first class honours in the junior
Oxford local examination last June -
this enables him to take Brown's at fifteen
a year younger than the usual age - but
until fifteen nothing can give him an
entrance - the intervening year he is
spending at the "School of Art" beginning
in fact to taste what professional training
will be like - He is at least two years younger
than the usual students & was simply
passed through the elementary rooms, spending
only time in each to show he understood the

work

done in each. And was sent into the elementary Antique & Modelling rooms.

Eda will understand what all this means he models skulls hands feet & limbs generally in Clay - taking the Skeleton - sinews & muscles as they come - He then draws these several parts in every possible position in the same different ways he had modelled them.

Meanwhile at home he finds relief in sketches of various sorts - pen & ink or water colour - he has not touched oils yet & we think it better he should not touch he goes to London - He is very well I am glad to say.

Please imagine my long rhapsody - but I believe you are as interested I know about our big boy as I am I hear about Eda & the rest of your young folk.

Give my love to that same Eda - I intended writing her this week - but in case my good intention spoils the performance, ask her Murray forbearance until we are home from

London. When I could tell her much more interesting fact-

than now. You may proceed & every wish in your

with much love & affection & happiness

long continued health & happiness

Dear yours ever affectionately
Anne C. Williamson