

London Oct 22. 170

Scolded by Anna for writing
Commonplace letters in reply
Purchase music:

My Dear Anna.

Here I sit down again
to write, & unfortunately with nothing
to write about. Things have got into
running order, & run on very smoothly
with out any incidents worthy of mention.

You should not scold me for writing
such commonplace letters, for

You know I cannot invent news
when there is none to tell, & neither
am I one of these impressable people
who can write gushing letters, full
of affection, or rather expressions of it.

You must not think that I do not
feel all this, even though I don't
express it in every letter. My letters
to you, & those at home, are not
like those which might be written to some
other

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distant friend, for they are characterised
by a free & easy carelessness which I would
not use towards others, & I am afraid
that this carelessness even extends in
many instances to spelling! Slips of
that kind please correct, & keep on
correcting till they disappear.

Mamma wrote lately about music,
& said that you thought it would
be so much cheaper to get it here.
I have got a catalogue of the Musical
Bazaar, & Ellen is to write me & give
me the names of some pieces she
considers pretty. I have asked Maria
Cleghorn to do the same, & when
I get these I will choose some of
them, & send them out to you on
experiment. The Musical Bazaar
is not, as Mamma seems to think
a place where second hand music,
used by professional ^{people}, & is ~~used~~ kept,
but a series of standard & other
pieces, published at a very low
price.

I saw a lot of second hand music
at a shop near here the other day
& went in & looked at it. It was
for the price of 3^d a piece. But
mostly very trashy or ephemeral.

I got a couple of pieces however. and
The best way will be to send you
the catalogue after getting the first
lot; or letting you choose for yourself
and give the names, which I will
get them for you some next week
My days are ~~presently~~ mostly
spent at the library at Jerusalem St.
listening & looking over notes &c. The
writing I do in the evenings after
dinner. It usually takes up the
best part of the evening, reconstruct
& write out my ~~what~~ list
I would have to cut them shorter
after the ~~micrology~~ begins.
I have been trying all sorts of places
to get my lunch in the middle of
the day, & have found several ways

decent places for that purpose.

I will leave a little space at the foot here in case I find anything more to say before I mail.

Oct 27.

Many thanks dear Anna for your pretty little sketch, of the sunrise. I like it very much, & think it very well done, though I do not at all profess to be a judge. I like the breadth of style however, & sketchy appearance, more than any others of yours I have seen. I only wish I could get it myself. It is so hard, in copying from nature to avoid getting into a cramped finicky sort of way. By next mail, I will look out one of mine & send you in return.

I really did but very few during the summer, & most of them are, & must remain for some time unfinished. & what are done I like less every time I look at them. They are so little like really good artistic sketches, & so very weak & messy. Believe me your aff- brother George