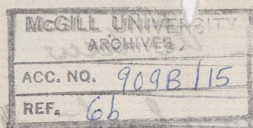


London, ~~XX~~ March 19
1871.



My Dear Anna

You have no doubt heard that there is to be an exhibition here this summer.

It is only lately that I have been able to understand its object. It is to be a permanent International exhibition, that is to say that each year only a certain class of articles will be allowed entry, & that in about ten years or so, the round will have been completed & the classes of objects shown in this, the present exhibition shown again. This year the exhibition is to open I believe in May & to consist of machinery in motion, porcelain & pottery, & something else which I forget. If it is successful, as it no doubt will be, it will be well worth going to see.

At the opening of the exhibition the new Albert Hall of Arts & Sciences, is also to be opened, with great Ceremony. It is really a huge building, & when you see it from the Park quite towers above the neighbouring houses. It has been built by shareholders, each getting, according to the amount of his investment, a number of seats. It is supposed to be built on the most scientific principles with regard to sound, & will be used for concerts, picture exhibitions &c. &c. on.

I am afraid you will consider this much too grave & serious, as you say my letters are so general, but really it is very difficult to write entertaining letters, for in writing you have the conversation all to yourself, which is very tedious. I much prefer indeed someone who will continue talking in a rational

manner, with only such slight-embellishment
as is afforded by "yes" & other such circumlocutory
words. This description answers to at least
one of your friends, - of whom by the way I have
not heard anything of for ever so long - I
dare say you will know which.

Idea's & those sort of things cool before they
have been carried three thousand miles, &
I have no doubt, that if we could have
a branch of the Atlantic Cable laid on, we
would get along in that respect - much better.

I am principally occupied just now by
preparing for the mineralogy examination
which comes off on Friday week, & will no
doubt be all over before this reaches you.

I have no very pleasant-anticipations
concerning it, but will of course try to do the
best I can. As we have been given, in the
lectures about 300 minerals & have
say 10 facts to remember about each, this
makes altogether about 3000 facts to remember
for the examination, besides general
reading on the subject, & regarding
the subject, & regarding

distinguishing specimens. On the
fifteenth of next month comes the drawing
exam. which is of anything more to be
dreaded, as I do not take at all kindly to
the subject. I hope to get through however
& will then be able to forget it as soon as
I like.

I was interested in the
account you gave in your last of the
newsboys Sunday School, but hardly think
it the sort of work you should undertake.
I should fancy there are many much
less wasteful lines which would be
quite as useful.

This letter seems to be written in the fat-ran-fer
style - please tell me how you like it

Yours with best love

George

March 23

I have just got this weeks letters, for which
thanks, also Goldwin Smiths Address &
various newspapers. I enclose a cutting from
the "Echo" which please show to Sophy Browne as
it is on the subject which she started in her
note of 11th. Have also got W's P.O. order.

London / 71 +
New Albert Hall

Miss Dawson



letters, and to M^c Gill College
Lat - au - few style Montreal

Canada.

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