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Hôtel de Lilla et D'Albion  
Paris. June 13. 1882

My dear Anna,  
Letter writing time

Seems to have on so often  
that it is to say the least of  
it quite unexcusable. As  
you will observe I am now  
in Paris, & propose staying  
some days longer, in fact  
as long as it amuses me.

I am accumulating a number of  
guide books maps &c. for  
the Louvre district where I  
propose going next. The weather  
since my arrival here has been  
chilly & stormy & yesterday

me as I may not write further by this mail



afternoon It came down in  
 torrents. There are a number  
 of places here which I have  
 not seen, & I am taking  
 them in a leisurely way so  
 as not to make a toil of a  
 pleasure. On Sunday I was  
 so fortunate as to meet a  
 gentleman who is somewhat  
 familiar with Paris, & went  
 with him to see the Fete Dieu at  
 St Roches first, & afterwards  
 at the Madeleine. I suppose  
 they are not allowed to have  
 religious processions in the  
 streets here, as they confine that  
 of the Fete Dieu to the rules in



most of the Churches. As  
 the Madeleine, however, has  
 a broad covered way between  
 the large Columns & body of the  
 Church the procession passes  
 out, round this, & back into  
 the Church again. Guided by  
 my friend I climbed up into  
 a gallery which runs round  
 the inside of the Church just below  
 the point from which the arches of  
 the roof spring. There were very  
 few people here & we could  
 see the whole scene in the  
 Church below. It was a  
 most impressive Ceremony.  
 High mass glouce came first,



& then the procession with the  
 consecrated materials. The music  
 was magnificent. The choir used a  
 small organ near the altar, a large  
 organ at the further end of the  
 church, a large military band,  
 & in one of the galleries opposite  
 which we were, about fifty boys  
 with bugles & small drums. The  
 music came sometimes from one  
 part of the church sometimes from  
 another, & when the procession was  
 about to start the boys played a  
 military reveille. Most of the scholars  
 in the procession carried large bouquets.  
 There was a whole train of girls in  
 long white veils & decorated with  
 flowers, & a lot of gaily dressed  
 boys loaded with baskets of rose leaves  
 scattered these before the advancing  
 feet. Please don't delay to tell them at  
 the other home that you have heard from