

MCGILL UNIVERSITY ARCHIVES	
ACC. NO.	1421
REF.	25

Principal & Mrs. Dawson,  
request the pleasure of your company,  
at the marriage of their daughter.  
Wednesday June seventh.  
at twelve o'clock.  
McGill College.

Anna Lois Dawson.

Bernard James Harrington.

Principal & Mrs. Dawson  
request the pleasure of your company,  
at the marriage of their daughter.

Wednesday June seventh.

at twelve o'clock.

Mc Gill College.

Anna Lois Dawson.

Bernard James Harrington.

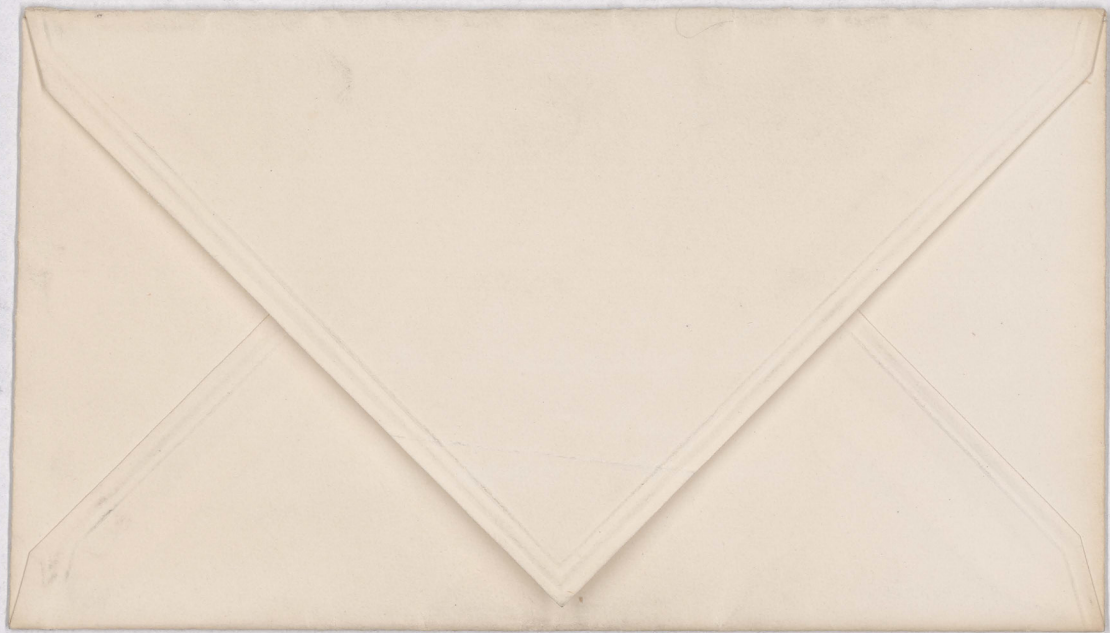
Wedding invitation of

Bernard Harrington and

Anna Lois Dawson.

also

Several press notices of  
marriages and deaths.





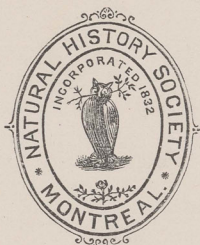
Oh in thy star-like eyes I open never  
No shade of wrong or of deceit could lie  
Naught hath found rest there but <sup>gaily</sup> frank  
& intellect which beams from thy <sup>eye</sup> clear

So what thou wilt thou canst not make  
Bright but an index of the soul within  
Where are dark thoughts of wrong could ever  
So pure it is from every taint of sin  
Oh! who could fail to love a thing so fair  
None. - All for that bright star must breathe  
a prayer.

L. G. 1867.

McGILL UNIVERSITY ARCHIVES
ACC. NO. 909B/30
REF. 2





"Tandem fit Sureculus Arbor."

MUSEUM : 32 University Street.

HIS EXCELLENCY THE GOVERNOR-GENERAL, *Patron.*  
SIR J. W. DAWSON, LL.D., F.R.S., F.R.S.C., *Hon. President.*

## NATURAL HISTORY SOCIETY.

### EXCURSION

—TO—

St. Agathe des Montes, Que., Saturday, June 22nd.

So many members and friends of the Society having requested that another Excursion be arranged for this month amongst the "Laurentian Mountains," the Committee have decided upon Piedmont and St. Agathe. A special train will leave Windsor Street Station, C.P.R. at 8.15 a.m. The attention of the excursionists is called to that section of the trip from St. Jerome up through the Valley of the "River du Nord:" there is an ever changing scene; above are the Rocky Summits of the Mountains, below winds the sparkling river; beautiful lakes are skirted, prosperous villages passed, until in the very heart of the mountains, and not far from their greatest altitude, St. Agathe is reached. This pretty little village is delightfully situated on the shores of Lac des Sables, one of the prettiest of the innumerable water stretches of the Laurentians. A most pleasant and attractive resort within easy distance of Montreal, and where there is excellent boating and fishing; and where the Scientists will find unlimited opportunities for work opening out before them. The usual parties will be formed on arrival at St. Agathe, and plenty of time will be allowed to explore this most picturesque section of the Canadian Adirondacks. *Hotel accommodation.* The Hotel des Montes, on an Island in Lac des Sables, reached by a bridge, is well appointed and well conducted.

*Returning,* the train will leave St. Agathe at 5 p.m., and reach Montreal at 7.30 o'clock.

#### TICKETS:

Adult's.....	Return.....	\$1.25
Child's.....	".....	0.75

Can be had from the Officers of the Society, at the Museum from the Superintendent;

WM. DRYSDALE & Co., St. James Street;  
W. FOSTER BROWN, St. Catherine Street;  
MORTON, PHILLIPS & Co., Notre Dame Street;  
C. P. R. TICKET OFFICE, St. James Street; and at  
WINDSOR STATION.

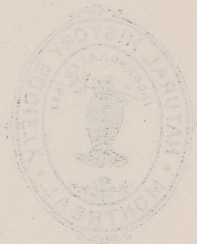
J. STEVENSON BROWN,  
*Hon. Secretary.*

MCGILL UNIVERSITY ARCHIVES	
ACC. NO.	1421
REF.	29/1

N.B.—Those wishing to remain over can have their tickets marked good to return Monday.

1931 : 22 University Street.

THE SECRETARY THE NATIONAL HISTORICAL SOCIETY  
501 J. W. HAYWARD BLDG., 118 S. BROAD, NEW YORK



"London in the Nineteenth Century"

NATIONAL HISTORICAL SOCIETY

EXCURSION

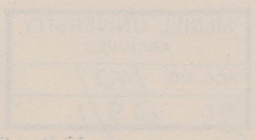
St. Agathe des Monts, Que., Saturday, June 25th.

So many members and friends of the Society having requested that another excursion be arranged for this month under the "Lawsonian Mountains", the Committee have decided upon a special train will leave Windsor Street Station, C.P.R. at 8:15 a.m. The attention of the excursionists is called to that section of the trip from St. Agathe up through the Valley of the "Riviere Noire", there is an ever changing scene above are the Rocky Mountains of the Mountains below which the sparkling river, beautiful lakes are situated, numerous villages passed, and in the very heart of the mountains and not far from their greatest altitude St. Agathe is reached. The party will visit the town of St. Agathe, and will be allowed to explore the most picturesque section of the Canadian Adirondacks. With accommodations, the Hotel des Monts, or another hotel, will be arranged by a local agent, and will be well equipped.

Admission the train will leave St. Agathe at 5 p.m. and reach Montreal at 5:30 a.m.

TRIP COSTS:  
A day's excursion.....\$1.25  
Dinner.....0.15  
Can be had from the Officers of the Society at the Museum from the Superintendent.  
Wm. Dawson & Co., St. James Street;  
W. Dawson & Co., St. James Street;  
W. Dawson & Co., St. James Street;  
C. M. H. James, 100 St. James Street; and at  
Windsor Station.

J. Stevenson, Secretary  
Wm. Dawson, Treasurer  
N.B.—Those wishing to remain over can have their tickets marked  
Good to return Monday.





Deed to Anna Lois Dawson  
now Mrs B. L. Hanning

A lot of land in the County is  
being a part of lot No 2 of the  
first range of the Township of  
Mace side beginning at the  
<sup>South-west</sup> line of said lot on the public  
road and extending thence ~~to~~  
~~the~~ along the said road <sup>South</sup>  
~~to~~ one hundred and eight  
feet <sup>eight inches</sup> or ~~to~~ one hundred <sup>and</sup>  
sixty eight ~~feet~~ feet <sup>ten inches</sup>  
till it reaches the line of  
a lot owned by the vendor (or  
which extends for 284 <sup>eight</sup> feet  
on the corner of John McSide.)  
thence at right angles to said



South West Line  
Road and along the fence of said  
lot of number three chains and  
80 links more or less a mile or  
reaches the river at Lawrence  
thence along the River at Lawrence  
to the line of said original  
lot No 22 and thence along  
the line of said lot to place  
of beginning. by a part of  
lot No 31 City and County  
Prof P. J. Day and Harry  
an acre of an acre more  
or less. With all buildings  
and improvements thereon

In consideration of sum of \$850  
of value ——— paid on delivery of this  
deed and remains payable in equal  
yearly installments extending over ——— years  
with interest at 6 per cent.



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6 P.M.

...the ...  
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...the ...  
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Rat First rat seen at Thunder Bay  
Lake Superior Spring of 1872. Killed  
probably colony established soon after  
now very abundant though still confined  
to immediate vicinity of Prime Arthur's  
Landing.

First seen at Winnipeg Autumn of  
1874

fide W. W. Russell.



Rats

72 & 74

article on Rats the  
only one of interest in  
this lot.

ms



*Use for  
Harrington*

# Office of the McGill Graduates' Committee

OF THE

## B. J. Harrington Professorship Fund

9 BLEURY STREET  
MONTREAL, *Mar. 18<sup>th</sup>*, 1910.

Dear Sir :—

A very successful meeting, being the first reunion of graduates in the Faculty of Applied Science, was held in Montreal, April 27th to April 30th, 1909, upon the occasion of opening the new Macdonald building, which replaces the one destroyed by fire in 1907.

As part of the programme, a dinner was held at which there were present 126 graduates, many of whom had come a long distance to meet old friends and revive the memories of other days.

Among the reminiscences were those which had to do with the life and work of Dr. B. J. Harrington, who had been prominently identified with the University as a professor for years, and whose death, in 1908, was deeply regretted by all. A toast to his memory was drunk in reverent silence. The older graduates called to memory the days of small things in the old Arts building, when the graduating class in Applied Science numbered about five. They also remembered that in those days Dr. Harrington lectured upon very many different subjects, and they can now realize how much effort this meant and how important his work was in the upbuilding of the University. From these days to the present the expansion of the Faculty of Applied Science has been in every way remarkable, and the labours of Dr. Harrington are traceable all through its growth. Apart from his professional attainments, his many lovable qualities and the generous help and advice which he was at all times ready to extend, have made him revered and remembered by all.

At a subsequent dinner of members who had graduated before 1890, the suggestion was made that it would be a gracious act for all graduates to unite in endowing a professorship to his memory. The sympathy of those present was immediately enlisted, with a result that the following subscriptions were promised from those who sat at the table :

JEFFREY H. BURLAND, '82.....	\$5,000.00, Montreal
ARTHUR CHILDS, '88.....	5,000.00, Boston
MILTON HERSEY, '89.....	5,000.00, Montreal
DAVID OGILVY, '84.....	1,000.00, Montreal
E. P. MATHEWSON, '85.....	1,000.00, Anaconda, Mo.
C. W. TRENHOLME, '85.....	500.00, Montreal
Smaller Subscriptions.....	800.00

One of the subscribers, Col. J. H. Burland, stated that if a satisfactory amount were subscribed within a limited time he would increase his subscription by another \$5,000.00.



It might be well to mention that if the Harrington Professorship be assigned to some Chair which is already in existence although not endowed, this would tend directly to make up so much of the annual deficit which is incurred by the University at the present time. In this way the University would be assisted in its financial embarrassment by the establishment of the new Chair.

A Committee consisting of Messrs. Burland, Ogilvy and Trenholme, from Montreal, and A. Childs, of Boston, was appointed with power to add to their number, to communicate with the graduates and to advise them of the plan and ask their assistance in the accomplishment of this kindly and sympathetic tribute to the memory of one who was beloved by all the graduates and the students of the Arts and Science Faculties. In accordance with these instructions the Committee desire to call your attention to the proposal and ask that you take part in this tribute. The amount the Committee is desirous of raising is \$80,000. Subscriptions sent to Jeffrey Burland, '82, 9 Bleury Street, Montreal, who has kindly consented to act as treasurer, will be duly acknowledged.

Yours truly,

(Sgd.) \* JEFFREY H. BURLAND, '82  
Montreal.

ARTHUR CHILDS, '88  
Boston, Mass.

C. W. TRENHOLME, '85  
Montreal.

E. P. MATHEWSON, '85  
Anaconda, Mo.

DAVID OGILVY, '84  
Montreal.

GERALD V. WHITE, M.P., '01  
Pembroke, Ont.

HERBERT MOLSON.  
Montreal.

MILTON HERSEY, '89  
Montreal.





→\*1882\*←

ROYAL CANADIAN ACADEMY OF ARTS

THIRD

ANNUAL EXHIBITION

Patron, HIS EXCELLENCY THE GOVERNOR GENERAL

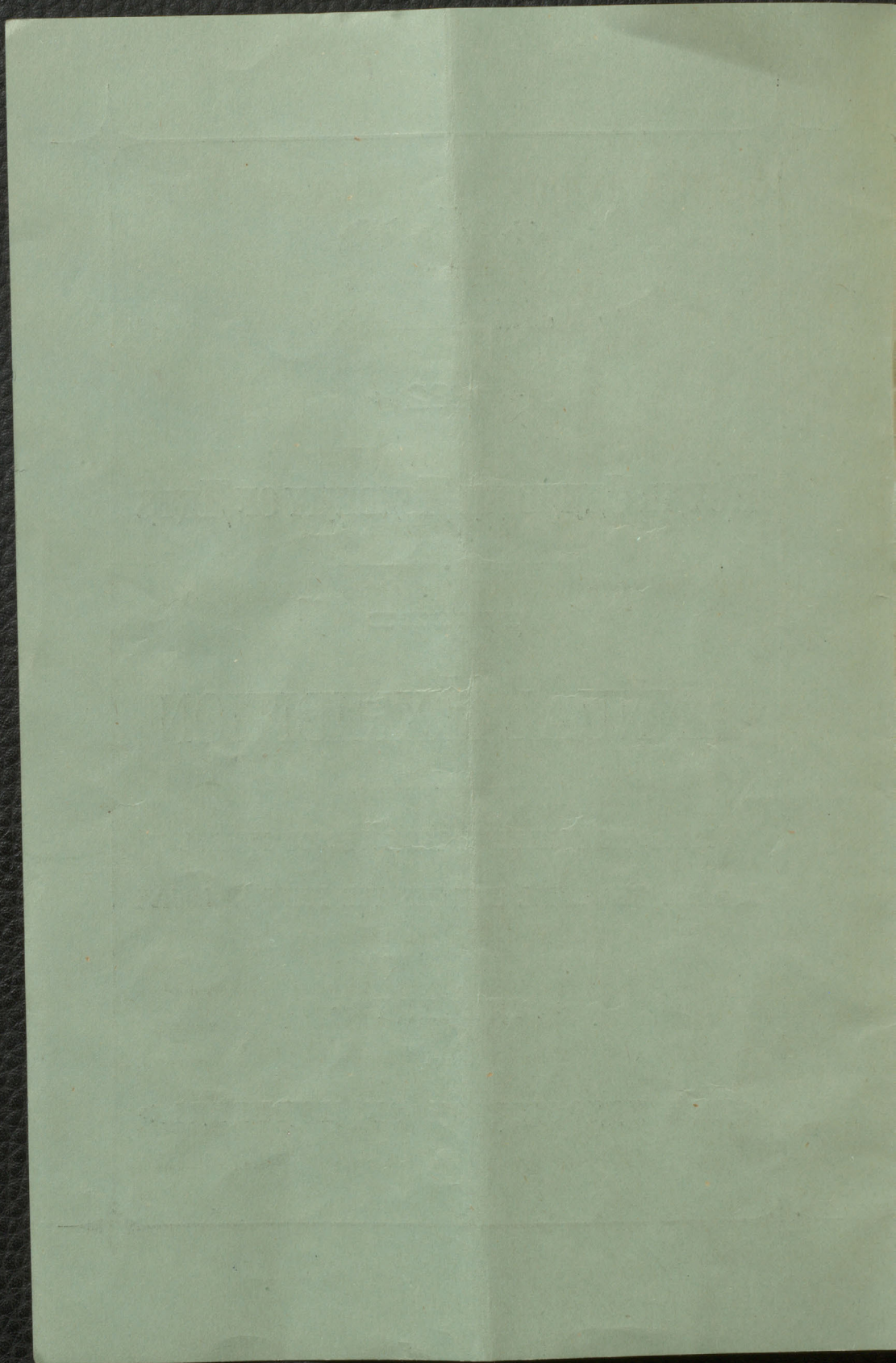
Patroness, HER ROYAL HIGHNESS THE PRINCESS LOUISE

→\*GALLERY\*←

OF THE

\*ART ASSOCIATION OF MONTREAL.\*







# ROYAL CANADIAN ACADEMY OF ARTS

1882.

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PATRON,

HIS EXCELLENCY THE GOVERNOR GENERAL.

PATRONESS,

HER ROYAL HIGHNESS THE PRINCESS LOUISE.

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## OFFICERS.

*President,* - - L. R. O'BRIEN, - - Toronto.  
*Vice-President,* - - N. BOURASSA, - - Montreal.  
*Treasurer,* - - JAMES SMITH, - - Toronto.  
*Secretary,* - - M. MATTHEWS, - - Toronto.

## COUNCIL FOR 1881-1882.

THOS. M. MARTIN, - - Toronto,	W. N. CRESSWELL, - - Seaforth.
WM. RAPHAEL, - - - Montreal.	J. W. HOPKINS, - - - Montreal.
HY. SANDHAM, - - - Montreal.	H. LANGLEY, - - - - Toronto.
T. S. SCOTT, - - - - Ottawa.	F. C. VAN LUPPEN, - - Montreal.
JAS. SMITH, - - - - Toronto.	ALLAN EDSON, - - - - Montreal.
W. G. STORM, - - - - Toronto.	D. FOWLER, - - - - Amherst Island.

McGILL UNIVERSITY  
ARCHIVES

ACC. NO.

1421

REF.

29/2

THE UNIVERSITY OF CHICAGO

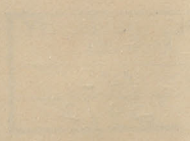
1911

1911

THE UNIVERSITY OF CHICAGO

THE UNIVERSITY OF CHICAGO

THE UNIVERSITY OF CHICAGO





# ❖ROYAL❖CANADIAN❖ACADEMY❖OF❖ARTS❖

EXHIBITION, APRIL, 1882.

## OIL PAINTINGS.

	Price.
1. SNIFFING THE BREEZE..... W. H. Ruel.	\$ 50
2. ON THE HILLSIDE..... J. Symington.	75
3. A BRETON PEASANT SPINNING ..... Frances M. Jones.	150
4. PEIGAN INDIAN..... Miss Richards. (Loaned by H. E. the Governor-General).	
5. VIEW OF TORONTO FROM SCARBORO' ..... A. Perré, A.R.C.A.	75
6. SPRING..... Frances M. Jones.	100
7. "AFTER TEA"..... Mrs. Schrieber, R.C.A.	80
8. THE BROOK..... Forshaw Day, R.C.A.	100
9. DAY..... W. Brymner.	60
10. THE ARTFUL DODGER..... A. F. Beevor.	
11. OCTOBER SQUALL ON THE COAST..... W. H. Ruel.	
12. TWILIGHT IN ITALY..... J. K. Lawson.	100
13. AN UNWELCOME GUEST..... W. Brymner.	
14. SUNSET ON THE ESSEX COAST..... J. W. Gray.	



	Price
15. STUDY OF DOG'S HEAD .....	A. F. Dunlop.
16. SAPPHO IN A HOLIDAY AT ATHENS.....	L. G. Capello. \$200
17. IN PASTURE.....	W. C. Bauer. 125
18. MEDITATION (a portrait).....	J. Weston, A.R.C.A.
19. "THE FIRST TOUCH OF FROST".....	T. M. Martin, R.C.A. 30
20. "AN AFTERNOON'S NAP".....	A. B. Copeland. 100
21. QUEBEC (Sunset).....	J. C. Miles, A.R.C.A. 350
22. ST. JEROME .....	L. G. Capello. 100
23. AN ARAB ON THE LOOKOUT .....	R. Harris, R.C.A. 60
24. "IN THE GATHERING GLOOM".....	Homer Watson, A.R.C.A. 500
25. PORTRAIT OF MADAME LAMOTHE.....	H. Carey.
26. "WAITING FOR A JOB" .....	J. Weston, A.R.C.A. 60
27. THE PAGE OFF DUTY.....	P. F. Woodcock. 75
28. SALMON RIVER MOUNTAINS. ....	A. F. Loemans. 150
29. IN ROSEDALE, TORONTO.....	M. Hannaford, A.R.C.A. 60
30. THE LITTLE SCULLERY MAID .....	J. Weston, A.R.C.A. 45
31. "BED TIME".....	W. L. Judson. 45
32. A DAY IN OCTOBER.....	W. C. Bauer. 100
33. PORTRAIT OF DR. P. P. LACHAPELLE .....	H. Carey.
34. EVENING IN COLORADO.....	H. Perré, A.R.C.A. 100



	Price.
35. STUDY OF A WOMAN'S HEAD .....	Miss Richards. \$30
36. A WINTER'S STUDY .....	P. F. Woodcock. 100
37. EVENING AMONG THE ISLANDS, } Ottawa River .....	J. W. Gray.
38. NIGHT .....	W. Brymner. 60
39. SCENE ON THE PRAIRIES .....	L. G. Capello.
40. EBB TIDE, MASSACHUSETTS BAY .....	J. R. Seavey. 70
41. "A SUNNY CORNER" .....	G. Harvey. 200
42. DEAD DUCKS .....	Mrs. Blackwood.
43. GLOUCESTER HARBOR, Mass. ....	S. Parrish. 250
44. A FOSTER MOTHER (scene from real life)..	Mrs. Schreiber, R.C.A. 100
45. ON THE NOUVELLE RIVIERE } (Diploma Picture) .....	Forshaw Day, R.C.A.
46. "THE WHITE DOE OF RYLSTONE" ....	Mrs. Schreiber, R.C.A. 400
<p>"Twas she who wrought          "Meekly, with foreboding thought,          "A banner,          "Full soon to uplift high          "And float in rueful company.          * * * * *</p> <p>"Ill tears she wept—I saw them fall;          "I overheard her as she spake          "Sad words to that mute animal,          "The white doe in hawthorn brake."          —Wordsworth</p>	
47. MENDING NETS .....	P. F. Woodcock. 200
48. WINTER VOYAGE OFF THE STRAITS } OF BELLE ISLE.....	W. H Ruel. 150
49. KAKABECANK FALLS } (Kaministiquia River). }	L. R. O'Brien, P.R.C.A. 500
50. PORTRAIT OF DR. J. Y. BROWN .....	Robert Whale. A.R.C.A.



	Price
51. AN AUTUMN BOUQUET (a portrait)..... Mrs. Schreiber, R.C.A.	
52. FLAT LANDS ON THE RESTIGOUCHE RIVER.. }..... T. M. Martin, R.C.A.	\$109
53. A HEARER OF ST. PAUL..... R. Harris, R.C.A.	
54. ROVER..... S. B. McLennan.	
55. THE YOUNG MOTHER..... P. F. Woodcock.	250
56. DOWN IN THE LAURENTIDES..... Homer Watson, R.C.A.	200
57. THE ARCH OF THERMES AT MUSEE DE CLUNY ..... }... A. P. Copeland.	125
58. CASCADES, E. T..... A. Edson, R.C.A.	350
59. PORTRAIT OF JOHN McLENNAN, M.P..... Miss Richards.	
60. MISS NELIA L..... Miss Richards.	
61. AN OLD ROMAN BUILDING ..... J. K. Lawson.	58
62. HIGH TIDE—OLD ORCHARD BEACH..... F. K. M. Rehn.	125
63. COUNTRY CHILDREN WATCHING } THE BALL MATCH..... }..... J. G. Brown.	1,500
64. PORTRAIT OF THE PRESIDENT, R.C.A. .... R. Whale, A.R.C.A.	
65. STUDY IN ROME'..... J. K. Lawson.	50
66. THE PORTAGE ..... T. M. Martin, R.C.A.	300
67. A STUDY..... P. F. Woodcock.	
68. BABY SMILES TO THE ANGELS..... N. Bourassa, R.C.A.	
69. IN THE CLOVER ..... Homer Watson, A.R.C.A.	200



	Price.
70. THE FLUTE PLAYER.....R. Harris, R.C.A.	
71. ROSES.....A. D. Patterson.	
72. MOUTH OF CURRENT RIVER, } Thunder Bay..... }	T. M. Martin, R.C.A. \$175
73. THE SPINNER.....Paul Peel.	125
74. PORTRAIT, LATE A. J. SMITH, ESQ.....A. D. Patterson.	
75. ON THE COAST OF NOVA SCOTIA.....T. M. Martin, R.C.A.	
76. " A TRIAL OF PATIENCE".....Mrs. Schreiber, R.C.A.	80
77. THE SOURCE OF THE OTIRA, } Westland, New Zealand..... }	M. Hannaford, A.R.C.A. 300
78. REVERIE.....P F. Woodcock.	700
79. LANDSCAPE.....H. Perre', A.R.C.A.	200
80. MUD CREEK, PARIS.....Paul Peel.	65
81. AN OLD CLEARING.....Homer Watson, A.R.C.A.	175
82. WATER LILY.....Miss Miller.	
83. DEAD GAME.....Mrs. Blackwood.	
84. "FOR ALL HIS DAYS ARE SORROWS".....R. Harris, R.C.A.	60
85. BAY OF NAPLES.....J. K. Lawson.	50
86. PORTRAIT OF MRS. H. J. M.....Miss Richards.	
87. PORTRAIT OF A HORSE.....J. F. Hawksley.	
88. SUMMER DAY ON THE MORRIS CANAL, N.J.....F. W. Kost.	125
89. "BREAK, BREAK, ON THY COLD GREY } STONES, O SEA!"..... }	F. M. B. Smith, R.C.A. 200



	Price.
90. TANGLE OF ROSES.....H. M. Edwards.	\$60
91. LILACS.....H. M. Edwards.	40
92. "TAKING A REST".....John P. Hunt.	100
93. OLD FRENCH APPLE PEDDLER.....A. Boisseau.	65
94. CEDAR RAPIDS, FROM ST. TIMOTHY.....J. Weston, A.R.C.A.	95
95. "READING MADE EASY".....W. Brymner.	
96. "THE FACTEURS" COTTAGE AT CERMAI.....F. D. Williams.	250
97. "SWEET SIXTEEN".....J. C. Forbes, A.R.C.A.	
98. MISTY MORNING ON THE MERSEY.....J. Weston, A.R.C.A.	100
99. PORTRAIT OF MRS. F. L. OSLER.....A. D. Patterson.	
100. MORNING EFFECT, RIVER ST. JOHN.....J. C. Miles, A.R.C.A.	75
101. "A DAY'S SPORT SPOILT".....Mrs. Schreiber, R.C.A.	100
102. "A CHANCE SHOT".....W. Raphael, R.C.A.	100
103. UP THE SEINE.....A. Edson, R.C.A.	150
104. "SHOT ON THE RUN".....T. M. Martin, R.C.A.	400
105. PORTRAIT OF REV. F. L. OSLER.....A. D. Patterson.	
106. MUSQUASH MARSHES, N.B.....J. C. Miles, A.R.C.A.	75
107. FORBIDDEN FRUIT.....W. Brymner.	200
108. STEPPING STONES, DUNDAS RAVINE.F. M. B. Smith, A.R.C.A.	125
109. "BEWARE! I KNOW A MAIDEN FAIR TO SEE, TAKE CARE.".....J. C. Forbes, A.R.C.A.	



	Price.
110. SWALLOW LIGHT (Grand Manan).....J. C. Miles, A.R.C.A.	\$120
111. PORTRAIT OF MR. BARRON .....	A. Boisseau.
112. VIEW FROM MOUNT ROYAL (looking towards St. Lambert.) } .....	J. W. Gray.
113. "IN THE SULKS".....	P. F. Woodcock. 150
114. "RIPE AND READY" .....	T. M. Martin, R.C.A. 50
115. GENOESE WOMAN.....	L. G. Capello. 80
116. BUNCH OF ROSES.....	H. M. Edwards. 40
117. UNDER THE MAPLES.....	J. W. Gray.

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### WATER - COLORS.

118. FLOWERS .....	J. Griffith, R.C.A. 25
119. A PASSING SHOWER .....	F. M. B. Smith, A.R.C.A. 25
120. IN THE CLIFFWOOD, YORKSHIRE .....	P. G. Wickson. 15
121. THE SOUND OF MULL .....	E. Balfour.
122. ON THE DETROIT RIVER.....	F. A. Verner. 50
123. FLADMARK, ROMSDAL HORN (Norway) .....	A. P. Coleman. 25
124. BURNHAM CHURCH (Twilight) .....	F. A. Verner. 50
125. SUNSET ON THE GAIRLOCH .....	A. B. Balfour.
126. CHURCH OF ST. MARK (Venice).....	C. J. Way, R.C.A. 150



	Price.
127. BIRD ROCK, COAST OF NORWAY.....A. P. Coleman.	\$20
128. BUFFALO WALLOW (Twilight) .....M. Seymour.	60
129. THE OLD YORK REDOUBT (Halifax)...James Weston, A.R.C.A.	43
X 130. MARTYRS TO BUSH FIRE .....Mrs. A. L. Harrington.	
131. THE VILLAGE OF YAMACHICHE .....C. A. Dorion.	20
132. STUDY OF STAIRCASE AND HALL .....H. J. Macdonnell.	
133. BEN NEVIS, SCOTLAND .....C. S. Millard, R.C.A.	75
134. THE WRECK OFF TOWER ROCK .....W. N. Cresswell, R.C.A.	60
135. PATH TO THE GLACIERS.....C. J. Way, R.C.A.	60
136. THE MUMBLES LIGHTHOUSE.....C. S. Millard, R.C.A.	75
137. OLD DOCK, LONG ISLAND.....F. Hopkinson Smith.	100
138. CANADA IN WINTER—A TRIP ON } SNOWSHOES .....H. Sandham, R.C.A.	110
139. THE FERRY, WINDSOR .....G. H. White, R.C.A.	20
140. PAST SERVICE .....D. Fowler, R.C.A.	25
141. THE CLOCK TOWER OF ST. PREX.....C. J. Way, R.C.A.	40
142. STROAN, SCOTLAND .....A. J. Millard, R.C.A.	40
143. APPROACHING STORM ON THE } ST. LAWRENCE .....Harrington Bird, A.R.C.A.	30
144. GREAT HEAD, MABOU, CAPE } BRETON.....F. M. Bell Smith, A.R.C.A.	150



	Price.
145. IN THE MARSH AT LONGUE POINT— A CHANCE ENCOUNTER.....	} L. R. O'Brien, P.R.C.A. \$200
146. THE PERRON (an Alpine peak near Mont Blanc).C. J. Way, R.C.A.	100
147. MID-DAY.....	D. Fowler, R.C.A. 30
148. CLIFFS AT MABOU .....	F. M. Bell Smith, A.R.C.A. 60
149. OLD CHURCH AND PARSONAGE.....	A. P. Coleman. 25
150. SKETCH—UNDER THE PINES, MOUNT ROYAL PARK....	} ..... L. M. Lambe.
151. DOLGELLEY CASTLE.....	C. S. Millard, R.C.A. 50
152. THE TINKER—SPRING TIME IN SWISS VILLAGE.....	} ..... C. J. Way, R.C.A. 40
153. OLD BARN, SILESIA .....	A. P. Coleman. 25
154. BALD PORCUPINE ISLAND } (from Pulpit Rock).....	} ..... W. N. Cresswell, R.C.A. 40
155. WINDSOR (from the Eton play-fields).....	G. H. White, R.C.A. 20
156. THE DOCHART, SCOTLAND.....	C. S. Millard, R.C.A. 20
157. LOW TIDE, INDIAN BEACH } (Mount Desert).....	} ..... W. N. Cresswell, R.C.A. 40
158. UNDER THE CLIFFS.....	F. M. Bell Smith, A.R.C.A. 40
159. THE PINNACLES (Mount Desert).....	W. N. Cresswell, R.C.A. 70
160. ON BEAVER HOUSE CREEK. ....	T. M. Martin, R.C.A. 100
161. OLD FASHIONED FLOWERS.....	H. Hamilton. 275
162. BACHELORS' QUARTERS .....	S. B. McLennan.
163. ON GUARD (a study from life) .....	C. J. Way, R.C.A.



	Price.
164. PHLOX AND BALSAM.....James Griffiths, R.C.A.	\$35
165. DEAD GAME.....D. Fowler, R.C.A.	128
166. THE COMRADES (study of Larch and Fir, the Matterhorn in the distance). .... } .... C. J. Way, R.C.A.	225
167. NOON IN THE CRAWFORD NOTCH. .... M. Matthews, A.R.C.A.	100
168. EUNICE (a study).....Miss A. Ives.	
169. VASE OF FLOWERS .....Jas. Griffiths, R.C.A.	40
170. GOING HOME (last rays of September).....D. Fowler, R.C.A.	125
171. MOUNT WASHINGTON FROM THE AMMONOOSUC (near Sun- down)— <i>Fabyans</i> .....} ... M. Matthews, A.R.C.A.	125
<p>"Far off three mountain tops "Stood sunset flush'd." —<i>Tennyson</i>.</p>	
172. THE WOLF'S THROAT (Wilson's Falls, Muskoka) } .....	T. M. Martin, R.C.A. 100
173. CHAMPAGNE.....J. F. Symington.	75
174. APPLE BLOSSOMS.....W. Revell, A.R.C.A.	36
175. THE WAIF.....Miss A. Ives.	
176. STUDY OF TIGER. ....H. Bird, A.R.C.A.	40
177. YACHT "ORIOLE," R.C.Y.C.....Wm. Armstrong, A.R.C.A.	
178. IN THE HILLS, VERMONT.....A. J. Peel.	60
179. AUTUMN FOLIAGE.....W. B. Lambe.	25
180. WINDSOR CASTLE FROM THE FOREST ....D. Fowler, R.C.A.	15
181. MIST CLEARING (Nova Scotian Coast).F. M. Bell Smith, A.R.C.A.	60



	Price.
182. DOUNE CASTLE.....	F. A. Verner. \$100
183. RED AND YELLOW ROSES.....	James Griffiths, R.C.A. 15
184. AN ALPINE BRIDGE (near Zermath).....	J. C. Way, R.C.A. 125
185. PROCLAMATION OF THE DOGMA OF IMMACULATE CONCEPTION, (for the Cupola of N. D. des Lourdes) ... }	...N. Bourassa, R.C.A.
186. CORONATION OF THE HOLY VIRGIN (Composition for the Church of Notre Dame des Lourdes).....	...N. Bourassa, R.C.A.
187. A NOVEMBER DAY ON THE COAST.....	Geo. Bruenich.
188. A WELSH CORNFIELD.....	C. S. Millard, R.C.A. 75
189. THE FERRY, WINDSOR.....	G. H. White, R.C.A. 20
190. NEAR RYE HARBOR.....	D. Fowler, R.C.A. 10
191. THE GATE OF VALUCHOIS .....	C. J. Way, R.C.A. 25
192. POINT LEVIS TOLL GATE.....	Jas. Weston, A.R.C.A. 70
193. CAPE PORCUPINE.....	F. M. Bell Smith, A.R.C.A. 25
194. SPRING FLOWERS.....	D. Fowler, R.C.A. 25
195. EELBROOK POINT, GRAND MANAN..	W. N. Cresswell, R.C.A. 80
196. KIRKSTALL ABBEY, YORKSHIRE .....	D. Fowler, R.C.A. 15
197. LA CLOCHE MOUNTAINS .....	C. S. Millard, R.C.A. 20
198. VALLEY OF DESOLATION (Bolton Park) .....	D. Fowler, R.C.A. 15
199. OLD FOLKSTONE, KEN P.....	D. Fowler, R.C.A. 15
200. BELOW SOREL (St. Lawrence River).....	A. J. Pell. 60



	Price.
201. ADVOCATES' CLOSE, EDINBURGH.....F. A. Verner.	\$100
202. SKETCH OF CAMPAGNA, ROME.....T. S. Scott	
203. A STUDY OF ROCKS (from Nature)....F. M. Bell Smith, A.R.C.A.	
204. BLUE AND GOLD.....W. L. Judson.	40
205. A SKETCH AT ST. MAURICE FORGES, } QUEBEC.....} L. R. O'Brien, P.R.C.A.	
206. ON MEMPHREMAGOG (windy).....M. Seymour.	225
207. THE CRAWFORD NOTCH (N.H.) } SUNSET.....} M. Matthews, A.R.C.A.	75
<del>208. BOULE ROCK, LITTLE METIS .....</del> Mrs. A. L. Harrington.	
<del>209. DURHAM.....</del> G. H. White, R.C.A.	14
210. FRUIT.....Jas. Griffiths, R.C.A.	35
211. FLOWERS.....Jas. Griffiths, R.C.A.	25

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### ARCHITECTURE AND DESIGN.

212. DESIGN FOR DAMASK TABLE COVER .....	Wm. Doughtie.
213. DESIGNS FOR NET CURTAIN LACE.....	"
214.       "       WALL PAPER .....	"
215.       "       DAMASK TABLE COVER.....	"
216.       "       WALL PAPER.....	"



			Price.
217.	DESIGNS FOR BOOK COVERS .....	Wm. Doughtie.	
218.	" " .....	"	
219.	" " .....	"	
220.	" CALICO PRINTS.....	"	
221.	" OILCLOTH.....	"	
222.	" WALL PAPER.....	A. H. Howard.	
223.	" A FAN.....	J. W. H. Watts, R.C.A.	
224.	" ROYAL CANADIAN ACADEMICIAN'S DIPLOMA. }	A. H. Howard	
225.	" AN ELIZABETHAN STAIRCASE.. }	J. W. H. Watts, R.C.A.	

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### INDUSTRIAL DESIGN.

226.	DECORATIVE PANELS.....	Miss Scott.	
227.	" " .....	"	
228.	FOUR DECORATIVE TILES.....	Miss Wyld.	12.50
229.	" " .....	"	12.50
230.	" " .....	"	12.50
231.	" " .....	"	10.00

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### ARCHITECTURE.

232.	DESIGN FOR PARLIAMENT BUILDINGS } FOR ONTARIO (five drawings)..... }	Smith & Gemmell.	
233.	FACADE FOR A CHAPEL.....	Jos. Venne.	
234.	DESIGN FOR ST. LOUIS GATE (Quebec).....	T. S. Scott, R.C.A.	



235. THE NEW CAPITOL AT ALBANY, N.Y. .... Thos. Fuller, R.C.A.
236. DESIGN FOR HOSPITAL BUILDINGS. .... Jas. Balfour, A.R.C.A.
237. THE MACKENZIE TOWER, OTTAWA... } .... T. S. Scott, R.C.A.  
 (Diploma P.)
238. A HOUSE UNDER THE MOUNTAIN ..... Jas. Balfour, A.R.C.A.
239. PROSPECTIVE VIEW OF A DWELLING..... A. F. Dunlop.
240. KENT GATE, QUEBEC..... T. S. Scott, A.R.C.A.
241. SKETCH IN THE GRAND CANAL, VENICE.       “

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### ETCHINGS AND DRAWINGS IN MONOCHROME.

242. A COMING SQUALL..... W. M. Laffin.
243. VIEW FROM QUEENSTON HEIGHTS, Ont., L. R. O'Brien. P.R.C.A.
244. THE SISTERS, NIAGARA ..... H. Fenn.
245. ITALIAN MODEL..... Miss F. Richards.
246. IN PORT, GLOUCESTER HARBOR..... S. Parrish.       7
247. PORTSMOUTH, N.H. .... S. Parrish.       12
248. HORTICULTURAL GARDENS, TORONTO..... G. Smedley.
249. PORTRAIT..... Miss F. Richards.
250. STUDY FROM THE ANTIQUE ..... A. Marois.
251. ROCKS, CAPE ANN.... S. Parrish.       12
252. LOW TIDE, BAY OF FUNDY ..... S. Parrish.       18
253. ENTRANCE TO GLOUCESTER HARBOR, Mass.. F. K. M. Rehn.
254. A STUDY..... Miss F. Richards.       10
255. A STUDY FROM THE ANTIQUE..... A. Marois.



	Price.
256. ISLANDS IN GEORGIAN BAY. .... Th. Hogan.	
257. FISHERMEN'S HOUSES, CAPE ANN..... S. Parrish.	18
258. OLD FARM NEAR THE SEA..... S. Parrish.	
259. EVENING (E. Rockaway)..... W. M. Laffin.	
260. CARLTON, N.B. (Bay of Fundy). .... S. Parrish.	12
261. THE MONASTERY HILL (Cincinnati)..... W. M. Laffin.	
262. LAKE ROUKOUKOMA..... W. M. Laffin.	
263. A POOL ON THE NEPIGON..... L. R. O'Brien.	40
264. A FRENCH CANADIAN ..... Miss F. Richards.	10
265. A PORTRAIT. .... Miss F. Richards.	
266. EAST RIVER DOCKS, N.Y..... W. M. Laffin.	
267. OUTWARD BOUND. .... A. B. Copland.	75
268. OLD GOVERNMENT HOUSE, MONTREAL..... W. B. Lambe.	25
269. FRENCH CANADIAN. .... Miss F. Richards.	10
270. A BURNT DISTRICT, N.B..... A. H. Wyant.	
271. LUMBERMAN'S STABLE (St. Maurice River)..... F. H. Schell.	
272. LONG ISLAND MARSHES..... W. M. Laffin.	
273. ON THE ST. JOHN, N.B..... S. Parrish.	12
274. LONG ISLAND LANDSCAPE..... W. M. Laffin.	
275. ON THE EAST RIVER..... W. M. Laffin.	
276. ON THE HUDSON..... W. M. Laffin.	

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ENGRAVING.

277. PROOF OF WOOD ENGRAVING ..... Geo. F. Smith.	
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*RECEIVED TOO LATE FOR CATALOGUE.*

278.	Oil Painting—Minnesota Scene.....	A. F. Loemans.	6
279.	“ Coast of Maine.....	“	25
280.	Water Colour—Scene in Granada.....	Maj.-Gen. Strange.	

## SCULPTURE.

281.	Unfinished bust. Bishop Fuller.....	F. Dunbar.	
282.	“ “ Jno. B. Robinson, (Lt. Gov. Ont.)..	“	
283.	Bust of Sir John A. Macdonald .....	“	\$10
284.	“ late Hon. Geo. Brown .....	“	10
285.	Medallion, “A Priest of Vulcan” .....	Ulric Dunbar.	25
286.	“ A Portrait of Jack.....	“	25
287.	Bas-relief.....	John Donaghue.	

“ Lily-like, fair as snow  
 “ She hardly knew  
 “ She was a woman, so  
 “ Sweetly she grew.”

## LOAN COLLECTION.

300.	On the Unadilla at New Berlin, N.Y. ....	David Johnson.
301.	A Good Story .....	C. Pujol.
302.	Looking off from Venice towards San Lazzaro.....	A. Bunner.
303.	Going to the Christening.....	A. Edelfelt.
304.	Evening—Landscape.....	Gleichen Russwurm.
305.	Evening on the Thames .....	Daby and Williams.
306.	Old Mill near Treves (Evening).....	T. Quinaux.



307. A Fog on the Beach ..... F. S. Church.
308. Calme dans l'Escaut..... P. J. Clays.
309. Une Inconnue ..... } Jules Goupil.  
 (Pupil of Ary Scheffer, Ecole Francaise) }
310. Une Prise de Tabac, (Modern Dutch School)...J. D. Huibers.
311. Landscape, (Modern Dutch School)..... Jacques Maris.
312. The Breaking Up of the Merry-Making, } C. Kreighoff.  
 Montmorenci. }
313. Old French Fort, Chambly ..... C. Kreighoff.
314. Split Cape, Bay of Fundy..... C. Kreighoff.
315. Quebec on the Queen's Birthday..... L. R. O'Brien, P.R.C.A.  
 (Loaned by H. E. the Governor General.)
316. Returning from Pasture..... E. Van Marcke.
317. Homeward Bound..... E. Van Marcke.
318. On the Conway, Wales..... B. W. Leader.
319. Lleader Valley, Wales..... J. Syer.
320. The Harbour of Christiana, (Foggy Weather) ..... H. F. Gude.
321. Hunting at Fontainebleau ..... A. De Gesne.
322. A Shepherdess (Twilight)..... J. F. Millet.
323. Harvest Time..... J. Farquharson.
324. Milking Time..... E. Van Marcke.
325. The Bridal Crown ..... A. Tidemaud.
326. Portrait of Col. de Winton..... H. R. H. the Princess Louise.  
 (Loaned by H. E. the Governor General.)



- 307. A. ...
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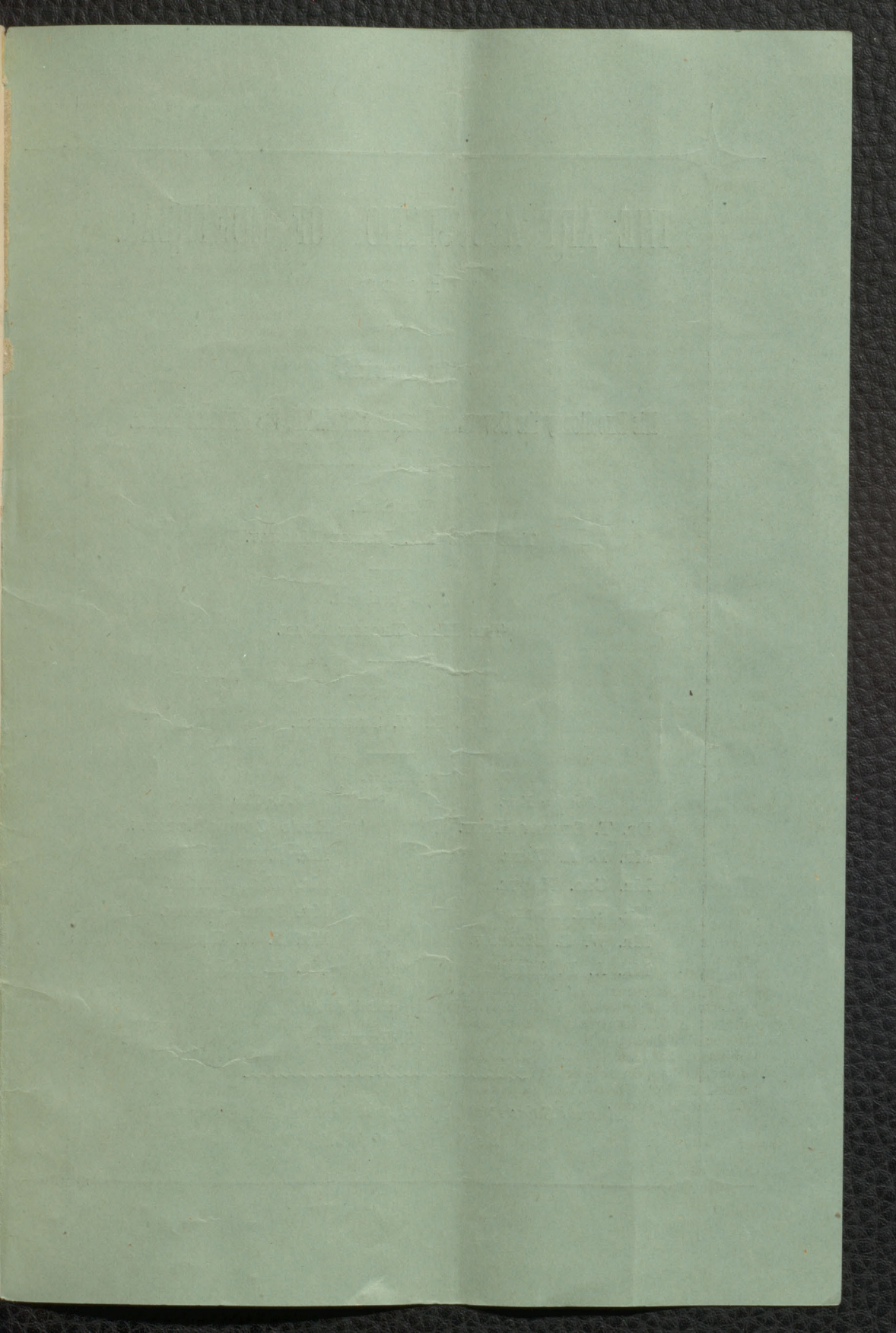
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Pinkerton, R., Montreal.....	5	Woodcock, P. F., Montreal.....	1
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Remon, E. P., Ottawa.....	1		







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1882.

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