

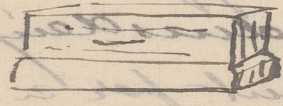
Holgaowad
Llangollen - pronounced
Thlangolitho

July 21st 1902

Dearest - We had arranged to
have a day at Llangollen
(Thlangolitho) when Carrie Cross
sent to know if I would not
come here for a few days to a
"shooting day" which Arthur has
so we arranged I should remain
at Llangollen & meet Carrie
& come on here Saturday.

Hope Eva, children & self left
Rock & at noon I reached Lan-
gollen about 2 we had lunch
on the train & when we arrived
walked through the town & up
a steep hill, when to my
great surprise we found our-
selves on the edge of a very
small canal where several
pleasure boats were moored.
As we got to the present a
horse appeared, was attached
to our boat & off we went
about 2 o'clock brought us to the
point where we landed & I
walked up to the Vale Cross
Abby which was wonderful

knock I send, & their account-
 book & other relics are displayed
 in glass cases. The hall has
 been largely added to but in
 the same style only more
 spacious. A perfect museum
 of curiosities amongst which is
 an amazing tapestry of the ladies.
 The old part is ornamented
 with oak carvings of every
 kind tastefully arranged. There
 had been collected from every
 kind of source & the one sole
 introduction to the room was
 to bring an offering of carved
 oak - you can see in the
 prints how rich the doorways
 are with carvings. I hope the
 girls will read carefully about
 this. The monument in the
 churchyard is most touching.
 The curians of the late head
 is gratifyingly shocking when
 you know it was put on the
 tomb of a lady of 19, by her parents
 their own names are on the top
 of the same.



The party returned
 at 6 of - I had tea &
 a long walk to a hill top where
 I watched the evening & dawn

fine old building, in a
quiet peaceful valley, over
which the hardi of Denis have
mounted guard on their
lofty hill. I would have liked
to stay all day. I am getting
more & more intimate with
these old monks, & some of them
are certainly worth knowing.

Back to the canal & boat &
then through the quiet town
& up a hill on the far side to
the "Maison de la Reine" the house of
the Ladies of Stungallen. I have
long taken a keen interest in
them. The house is now in
possession of a Mr Robertson
who was born at Niagara Falls
& at one time was in the
Custom House in Montreal.
We had a letter of Introduction
to them, & were received with
great kindness. The three
original rooms of the Ladies
are kept almost as they left
them, except that the cabinets
& shelves are filled with costly
& curious silver collected by
Mr Robertson. Ivory painting
of the Ladies, the same as in the

Next morning I set off with
lunch & pistols, went up the
whole length of the tele. canal
stayed an hour, came down
half way - stayed there another
hour, then back to the town
when finding still an hour on
hand, I mounted a donkey, &
hid up the hill to see Denis. Bran
a little nearer. It is a pity there
was no one to take a sharp shot
for it ~~was~~ have amused you
all, I am sure. I met Maggie
Craw at the Station, & a quarter
of an hour brought us to this
station, a trap was waiting
& we drove to this "box," which
is a comfortable stone cottage
with a parlour, dining, & gen
room down stairs & 6 good
bed rooms above - two per-
manent servants in the house
& a big young fellow who
attends to guns & harts & lances
Alice & her husband Mr
Thomas are here, & Maggie & my-
self, we return Wednesday
Sunday we went for a
walk up the glen - but it was
cold & cloudy - The only English

service was 3. 1/2 M. - to this
we went - walking about 2
miles along lovely lanes & roads,
the honeysuckle, wild roses &
fox-gloves are beautiful the
trees very fine & the walls
tinted maars above all -
but so far not a gleam of
sun, & my hands are so cold
I can scarcely write, but as
noon is near off - we are going
out for a tramp -

Have our boys read ~~the~~
with Hitchner to Karlau: it
is so clear & amusing they
ought to read it now that
K is the hero of the hour -
Con. sh. especially -

With love to all
& what - about - home coming?

Loveingly dear
yours

Anna