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"1914"

Election Day. Dec. 17th

We went to the Poll & Rodcliff
voted for Sir Herbert Ames. - next
election day I hope I shall have
a vote too.

Rodcliff & I, accompanied
by Rose left in the evening
for Miami, Florida via New
York - As P. has just come out
of the Royal Victoria Hospital
where he has been treated for
a faulty hip he had a chair
in the station & another met
us in New York. Dec. 18th

Of course we have put
up at the "Murray Hill" where
we are treated like old friends.
We had a motor ride in the Park
but lots of snow & Yucca crowds
make progress slow. 19th & 20th

P. stayed in rather than
leave Elmhurst & saw cold. Rose
& I had a Fifth Ave. window gazing
walk each morning. Also visited
171 Madison Ave. Luffray head quarters

CRITERION

Broadway and
44th Street

Daily 8.30

Also Wed. and Sat. 2.30

Commencing Monday Evening, November 19, 1917

**KLAW & ERLANGER and
GEORGE C. TYLER**

—PRESENT—

MRS. FISKE

—IN—

MADAME SAND

A Biographical Comedy in Three Acts by
Philip Moeller

CAST OF CHARACTERS

(In the Order of Their Appearance)

Rosalie	Jean Robb
Madame De Musset	Muriel Hope
Paul De Musset	Walter Schellin
Casimir Dudevant	Ben. Lewin
Buloz	Walter Kingsford
Heinrich Heine	Ferdinand Gottschalk
Alfred De Musset	Jose Ruben
Madame Julie Aurore Lucille Amandine Dudevant (George Sand)	Mrs. Fiske
Doctor Guiseppi Pagello	John Davidson
Lucretia Violente	Olin Field
Mlle. De Fleury	Marjorie Hollis
Mlle. Rolande	Imogen Fairchild
Mlle. De Latour	Caroline Kohl
Franz Liszt	Owen Meech
Frederic Chopin	Alfred Cross
Lackey	Charles Peyton

Guests at the Reception of the Baron de Rothschild
SYNOPSIS: Act I.—Madame Sand's Apartment
in the Quartier, Paris. Act II.—Madame
Sand's Apartment in Venice. Act III.—A Reception
at the Baron de Rothschild's, Paris.

Under the Direction of Arthur Hopkins

Mrs Patt was in
one afternoon
extremely de
Saul". Mrs Fiske
is the title
we were de-
Washington
"The Girl in the
Chapab" were
in their differ-
notice that the
directed by

who wrote "George Sand" -

The streets seem never to
cleaned since we arrived
very up & down motor rick
vania station. Fortunately we
set in the clusky snow. Being
furlough for soldiers & war &
obitons generally our pullman
off to Washington & we had
in an overcrowded first
very comfortable for a man
hip.

COMEDY

Daily 8.45

Commencing Monday Evening, December 3, 1917

THE WASHINGTON SQUARE PLAYERS

—PRESENT—

NEIGHBORS

A Comedy by Zona Gale

CAST OF CHARACTERS

(In the Order of Their Appearance)

Grandma Kate Morgan
Mis' Diantha Abel Helen Westley
Ezra Williams Robert Strange
Peter Arthur Hohl
Inez Abel Marjorie Vonnegut
Mis' Elmira Moran Marjorie McClintock
Mis' Trot Florence Enright
Mis' Carry Ellsworth Katherine Cornell

Time—Summer. Place—A Small Town.

Produced Under the Direction of Edward F. Flammer

THE CRITIC'S COMEDY

A Play by Samuel Kaplan

CAST OF CHARACTERS

(In the Order of Their Appearance)

Adele Norman Helen Westley
A Hotel Stenographer Florence Enright
John Harrington Frederick Roland
Dudley Wright (Buddy) Jay Strong

Time—Ten O'Clock in the Morning. Place—A Hotel Bedroom.

Produced Under the Direction of Arthur Hohl

THE GIRL IN THE COFFIN

A Drama by Theodore Dreiser

CAST OF CHARACTERS

(In the Order of Their Appearance)

Mrs. Mamie Schaefer Marjorie McClintock
Mrs. Margaret Rickert Marjorie Vonnegut
Mrs. Hannah Littig Kate Morgan
Nicholas Blundy Jay Strong
Timothy McGrath Robert Strange
William Magnet Frederick Roland
John Ferguson Arthur Hohl

Time—Between Seven and Eight O'Clock of an Early Spring Evening. Place—William Magnet's Home in a Large Mill Town.

Produced Under the Direction of Edward Goodman

YUM CHAPAB

(MY LORD, THE DWARF)

A Pantomime Grotesque, Founded on Maya Legends Some Three Thousand Years Old, by Beatrice de Holthoer and J. Garcia Pimentel.

CAST OF CHARACTERS

(In the Order of Their Appearance)

A Player of Instruments Katherine Cornell
A Being Who Lifts the Sun and Moves the Mountains Harry Ehlers
Another Such Jay Strong
A Fecund Mother Marjorie McClintock
Another Such Marjorie Vonnegut
A Childless Woman Helen Westley
A Bird Who Comes Bearing the Egg, Vincenzo Ioucelli

A Beggarman Edward Balzerit

A Hunter Who Comes on Horseback, Frederick Roland

Yum Chapab Arthur Balsamo

A Princess Who Dances Frances Ross

A King Arthur Hohl

Time—Three Thousand Years Ago, More or Less.

Place—The Land of the Maya.

Produced Under the Direction of Philip Moeller

Washington
we saw the
ever play, "Madam"
was delightful
roll - The next
lighted by the
Square Players.
"Coffin" & "Yum"
very remarkable
ent ways - I
latter was
Philip Moeller
Dec. 21st
have been
& it was a
to the Pennyl.
were not up.
to a 2 week
holiday con.
was taken
to journey
class car, not
with a lame

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Page

Performances
Daily



Matinees
Thurs. and Sat.

Performances
Daily
8.30



Matinees
Wed. and Sat.
2.20

Commencing Tuesday Evening, March 9, 1920
(Criterion Theatre, Feb. 2, 1920—Special Matinee)

JOHN D. WILLIAMS

—PRESENTS—

A New American Tragedy in Three Acts

BEYOND THE HORIZON

By Eugene G. O'Neill

CAST OF CHARACTERS

Robert Mayo.....	Richard Bennett
Andrew Mayo.....	Edward Arnold
Ruth Atkins.....	Helen MacKellar
Capt. Dick Scott.....	Max Mitzel
Mrs. Kate Mayo.....	Mary Jeffery
James Mayo.....	Erville Alderson
Mrs. Atkins.....	Louise Closser Hale
Mary.....	Elfin Finn
Ben.....	George Hadden
Dr. Fawcett.....	George Riddell

SYNOPSIS: Act I.—Scene 1—The Road. Sunset of a Day in Spring. Scene 2—The Farm House. The Same Night. Act II.—Scene 1—The Farm House. Noon of a Summer Day. Several Years Later. Scene 2—The Top of a Hill Overlooking the Sea. The Following Day. Act III.—The Farm House. Dawn of a Day in Late Fall. Five Years Later.

Staged Under the Direction of Homer Saint-Gaudens

LAURETTE TAYLOR

in "PEG O' MY HEART"

By J. Hartley Manners

With A. E. MATTHEWS

Complete Cast on Page 21

Page Twenty-Six

Performances

Daily
8.30



Matinees
Wed. and Sat.
2.15

Commencing Monday Evening, February 2, 1920

CHARLES DILLINGHAM

—PRESENTS—

A New Musical Comedy

THE NIGHT BOAT

(Founded on a Farce by A. Bisson)
Libretto and Lyrics by Anne Caldwell
Music by Jerome Kern

CAST OF CHARACTERS

(In the Order of Their Appearance)

Minnie	Marie Reagen
A Workman.....	Paul Lester
Mrs. Maxim.....	Ada Lewis
Barbara	Louise Groody
Mrs. Hazel White.....	Stella Hoban
Freddie Ides.....	Hal Skelly
Inspector Dempsey.....	John Scannell
Bob White.....	John E. Hazzard
Captain Robert White.....	Ernest Torrence
The Steward.....	Hansford Wilson
Dora de Costa.....	Lillian Kemble Cooper
Florence De Costa.....	Betty Hale
Betty	Arline Chase
Susan	Lois Leigh
Mollie	Mildred Sinclair
Jane	Bunny Wendell
Alice	Geraldine Alexander
Polly	Lydia Scott
Mrs. De Costa.....	Mrs. John Findlay

SYNOPSIS: Act I.—At the White's. Act II.—
The Night Boat. Act III.—At the De Costa's.

Staged by Fred G. Lathrop

Performances
Daily
8.30



Matinees
Thurs. and Sat.
2.30

Commencing Monday Evening, November 29, 1920

THE BROKEN WING

A New Comedy-Drama by Paul Dickey and
Charles W. Goddard

Direction of Sargent Aborn

CAST OF CHARACTERS

(In the Order of Their Appearance)

General Panfilo Aguilar.....	Louis Wolheim
Basilio.....	Joseph Spurin
Sylvester Cross.....	George Abbott
Ouichita.....	Mary Worth
Inez Villera.....	Inez Plummer
Luther Farley.....	Henry Duggan
Captain Innocencio Dos Santos.....	Alphonz Ethier
Jerry Waldron.....	Walter F. Scott
Philip Marvin.....	Charles Trowbridge
Marco.....	George Spelvin
Cecelia.....	Myrtle Tannahill
Babe Sundance.....	By Himself

Play Staged by Paul Dickey

BIJOU

45th St., West of B'way
Eves. 8.30. Matinees
Wed. and Sat.

WILLIAM A. BRADY (In Association with REANDEAN,
London) Presents

JOHN GALSWORTHY'S NEW PLAY THE SKIN GAME

Complete Cast on Page 12

CORT

West 48th Street
Eves. 8.20. Mats.
Wed. and Sat. 2.20

LAURETTE TAYLOR

in "PEG O' MY HEART"

By J. Hartley Manners

With A. E. MATTHEWS

Complete Cast on Page 21

Page Twenty-Six

Performances
Daily
8.15



Matinees
Wed. and Sat.
2.15

Commencing Wednesday Evening, December 22, 1920

CHARLES FROHMAN

—PRESENTS—

RUTH CHATTERTON

(By Courtesy of Henry Miller)

—IN—

MARY ROSE

A Play in Three Acts by J. M. Barrie

CAST OF CHARACTERS

(In the Order of Their Appearance)

Mrs. Otery Ada King
Harry Tom Nesbitt
Mr. Morland O. B. Clarence
Mrs. Morland Winifred Fraser
Rev. George Amy A. S. Homewood
Mary Rose Ruth Chatterton
Simon Blake Tom Nesbitt
Cameron Guy Buckley

SYNOPSIS: Act I.—The Home of the Morlands. Scene 1—As It Is Today. Scene 2—As It Used to Be. Act II.—The Island. Act III.—The Home of the Morlands. Scene 1—As It Used to Be. Scene 2—As It Is Today.

The action of the play, which covers a period of over thirty years, passes between a small manor house in Sussex and an island in the outer Hebrides.

Produced Under the Stage Direction of
Iden Payne

BELASCO

West 44th Street
Eves. 8.30. Mats.
Thurs. & Sat. 2.30

DAVID BELASCO Presents

LIONEL ATWILL

In
=

"DEBURAU"

By
Sascha
Guilty

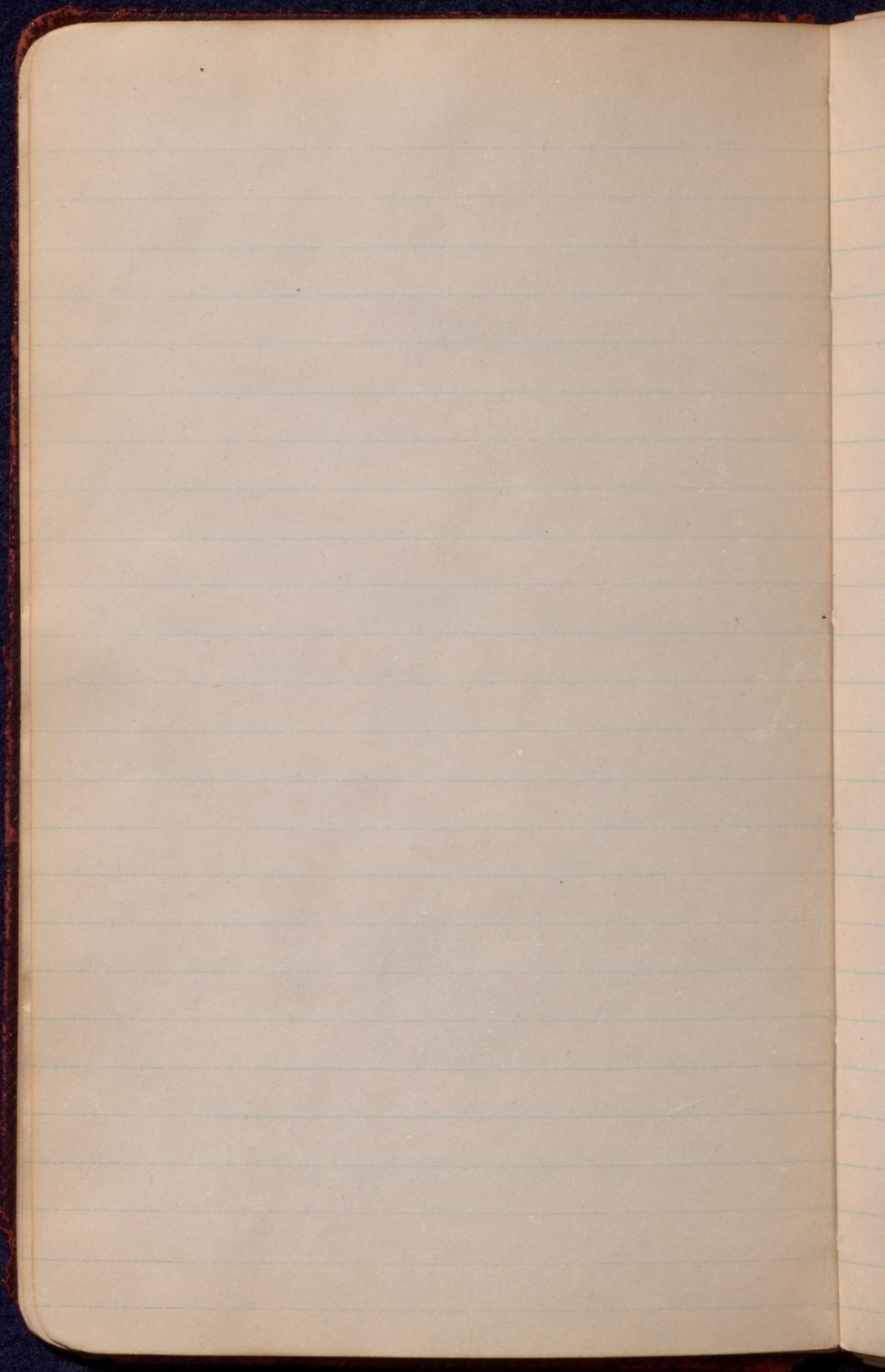
Adapted by Granville Barker

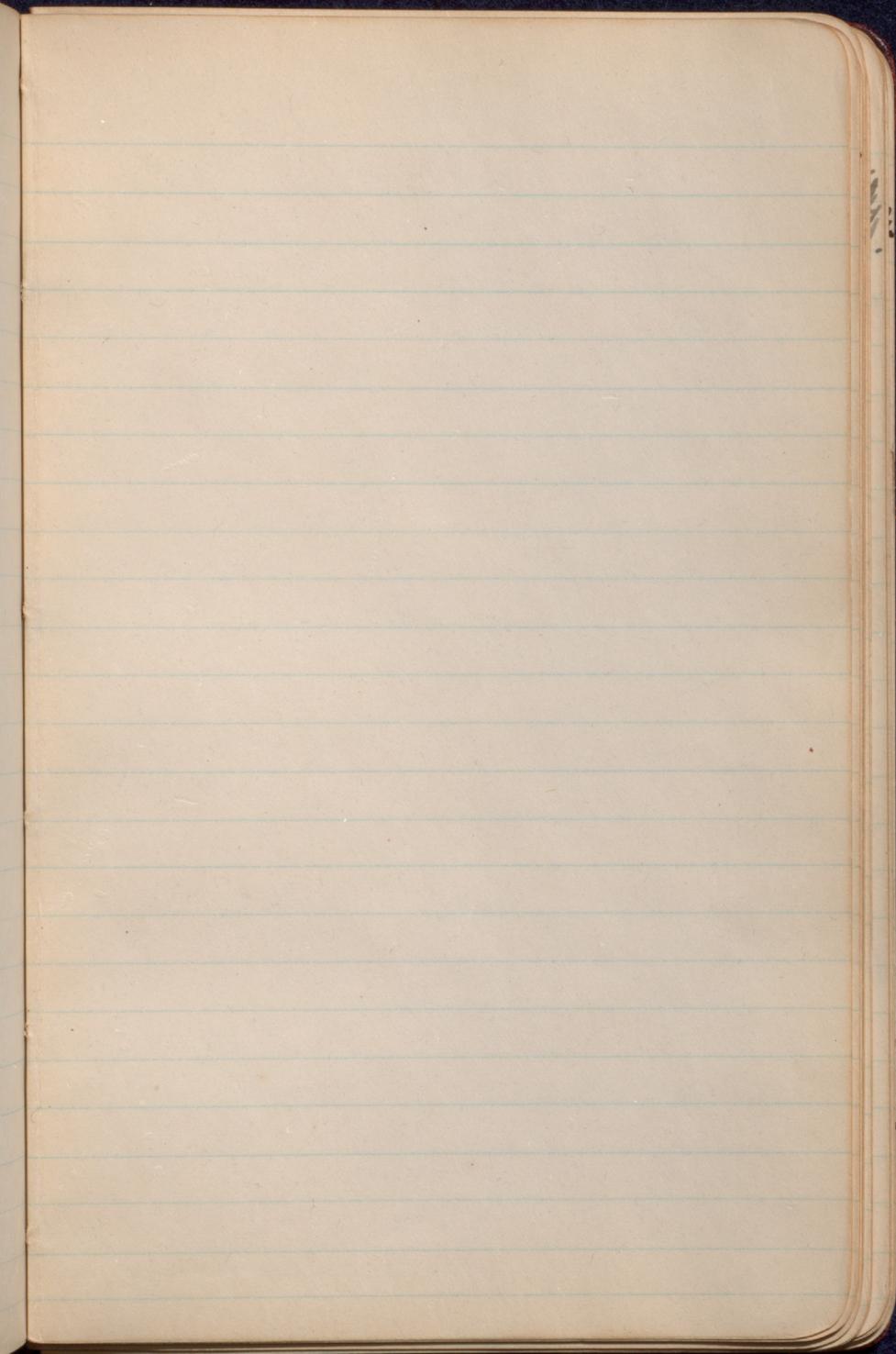
Complete Cast on Page 10

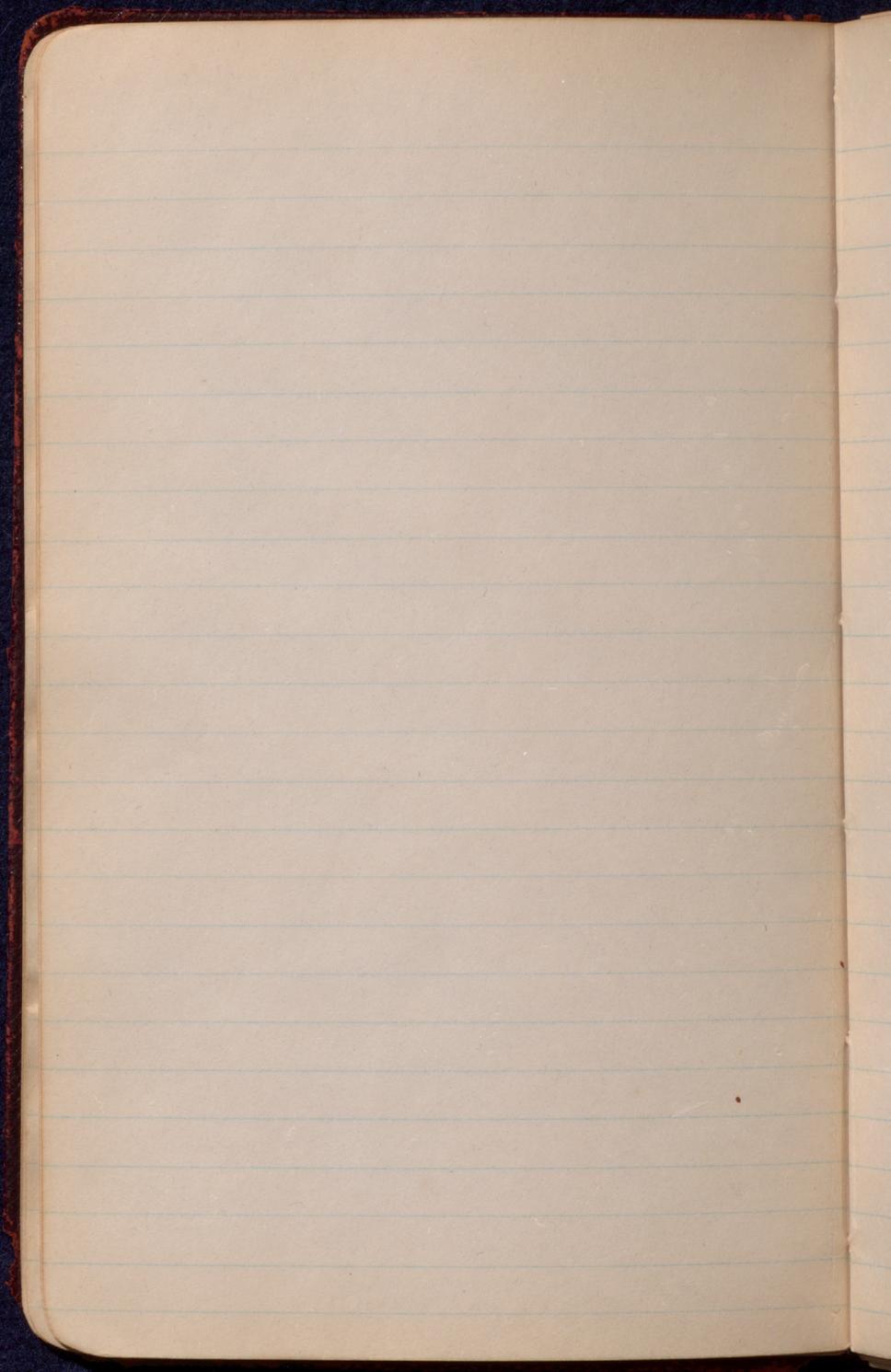
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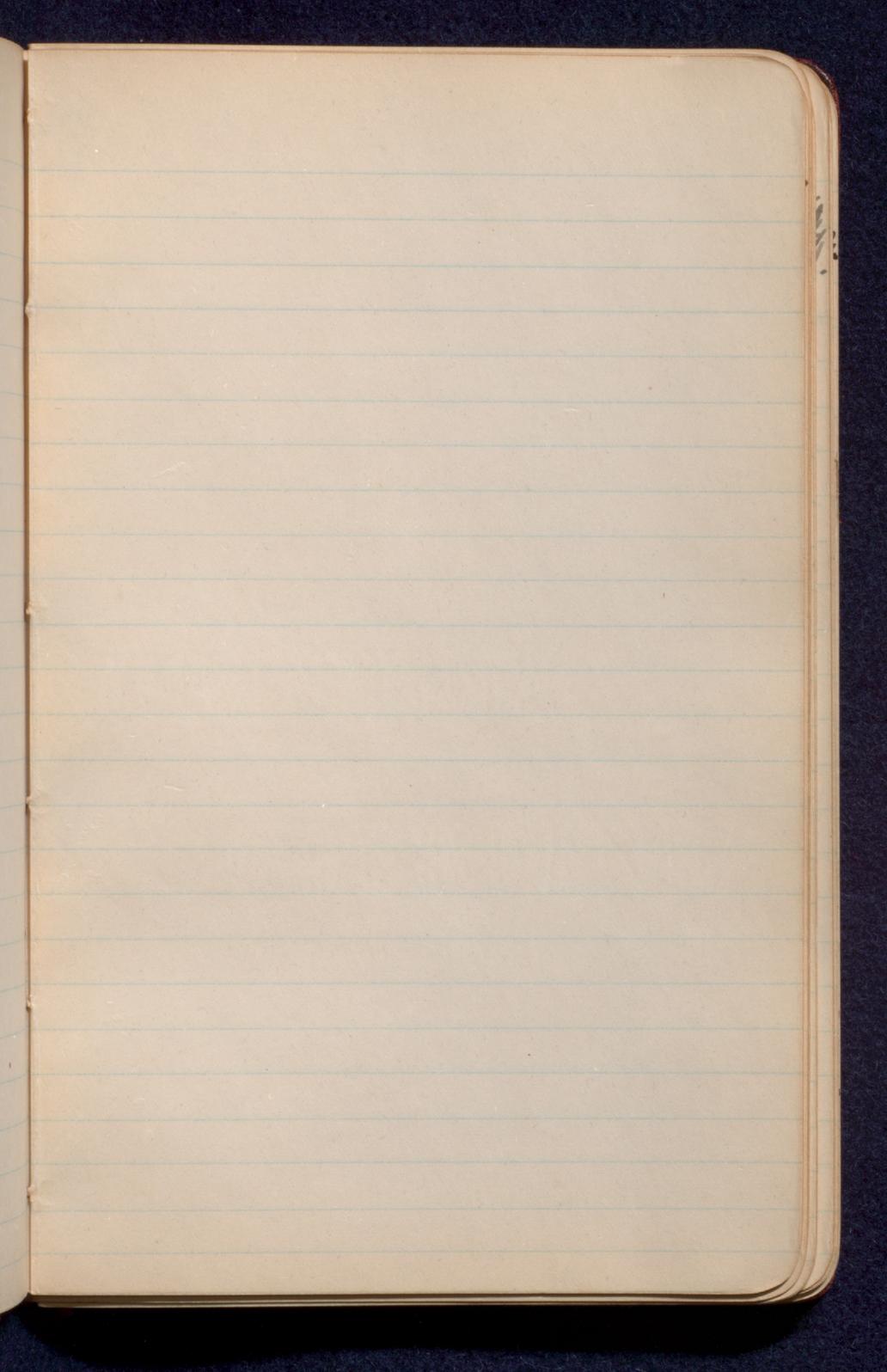
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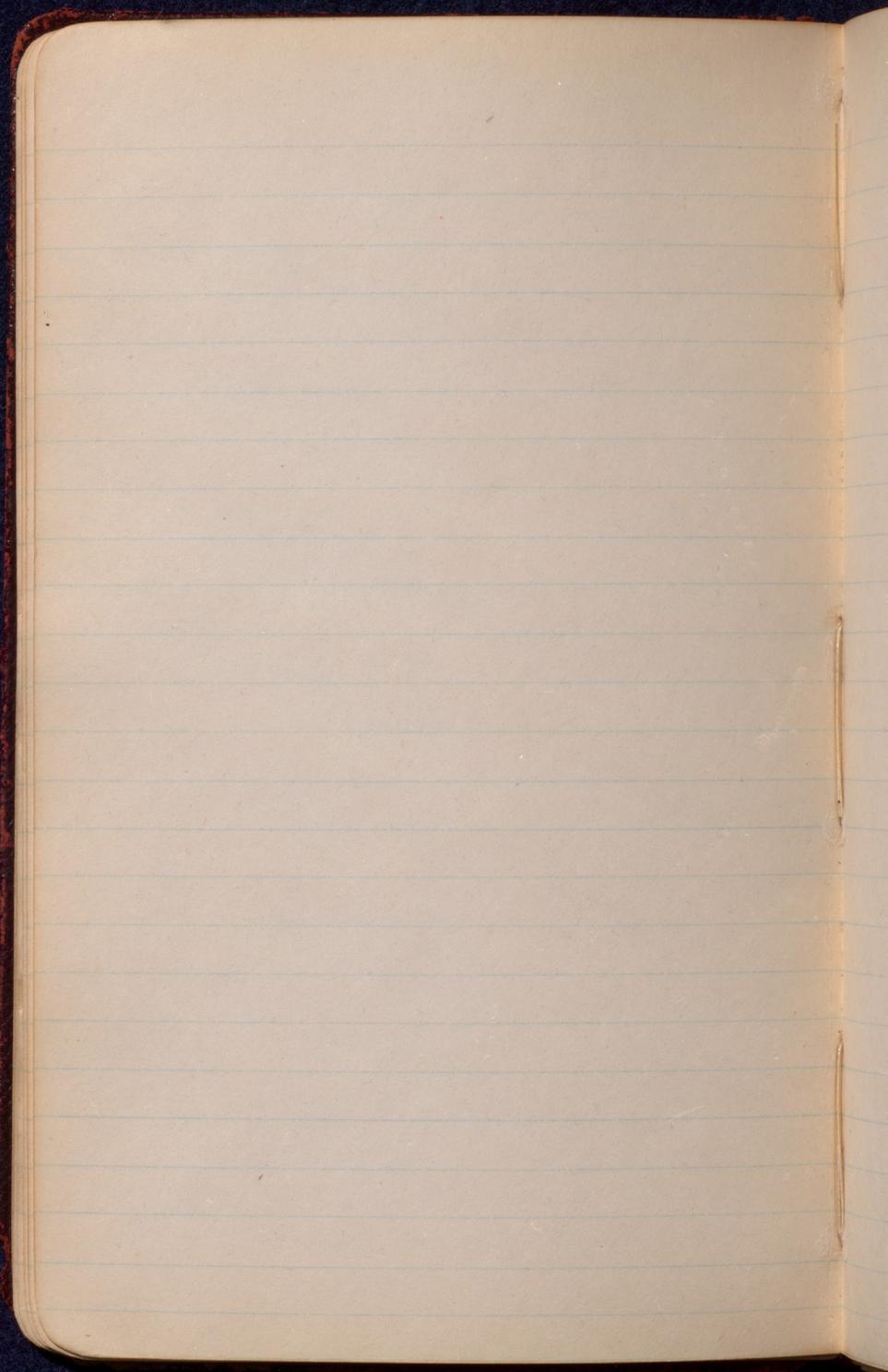
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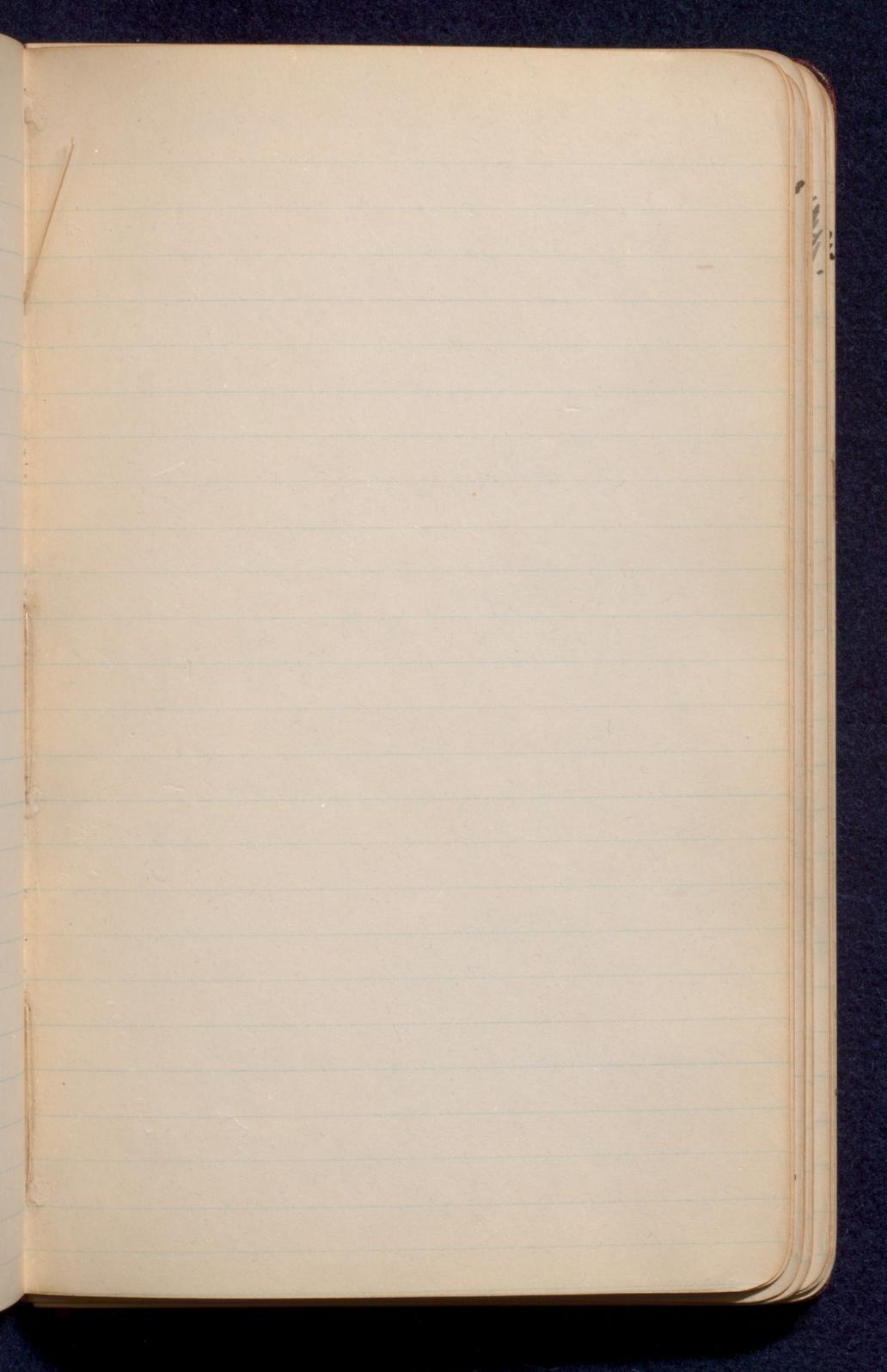


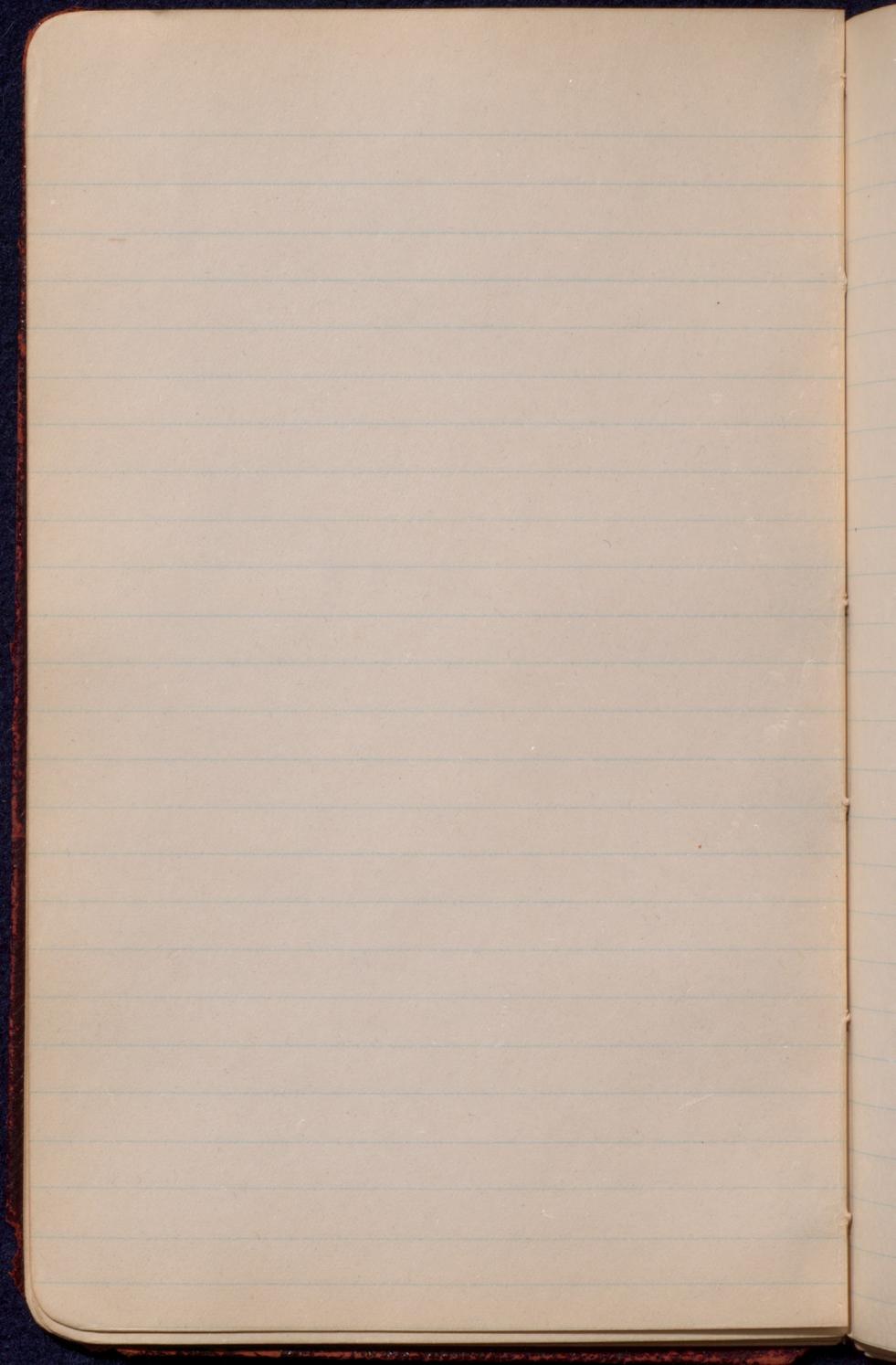


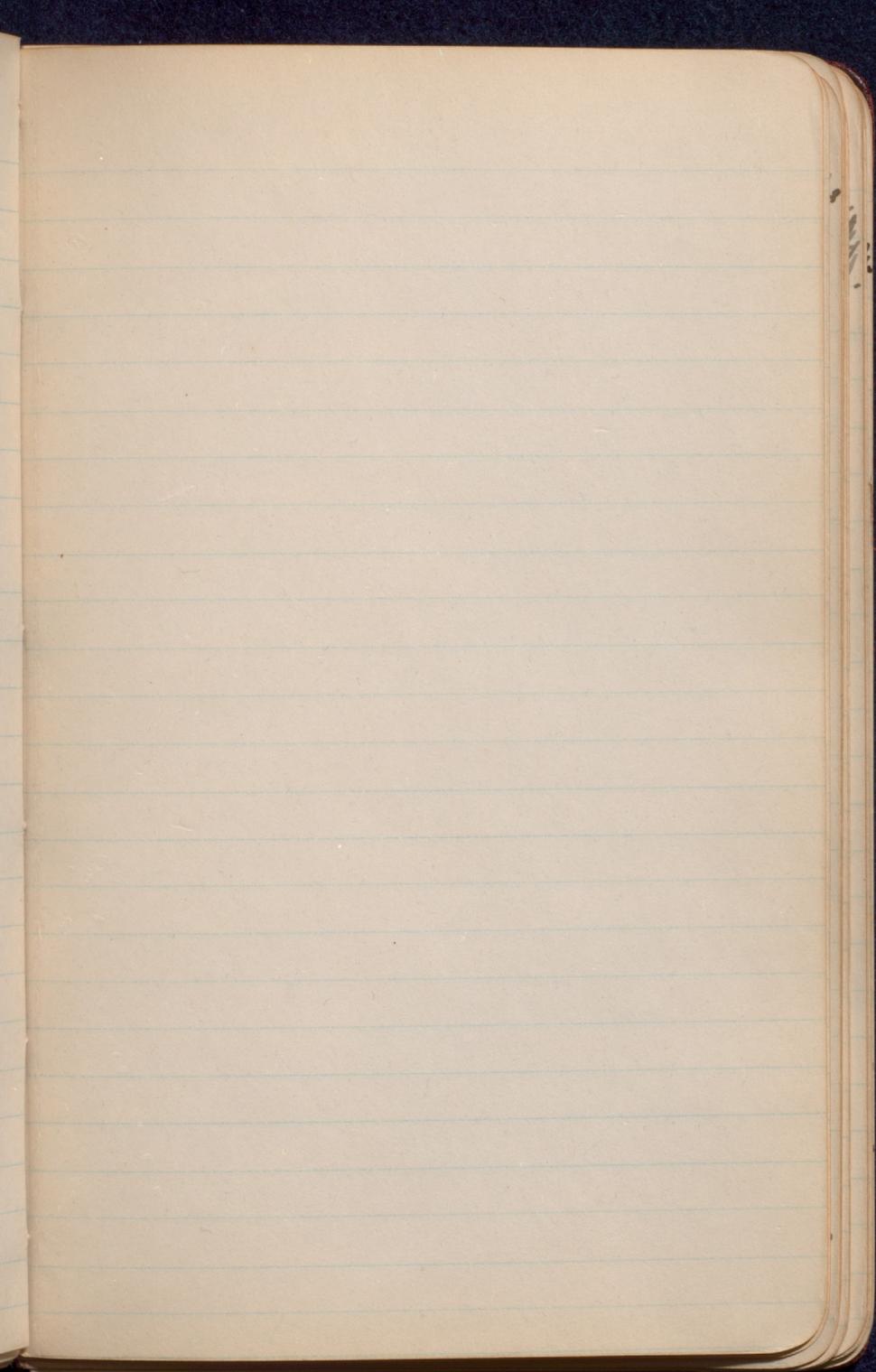


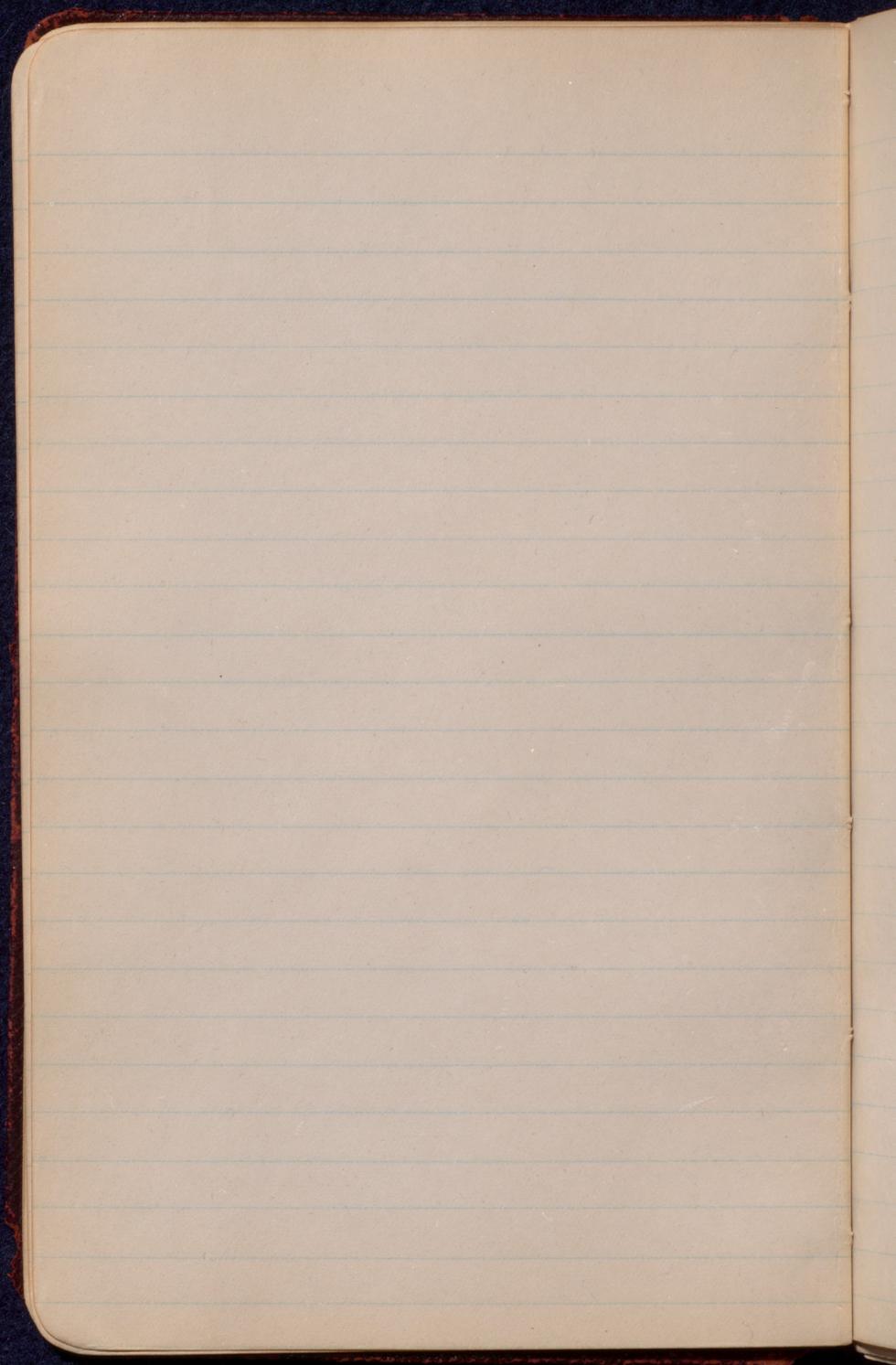


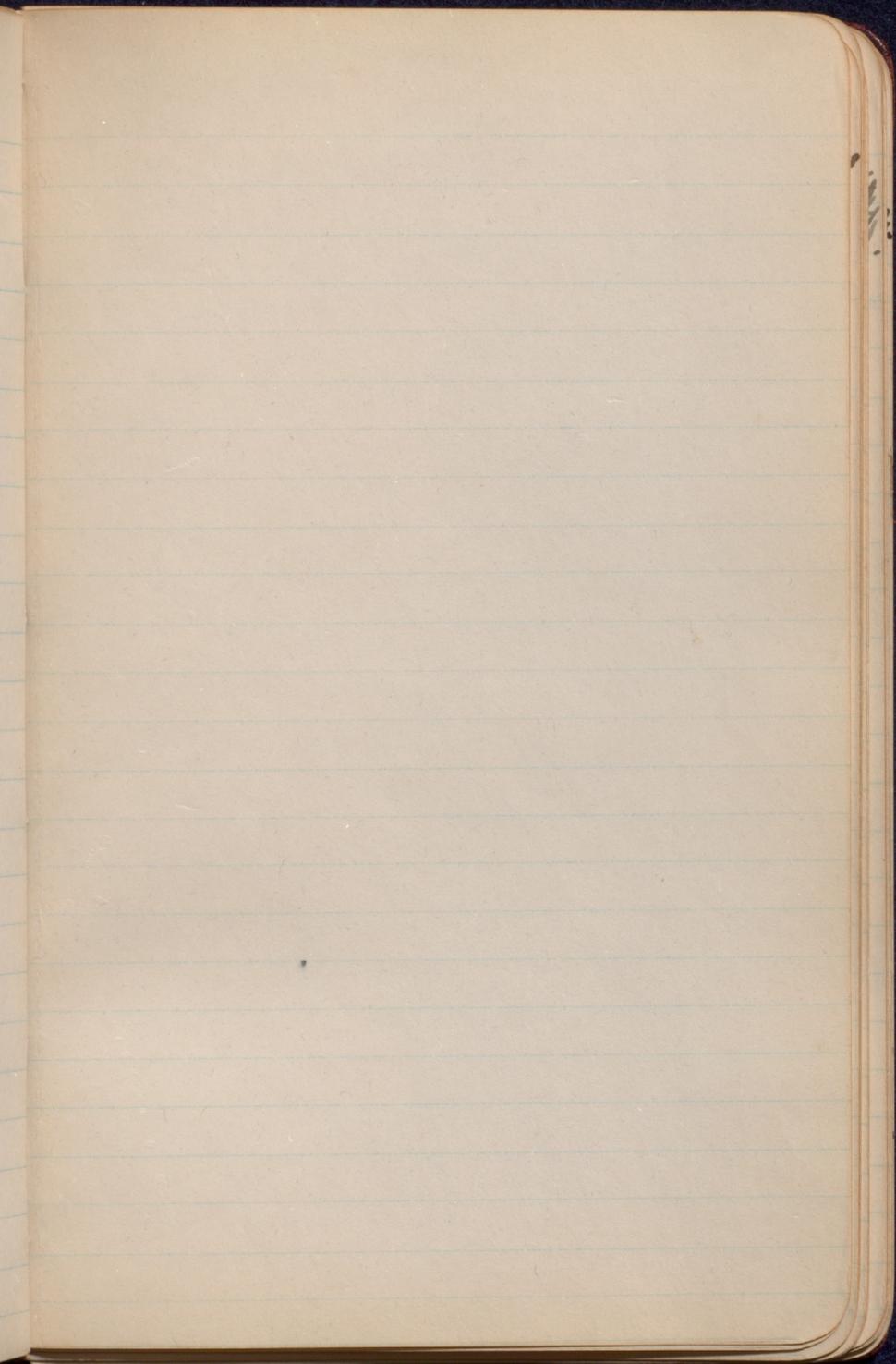


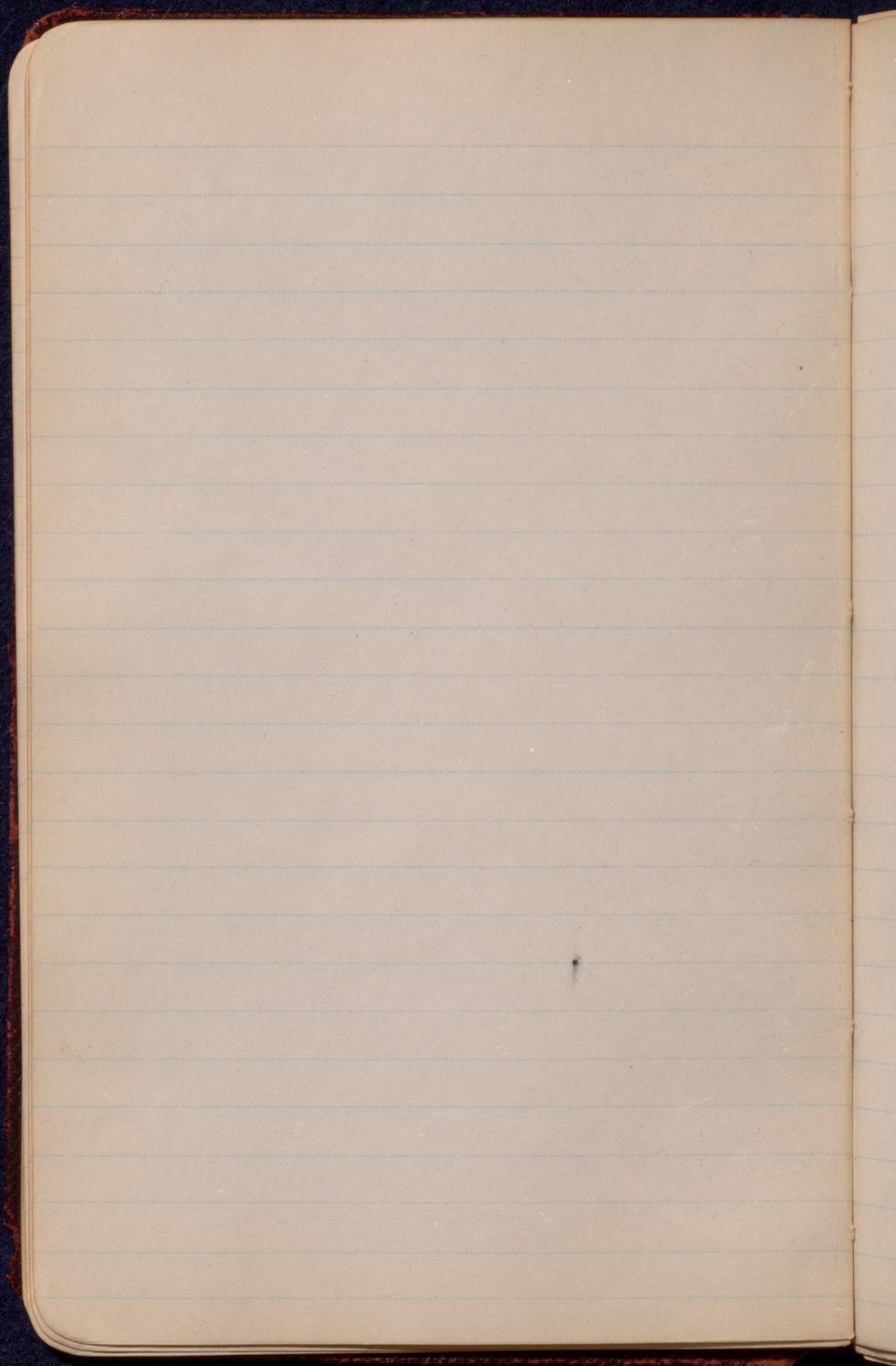


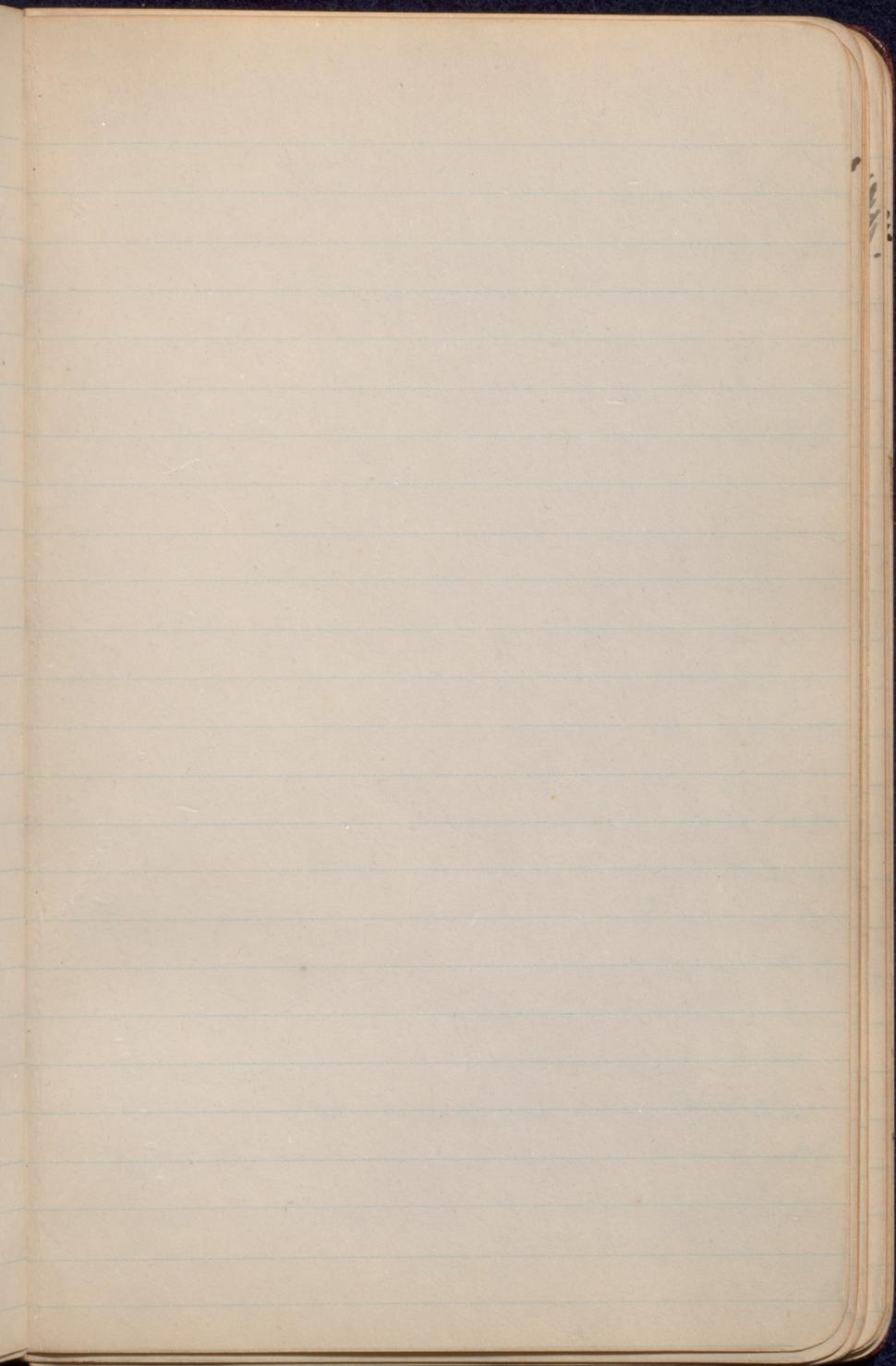












Thursday Feb. 2nd

Left Miami at 7.50 P.M., got a glimpse of Palm Beach in the moon light. Delightful journey to Washington which we reached Saturday, March 2nd at nine A.M.

Found a nice little suite ready for us at the Powhatan Hotel. Perfect weather, bracing after Miami, thermometers ranging from 40° to 60°. Took a Victoria for the afternoon & the Pabby pointed out public buildings in between shops where Paul had to be had. Pochick broke his favourite one, bought 20 long ago in Atlantic City, on the train. Of course we could not find a good one, but we found one that will do till his other can be mended. March 3rd

Sat in the Park opposite the White House, quite near our hotel for two hours this morning. Wonderful motor drive for two hours in the afternoon. Along 16th Street

where live Mr. Acheson & lived Dewey
to the beautiful Rock Creek
Park, four thousand acres
of forest land, with splendid
roads crossing & recrossing
the picturesque creek by en-
trancing fords & winding
up & down the wooded slopes.
The National Geological Park is
here & what we saw of it makes
us want to explore it more
thoroughly. Then back by
Massachusetts Ave where the
finest houses are & then past
Washington's Monument we
had a ~~turn~~ in Potomac
Park, gay with Sunday strolls.
The new Lincoln Memorial
looks very fine on the other
side of the Potomac facing the
Washington Shaft. Noticed in
front of military college statue
of Frederick the Great, presented
by Emperor William. Our chauffeur
said it should be turned into

Patron to me against this same
William - March 4th

A motor drive for an hour
about the city. So many
beautiful buildings & such
a delightfully laid out city!
All our streets converge on
charming little parks where
one can sit in the sun
& admire a fine statue
& recall such & such a bit
of the past. Visited the
Corcoran Art Gallery near
our hotel. Fine specimens of
modern painting, foreign &
American. In the afternoon
walk with Rodolick in the
delightful neighborhood of
our hotel. Broad streets,
quiet traffic, & anchorage
home, attractive shops &
those fascinating little parks.
Then took the car with Rose
to the Capitol & spent an
hour or a half in the gallery

of the House of Representatives
a day or two in the gallery
of the Senate listening to the
debates. We noticed Miss
Parker, of course, the first
woman to be a member of
the House. March 5th

Drove to the house in which
Abraham Lincoln died, 516 South State
& which contains the wonderful
memorial collection started by
Dr. C. H. Oldroyd in 1860. Dr. Oldroyd
himself showed us some of his
treasures & I found him almost
as interesting as I did the
house. He wants the Government to
to pull down the houses on either
side of "5-16" & enclose the old house
with its collection in a fire proof
casing. I hope this will be done,
as the collection would be part
of its charm in other surroundings
& yet, if burnt, where it is it would
be a great historic loss.
Then drove to the National

Supra Headquarters on Rhode
Island Avenue. The house is
beautiful & most artistic. I just
loved seeing Miss Anthony's Room.
It makes a fine memorial -
Invol's were unknown when I
was last in Washington & I
think homes will be where I
come again judging by the
difficulty we have had in
getting me -

This p.m. we motored to
Arlington by way of Rosslyn & Ford
Meyer (Military Center) most neat,
to see in the old Arlington House
& enjoyed the view from its
porch & launched by Lafayette.
Drove about the Military Cemetery
to the various points of interest.
When I saw the Anchor of the
Maine I resolved to label the
relic I took from its side in
Havana Harbor in 1903. Returned
by Georgetown which has some
interesting old houses. Betwelle

times Rocklick & I have twice
walked to charming Lafayette
Square & sat for some time
in the sun - March 6th

All went to the treated &
cleared of zoo in Rock Creek
Park. Cabby waited for an hour
& a half while we amused
ourselves with the animals.
The monkeys were especially
well selected. I never saw such
attractive ones & some I see here
are very rare. In fact the
charm of the zoo was not ^{that} there
were so many animals; but
that each animal seemed a
perfect specimen of its kind.
The buffalo made a fine color
study with brown soil slopes for
a background. For some
time we sat in the sun with
the bear cages in front of us
& behind us at the bottom
of a cliff the seal pond -
P.M. Went over the beautiful

building of the Pan American
Union, Symbolic, in its grandeur
& harmony, of the peace it
desires to promote. Though
Canada is not represented there
is evidently the hope that she
should be because her coat of
arms is there with those of
the twenty six republics &
Champlain's name is inscribed
as one of the useful famous
men in Pan American history.
Also amongst the reliefs is
one of Champlain negotiating
with Indians - If I saw rightly
the large unofficial map seems
to have taken for the U. S. A.
a large slice of Canada.

The Patio, the Hall of the Americas
& the Aztec garden were all
very beautiful & restful.

Then went into the fine
building of the Daughters of
the Revolution; but only saw
the audience hall. The rest

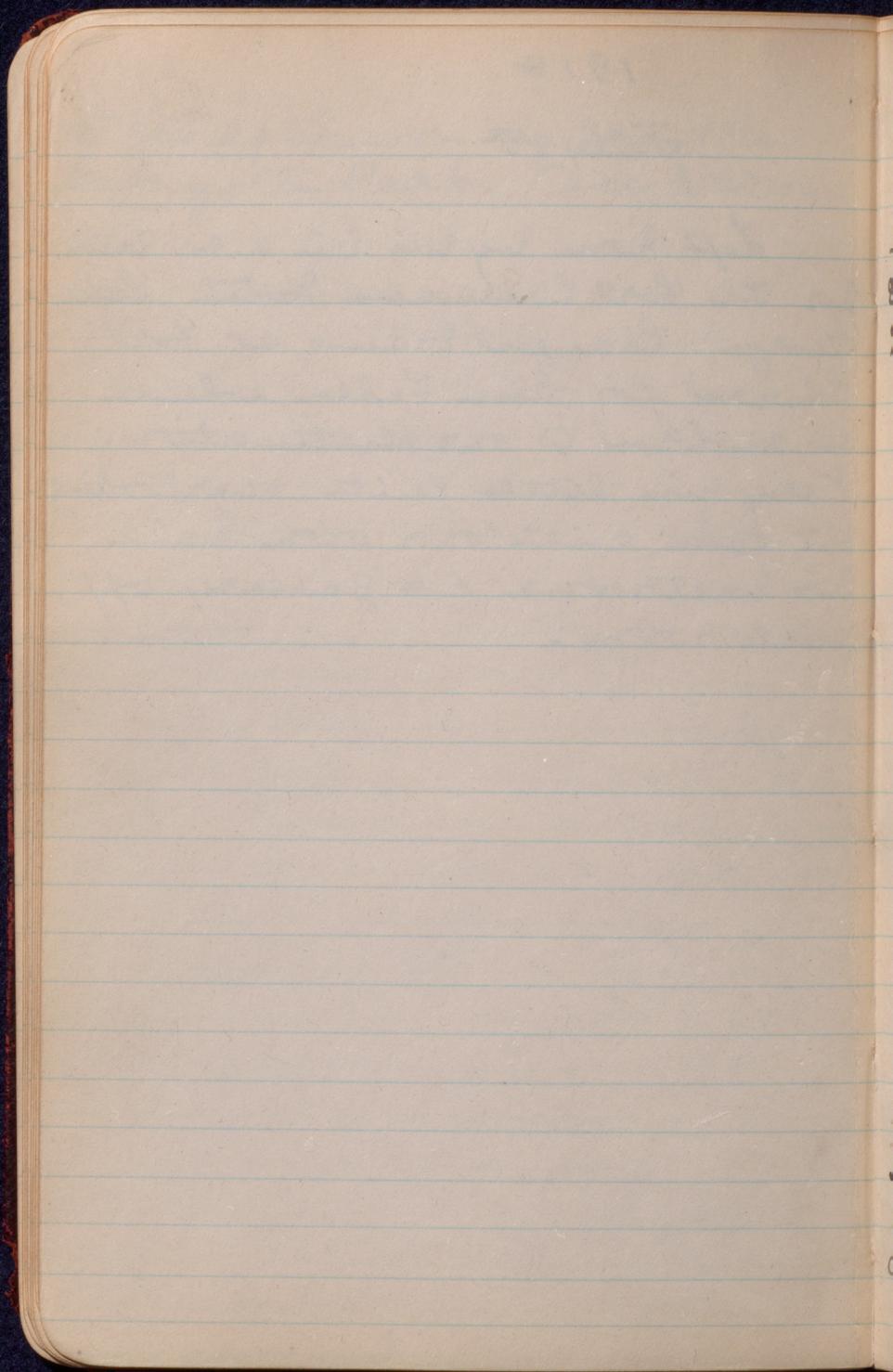
of the afternoon was spent in
Lafayette Park. Very warm -

1918

July 8th

Left home by the 6:30 a.m. train
for The Fort William Hotel, Lake
George. Changed trains at Fort
Edward for Glen Falls where
we motored to our destination.

Very nice little suite, overlooking
the Lake, with our own hall,
two bathrooms & a gallery off
each room.



Dec. 14th

Rocklick & I with Rose as usual
left for Florida, spending 3 days
in New York. Saw Editor of Book
man, Mr. Eugene F. Saxton.

George H. Doran Co., 244 Madison Ave.
Beautiful weather. Fifth Ave.
All checked for Red Cross Drive.

Two afternoons we motored -
not at all well, with fever -
Left on 20th for Jacksonville.
Had to have chair in Pennsylvania
Station & kept in berth for trip.
No food on train & we brought
none. Rocklick & Rose got off
several times at stations; but
the last 24 hours Rocklick
just had some scalloped oysters
& I a bit of cake.

Spent a week in bed
in Jacksonville. Lovely Suite,
346-348-350, in Windsor Hotel,
with balcony - Rocklick took
all his meals up with me -
Wrote a poem suggested

by community & was free
in Hemming Park on which
our rooms face. Call it:
"A Red Cross Message".

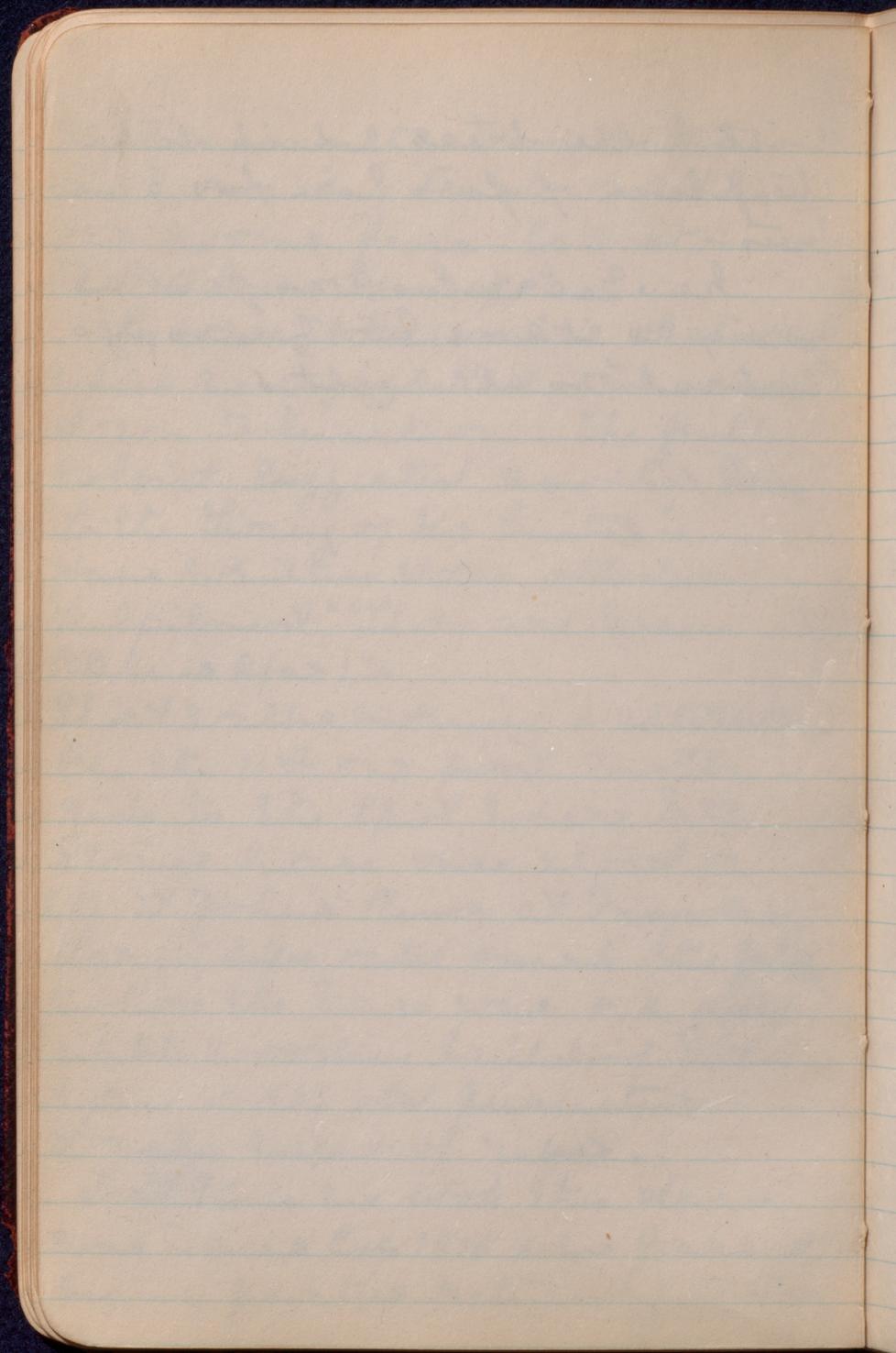
Excellent Hawaiian orchestra
which we enjoyed when we went
down to luncheon. The guitar
soloist suggested another poem
"So the Tuning of his Guitars"
Have written three others:
"Fulfillment", "There are Green
Palms Ajar!"

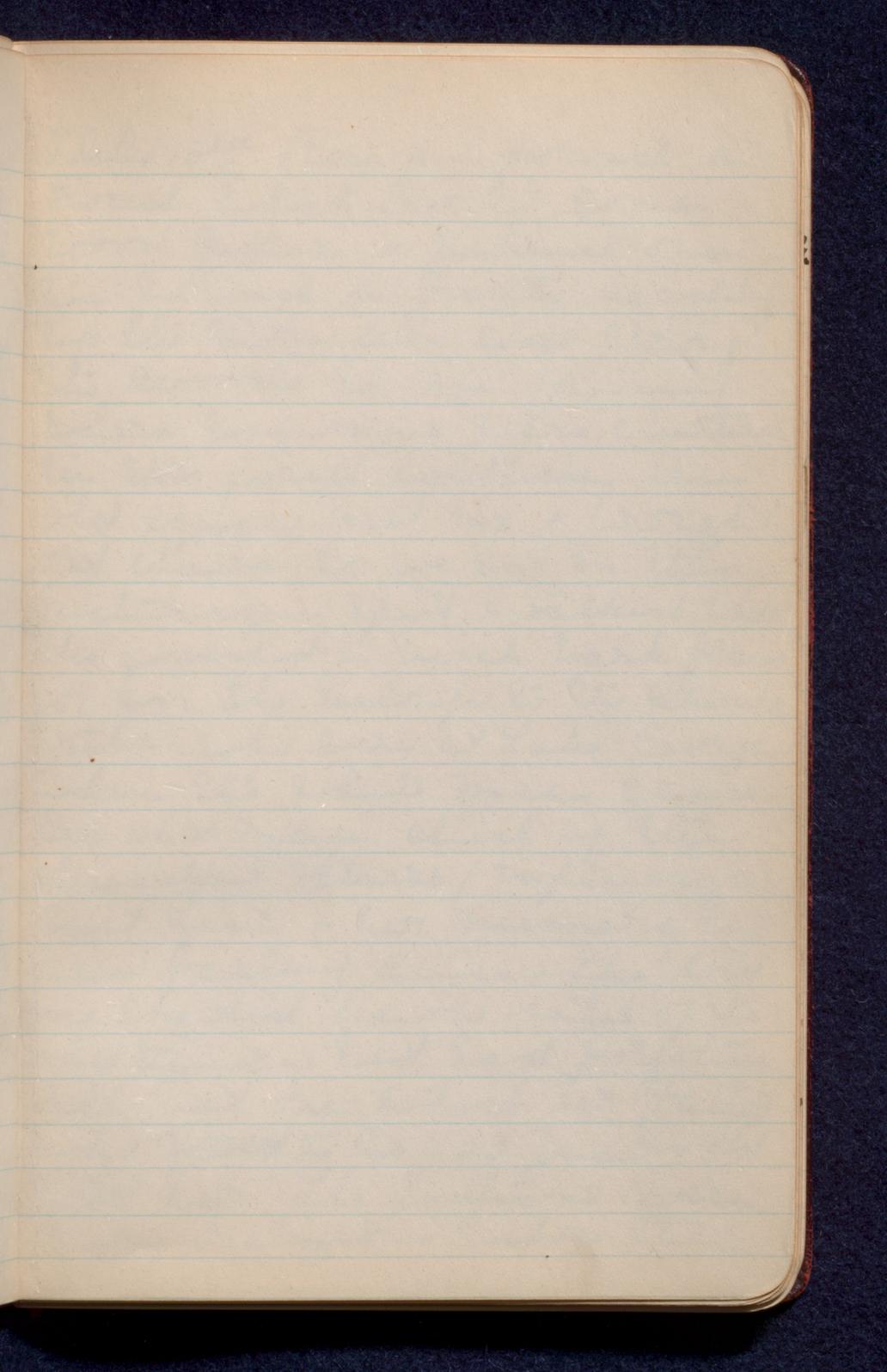
Short walks morning & afternoon.
On the 11th our first motor
ride to the spot where Mr.
Stowe's house once stood on
the St John's River at Mandarin.
Large live oaks mark the ~~place~~^{place}
where the house was & a disre-
putable wooden building held
some of the old furniture -
Lovely view of river.

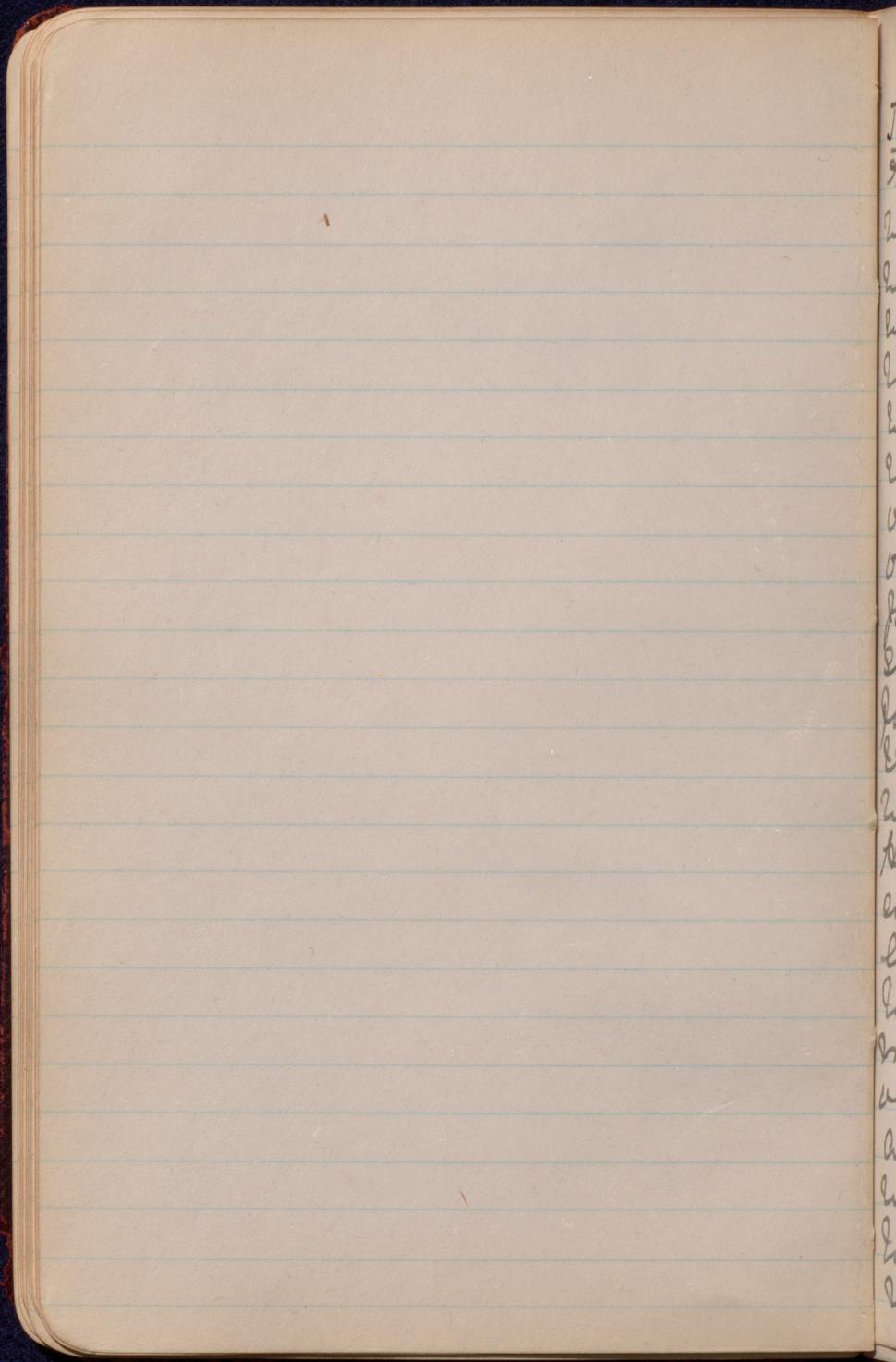
Last time we took this drive
was 4th was Eve 1916 & we passed
many parties returning to town

with holly trees which take
the place of firs here for 4 mas
trees -

New Year's Eve was just as
noisy as it was two years ago.
Celebrations all night &







July 18th Rose & I found a
road which led to some
wood piles & behind one
we found a path leading
up the mountain side through
the woods to an opening
where wigwams were clustered
in this forest solitude. An
old Squaw met us & brought
out chairs, so we sat on this
picturesque spot & talked while
she poured a bunch bark from
for us. She belongs to the Abenaki
Tribe who were at Lake George
when the white man came.
Her old man died of the
dreadful illness (Influenza)
last year & her memory had
been failing since. She told
me she did know tales of the
old times; but had forgotten
all but one which her father
who lived to be 103 years old
told her. The Indians were
very religious before the

whites came & knew how
to pray. When they had
a great moose hunt & brought
much moose back, before
eating they shaded their eyes
with their hands & bent
their heads & prayed thanks,

Left home December 14th 1920
for New York, Jacksonville,
Fort Myers.

Saw

in a matinee N. 3.

Saw Xmas tree Jacksonville
to not another given suggested
by it. Also a tree one suggested
by the caged canaries, the
dining room orchestra, &
finished one begun in N. Y., also
fortitude.

Saw noisy New Year's
Eve; but we fled + 1920
abandoned for us in a
sleeper - Arrived Fort
Myers at one in time for
lunch.

General Spelman +
family whom we met
in Miami are here. They
have been very kind taking
us out on their yacht the
Barnacle. On Washington
Birthday an especially

jolly time. We were on
their boat & came second
in one race, the winners
being

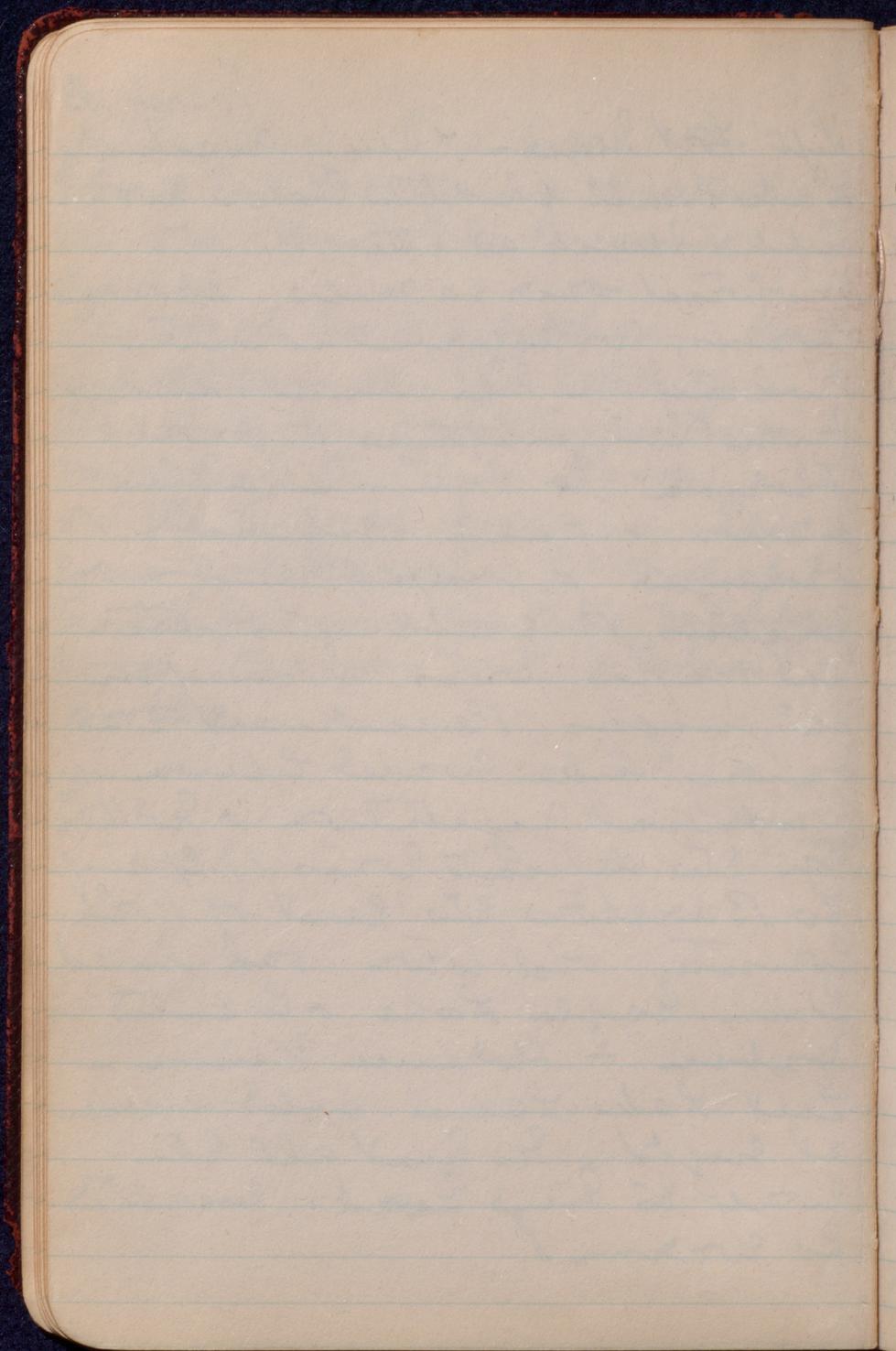
The doctor has also been kind
in inviting us on the water.

One day in February we
motored to Punta Rasa

on the Gulf of Mexico. Saw
some goldwood - wonderful
brick farms in the neighbor-
hood. Pepper & egg plant
mostly.

March 18th

Left Fort Myers 7 am., reached
Lake Land shortly before noon.
After lunch at the
motorist over 50 miles, splendid
roads, wonderful country
rolling, a pleasant change
from the flatness of most of
Florida, & innumerable
lakes, & such orchards
oranges & grapefruit &
fields of cabbage etc.
The maple trees in leaf in
the jungles, Peacerville was
fairly like, water lilies ^{amid}
tropical vegetation & northern
^{trees} in the delicate tones of spring.
To Bartow the seat of Polk
County, old town, oak lined,
then Eagle Lake & visited
Haven & Lawrence Villa -
Left Lake Land after eleven
at night. No heat all the
way to New York, weather
so warm.



May 10th

Secord Sir Oliver Lodge this
afternoon - Subject the Continuity
of Life - I was not impressed.

Bird. Life by Frank M. Chapman
D. Appleton & Co

Historic Handbook of the ^{Little Borealis}
Northern Low by Francis ¹⁸⁹⁹
Parkman. Interesting
chapter on founding of Montreal.
Passages drawn from "The
Conspiracy of Pontiac," "Pioneers
of France in the new world
"The Jesuits of North America"
"Count Frontenac" & "Montcalm
and Wolfe."

Lake George

July 1st

Have been here since June 25th
in our old rooms -

Today visited the old Abenaka
woman & returned through the
woods. Picked some whorled
loosestrife (crosswort) fine yellow
stars, ^{each} on thread like footstems from
each whorl of five lance-shaped
leaves. Thought it would be a
lovely tree for a fairy garden
where flowers may be blue-eyed
grass & great chickweed as I
found them yesterday together
on the hill above our lake-side path,
yellow stars shining above the
blue & white. Found some wood
vine, flowers orange & yellow, triplets
on twin footstems from opposite
long oval leaves.

July 12th

Rose & I by a delightful wood-
land path found the Abenaka
Indian encampment. Orelia
Ludlow as far as I can

"Lake George in History" by
Elizabeth Eccleston Seelye.
Published by Elwyn Seelye.

make out the our old friend's
maiden name had a very
artistic basket ready for
me & off we started to
pick herbs in the forest.
The young leaves of winter-
green, very good for kidney
trouble, so clean & fresh &
shiny, a pleasure to pick. They
looked charming in the delicate
green basket the handle of
dried hay with which it
was interlaced, then square
berries ^(partridge berries) for colds. We
learnt the difference between
spruce & hemlock, Canadian pine &
the lovely red pine. Plucked
the arbutus, alas no flowers
now, the fragrant lily of the
valley like pyrola, wild

Sweet pink bells she loved.
I forgot the flower I think I
like best in the woods the
yellow starred lovestrife.

Oct-31 2¹/20

Finished my second play today.
Books consulted: Histoire de la
Colonie Française en Canada. Aud
Vie de M^{lle} Marie et Histoire de
l'Hotel-Dieu de Ville Marie
dans l'île de Montréal, en
Canada

"Mémoires de la Société Historique
de Montréal. Les Véritables
Motifs de Messieurs et Dames
de la Société de Notre Dame de
Montréal.

Histoire de Montréal 1640-16722 by
Dolléris de Cassin.

December 1920

Left home on our usual date
the seventeenth of December.
Very mild weather both in
Montreal + New York; but no
snow in the latter city.

We had our usual rooms
at the Murray Hill -

Performances

Daily
8.30



Matinees
Wed. and Sat.
2.30

Commencing Monday Evening, February 14, 1921
(Booth Theatre, Nov. 1, 1920, to Jan. 15, 1921)
(Apollo Theatre, Jan. 17, 1921, to Feb. 12, 1921)

DIRECTION OF LEE SHUBERT
WILLIAM FAVERSHAM

—IN—

Mark Twain's

THE PRINCE AND THE PAUPER

Dramatized by Amelie Rives
CAST OF CHARACTERS

(In the Order of Their Appearance)

Mistress Canty.....	Mary Rehan
Nan Canty.....	Madeleine King
John Canty.....	Frederick Lloyd
Tom Canty.....	Ruth Findlay
Prince Edward.....	
Hugh Gallard.....	Lowden Adams
Princess Elizabeth.....	Diana Bourbon
Sir Thomas Seymour.....	John Anthony
A Guard.....	Frank Howson
Mistress Margery Mallow.....	Harda Daube
Francis.....	Harold Webster
Ralph Hendon.....	Walter Sherwin
The Earl of Hertford.....	Montague Rutherford
Miles Hendon.....	William Faversham
Hodge.....	Frank Howson
A Landlord.....	Philip Samson
Mad Anthony.....	Cecil Yapp
Moll.....	Gertrude Davis
Andy.....	Malcolm Barrett
Captain of Troopers.....	Ernest Grant
Lord Crammer.....	Alexander Loftus
Rogues, Boys, Beggars, Troopers, Nobles and Ladies-in-Waiting	

Produced Under the Personal Direction of
William Faversham

"THE BEST AUTOMOBILE INSURANCE IN THE WORLD"

UNITED STATES CASUALTY CO.

80 Maiden Lane

New York

December 1920

Left home on our usual date
The evening
very nice
weather
Snow in
W.B. has
at the B

Performances

Daily
8.15



Matinees
Wed. and Sat.
2.15

Commencing Monday Evening, September 20, 1920
Continuing until Saturday Evening, March 5, 1921
(Greenwich Village Theatre, Aug. 30 to Sept. 18, 1920)

THE BOHEMIANS, INC.

—PRESENT—

THE GREENWICH VILLAGE
FOLLIES OF 1920

Dialogue by Thomas J. Gray; Lyrics by John
Murray Anderson and Arthur Swanstrom; Music
by A. Baldwin Sloane.

PROLOGUE

THE VILLAGE PAWNSHOP

The Pawnbroker..... Maurice Quinlivan
His Daughter..... Harriet Gimbel
The Dancer..... Constance Farber

ACT I.

"Set" in Silver
"The Naked Truth"

Le Compere..... Frank Crumit

SCENE 1—A STUDIO

Hap Hadley
"Set" in Silver

SCENE 2—THE VALENTINE

The Belle..... Margaret Davies
The Beau..... Janet Stone

Adagio

Ivan Bankoff and Mlle. Phebe

The Coquette..... Doris Green

SCENE 3—THE HELL HOLE

"Come to Bohemia"

The Singer..... Howard Marsh

The Villagers

An Organ Grinder..... Harriet Gimbel

An Apache..... Jay Brennan

Lady Nicotine..... Bert Savoy

ACT II.—IN FRONT OF THE SCREENS

Le Diseur..... Howard Marsh

The Cartoonist..... Hap Hadley

The Ho Bohemians, Collins and Hart

SCENE 1—THE SIN-SHOP

The Singer..... Howard Marsh

Venita Gould

Savoy and Brennan

SCENE 2—THE GOLDEN CARNIVAL

Danse Guignole..... By James Clemons

Staged by John Murray Anderson

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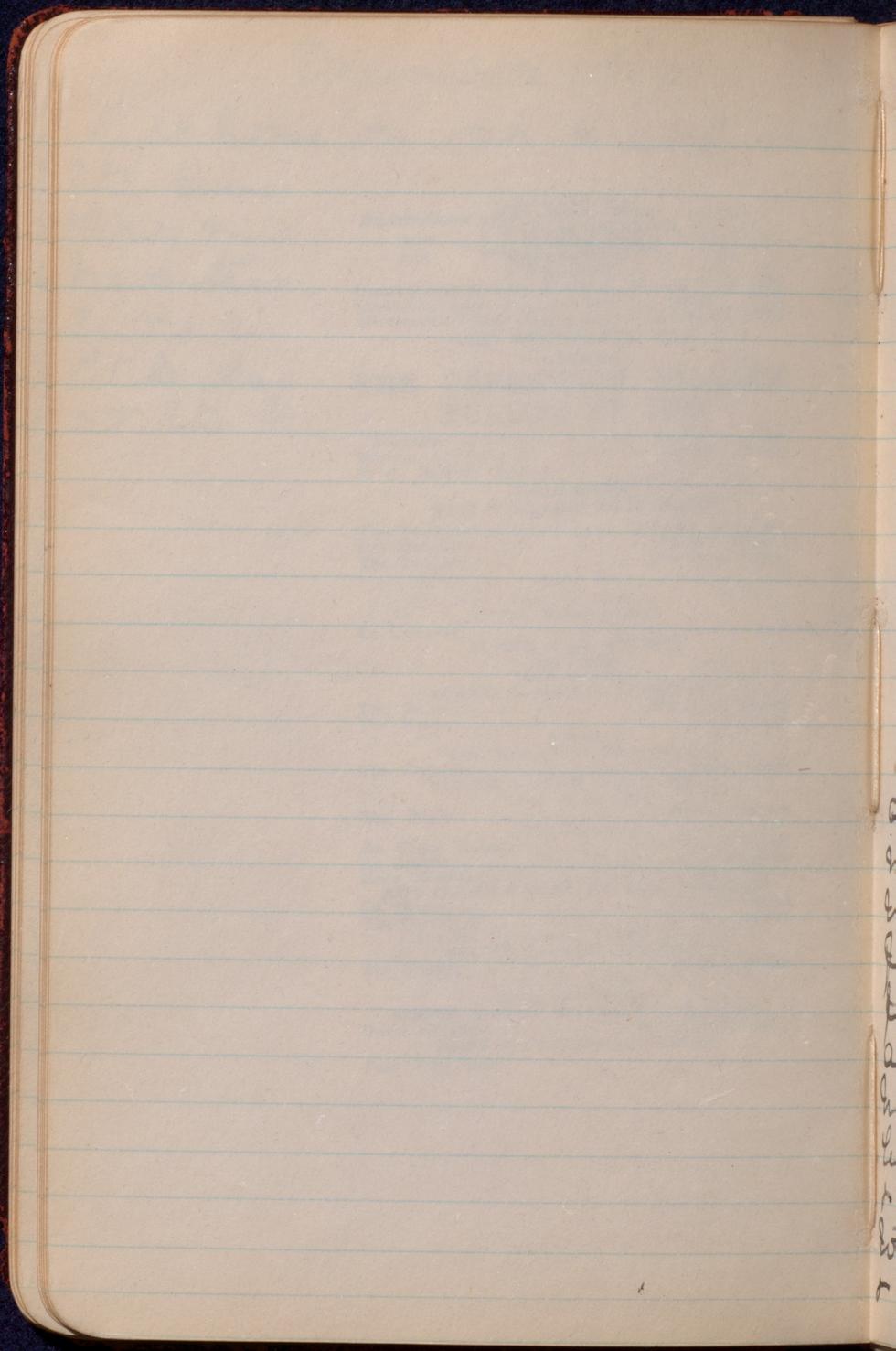
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Jan 12/21

A beautiful day. We visited
Mr. Rutherford this morning,
then took the 12.15 boat to
St Peterburg. A delicious
luncheon fixed up by the hotel
was ~~at~~ on the deck. Arrived
at 1.45, took motor to 1475
Bonnivista Street, a lovely
spot in the suburbs where
Alice Mr. Clatchie has been
living for the last two months.
She & her husband were surprised.
The children were unfortunately
at school. Charles has simply
done wonders with the place
in the short time he has been
there, all sorts of things growing
flowers & vegetables, a new
fence, a tiled walk. Alice had
all her old furniture in the
house, it seemed a bit of a mess.
We had a ~~very~~ happy visit
& then motored about the
town, such attractive homes
& all so clean & well ordered.

A trained German Town
Commissioner has charge
of the place - The town is
filled with seats on the
sidewalk & happy people
sit about in the sun - a
nice park. The bay side
drive was delightful
& there was a park residential
suburb with a canal running
through it that was very
attractive. Rose & I visited
the aquarium, saw an octopus
etc. while Rodchik waited
at the end of the pier - Left
for home at 4.30, five o'clock
tea on the boat, arrived 6.15.
I don't know when I have en-
joyed a day so much -

Motored to the Bellevue Hotel
in Belleair, thirty five miles
from Tampa, & lunched there -
It is on the Gulf of Mexico &
we thought the air distinctly

dampier than Lamp & Bay's.
No shade & very glare & nothing
to do but fof. a

Jan. 24th

Again the hotel made us up
a delicious luncheon & we
ate it on the steamed deck
on our way to St Petersburg.
There we found Mosher who
invited us to Pass. à Grille
only charging five dollars -
a beautiful beach where
we picked some very fine
shells & watched the bathers.
Pass. à Grille seemed a delightful
place. I wish it were nearer
Lampa. I thought the village
had a little of a continental
look. Arrived back at St Peters-
burg wharf just as our boat
was coming in, 4.30. Nice sail
home watching the pelicans
as we left St Petersburg, then
the circling sea gulls, & the
setting sun just as we
reached the Hillsboro River.

The park of the Lampa Bay
Hotel is city property, in fact

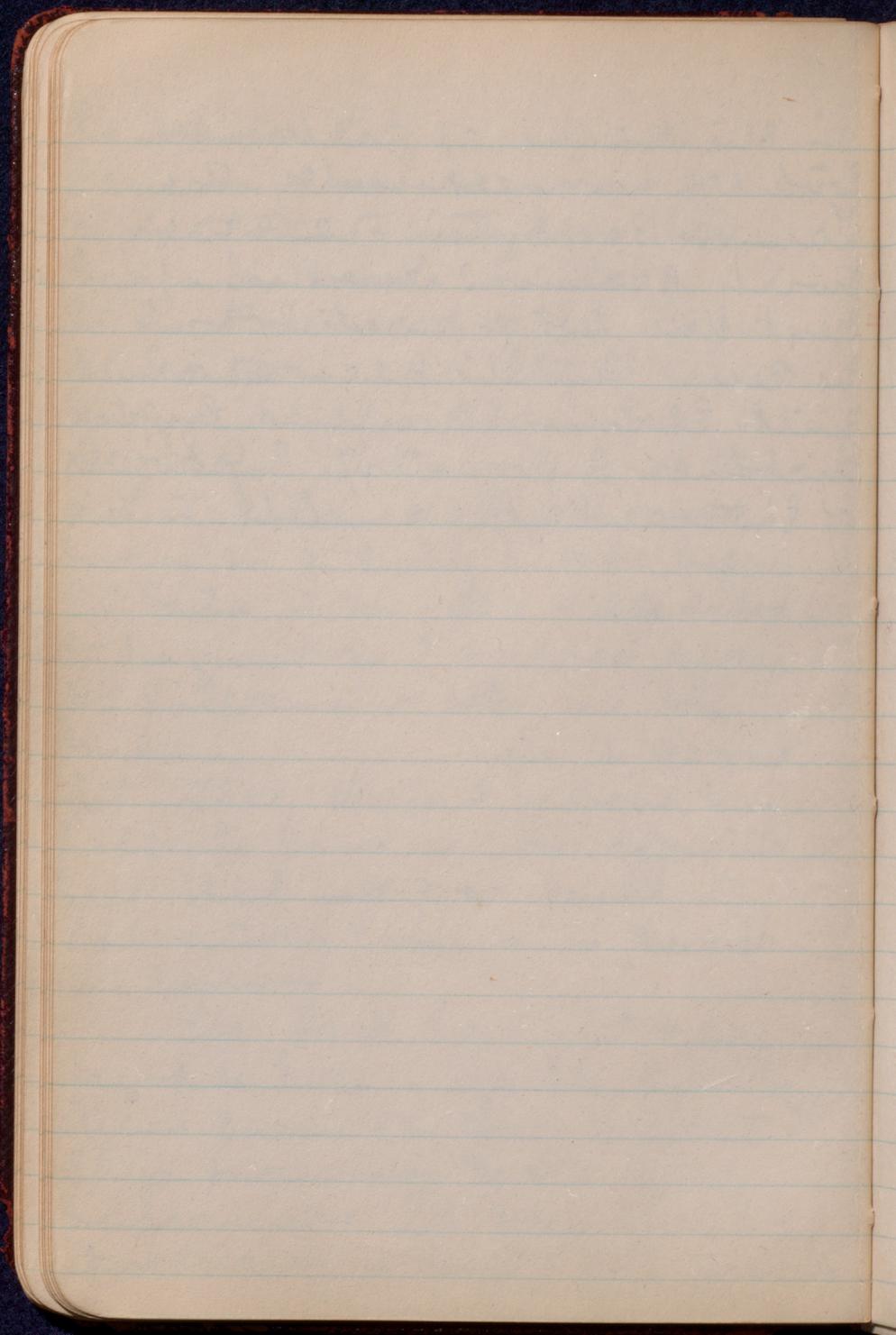
The city owns the hotel - The
park runs down to the
Killeborough river & one day
we took a motor boat & went
as far as Sulphur Springs -
All sorts of interesting things
happen in the park. On Lee's
birthday I found myself sitting
beside an old Confederate soldier
in his uniform with his wife
in a black silk gown & a wig.
Then came many more veterans
most of them in uniform. It
was a great day, such bathing
over old battles. The Southern
Ladies gave them luncheon
out of doors. Later I heard
part of an impromptu address
on Lee.

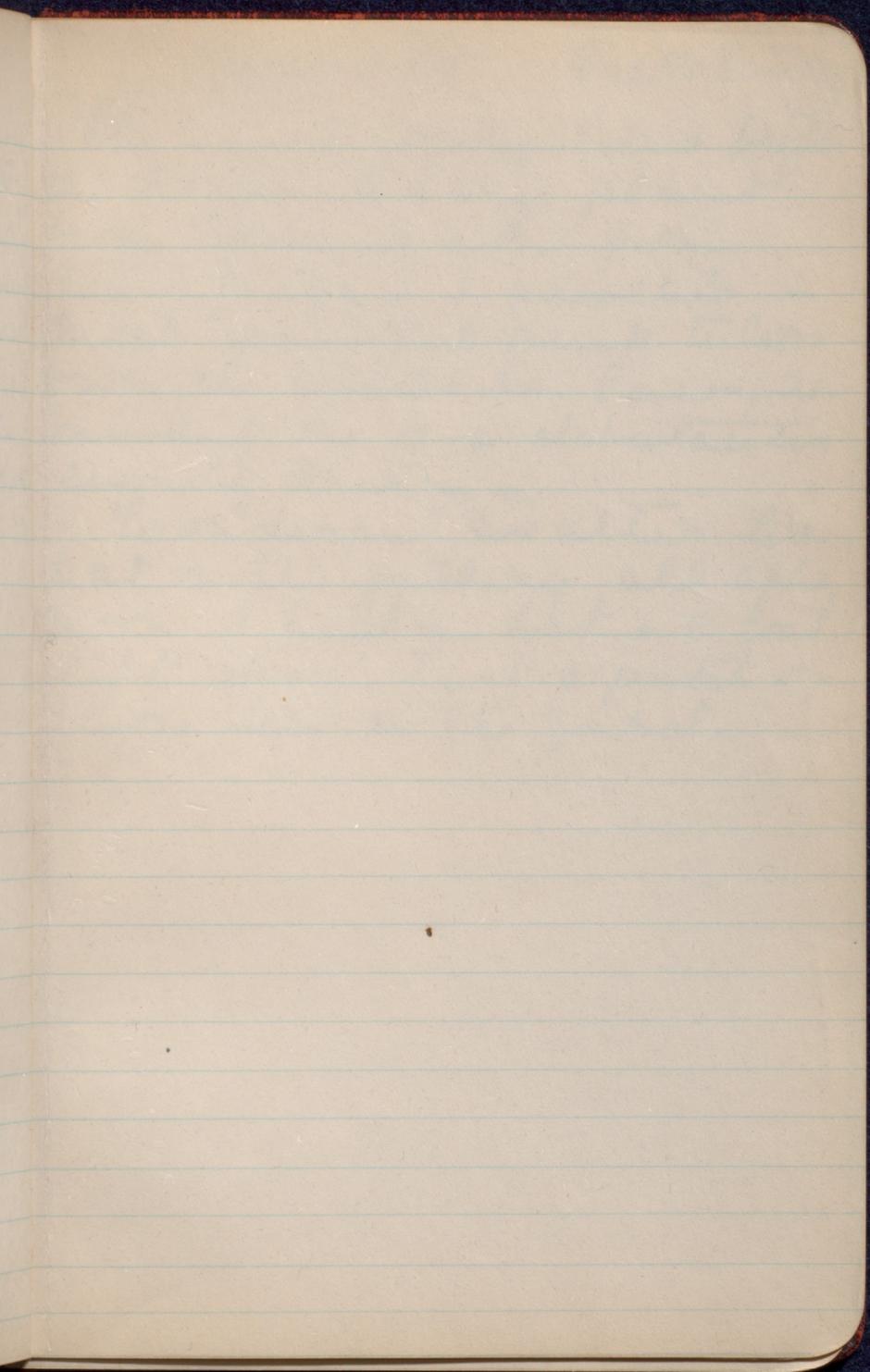
Another day I heard a
talk from a Unionist. He
likened the British Empire
to the Beast & said if the electors
had not gone against Wilson's
followers the United States would

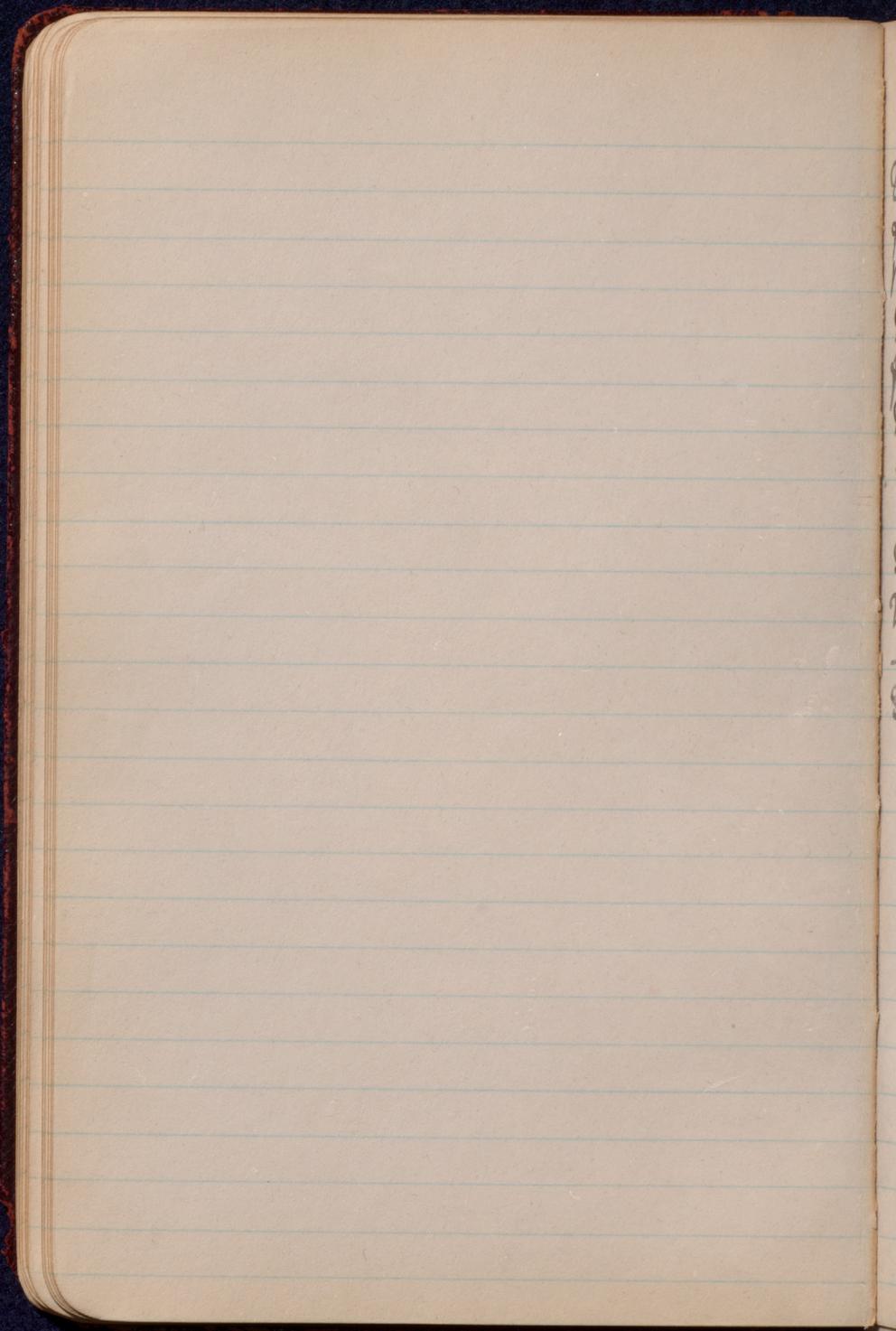
be under England or
Canada was. He knew for
a fact that that was the
bargain made: Wilson
to be President of the League
of Nations, for that honor
he would give the E. P. A. to
England. I only heard this
much when a long bored
man in a white awake began
to talk to me. ~~He was~~ asked
to be quiet so I walked away.
He followed & told me the
millennium were a damned
lot. They didn't believe in
hell. He said he was converted
but that hell was part of
Calvary's scheme to punish
the wicked.

The Fair brought many
people here. Up the Hillsborough
River came one day a pirate^s
ship manned with gay
buccanniers. It was most
picturesque but the pirates

in the name of Gasparilla
took the town especially the
Lampa Bay Hotel & a very
noisy carnival ensued.
Next day not a pirate was to
be seen but the place swarmed
with Shrimers in their Egyptian
turbans. A wonderful procession
of thousands passed to the Fair.





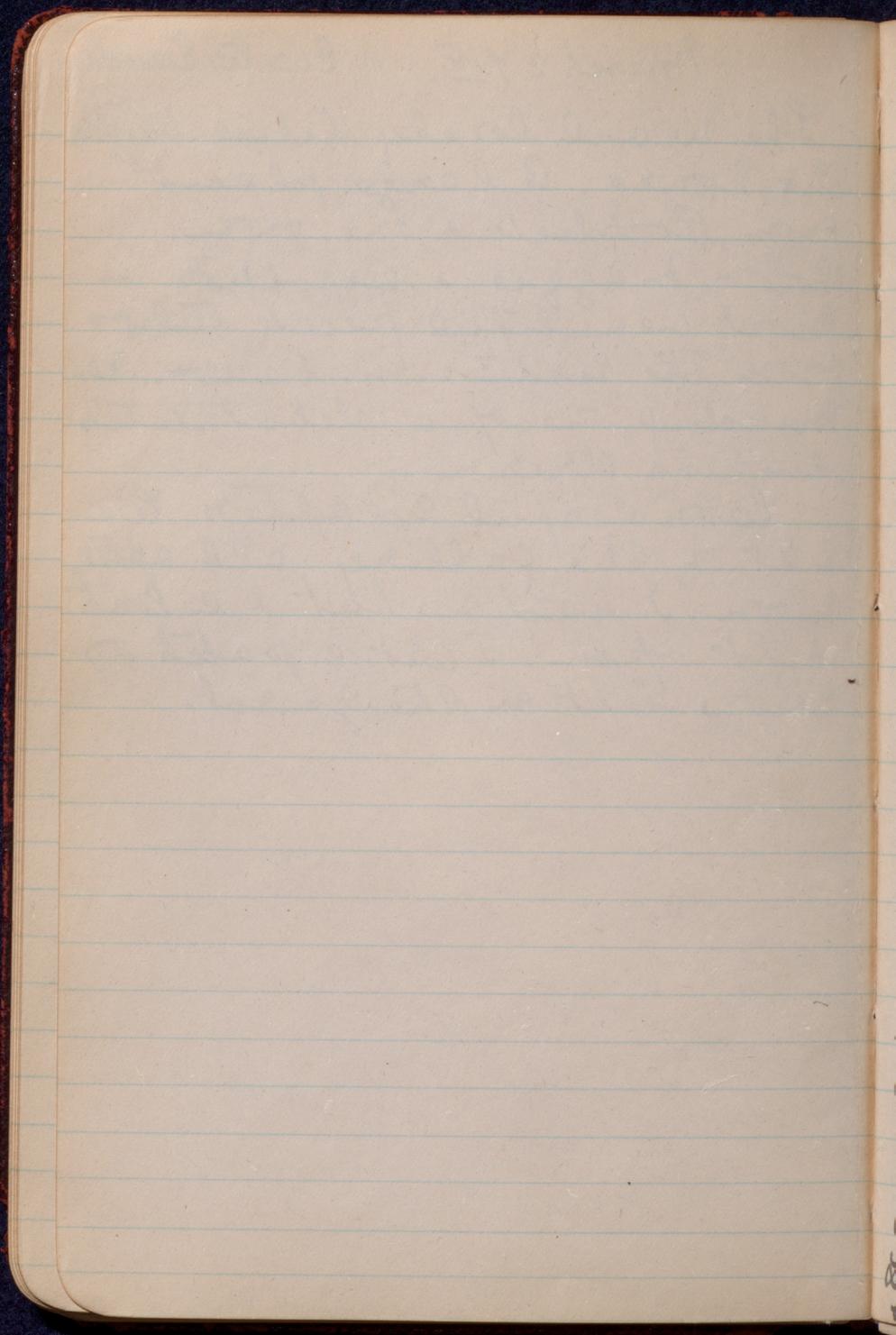


March 24th

Easter Sunday

The usual lovely lilies brighten
the house. A large plant
from Roddick & one from
Rose & Maggie & several -
most beautiful pink tulips
from the sisters. In. Law, re-
minding me of a debutante's
evening dress.

Wonderful weather. We
eat on the gallery all after-
noon. I had no hat & a coat
left open. Just a patch of
snow left in the yard.



May 6th

At four was met by Betty & welcomed to her cooking class. She looked pretty in the convent uniform. The Mother was charming. I had a long talk with her & she showed me a large book in which she wrote every thing of interest, cooking receipts, poetry, etc. She reads poetry beautifully. The girls had a wonderful report. Betty poured the tea & coffee & we all sat round a table loaded with delicacies. I wonder what Sister Bourgeois would say if she could see the dainty viands. It was a charming entertainment, so simple & happy in spirit. I reached home at five & Rodlick & I had a charming visit from D. Lomer who is soon leaving for Europe -

"The Fairy Mythology illustrative
of the Romance & Superstition of
various Countries by Thomas Keightley

"The City of God" by Saint
Augustine. A Translation into
English by John Healey, first
published in 1610. From the press signed ^{W.B.}

"A good monk, the greatest man of
the fourth century after Constantine
and Athanasius, named Ulfilas,
went away from the Arian Court
of Constantinople, himself an
Arian, as he had been brought
up, & became the first missionary
& Christian apostle of the Goths."
He translated the Gospels Holy
Scriptures into their tongue &
thus became the founder of our
own literature in its cradle
Romania -

Life of Charlemagne.

By Eginhardt.

Translated from the text of the

"Monumenta Germaniae" by
Samuel Eber Lerner, G. M.

"Charlemagne, the Hero of Two
Nations" by H. W. Carless Davis,¹⁸⁹⁴
G. W. Putnam's Sons.

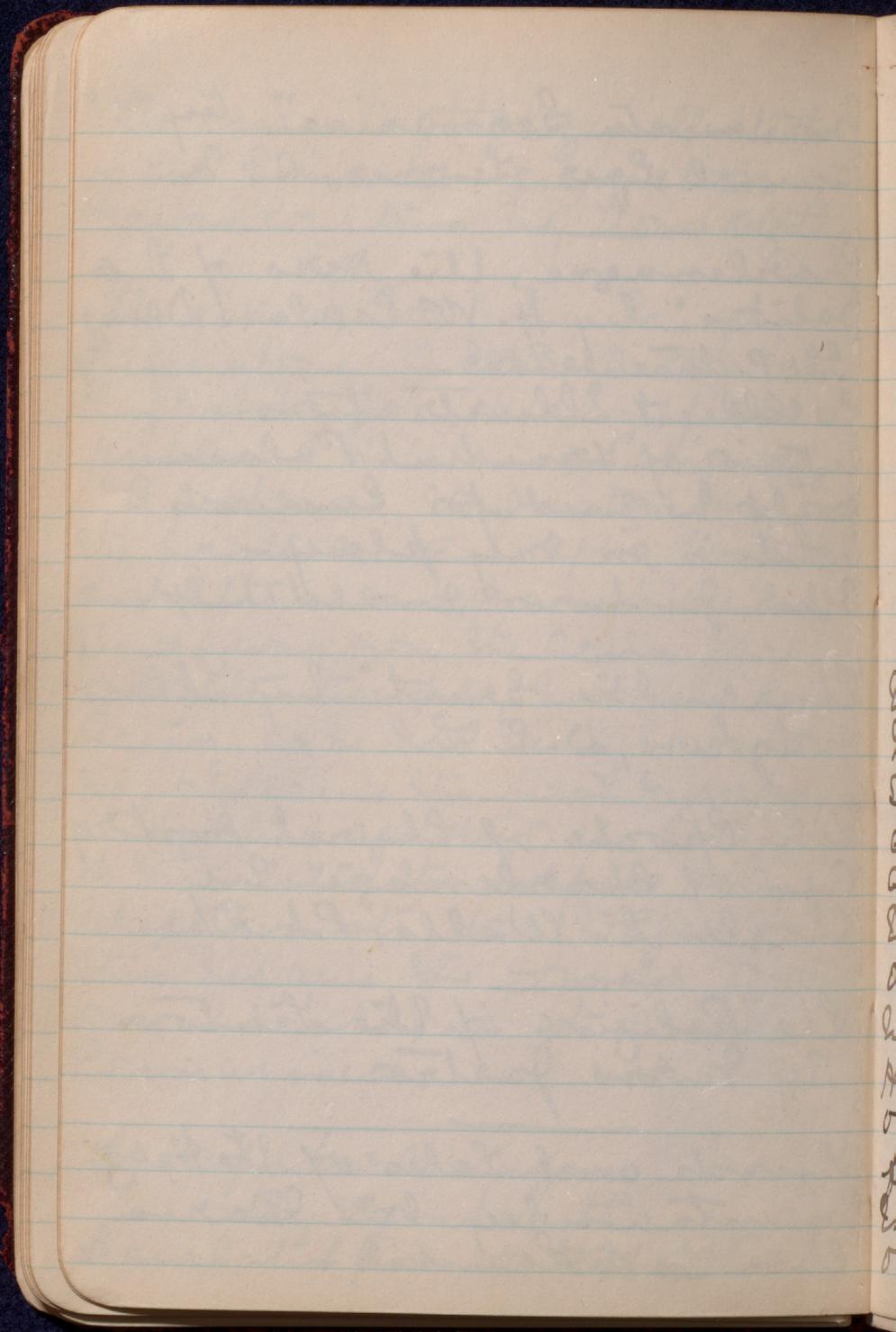
Excellent Illustrations.
Interior of Frankish Palace
might be used for Emma's
chamber in my play -
Other pictures would help.

"Charles the Great" by Thomas
Hodgkin, D. C. L.

"Ten Epochs of Church History
"Age of Charlemagne" by
Charles L. Wells, Ph. D.

The Religion of the Teutons
By Morris Jastrow

Legends and Tales of the Harz
Mountains by Mrs. Maria
Elise L. J. Lauder.



Left home on the 14th December, the
fifth time we ^{have} left home on that
date. Three day in New York
at the Murray Hill of course.

One motor ride & some little walks.
Left for Charleston on the 21st
at 3 p. m., arriving next day
at 12.30 p. m. in time for luncheon.
Five rooms at the Villa
Margherita each with bath
room & with balcony.

Charleston is a fascinating
town with its wonderful
homes & gardens. I have
spent hours ^{in the early mornings} walking
about the streets by myself
as Roddick is not well enough
to come with me ^{the rest of the day I spend with} the truck.
One motor ride but the roads
were too rough for him -
He has had two little walks
on the Battery park. Wonder-
ful weather. Sunshine all
the time. P. spends his time
on one or other of our

Balconies & I with him excepting ^{for the morning}

The Misses Jackson, B. Martin's friends called on me & later gave a nice little tea for me - The Charleston people are very English in their outlook & the town has an English air in spite of palms & flowers in winter time & coloured people - I went ~~Mass~~ Sunday to the R. C. Catholic Cathedral Irish & then to St Michael where Washington was worshipped New Year's Sunday I went to the Huguenot Church, 20 years old, but the service was in English though exactly translated from the old Huguenot service. On Monday I went to see organ recital at noon at St Phillips, the first. There is to be one every day after this. The organ is very fine & the playing was excellent.

Left flute-like melodies -
On one window was this inscription
"Presented by a member of this
Church in memorial of the
Special Service held May 1895
in commemoration of the falling
of the Church of England in
the province of Carolina."

There is a beautiful statue
of Gen Pitt
He wears top & sash. This
is inscribed: "In grateful memory of
his services to his country in general
and to America in particular the
Common House of Assembly of
South Carolina unanimously
voted this statue of the Right
Honorable William Pitt Esq.
who gloriously exerted himself
in defending the freedom of Americans,
the true sons of England, by
promoting a repeal of the Stamp
act, in the year of 1766. Time
shall come destroy this mark of their

esteem than erase from their
minds their just sense of
his patriotic virtues." On
the other side: "The right arm
was destroyed by the fire of
the English batteries on James
Island during the siege of
Charleston in 1780."

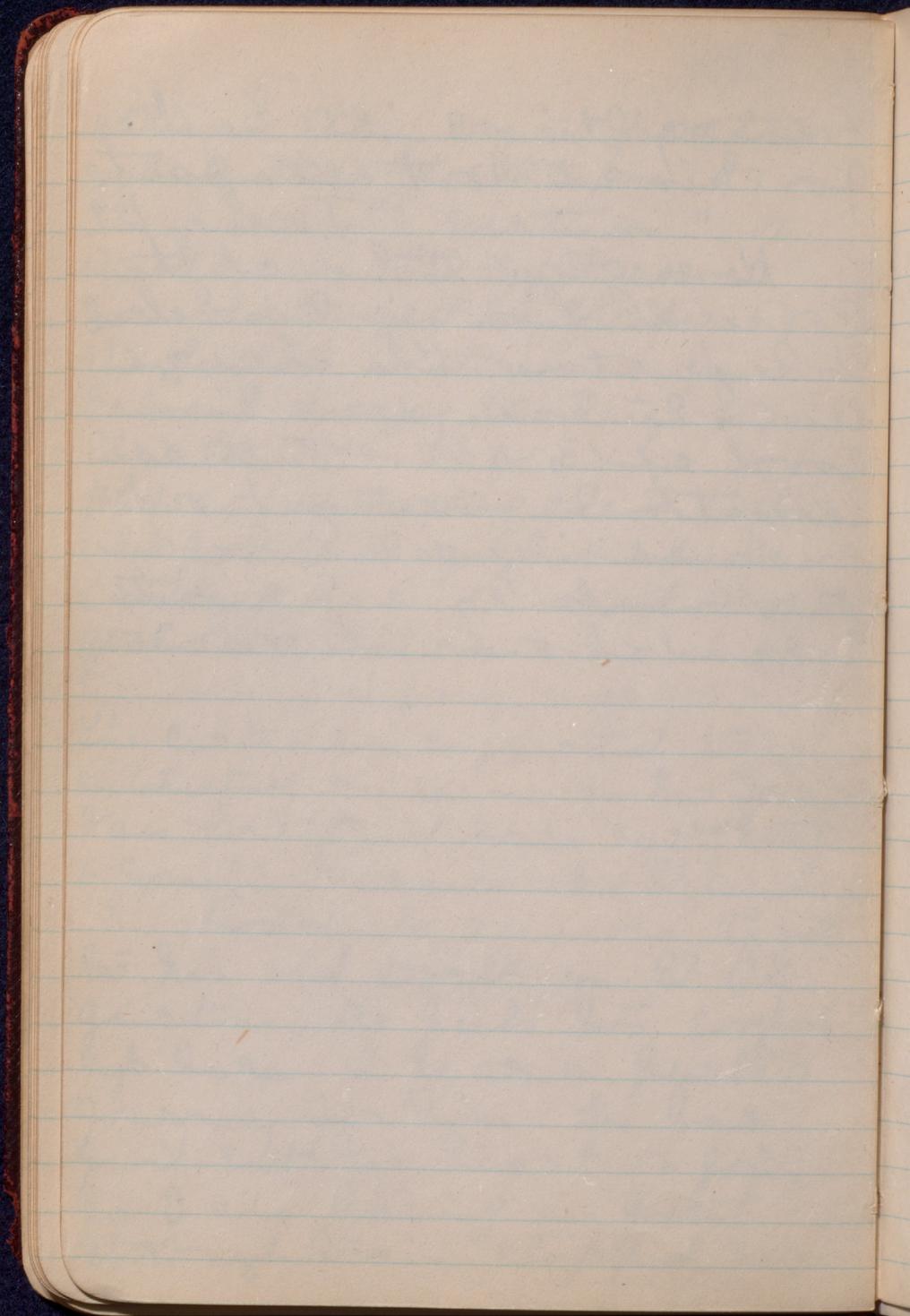
Had an interesting visit to the
old powder magazine where
Oceola was imprisoned. His
grave is on Sullivan's Island, 45-
minutes in a ferry, near Fort Moultrie.
The custodian suggested two
interesting museums in New York.
Van Cortlandt House 247th Street
+ Tompkins Mansion 160 St Nicholas St.

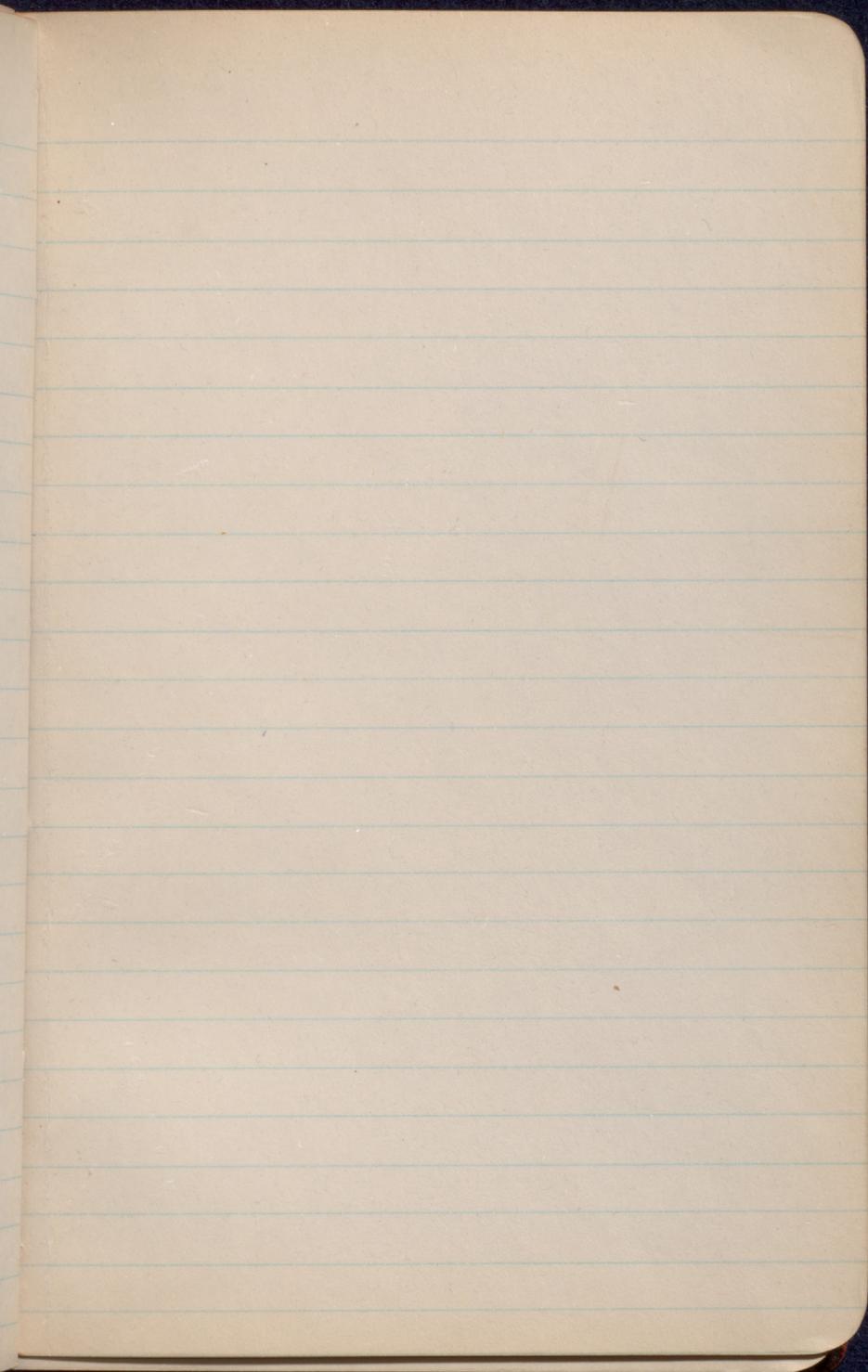
Roddick anxious to get
to his old doctor in St Au-
gustine. He feels too weak
up here. I fear a further
journey for him. He has
put all his heart on going
so I am having a fast
through train stopped here

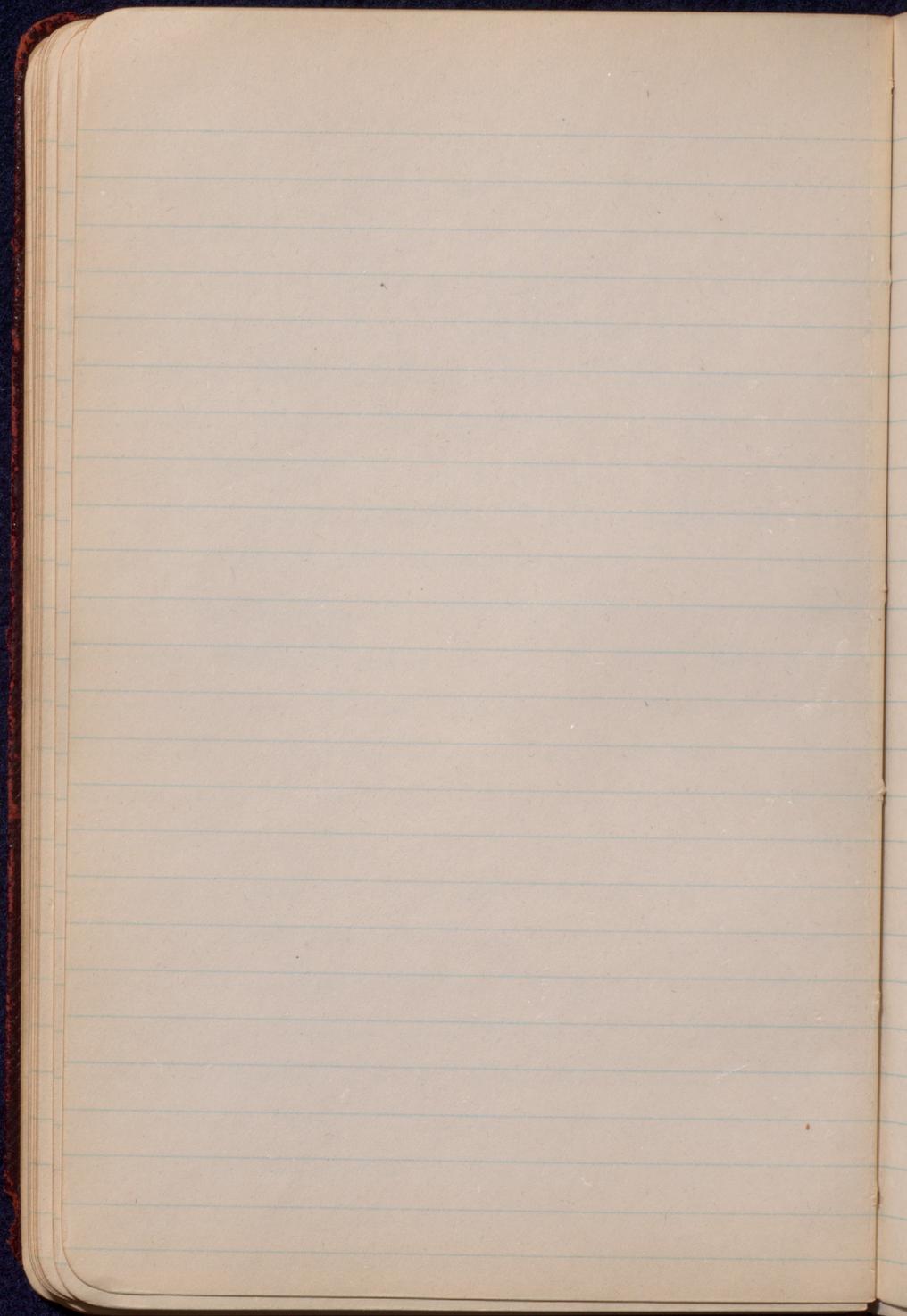
+ every thing will be done
for his utmost comfort.

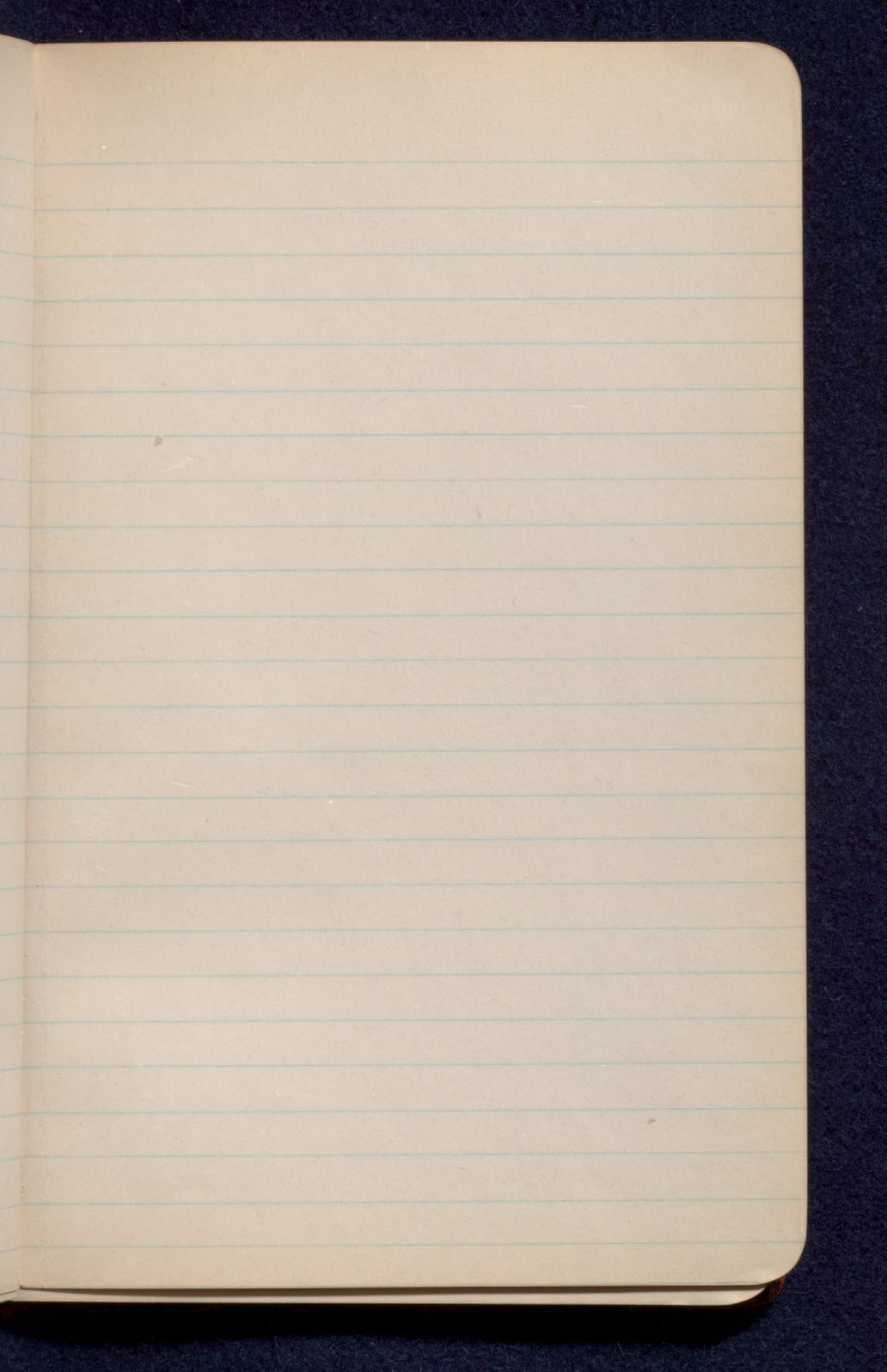
June 122

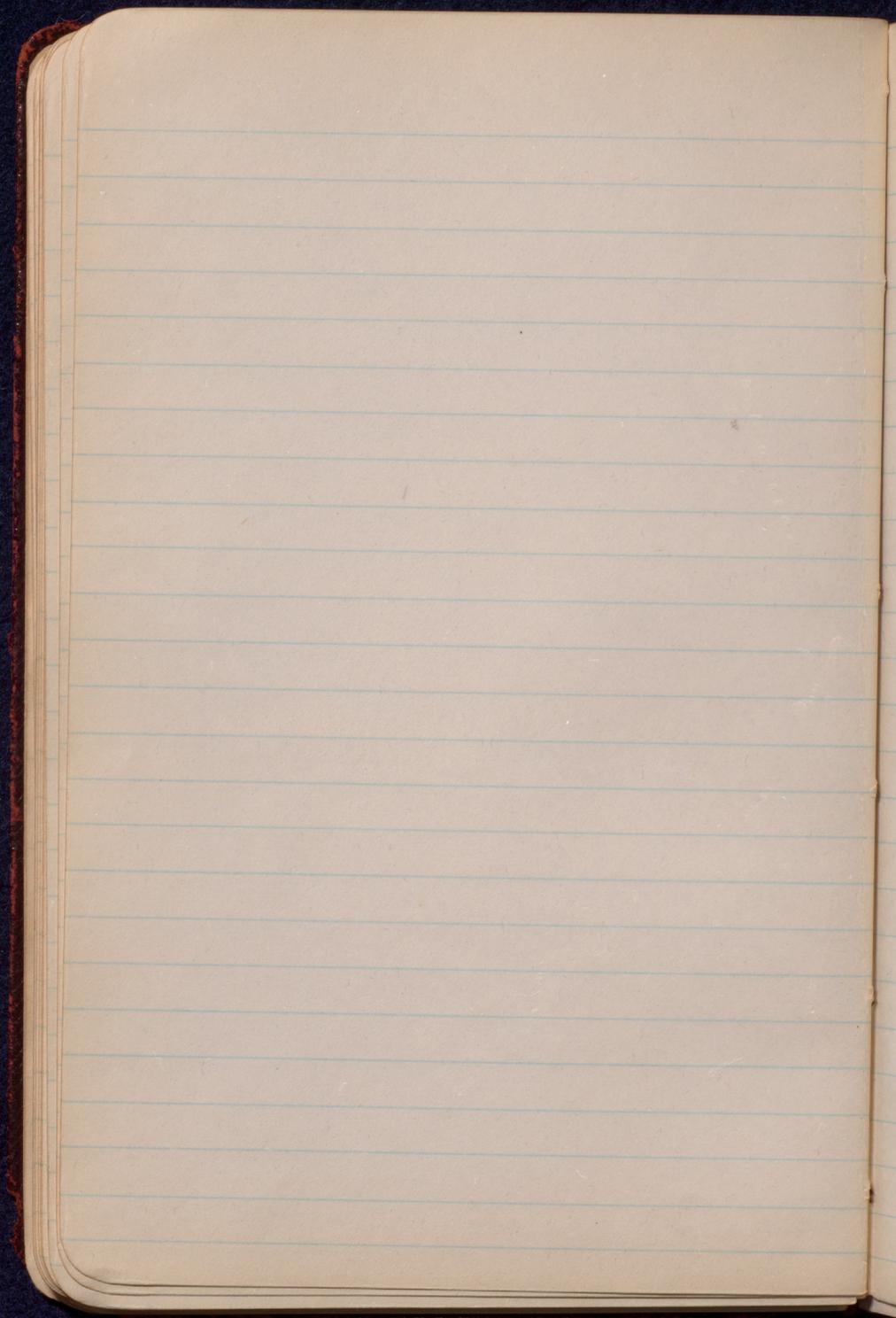
He is glad to be at the
Ponce de Leon in his beloved
St Augustine. The change
seems to have done him
good after all. With an
elevator, he can get out
more easily & we have
our meals on a private
terrace outside our rooms

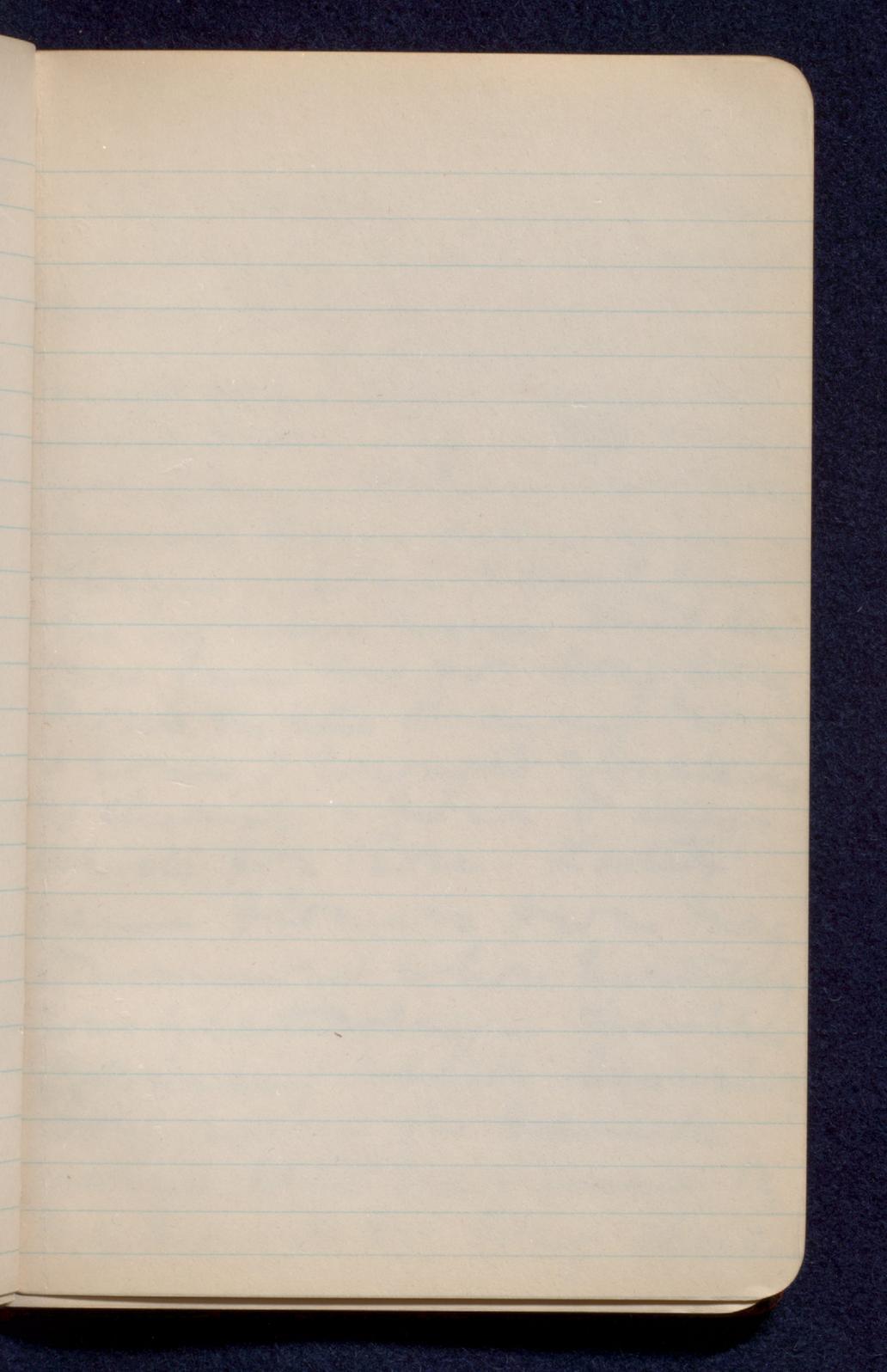










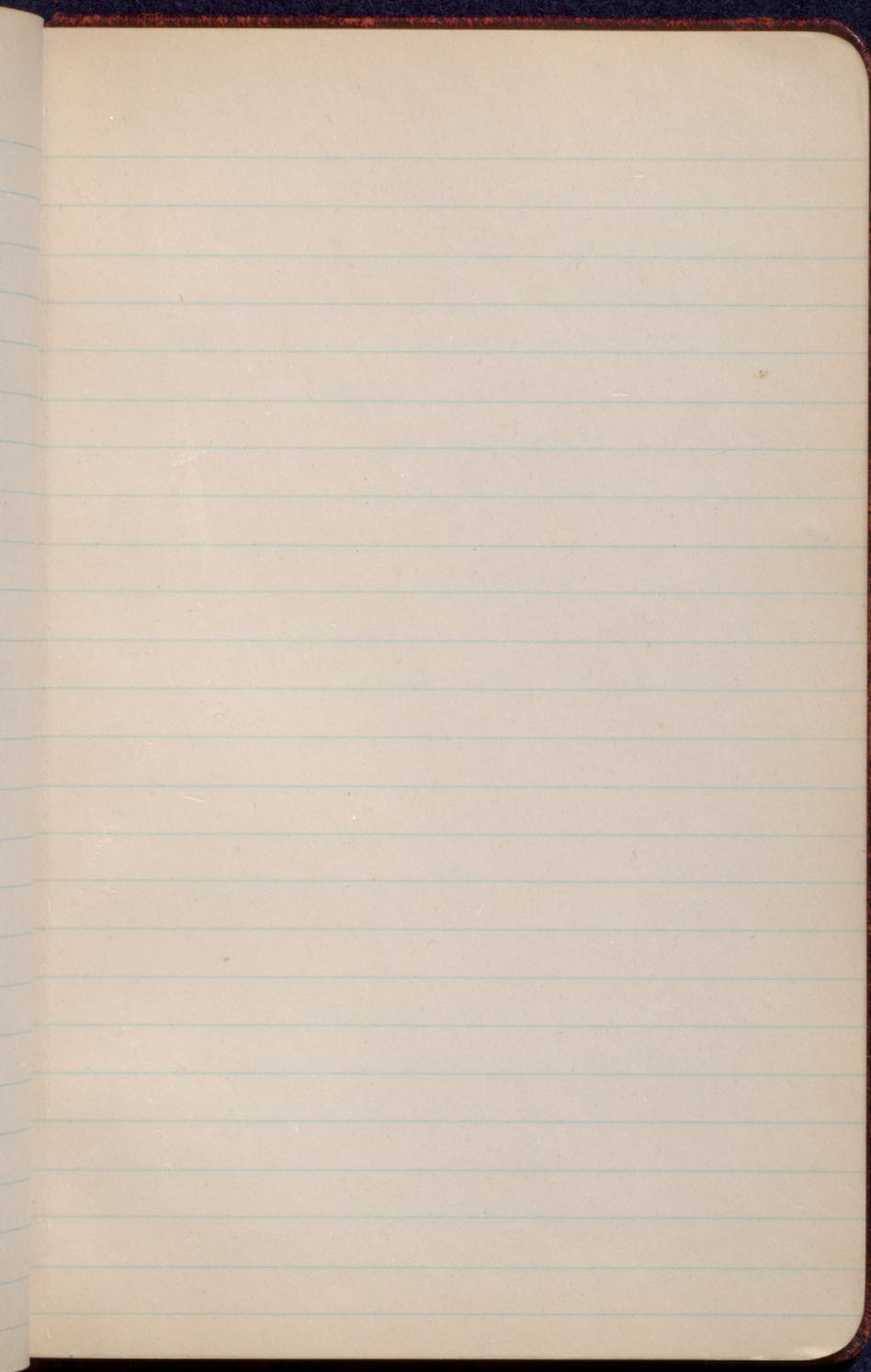


May 16th 1928

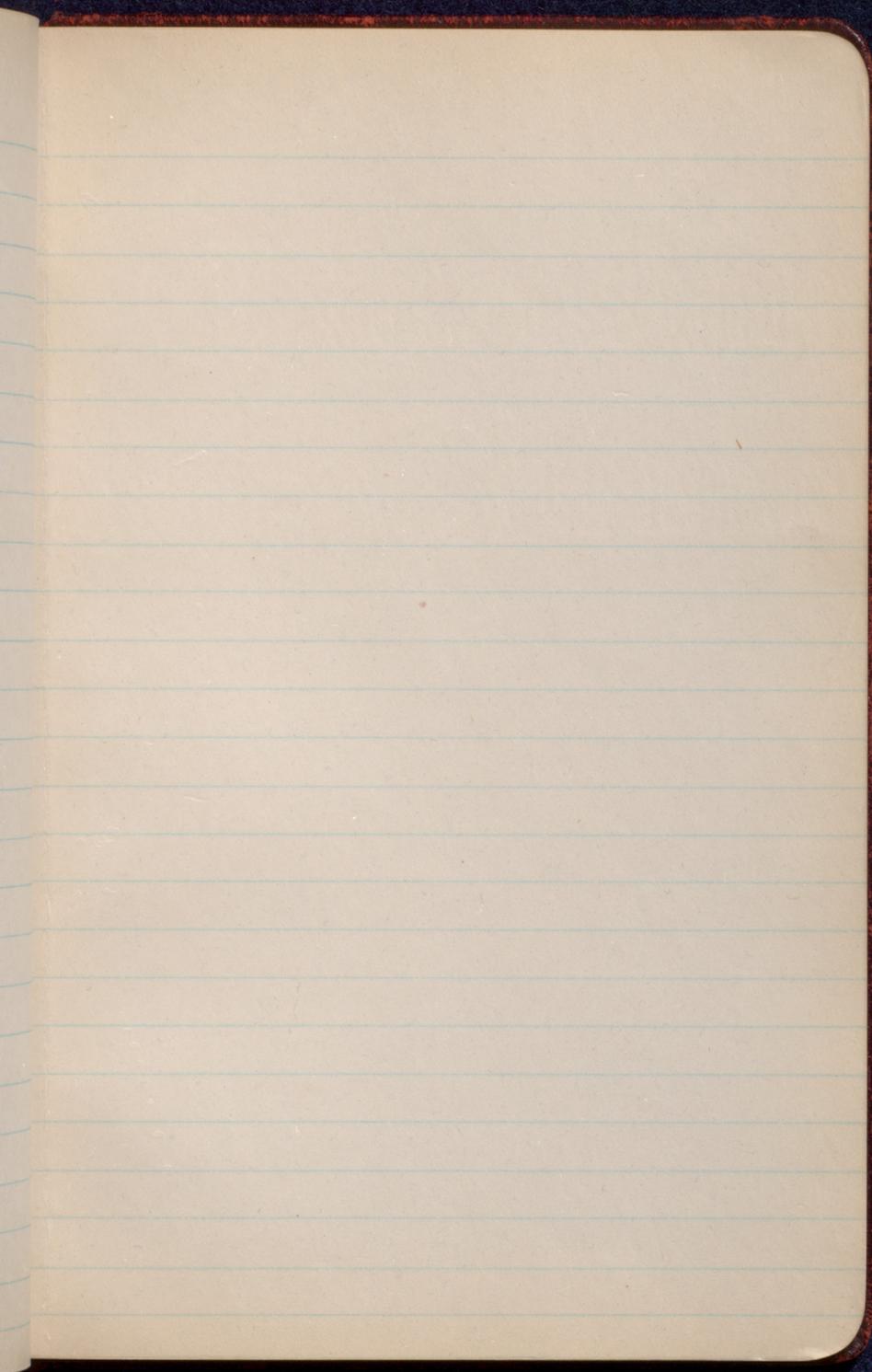
This morning when I woke up Maggie had a beautiful spray of Euadryas - to greet me on my birthday. Then came a letter from Reg - the usual wonderful dozen American Beauty roses from him - Florrie - some I put in the big blue vase that we use for long stemmed roses in the drawing room & some I brought upstairs to cherish - four I left aside for Rose. Later came flowers from May Drummond whose birthday was yesterday - finished correcting after luncheon. My review in black were that has been on my hands so long since

to Rose's illness. Mountain
drive & then a wonderful
visit with darling Rose
in the sunshine at the
back of the Ross Pavilion.
She had a real surprise
for me

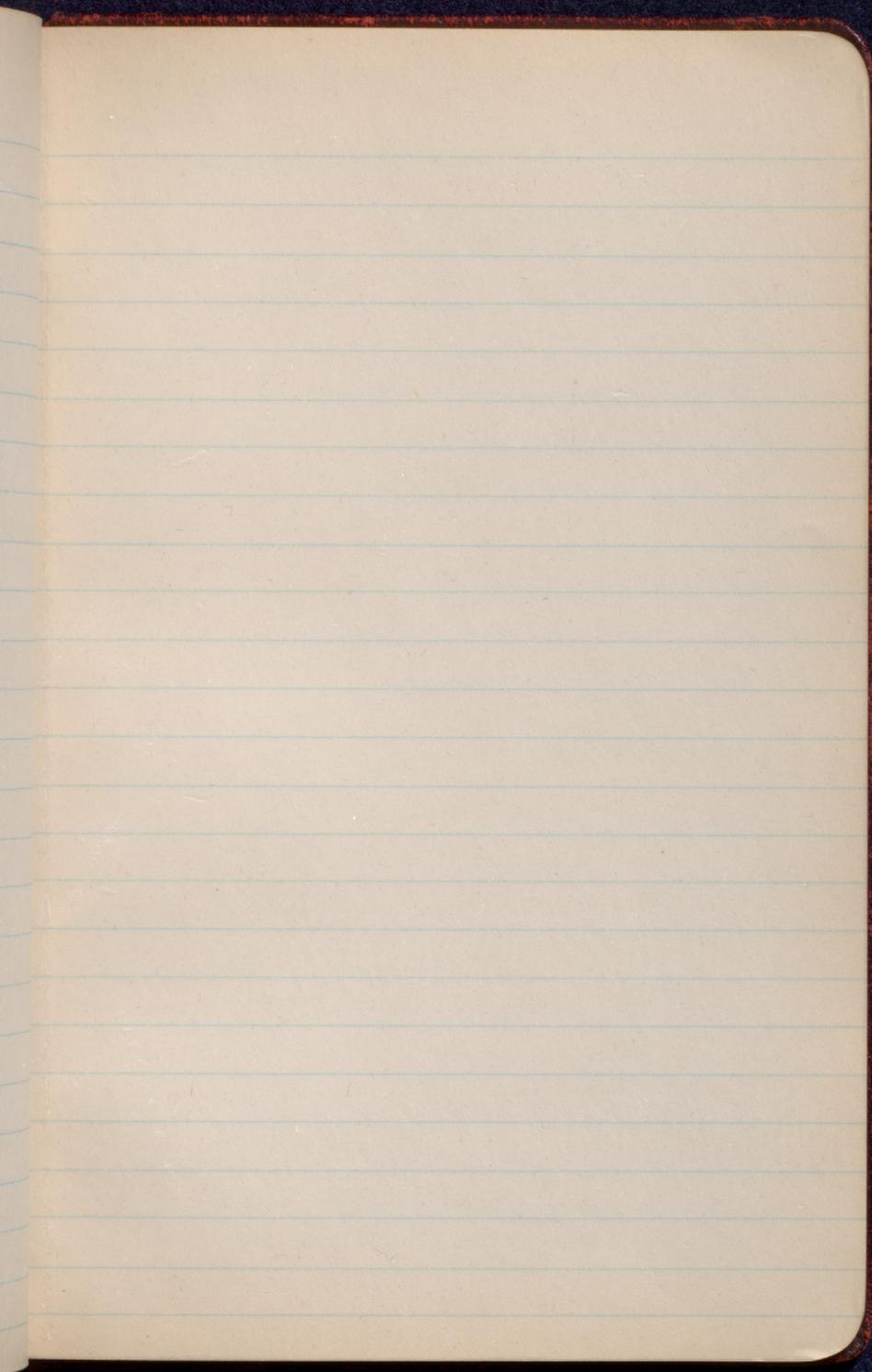
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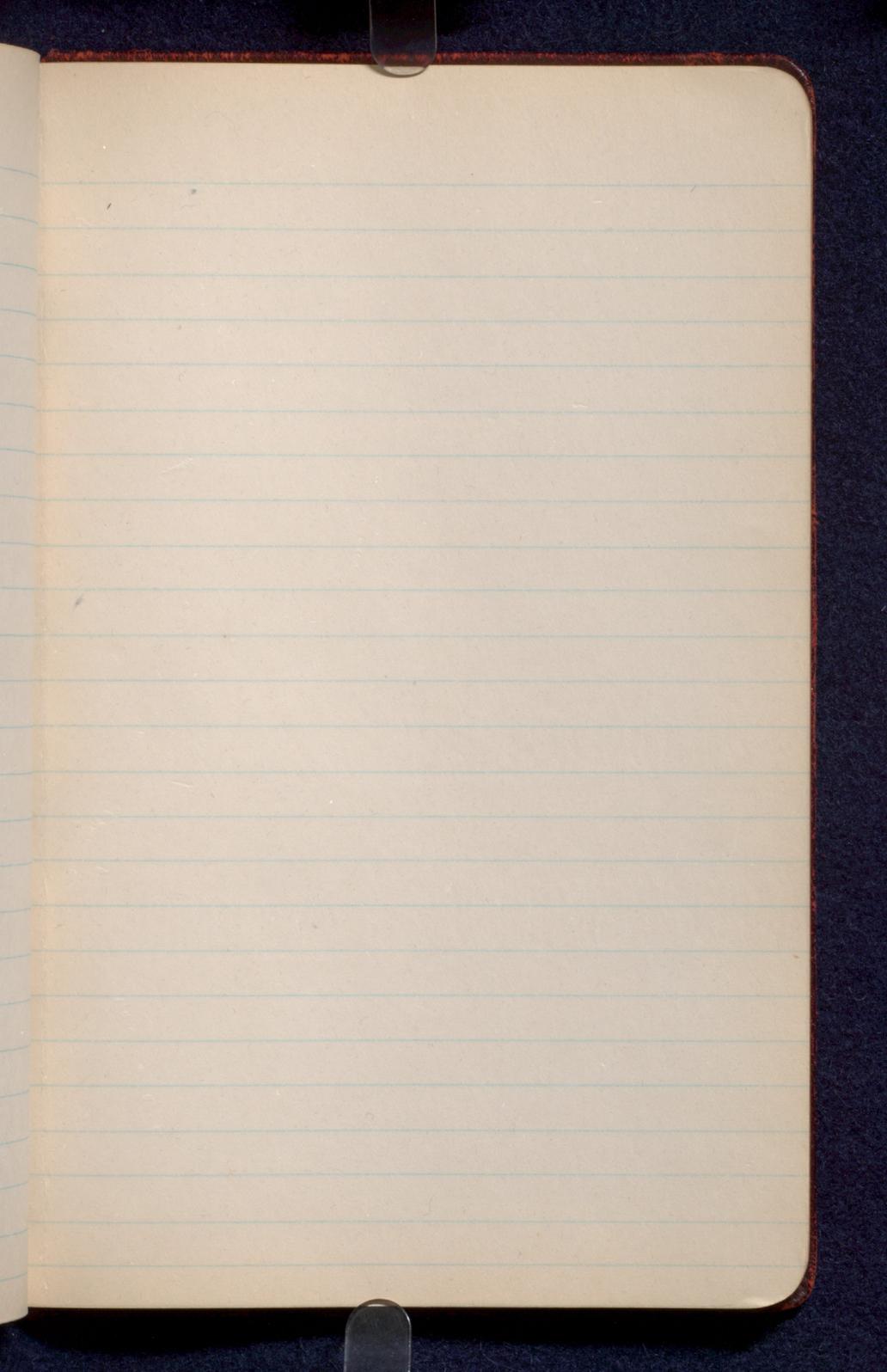
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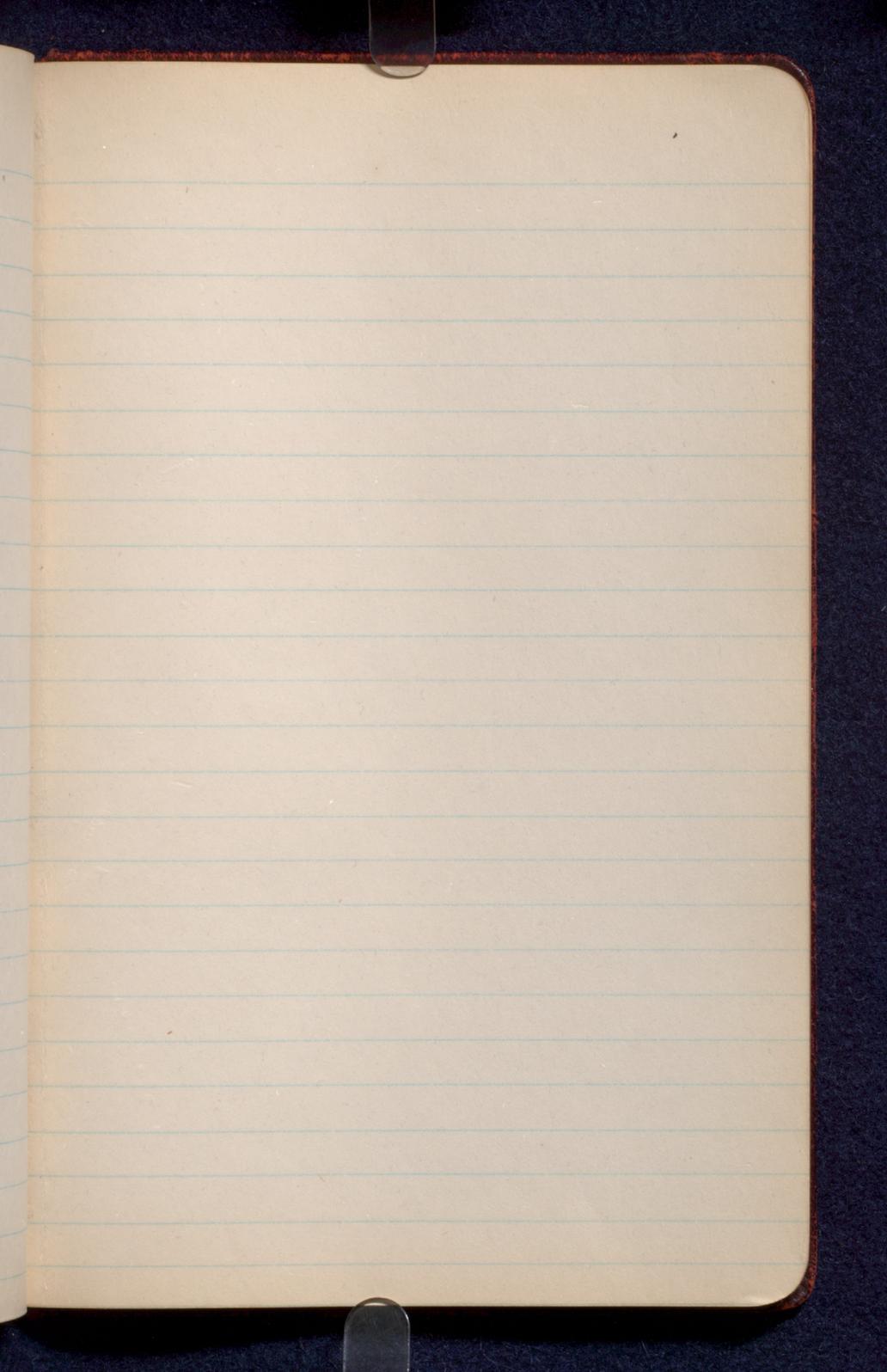
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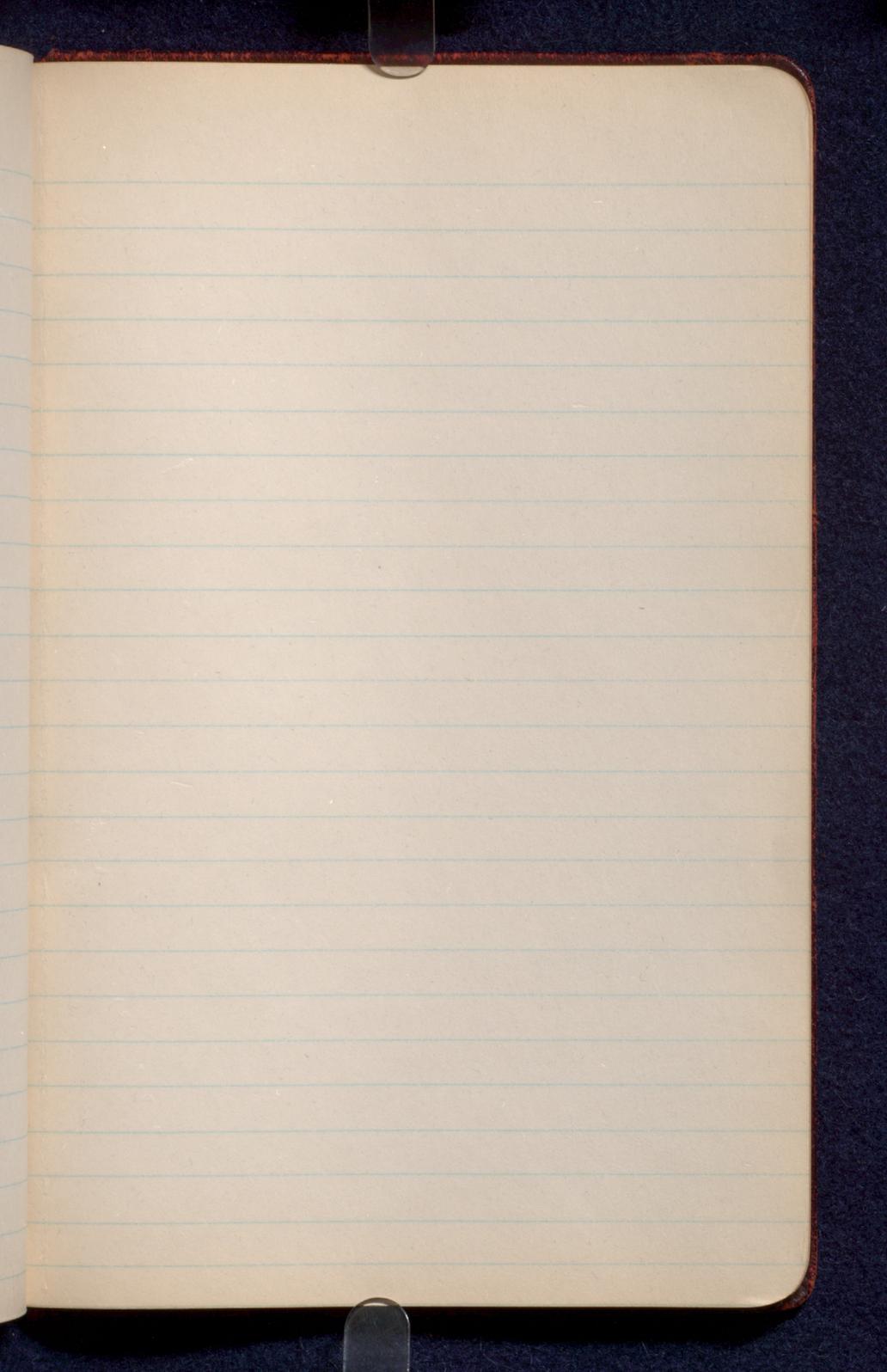
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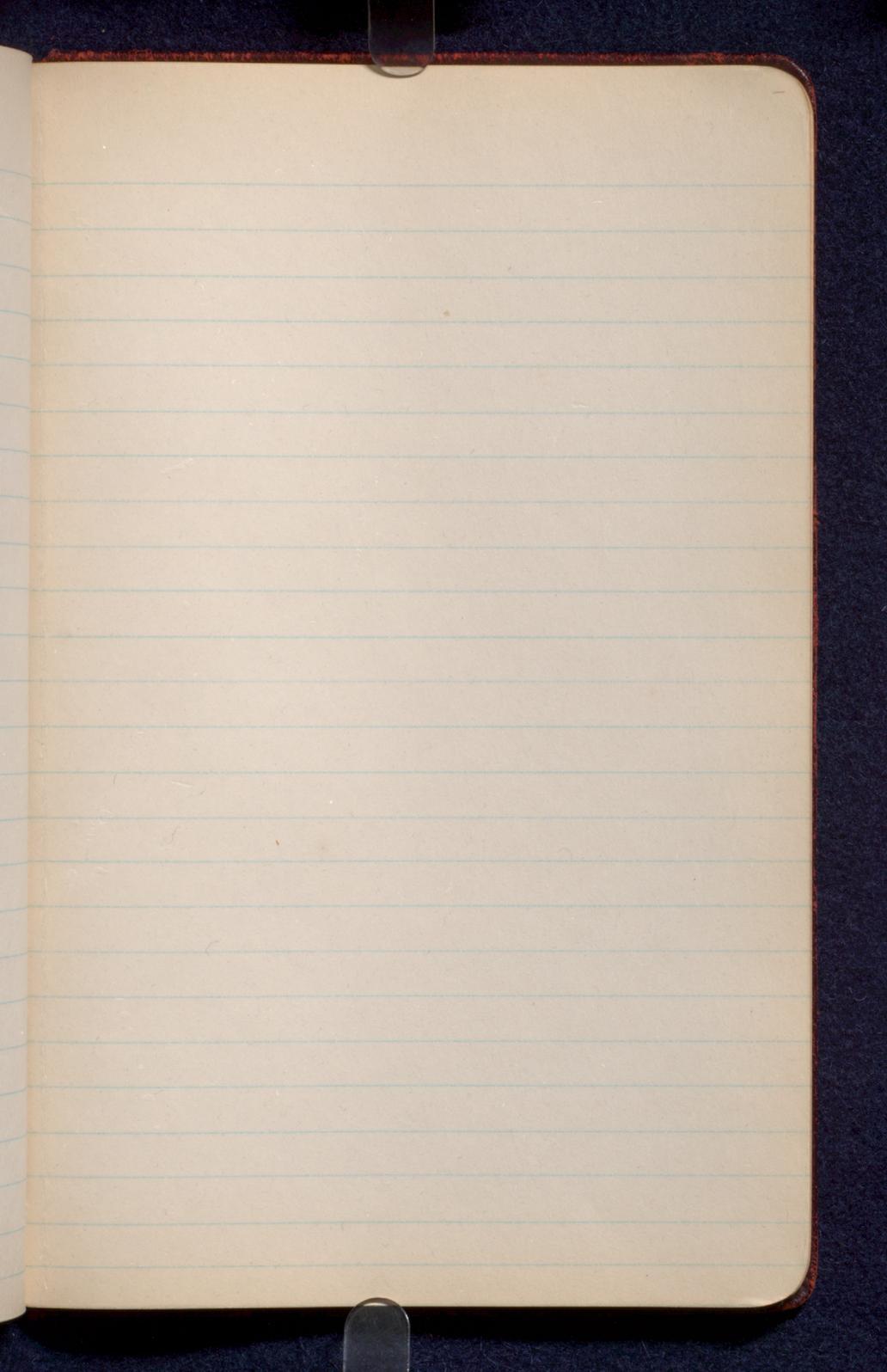
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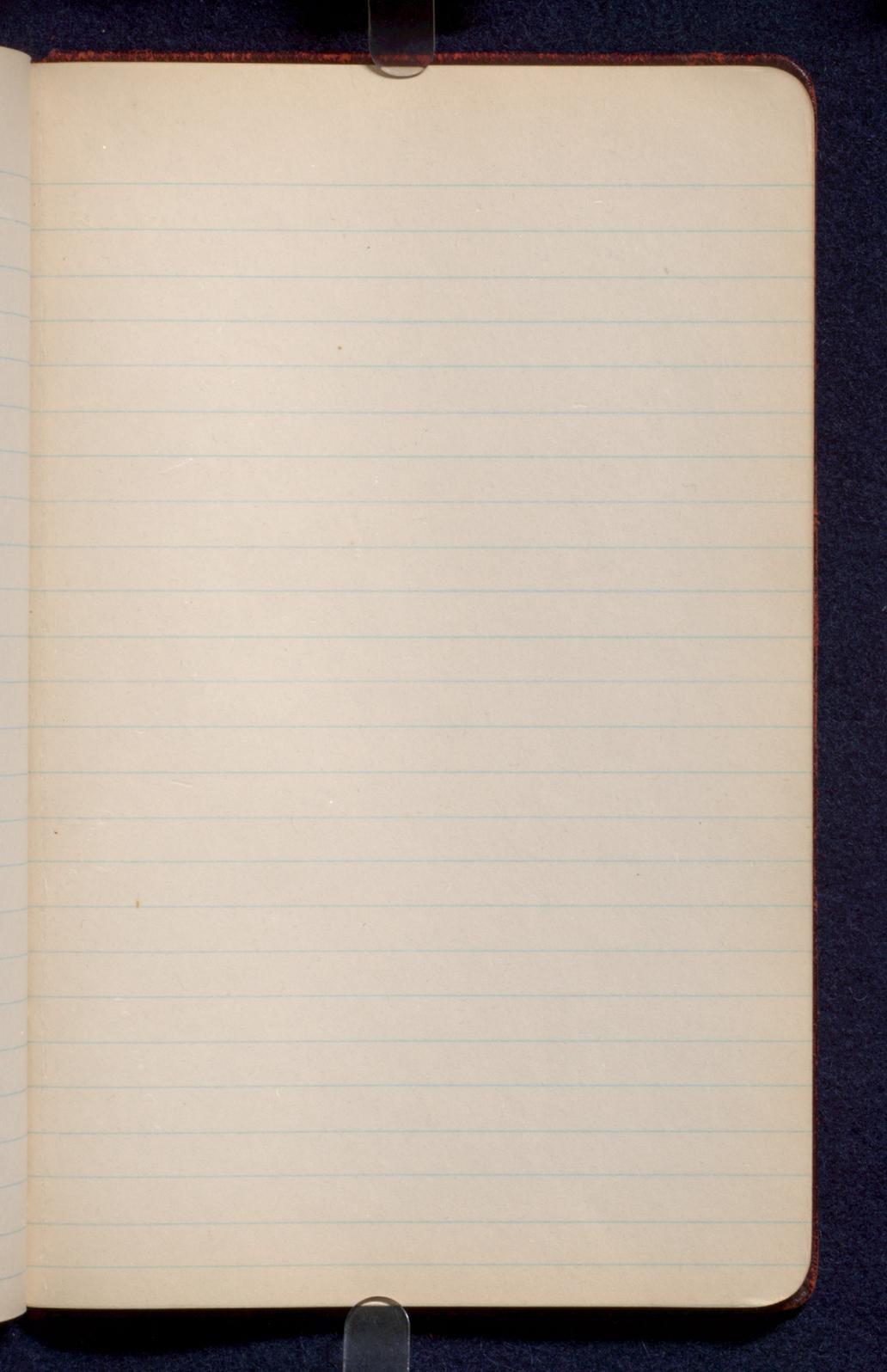
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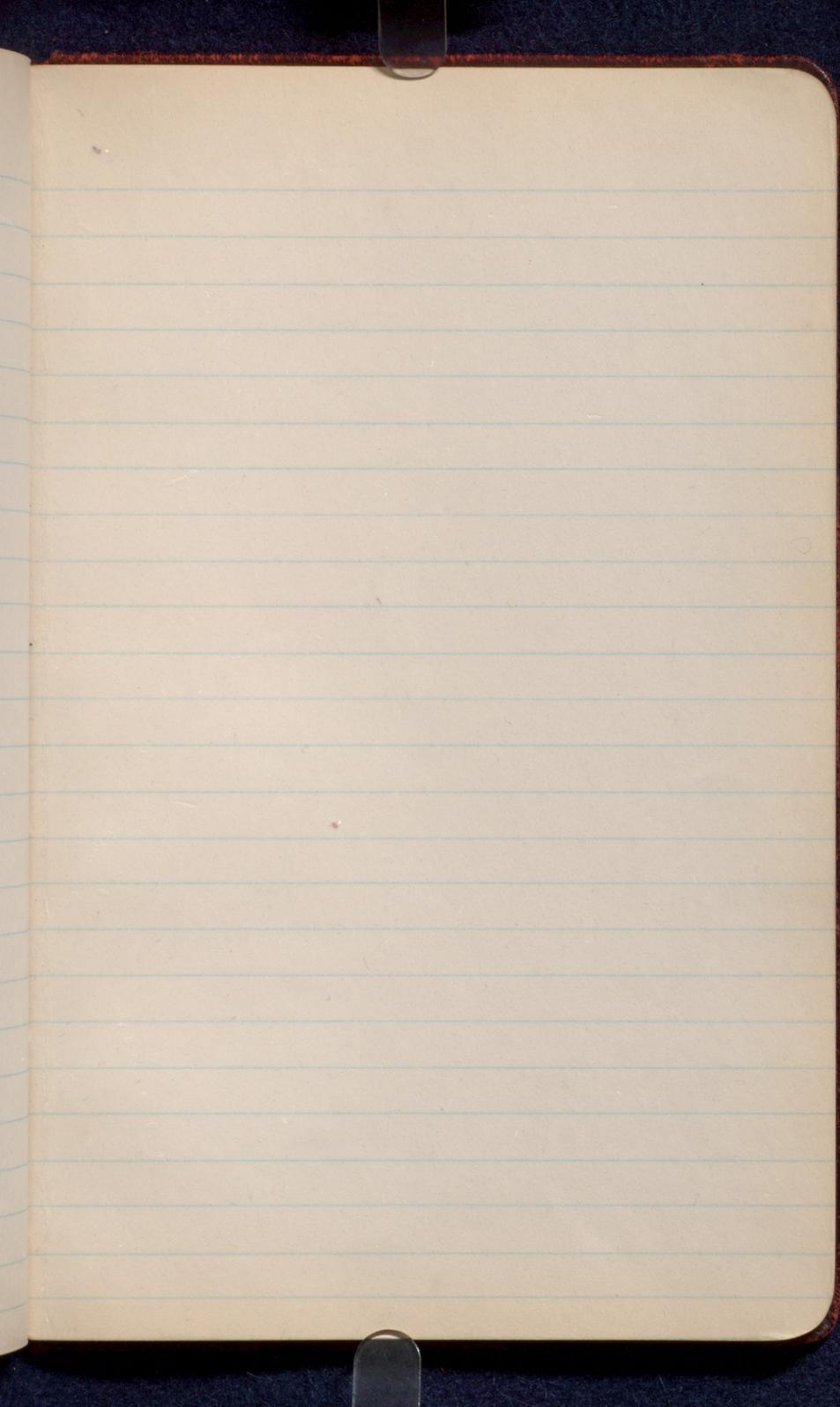
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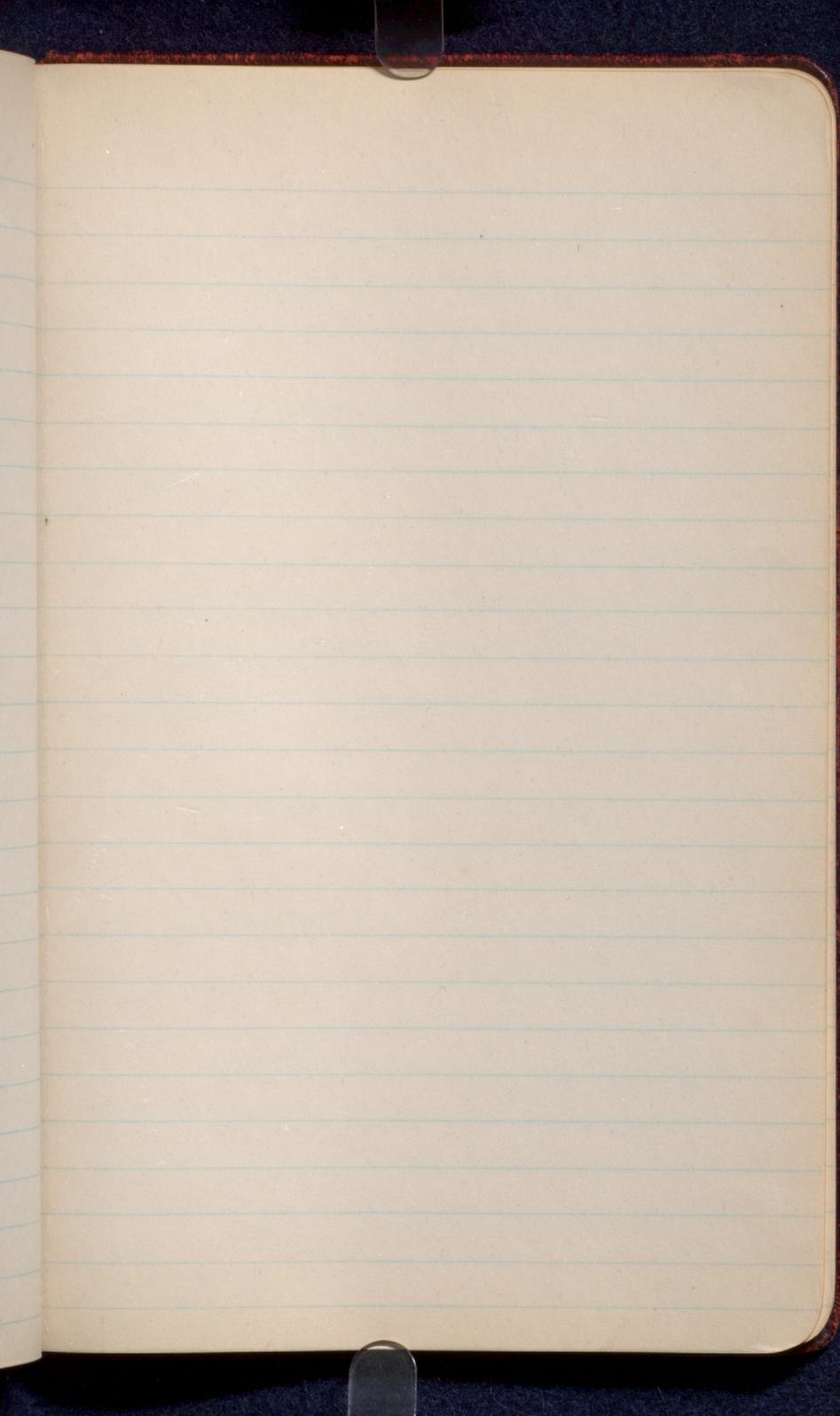
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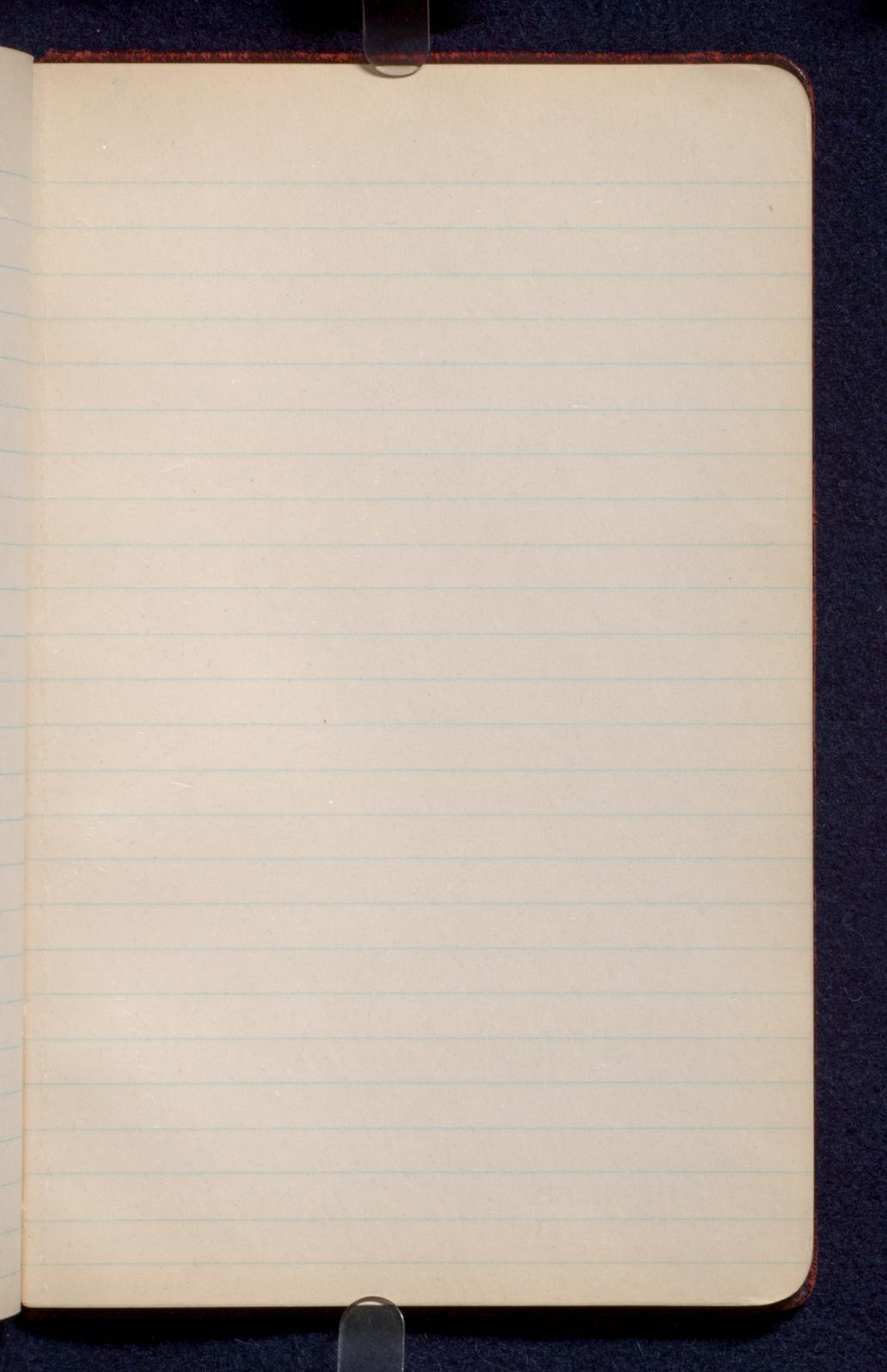
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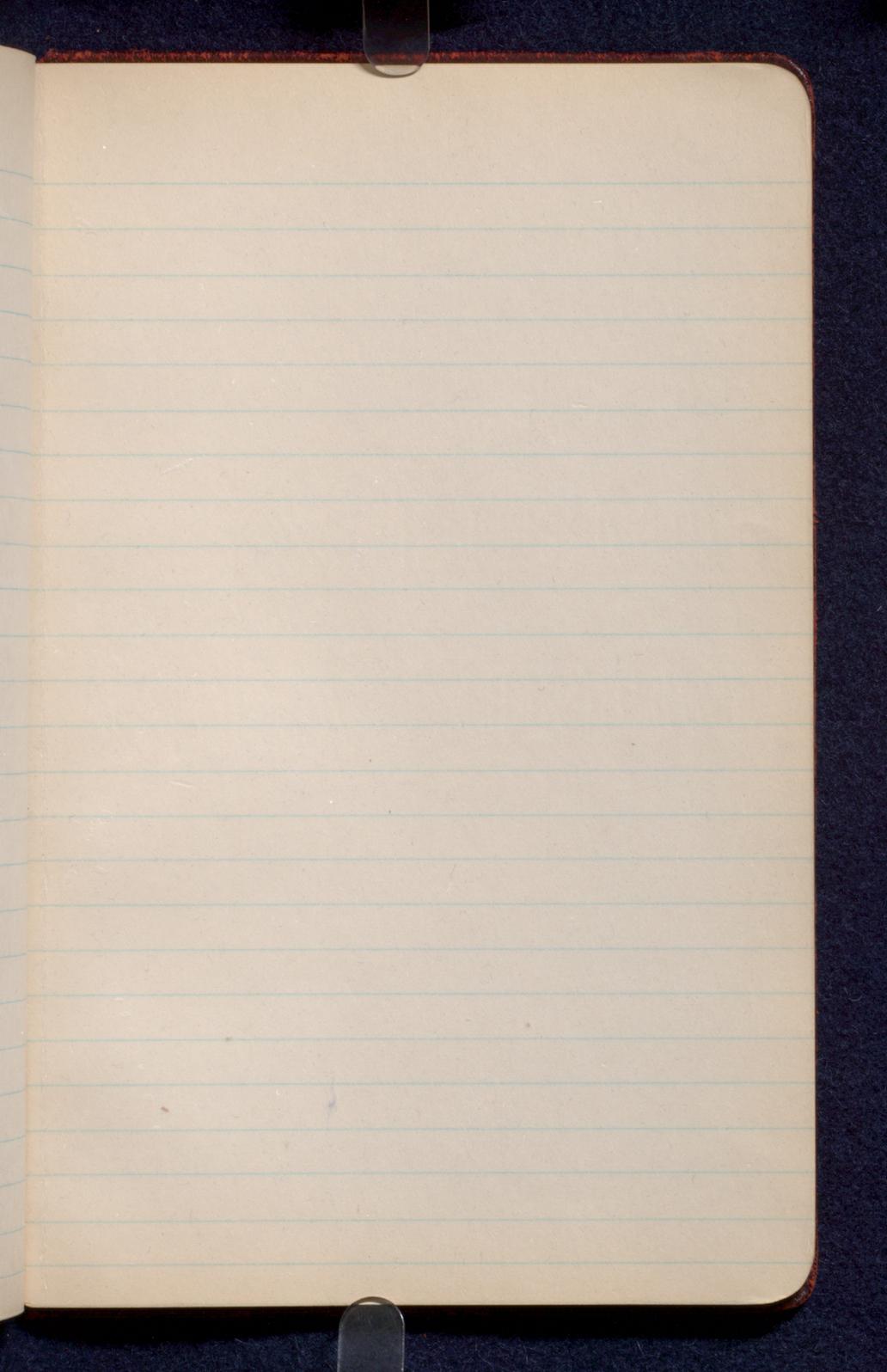
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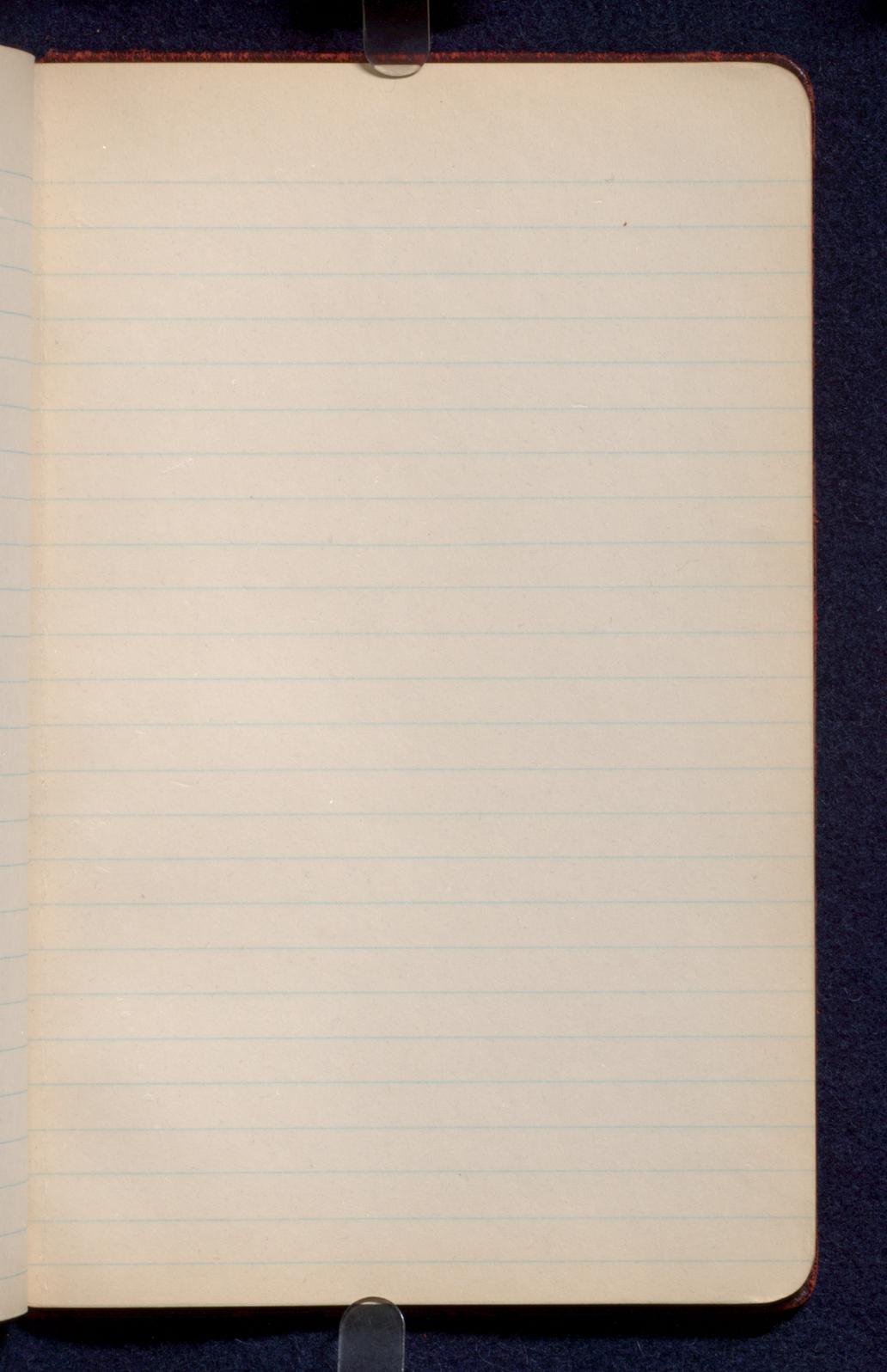
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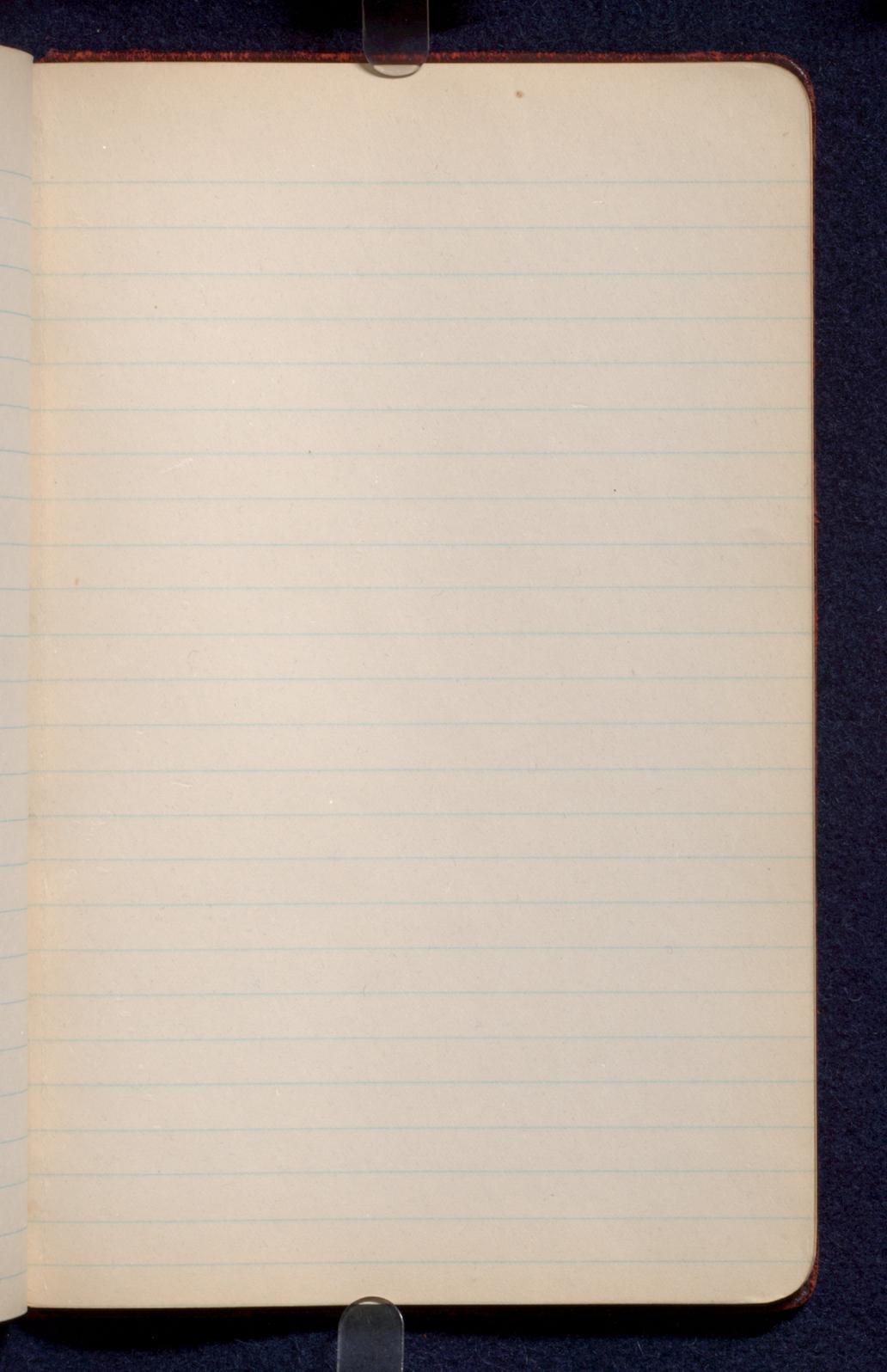
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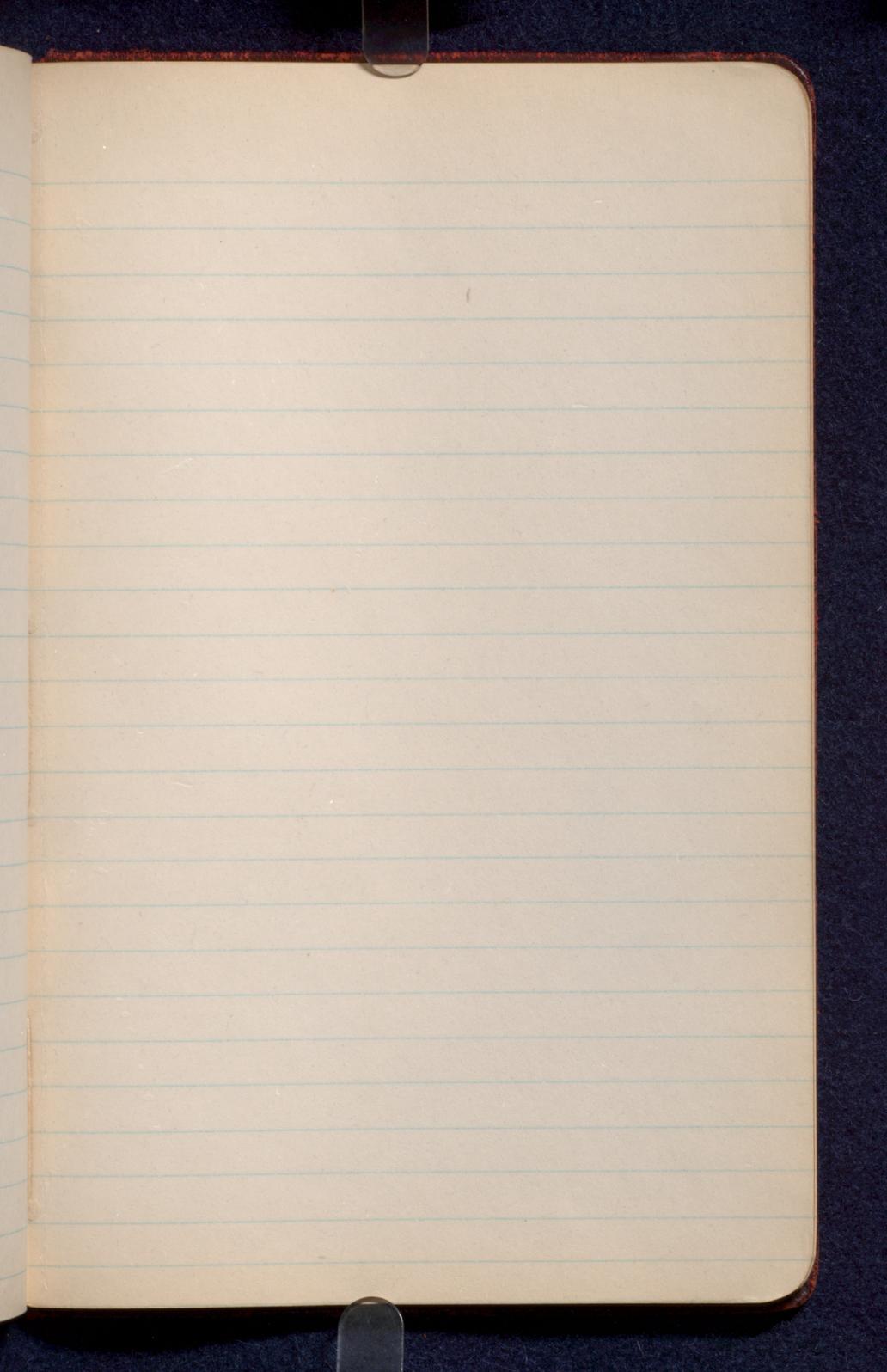
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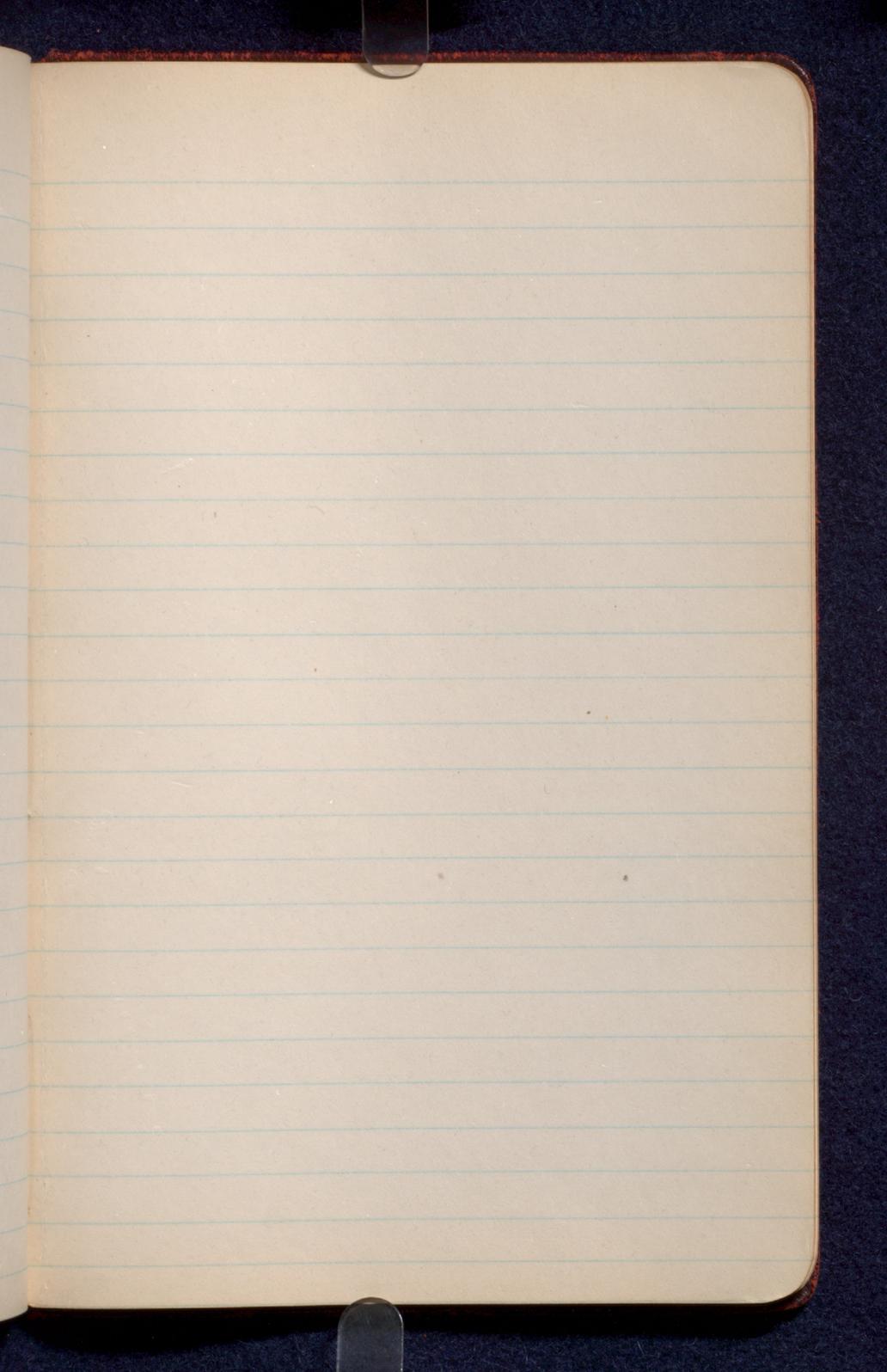
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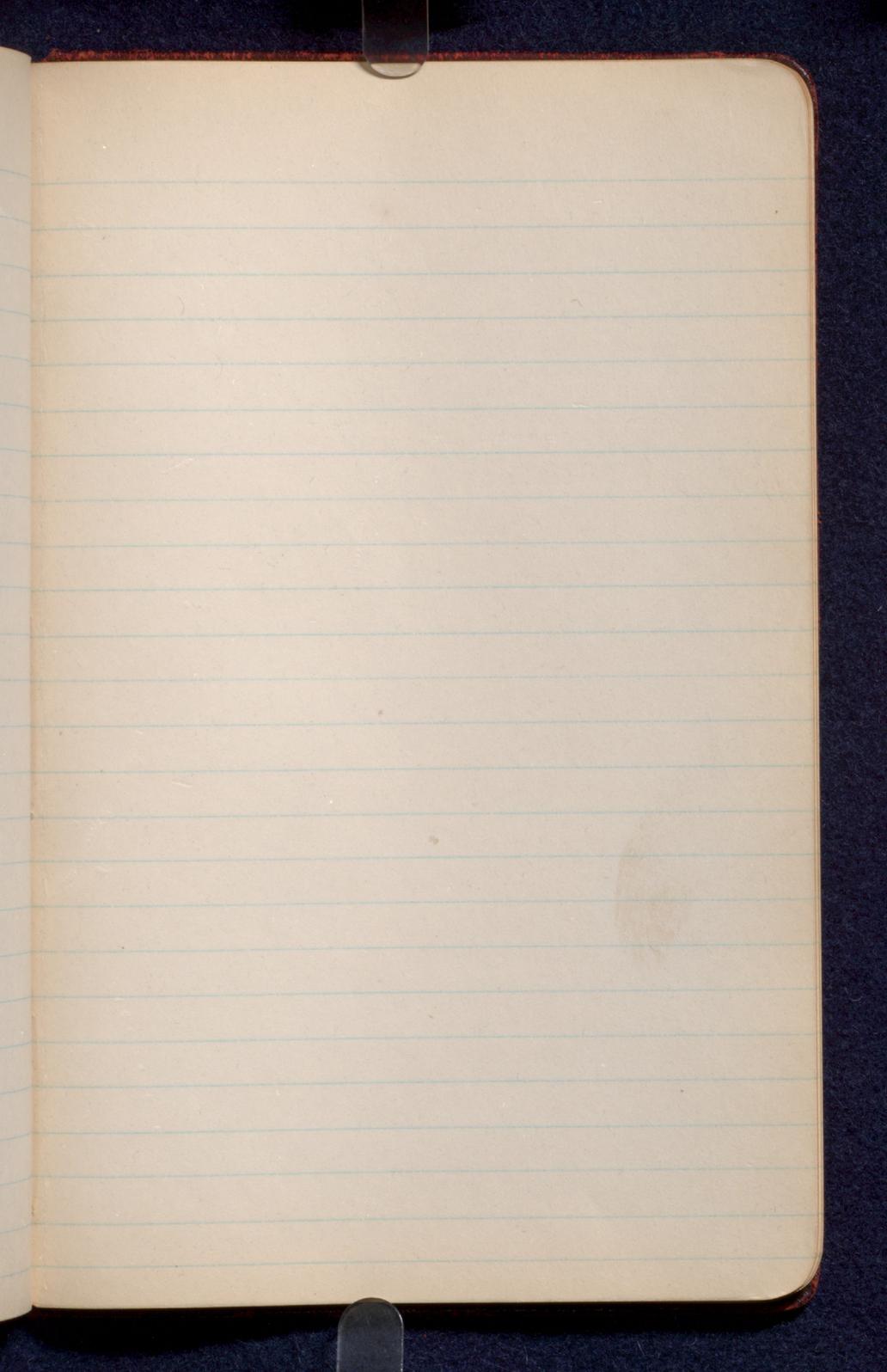
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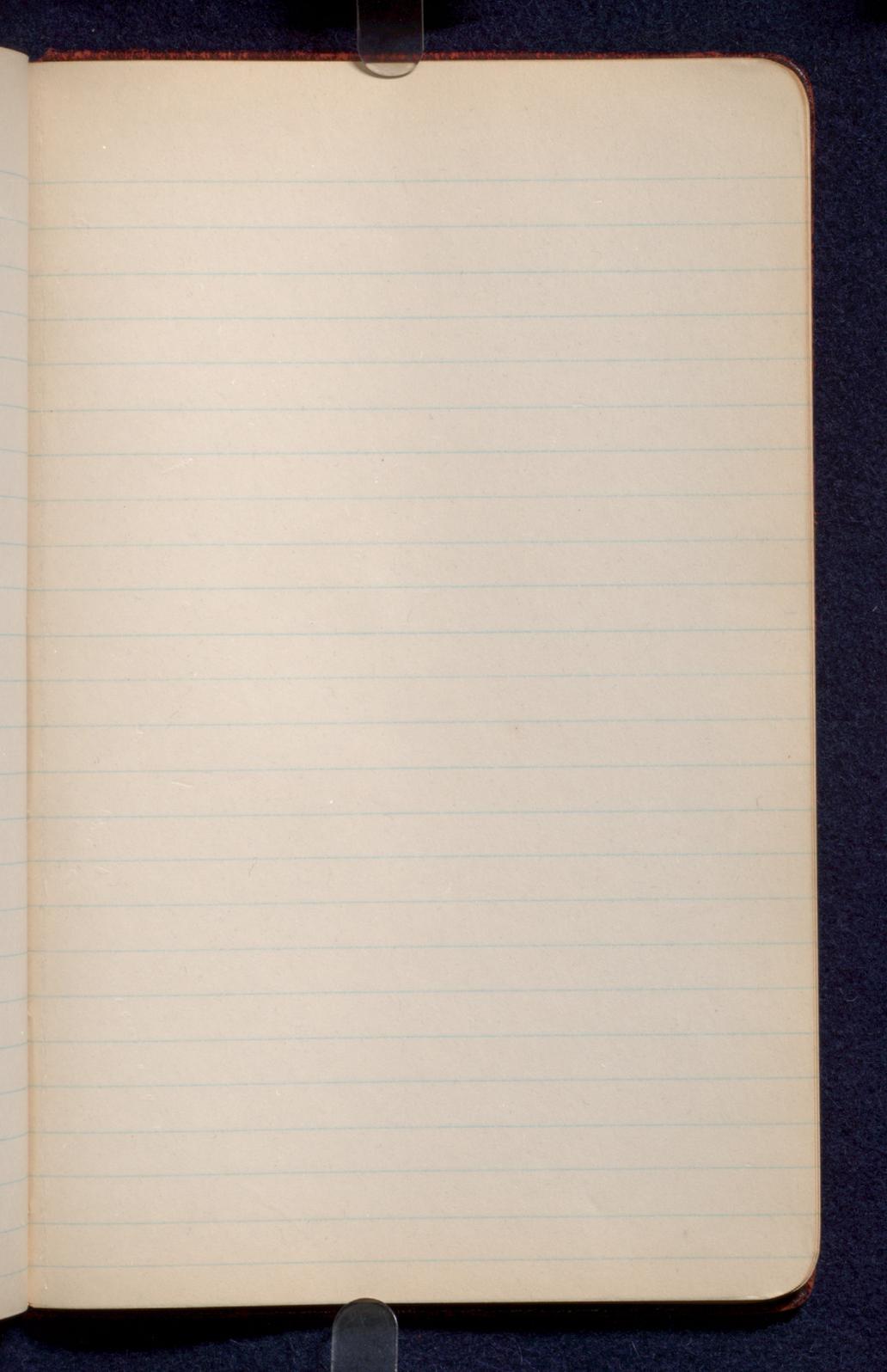
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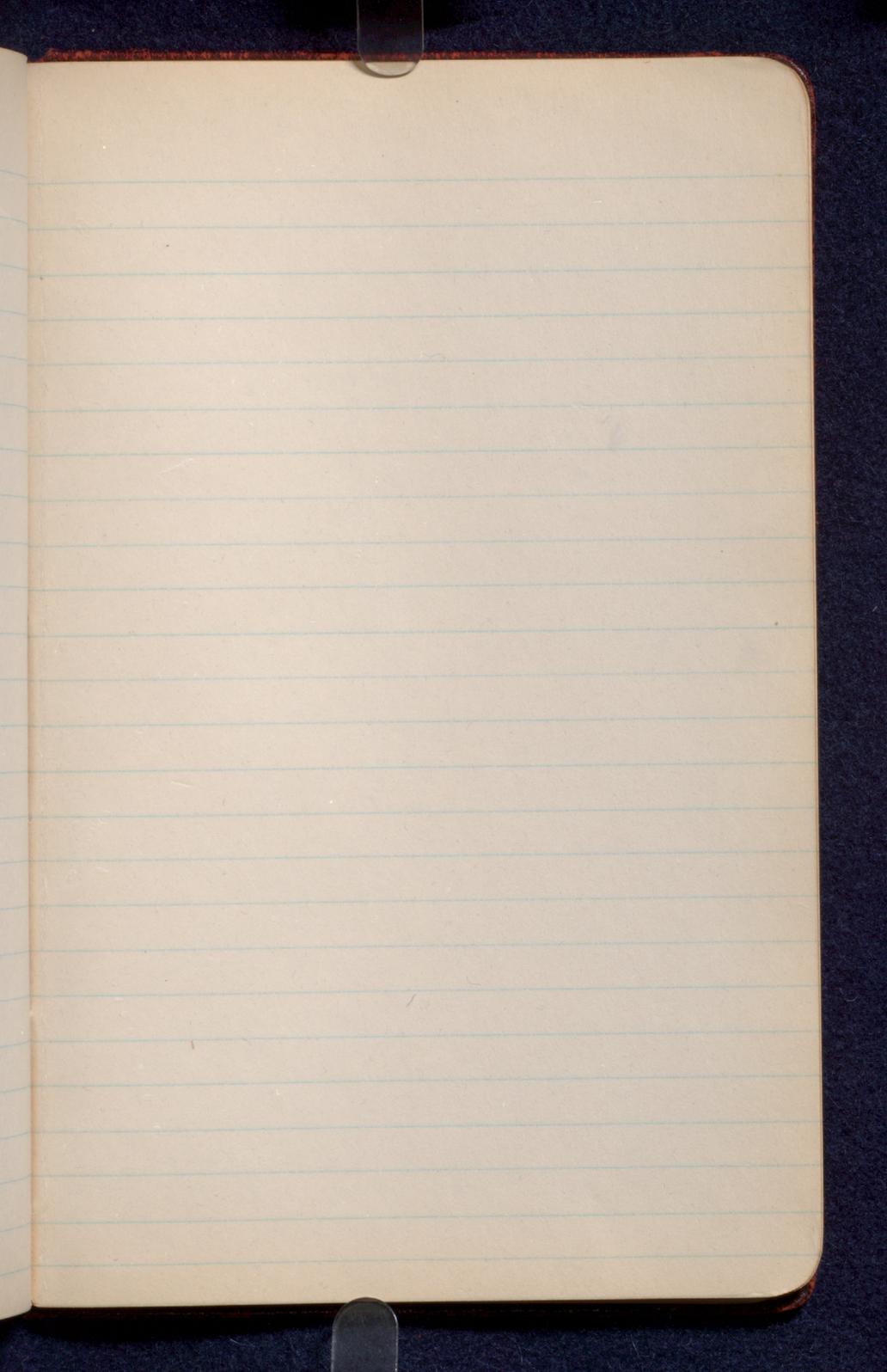
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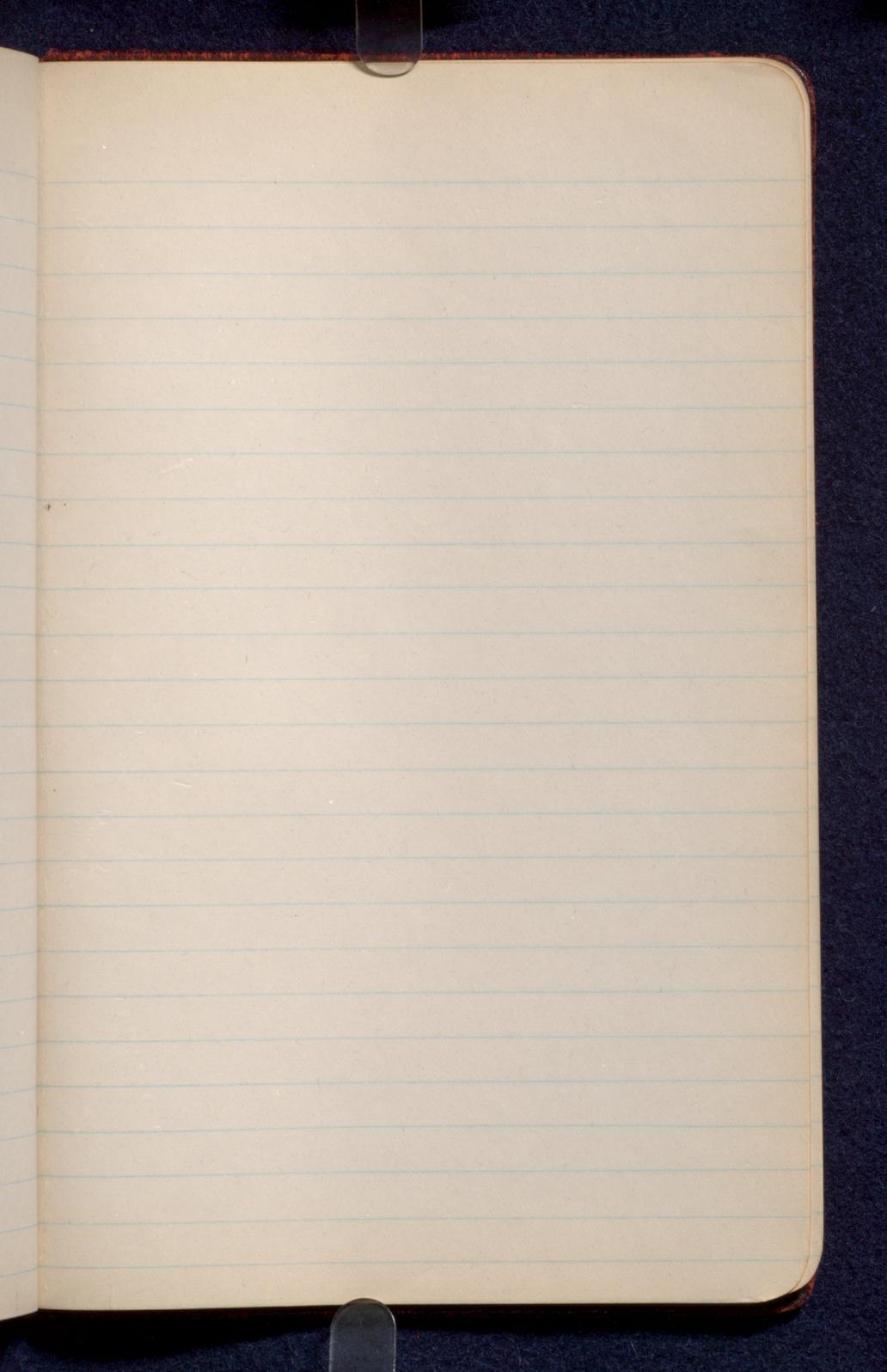
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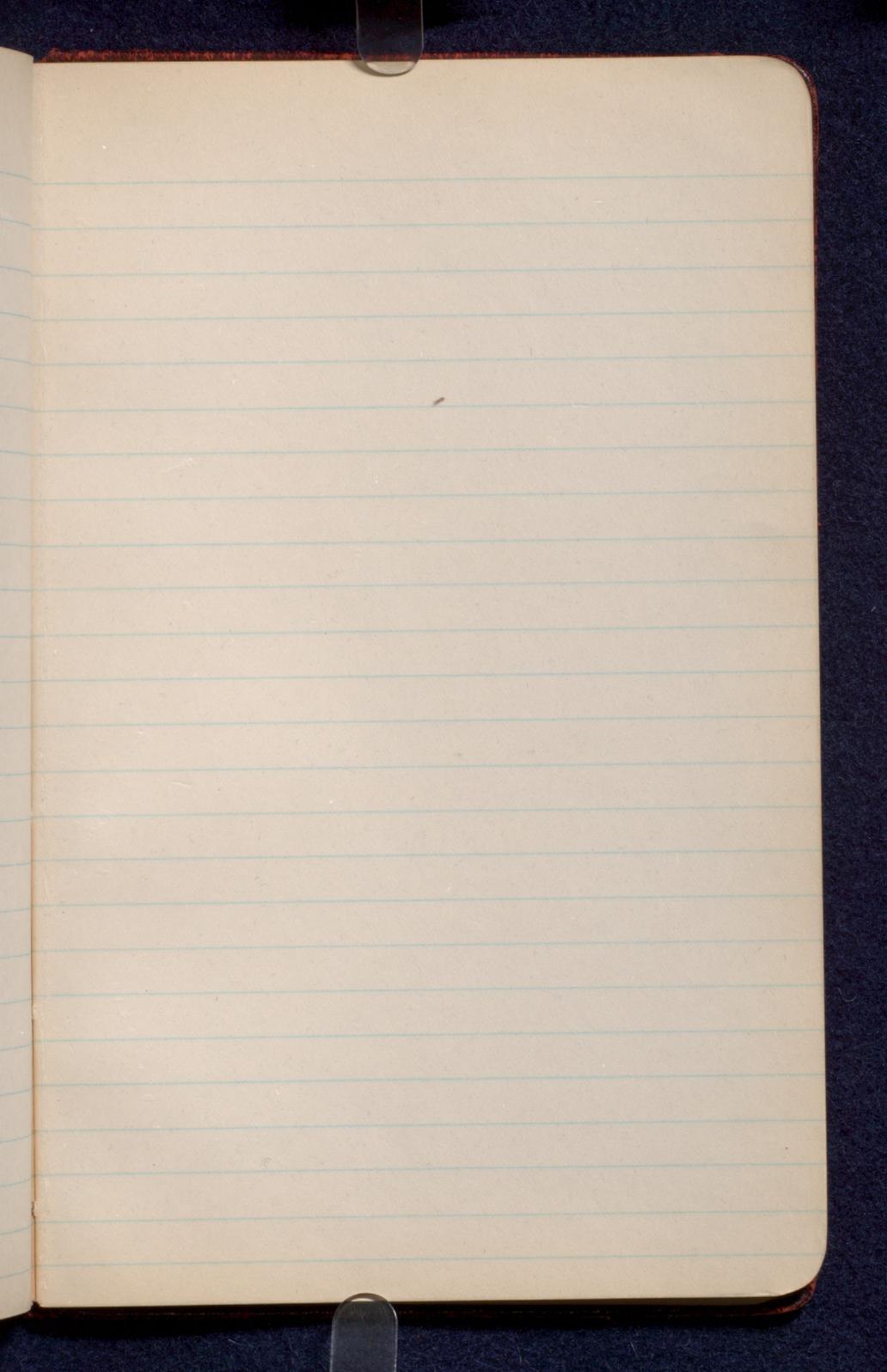
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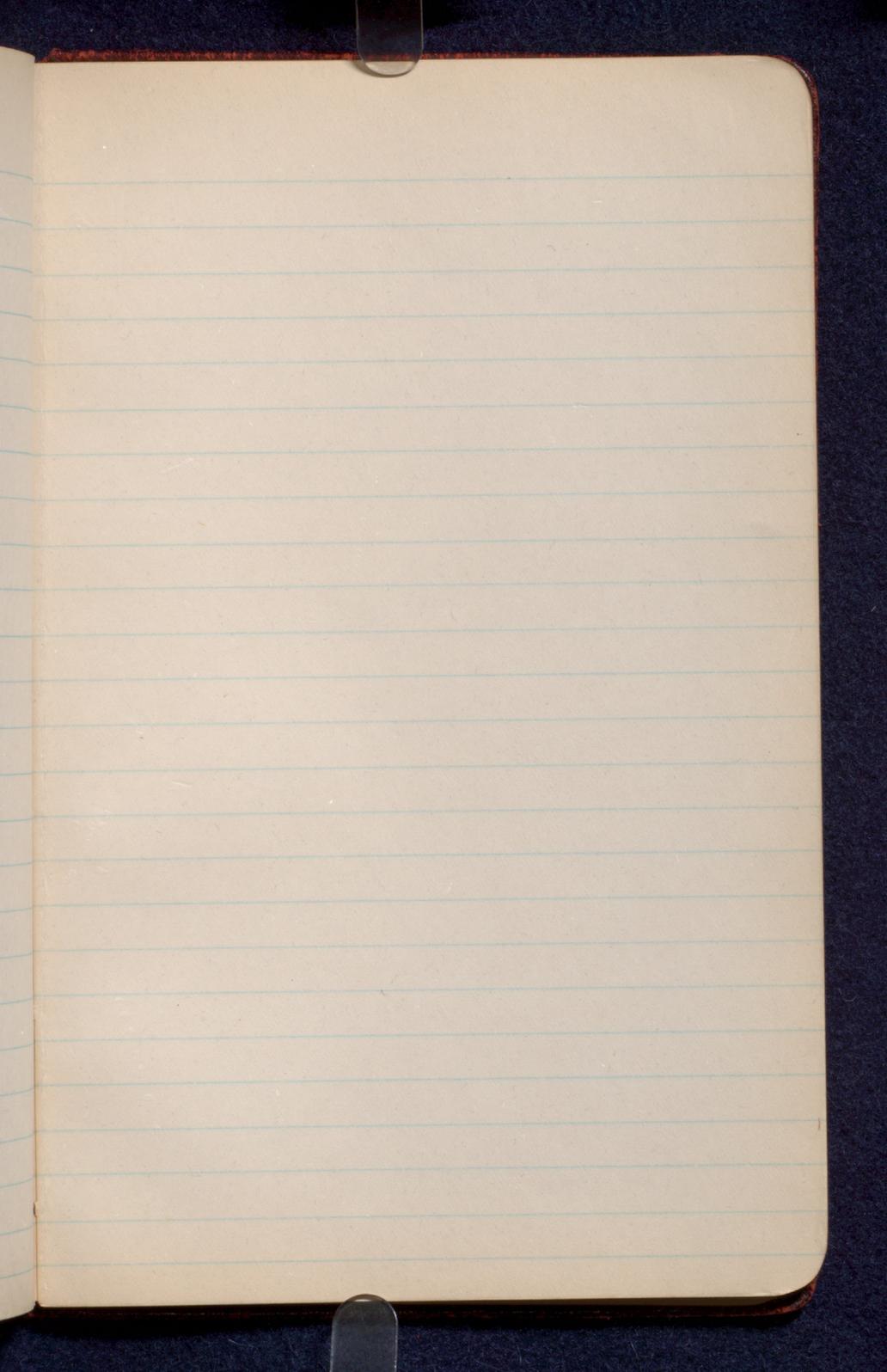
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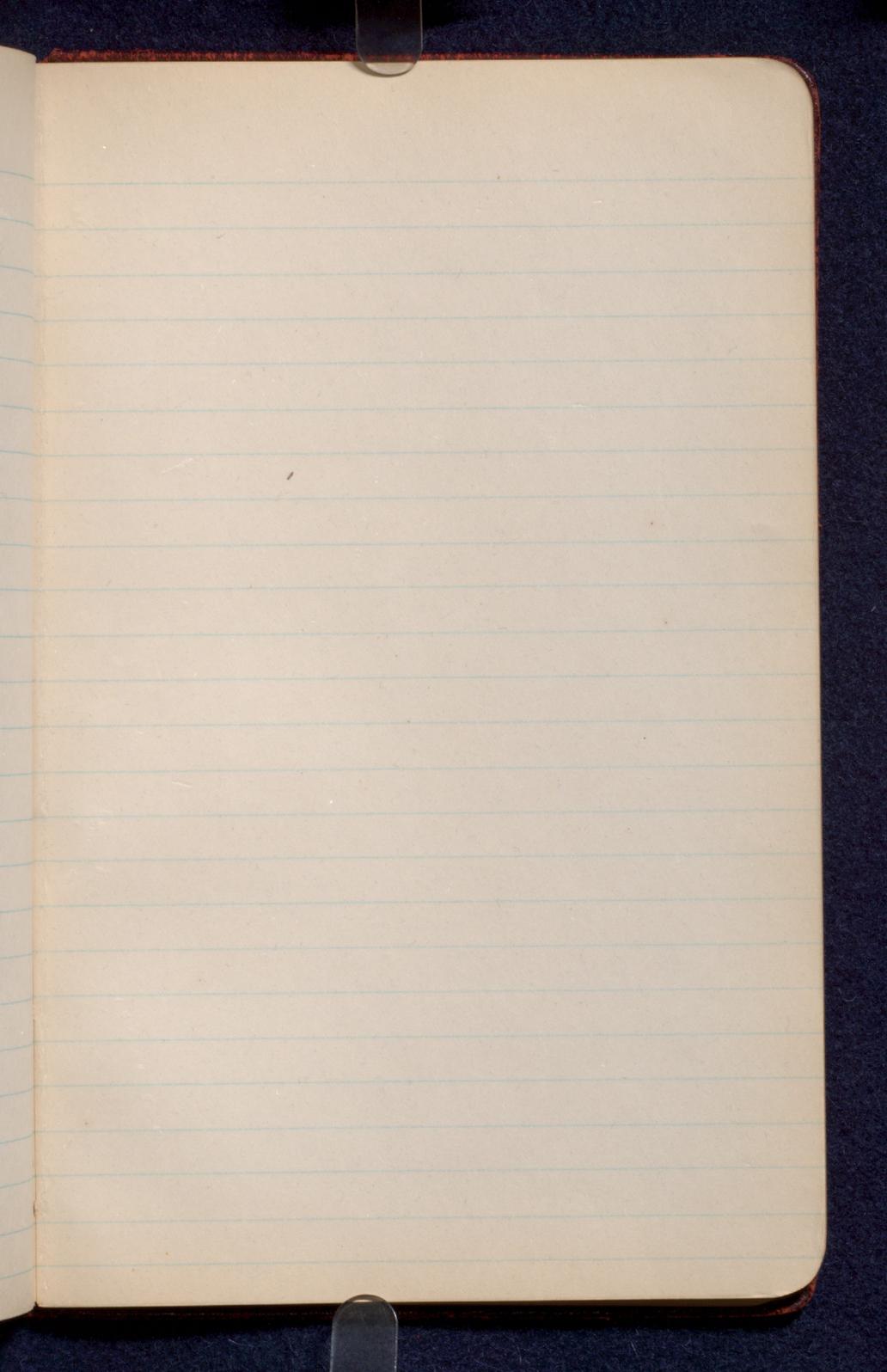
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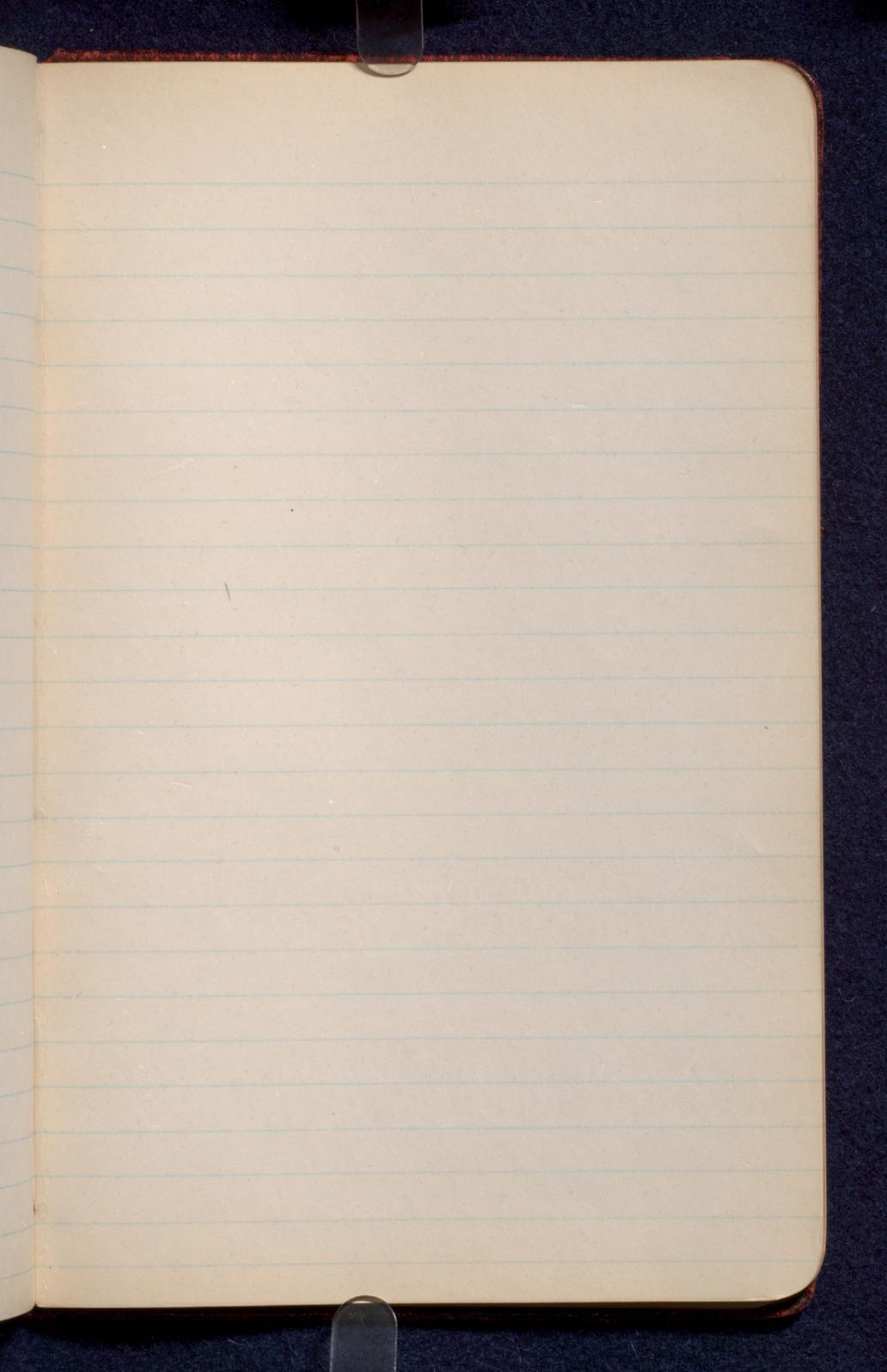
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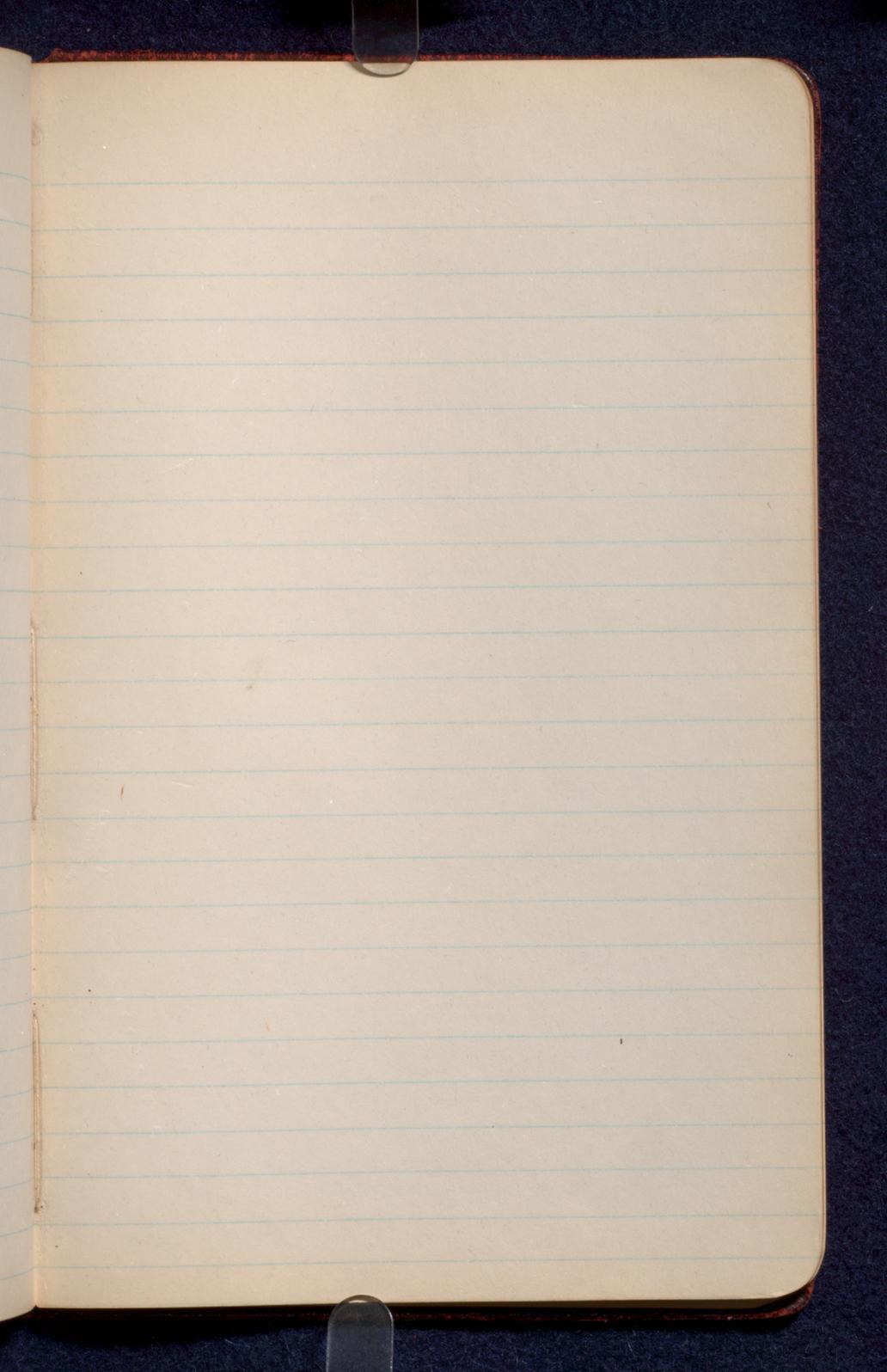


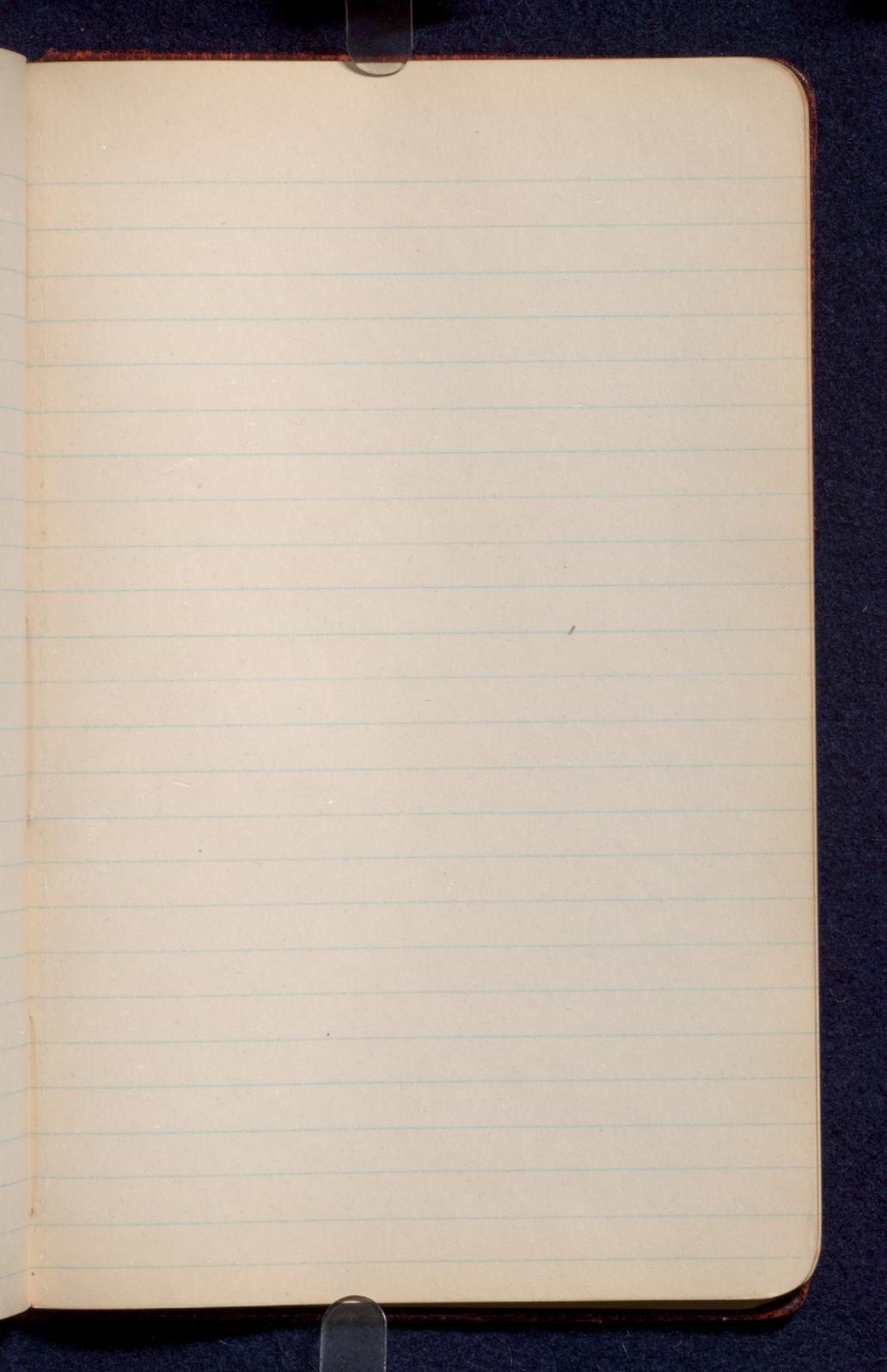
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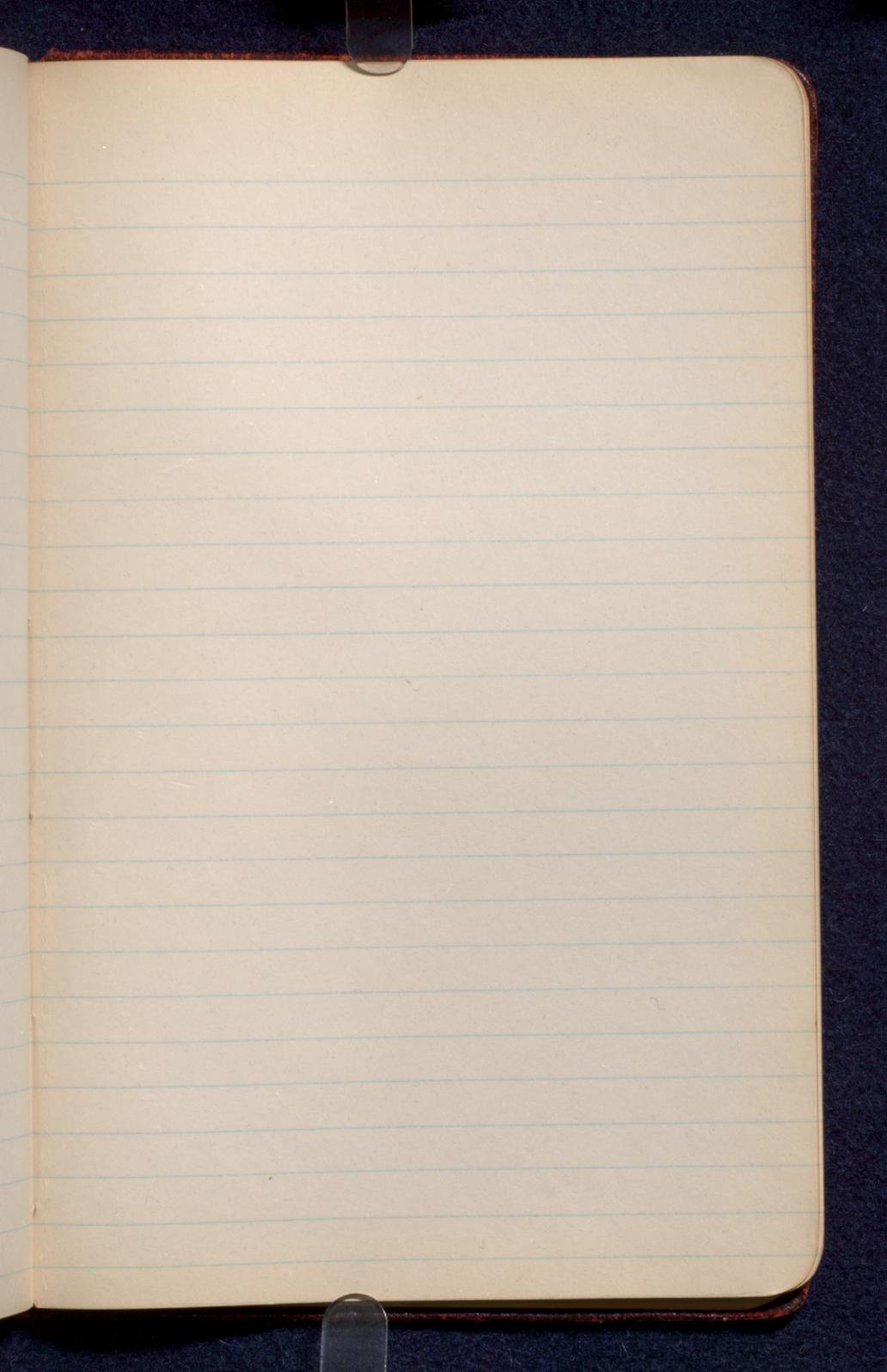


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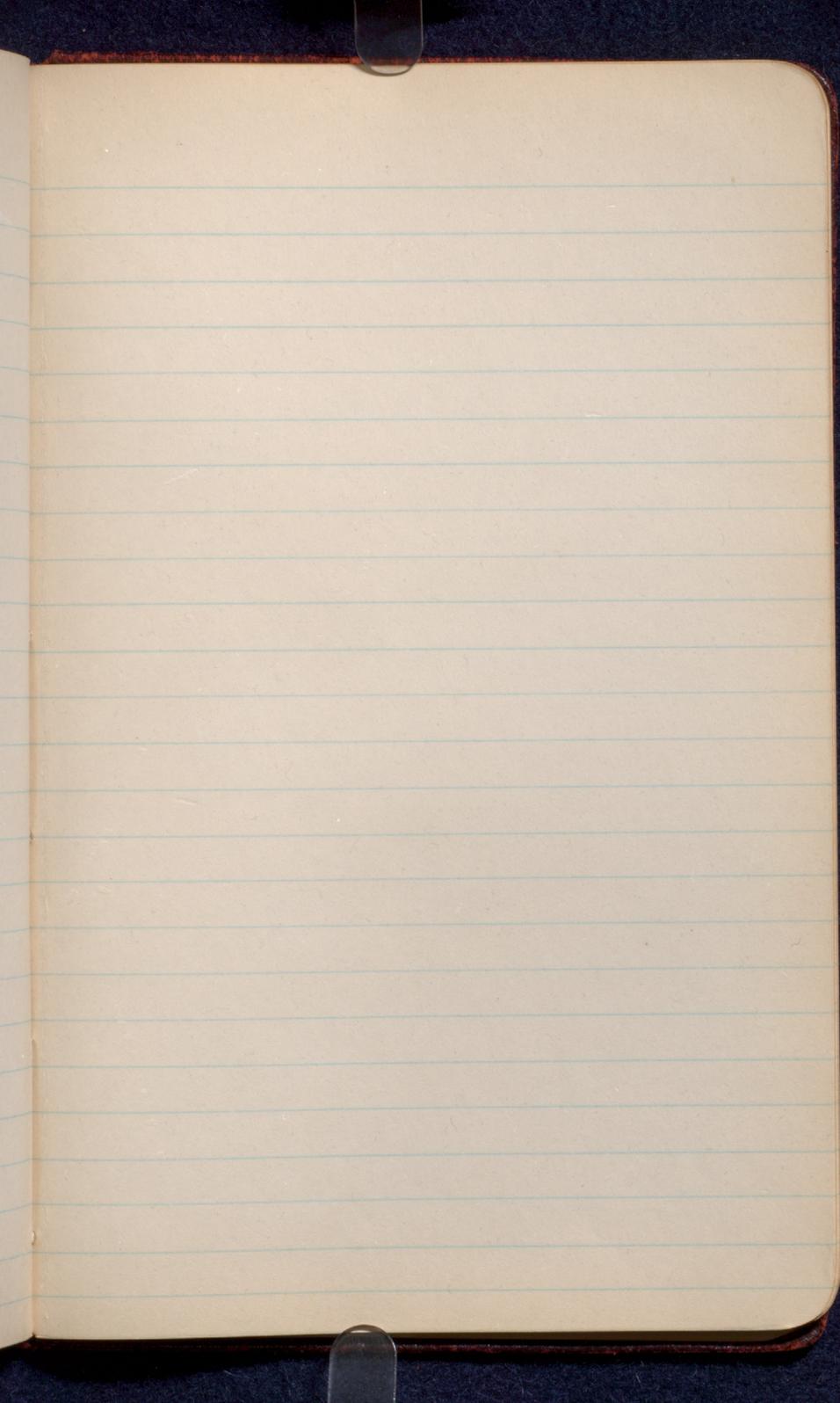


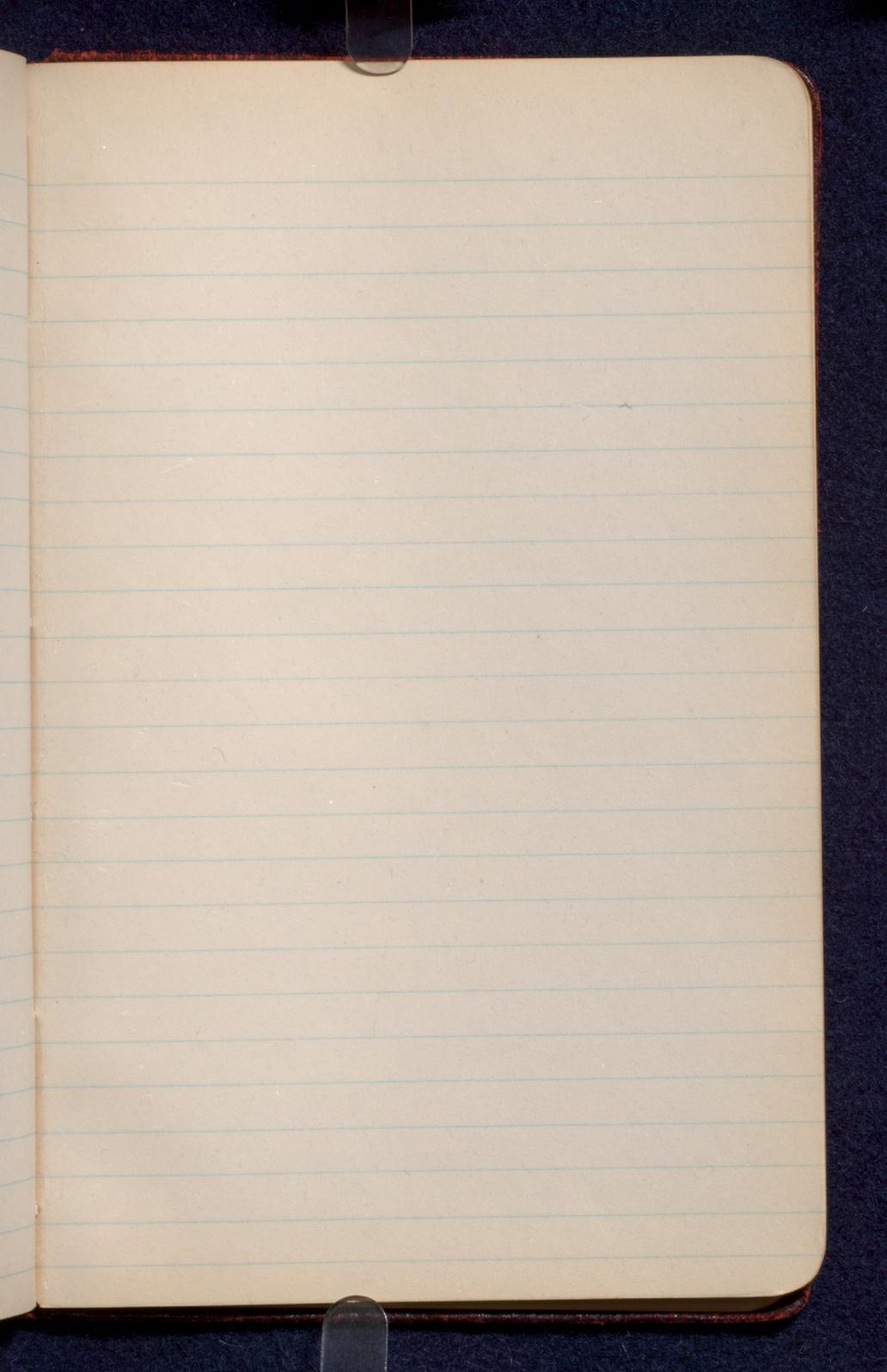




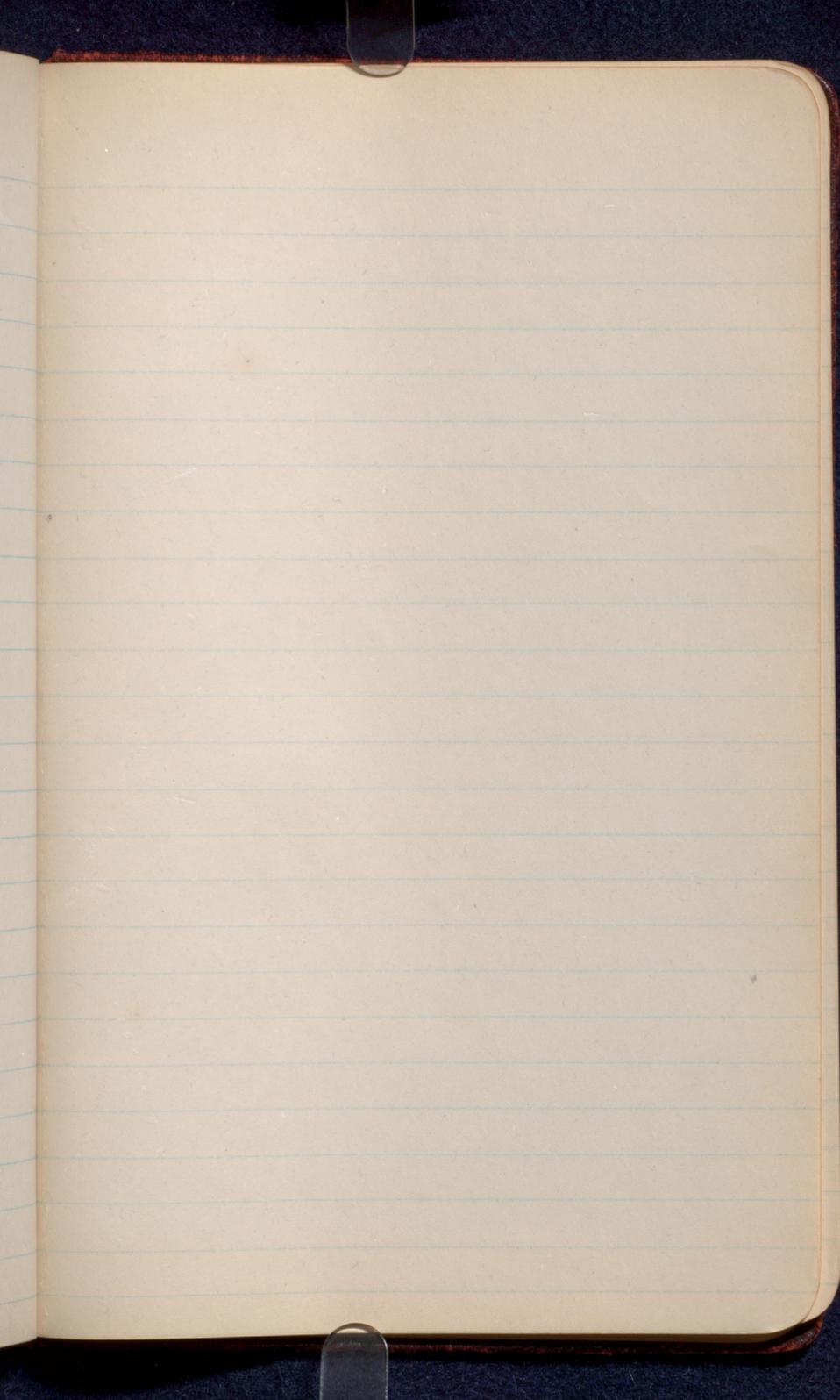


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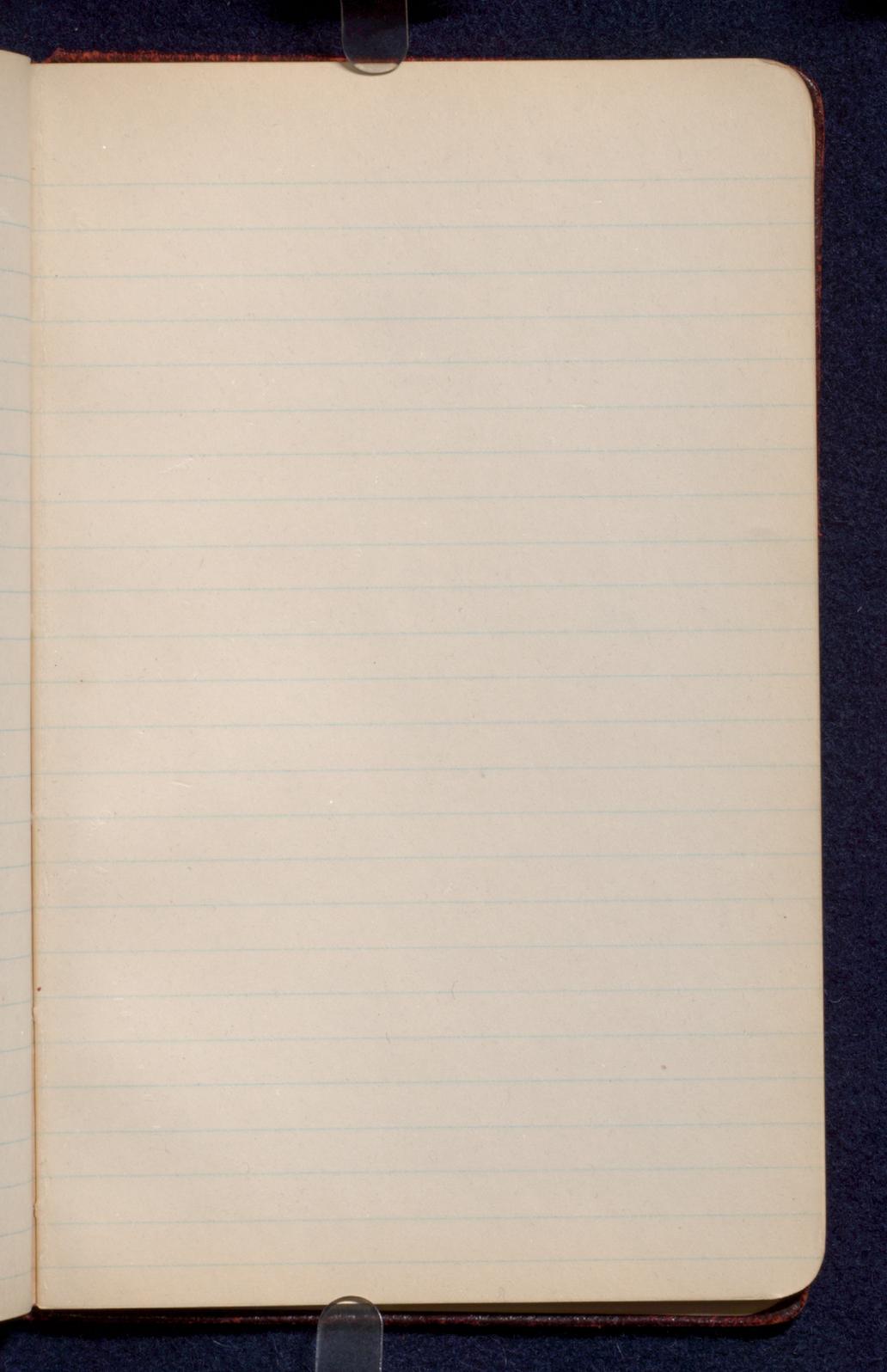


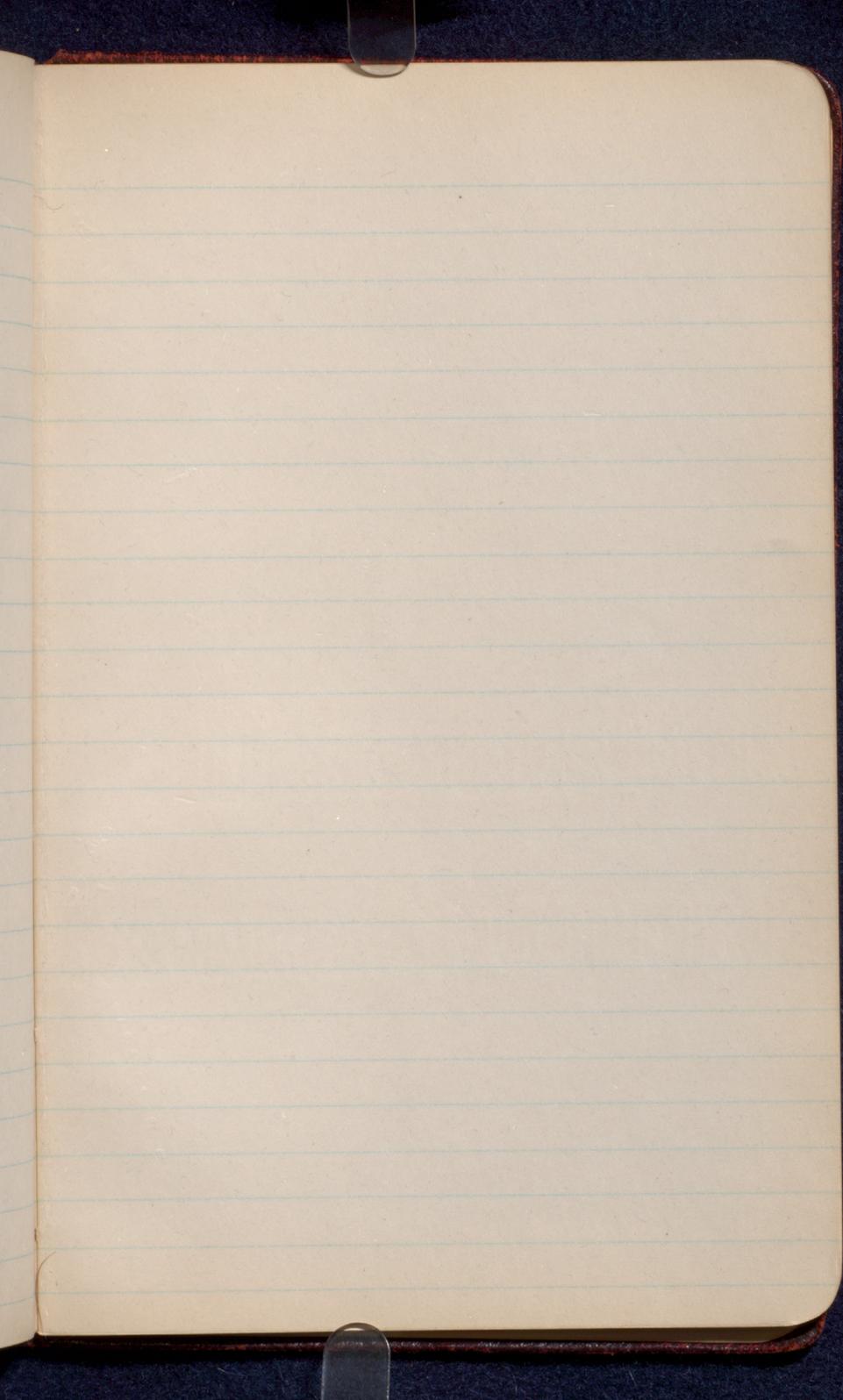


Handwritten notes in the left margin, possibly including the number 20 and some illegible characters.

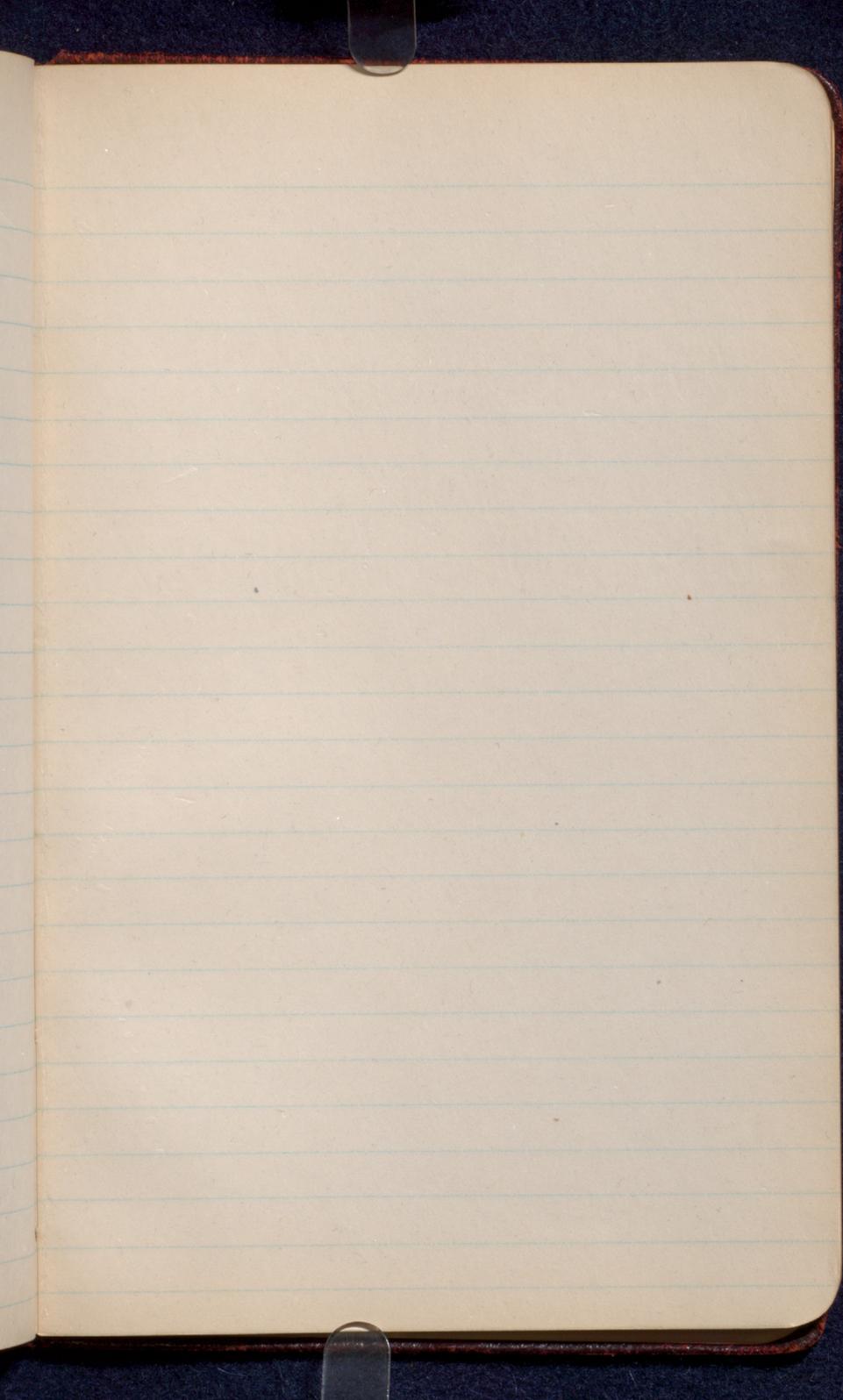


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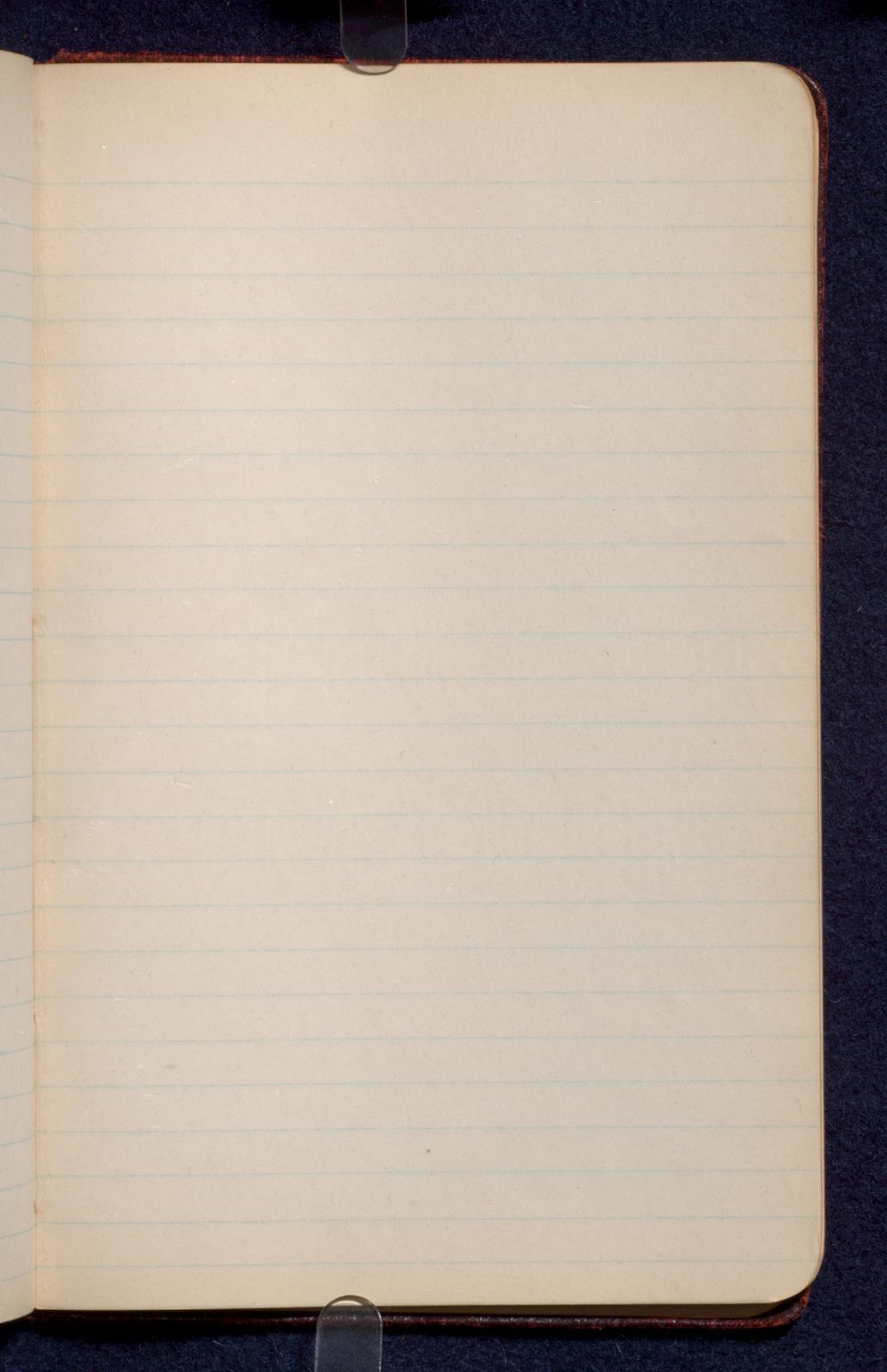


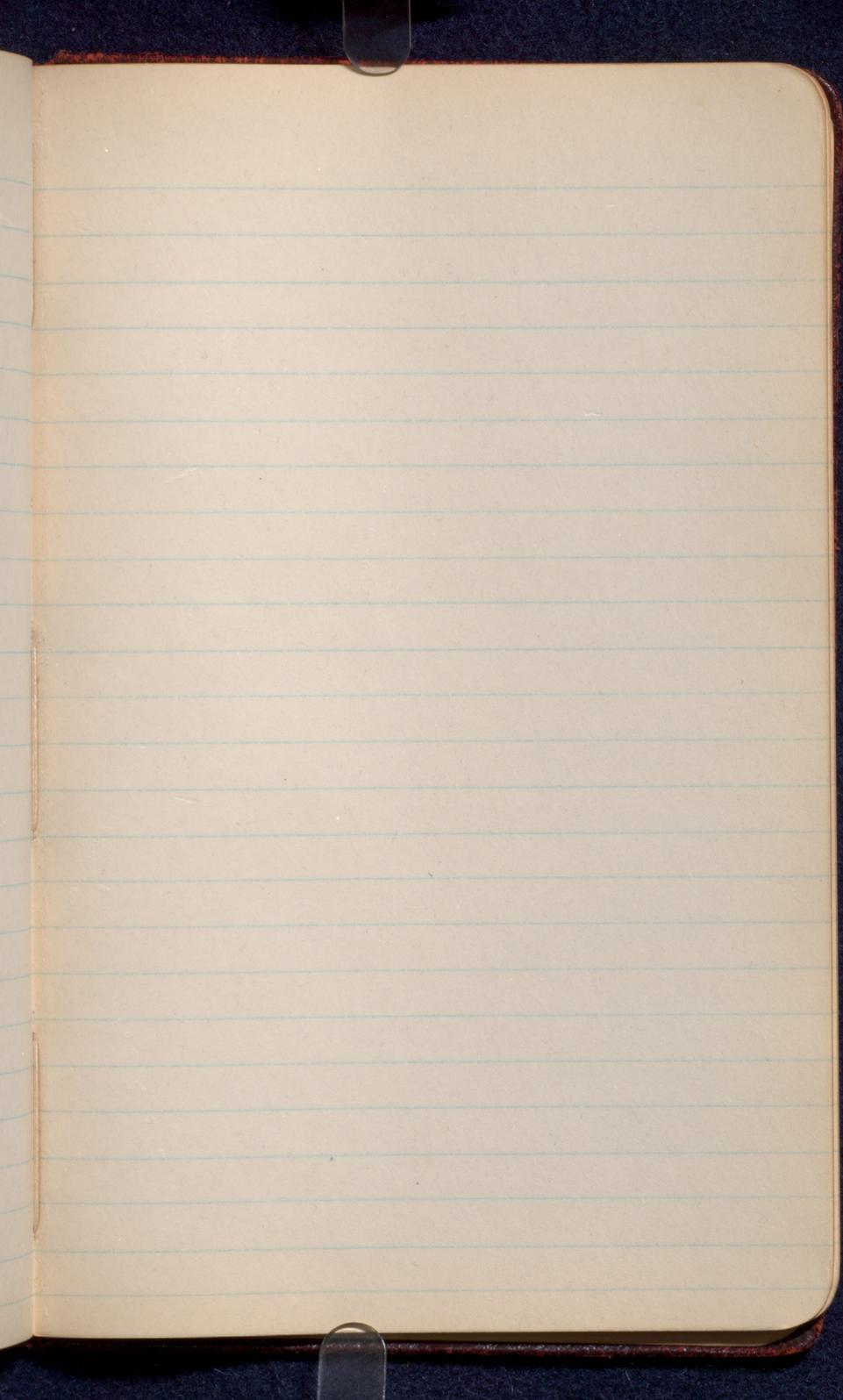


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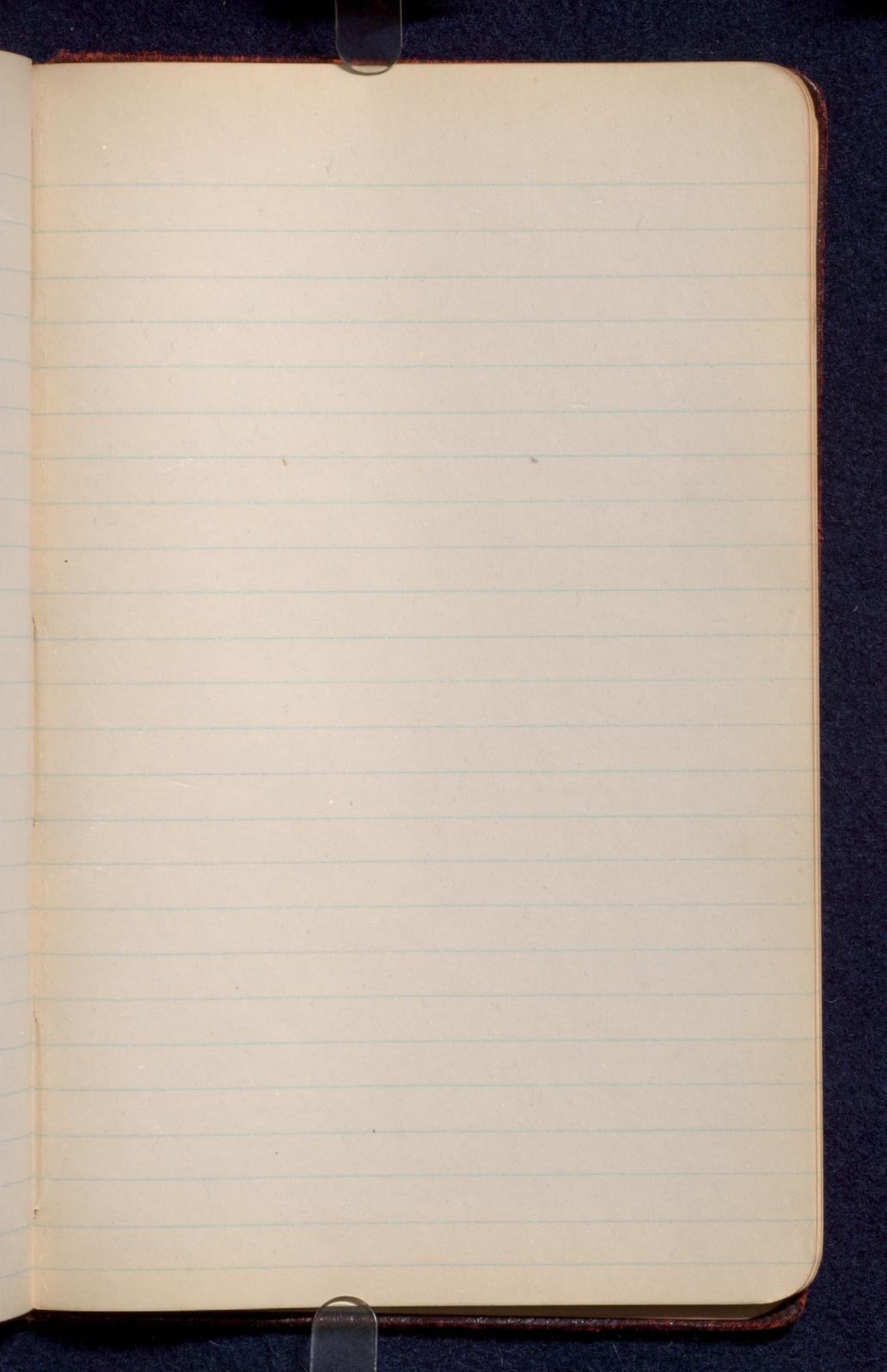


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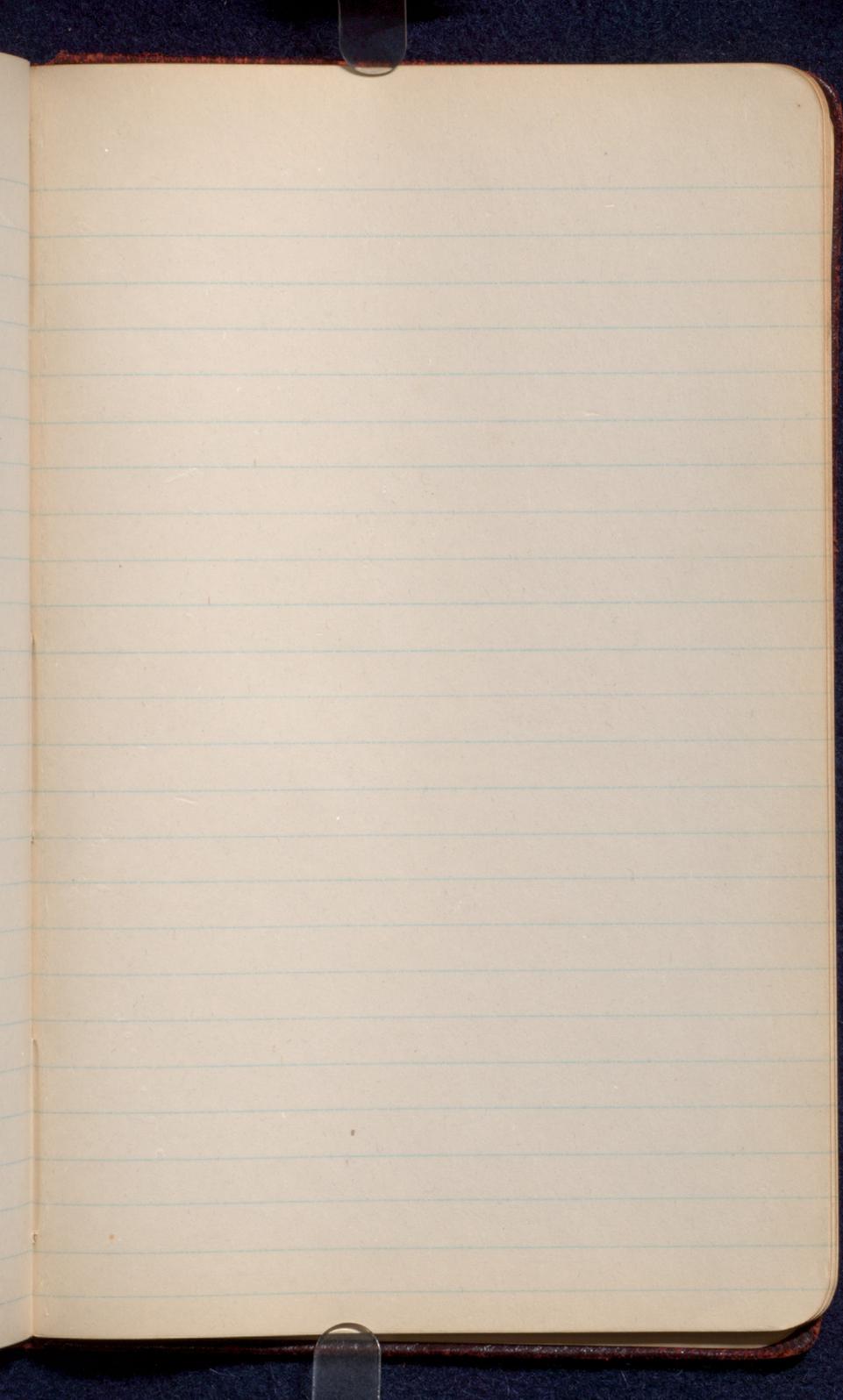




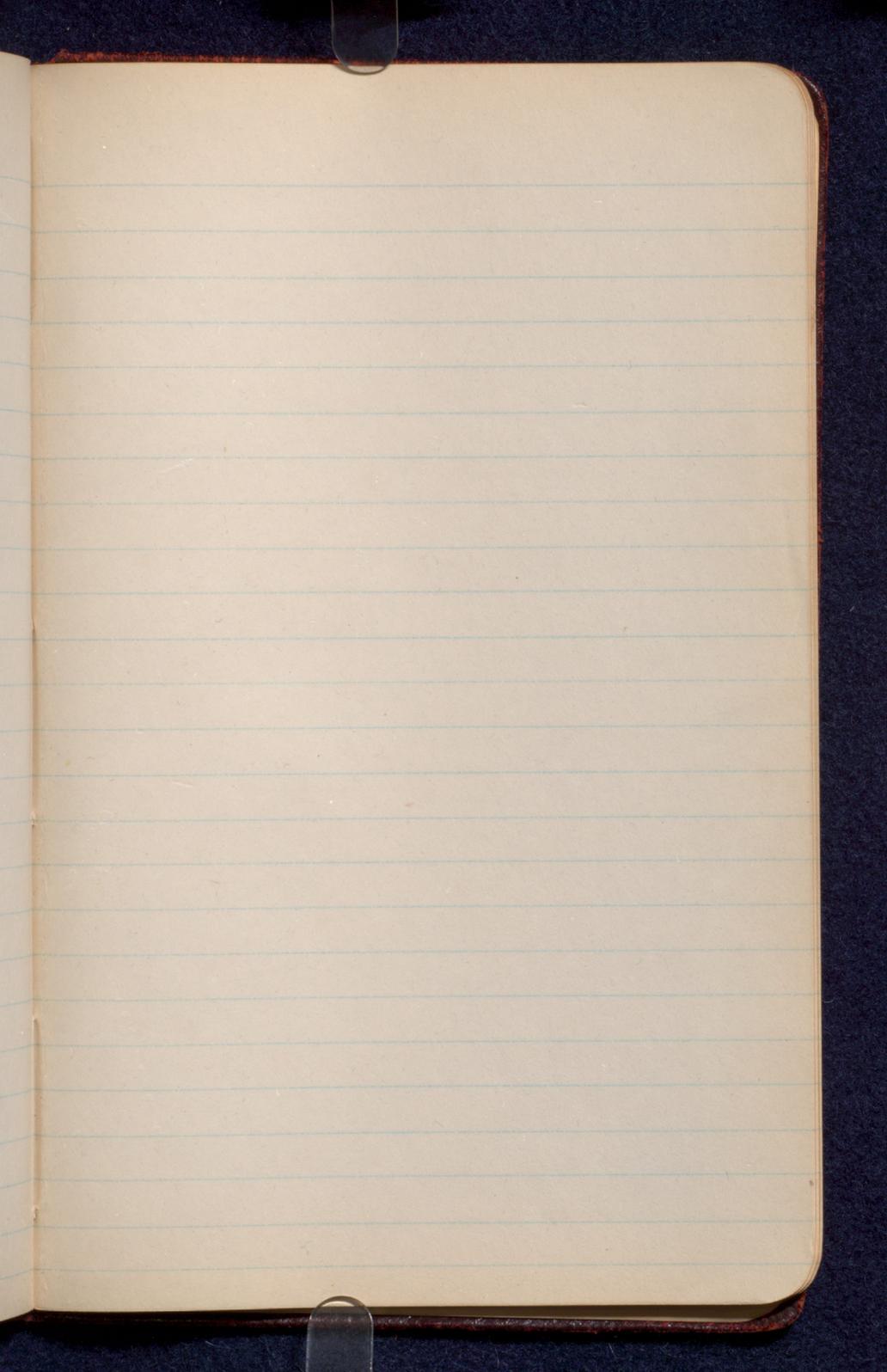
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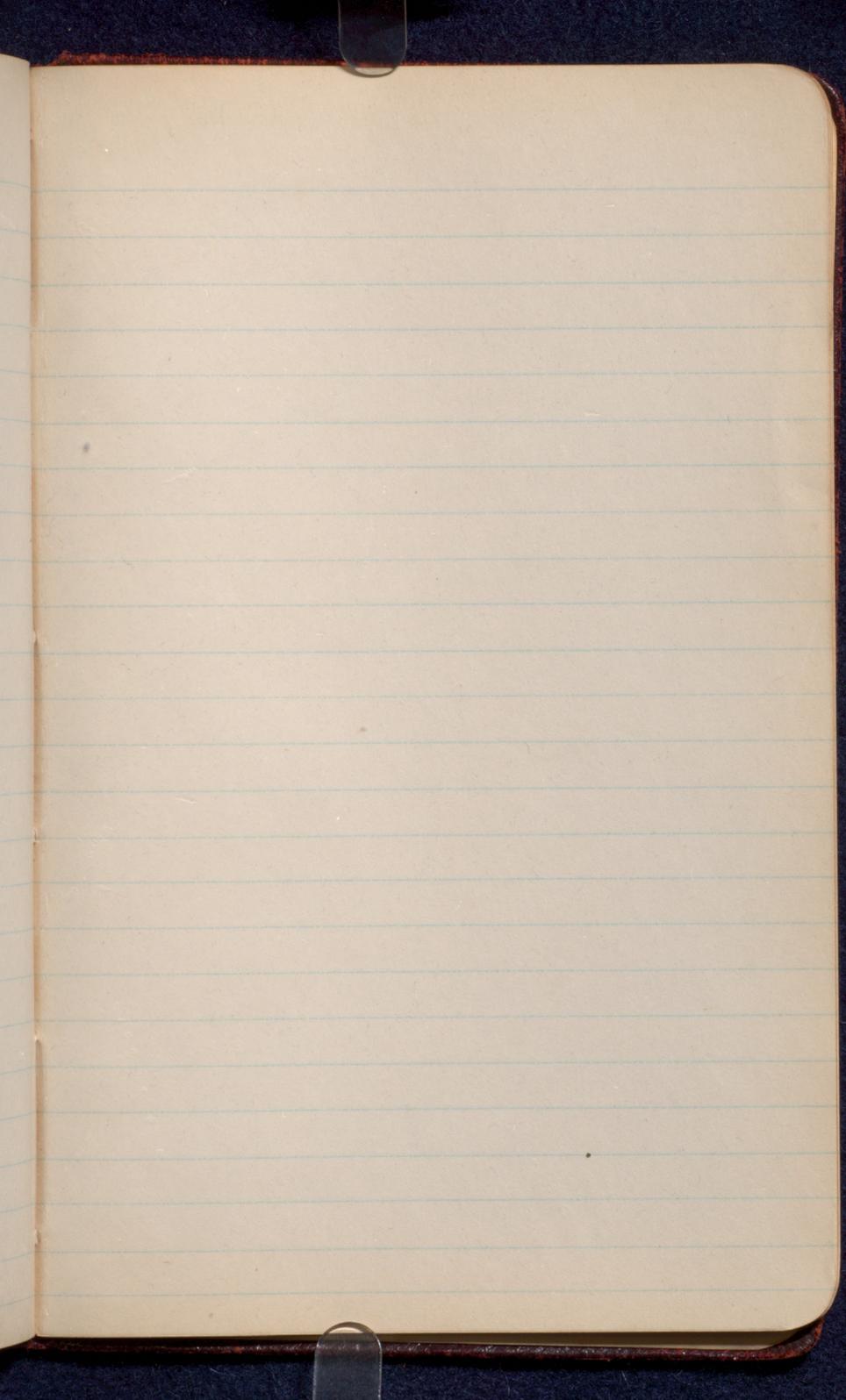


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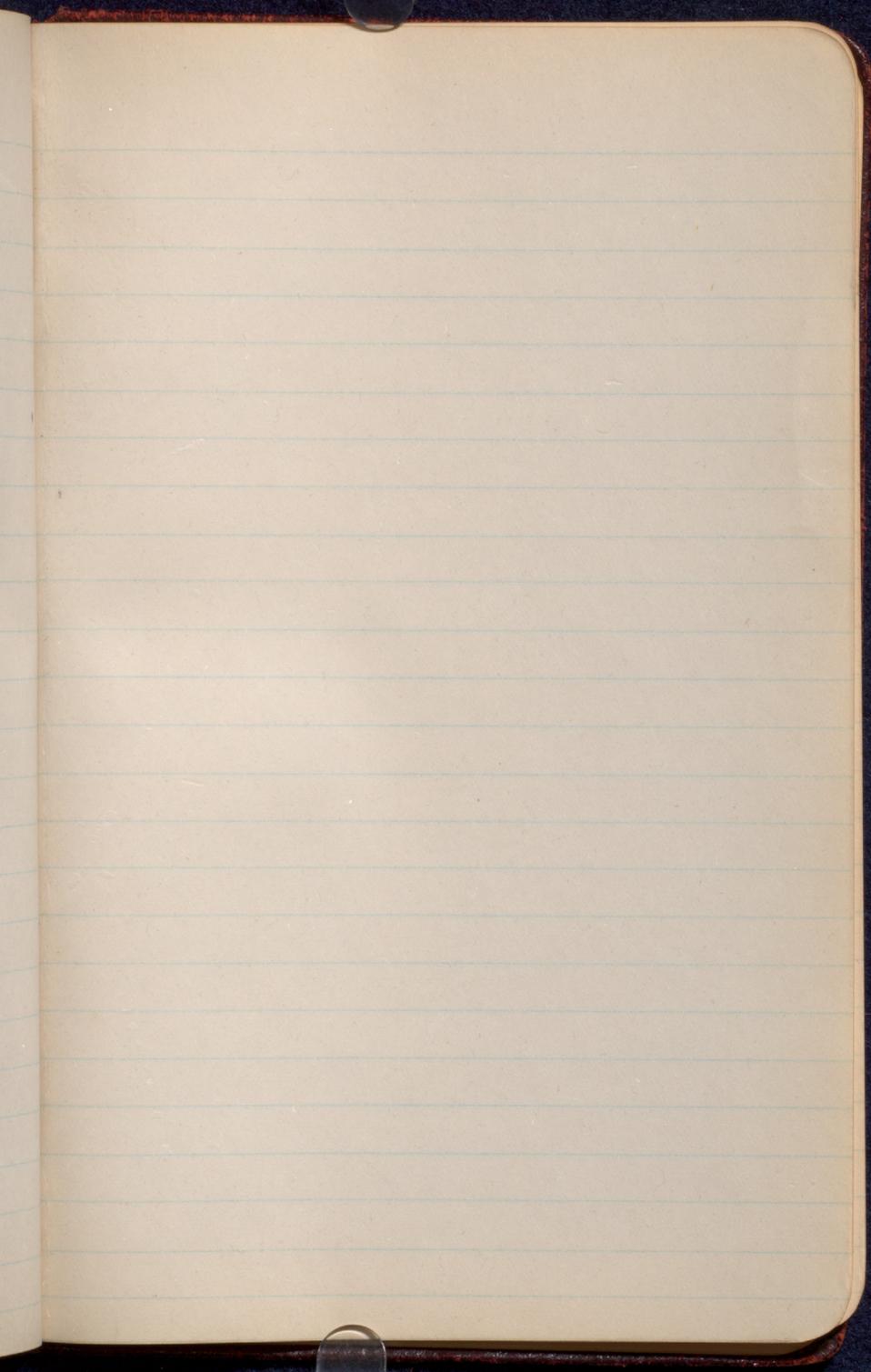


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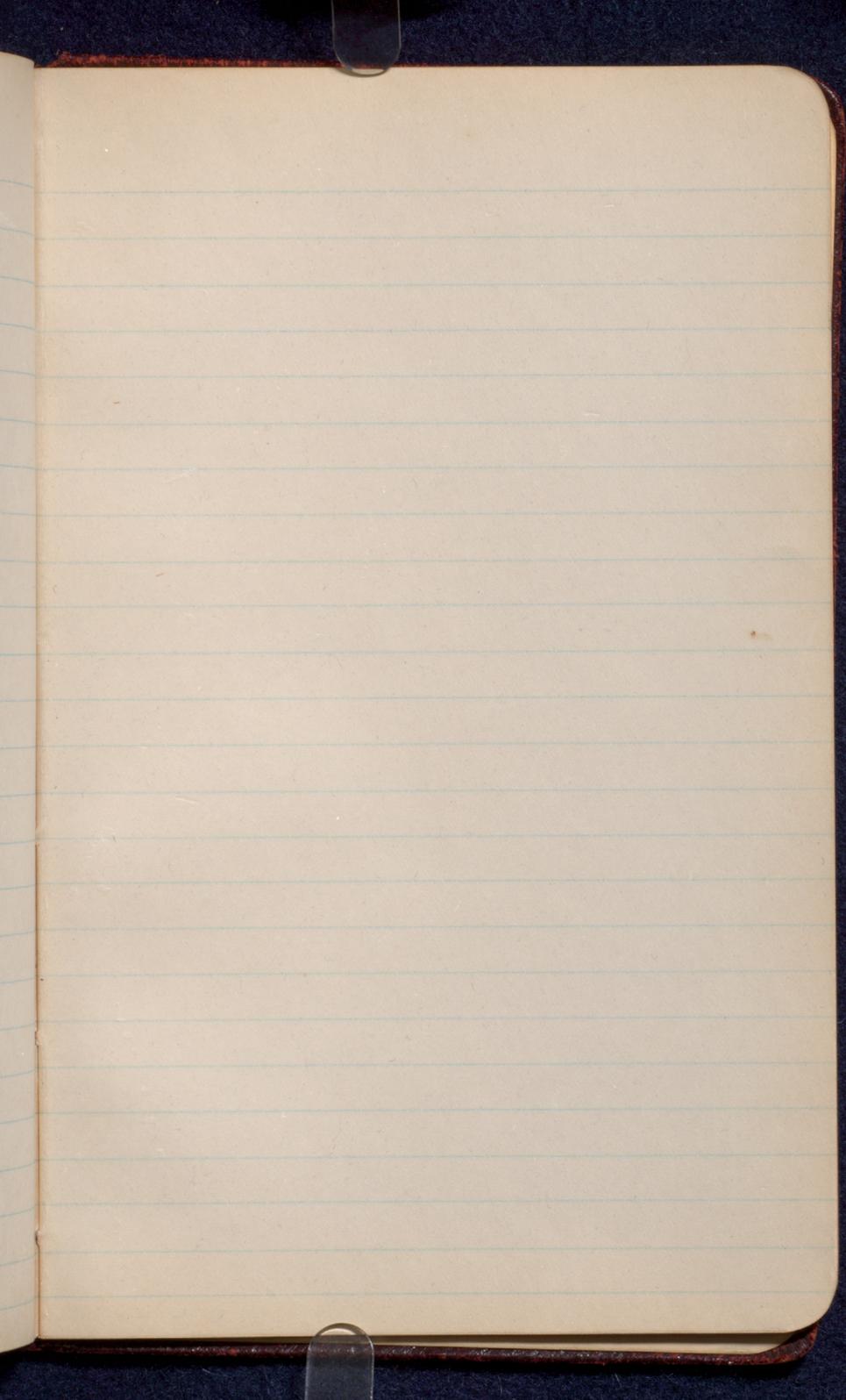




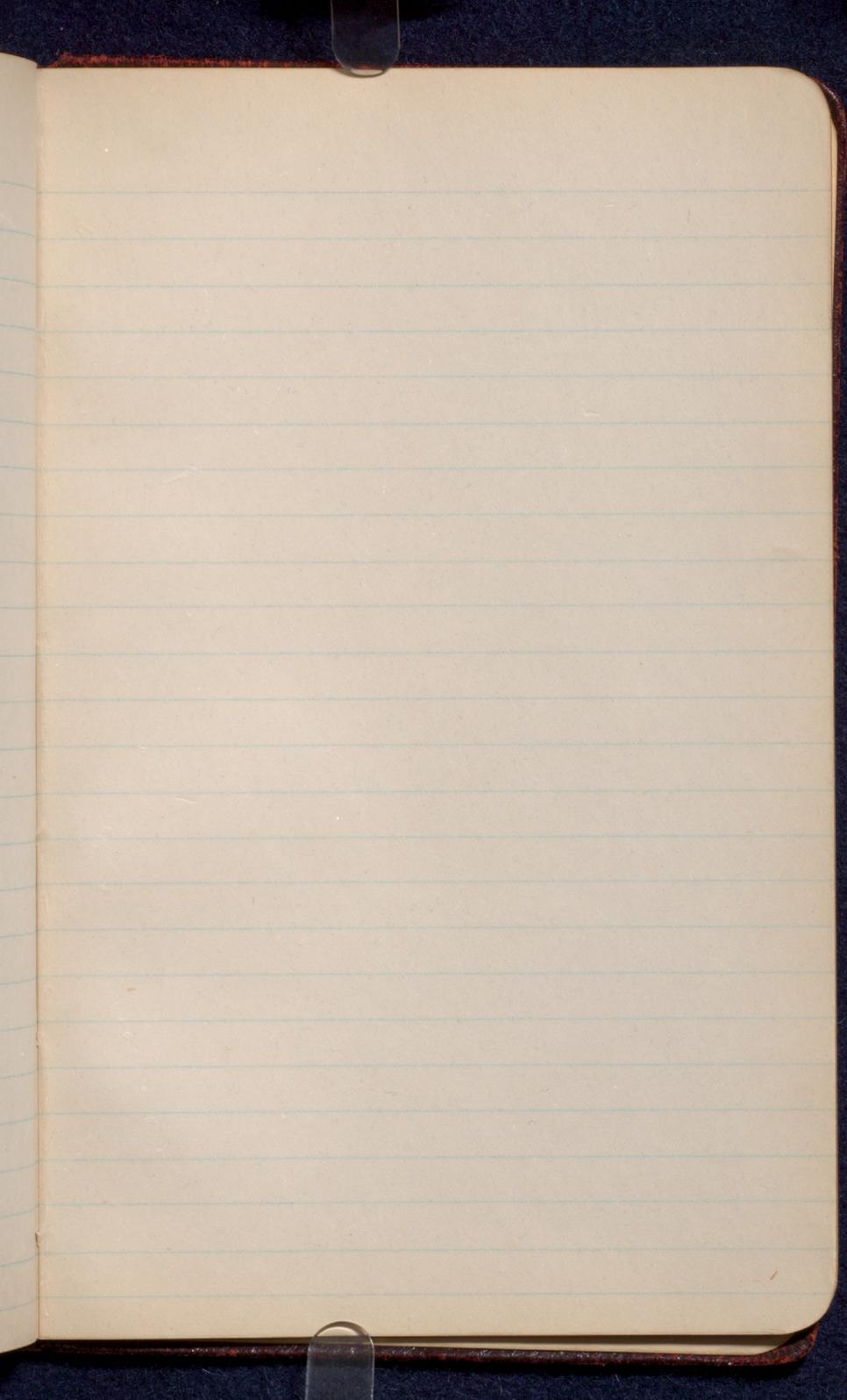
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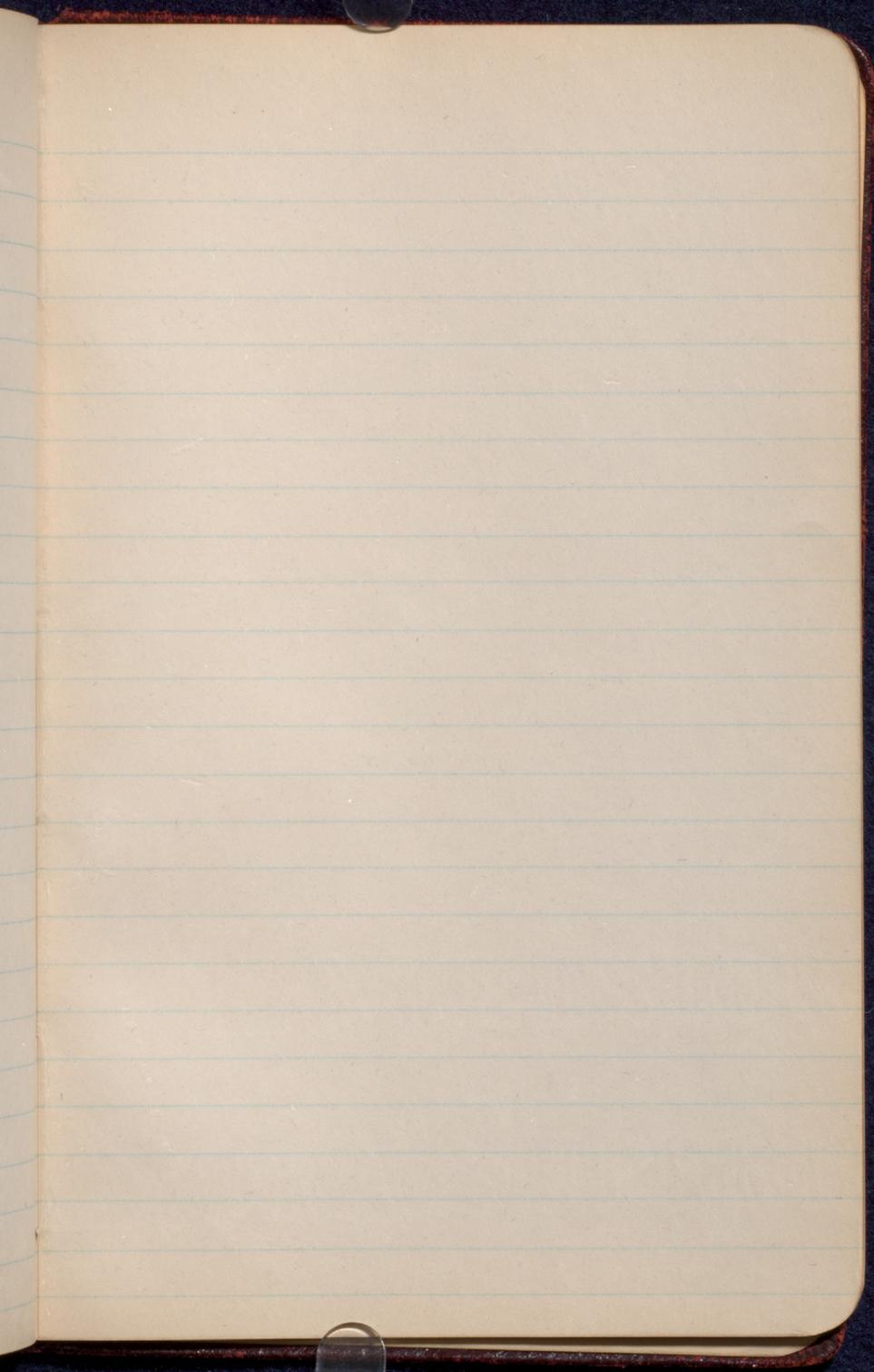
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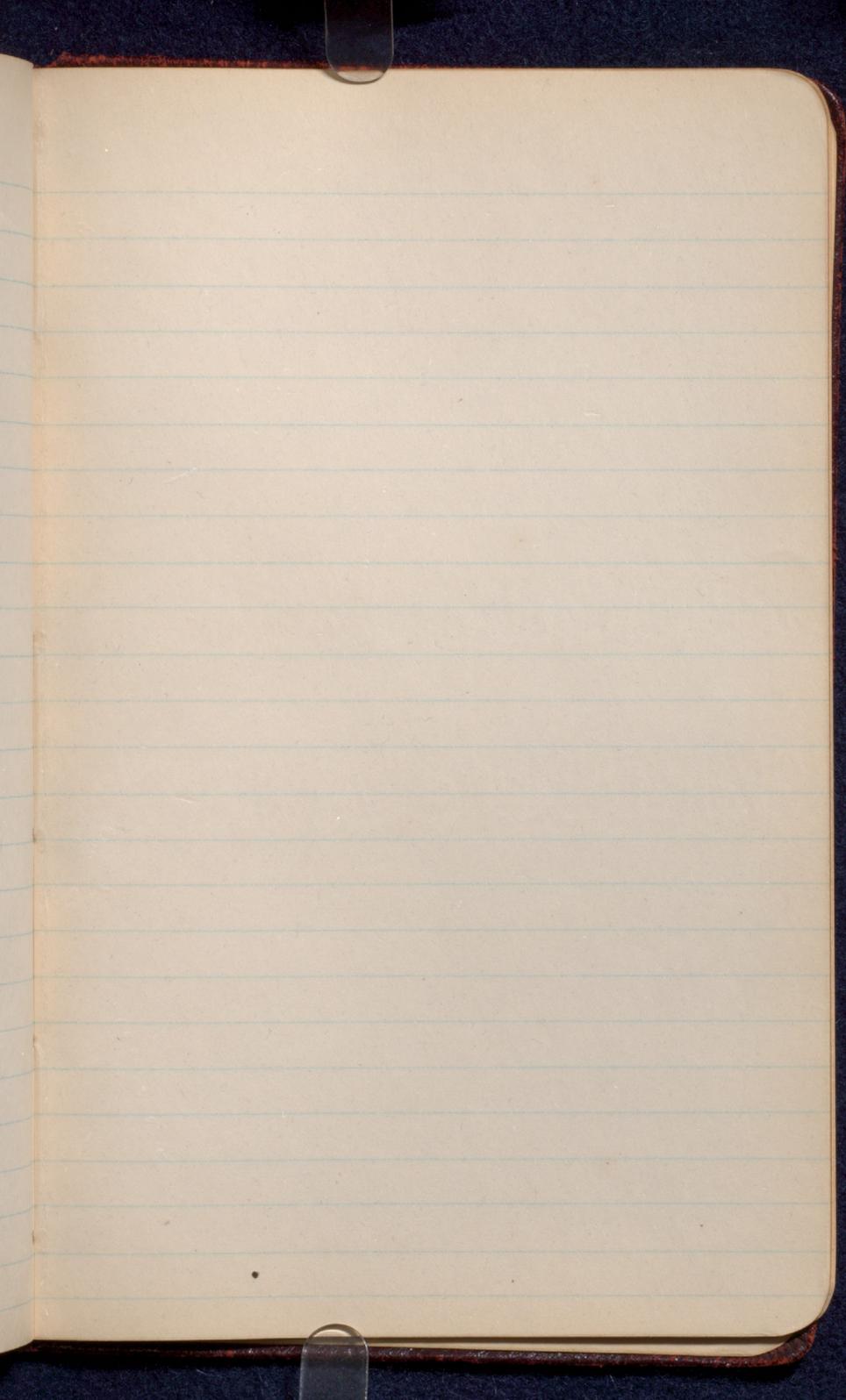
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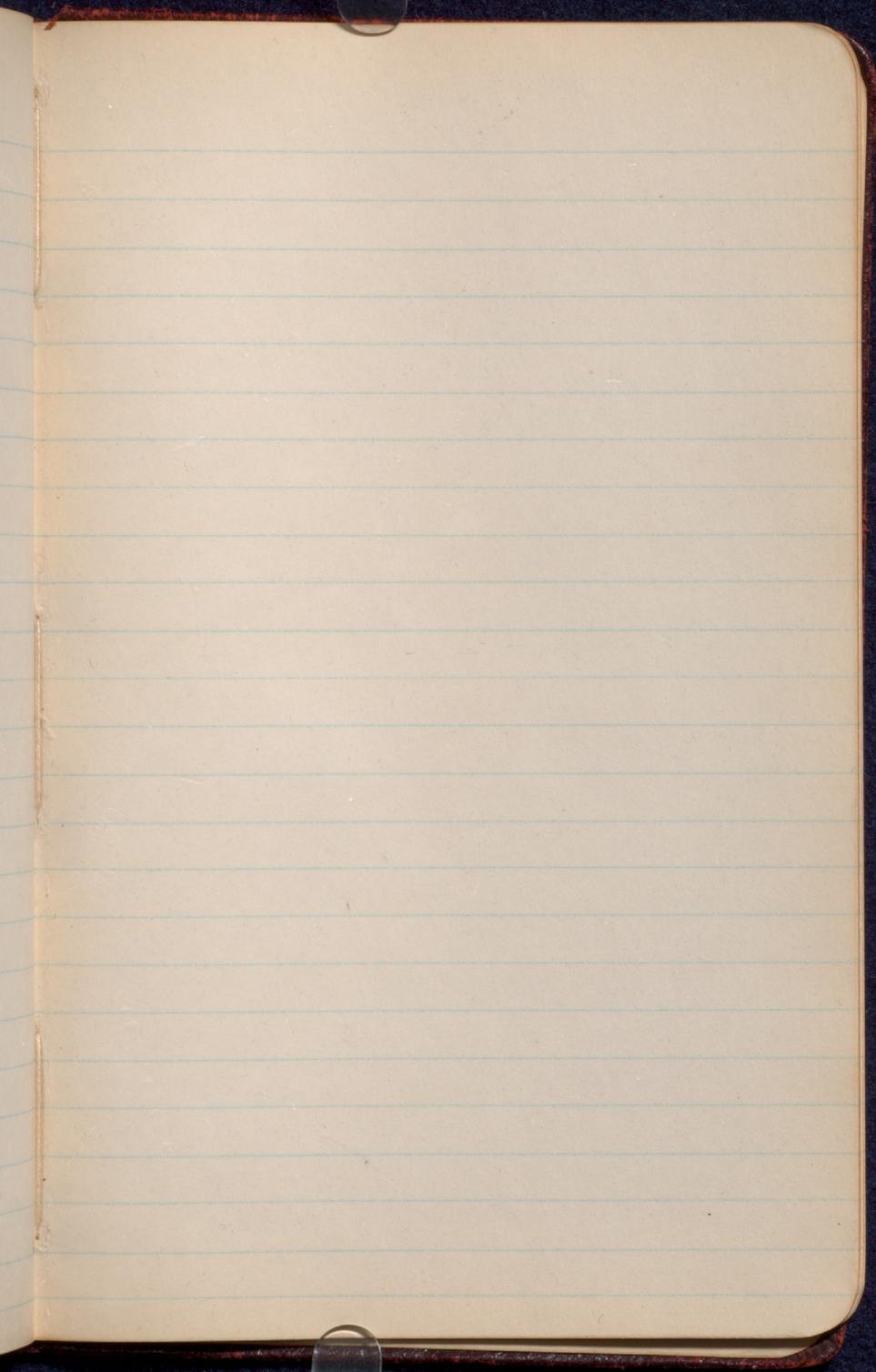
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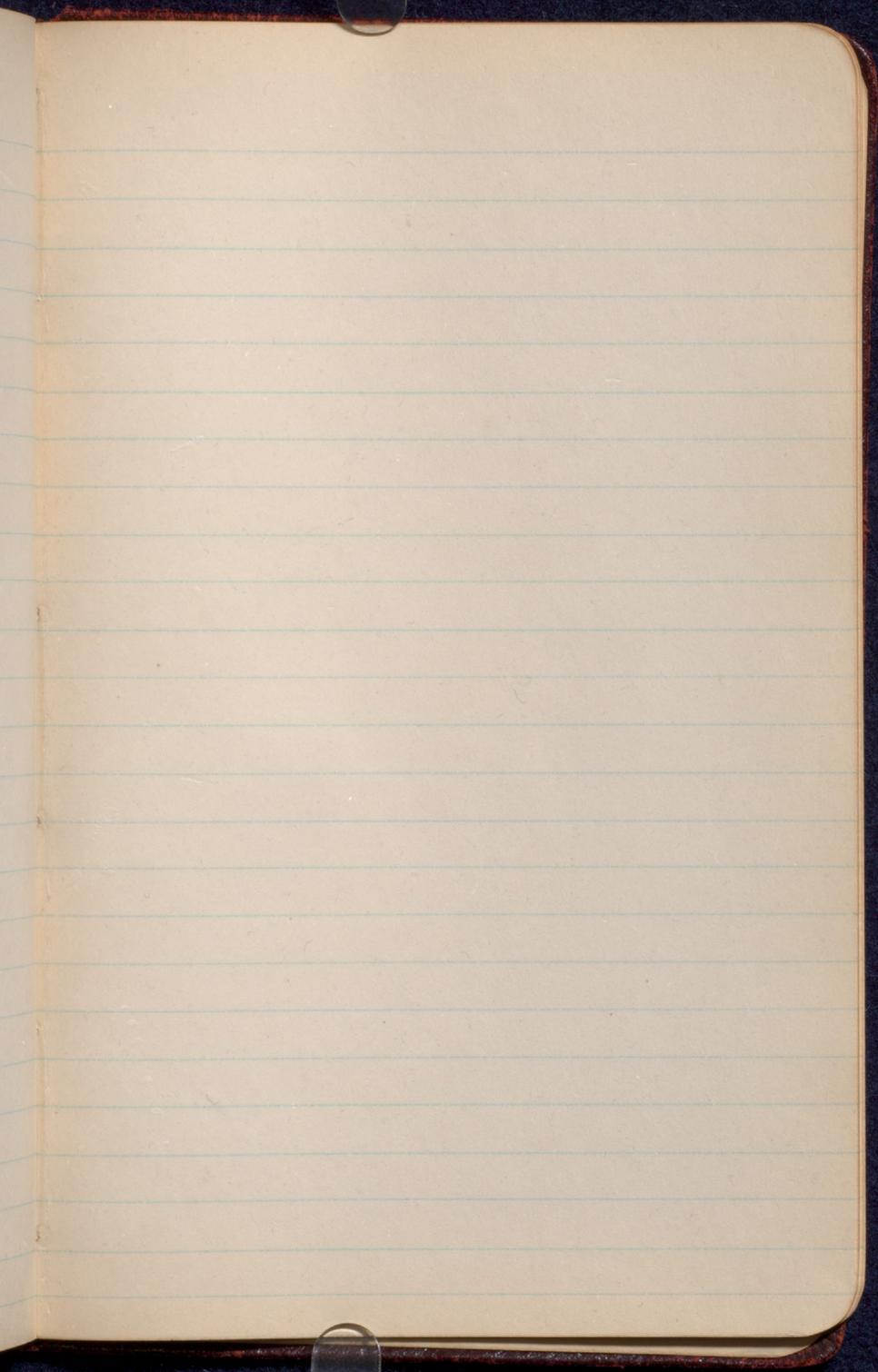
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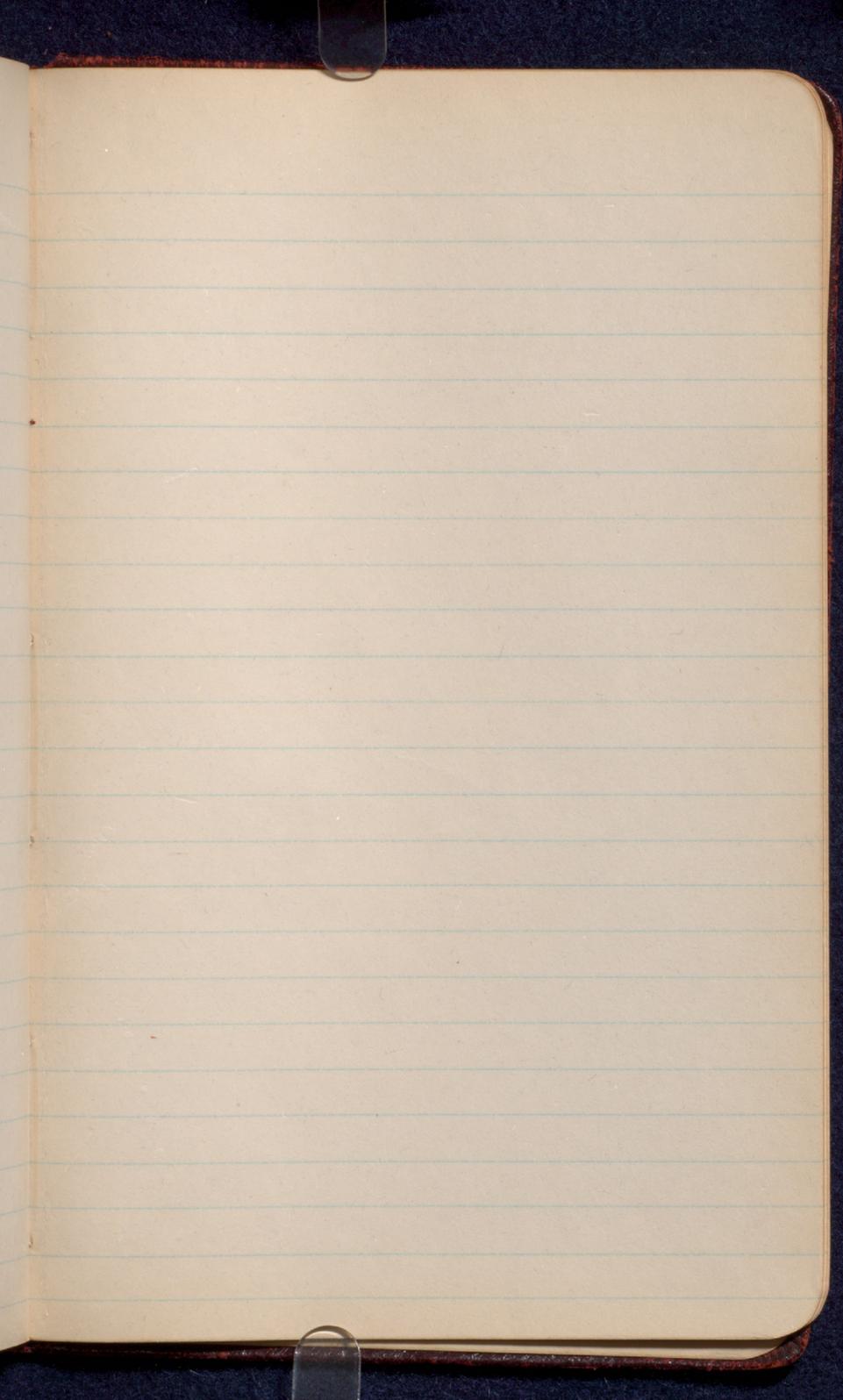


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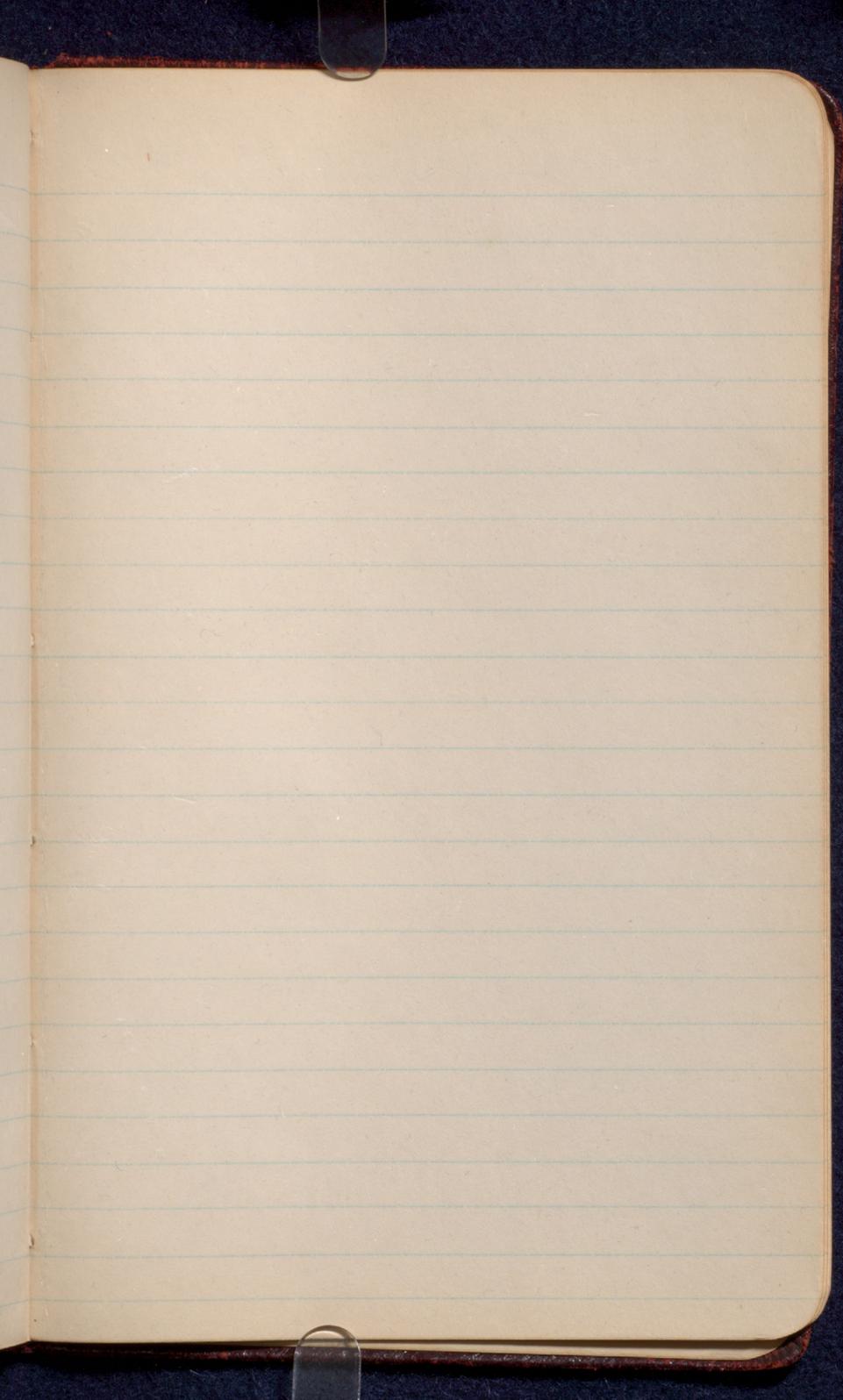


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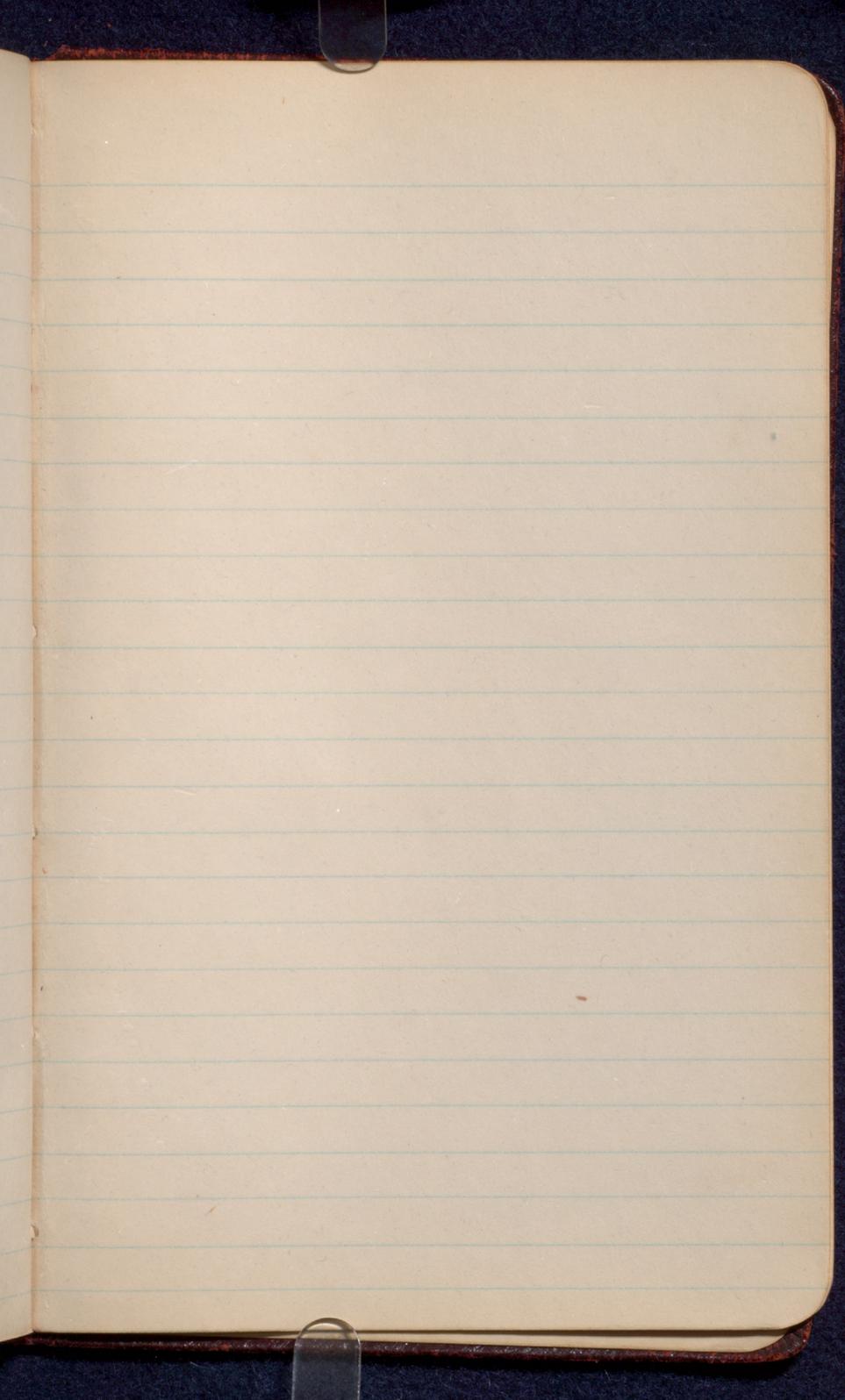




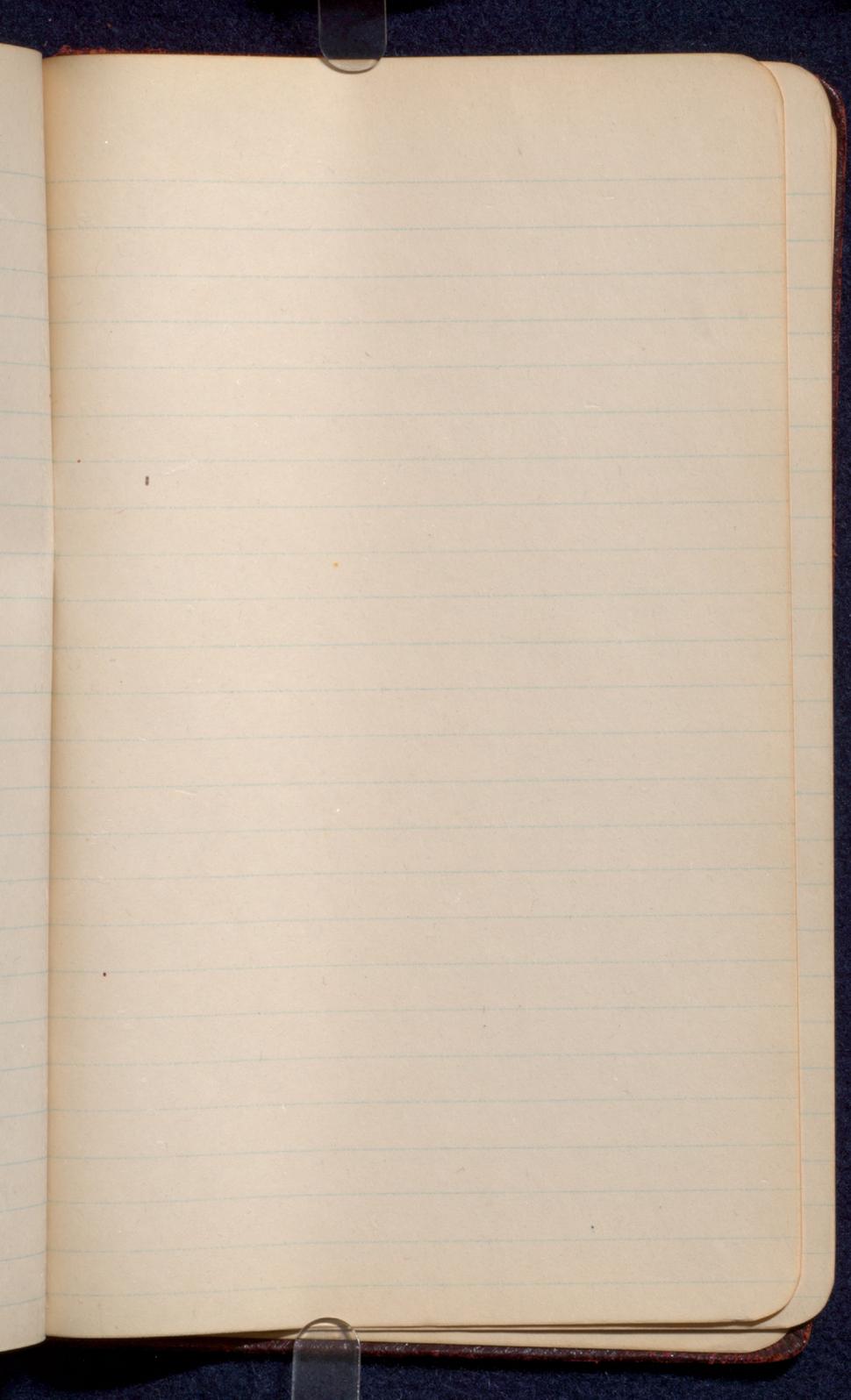
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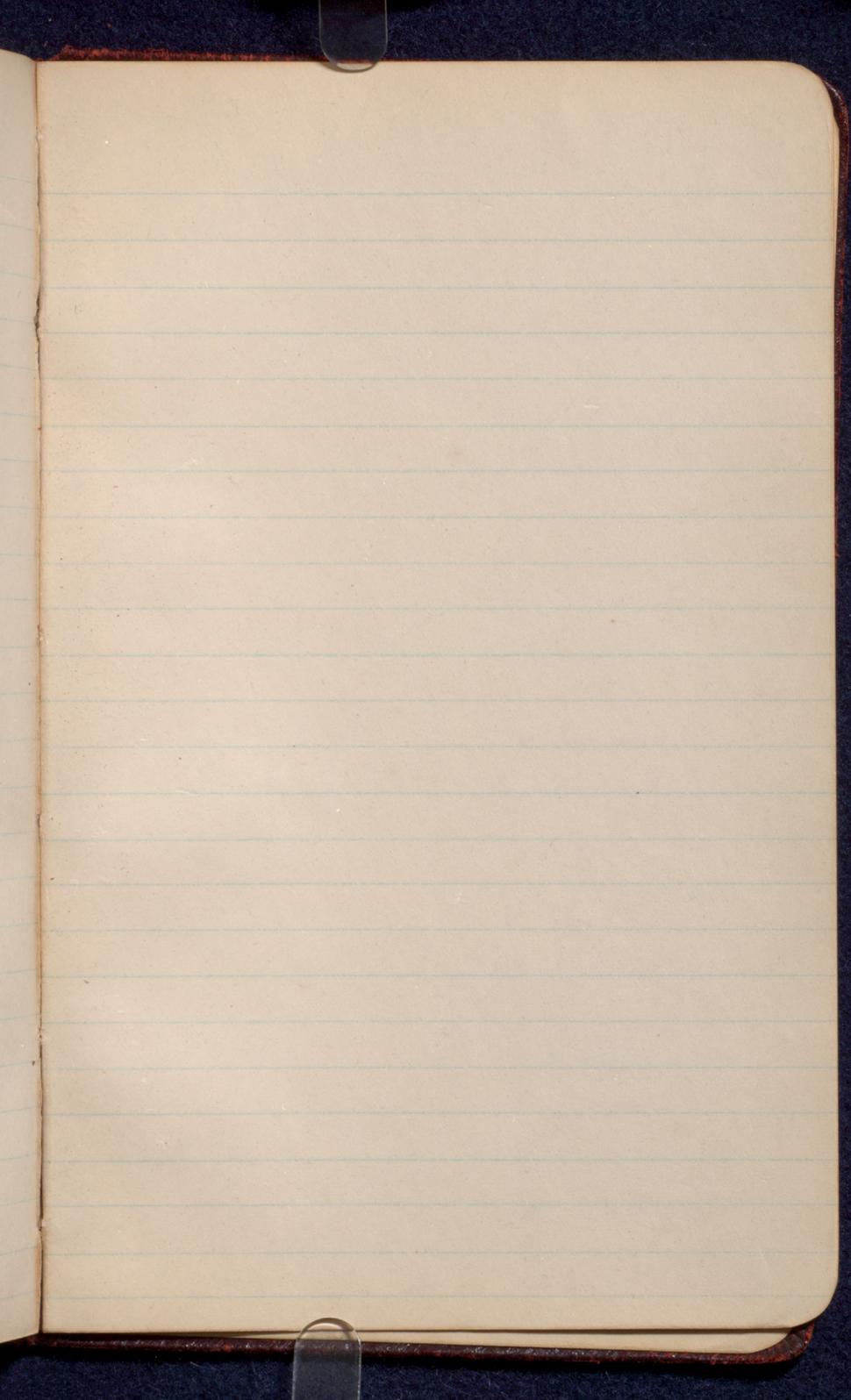
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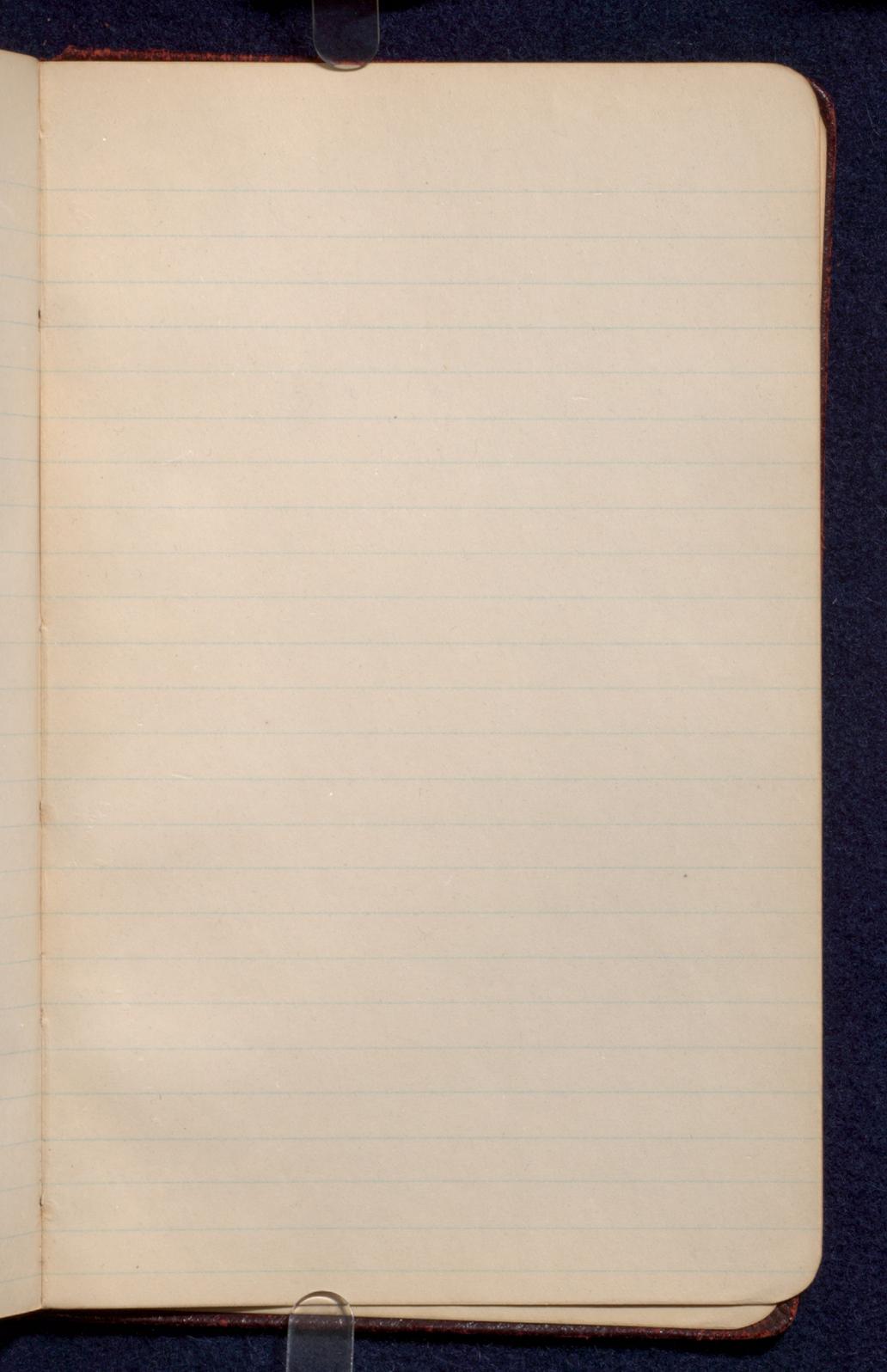
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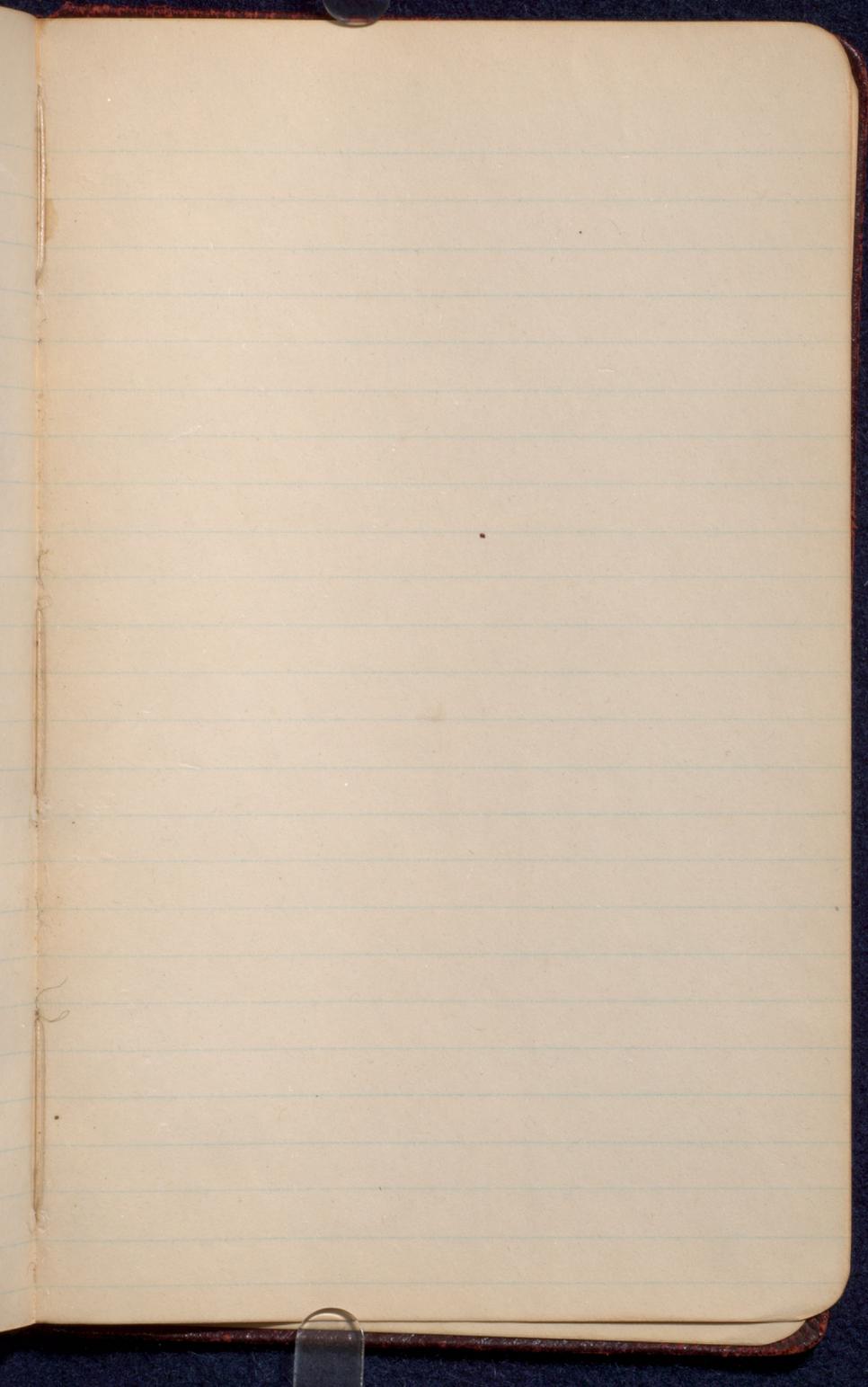
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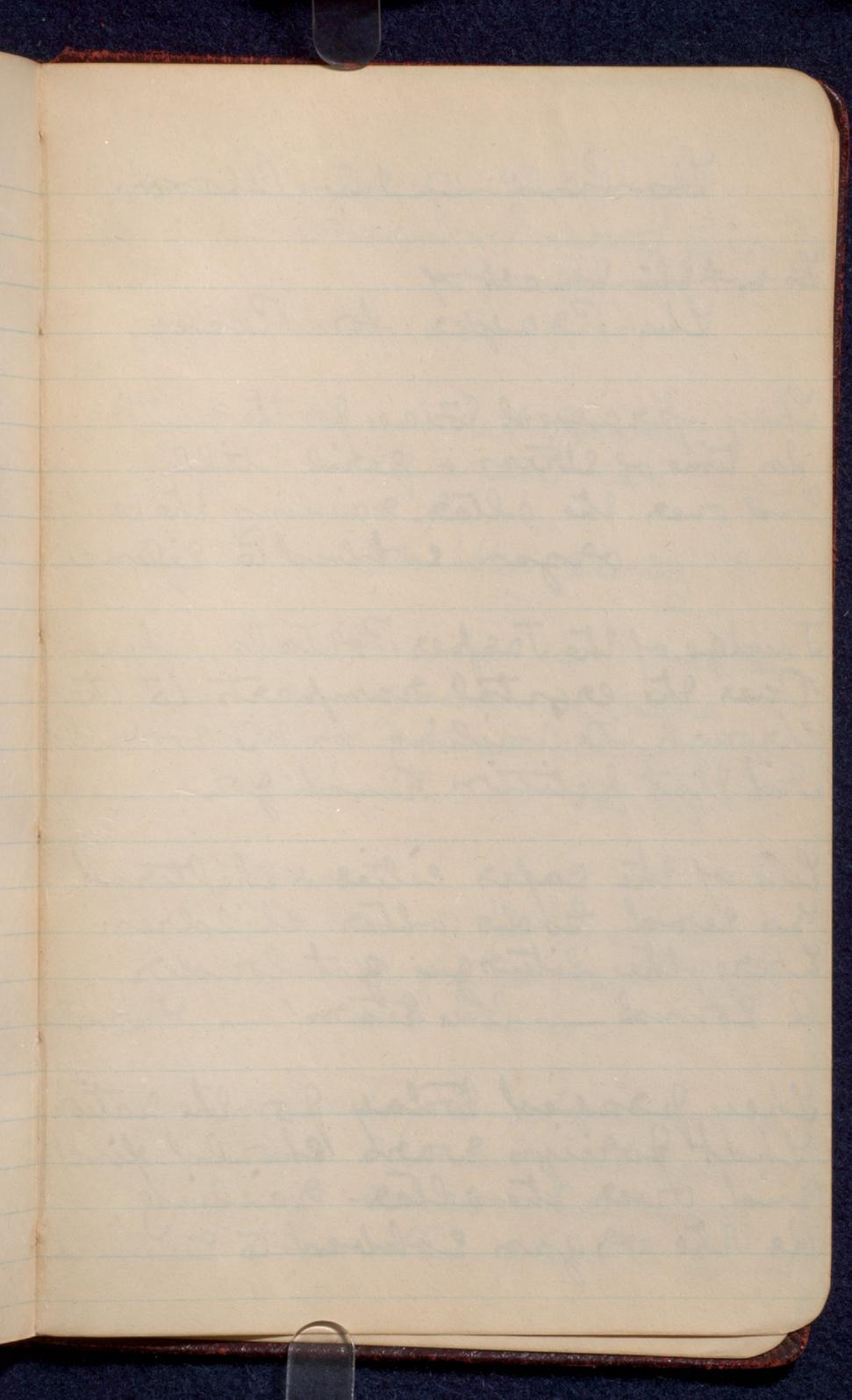
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1890



The Call of the Blood.

'Tis not the breath of
The Prayer for Peace.

They prayed today for the nation
In time of stress + peril, till
And over the altar, railing the candle
And the organ sobbed to silence

Judge of the Jasper Portals, where
Over the crystal ramparts to the
Through the wailing of the wounded,
Did that petition reach you —

We of the safer cities + sheltered
So send God's other children
Where the liturgy yet louder
A sound — like tears! — of waters

They prayed today for the nation
That foreign wars should find
And over the altar, railing,
As the organ sobbed to silence

Katherine Drayton Maynard Simons Jr

May 16th 1915-

that we remain at peace
foreign wars should cease —
— flame war flung,
with the rune Dimittis sung!

the powder. Smoke is blown
gun - ~~rocked~~ golden throne
through the tortured dead's despair
that pattered, puerile prayer?

also we dare
but the force of formal prayer
its anthems would not hide
on Lusitania's side.

— for plenty and increase,
us not & we remain at peace
like swaying censor swung,
was the candle - flicked & flung!

The African

Half child - half eigner of child song;
Heart in the banjo's careless tunes;
'Tis heart of the old Earth's melody,
The gleam of Southern moons.

Low, crying things, of clove-ant strings,
& that tongue weird, tribal runes.

Half child - half lover of child ways;
The laugh of far, lost lands;

The noon day sun - the night begins
Old passions of dark bands;

See yet the track of naked feet;
The Savage on his sands!

Half child - half man of child's strength
Half brute of slumbering things,
The spent firelight of fire & night,
The jungle's untamed winds;

The Ethiop stain, the alien pain;
The song of tears he sings!

Katherine Dragton Margaret Simons, Jr.

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