TELEPHONE No 2.

LANGLEY LODGE,
HEADINGTON HILL,
OXFORD.

22 Nov. 1928

Dear Dr Willey

Pray forgive my tardy reply to your letter. The reason being that I had difficulty in finding my reprints of the "Friction-drum" paper which had got put away. I wanted to send you a copy because of an interesting talk which I had with Mr Chambers, when I visited the Redpath Museum. I am now sending you a copy of this paper & I hope that it may help to add to the interest of the very interesting example in your Museum, which is of a type somewhat new to me. I am very grateful to you for the photos & details of this specimen. If any further information is available as to

tribe + locality etc. I would greatly appreciate a note. I was very sorry to miss seeing you, but my two visits to Montreal were of very short duration + I missed seeing several people whom I would gladly have met. I hope that some day you may pay Oxford a visit.

I think that the friction-drum may, as you suggest very probably be a Ba-Luba example, but I cannot find a reference to one exactly like it. Hence my anxiety to discover its locality for certain.

I enjoyed visiting the Redpath Museum very much + found many things of interest therein. Please remember me kindly to Mr. Chambers, who was most obliging in allowing me to examine specimens.

Thanking you sincerely for the excellent photographs. I am

with kind regards

Sincerely Yrs.

Henry Balfour.

(Curator of the Pitt Rivers Museum, Oxford)