BRITISH MUSEUM (NATURAL HISTORY),

CROMWELL ROAD,

LONDON, S.W.7.

Telephone :
KENSINGTON 6323.

Telegrams :
NATHISMUS,
SOUTHKENS, LONDON.

19/1/39

My Dear Casey Wood.

It was with great pleasure that I received Your greetings card for 1939 with the account of all Your doings in the past year. What a remarkable record it is! I felt I must write You a personal note to thank You for remembering me and to wish You and Mrs. Casey Wood, and

miss Marjorie Fyfe, who I
fear I have never had the
Pleasure of meeting, a very
happy and prosperous
New Year.
You are very far from
forgotten over here but it
is a very long time now
since You have paid us
a visit.
I only wish something
would call me to Rome
again. I am still
at work here on that
never ending job the Birds

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of Tropical West Africa and has just published on 1st Jan volume V. There will be two more before the task is completed. Then I think I shall leave England winters behind and search for the Sun like the Casey. Wood family!!

I have seen quite a lot of
American Ornithologists this
year. in Rouen and
Elsewhere. Chapin has been
twice to England and
Alex Wetmore came and
stayed in my house
for a short visit.
I am writing at noon
with electric light on
against the huge windows
so you may guess how
dark it is the day the
thankful Eggs are in Rome.
With sincere Greetings
David G Bannerman

Telephone:—
WESTERN 6323.

Telegrams:—
NATHISMUS, SOUTHKENS, LONDON.

BRITISH MUSEUM (NATURAL HISTORY),
CROMWELL ROAD,
LONDON, S.W.7.

19th July 1929.

Dear Dr. Casey Wood,

I am so much obliged to you for your kind letter of to-day's date. The advice you give me is all excellent and I shall pass on a copy of your letter to our Colonial Office and hope that some of your suggestions will bear fruit.

It was most kind of you to give the matter so much thought and I very much appreciate your remarks and good wishes.

Yours sincerely,

David Bannerman

Dr. Casey Wood,
Authors' Club,
2, Whitehall Court,
S.W. 1.

DR. CASEY WOOD,
ZOOLOGICAL LIBRARY,
BRITISH MUSEUM, [NATURAL HISTORY],
CROMWELL ROAD,
LONDON, S.W.7.

19 July 1929.

D.A.Bannerman Esq., M.B.E., M.A., F.R.S.E.
Bird Room, British Museum.

Dear Bannerman,

Your projected work on the Birds of West Africa pleases me very much. It will undoubtedly fill a vacant place in African ornithology and ought to be popular with both scientific and amateur naturalists elsewhere.

Touching the probable sale of such a treatise in America I would suggest, if I may, that its reception there and its value as a work of reference generally, would be much enhanced if you could add an attractive coloured plate as a frontispiece, say, of a comparatively unknown indigenous bird, and illustrate your smaller species (passerine, etc.) also in colour.

I am well aware of the added cost of chromographs but the sale of the manual in the U.S.A. would be appreciably increased if the identity of small birds were furthered in this way. As for the accipitres et al, black-and-white plates will suffice.

Another matter; your book should be widely advertised by the usual means. That seems a commonplace remark but how otherwise will your purchasing public learn the merits of your labors ?

You asked me how many copies are likely to be sold in America ? Not even the best posted dealer can answer that question but I can say, with confidence, that your publisher will easily sell 100 copies of the (dummy) format you showed me and from 250 to 400 copies of the book if issued with a coloured frontispiece and, if possible, five or six coloured plates scattered over the text. If widely and judiciously advertised these figures may be sensibly increased.

Item; do not give away too many copies, for review, etc., and do not make the price too high !

Wishing the enterprise every success,

I remain, Sincerely yours,